

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England

Forget about data modeling in RDBMS i.e., conceptual (ER), logical (relational) & physical (SQL) levels

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England

Redundancy: repeated directors, genres!

- +Simple
- Not efficient! Why?

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA ,
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	America
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England

UPDATE

An edit to a director info needs an update on all his movies. Otherwise, there would be inconsistencies!

An update to a genre's title, ...

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	America
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England
\sim	\sim				Roman	Polanski	Aug. 18, 1933	France

INSERT

Adding a new director should be with a movie. Otherwise, there would be empty spaces!

Adding a new genre, ...

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,				
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Holyor, O	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England

DELETE

Removing a director must be done for all his movies. Otherwise, there would be inconsistencies!

Removing a genre, ...

Data Modeling × Anomaly

Anomaly Inconsistency

Something that deviates from our expectations

To avoid anomaly in RDBMS

Data Integrity | Integrity Constraints

SQL × DML × Data Integrity

Data Integrity | Integrity Constraints MUST always be assured by DBMS. ACID Properties (Atomicity, Consistency, Isolation, Durability)

INSERT, UPDATE, DELETE will fail and their effect will be rolled backed if they violate (conflict with) any integrity constraints!

SQL × DML × Data Integrity

- I) Domain Integrity
- II) Entity Integrity
- III) Referential Integrity
- IV) User-defined Integrity

$$(2 - 2)$$
 $(2 - 4)$
 $(2 - 4)$
 $(2 - 4)$

Data Modeling × Normalization

To avoid anomaly in RDBMS

<u>Table decomposition (normalization)</u> to minimize redundancy and improve data integrity.

Data Modeling × Normalization

()
C)

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England

Data Modeling × Normalization

	Movie							
Id	Title	Language	ReleaseDate					
1	2001: A Space Odyssey	1	1968					
2	The Shining	1	1980					
3	A Clockwork Orange	1	1971					
4	The Birds	1	1963					
5	Psycho	1	1960					

	Director							
Id	FirstName	LastName	DateOfBirth	PlaceOfBirth				
1	Stanley	Kubrick	Jul. 26, 1928	USA				
2	Alfred	Hitchcock	Aug. 13, 1899	England				

Language				
Id	Title			
1	English			

G	enre
ld	Title
1	Sci-fi
2	Drama
3	Crime
4	Mystery
5	Thriller
6	Adventure
7	Horror

IVIOVI	eGenre				
Movield	Genreld				
1	1				
1	6				
2	<i>2 7</i>				
2					
3	3				
3	2				
3	1				
4	2				
	7				
5	7				
5	4				
5	5				
	Movield 1				

MovieDirector									
Movield	DirectorId								
1	1								
2	1								
3	1								
4	2								
5	2								

М	ovieRunningT	ime
Movield	RunningTime	Scope
1	142	Globe
2	144	US
2	119	EU
3	136	Globe
3	119	Globe
3	109	Globe

10

Given a big table of all information, the process of decomposing it into tables in order to avoid redundancy and improve data integrity.

Machine-based!
Algorithm-based!

No conceptual level design. No E/R! No semantics!

Were all we did so far a waste of time and effort?

Given a big table of <u>all information</u>, the process of decomposing it into tables in order to avoid <u>redundancy</u> and improve data integrity.

Machine-based! Algorithm-based!

No conceptual level design. No E/R!

At conceptual or logical levels, we do not have actual data!

12

- I) Functional Dependencies
 II) Normal Forms

- I) Functional Dependencies
- II) Normal Forms

14

A functional dependency occurs when the value of one (set of) attribute(s) determines the value of a second (set of) attribute(s)

	Movie									
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth		
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA		
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror	Stanley	Kubrick	Jul. 26, 1928	USA		
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA		
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England		
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England		

```
Title → Title

(Title, ReleaseDate) → FirstName

(Title, ReleaseDate) → (FirstName, LastName)

Title → Genre

Genre → Title
```

	Movie Movie									
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth		
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA		
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA		
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA		
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England		
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England		

Title → Title

(Title, ReleaseDate) → FirstName

(Title, ReleaseDate) → (FirstName, LastName)

Title → Genre

Genre → Title



	Movie Movie									
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth		
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA		
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA		
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA		
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England		
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England		

Title → Title

(Title, ReleaseDate) → FirstName

(Title, ReleaseDate) → (FirstName, LastName)

Genre → Title

Composite Determinant

Functional dependencies may be based on equations, e.g., in derived attributes:

TotalPrice = Quantity × UnitPrice \rightarrow TotalPrice (Quantity, UnitPrice) \rightarrow TotalPrice

But,

unit ATotapro phos area (odt locality x,an, (on)pho

Not Limited to Equation or Function

	Movie Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth	
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	<u>Stanley</u>	Kubrick	Jul. 26, 1928	USA,)	
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	<u>Stanley</u>	Kubrick	Jul. 26, 1928	<u>USA</u>	
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	<u>Stanley</u>	Kubrick	Jul. 26, 1928	<mark>USA</mark>	
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England	
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England	

Functional dependencies are based on the existing data:

Title → ReleaseDate

Title → Genre

Title → FirstName, LastName

PlaceOfBirth → FirstName \

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	Movie									
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth		
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA		
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA		
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA		
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England		
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England		
<u>Psycho</u>	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA		

Functional dependencies are based on the existing data:

- Title → ReleaseDate ×
 - Title → Genre
- ☐ Title → FirstName, LastName

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA

Determinant might not be unique:

Title → Genre ✓

FirstName → LastName

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA

But if a determinant is unique, then ...

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English (1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA

But if a determinant is unique, then it is determinant of ALL other attributes.

RunningTime → Title, Language, ..., PlaceOfBirth ReleaseDate → Title, Language, ..., PlaceOfBirth

	Table Table									
A	В	С	D	Е						
1	_1_	1	1	1						
1	1	2	1	1						
2	1	1	1	1						
2	2	1	2	1						
2	2	2	3	2						

BC $? \rightarrow D$ B $? \rightarrow A \times$ D $? \rightarrow BE$ AB $? \rightarrow C \times$

	Table									
A	В	C	D	E						
1	1	1	1	1						
1	1	2	1	1						
2	1	1	1	1						
2	2	1	2	1						
2	2	2	3	2						

 $BC \rightarrow D$

B \rightarrow A Given B=1, two values for A, 1 or 2

 $D \rightarrow BE$

AB \rightarrow C Given (A=1,B=1), two values for C, 1 or 2

Functional Dependencies × Rules

IF	THEN	Not a complete list
A BC B	$A \rightarrow B$ $A \rightarrow C$ $AB \rightarrow C$ $AC \rightarrow B$	AFETT BC BC BC
$\begin{array}{ccc} A & \rightarrow B \\ B & \rightarrow C \end{array}$	$A \rightarrow C$	Transitivity
$AB \rightarrow C$	HIGBA +> C B +> C A +> BC	Be Careful!
$\begin{array}{c} A \rightarrow B \\ A \rightarrow C \end{array}$		Be Careful!

Functional Dependencies × Trivial

A functional dependency is trivial if it is satisfied by every tables

$$A \rightarrow A$$
 $AB \rightarrow A$
 $AB \rightarrow B$

Generally, $X \rightarrow Y$ where $Y \subseteq X$.

Trivial FD does not make a significant statement about real world constraints and we only interested in <u>non-trivial</u> FD's.

Functional Dependencies × Super Key 28

Super Key is a <u>set of attributes</u> that <u>functionally</u> determines <u>ALL</u> the attributes in a table.

Super Key is a set of attributes that identify an entity (row) uniquely.

The trivial Super Key is a set of all attributes of a table.

Functional Dependencies × Super Key

Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960)	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA

Super Key:

- C) {Title, Language, Genre} X
- 7 D) {Title, ReleaseDate}

Functional Dependencies × Super Key 30

Movie Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
<u>Psycho</u>	English	<mark>1960</mark>	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England
<u>Psycho</u>	English	<mark>1998</mark>	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA

Super Key:

- A) {Title, Language, ..., DateOfBirth, PlaceOfBirth} 🗸
- B) {Title} × cannot determine the ReleaseDate
- C) {Title, Language, Genre} × cannot determine the ReleaseDate
- D) {Title, ReleaseDate} ✓

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Candidate Key is a minimal Super Key.

Super Key is minimal if it is not possible to remove an attribute from it. Otherwise, it is not Super Key anymore.

Candidate Key is NOT a super key with (mallest size!)

Functional Dependencies × Candidate Key 32

Movie Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA

Candidate Key (Minimal Super Key):

- A) {Title, Language, ..., DateOfBirth, PlaceOfBirth} •
- B) {Title, FirstName}
- C) {RunningTime}
- D) {ReleaseDate}

Functional Dependencies × Candidate Key 33

Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA

Candidate Key (Minimal Super Key):

- A) {Title, Language, ..., DateOfBirth, PlaceOfBirth} X
- C) {RunningTime}
- D) {ReleaseDate}

- A) (Title, FirstName)
- B) (RunningTime)

Candidate Keys.

C) (ReleaseDate)

Best Practice: The best candidate for Primary Key:

- I) Less #attributes AND
- II) The attributes are mandatory (must have value)

```
Functional Dependencies × Keys
```

Consider the table T(A, B, C, D) and the following functional dependencies: $B \rightarrow D(ACD) \rightarrow B, BC \rightarrow A$

Super Keys?

Candidate Keys?

Primary Key?

Consider the table T(A, B, C, D) and the following functional $R \subset A$

dependencies: B \rightarrow D, ACD \rightarrow B, BC \rightarrow A

Super Keys?

Candidate Keys?

Primary Key?

 $SK1=\{A,B,C,D\}, SK2=\{A,C,D\}, SK3=\{B,C\}$

 $CK1=\{A,C,D\}, CK2=\{B,C\}$

 $PK=\{A,C,D\} \mid PK=\{B,C\}$

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- 1) Functional Dependencies
- II) Normal Forms