



HAYDEN J. WEAL

Director | Writer | Editor



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IMDb

With over fifteen years' industry experience, I bring a complete understanding of filmmaking from development through to delivery. Having written, directed, and produced my first two features, I've developed strong skills in budget management, scheduling, crew leadership, and the full post-production pipeline, including proficiency in Avid Media Composer, Premiere Pro, After Effects, and Photoshop.

My on-set experience spans major productions, serving as Martin Freeman's stand-in and picture double on Peter Jackson's *The Hobbit* trilogy, and later as Daniel Radcliffe's double on *Guns Akimbo*, to leading my own projects where I've cast from pools of 300+ actors and collaborated closely with HODs to solve creative and technical challenges.

I thrive in collaborative environments, working closely with cinematographers, rewriting characters to suit actors' strengths, and creating democratic sets where authenticity and happy accidents are welcomed.

WRITER / DIRECTOR

Year	Project	Role/s	Medium	Director/s
2025	BETA SQUAD "6 Kids vs 1 Adult" <i>10M+ subscribers on YouTube, worked with 40 children between the ages of 7 and 11, and 5 cameras.</i>	Director	YouTube Video	Hayden J. Weal
2024	CAMP BE BETTER <i>Released on TVNZ+ and featured at MIPCOM Cannes as part of International Comedy showcase.</i>	Writer / Director	TV series	Hayden J. Weal and Chye-Ling Huang
2020	DEAD <i>Official Selection London Frightfest 2020, Soho Horror Film Festival 2020, Dancing Spider Film Festival 2020, Horrible Imaginings Film Festival 2020</i>	Writer / Director	Feature film	Hayden J. Weal
2016	CHRONESTHESIA <i>Official Selection NZIFF 2016, Austin Film Festival 2016, Shanghai International Film Festival 2017, Nominated for 100 Flowers Award 2017</i>	Writer / Director	Feature film	Hayden J. Weal

EDITOR

Year	Project	Role/s	Medium	Director/s
2025	THE LONG SPRING	Editor / Online Editor	Short film	Olly Ginelli
2024	CAMP BE BETTER	Editor / Animation Editor	TV series	Hayden J. Weal and Chye-Ling Huang
2023	TINĀ <i>3rd biggest domestic box office in NZ history. Seattle International Film Festival Best Film 2025</i>	Associate Editor	Feature film	Miki Magasiva
2023	RAGING MIDLIFE	Editor	Feature film	Rob Taylor
2023	THE CONVERT	First Assistant Editor	Feature film	Lee Tamahori
2022	SPRITE "Heat Happens" <i>650 deliverables, supplied to all territories worldwide</i>	Editor	Global ad campaign	Damien Shatford
2021	THE ROYAL TREATMENT <i>2 weeks at number 1 worldwide on Netflix</i>	First Assistant Editor	Feature film	Rick Jacobson
2019	GETTING TOASTED	Editor	Feature film	Cathasaigh Ó Fiannachta
2016	CHRONESTHESIA	Editor	Feature film	Hayden J. Weal