



# HAYDEN J. WEAL

Director | Writer | Editor

✉ haydenweal@gmail.com

☎ +44 077 679 62754

IMDb

With over fifteen years' industry experience, I have a comprehensive understanding of filmmaking from development through delivery. I've written, directed, produced, and worked across multiple departments on films and TV series.

As a leader, I create democratic sets that foster authenticity and I love getting the best out of people. My inspirations include Working Title, Baby Cow, and early Pegg & Wright films.

## Career Highlights

- Martin Freeman's stand-in and picture double on *The Hobbit* trilogy
- Daniel Radcliffe's double on *Guns Akimbo*
- Personal assistant to Lee Majors on *Ash vs Evil Dead*

## Skills

- Budget management and scheduling
- Competent in Avid Media Composer, Premiere Pro, After Effects, Photoshop
- Collaborative problem-solving with HODs and cinematographers

## WRITER / DIRECTOR

| Year  | Project                               | Role/s            | Medium        | Director/s                         |
|---|---------------------------------------|-------------------|---------------|------------------------------------|
| 2025  | <b>BETA SQUAD "6 Kids vs 1 Adult"</b> | Director          | YouTube Video | Hayden J. Weal                     |
| <i>10M+ subscribers on YouTube, worked with 40 children between the ages of 7 and 11, and 5 cameras.</i>  |                                       |                   |               |                                    |
| 2024  | <b>CAMP BE BETTER</b>                 | Writer / Director | TV series     | Hayden J. Weal and Chye-Ling Huang |
| <i>Released on TVNZ+ and featured at MIPCOM Cannes as part of International Comedy showcase.</i>  |                                       |                   |               |                                    |
| 2020  | <b>DEAD</b>                           | Writer / Director | Feature film  | Hayden J. Weal                     |
| <i>Official Selection London Frightfest 2020, Soho Horror Film Festival 2020, Dancing Spider Film Festival 2020, Horrible Imaginings Film Festival 2020</i> |                                       |                   |               |                                    |
| 2016  | <b>CHRONESTHESIA</b>                  | Writer / Director | Feature film  | Hayden J. Weal                     |
| <i>Official Selection NZIFF 2016, Austin Film Festival 2016, Shanghai International Film Festival 2017, Nominated for 100 Flowers Award 2017</i>            |                                       |                   |               |                                    |

## EDITOR

| Year   | Project                      | Role/s                 | Medium          | Director/s                         |
|--|------------------------------|------------------------|-----------------|------------------------------------|
| 2025   | <b>THE LONG SPRING</b>       | Editor / Online Editor | Short film      | Olly Ginelli                       |
| 2024   | <b>CAMP BE BETTER</b>        | Editor / Online Editor | TV series       | Hayden J. Weal and Chye-Ling Huang |
| 2023   | <b>TINĀ</b>                  | Associate Editor       | Feature film    | Miki Magasiva                      |
| <i>3rd biggest domestic box office in NZ history. Seattle International Film Festival Best Film 2025</i> |                              |                        |                 |                                    |
| 2023   | <b>RAGING MIDLIFE</b>        | Editor                 | Feature film    | Rob Taylor                         |
| 2023   | <b>THE CONVERT</b>           | First Assistant Editor | Feature film    | Lee Tamahori                       |
| 2022   | <b>SPRITE "Heat Happens"</b> | Editor                 | Global campaign | Damien Shatford                    |
| <i>650 deliverables, supplied to all territories worldwide</i>   |                              |                        |                 |                                    |
| 2021   | <b>THE ROYAL TREATMENT</b>   | First Assistant Editor | Feature film    | Rick Jacobson                      |
| <i>2 weeks at number 1 worldwide on Netflix</i>  |                              |                        |                 |                                    |
| 2019   | <b>GETTING TOASTED</b>       | Editor                 | Feature film    | Cathasaigh Ó Fiannachta            |
| 2016   | <b>CHRONESTHESIA</b>         | Editor                 | Feature film    | Hayden J. Weal                     |

## ACTING

| Year | Project                           | Role/s               | Medium        | Director/s                           |
|------|-----------------------------------|----------------------|---------------|--------------------------------------|
| 2024 | CAMP BE BETTER                    | Thomas               | TV series     | Hayden J. Weal and Chye-Ling Huang   |
| 2023 | LOOP TRACK                        | Nicky                | Feature film  | Tom Sainsbury                        |
| 2023 | SHORTLAND STREET                  | Harvey Cochrane      | TV series     | Mia Blake                            |
| 2020 | THE WAR AT HOME                   | Bartender            | TV series     | Lewis Roscoe                         |
| 2020 | SEXTORTION                        | News Anchor          | TV miniseries | Kyan Krumdieck                       |
| 2020 | DEAD                              | Officer Jayson Tagg  | Feature film  | Hayden J. Weal                       |
| 2019 | LIFE IS EASY                      | Appropriative Barman | TV series     | Christopher Stratton and Amanda Tito |
| 2019 | HANG TIME                         | Harry McAlister      | Feature film  | Cathasaigh Ó Fiannachta              |
| 2016 | CHRONESTHESIA                     | Dan Duncombe         | Feature film  | Hayden J. Weal                       |
| 2015 | NICK AND ALICE                    | Nick                 | Short film    | Hayden J. Weal                       |
| 2012 | THE HOBBIT: AN UNEXPECTED JOURNEY | Dwarf Gem Holder     | Feature film  | Peter Jackson                        |

## INDUSTRY WORK

| Year      | Project                                 | Role/s                                  | Medium          | Director/s         |
|-----------|---|---|-----------------|--------------------|
| 2018      | GUNS AKIMBO                             | Daniel Radcliffe's body double/stand in | Feature film    | Jason Lei Howden   |
| 2017      | SHANNARA CHRONICLES                     | Cast Driver and PA                      | TV series       | Jonathan Liebesman |
| 2016–2017 | ASH VS EVIL DEAD                        | Cast Driver and PA to Lee Majors        | TV series       | Rick Jacobson      |
| 2016      | MEG                                     | Cast Driver and PA                      | Feature film    | Jon Turteltaub     |
| 2016      | WHY DOES LOVE?                          | Art Department Assistant                | Docudrama       | Danny Mulheron     |
| 2016      | DEAR MURDERER                           | Locations Assistant                     | Docudrama       | John Laing         |
| 2016      | AMERICAN PLAYBOY: THE HUGH HEFNER STORY | 3rd AD                                  | TV series       | Richard Lopez      |
| 2010–2013 | THE HOBBIT                              | Martin Freeman's body double/stand in   | Feature trilogy | Peter Jackson      |

## VOLUNTARY WORK

| Year      | Project  | Role/s             |
|-----------|--|--------------------|
| 2014–2020 | DUFFY BOOKS IN HOMES<br><i>Touring low decile primary schools throughout New Zealand talking about the importance of reading</i> | Duffy Hero         |
| 2014      | INSPIRE CONFERENCE<br><i>Taught a two day course in filmmaking in Nelson for students 5–11 years old</i>                         | Filmmaking teacher |
| 2014      | NZ WEEK IN MALAYSIA<br><i>Supervised university students in their first 48hour film competition</i>                              | Filmmaking mentor  |