Xiang 'Anthony' Chen Curricumlum Vitæ

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Research Interests

We believe the ultimate goal of inventing the computer is to augment our human selves. To achieve this, my group's research focuses on the following three topics:

- Intelligent User Interfaces: how can we design interfaces of intelligent systems that augment a user to accomplish domain-specific tasks?
- Sensing & Interaction Techniques: how can we invent new sensors and devices that afford novel
 experiences for users to interact with a computer?
- Computational Design & Fabrication: how can we build computational platforms that empower users to realize their ideas into digital or physical artifacts?

Education

09/2012 -	Carnegie Mellon	University	7
07/2012 -	Carnegic Menon	CHITTCISITY	

11/2017 Ph.D. in Human-Computer Interaction

School of Computer Science

Thesis: Design and Fabrication to Augment the Physical World

Advisors: Scott Hudson and Stelian Coros; Committee: Jodi Forlizzi and Tovi Grossman

09/2010 - University of Calgary

06/2012 M.Sc. in Computer Science and Computational Media Design

Department of Computer Science

Thesis: Body-Centric Interaction with a Screenbased Handheld Device

Advisors: Saul Greenberg and Richard Levy; Committee: Barry Wylant and Larry Katz

09/2006 - Zhejiang University

06/2010 B.Eng. in Computer Science (with Honors)

Chu Kochen Honors College

03/2010 - Universidad Politécnica de Madrid

08/2010 Exchange student in Telecommunication Engineering

E.T.S.I. Telecomunicación

Professional Experience

07/2018 - University of California, Los Angeles

Assistant Professor in the Department of Electrical and Computer Engineering

11/2017 - Tableau Research, Palo Alto

06/2018 Research Scientist with a mission of enabling people to interact with data

05/2015 - Google Research, Mountain View

09/2015 Research Intern in Mobile Interactive Computing Group with Yang Li. Developed a user-defined cross-device interaction framework.

- 06/2014 Microsoft Research, Redmond
- 08/2014 Research Intern in Natural Interaction Research with Bill Buxton and Ken Hinckley.

 Developed a multi-wearable interactive system.
- 05/2013 Autodesk Research, Toronto
 - 08/2013 Research intern/consultant in User Interface Research Group with Tovi Grossman, Daniel Wigdor and George Fitzmaurice.
 Developed interaction techniques with smart watches.
- 06/2012 Microsoft Research, Redmond
- 08/2012 Research Intern in Natural Interaction Research with Ken Hinckley and Hrvoje Benko. Developed motion and context sensing techniques for pen computing.
- 11/2009 Microsoft Research Asia, Beijing
- 03/2010 Research intern in Media Computing Group with Bin B. Zhu. Developed novel CAPTCHA techniques and systems.
- 07/2009 Alibaba Group, Hangzhou
- 10/2010 Software engineer intern in Quality Assurance Group.

 Developed routines for testing data-centric web-based programs.

Peer-Reviewed Conference and Journal Papers

In Human–Computer Interaction, CHI and UIST are amongst the top-tier publication venues (as of 2019 ranked No. 1 and 4, respectively, by Google Scholar^a).

Quick summary since 2012: Best Papers/Honorable Mention (3); UIST (11), CHI (9), TOCHI (1), Mobile-HCI (4), and other venues (8); Work done in UCLA (5), CMU (15), collaborated with Autodesk Research (5), Microsoft Research (2), Google Research (3), and Apple (1).

- CHI '20 Yao Xie, Melody Chen, David Kao, Ge Gao, Xiang 'Anthony' Chen. CheXplain: Enabling Physicians to Explore and Understand Data-Driven, AI-Enabled Medical Imaging Analysis. Proc. ACM CHI 2020. Acceptance Rate: 24.3%.
- CHI '20 Yuan Liang, Hsuan-Wei Fan, Zhujun Fang, Leiying Miao, Wen Li, Xuan Zhang, Weibin Sun, Kun Wang, Lei He, Xiang 'Anthony' Chen. OralCam: Enabling Self-Examination and Awareness of Oral Health Using a Smartphone Camera. Proc. ACM CHI 2020. Acceptance Rate: 24.3%. Best Paper Honorable Mention
- CACM '19 Jennifer Mankoff, Megan Hofmann, Xiang 'Anthony' Chen, Scott E. Hudson, Amy Hurst, Jeeeun Kim. Consumer-grade fabrication and its potential to revolutionize accessibility. Comm. ACM, 62(10), October 2019.
 - SUI '19 Runchang Kang, Anhong Guo, Gierad Laput, Yang Li, Xiang 'Anthony' Chen. Minuet: Multimodal Interaction with an Internet of Things. *Proc. ACM SUI 2019*. Acceptance Rate: 23%.
 - UIST '19 Jiahao Li, Jeeeun Kim, **Xiang 'Anthony' Chen**. Robiot: A Design Tool for Actuating Everyday Objects with Automatically Generated 3D Printable Mechanisms. *Proc. ACM UIST 2019*.
 - *IUI '19* Yao Xie, Ge Gao, **Xiang 'Anthony' Chen**. Outlining the Design Space of Explainable Intelligent Systems for Medical Diagnosis. CoRR abs/1902.06019 (2019).
 - UIST '18 Da-Yuan Huang, Teddy Seyed, Linjun Li, Zhihao Yao, Yuchen Jiao, Xiang 'Anthony' Chen, Xing-Dong Yang. Orecchio: Extending Body-Language through Actuated Static and Dynamic Auricular Postures. Proc. ACM UIST 2018. Acceptance Rate: 21.3%.

ahttps://scholar.google.com/citations?view_op=top_venues&hl=en&vq=eng_humancomputerinteraction

- CHI '18 Xiang 'Anthony' Chen, Ye Tao, Guanyun Wang, Runchang Kang, Tovi Grossman, Stelian Coros, Scott Hudson. Forte: User-Driven Generative Design *Proc. ACM CHI 2018*. Acceptance Rate: 25.7%.
- CHI '18 Xiang 'Anthony' Chen, Stelian Coros, Scott Hudson. Medley: A Library of Embeddables to Explore Rich Material Properties for 3D Printed Objects *Proc. ACM CHI 2018*. Acceptance Rate: 25.7%.
- CHI '18 Jun Gong, Zheer Xu, Qifan Guo, Teddy Seyed, Xiang 'Anthony' Chen, Xiaojun Bi, Xing-Dong Yang. WrisText: One-handed Text Entry on Smartwatch using Wrist Gestures. Proc. ACM CHI 2018. Acceptance Rate: 25.7%. Best Paper Honorable Mention
- CHI '18 Byoungkwon An, Ye Tao, Jianzhe Gu, Tingyu Cheng, Xiang 'Anthony' Chen, Xiaoxiao Zhang, Wei Zhao, Youngwook Do, Shigeo Takahash, Hsiang-Yun Wu, Teng Zhang, Lining Yao. Thermorph: Democratizing 4D Printing of Self-Folding Materials and Interfaces Proc. ACM CHI 2018. Acceptance Rate: 25.7%.
- CHI '17 Anhong Guo, Jeeeun Kim, Xiang 'Anthony' Chen, Tom Yeh, Scott Hudson, Jennifer Mankoff, Jeffrey Bigham. Façade: Auto-generating Tactile Interfaces to Appliances. Proc. ACM CHI 2017, 5826-5838. Acceptance Rate: 25%.
- TOCHI '17 Xiang 'Anthony' Chen, Yang Li. Improv: An Input Framework for Improvising Cross-Device Interaction By Demonstration. ACM TOCHI, 24(2), 15.
 - UIST '16 Xiang 'Anthony' Chen, Jeeeun Kim, Jennifer Mankoff, Tovi Grossman, Stelian Coros, Scott Hudson. Reprise: A Design Tool for Specifying, Generating, and Customizing 3D Printable Adaptations on Everyday Objects. Proc. ACM UIST 2016, 29-39. Acceptance Rate: 20.6%.
 - UIST '16 Xiang 'Anthony' Chen, Yang Li. Bootstrapping User-Defined Body Tapping Recognition with Offline-Learned Probabilistic Representation. *Proc. ACM UIST 2016*, 359-364. Acceptance Rate: 20.6%.
 - UIST '16 Anhong Guo, Xiang 'Anthony' Chen, Haoran Qi, Samuel White, Suman Ghosh, Chieko Asakawa, Jeffrey Bigham. VizLens: A Robust and Interactive Screen Reader for Interfaces in the Real World. Proc. ACM UIST 2016, 651-664. Acceptance Rate: 20.6%.
 - GI '16 Vikram Kamath Cannanure, **Xiang 'Anthony' Chen**, Jennifer Mankoff. Twist 'n' Knock: A One-handed Gesture for Smart Watches. *Proc. GI 2016*, 189-193. Acceptance Rate: 39.4%.
 - CHI '16 Adrian de Freitas, Michael Nebeling, Xiang 'Anthony' Chen, Junrui Yang, Akshaye Shreenithi Kirupa Karthikeyan Ranithangam, Anind Dey. Snap-To-It: A User-Inspired Platform for Opportunistic Device Interactions. Proc. ACM CHI 2016, 5909-5920. Acceptance Rate: 23.4%.
 - IUI '16 Gierad Laput, Xiang 'Anthony' Chen, Chris Harrison. Sweepsense: Ad Hoc Configuration Sensing Using Reflected Swept-Frequency Ultrasonics. Proc. IUI 2016, 332-335.
 - UIST '15 Xiang 'Anthony' Chen, Stelian Coros, Jennifer Mankoff, Scott Hudson. Encore: 3D Printed Augmentation of Everyday Objects with Printed-Over, Affixed and Interlocked Attachments. Proc. ACM UIST 2015, 73-82. Acceptance Rate: 23.6%.
 - UIST '15 Gierad Laput, **Xiang 'Anthony' Chen**, Chris Harrison. 3D Printed Hair: Fused Deposition Modeling of Soft Strands, Fibers, and Bristles. *Proc. ACM UIST 2015*, 593-597. Acceptance Rate: 23.6%.
- MobileHCI '15 Tovi Grossman, **Xiang 'Anthony' Chen**, George Fitzmaurice. Typing on Glasses: Adapting Text Entry to Smart Eyewear. *Proc. MobileHCI 2015*, 144-152. Acceptance Rate: 25.2%.
 - UIST '14 Ken Hinckley, Michel Pahud, Hrvoje Benko, Pourang Irani, Marcel Gavriliu, François Guimbretière, Xiang 'Anthony' Chen, Fabrice Matulic, William Buxton, Andrew Wilson. Sensing Techniques for Tablet+Stylus Interaction. Proc. ACM UIST 2014, 605-614. Acceptance Rate: 22.2%. BEST PAPER AWARD
 - *UIST '14* **Xiang 'Anthony' Chen**, Julia Schwarz, Chris Harrison, Jennifer Mankoff, Scott Hudson. Air+Touch: Interweaving Touch & In-Air Gestures. *Proc. ACM UIST 2014*, 519-525. Acceptance Rate: 22.2%.

- UIST '14 Xiang 'Anthony' Chen, Tovi Grossman, George Fitzmaurice. Swipeboard: A Text Entry Technique for Ultra-Small Interfaces That Supports Novice to Expert Transitions. Proc. ACM UIST 2014, 615-620. Acceptance Rate: 22.2%.
- UIST '14 Gierad Laput, Robert Xiao, Xiang 'Anthony' Chen, Scott Hudson, Chris Harrison. Skin Buttons: Cheap, Small, LowPowered and Clickable Fixed-Icon Laser Projectors. Proc. ACM UIST 2014, 389-394. Acceptance Rate: 22.2%.
- CHI '14 Xiang 'Anthony' Chen, Tovi Grossman, Daniel Wigdor, George Fitzmaurice. Duet: Exploring Joint Interactions on a Smart Phone and a Smart Watch. Acceptance Rate: 22.8%. Proc. ACM CHI 2014, 159-168.
 BEST PAPER AWARD
- MobileHCI '14 Xiang 'Anthony' Chen, Julia Schwarz, Chris Harrison, Jennifer Mankoff, Scott Hudson. Around-Body Interaction: Sensing & Interaction Techniques for Proprioception-Enhanced Input with Mobile Devices. Proc. MobileHCI 2014, 287-290. Acceptance Rate: 21.3%.
- Visual Bin Pan, Yong Zhao, Xiaoming Guo, Xiang Chen, Wei Chen, Qunsheng Peng. Perception-motivated Computer '13 visualization for 3D city scenes. The Visual Computer 29.4 (2013): 277-286.
 - GI '12 Ken Hinckley, Xiang 'Anthony' Chen, Hrvoje Benko. Motion and Context Sensing Techniques for Pen Computing. Proc. GI 2012, 71-78. Acceptance Rate: 33%.
- MobileHCI '12 Xiang 'Anthony' Chen, Nicolai Marquardt, Anthony Tang, Sebastian Boring, Saul Greenberg. Extending a Mobile Device's Interaction Space through Body-Centric Interaction. *Proc. MobileHCI 2012*, 151-160. Acceptance Rate: 25%.
- MobileHCI '12 Sebastian Boring, David Ledo, **Xiang 'Anthony' Chen**, Anthony Tang, Nicolai Marquardt, Saul Greenberg. The Fat Thumb: Using the Thumb's Contact Size for Single-Handed Mobile Interaction. *Proc. MobileHCI 2012*, 39-48. Acceptance Rate: 25%.
 - AVI '12 Xiang 'Anthony' Chen, Sebastian Boring, Sheelagh Carpendale, Anthony Tang, Saul Greenberg. Spalendar: Spatially Visualizing Group's Calendar Activities as a Public Interactive Display. Proc. AVI 2012, 689-696.
- CAD/Graphics Bin Pan, Xiang Chen, Xiaoming Guo, Wei Chen, Qunsheng Peng. Interactive Expressive Illustration of'11 3D City Scene. Proc. CAD/Graphics 2011, 406-410.

Awards and Scholarships

- 2020 CHI Best Paper Honorable Mentioned Award
- 2018 National Science Foundation: Research Initiation Initiative Award
- 2018 CHI Best Paper Honorable Mentioned Award
- 2016 Adobe Research PhD Fellowship
- 2015 Qualcomm Innovation Fellowship Finalist
- 2014 UIST Best Paper Award
- 2014 CHI Best Paper Award
- 2014 CHI Best Talk Award
- 2013 Qualcomm Innovation Fellowship Finalist
- 2012 University of Calgary Department Research Award

- 2010 Academic Project Scholarships in Madrid-Spain for Chinese Technical Students
- 2009 Zhejiang University Academic Scholarship
- 2009 Chinese University of Hong Kong Winter School Fellowship
- 2007, 2008 University of Hong Kong Crimson Summer Exchange Co-Fellowship

Funding

- 2019-2020 Xiang 'Anthony' Chen. CRII: CHS: Techniques for Helping Domain Experts Understand and Improve Models Underlying Intelligent Systems. NSF CISE CRII, \$175,000. https://www.nsf.gov/awardsearch/showAward?AWD_ID=1850183
 - 2019 Xiang 'Anthony' Chen. CRII: CHS: Techniques for Helping Domain Experts Understand and Improve Models Underlying Intelligent Systems. NSF REU, \$11,730.
 - 2019 Xiang 'Anthony' Chen. Meta Technology Pte. Ltd. (Singapore) gift funding, \$5,000.
 - 2019 Xiang 'Anthony' Chen. Adobe gift funding, \$7,500.

Patents

- P.6 Yang Li, and Xiang 'Anthony' Chen. "Cross-device interaction through user-demonstrated gestures." U.S. Patent 10,234,953, issued March 19, 2019.
- P.5 Gierad Laput, Christopher Harrison, and Xiang 'Anthony' Chen. "Method of Fabricating Soft Fibers Using Fused Deposition Modeling." U.S. Patent Application 15/772,193, filed October 4, 2018.
- *P.4* Tovi Grossman, **Xiang 'Anthony' Chen**, George Fitzmaurice. "Techniques For Interacting With Wearable Devices". U.S. Patent 10,082,953, issued September 25, 2018.
- *P.3* Xiang 'Anthony' Chen, Tovi Grossman, Daniel Wigdor, George Fitzmaurice. "Techniques For Interacting With Handheld Devices". U.S. Patent 20,150,153,928, issued June 4, 2015.
- *P.2* Xiang 'Anthony' Chen, Tovi Grossman, George Fitzmaurice. "Techniques For Interacting With Handheld Devices." U.S. Patent 20,150,153,952, issued June 4, 2015.
- *P.1* Hrvoje Benko, **Xiang Chen**, and Kenneth Paul Hinckley. "Motion and context sharing for pen-based computing inputs." U.S. Patent 9,201,520, issued December 1, 2015.

Selected Press Coverage

Primary research projects

- 2019 New Scientists. "Turn any object into a robot using this program and a 3D printer"
- 2019 ACM TechNews. "Turn any object into a robot using this program and a 3D printer"
- 2019 Hackster.io. "Robiot Is a Design Tool That Generates Mechanisms to Motorize Everyday Objects"
- 2019 Innovation Cloud. "Innovation that will turn everyday objects into robots"

- 2019 Fabbaloo. "Robiot Can Automatically Design Handy Household Machines"2018 3ders.org. "Forté: user-driven generative design tool for easy optimization of 3D printed objects"
- 2018 All3DP. "Forté Lets you Draw in 2D, Creates 3D Generative Designs Automatically"
- 2018 3DShoes.com. "Forté Design Tool"
- 2018 FutureLab3D. "Forte: user-driven generative design tool for easy optimization of 3D printed objects"
- 2018 3D Adept. "Forte, the generative design tool that will ease the optimization of 3D printed objects"
- 2018 3dimensions.kr. "3D design software that makes your design look like: Forté" (Translated from Korean)
- 2018 STAMPARE IN 3D. "Anthony Chen e lo strumento di disegno interattivo Forté"
- 2016 Branchemagasinet UDKOM. "3D-printere reparerer ting"
- 2016 DIY 3D Printing. "Encore 3D Printing Upgrades for Everyday Objects"
- 2015 3dprint.com. "Sustainable 3D Printing Methods Add to or Subtract from Existing Objects"
- 2015 New Scientists. "3D print extra bits for old objects to help extend their life"
- 2015 3ders.org. "Researchers develop Encore tool for augmenting everyday objects with 3D printing"
- 2015 3dprint.com. "Encore: Research Allows for 3D Printed Augmentation of Everyday Objects"
- 2015 3dtectonix.com. "Encore Webgl-Based Tool and 3D Printing Improve Everyday Objects"
- 2014 labs.blogs.com. "Duet: Exploring Joint Interactions on a Smart Phone and a Smart Watch"
- 2013 sourcebits.com. "How an Innovative Mobile Interaction Concept Could Benefit Enterprises"

Collaborated research projects

2018 Orecchio (collaborated with Xing-Dong Yang's group)

EureAlert, Phys.Org, Dartmouth Press

2018 WrisText (collaborated with Xing-Dong Yang's group)

Discovery's Daily Planet, QUARTZ, Weather Science, EureAlert

2018 Theromorph (collaborated with Lining Yao's group)

CMU News, dezeen, ZDNet, ALL3DP

2016 SweepSense (collaborated with Gierad Laput)

R&D Magazine, MIT Technology Review

2016 Snap to It (collaborated with Adrian de Freitas)

MIT Technology Review

2015 3D Printed Hair (collaborated with Gierad Laput)

Fast Company, CNET, Gizmodo, Hackaday, MIT Technology Review, Engadget, Plastics Today, New York Magazine, etc.

2014 Skin Buttons (collaborated with Gierad Laput)

New York Times, TechCrunch, WIRED, Fast Company, New Scientist, Gizmodo, CBC, etc.

2014 Tablet+Stylus Interaction (collaborated with Ken Hinckley)

FastCo Design's #2 User Interface Innovation of 2014

2012 The Fat Thumb (collaborated with Sebastian Boring) PC World, Engadget, Gizmodo, etc.

Talks and Presentations

04/2020	Expanding the Interaction Bandwidth Between Human and AI Salesforce Research (hosted by Wenhao Liu)
01/2020	Expanding the Interaction Bandwidth Between Human and AI Media Arts and Technology Seminar, UC Santa Barbara
12/2019	Expanding the Interaction Bandwidth Between Human and AI Tsinghua University (hosted by Chun Yu) Peking University (hosted by Yizhou Wang) Fudan University (hosted by Tun Lu) Tongji University (hosted by Yang Shi) Sun Yat-Sen University South China University of Technology (hosted by C. L. Philip Chen) Xiamen University (hosted by Junfeng Yao)
08/2019	Designing Explainable Intelligent Systems the 5th Summer School on Computational Interaction, New York, U.S.
02/2018	Computational Tool Support for Mass Customization FXPAL, Palo Alto, U.S. (hosted by Daniel Avrahami)
05/2017	Computational Design and Fabrication to Augment Everyday Objects Dartmouth College, Hanover, U.S. (hosted by Xing-Dong Yang)
02/2016	Body-Centric Interaction with Mobile and Wearable Devices Body Hacking Con 2016, Austin, U.S.
12/2015	Enabling End-User Creativity with New Fabrication Techniques X-Studio, Tsinghua University, Beijing, China (hosted by Ying-Qing Xu)
10/2015	Duet: Exploring Joint Interactions on a Smart Phone and a Smart Watch Midwest UX 2015, Pittsburgh, U.S.
03/2015	Snap-to-It: Using Mobile Cameras To Opportunistically Connect & Interact With An Internet Of Things QualComm, San Diego, U.S.
08/2013	Motion and Context Sensing for Pen Computing David R. Cheriton School of Computer Science, University of Waterloo, Waterloo, Canada (hosted by Daniel Vogel)
05/2013	Motion and Context Sensing for Pen Computing Dynamic Graphics Project, University of Toronto, Toronto, Canada (hosted by Daniel Wigdor)
06/2013	Motion and Context Sensing for Pen Computing Autodesk Research, Toronto, Canada (hosted by Tovi Grossman)
05/2013	Around-Body Interaction Hasso-Plattner-Institut, Berlin, Germany (hosted by Patrick Baudisch)
03/2013	Around-Body Interaction QualComm, San Diego, U.S.

Teaching and Mentoring

Course Instructor

2019-present CS/ECE M119: Fundamental of Networked Embedded Systems

ECE Department, UCLA

2018-present ECE 209AS: Human-Computer Interaction

ECE Department, UCLA

Teaching Assistant (Preparing & Giving Lectures)

2015 **05430: Programming Usable Interfaces**

School of Computer Science, Carnegie Mellon University

2014 05410: User-Centered Research and Evaluation

School of Computer Science, Carnegie Mellon University

2010 CPSC 481: Human Computer Interaction I

Department of Computer Science, University of Calgary

Mentoring at UCLA

2018-present Yao Xie

MS/PhD in ECE; Project: Enabling Non-computing Users to Understand AI Systems

2018-present Hongyan Gu

MS/PhD ECE; Project: Data-driven design of interactive systems

2018-present Jiahao Li

PhD in MAE; Project: An Internet of Robotic Things

2018-present Ruolin Wang

PhD in ECE; Project: Novel Sensing & Interaction Techniques

2018-present Noyan Evirgen

PhD in ECE; Project: Sensing microgestures

2019-present Jingbin Huang

Undergrad in ECE; Project: Sensor Imputation; Bespoke Medical AI

2019-present Melody Chen

Undergrad in ECE; Project: Explainable medical AI

2019-present David Kao

Undergrad in ECE; Project: Explainable medical AI

2019 Xiao Fan

CSST student from Zhejiang University; Project: Augmented stethoscope

2019 Hsuan-wei Fan

Visiting student from Tsinghua University; Project: Camera-based oral health systems

2018-present Carlo Rebanal

MS in ECE; Project: Visualizing algorithms

2018-present Jordan Combitsis

Undergrad in ECE; Project: Visualizing algorithms

2018-present Ximeng Liu

MS in ECE; Project: Camera-based interaction on a ring

2018-present Nicolas Cheng

MS in ECE; Project: Camera-based interaction on a ring; sensing microgestures

2019-present Amirali Omidfar

Undergrad/MS in ECE; Project: Camera-based interaction on a ring; sensing microgestures

2018-present Ben Wagstaff

Undergrad in ECE; Project: Automatic exam grading (IUI '19)

2018-2019 Joseph Lu

Undergrad in CSE; Project: Automatic exam grading (IUI '19)

2018-present Yunpeng Ding

Visiting student from Nanjing University, then MS in ECE; Project: Toolkit for developing natural lan-

guage interaction

2018-present Ritam Sarmah

Undergrad in CS; Project: Toolkit for developing natural language interaction

2018-present Phipson Lee

Undergrad in CS; Project: Toolkit for developing natural language interaction

2018 Connor O'Toole

Undergrad in Physics; Project: simulating material-specific haptic feedback

2018-2019 Bey-Ru Hsu

Undergrad in CS; Project: camera-based interaction on a ring

Mentoring during PhD at CMU

2017 Runchang Kang

Master student in Architecture

Project: Finite Element Analysis of post-processed generative designs (CHI '18).

2015 Vikram Kamath Cannanure

Master student in Learning Science

Project: one-handed gesture for smart watches (GI '16).

2015 Yaakov Lyubetsky, Hyunsoo Andrew Park

Master students in HCI and Communication Design

Project: learning from failed 3D prints.

Service

2017-present Program Committee

ACM CHI Conference on Human Factors in Computing Systems 2019-20

ACM Symposium on User Interface Software and Technology 2019

ACM International Conference on Intelligent User Interfaces 2019

ACM International Conference on Interactive Surfaces and Spaces 2018

International Symposium of Chinese CHI 2018-19

ACM CHI Conference on Human Factors in Computing Systems 2016 Late Breaking Work

2019 - present Organizing Committee

UIST '20 Proceeding Chair ISS '19 Publicity Chair

2015 - 2016 Session Chair

UIST '15, '19, CHI '16-'17.

2012 - present Reviewer

Human-Computer Interaction:

CHI '13-'18, ŪIST '13-'18, CSCW '14-'16, MobileHCI '13-'16, TEI '13-'16, ISWC '15, Ubicomp '16, DIS '14 '18-'19, ITS '13-'15, GI '12-'13, '16, MUM '13, CHI PLAY '14, ToCHI '14 '18-'19, SUI '14-'15, IUI '15, TVX '15 '17, EICS '15, IDC '15, Pervasive Computing '16, IJHCS '17, IMWUT '17-'18, IJHCI '18

Computer Graphics:

SIGGRAPH '19, EuroGraphics '15, Computer & Graphics '18

Others

Accessibility '19, TMC '17, C&C '15

2014 - 2016 "Special Recognitions" as a CHI/UIST/Ubicomp reviewer

★ CHI PLAY '14, CHI '15-'16, UIST '15-'16, Ubicomp '16.

2007 - 2009 Volunteer

TEI '12

Crimson Summer Exchange, Crimson Chinese Culture Education Foundation Three River Film Festival

References

Scott Hudson

Professor

Human-Computer Interaction Institute, Carnegie Mellon University scott.hudson@cs.cmu.edu

Stelian Coros

Assistant Professor Department of Computer Science, ETH Zurich scoros@cmu.edu

Tovi Grossman

Assistant Professor Department of Computer Science, University of Toronto tovi@dgp.toronto.edu

Saul Greenberg

Professor

Department of Computer Science, University of Calgary saul.greenberg@ucalgary.ca

Yang Li

Staff Research Scientist Google Research yangli@acm.org