

# Data Modeling × One Big Table

	Movie Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth	
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA	
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA	
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA	
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England	
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England	

Forget about data modeling in RDBMS i.e., conceptual (ER), logical (relational) & physical (SQL) levels

Data Modeling × Anomaly

Anomaly Inconsistency

Something that deviates from our expectations

To avoid anomaly in RDBMS

Data Integrity | Integrity Constraints

# SQL × DML × Data Integrity

- I) Domain Integrity
- II) Entity Integrity
- III) Referential Integrity
- IV) User-defined Integrity

To avoid anomaly in RDBMS

<u>Table decomposition (normalization)</u> to minimize redundancy and improve data integrity.

Movie Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England

	Movie								
Id	Title	Language	ReleaseDate						
1	2001: A Space Odyssey	1	1968						
2	The Shining	1	1980						
3	A Clockwork Orange	1	1971						
4	The Birds	1	1963						
5	Psycho	7	1960						

	Director								
Id	FirstName	LastName	DateOfBirth	PlaceOfBirth					
1	Stanley Kubrick		Jul. 26, 1928	USA					
2	Alfred	Hitchcock	Aug. 13, 1899	England					

Language						
Id	Title					
1	English					

Genre						
ld	Title					
1	Sci-fi					
2	Drama					
3	Crime					
4	Mystery					
5	Thriller					
6	Adventure					
7	Horror					

IVIOVI	eGenre				
Movield	Genreld				
1	1				
1	6				
2	<i>2 7</i>				
2 2 3					
3	3				
3	2				
3	1				
4	2				
4	7				
5	7				
3 3 4 4 5 5 5	4				
5	5				

MovieDirector							
Movield	DirectorId						
1	1						
2	1						
3	1						
4	2						
5	2						

MovieRunningTime							
Movield	RunningTime	Scope					
1	142	Globe					
2	144	US					
2	119	EU					
3	136	Globe					
3	119	Globe					
3	109	Globe					

Given a big table of <u>all information</u>, the process of decomposing it into tables in order to avoid <u>redundancy</u> and improve data integrity.

Machine-based! Algorithm-based!

No conceptual level design. No E/R! At conceptual or logical levels, we do not have actual data!

- I) Functional Dependencies
  II) Normal Forms

- I) Functional Dependencies
- II) Normal Forms

A functional dependency occurs when the value of one (set of) attribute(s) determines the value of a second (set of) attribute(s)

Movie Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England

Title → Title

(Title, ReleaseDate) → FirstName

(Title, ReleaseDate) → (FirstName, LastName)

Title → Genre

Genre → Title



Functional dependencies may be based on equations, e.g., in derived attributes:

TotalPrice = Quantity × UnitPrice  $\rightarrow$  (Quantity, UnitPrice)  $\rightarrow$  TotalPrice

But,

unit ATotapro phos area (odt locality x,an, (on )pho

Not Limited to Equation or Function

	Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth	
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA	
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA	
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA	
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England	
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England	
<u>Psycho</u>	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA	

Functional dependencies are based on the existing data:

- Title → ReleaseDate ×
  - Title → Genre
- ☐ Title → FirstName, LastName

	Movie								
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth	
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA	
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA	
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA	
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England	
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England	
Psycho	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA	

Determinant might not be unique:

Title → Genre ✓

FirstName → LastName

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English (	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA

But if a determinant is unique, then it is determinant of ALL other attributes.

RunningTime → Title, Language, ..., PlaceOfBirth ReleaseDate → Title, Language, ..., PlaceOfBirth

# Functional Dependencies × Rules

IF	THEN	Not a complete list
A BC B	$A \rightarrow B$ $A \rightarrow C$ $AB \rightarrow C$ $AC \rightarrow B$	AFETT BC  BC  BC
$\begin{array}{ccc} A & \rightarrow B \\ B & \rightarrow C \end{array}$	$A \rightarrow C$	Transitivity
$AB \rightarrow C$	HIGBA +> C B +> C A +> BC	Be Careful!
$\begin{array}{c} A \rightarrow B \\ A \rightarrow C \end{array}$		Be Careful!

## Functional Dependencies × Trivial

A functional dependency is trivial if it is satisfied by every tables

$$A \rightarrow A$$
 $AB \rightarrow A$ 
 $AB \rightarrow B$ 

Generally,  $X \rightarrow Y$  where  $Y \subseteq X$ .

Trivial FD does not make a significant statement about real world constraints and we only interested in <u>non-trivial</u> FD's.

# Functional Dependencies × Super Key

Super Key is a <u>set of attributes</u> that <u>functionally</u> determines <u>ALL</u> the attributes in a table.

Super Key is a set of attributes that identify an entity (row) uniquely.

The trivial Super Key is a set of all attributes of a table.

### Functional Dependencies × Candidate Key

Candidate Key is a minimal Super Key.

Super Key is minimal if it is not possible to remove an attribute from it. Otherwise, it is not Super Key anymore.

Candidate Key is NOT a super key with smallest size!)

### Functional Dependencies × Candidate Key

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
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The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA

#### Candidate Key (Minimal Super Key):

- A) {Title, Language, ..., DateOfBirth, PlaceOfBirth} X
- B) {Title, FirstName} ✓
- C) {RunningTime}
- D) {ReleaseDate}

#### Functional Dependencies × Primary Key

Primary Key is a Candidate Key selected out of multiple Candidate Keys.

- A) (Title, FirstName) (
- B) (RunningTime)
- C) (ReleaseDate)

Best Practice: The best candidate for Primary Key:

- I) Less #attributes AND
- II) The attributes are mandatory (must have value)

- 1) Functional Dependencies
- II) Normal Forms

#### Normalization × Normal Forms

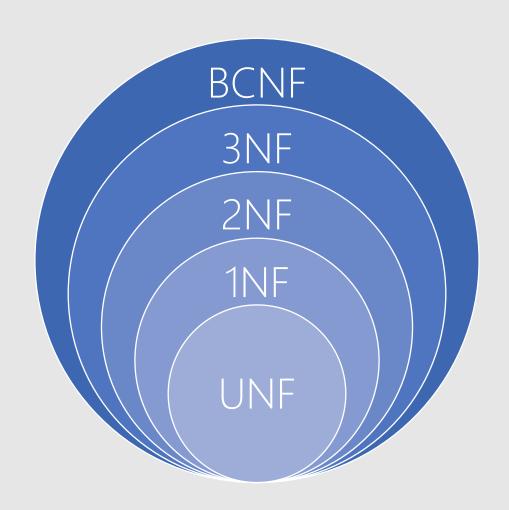
Normalization is done through decomposing tables based on series of normal forms.

There are 11 normal forms:

UNF	1NF	2NF	3NF	EKNF	BCNF	4NF	ETNF	5NF	DKNF	6NF
(1970)	(1971)	(1971)	(1971)	(1982)	(1974)	(1977)	(2012)	(1979)	(1981)	(2003)

But we only consider UNF, 1NF, 2NF, 3NF and BCNF.

#### Normalization × Normal Forms

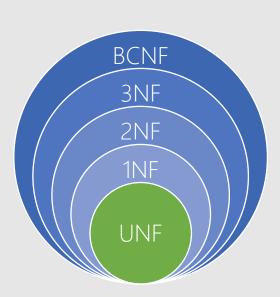


#### Normalization × UNF

Unnormalized Form is the initial normal form where there is no duplicate tuple (row) in a table.

Any table MUST have a Primary Key (Entity Integrity).

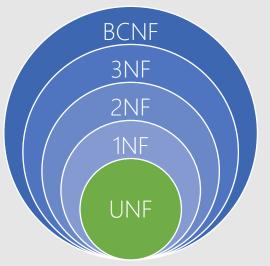
This normal form is usually taken for granted.



#### Normalization × UNF

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA

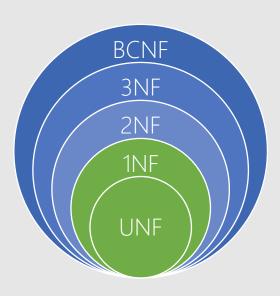




#### Normalization × 1NF

1st Normal Form requires that the domain of each attribute contains only atomic (indivisible) values & UNF.

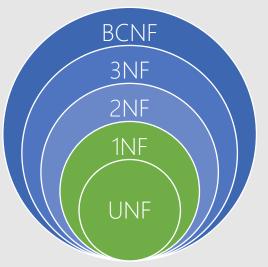
No composite attribute No multivalued attribute



#### Normalization × 1NF

				Movie				
Title	Language	ReleaseDate	RunningTime	Genre	FirstName	LastName	DateOfBirth	PlaceOfBirth
2001: A Space Odyssey	English	1968	142	Sci-fi, Adventure	Stanley	Kubrick	Jul. 26, 1928	USA
The Shining	English	1980	144 (US), 119 (EU)	Drama, Horror,	Stanley	Kubrick	Jul. 26, 1928	USA
A Clockwork Orange	English	1971	136	Crime, Drama, Sci-Fi	Stanley	Kubrick	Jul. 26, 1928	USA
The Birds	English	1963	119	Drama, Horror	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1960	109	Horror, Mystery, Thriller	Alfred	Hitchcock	Aug. 13, 1899	England
Psycho	English	1998	104	Horror, Mystery, Thriller	Gus	Van Sant	July 24, 1952	USA





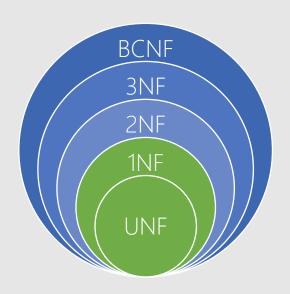
#### Normalization × 1NF

				Mov							
Title	Genre1	Genre2	Genre3	RunningTime1	Scope1	RunningTime2	Scope2	MonthOfBirth	DayOfBirth	YearOfBirth	
2001: A Space Odyssey	Sci-fi	Adventure		142	Globe			Jul.	26	1928	
The Shining	Drama	Horror		144	US	119	EU	Jul.	26	1928	
A Clockwork Orange	Crime	Drama	Sci-Fi	136	Globe			Jul.	26	1928	
The Birds	Drama	Horror		119	Globe			Aug.	13	1899	
Psycho	Horror	Mystery	Thriller	109	Globe			Aug.	13	1899	
Psycho	Horror	Mystery	Thriller	104	Globe			July	24	1952	

Normalization: Each Part, One Column 1NF 

1NF

What's the problem with this way of normalization?





_						
			Movie			
Id	Title	Language	ReleaseDate	MonthOfBirth	DayOfBirth	YearOfBirth
1	2001: A Space Odyssey	English	1968	Jul.	26	1928
2	The Shining	English	1980	Jul.	26	1928
3	A Clockwork Orange	English	1971	Jul.	26	1928
4	The Birds	English	1963	Aug.	13	1899
5	Psycho	English	1960	Aug.	13	1899
6	Psycho	English	1998	104	24	1952

24	195	2	,	J/			
			ngTime				
Id	Movield	Runni	ngTime	Scope			
1	1	142		Globe			
2	2	144		US			
3	2	119		EU			
4	(3)	136		Globe			
5	(3)	119		Globe			
6	(3)	109		Globe			
	<b>2</b> 1 4						

I\	/lovieGenr	e
Id	Movield	Genrel
1	1	1
2	1	6
<ul><li>2</li><li>3</li><li>4</li><li>5</li><li>6</li></ul>	2	2
4	2	<ul><li>2</li><li>7</li><li>3</li><li>2</li></ul>
5	3	3
6	3	2
<i>7</i>	3	7
8	4	2
9	4	7
10	5	7
11	2 2 3 3 3 4 4 5 5	4
12	5	5/

3

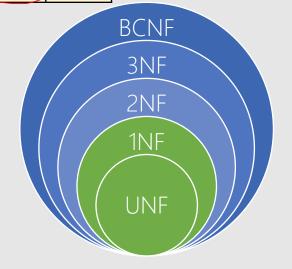
	Genre
Id	Title
1	Sci-fi
2	Drama
3	Crime
4	Mystery
5	Thriller
6	Adventure
7	Horror

#### Normalization:

- Composite: Add Column

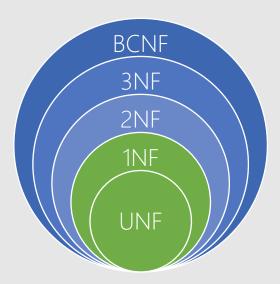
- Multivalued: One-2-Many or Many-2-Many





### Normalization × U,1 NF

U-1NF: Requiring existence of "the key" in the table



**BCNF** 

3NF

#### Normalization × 2NF

2<sup>nd</sup> Normal Form requires that a table:

- I) Be in 1NF
- II) Does NOT have any non-key attribute that is dependent on any proper subset of any candidate key of the table.

A non-key attribute of a table is an attribute that is not a part of any candidate key of the relation.



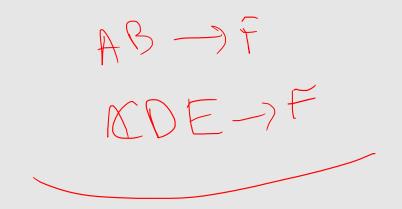


#### Normalization × 2NF

```
E.g., T(A, B, C, D, E, F)

CK1 = \{A, B\} i.e. AB \rightarrow CDEF

CK2 = \{C, D, E\} i.e. CDE \rightarrow ABF
```

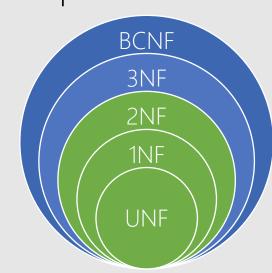


F is a non-key attribute since F∉CK1 and F∉CK2

If T is in 2NF, there must be none of these functional dependencies

Subsets of CK1:  $\{A\}$ ,  $\{B\}$  $A \rightarrow F \mid B \rightarrow F$ 

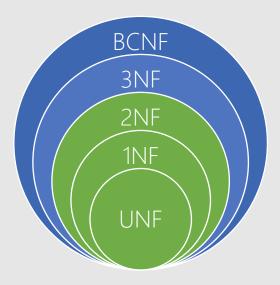
Subsets of CK2: {C}, {D}, {E}, {CD}, {DE}, {CE}  $\rightarrow$ F | D $\rightarrow$ F | E $\rightarrow$ F | CD $\rightarrow$ F | DE $\rightarrow$ F | CE $\rightarrow$ F



#### Normalization × U,1,2,3NF

U-1NF: Requiring existence of "the key" in the table

2NF: Requiring that non-key attributes be dependent on "the whole key"



#### Normalization × 2NF

		Movie			
Title	Language	ReleaseDate	FirstName	LastName	PlaceOfBirth
2001: A Space Odyssey	English	1968	Stanley	Kubrick	USA
The Shining	English	1980	Stanley	Kubrick	USA
A Clockwork Orange	English	1971	Stanley	Kubrick	USA
The Birds	English	1963	Alfred	Hitchcock	England
Psycho	English	1960	Alfred	Hitchcock	England
Psycho	English	1998	Gus	Van Sant	USA

Candidate Keys:

CK1={Title, FirstName}

CK2={RunningTime}

CK3={ReleaseDate}

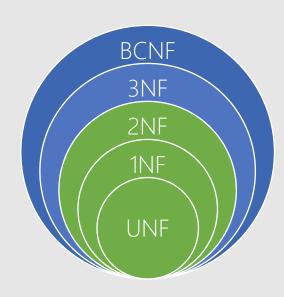
#### Non-keys:

- Language
- LastName
- PlaceOfBirth

#### 2NE violations:

Title→Language

FirstName → LastName



**BCNF** 

3NF

#### Normalization × 2NF

ALGORITHM: Normalize a table in 2NF Move out data into new tables for functional dependencies that violate 2NF

## Normalization × 2NF

Movie					
Id	Title	Languageld	ReleaseDate	DirectorId	
1	2001: A Space Odyssey	1	1968	1	
2	The Shining	1	1980	7	
3	A Clockwork Orange	1	1971	7	
4	The Birds	1	1963	2	
5	Psycho	1	1960	2	
6	Psycho	1	1998	3	

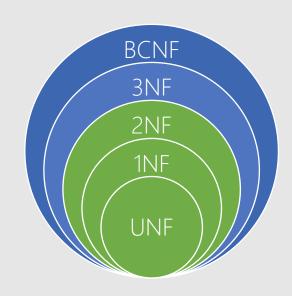
	Language		
	ld	Title	
1 Engli		English	

Director				
Id	FirstName	LastName	PlaceOfBirth	
1	Stanley	Kubrick	USA	
2	Alfred	Hitchcock	England	
3	Gus	Van Sant	USA	



Why?





#### Normalization × 2NF

	Movie					
Id	Title	Languageld	ReleaseDate	DirectorId		
1	2001: A Space Odyssey	7	1968	7		
2	The Shining	1	1980	7		
3	A Clockwork Orange	1	1971	7		
4	The Birds	1	1963	2		
5	Psycho	1	1960	2		
6	Psycho	1	1998	3		

Lá	Language		
Id	Title		
1	English		

Director				
Id	FirstName	LastName	PlaceOfBirth	
1	Stanley	Kubrick	USA	
2	Alfred	Hitchcock	England	
3	Gus	Van Sant	USA	

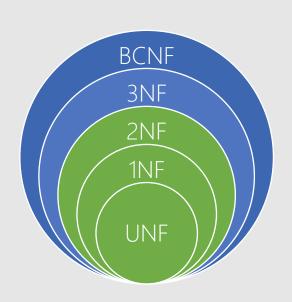


CK1: {Id}

CK2: {ReleaseDate}

CK3: {Title, DirectorId}

Non-Key: {LanguageId}
DirectorId → LanguageId ✓



Normalization × 2NF

	/ Movie		
Id	Title	ReleaseDate	DirectorId
7	2001: A Space Odyssey	1968	1
2	The Shining	1980	1
3	A Clockwork Orange	1971	7
4	The Birds	1963	2
5	Psycho	1960	2
6	Psycho	1998	3

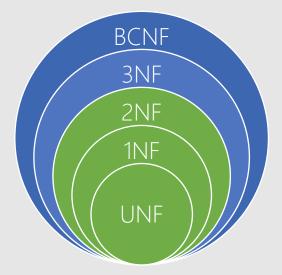
_						
	MovieLanguage					
	(ld)	Movield	Language			
1		1	English			
2		2	English			
3		3	English			
4		4	English			
5		5	English			
6		6	English			

	Director					
Id	FirstName	LastName	PlaceOfBirth			
1	Stanley	Kubrick	'USA'			
2	Alfred	Hitchcock	England			
3	Gus	Van Sant	USA 🗸			

FirstName → LastName



Title→Language



**BCNF** 

3NF

2NF

### Normalization × 3NF

3<sup>rd</sup> Normal Form requires that a table:

- I) Be in 2NF
- II) All the attributes in a table are determined only by the candidate keys and not by any non-key attributes.

Every non-key attribute of the table is non-transitively dependent only on all candidate keys.

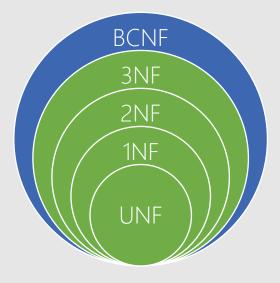
No functional dependencies between non-keys.

## Normalization × U,1,2,3NF

U-1NF: Requiring existence of "the key" in the table

2NF: Requiring that non-key attributes be dependent on "the whole key"

3NF: Requiring that non-key attributes be dependent on "nothing but the key"



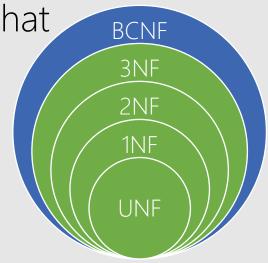
## Normalization × 3NF

E.g., 
$$T(A, B, C, D, E)$$
  
 $CK1 = \{A, B\}, i.e., AB \rightarrow CDEF$   
 $CK2 = \{C, D\}, i.e., CD \rightarrow ABEF$ 

E and F are non-key attributes since E,F∉CK1 and E,F∉CK2

If T is 3NF, there must be  $\frac{NO}{NO}$  ( $E \rightarrow F$ ) | ( $E \rightarrow E$ ) such that

AB  $\rightarrow$  E & E  $\rightarrow$  F then AB $\rightarrow$ E (transitivity) CD  $\rightarrow$  E & E  $\rightarrow$  F then CD  $\rightarrow$  E (transitivity) AB  $\rightarrow$  F & F  $\rightarrow$  E then AB $\rightarrow$  E (transitivity) CD  $\rightarrow$  F & F  $\rightarrow$  E then CD  $\rightarrow$  E (transitivity)



### Normalization × 3NF

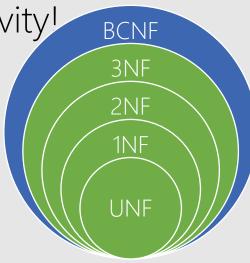
```
E.g., T(A, B, C, D, E, F)

CK1 = \{A, B\}, i.e., AB \rightarrow CDEF

CK2 = \{C, D\}, i.e., CD \rightarrow ABEF
```

E and F are non-key attributes since E,F∉CK1 and E,F∉CK2

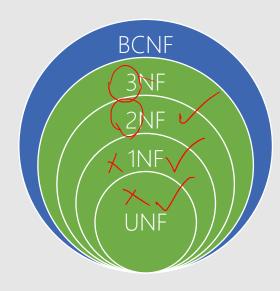
CK1 or CK2 should give E or F directly, not via transitivity



# Normalization × 3NF× Example

Productld, >> Price

Invoice is NOT in 3NF since ...

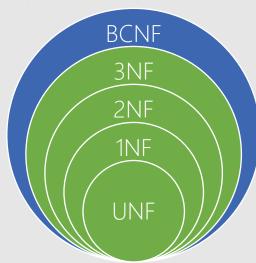


# Normalization × 3NF× Example

Invoice(<u>Id</u>, CustomerId, ProductId, Quantity, Price)
PK={Id} i.e., OrderId → CustomerId, ProductId, Quantity, Price
ProductId → Price

ProductId as a non-key is a determinant for Price as another non-key

Id → ProductId & ProductId → Price THEN Id → Price (transitive)



**BCNF** 

### Normalization × 3NF

ALGORITHM: Normalize a table in 3NF Move out data into new tables for functional dependencies that violate 3NF

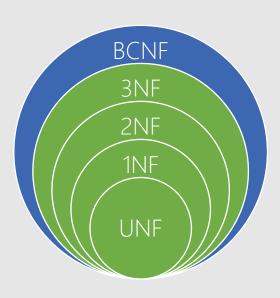
# Normalization × 3NF× Example

Invoice(Id, CustomerId, ProductId, Quantity, Price) PK={Id} i.e., Id → CustomerId, ProductId, Quantity, Price ProductId → Price

Invoice(Id, CustomerId, ProductId, Quantity)

ProductPrice(<u>Id</u>) ProductId, Price)

CK1 = {ProductId}



3NF

2NF

## Normalization × U-1,2,3NF

U-1NF: Requiring existence of "the key" in the table

2NF: Requiring that non-key attributes be dependent on "the whole key"

3NF: Requiring that non-key attributes be dependent on "nothing but the key"

 Both 2NF and 3NF are concerned equally with ALL Candidate Keys of a table and not just any one key

O If there is no non-key, i.e., all attributes are part of at least a candidate key, then table is already in 2NF and 3NF.

O In 3NF, a non-key attribute is able to be a determinant of a key attribute!