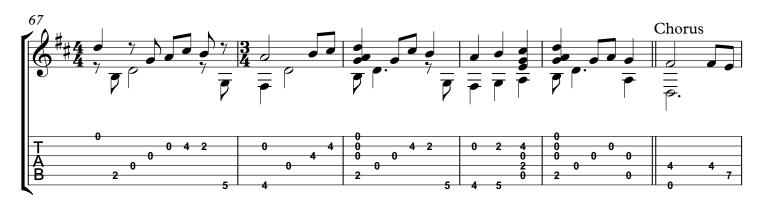
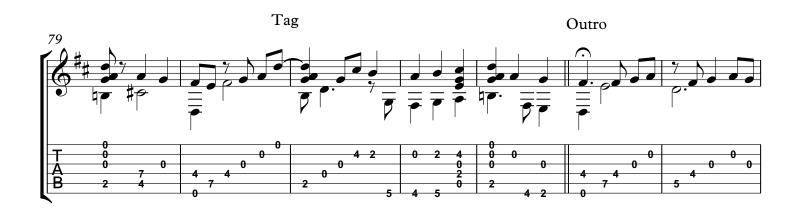
The First Noel

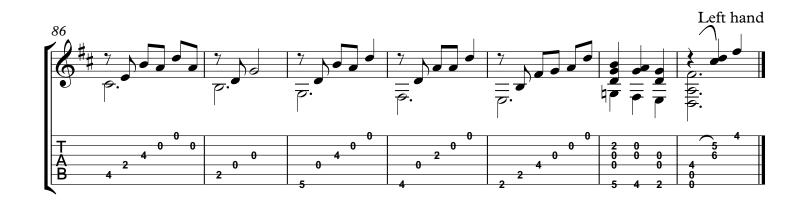






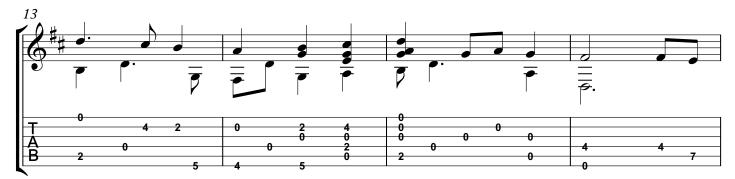




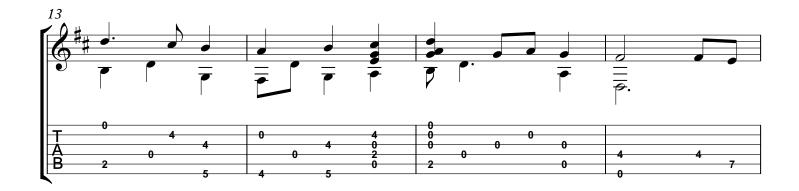


Alternate Fingerings

I made a few choices of fingerings in this arrangement that worked for me, but might be a bit of a stretch for some people, especially the G chord with the B on the 2nd string. I use that in several places, like this passage starting in measure 13.



If you have trouble with that, you might try fingering the phrase with the B of the 3rd string, like this. I changed the timing a bit here. I liked the delayed G bass note in the original, but it doesn't feel right with the changed fingering, so I've changed the bass and melody to coincide, is more "normal" anyway.



Here's yet another option, keeping much of the chord movement on the 6th and 3rd strings. The bass line and melody are harmonied 10ths, which is more clear here than in the way I recorded it. You can experiment with these alternate fingerings throughout the piece. I chose the fingerings I used to try to create smooth transitions, but with practice, any of these could work, and you might prefer one way, or might mix them up. I have tended to play the tune slightly differently each time I play it.

