CLOCKSUCKER is like a firewall for your MIDI gear! Well, OK you don’t usually get MIDI viruses, but if you have ever

* Been sharing a MIDI master clock and got all kinds of unwanted messages coming through, making your gear do weird stuff.
* Have gear that ignores the clock until it gets a start message, but that always means restarting the master clock
* Wanted to be able to stop or reset your local MIDI clock without affecting other clock slaves
* Connected a device to a running master clock in a live situation, but steps don’t line up until the master clock is stopped and started again
* Then CLOCKSUCKER might be the thing for you

CLOCKSUCKER is a small, bus powered utility which plugs between the MIDI cable from the clock master and your slave device. It blocks all incoming MIDI with the exception of the master clock while allowing you to inject your own transport messages (stop/start/continue)

It also allows you to inject or remove extra MIDI ticks so that you can correct for phase issues (e.g. if you end up with your “beats” being a fraction ahead or behind the master “beat”) or experiment creatively with beat phases (e.g. deliberately play ahead of or behind the beat by a number of MIDI clock ticks)

|  |  |  |
| --- | --- | --- |
| DROP A TICK | INJECT A TICK |  |
| STOP | START | CONTINUE |

PITCH SLAPPER

|  |  |  |
| --- | --- | --- |
| DOWN SEMITONE | UP SEMITONE |  |
| DOWN OCTAVE | UP OCTAVE | CLICK ON OFF  LONG PRESS RESET |

DA CHORD

|  |  |  |
| --- | --- | --- |
| MINOR SCALE  LONG PRESS – SET SCALE ROOT WITH NEXT KEYPRESS | MAJOR SCALE  LONG PRESS – SET SCALE ROOT WITH NEXT KEYPRESS |  |
| SPLIT POINT DOWN  LONG PRESS – SET SPLIT POINT WITH NEXT KEYPRESS | SPLIT POINT UP  LONG PRESS – SET SPLIT POINT WITH NEXT KEYPRESS | CLICK ON OFF  LONG PRESS RESET |

CHORD STRUM

|  |  |  |
| --- | --- | --- |
| MINOR SCALE  LONG PRESS – SET SCALE ROOT WITH NEXT KEYPRESS | MAJOR SCALE  LONG PRESS – SET SCALE ROOT WITH NEXT KEYPRESS |  |
| SPLIT POINT DOWN  LONG PRESS – SET SPLIT POINT WITH NEXT KEYPRESS | SPLIT POINT UP  LONG PRESS – SET SPLIT POINT WITH NEXT KEYPRESS | CLICK ON OFF  LONG PRESS RESET |

Pitch bend plays chord notes