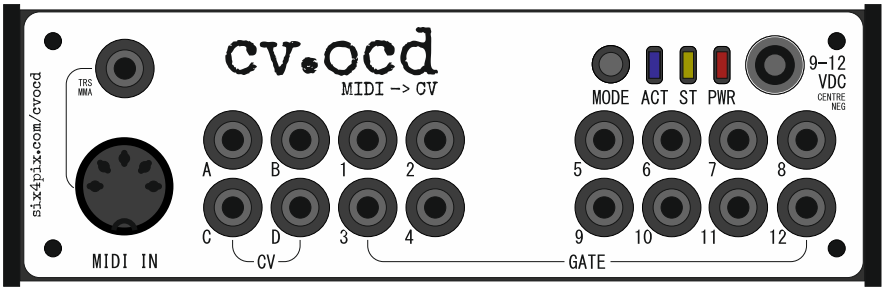
Thank you for purchasing CV.OCD! I hope you find it useful and enjoy using it. You can download the full user guide from http://six4pix.com/cvocd/manual.pdf You can also contact me with questions or feedback at sixtyfourpixels@gmail.com
Cheers, Jason

3.5mm Stereo Mini Jack Socket
Use a stereo jack cable to connect a device using 3.5mm MIDI out cable as an alternative to 5 pin MIDI input (Cable must meet the new MMA TRS pinout standard)
Do not try to use both MIDI input sockets at the same time!

5-Pin MIDI input
Use a standard MIDI cable to connect your master MIDI device. Inputs are optically isolated per MIDI standard

Mode button
Press MODE to reset the device status and clear all outputs. Other uses of the button are described in the full user manual

Activity and Status LEDs
ACT blinks with MIDI activity and ST blinks along with the MIDI clock beat. The LEDs also show other statuses described in the manual



Power LED
PWR lit when the device is powered

Power socket
Centre negative 2.1mm barrel connector (as used on most guitar stomp-boxes)
Use 9-12VDC supply with 150mA or more current capacity.

Control voltage outputs
Four buffered 12-bit DAC outputs on 3.5mm jack sockets with an output range of 0-8V. Can output 1V/octave pitch CV or be assigned to a range of MIDI control sources

Gate outputs
Twelve 5V gate/trigger outputs which can be assigned to note gates, clocks or a range of MIDI control sources

Default assignments (All can be changed via the CV.OCD configuration web page!)

(CV.A) Ch.1 note pitch	**(CV.B)** Ch.1 note velocity	**(CV.C)** Ch.2 note pitch	**(CV.D)** Ch.2 note velocity
(1) Chan 1 note gate,	**(2)** Chan 1 note trig,	**(3)** Chan 2 note gate,	**(4)** Chan 2 note trig
(5) Chan 10, note C4 trig	**(6)** Chan 10, note D4 trig	**(7)** Chan 10, note E4 trig	**(8)** Chan 10, note F4 trig
(9) Chan 10, accent trig	**(10)** 1/4 note clock	**(11)** 1/8 note clock	**(12)** 1/16 note clock

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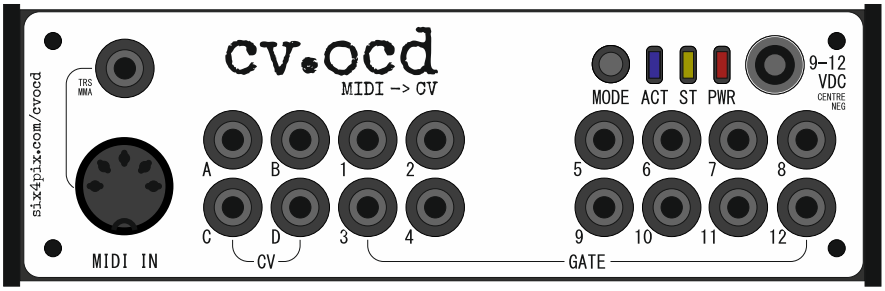

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