

EDUCATION

- Research Fellow
2024 - Kyoto University
- PhD Researcher and Project Architect
2024 Politecnico di Milano
- Master in Architecture
2021 - 2024 Kyoto University
- Exchange
2021 Ecole Nationale Supérieure d'Architecture de Paris-La Villette
- Bachelor in Architecture
2017 - 2021 Kyoto University

PRINCIPAL HONORS AND RECOGNITIONS

- Kyoto University DoGS Fellow
Apr. 2024 - PhD Research Scholarship from Division of Graduate Studies in Kyoto University
- Finalist
Dec. 2022 The Jacques Rougerie Fondation Architecture Competition “PLAN 75”
- Dean's Award
Mar. 2022 Graduate School of Engineering, Kyoto University through activities at Mokusyo-juku, in the capacity of organizer and designer.
- Silver Medal
Nov. 2021 8th Space Architecture Award
- Scholarship to Support Overseas Activities
Sep. 2021 Tobitate! (Leap for Tomorrow) Japan Young Ambassador Program
- Featured in “Japan Diploma Projects 2021”
June. 2021 ISBN:4910028240615
Diploma project “The Lake and Surfaces” was featured by Kindai-Kenchikusha.
- Excellence Award
Mar. 2021 Kyoto University 2021 diploma projects “The Lake and Surfaces”
- Academic Scholarships
Erasmus+ PhD programme Politecnico di Milano
THE USHIO FOUNDATION
SOGO SHIKAKU FOUNDATION
Horita Scholarship Foundation

PROFESSIONAL EXPERIENCE

- velux lab | IT / KKAA | JP
Apr. 2024 - June 2024 | Full Time Project Architect
Primarily worked as a local designer for the opera Simon Boccanegra, held in October at Teatro di San Carlo in Naples. Collaborated with the theater, lighting designers, and the material manufacturer Alcantara to realize Kengo Kuma’s design. Took responsibility for a wide range of tasks, including presentation models for collaborators, lighting simulations, and construction manuals.
https://kkaa.co.jp/project/shiwa-shiwa/
- Atelier Tsuyoshi Tane Architects | FR
Feb. 2021 - Aug. 2022 | Full Time
Assistant Architect in various architectural projects. Especially worked on the Architectural Design and model making, Rendering of private residence, Hiroo House, Mock-up Making of Vitra Garden House, Concept Research and Proposal for the Competition for Veniceennale. Awarded the Special Mention Award in an internal competition and contributed to the on going project as a team member.
- Archi Tech | JP
Apr. 2020 - Nov. 2020 | Part Time
Created tutorial videos and articles on architectural software, including Rhinoceros and ARCHICAD. For ARCHICAD, I independently planned and produced an entire series of intermediate-level tutorials, covering everything from concept development to filming.
- Cabanon Vertical | FR
Dec. 2019 | Internship
At the office in Marseilles, I assisted in creating 3D models using SketchUp, developing detailed designs for furniture, and supporting construction work on-site.
- TADAO ANDO ARCHITECTS & ASSOCIATES | JP
June. 2018 - Apr. 2019 | Part Time
For approximately one year, I engaged in the production of exhibition and presentation models twice a week. The internship team usually consisted of only four members or so, and weekly lecture sessions with Tadao Ando himself provided invaluable insights into both architectural philosophy and life perspective.
- EXHIBITIONS AND PRESENTATIONS
- EKKYO.SUMMIT 2023 EXhibition
June. 2023 | Sendai
Invited to exhibit works at an event and exhibition themed on the co-creation of science and craftsmanship. Presented works such as ‘n×100/1 colony,’ exploring the fusion of biology and architecture, at the Sendai Mediatheque.
- EKKYO.CONFERENCE - Rethinking Organization Through Biomimicry -
July. 2023 | Tokyo
Participated as a presenter in the conference ‘Rethinking Organization Through Biomimicry.’ I explained biomimicry as a creative method, using my own works as examples. Another presenter, a Ph.D. in biology, delivered a lecture on the social behavior of bees. The conference as a whole explored human organizational structures through the lens of social insects.
- Archi-Disco 2023
May. 2023
Exhibited at the ‘Architecture and Thinking, Trying, Directing’ exhibition. Presented ‘n×100/1 colony,’ a project that thinks, tries, and directs biomimicry through architecture and biology.”

LANGUAGES

- | | |
|----------|---------------|
| Japanese | Native |
| English | Fluent |
| Italy | Basic |
| French | Bonjour level |

SOFTWARE

- | | |
|-------------------|-----------|
| 2D Drawing | |
| Rhinoceros | ● ● ● ● ● |
| Autodesk AutoCAD | ● ● ● ○ ○ |
| Illustrator | ● ● ● ● ○ |
| 3D Modeling | |
| Rhinoceros gh | ● ● ● ● ○ |
| SketchUp | ● ● ● ○ ○ |
| ARCHICAD | ● ● ● ● ● |
| Rendering | |
| Twinmotion | ● ● ● ● ○ |
| V-Ray Render | ● ● ● ○ ○ |
| Lumion | ● ● ● ○ ○ |
| Layout | |
| Adobe Illustrator | ● ● ● ● ○ |
| Adobe Indesign | ● ● ● ● ○ |
| Postproduction | |
| Adobe Photoshop | ● ● ● ● ○ |
| Adobe PremierPro | ● ● ○ ○ ○ |
| Game Engine | |
| Unity | ● ● ● ● ○ |
| Blender | ● ● ● ○ ○ |

INVOLVEMENT

- 10th ADAN Architects of the Year Exhibition
Oct. 2024
As a member of the Daniel Laboratory at Kyoto University, which handled the exhibition design, I managed overall coordination and poster graphic design for the ‘Architects of the Year’ exhibition. Hosted by the Architectural Design Association of Nippon, the event was held at the House in Nihonbashi Gallery in Osaka, designed by Tadao Ando, and featured recent renovation architecture.
- MOKUSYO
Traditional Woodden Architectural Design and Construction
Aug. 2017 - Mar. 2022
Designed and constructed buildings using ‘Kigumi,’ a traditional Japanese wooden joinery method, as a member of Mokusyo-juku, a traditional woodworking and architectural design group. In 2021, I served as the organizer and design lead for the group, designing a rest area in Kyoto, which was completed in 2022.
- Kyoto International Volunteer Guide
Apr. 2017 - Mar. 2021
Member of the Kyoto-based student volunteer guide group, Good Samaritan Club, and served as Chairperson from 2018 to 2019. Over the course of four years (excluding the COVID-19 pandemic), guided over 50 groups and 100 individuals of various nationalities, maintaining connections with many of them afterward.
- Interpreter for “Mushanokoji-Senke” Style Tea School
Nov. 2022 - Current
Served as an interpreter for Mushanokoji-senke Tea School, assisting at tea ceremonies and lectures by tea masters.
- Kyoto University Unit of Synergetic Studies for Space
Research for the Construction of a Wodden Dome on Mars
Apr. 2020 - Oct. 2020
Participated in the First Exercise on Human Space Activities, led by astronaut and Kyoto University professor Takao Doi. Subsequently, as an Office Assistant for the Kyoto University Unit of Synergetic Studies for Space, conducted experiments on the use of wood in space environments and researched the construction of a wooden dome on Mars.
- Teaching and Office Assistant at Kyoto University
Apr. 2021 - July 2021, Oct. 2022 - Sep. 2023
Served as a Teaching Assistant for design studios led by Sou Fujimoto and Akihisa Hirata, providing guidance to students. Additionally, as an Office Assistant, developed and built the website for the Daniel Laboratory at Kyoto University.
- PUBLICATIONS
- traverse
ISSN:2435-6891 vol.23 21
Authored two essays: one on metaphor and citation as architectural design methods (Vol. 21) and another on spatial dimensions based on Wassily Kandinsky’s ‘Point and Line to Plane’ (Vol. 23). Additionally, my work ‘n×100/1 colony’ was published in Vol. 21. In Vol. 22, served as an editorial committee member and organized a discussion featuring Kyoto University professors and architects Sei Takeyama, Yosuke Komiyama, Akihisa Hirata, and Kazuo Kishi. The discussion explored how the subconscious influence of education shapes architectural perspectives.”
- Study of Collages by Rem Koolhaas and OMA
-Examining Architectural Notation Through Collage-
Master Thesis
Notation is the method of representing the three-dimensional object of architecture through other media and the way it is perceived. It is not merely about form; architecture embodies social aspects, history, and methodologies, all of which are interwoven in the design process. Notation serves as a means of expressing various types of information in different forms, influencing the way we think. Through the case of Rem Koolhaas, this study analyzes collage as both a method of representation and a way of thinking.”