



Data Modeling × One Big Table

1

Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
<i>2001: A Space Odyssey</i>	<i>English</i>	<i>1968</i>	<i>142</i>	<i>Sci-fi, Adventure</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Shining</i>	<i>English</i>	<i>1980</i>	<i>144 (US), 119 (EU)</i>	<i>Drama, Horror,</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>A Clockwork Orange</i>	<i>English</i>	<i>1971</i>	<i>136</i>	<i>Crime, Drama, Sci-Fi</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Birds</i>	<i>English</i>	<i>1963</i>	<i>119</i>	<i>Drama, Horror</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1960</i>	<i>109</i>	<i>Horror, Mystery, Thriller</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>

Forget about data modeling in RDBMS
i.e., conceptual (ER), logical (relational) & physical (SQL) levels

Data Modeling × One Big Table

2

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<i>The Shining</i>	<i>English</i>	<i>1980</i>	<i>144 (US), 119 (EU)</i>	<i>Drama, Horror,</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>A Clockwork Orange</i>	<i>English</i>	<i>1971</i>	<i>136</i>	<i>Crime, Drama, Sci-Fi</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Birds</i>	<i>English</i>	<i>1963</i>	<i>119</i>	<i>Drama, Horror</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1960</i>	<i>109</i>	<i>Horror, Mystery, Thriller</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>

Redundancy: repeated directors, genres!

+ Simple

- Not efficient! Why?

Data Modeling × One Big Table

3

Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	America
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England

UPDATE

An edit to a director info needs an update on all his movies.
Otherwise, there would be **inconsistencies**!

An update to a genre's title, ...

Data Modeling × One Big Table

4

Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
<i>2001: A Space Odyssey</i>	<i>English</i>	<i>1968</i>	<i>142</i>	<i>Sci-fi, Adventure</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Shining</i>	<i>English</i>	<i>1980</i>	<i>144 (US), 119 (EU)</i>	<i>Drama, Horror,</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>America</i>
<i>A Clockwork Orange</i>	<i>English</i>	<i>1971</i>	<i>136</i>	<i>Crime, Drama, Sci-Fi</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Birds</i>	<i>English</i>	<i>1963</i>	<i>119</i>	<i>Drama, Horror</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1960</i>	<i>109</i>	<i>Horror, Mystery, Thriller</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
					<i>Roman</i>	<i>Polanski</i>	<i>Aug. 18, 1933</i>	<i>France</i>

INSERT

Adding a new director should be with a movie.
Otherwise, there would be **empty spaces**!

Adding a new genre, ...

Data Modeling × One Big Table

5

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Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
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The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,				
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England

DELETE

Removing a director must be done for all his movies.
Otherwise, there would be **inconsistencies**!

Removing a genre, ...

Data Modeling × Anomaly

6

Anomaly | Inconsistency

Something that deviates from our expectations

To avoid anomaly in RDBMS

Data Integrity | Integrity Constraints

SQL × DML × Data Integrity

W09B-50

Data Integrity | Integrity Constraints MUST always be assured by DBMS.
ACID Properties (Atomicity, Consistency, Isolation, Durability)

INSERT, UPDATE, DELETE will fail and their effect will be rolled backed if they violate (conflict with) any integrity constraints!

SQL × DML × Data Integrity

W09B-51

- I) Domain Integrity
- II) Entity Integrity
- III) Referential Integrity
- IV) User-defined Integrity

Data Modeling × Normalization

7

To avoid anomaly in RDBMS

Table decomposition to minimize redundancy and improve data integrity.

Data Modeling × Normalization

8

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<i>The Shining</i>	<i>English</i>	<i>1980</i>	<i>144 (US), 119 (EU)</i>	<i>Drama, Horror,</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>A Clockwork Orange</i>	<i>English</i>	<i>1971</i>	<i>136</i>	<i>Crime, Drama, Sci-Fi</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
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Data Modeling × Normalization

9

Movie			
Id	Title	Language	ReleaseDate
1	2001: A Space Odyssey	1	1968
2	The Shining	1	1980
3	A Clockwork Orange	1	1971
4	The Birds	1	1963
5	Psycho	1	1960

Director				
Id	FirstName	LastName	DateOfBirth	PlaceOfBirth
1	Stanley	Kubrick	Jul. 26, 1928	USA
2	Alfred	Hitchcock	Aug. 13, 1899	England

Language	
Id	Title
1	English

Genre	
Id	Title
1	Sci-fi
2	Drama
3	Crime
4	Mystery
5	Thriller
6	Adventure
7	Horror

MovieGenre	
Movielid	Genrelid
1	1
1	6
2	2
2	7
3	3
3	2
3	1
4	2
4	7
5	7
5	4
5	5

MovieDirector	
Movielid	DirectorId
1	1
2	1
3	1
4	2
5	2

MovieRunningTime		
Movielid	RunningTime	Scope
1	142	Globe
2	144	US
2	119	EU
3	136	Globe
3	119	Globe
3	109	Globe

Data Modeling × Normalization

10

Given a big table of all information, the process of decomposing it into tables in order to avoid **redundancy** and improve **data integrity**.

Machine-based!

Algorithm-based!

No conceptual level design. No E/R!

No semantics!

Data Modeling × Normalization

11

Given a big table of all information, the process of decomposing it into tables in order to avoid **redundancy** and improve **data integrity**.

Machine-based!
Algorithm-based!

No conceptual level design. No E/R!

At conceptual or logical levels, we do not have actual data!

Data Modeling × Normalization

12

- I) Functional Dependencies
- II) Normal Forms

Data Modeling × Normalization

13

I) Functional Dependencies

II) Normal Forms

Functional Dependencies

14

A functional dependency occurs when the value of one (set of) attribute(s) determines the value of a second (set of) attribute(s)

Functional Dependencies

15

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A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England

Title → Title

(Title, ReleaseDate) → FirstName

(Title, ReleaseDate) → (FirstName, LastName)

Genre ↛ Title

Functional Dependencies

16

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A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England

Title → Title

(Title, ReleaseDate) → FirstName

(Title, ReleaseDate) → (FirstName, LastName)

Genre ↗ Title



Functional Dependencies

17

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Title \rightarrow Title

(Title, ReleaseDate) \rightarrow FirstName

(Title, ReleaseDate) \rightarrow (FirstName, LastName)

Genre \nrightarrow Title

Composite
Determinant

Functional Dependencies

18

Functional dependencies may be based on equations, e.g., in derived attributes:

TotalPrice = Quantity × UnitPrice
(Quantity, UnitPrice) → TotalPrice

But,



Not Equation
Not Function

Functional Dependencies

19

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Functional dependencies are based on the existing data:

Title → ReleaseDate

Title → Genre

Title → FirstName, LastName

PlaceOfBirth → FirstName

Functional Dependencies

20

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<i>Psycho</i>	<i>English</i>	<i>1998</i>	<i>104</i>	<i>Horror, Mystery, Thriller</i>	<i>Gus</i>	<i>Van Sant</i>	<i>July 24, 1952</i>	<i>USA</i>

Functional dependencies are based on the existing data:

Title \nrightarrow ReleaseDate

Title \rightarrow Genre

Title \nrightarrow FirstName, LastName

Functional Dependencies

21

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Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
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<i>Psycho</i>	<i>English</i>	<i>1998</i>	<i>104</i>	<i>Horror, Mystery, Thriller</i>	<i>Gus</i>	<i>Van Sant</i>	<i>July 24, 1952</i>	<i>USA</i>

Determinant might not be unique:

Title → Genre

FirstName → LastName

Functional Dependencies

22

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But if a determinant is unique, then ...

Functional Dependencies

23

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<i>Psycho</i>	<i>English</i>	<i>1998</i>	<i>104</i>	<i>Horror, Mystery, Thriller</i>	<i>Gus</i>	<i>Van Sant</i>	<i>July 24, 1952</i>	<i>USA</i>

But if a determinant is unique, then it is determinant of **ALL** other attributes.

RunningTime → Title, Language, ..., PlaceOfBirth

ReleaseDate → Title, Language, ..., PlaceOfBirth

Functional Dependencies

24

Table				
A	B	C	D	E
1	1	1	1	1
1	1	2	1	1
2	1	1	1	1
2	2	1	2	1
2	2	2	3	2

BC \rightarrow D

B \rightarrow A

D \rightarrow BE

AB \rightarrow C

Functional Dependencies

25

Table				
A	B	C	D	E
1	1	1	1	1
1	1	2	1	1
2	1	1	1	1
2	2	1	2	1
2	2	2	3	2

BC \rightarrow D

B \nrightarrow A Given B=1, two values for A, 1 or 2

D \rightarrow BE

AB \nrightarrow C Given (A=1,B=1), two values for C, 1 or 2

Functional Dependencies × Rules

26

IF	THEN	Not a complete list
$A \rightarrow BC$	$A \rightarrow B$ $A \rightarrow C$ $AB \rightarrow C$ $AC \rightarrow B$	
$A \rightarrow B$ $B \rightarrow C$	$A \rightarrow C$	Transitivity
$AB \rightarrow C$	$A \not\rightarrow C$ $B \not\rightarrow C$ $A \not\rightarrow BC$	Be Careful!
$A \rightarrow B$ $A \rightarrow C$	$B \not\rightarrow C$ $C \not\rightarrow A$	Be Careful!

Functional Dependencies × Trivial

27

A functional dependency is trivial if it is satisfied by every tables

$A \rightarrow A$

$AB \rightarrow A$

$AB \rightarrow B$

Generally, $X \rightarrow Y$, where $Y \subseteq X$.

Trivial FD does not make a significant statement about real world constraints and we only interested in non-trivial FD's.

Functional Dependencies × Super Key 28

Super Key is a set of attributes that functionally determines ALL the attributes in a table.

Super Key is a set of attributes that identify an entity (row) uniquely.

The trivial Super Key is a set of all attributes of a table.

Functional Dependencies × Super Key 29

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<i>The Shining</i>	<i>English</i>	<i>1980</i>	<i>144 (US), 119 (EU)</i>	<i>Drama, Horror,</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>A Clockwork Orange</i>	<i>English</i>	<i>1971</i>	<i>136</i>	<i>Crime, Drama, Sci-Fi</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Birds</i>	<i>English</i>	<i>1963</i>	<i>119</i>	<i>Drama, Horror</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1960</i>	<i>109</i>	<i>Horror, Mystery, Thriller</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1998</i>	<i>104</i>	<i>Horror, Mystery, Thriller</i>	<i>Gus</i>	<i>Van Sant</i>	<i>July 24, 1952</i>	<i>USA</i>

Super Key:

- A) {Title, Language, ..., DateOfBirth, PlaceOfBirth}
- B) {Title}
- C) {Title, Language, Genre}
- D) {Title, ReleaseDate}

Functional Dependencies × Super Key 30

Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
<i>2001: A Space Odyssey</i>	<i>English</i>	<i>1968</i>	<i>142</i>	<i>Sci-fi, Adventure</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Shining</i>	<i>English</i>	<i>1980</i>	<i>144 (US), 119 (EU)</i>	<i>Drama, Horror,</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>A Clockwork Orange</i>	<i>English</i>	<i>1971</i>	<i>136</i>	<i>Crime, Drama, Sci-Fi</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Birds</i>	<i>English</i>	<i>1963</i>	<i>119</i>	<i>Drama, Horror</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1960</i>	<i>109</i>	<i>Horror, Mystery, Thriller</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1998</i>	<i>104</i>	<i>Horror, Mystery, Thriller</i>	<i>Gus</i>	<i>Van Sant</i>	<i>July 24, 1952</i>	<i>USA</i>

Super Key:

A) {Title, Language, ..., DateOfBirth, PlaceOfBirth} ✓

B) {Title} ✗

C) {Title, Language, Genre} ✗

D) {Title, ReleaseDate} ✓

Functional Dependencies × Candidate Key 31

Candidate Key is a minimal Super Key.

Super Key is minimal if it is not possible to remove an attribute from it. Otherwise, it is not Super Key anymore.

Functional Dependencies × Candidate Key 32

Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
<i>2001: A Space Odyssey</i>	<i>English</i>	<i>1968</i>	<i>142</i>	<i>Sci-fi, Adventure</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Shining</i>	<i>English</i>	<i>1980</i>	<i>144 (US), 119 (EU)</i>	<i>Drama, Horror,</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>A Clockwork Orange</i>	<i>English</i>	<i>1971</i>	<i>136</i>	<i>Crime, Drama, Sci-Fi</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Birds</i>	<i>English</i>	<i>1963</i>	<i>119</i>	<i>Drama, Horror</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1960</i>	<i>109</i>	<i>Horror, Mystery, Thriller</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1998</i>	<i>104</i>	<i>Horror, Mystery, Thriller</i>	<i>Gus</i>	<i>Van Sant</i>	<i>July 24, 1952</i>	<i>USA</i>

Candidate Key (Minimal Super Key):

- A) {Title, Language, ..., DateOfBirth, PlaceOfBirth}
- B) {Title, FirstName}
- C) {RunningTime}
- D) {ReleaseDate}

Functional Dependencies × Candidate Key 33

Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
<i>2001: A Space Odyssey</i>	<i>English</i>	<i>1968</i>	<i>142</i>	<i>Sci-fi, Adventure</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Shining</i>	<i>English</i>	<i>1980</i>	<i>144 (US), 119 (EU)</i>	<i>Drama, Horror,</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>A Clockwork Orange</i>	<i>English</i>	<i>1971</i>	<i>136</i>	<i>Crime, Drama, Sci-Fi</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Birds</i>	<i>English</i>	<i>1963</i>	<i>119</i>	<i>Drama, Horror</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1960</i>	<i>109</i>	<i>Horror, Mystery, Thriller</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1998</i>	<i>104</i>	<i>Horror, Mystery, Thriller</i>	<i>Gus</i>	<i>Van Sant</i>	<i>July 24, 1952</i>	<i>USA</i>

Candidate Key (Minimal Super Key):

A) {Title, Language, ..., DateOfBirth, PlaceOfBirth} ✗

B) {Title, FirstName} ✓

C) {RunningTime} ✓

D) {ReleaseDate} ✓

Functional Dependencies × Primary Key 34

Primary Key is a Candidate Key selected out of multiple Candidate Keys.

- A) (Title, FirstName)
- B) (RunningTime)
- C) (ReleaseDate)

Best Practice: The best candidate for Primary Key:

- I) Less #attributes **AND**
- II) The attributes are mandatory (must have value)

Functional Dependencies × Keys

35

Consider the table $T(A, B, C, D)$ and the following functional dependencies: $B \rightarrow D$, $ACD \rightarrow B$, $BC \rightarrow A$

Super Keys?

Candidate Keys?

Primary Key?

Functional Dependencies × Keys

36

Consider the table $T(A, B, C, D)$ and the following functional dependencies: $B \rightarrow D$, $ACD \rightarrow B$, $BC \rightarrow A$

Super Keys? $SK1=\{A,B,C,D\}$, $SK2=\{A,C,D\}$, $SK3=\{B,C\}$

Candidate Keys? $CK1=\{A,C,D\}$, $CK2=\{B,C\}$

Primary Key? $PK=\{A,C,D\} \mid PK=\{B,C\}$

Data Modeling × Normalization

37

I) Functional Dependencies

II) Normal Forms

Normalization × Normal Forms

38

Normalization is done through decomposing tables based on series of normal forms.

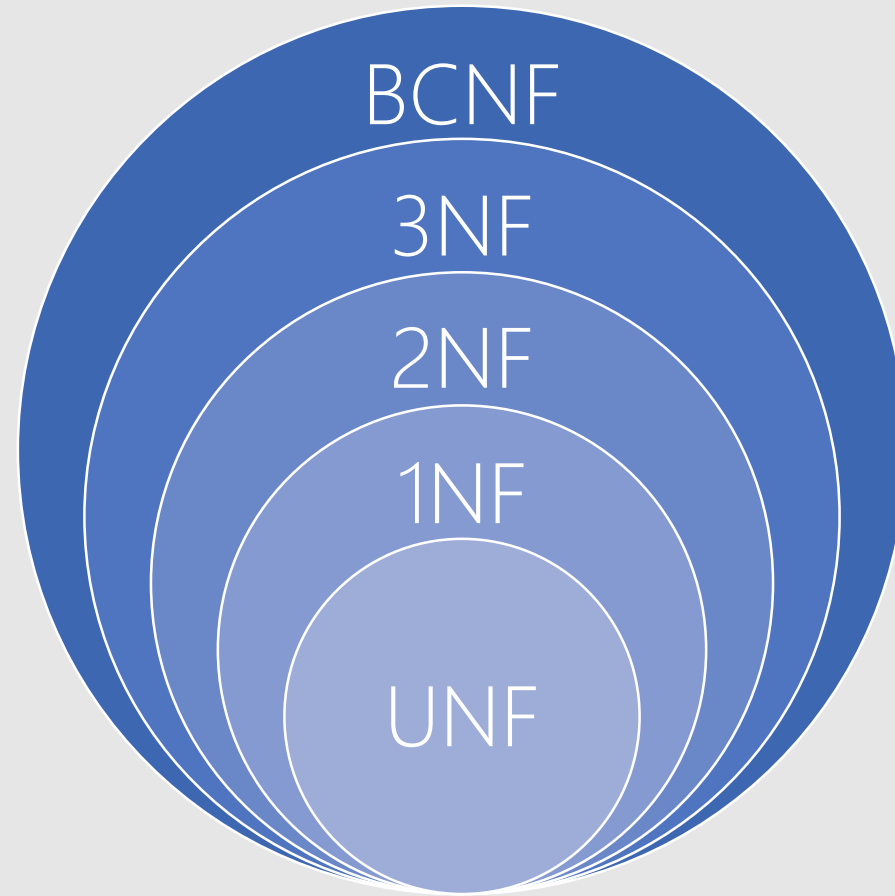
There are 11 normal forms:

UNF (1970)	1NF (1971)	2NF (1971)	3NF (1971)	EKNF (1982)	BCNF (1974)	4NF (1977)	ETNF (2012)	5NF (1979)	DKNF (1981)	6NF (2003)
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But we only consider UNF, 1NF, 2NF, 3NF and BCNF.

Normalization × Normal Forms

39



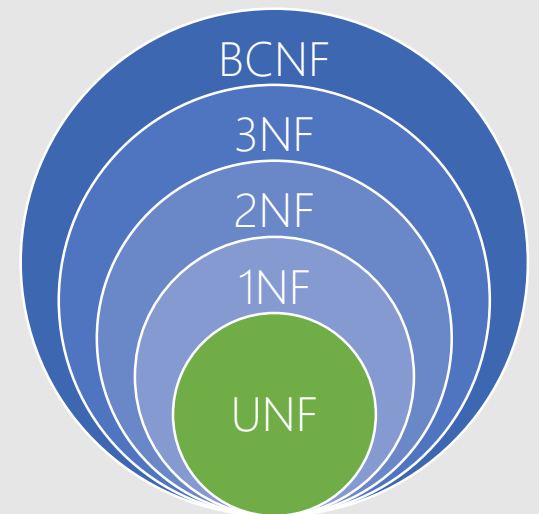
Normalization × UNF

40

Unnormalized Form is the initial state where there is no duplicate tuple (row) in a table.

Any table MUST have a Primary Key (Entity Integrity).

This normal form is usually taken for granted.

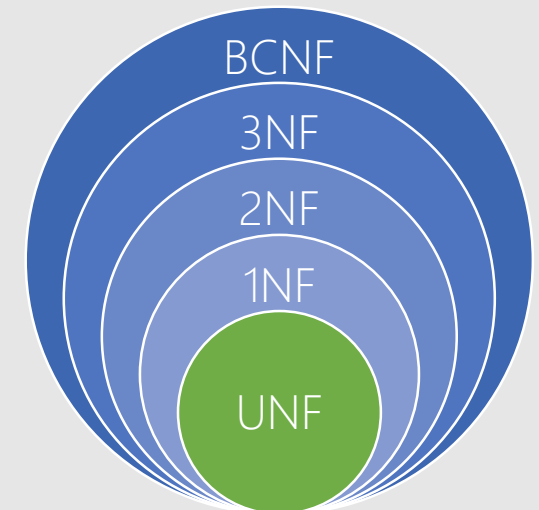


Normalization × UNF

41

Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
<i>2001: A Space Odyssey</i>	<i>English</i>	<i>1968</i>	<i>142</i>	<i>Sci-fi, Adventure</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Shining</i>	<i>English</i>	<i>1980</i>	<i>144 (US), 119 (EU)</i>	<i>Drama, Horror,</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>A Clockwork Orange</i>	<i>English</i>	<i>1971</i>	<i>136</i>	<i>Crime, Drama, Sci-Fi</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Birds</i>	<i>English</i>	<i>1963</i>	<i>119</i>	<i>Drama, Horror</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1960</i>	<i>109</i>	<i>Horror, Mystery, Thriller</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1998</i>	<i>104</i>	<i>Horror, Mystery, Thriller</i>	<i>Gus</i>	<i>Van Sant</i>	<i>July 24, 1952</i>	<i>USA</i>

UNF ✓



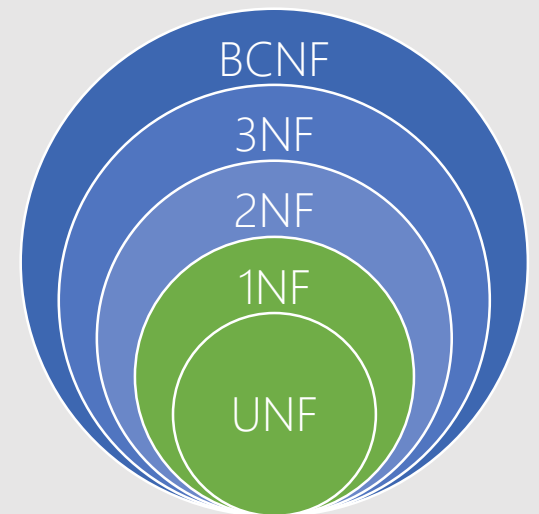
Normalization × 1NF

42

1st Normal Form requires that the domain of each attribute contains only atomic (indivisible) values & UNF.

No composite attribute

No multivalued attribute

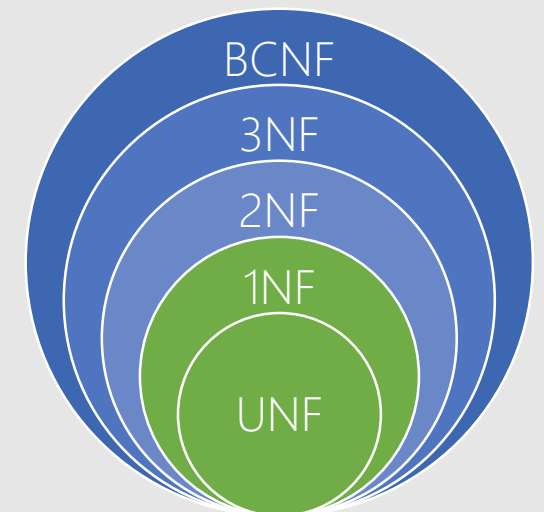


Normalization × 1NF

43

Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
<i>2001: A Space Odyssey</i>	<i>English</i>	<i>1968</i>	<i>142</i>	<i>Sci-fi, Adventure</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Shining</i>	<i>English</i>	<i>1980</i>	<i>144 (US), 119 (EU)</i>	<i>Drama, Horror,</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>A Clockwork Orange</i>	<i>English</i>	<i>1971</i>	<i>136</i>	<i>Crime, Drama, Sci-Fi</i>	<i>Stanley</i>	<i>Kubrick</i>	<i>Jul. 26, 1928</i>	<i>USA</i>
<i>The Birds</i>	<i>English</i>	<i>1963</i>	<i>119</i>	<i>Drama, Horror</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1960</i>	<i>109</i>	<i>Horror, Mystery, Thriller</i>	<i>Alfred</i>	<i>Hitchcock</i>	<i>Aug. 13, 1899</i>	<i>England</i>
<i>Psycho</i>	<i>English</i>	<i>1998</i>	<i>104</i>	<i>Horror, Mystery, Thriller</i>	<i>Gus</i>	<i>Van Sant</i>	<i>July 24, 1952</i>	<i>USA</i>

1NF ✗



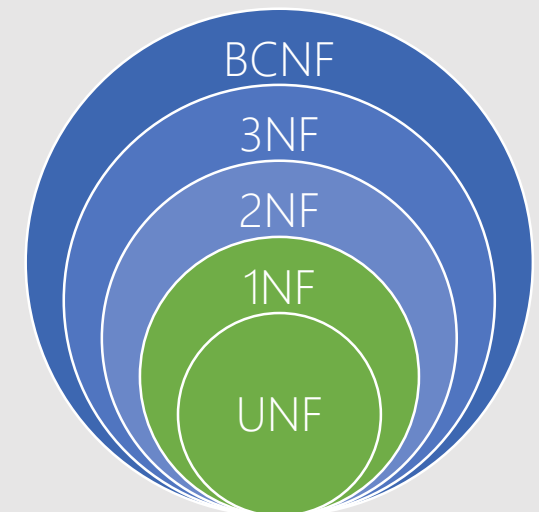
Normalization × 1NF

44

Movie											
Title	Genre1	Genre2	Genre3	RunningTime1	Scope1	RunningTime2	Scope2	MonthOfBirth	DayOfBirth	YearOfBirth	...
<i>2001: A Space Odyssey</i>	<i>Sci-fi</i>	<i>Adventure</i>		142	<i>Globe</i>			<i>Jul.</i>	26	1928	
<i>The Shining</i>	<i>Drama</i>	<i>Horror</i>		144	<i>US</i>	119	<i>EU</i>	<i>Jul.</i>	26	1928	
<i>A Clockwork Orange</i>	<i>Crime</i>	<i>Drama</i>	<i>Sci-Fi</i>	136	<i>Globe</i>			<i>Jul.</i>	26	1928	
<i>The Birds</i>	<i>Drama</i>	<i>Horror</i>		119	<i>Globe</i>			<i>Aug.</i>	13	1899	
<i>Psycho</i>	<i>Horror</i>	<i>Mystery</i>	<i>Thriller</i>	109	<i>Globe</i>			<i>Aug.</i>	13	1899	
<i>Psycho</i>	<i>Horror</i>	<i>Mystery</i>	<i>Thriller</i>	104	<i>Globe</i>			<i>July</i>	24	1952	

1NF ✓

What's the problem with this way of normalization?



Normalization × 1NF

45

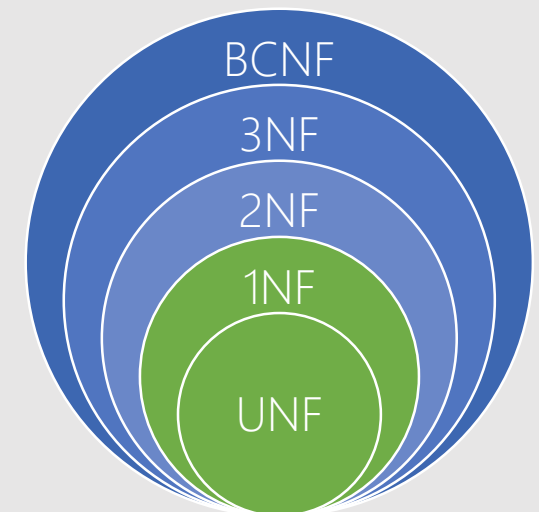
Movie						
Id	Title	Language	ReleaseDate	MonthOfBirth	DayOfBirth	YearOfBirth
1	2001: A Space Odyssey	English	1968	Jul.	26	1928
2	The Shining	English	1980	Jul.	26	1928
3	A Clockwork Orange	English	1971	Jul.	26	1928
4	The Birds	English	1963	Aug.	13	1899
5	Psycho	English	1960	Aug.	13	1899
6	Psycho	English	1998	104	24	1952

MovieGenre	
MovieId	GenreId
1	1
1	6
2	2
2	7
3	3
3	2
3	1
4	2
4	7
5	7
5	4
5	5

Genre	
Id	Title
1	Sci-fi
2	Drama
3	Crime
4	Mystery
5	Thriller
6	Adventure
7	Horror

1NF ✓

MovieRunningTime		
MovieId	RunningTime	Scope
1	142	Globe
2	144	US
2	119	EU
3	136	Globe
3	119	Globe
3	109	Globe



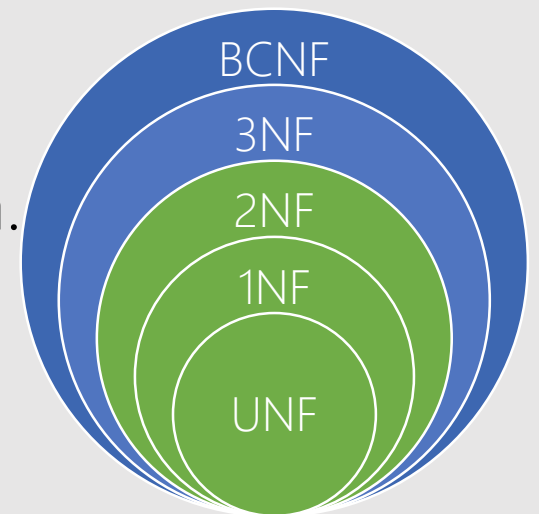
Normalization × 2NF

46

2nd Normal Form requires that a table:

- I) Be in 1NF
- II) Does NOT have any non-key attribute that is dependent on any proper subset of **any** candidate key of the table.

A non-key attribute of a table is an attribute that is not a part of any candidate key of the relation.



Normalization × 2NF

47

E.g., $T(A, B, C, D, E, F)$

$CK1 = \{A, B\}$ i.e. $AB \rightarrow CDEF$

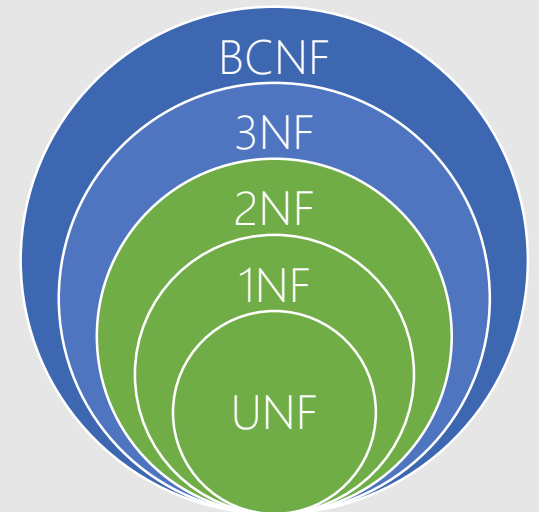
$CK2 = \{C, D, E\}$ i.e. $CDE \rightarrow ABF$

F is a non-key attribute since $F \notin CK1$ and $F \notin CK2$

If T is in 2NF, there must be none of these functional dependencies

$A \rightarrow F \mid B \rightarrow F$

$C \rightarrow F \mid D \rightarrow F \mid E \rightarrow F \mid CD \rightarrow F \mid DE \rightarrow F \mid CE \rightarrow F$



Normalization × 2NF

48

Movie					
Title	Language	ReleaseDate	FirstName	LastName	PlaceOfBirth
<i>2001: A Space Odyssey</i>	English	1968	Stanley	Kubrick	USA
<i>The Shining</i>	English	1980	Stanley	Kubrick	USA
<i>A Clockwork Orange</i>	English	1971	Stanley	Kubrick	USA
<i>The Birds</i>	English	1963	Alfred	Hitchcock	England
<i>Psycho</i>	English	1960	Alfred	Hitchcock	England
<i>Psycho</i>	English	1998	Gus	Van Sant	USA

Candidate Keys:

CK1={Title, FirstName}

CK2={RunningTime}

CK3={ReleaseDate}

non-keys:

Language

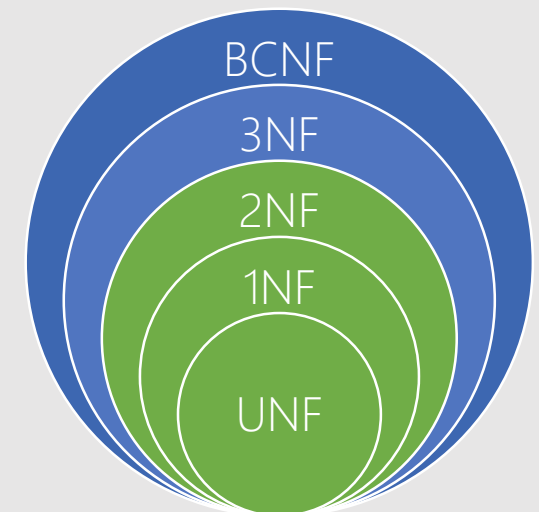
LastName

PlaceOfBirth

2NF violations:

Title → Language

FirstName → LastName

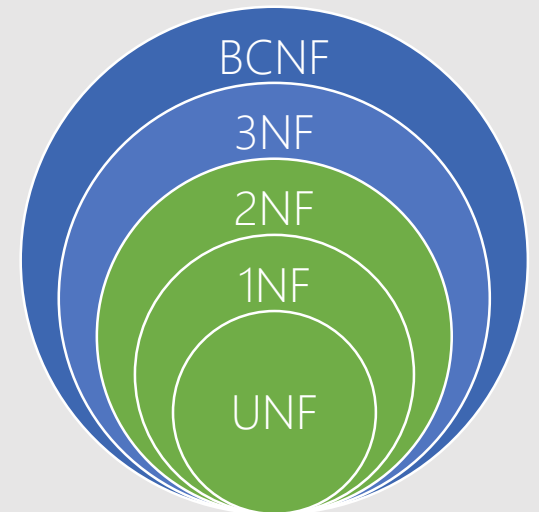


Normalization × 2NF

49

ALGORITHM: Normalize a table in 2NF

Move out data into new tables for functional dependencies that violate 2NF



Normalization × 2NF

50

Movie			
Id	Title	ReleaseDate	DirectorId
1	2001: A Space Odyssey	1968	1
2	The Shining	1980	1
3	A Clockwork Orange	1971	1
4	The Birds	1963	2
5	Psycho	1960	2
6	Psycho	1998	3

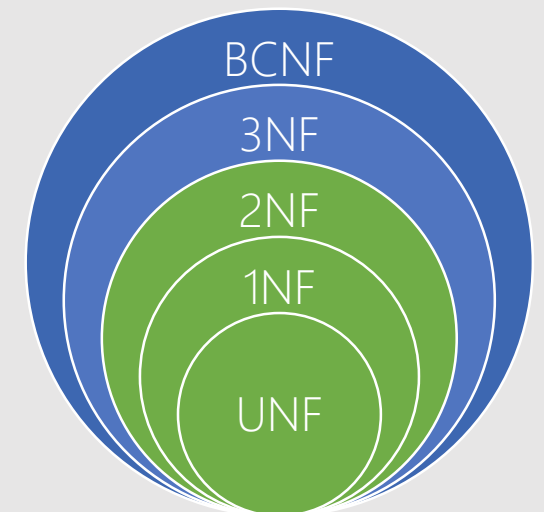
MovieLanguage	
MovieId	Title
1	English
2	English
3	English
4	English
5	English
6	English

Director			
Id	FirstName	LastName	PlaceOfBirth
1	Stanley	Kubrick	USA
2	Alfred	Hitchcock	England
3	Gus	Van Sant	USA

FirstName → LastName

Title → Language

2NF ✓



Normalization × 2NF

51

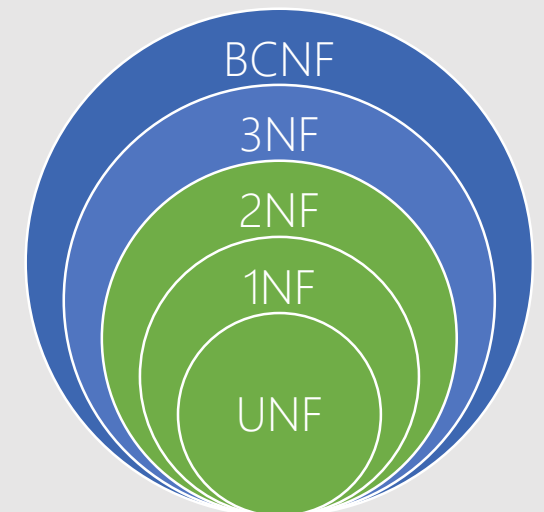
Movie				
Id	Title	LanguageId	ReleaseDate	DirectorId
1	<i>2001: A Space Odyssey</i>	1	1968	1
2	<i>The Shining</i>	1	1980	1
3	<i>A Clockwork Orange</i>	1	1971	1
4	<i>The Birds</i>	1	1963	2
5	<i>Psycho</i>	1	1960	2
6	<i>Psycho</i>	1	1998	3

Language	
Id	Title
1	<i>English</i>

Director			
Id	FirstName	LastName	PlaceOfBirth
1	<i>Stanley</i>	<i>Kubrick</i>	<i>USA</i>
2	<i>Alfred</i>	<i>Hitchcock</i>	<i>England</i>
3	<i>Gus</i>	<i>Van Sant</i>	<i>USA</i>

2NF ✗

Why?



Normalization × 3NF

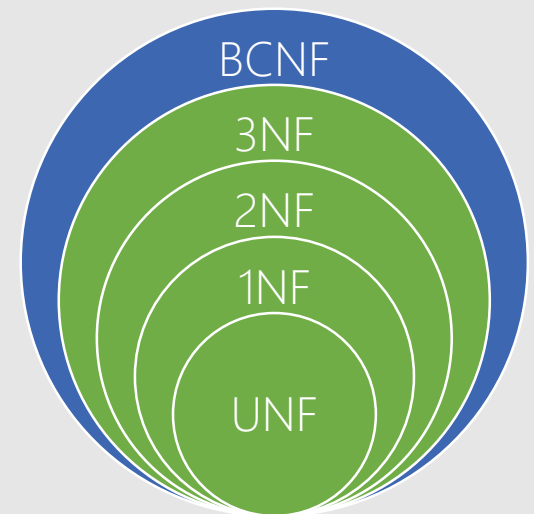
52

3rd Normal Form requires that a table:

- I) Be in 2NF
- II) All the attributes in a table are determined only by the candidate keys and not by any non-key attributes.

Every non-key attribute of the table is non-transitively dependent only on all candidate keys.

No functional dependencies between non-keys.



Normalization × 3NF

53

E.g., $T(A, B, C, D, E, F)$

$CK1 = \{A, B\}$, i.e., $AB \rightarrow CDEF$

$CK2 = \{C, D\}$, i.e., $CD \rightarrow AB EF$

E and F are non-key attributes since $E, F \notin CK1$ and $E, F \notin CK2$

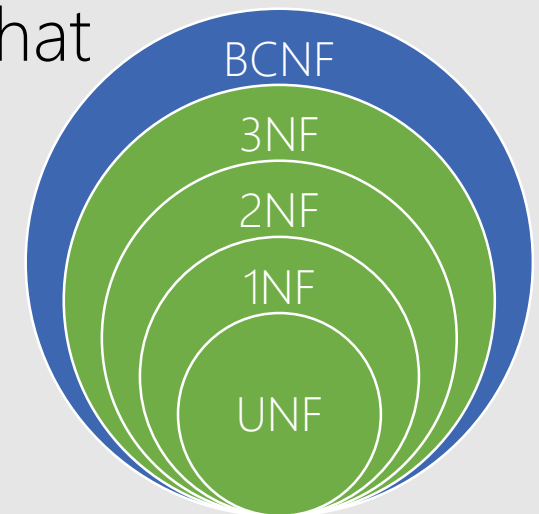
If T is in 3NF, there must be **NO** $E \rightarrow F \mid F \rightarrow E$ such that

$AB \rightarrow E$ & $E \rightarrow F$ then $AB \rightarrow F$ (transitivity)

$CD \rightarrow E$ & $E \rightarrow F$ then $CD \rightarrow F$ (transitivity)

$AB \rightarrow F$ & $F \rightarrow E$ then $AB \rightarrow E$ (transitivity)

$CD \rightarrow F$ & $F \rightarrow E$ then $CD \rightarrow E$ (transitivity)



Normalization × 3NF

54

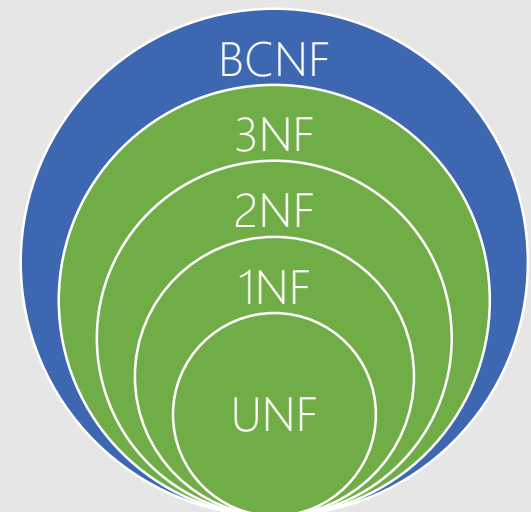
E.g. Invoice(OrderId, CustomerId, ProductId, Quantity, Price)

PK={OrderId} i.e., OrderId → CustomerId, ProductId, Quantity, Price

Also, there are functional dependencies:

ProductId → Price

Invoice is NOT in 3NF since ...



Normalization × 3NF

55

E.g. Invoice(OrderId, CustomerId, ProductId, Quantity, Price)

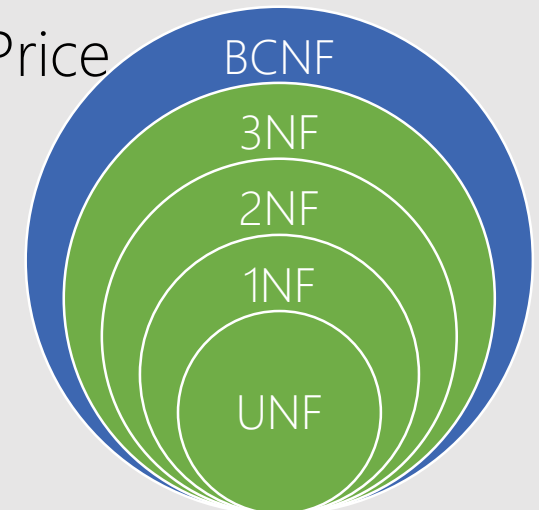
PK={OrderId} i.e., OrderId → CustomerId, ProductId, Quantity, Price

Also, there are functional dependencies:

ProductId → Price

ProductId as a non-key is a determinant for Price as another non-key

OrderId → ProductId & ProductId → Price THEN OrderId → Price

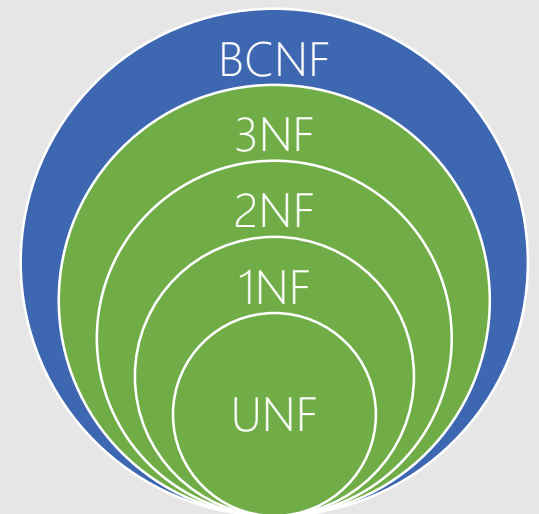


Normalization × 3NF

56

ALGORITHM: Normalize a table in 3NF

Move out data into new tables for functional dependencies that violate 3NF



Normalization × 3NF

57

E.g. Invoice(OrderId, CustomerId, ProductId, Quantity, Price)

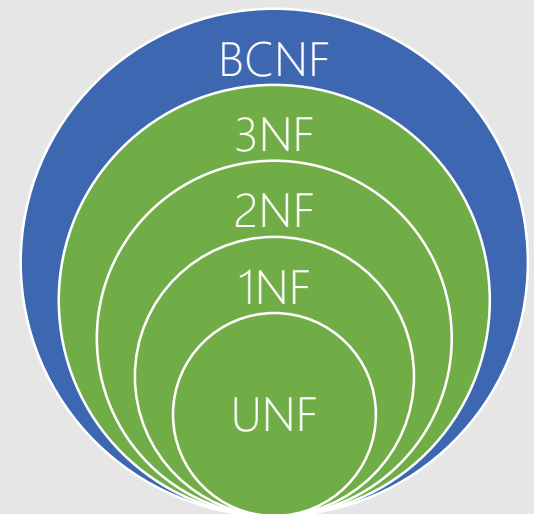
PK={OrderId} i.e., OrderId → CustomerId, ProductId, Quantity, Price

Also, there are functional dependencies:

ProductId → Price

Invoice(OrderId, CustomerId, ProductId, Quantity)

ProductPrice(ProductId, Price)



Normalization × 1,2,3NF

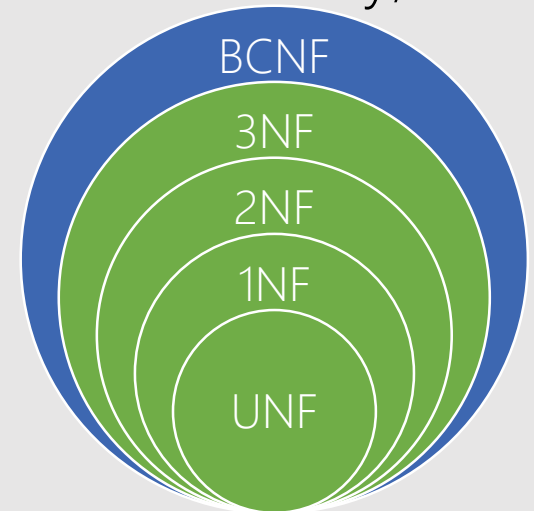
58

1NF: Requiring existence of "the key" in the table

2NF: Requiring that non-key attributes be dependent on "the whole key"

3NF: Requiring that non-key attributes be dependent on "nothing but the key"

- Both 2NF and 3NF are concerned equally with ALL Candidate Keys of a table and not just any one key
- If there is no non-key, i.e., all attributes are part of at least a candidate key, then table is already in 2NF and 3NF.
- In 3NF, a non-key attribute is able to be a determinant of a key attribute!



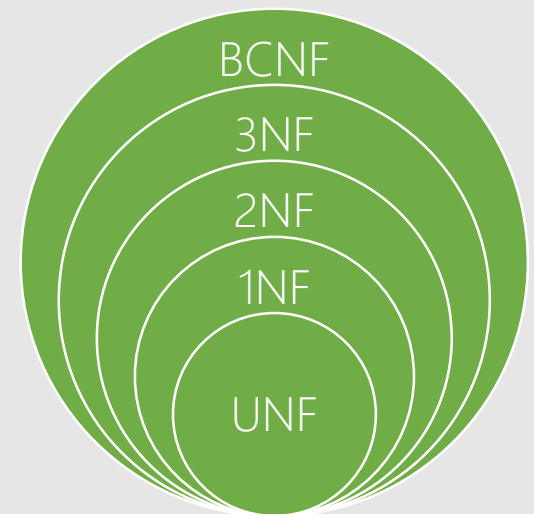
Normalization × BCNF

59

Boyce-Codd NF | BCNF | 3.5NF, requires that at least one of the following conditions hold for all functional dependencies like $X \rightarrow Y$ of a table:

- I) $X \rightarrow Y$ is trivial, i.e., $X \subseteq Y$
- II) X is a Super Key

The different between BCNF and 3NF is ...



Normalization × BCNF

60

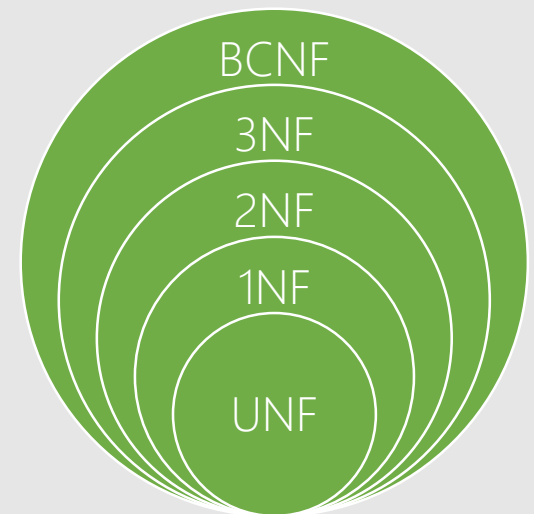
Boyce-Codd NF | BCNF | 3.5NF, requires that at least one of the following conditions hold for all functional dependencies like $X \rightarrow Y$ of a table:

- I) $X \rightarrow Y$ is trivial, i.e., $X \subseteq Y$
- II) X is a Super Key

The different between BCNF and 3NF is:

In 3NF if Y is a Candidate Key, X is could be a non-key

In BCNF X must be a Super Key



Normalization × BCNF

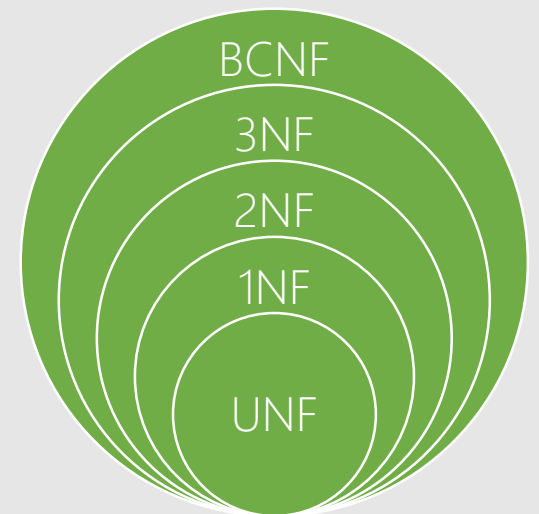
61

E.g. $T(A, B, C)$ with functional dependencies as $AB \rightarrow C$ and $C \rightarrow B$

2NF? If not, decompose T to comply with 2NF.

3NF? If not, decompose T to comply with 3NF.

BCNF? If not, decompose T to comply with BCNF.



Normalization × BCNF

62

E.g. $T(A, B, C)$ with functional dependencies as $AB \rightarrow C$ and $C \rightarrow B$

Since $C \rightarrow B$ and $AB \rightarrow C$, therefore $AC \rightarrow B$. Now, A, B, C are all key attributes and there is no non-key attributes. So, T is in 3NF (2NF).

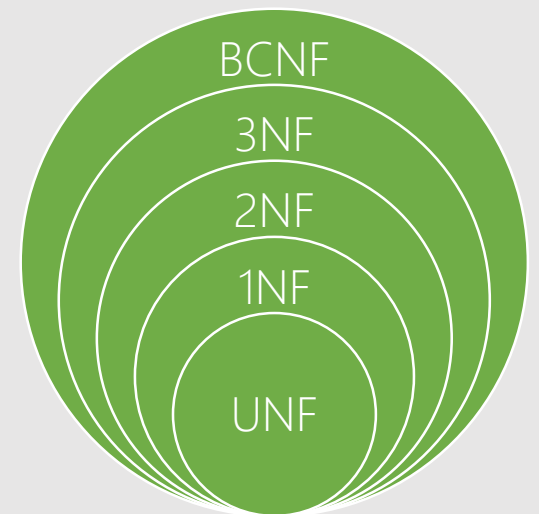
Super Keys: $\{A, B, C\}$, $\{A, B\}$, $\{A, C\}$

However, $C \rightarrow B$ is violating BCNF as C is not a Super Key!

To make it BCNF, move $C \rightarrow B$ to a new table, i.e.,

$T(\underline{A}, \underline{B})$

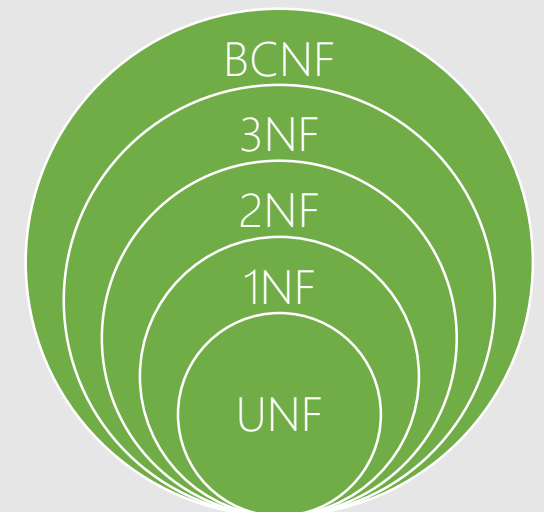
$T'(\underline{C}, B)$



Normalization × BCNF

63

Interview				
ClientNo	InterviewDate	InterviewTime	StaffNo	RoomNo
76	13-May-02	10.30	05	G101
56	13-May-02	12.00	05	G101
74	13-May-02	12.00	37	G102
56	01-July-02	10.30	05	G102



Normalization × BCNF

64

Interview				
ClientNo	InterviewDate	InterviewTime	StaffNo	RoomNo
76	13-May-02	10.30	05	G101
56	13-May-02	12.00	05	G101
74	13-May-02	12.00	37	G102
56	01-July-02	10.30	05	G102

CK1: ClientNo, InterviewDate → InterviewTime, StaffNo, RoomNo

CK2: StaffNo, InterviewDate, InterviewTime → ClientNo, RoomNo

CK3: RoomNo, InterviewDate, InterviewTime → ClientNo, StaffNo

StaffNo, InterviewDate → RoomNo

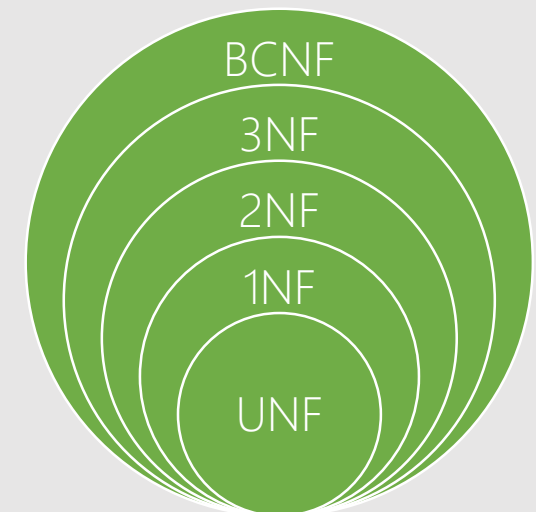
In UNF, since has a super key

In 1NF, since has no multivalued or composite attribute

In 2NF, since there is no non-key attribute

In 3NF, since there is no non-key attribute

Not in BCNF, since {StaffNo, InterviewDate} is not Super Key



Normalization × BCNF

65

Interview			
ClientNo	InterviewDate	InterviewTime	StaffNo
76	13-May-02	10.30	05
56	13-May-02	12.00	05
74	13-May-02	12.00	37
56	01-July-02	10.30	05

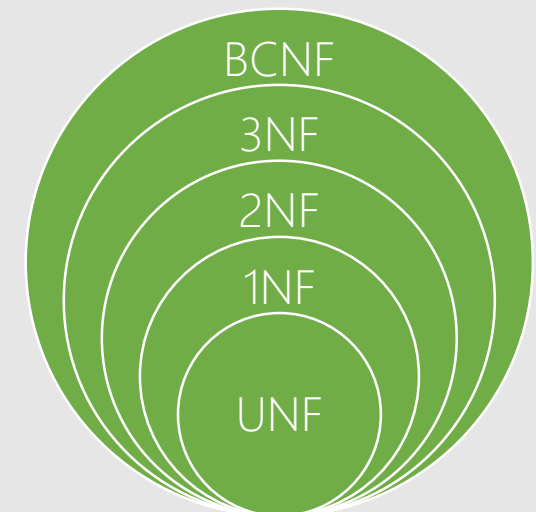
CK1: ClientNo, InterviewDate → InterviewTime, StaffNo, RoomNo

CK2: StaffNo, InterviewDate, InterviewTime → ClientNo, RoomNo

CK3: RoomNo, InterviewDate, InterviewTime → ClientNo, StaffNo

InterviewDate	StaffNo	RoomNo
13-May-02	05	G101
13-May-02	05	G101
13-May-02	37	G102
01-July-02	05	G102

StaffNo, InterviewDate → RoomNo



Denormalization

66

