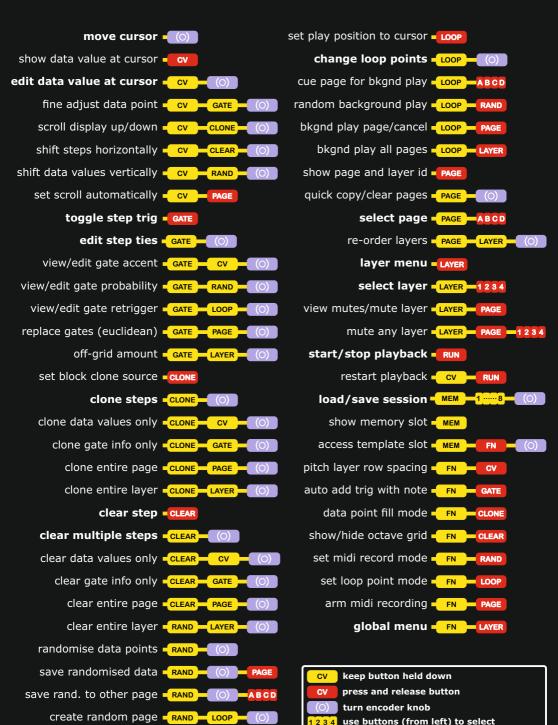
## noodlebox serendipity sequencer

## key commands





## menu commands



layer menu			global menu		
TYP	PTCH	layer type note pitch	SCA	IONILOCK	diatonic scale mode
	MOD	modulation	KOO	EB	diatonic scale root
	OFFS	offset	CLK	INT	clock source internal
DUK	TRIG	gate duration short trig		HELK	midi clock (no transport)
	0115	1/16 15/16 step time		HTRN	midi clock (transport)
	FULL	full step		PCLK	pulse clock at sync in
RAT	132	step division	SYI	81524PP	pulse clock input rate
OFG	NONE	off grid mode	5Y0	OFF	sync out mode
	SUNG	swing (move even steps)			pulse clock
	SLID	slide (move all steps)		RUN	pulse clock when running
	KHND	random slide		STAK	start trig
ULT	18	voltage scaling		STOP	stop trig
	100	1 volt per octave		STST	start/stop trig
	1.20	1.2 volt per octave		RES	reset trig
	HZU	hz/volt		RNNE	running gate
MIX	OFF	prev layer mix		REE	accent gate
	ADD	add cv	SEK	81524PP	sync out clock rate
	HRSK	replace cv at data point	HXI	OFF	aux in mode
	BOTH	add cv at data point		STST	start/stop trig
TRII	-24+24	chromatic transposition		RUN	run gate
	UFF	voltage quantization		RES	reset trig
		force to chromatic scale	AXO	OFF	aux out mode (see SYO)
		force to diatonic scale	REK	81524PP	aux out clock rate
OCT	-5+5	octaves/volts cv offset	HCLK	OFF	midi clock send
SLW	UFF	cv slew/glide			send clock
		slew all steps		ON+T	send clock and transport
	TIES	slew only tied steps		RUN	send clock when running
HID	NONE	midi output mode		RII+T	clock when run+transport
	HUTE	output midi notes	MDI	10887	midi channel for input
		output midi cc	CHL	OFF	cv output calibration
CHO	118	midi channel for output		1080	reference voltage
UEL	000.127	midi velocity	SCL	-99+99	cv output scale correct
RCC	000.127	accent midi velocity	OF5	-99+99	cv output offset correct
EE	000-127	midi cc number	EU	NORM	cv redirection normal
SHO	OFFON	midi cc value smoothing		L1L4	cv out from other layer
BPH	030-300	internal clock tempo	CHT	NORM	gate redirection normal
				L1L4	gate out from other layer
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