|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Label | HETD | TD\_CM | heures | niveau | semestre | code | titre | groupes | nseances | duree | date | jour | début | fin | site | salle | statut | nom | prenom | etudts | rqs | plan |
| 1 | Licence 1A | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 | Semestre 1 | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 | 36 | 1 | 36.00 | L1a | 1 | UE2 | **Chorale** | 1 | 12 | 03:00 |  | mercredi | 14:00 | 17:00 | MDU | A027 | UJM-Prag-Musique | Houles | Fabien |  | avec L2 et L3 | L1a |
| 4 | 18 | 1 | 18.00 | L1a | 1 | UE4 | **Français** | 1 | 12 | 01:30 |  | lundi | 13:30 | 15:00 | Tref | HR8 | UJM - Lettres | Magnana | Jessica | Gr1 |  | L1a |
| 5 | 18 | 1 | 18.00 | L1a | 1 | UE4 | **Français** | 1 | 12 | 01:30 |  | lundi | 15:00 | 16:30 | Tref | HR8 | UJM - Lettres | Magnana | Jessica | Gr2 |  | L1a |
| 6 | 18 | 1 | 18.00 | L1a | 1 | UE4 | **Anglais** | 1 | 12 | 01:30 |  | lundi | 13:30 | 15:00 | Tref | L25 | UJM - Anglais | Dumas | Audrey | Gr2 |  | L1a |
| 7 | 18 | 1 | 18.00 | L1a | 1 | UE4 | **Anglais** | 1 | 12 | 01:30 |  | lundi | 15:00 | 16:30 | Tref | L25 | UJM - Anglais | Dumas | Audrey | Gr1 |  | L1a |
| 8 | 18 | 1 | 18.00 | L1a | 1 | UE6 | **Methodologie** | 1 | 12 | 01:30 |  | mardi | 09:00 | 10:30 | Tref | HR8 | UJM-MCF-Musique | Fargeton | Pierre | Gr1 |  | L1a |
| 9 | 18 | 1 | 18.00 | L1a | 1 | UE6 | **Methodologie** | 1 | 12 | 01:30 |  | mardi | 10:30 | 12:00 | Tref | HR8 | UJM-MCF-Musique | Fargeton | Pierre | Gr2 |  | L1a |
| 10 | 24 | 1 | 24.00 | L1a | 1 | UE6 | **TICE** | 2 | 6 | 02:00 |  | vendredi | 08:00 | 10:00 | Papin | A230 | UJM-PR-Musique | Pottier | Laurent | Gr2 | s impaires | L1a |
| 11 | 24 | 1 | 24.00 | L1a | 1 | UE6 | **TICE** | 2 | 6 | 02:00 |  | vendredi | 10:00 | 12:00 | Papin | A230 | UJM-PR-Musique | Pottier | Laurent | Gr1 | s impaires | L1a |
| 12 | 18 | 1 | 18.00 | L1a | 1 | UE6 | **TICE** | 2 | 6 | 01:30 |  | vendredi | 10:30 | 12:00 | Papin | A230b | tutorat | Y | etudiant | Gr2 | s paires | L1a |
| 13 | 18 | 1 | 18.00 | L1a | 1 | UE6 | **TICE** | 2 | 6 | 01:30 |  | vendredi | 09:00 | 10:30 | Papin | A230b | tutorat | Y | etudiant | Gr1 | s paires | L1a |
| 14 | 24 | 1 | 24.00 | L1a | -1 | UE-R | **Lecture de la musique** | 1 | 12 | 02:00 |  | jeudi | 08:45 | 10:45 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien |  |  | L1a |
| 15 | 24 | 1 | 24.00 | L1a | -1 | UE-R | **Formation auditive** | 1 | 12 | 02:00 |  | mercredi | 08:00 | 10:00 | Tref | J02 | Charge de cours | Bertrand | Valérie |  |  | L1a |
| 16 | 12 | 1 | 12.00 | L1a | -1 | UE-R | **Formation auditive** | 1 | 12 | 01:00 |  | vendredi | 12:15 | 13:15 | Tref | J02 | Charge de cours | Bertrand | Valérie |  | cumul??? | L1a |
| 17 | 24 | 1 | 24.00 | L1a | -1 | UE-R | **Repères analytiques et historiques** | 1 | 12 | 02:00 |  | vendredi | 14:15 | 16:15 | Tref | J11 | Charge de cours | Bardot | Jean-Marc |  |  | L1a |
| 18 | Semestre 2 | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 | 36 | 1 | 36.00 | L1a | 2 | UE2 | **Chorale** | 1 | 12 | 03:00 |  | mercredi | 14:00 | 17:00 | MDU | A027 | UJM-Prag-Musique | Houles | Fabien |  | avec L2 et L3 | L1a |
| 20 | 24 | 1 | 24.00 | L1a | 2 | UE2 | **Informatique musicale** | 2 | 6 | 02:00 |  | mardi | 08:30 | 10:30 | Papin | A230 | Charge de cours | Rascle | Lionel | Gr1/Gr2 | | L1a |
| 21 | 24 | 1 | 24.00 | L1a | 2 | UE2 | **Informatique musicale** | 2 | 6 | 02:00 |  | mardi | 10:30 | 12:30 | Papin | A230 | tutorat | Y | etudiant | Gr1/Gr2 | | L1a |
| 22 | 18 | 1 | 18.00 | L1a | 2 | UE4 | **Français** | 1 | 12 | 01:30 |  | lundi | 13:30 | 15:00 | Tref | HR8 | UJM - Lettres | Magnana | Jessica | Gr1 |  | L1a |
| 23 | 18 | 1 | 18.00 | L1a | 2 | UE4 | **Français** | 1 | 12 | 01:30 |  | lundi | 15:00 | 16:30 | Tref | HR8 | UJM - Lettres | Magnana | Jessica | Gr2 |  | L1a |
| 24 | 18 | 1 | 18.00 | L1a | 2 | UE4 | **Anglais** | 1 | 12 | 01:30 |  | lundi | 13:30 | 15:00 | Tref | L25 | UJM - Anglais | Dumas | Audrey | Gr2 |  | L1a |
| 25 | 18 | 1 | 18.00 | L1a | 2 | UE4 | **Anglais** | 1 | 12 | 01:30 |  | lundi | 15:00 | 16:30 | Tref | L25 | UJM - Anglais | Dumas | Audrey | Gr1 |  | L1a |
| 26 | 18 | 1 | 18.00 | L1a | 2 | UE6 | **Methodologie** | 1 | 12 | 01:30 |  | jeudi | 15:30 | 17:00 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien | Gr1 |  | L1a |
| 27 | 18 | 1 | 18.00 | L1a | 2 | UE6 | **Methodologie** | 1 | 12 | 01:30 |  | jeudi | 10:00 | 11:30 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien | Gr2 |  | L1a |
| 28 | 24 | 1 | 24.00 | L1a | 0 | UE-R | **Lecture de la musique** | 1 | 12 | 02:00 |  | jeudi | 08:00 | 10:00 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien |  |  | L1a |
| 29 | 24 | 1 | 24.00 | L1a | 0 | UE-R | **Formation auditive** | 1 | 12 | 02:00 |  | mercredi | 08:00 | 10:00 | Tref | J02 | Charge de cours | Bertrand | Valérie |  |  | L1a |
| 30 | 24 | 1 | 24.00 | L1a | 0 | UE-R | **Repères analytiques et historiques** | 1 | 12 | 02:00 |  | vendredi | 14:00 | 16:00 | Tref | HR8 | Ater-Musique | Sechehaye | Hélène |  |  | L1a |
| 31 | Licence 1B | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 32 | Semestre 1 | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 33 | 18 | 1.5 | 12.00 | L | 1 | UE1 | **Histoire des arts - Epoque Baroque 1600-1750** | 1 | 6 | 02:00 |  | mardi | 13:30 | 15:30 | Tref | HR8 | UJM-PR-Musique | Desmet | Marc |  | s1-6 M Cailliez s7-12 | L |
| 34 | 18 | 1.5 | 12.00 | L | 1 | UE1 | **Histoire des arts - Epoque Baroque 1600-1750** | 1 | 6 | 02:00 |  | mardi | 13:30 | 15:30 | Tref | HR8 | UJM-PR-Musique | Cailliez | Matthieu |  | s1-6 M Cailliez s7-12 |  |
| 35 | 15 | 1 | 15.00 | L | 1 | UE2 | **Musique d'ensemble** | 1 | 12 | 01:15 |  | mercredi | 10:30 | 11:45 | MDU | A027 | UJM-MCF-Musique | Fargeton | Pierre |  |  | L |
| 36 | 15 | 1 | 15.00 | L | 1 | UE2 | **Musique d'ensemble** | 1 | 12 | 01:15 |  | mercredi | 11:45 | 13:00 | MDU | A027 | UJM-MCF-Musique | Fargeton | Pierre |  |  | L |
| 37 | 18 | 1 | 18.00 | L | 1 | UE3 | **Technique analyse auditive** | 1 | 12 | 01:30 |  | jeudi | 14:30 | 16:00 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien | Gr1 |  | L |
| 38 | 18 | 1 | 18.00 | L | 1 | UE3 | **Technique analyse auditive** | 1 | 12 | 01:30 |  | jeudi | 16:00 | 17:30 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien | Gr2 |  | L |
| 39 | 12 | 1 | 12.00 | L | 1 | UE3 | **Technique analyse auditive** | 1 | 12 | 01:00 |  |  |  | 01:00 |  |  | tutorat | Y | etudiant |  |  |  |
| 40 | 24 | 1 | 24.00 | L | 1 | UE3 | **Formation musicale** | 1 | 12 | 02:00 |  | lundi | 16:30 | 18:30 | Tref | J02 | Charge de cours | Agnès | Viallon | Gr1 |  | L |
| 41 | 24 | 1 | 24.00 | L | 1 | UE3 | **Formation musicale** | 1 | 12 | 02:00 |  | vendredi | 13:30 | 15:30 | Tref | HR8 | Charge de cours | Petiet | Victor | Gr2 |  | L |
| 42 | 6 | 1 | 6.00 | L | 1 | UE3 | **Formation musicale (dechif. chanté)** | 1 | 6 | 01:00 |  | vendredi | 08:00 | 09:00 | MDU | A027 | UJM-Prag-Musique | Houles | Fabien | Gr1 | s paires | L |
| 43 | 6 | 1 | 6.00 | L | 1 | UE3 | **Formation musicale (dechif. chanté)** | 1 | 6 | 01:00 |  | vendredi | 09:00 | 10:00 | MDU | A027 | UJM-Prag-Musique | Houles | Fabien | Gr2 | s paires | L |
| 44 | 27 | 1.5 | 18.00 | L | 1 | UE5 | **Esthétique** | 1 | 12 | 01:30 |  | jeudi | 11:30 | 13:00 | Tref | HR8 | Charge de cours | Lapalu | Claire |  |  | L |
| 45 | 27 | 1.5 | 18.00 | L | 1 | UE5 | **Arts et spe-jazz** | 1 | 12 | 01:30 |  | mardi | 15:45 | 17:15 | Tref | HR8 | UJM-MCF-Musique | Fargeton | Pierre |  |  | L |
| 46 | Semestre 2 | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 47 | 36 | 1.5 | 24.00 | L | 2 | UE1 | **Histoire des arts Classique+ 1750-1830** | 1 | 12 | 02:00 |  | mardi | 14:00 | 16:00 | Tref | HR8 | UJM-MCF-Musique | Cailliez | Matthieu |  |  | L |
| 48 | 15 | 1 | 15.00 | L | 2 | UE2 | **Musique d'ensemble** | 1 | 12 | 01:15 |  | mercredi | 10:30 | 11:45 | MDU | A027 | UJM-MCF-Musique | Fargeton | Pierre |  |  | L |
| 49 | 15 | 1 | 15.00 | L | 2 | UE2 | **Musique d'ensemble** | 1 | 12 | 01:15 |  | mercredi | 11:45 | 13:00 | MDU | A027 | UJM-MCF-Musique | Fargeton | Pierre |  |  | L |
| 50 | 18 | 1 | 18.00 | L | 2 | UE2 | **Atelier rythme-clave percussion** | 1 | 9 | 02:00 |  | lundi | 09:00 | 11:00 | MDU | A027 | Ater-Musique | Sechehaye | Hélène | Gr1/Gr2/Gr3 | | L |
| 51 | 18 | 1 | 18.00 | L | 2 | UE3 | **Technique analyse partition** | 1 | 12 | 01:30 |  | jeudi | 17:15 | 18:45 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien | Gr1 |  | L |
| 52 | 18 | 1 | 18.00 | L | 2 | UE3 | **Technique analyse partition** | 1 | 12 | 01:30 |  | vendredi | 13:45 | 15:15 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien | Gr2 |  | L |
| 53 | 12 | 1 | 12.00 | L | 2 | UE3 | Technique analyse partition | 1 | 12 | 01:00 |  |  |  | 01:00 |  |  | tutorat | Y | etudiant |  |  |  |
| 54 | 24 | 1 | 24.00 | L | 2 | UE3 | **Harmonie** | 1 | 12 | 02:00 |  | mercredi | 08:30 | 10:30 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien | Gr2 |  | L |
| 55 | 24 | 1 | 24.00 | L | 2 | UE3 | **Harmonie** | 1 | 12 | 02:00 |  | vendredi | 10:30 | 12:30 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien | Gr1 |  | L |
| 56 | 24 | 1 | 24.00 | L | 2 | UE3 | **Formation musicale** | 1 | 12 | 02:00 |  | lundi | 16:30 | 18:30 | Tref | J02 | Charge de cours | Viallon | Agnès | Gr1 |  | L |
| 57 | 24 | 1 | 24.00 | L | 2 | UE3 | **Formation musicale** | 1 | 12 | 02:00 |  | vendredi | 15:30 | 17:30 | Tref | J02 | Charge de cours | Petiet | Victor | Gr2 |  | L |
| 58 | 6 | 1 | 6.00 | L | 2 | UE3 | **Formation musicale (dechif. chanté)** | 1 | 6 | 01:00 |  | vendredi | 08:00 | 09:00 | MDU | A027 | UJM-Prag-Musique | Houles | Fabien | Gr1 | s paires | L |
| 59 | 6 | 1 | 6.00 | L | 2 | UE3 | **Formation musicale (dechif. chanté)** | 1 | 6 | 01:00 |  | vendredi | 09:00 | 10:00 | MDU | A027 | UJM-Prag-Musique | Houles | Fabien | Gr2 | s paires | L |
| 60 | 27 | 1.5 | 18.00 | L | 2 | UE5 | **Esthétique** | 1 | 12 | 01:30 |  | jeudi | 11:30 | 13:00 | Tref | J02 | Charge de cours | Lapalu | Claire |  |  | L |
| 61 | 27 | 1.5 | 18.00 | L | 2 | UE5 | **Arts et spe-ethno** | 1 | 12 | 01:30 |  | jeudi | 14:00 | 15:30 | Tref | HR8 | Ater-Musique | Sechehaye | Hélène |  |  | L |
| 62 | 18 | 1 | 18.00 | L | 2 |  | Enseignant référent | 18 | 1 | 01:00 |  |  |  |  |  |  | UJM-PR-Musique | Desmet | Marc |  |  |  |
| 63 | Licence 2 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 64 | Semestre 3 | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 65 | 27 | 1.5 | 18.00 | L | 3 | UE1 | **Histoire de la musique Romantique (1830-1900)** | 1 | 12 | 01:30 |  | lundi | 10:30 | 12:00 | Tref | HR8 | UJM-MCF-Musique | Cailliez | Matthieu |  |  | L |
| 66 | 27 | 1.5 | 18.00 | L | 3 | UE1 | **Histoire de la musique Romantique (1830-1900)** | 1 | 12 | 01:30 |  | jeudi | 15:00 | 16:30 | Tref | HR8 | UJM-MCF-Musique | Cailliez | Matthieu |  |  | L |
| 67 | 36 | 1.5 | 24.00 | L | 3 | UE1 | **Jazz** | 1 | 12 | 02:00 |  | jeudi | 08:45 | 10:45 | Tref | HR8 | UJM-MCF-Musique | Fargeton | Pierre |  |  | L |
| 68 | 24 | 1 | 24.00 | L | 3 | UE1 | **Programmation informatique pour la musique** | 2 | 6 | 02:00 |  | mardi | 08:30 | 10:30 | Papin | A201 | Charge de cours | Forment | Raphael | Gr1/Gr2 | | L |
| 69 | 24 | 1 | 24.00 | L | 3 | UE1 | **Programmation informatique pour la musique** | 2 | 6 | 02:00 |  | mardi | 10:30 | 12:30 | Papin | A201 | tutorat | Y | etudiant | Gr1/Gr2 | | L |
| 70 | 18 | 1 | 18.00 | L | 3 | UE1 | **Atelier libre sur projets** | 1 | 9 | 02:00 |  | lundi | 16:00 | 18:00 | Tref | J11 | Ater-Musique | Sechehaye | Hélène | Gr1/Gr2 | s 1-6, 8, 10-11 | L |
| 71 | 0 | 1 | 0.00 | L | 3 | UE2 | **Chorale** | 1 | 12 | 03:00 |  | mercredi | 14:00 | 17:00 | MDU | A027b | UJM-Prag-Musique | Houles | Fabien |  |  | L |
| 72 | 0 | 1 | 0.00 | L | 3 | UE2 | Atelier de pratique vocale | 2 | 12 | 01:00 |  |  |  | 01:00 | Tref | inc | Charge de cours | Séon | Catherine |  |  | L |
| 73 | 24 | 1 | 24.00 | L | 3 | UE2 | **Musique d'ensemble** | 1 | 12 | 02:00 |  | mercredi | 08:00 | 10:00 | MDU | A027 | UJM-MCF-Musique | Fargeton | Pierre |  |  | L |
| 74 | 14 | 1 | 14.00 | L | 3 | UE2 | **Accompagnement** | 1 | 7 | 02:00 |  | vendredi | 09:00 | 11:00 | Tref | J02 | Charge de cours | Fuchs | Catherine | grps | s1--7? |  |
| 75 | 10 | 1 | 10.00 | L | 3 | UE2 | **Accompagnement** | 1 | 4 | 02:30 |  | vendredi | 09:00 | 11:30 | Tref | J02 | Charge de cours | Fuchs | Catherine | grps | s1-7-2h / s8-11 2h30? | L |
| 76 | 24 | 1 | 24.00 | L | 3 | UE3 | **Harmonie** | 1 | 12 | 02:00 |  | mercredi | 10:30 | 12:30 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien | Gr1 |  | L |
| 77 | 24 | 1 | 24.00 | L | 3 | UE3 | **Harmonie** | 1 | 12 | 02:00 |  | vendredi | 10:30 | 12:30 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien | Gr2 |  | L |
| 78 | 24 | 1 | 24.00 | L | 3 | UE3 | **Formation musicale** | 1 | 12 | 02:00 |  | vendredi | 13:30 | 15:30 | Tref | J02 | Charge de cours | Bertrand | Valérie | Gr1 |  | L |
| 79 | 24 | 1 | 24.00 | L | 3 | UE3 | **Formation musicale** | 1 | 12 | 02:00 |  | mardi | 15:45 | 17:45 | Tref | J02 | Charge de cours | Bertrand | Valérie | Gr2 |  | L |
| 80 | 27 | 1.5 | 18.00 | L | 3 | UE3 | **Analyse sur partitions** | 1 | 12 | 01:30 |  | jeudi | 11:00 | 12:30 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien |  |  | L |
| 81 | 18 | 1 | 18.00 | L | 3 | UE4 | **Anglais** | 1 | 12 | 01:30 |  | lundi | 14:00 | 15:30 | Tref | J11 | UJM-MCF-Anglais | Tracy | Leland |  |  | L |
| 82 | 18 | 1 | 18.00 | L | 3 | UE5 | UEOS | 1 | 12 | 01:30 |  |  |  | 01:30 |  |  |  |  |  |  |  |  |
| 83 | 3 | 1 | 3.00 | L | 3 | UE6 | PPP | 1 | 2 | 01:30 |  |  |  | 01:30 |  |  | UJM-MCF-Musique | Waschbüsch | Viviane |  |  |  |
| 84 | Semestre 4 | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 85 | 27 | 1.5 | 18.00 | L | 4 | UE1 | **Histoire de la musique Moyen Age et Renaissance (avant 1600)** | 1 | 12 | 01:30 |  | mardi | 14:00 | 15:30 | Tref | J02 | UJM-PR-Musique | Desmet | Marc |  |  | L |
| 86 | 27 | 1.5 | 18.00 | L | 4 | UE1 | **Histoire de la musique Moyen Age et Renaissance (avant 1600)** | 1 | 12 | 01:30 |  | jeudi | 10:30 | 12:00 | Tref | HR8 | UJM-PR-Musique | Desmet | Marc |  |  | L |
| 87 | 9 | 1 | 9.00 | L | 4 | UE1 | **Atelier de chant Renaissance** | 1 | 9 | 01:00 |  | jeudi | 15:15 | 16:15 | Tref | J02 | UJM-PR-Musique | Desmet | Marc |  | en // de Sem M1 | L |
| 88 | 9 | 1 | 9.00 | L | 4 | UE1 | **Atelier de chant Renaissance** | 1 | 9 | 01:00 |  | jeudi | 16:15 | 17:15 | Tref | J02 | UJM-PR-Musique | Desmet | Marc |  | en // de Sem M1 | L |
| 89 | 36 | 1.5 | 24.00 | L | 4 | UE1 | **Ethnomusicologie** | 1 | 12 | 02:00 |  | jeudi | 08:30 | 10:30 | Tref | HR8 | Ater-Musique | Sechehaye | Hélène |  |  | L |
| 90 | 24 | 1 | 24.00 | L | 4 | UE1 | **Informatique musicale : lutherie numérique** | 2 | 6 | 02:00 |  | mardi | 08:30 | 10:30 | Papin | A202 | Charge de cours | Forment | Raphael | Gr1/Gr2 | | L |
| 91 | 24 | 1 | 24.00 | L | 4 | UE1 | **Informatique musicale : lutherie numérique** | 2 | 6 | 02:00 |  | mardi | 10:30 | 12:30 | Papin | A202 | tutorat | Y | etudiant | Gr1/Gr2 | | L |
| 92 | 0 | 1 | 0.00 | L | 4 | UE2 | **Chorale** | 1 | 12 | 03:00 |  | mercredi | 14:00 | 17:00 | MDU | A027b | UJM-Prag-Musique | Houles | Fabien |  |  | L |
| 93 | 24 | 1 | 24.00 | L | 4 | UE2 | **Musique d'ensemble** | 1 | 12 | 02:00 |  | mercredi | 08:00 | 10:00 | MDU | A027 | UJM-MCF-Musique | Fargeton | Pierre |  |  | L |
| 94 | 14 | 1 | 14.00 | L | 4 | UE2 | **Accompagnement** | 1 | 7 | 02:00 |  | vendredi | 09:00 | 11:00 | Tref | J02 | Charge de cours | Fuchs | Catherine | grps |  |  |
| 95 | 10 | 1 | 10.00 | L | 4 | UE2 | **Accompagnement** | 1 | 4 | 02:30 |  | vendredi | 09:00 | 11:30 | Tref | J02 | Charge de cours | Fuchs | Catherine | grps |  | L |
| 96 | 24 | 1 | 24.00 | L | 4 | UE3 | **Harmonie** | 1 | 12 | 02:00 |  | mercredi | 10:30 | 12:30 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien | Gr1 |  | L |
| 97 | 24 | 1 | 24.00 | L | 4 | UE3 | **Harmonie** | 1 | 12 | 02:00 |  | jeudi | 13:00 | 15:00 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien | Gr2 |  | L |
| 98 | 24 | 1 | 24.00 | L | 4 | UE3 | **Formation musicale** | 1 | 12 | 02:00 |  | vendredi | 13:30 | 15:30 | Tref | J02 | Charge de cours | Bertrand | Valérie | Gr2 |  | L |
| 99 | 24 | 1 | 24.00 | L | 4 | UE3 | **Formation musicale** | 1 | 12 | 02:00 |  | mardi | 15:45 | 17:45 | Tref | J02 | Charge de cours | Bertrand | Valérie | Gr1 |  | L |
| 100 | 27 | 1.5 | 18.00 | L | 4 | UE3 | **Analyse auditive** | 1 | 12 | 01:30 |  | vendredi | 15:30 | 17:00 | Tref | J11 | UJM-Prag-Musique | Houles | Fabien |  |  | L |
| 101 | 18 | 1 | 18.00 | L | 4 | UE4 | **Anglais** | 1 | 12 | 01:30 |  | lundi | 14:00 | 15:30 | Tref | J11 | UJM-MCF-Anglais | Tracy | Leland |  |  | L |
| 102 | 18 | 1 | 18.00 | L | 4 | UE5 | UEOS | 1 | 12 | 01:30 |  |  |  | 01:30 |  |  |  |  |  |  |  |  |
| 103 | 3 | 1 | 3.00 | L | 4 | UE6 | PPP | 1 | 2 | 01:30 |  |  |  | 01:30 |  |  | UJM-MCF-Musique | Waschbüsch | Viviane |  |  |  |
| 104 | Licence 3 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 105 | 36 | 1.5 | 24.00 | L | 5 | UE1 | **Histoire de la musique Epoque Moderne (1900-1945)** | 1 | 12 | 02:00 |  | vendredi | 11:15 | 13:15 | Tref | HR8 | Charge de cours | Bardot | Jean-Marc |  |  | L |
| 106 | 36 | 1.5 | 24.00 | L | 5 | UE1 | **Histoire de la musique Epoque Moderne (1900-1945)** | 1 | 12 | 02:00 |  | mardi | 08:30 | 10:30 | Tref | J11 | UJM-MCF-Musique | Waschbüsch | Viviane |  |  | L |
| 107 | 36 | 1.5 | 24.00 | L | 5 | UE1 | **Jazz** | 1 | 12 | 02:00 |  | jeudi | 13:30 | 15:30 | Tref | J02 | UJM-MCF-Musique | Fargeton | Pierre |  |  | L |
| 108 | 13.5 | 1.5 | 9.00 | L | 5 | UE1 | **Acoustique** | 1 | 6 | 01:30 |  | jeudi | 10:30 | 12:00 | Tref | J02 | UJM-PR-Musique | Pottier | Laurent |  | s1-6 | L |
| 109 | 12 | 1 | 12.00 | L | 5 | UE1 | **Acoustique** | 1 | 6 | 02:00 |  | jeudi | 08:30 | 10:30 | Papin | A201 | UJM-PR-Musique | Pottier | Laurent |  | s7-12 | L |
| 110 | 12 | 1 | 12.00 | L | 5 | UE1 | **Acoustique** | 1 | 6 | 02:00 |  | jeudi | 10:30 | 12:30 | Papin | A201 | tutorat | Y | etudiant |  |  | L |
| 111 | 0 | 1 | 0.00 | L | 5 | UE2 | **Chorale** | 1 | 12 | 03:00 |  | mercredi | 14:00 | 17:00 | MDU | A027c | UJM-Prag-Musique | Houles | Fabien |  | avec L1-L2 | L |
| 112 | 9 | 1 | 9.00 | L | 5 | UE2 | **Pratique vocale individuelle** | 1 | 3 | 03:00 |  | vendredi | 08:00 | 11:00 | Tref | HR8 | Charge de cours | Garde | Cédric |  | s6, 10, 12 | L |
| 113 | 15 | 1 | 15.00 | L | 5 | UE2 | **Pratique vocale individuelle** | 1 | 5 | 03:00 |  | vendredi | 08:00 | 11:00 | MDU | A027b | Charge de cours | Garde | Cédric |  | s1, 3, 5, 7, 11 | L |
| 114 | 24 | 1 | 24.00 | L | 5 | UE2 | **Direction de choeur** | 1 | 12 | 02:00 |  | mercredi | 17:00 | 19:00 | MDU | A027 | UJM-Prag-Musique | Houles | Fabien |  |  | L |
| 115 | 12 | 1 | 12.00 | L | 5 | UE2 | **Accompagnement** | 1 | 12 | 01:00 |  | lundi | 10:30 | 11:30 | Tref | J02 | Charge de cours | Fuchs | Catherine | Gr1 |  | L |
| 116 | 12 | 1 | 12.00 | L | 5 | UE2 | **Accompagnement** | 1 | 12 | 01:00 |  | lundi | 11:30 | 12:30 | Tref | J02 | Charge de cours | Fuchs | Catherine | Gr2 |  | L |
| 117 | 24 | 1 | 24.00 | L | 5 | UE3 | **Harmonie** | 1 | 12 | 02:00 |  | mardi | 13:00 | 15:00 | Tref | J11 | Charge de cours | Terras | Bastien |  |  | L |
| 118 | 24 | 1 | 24.00 | L | 5 | UE3 | **Formation musicale** | 1 | 12 | 02:00 |  | lundi | 14:30 | 16:30 | Tref | J02 | Charge de cours | Viallon | Agnès |  |  | L |
| 119 | 18 | 1 | 18.00 | L | 5 | UE4 | **Anglais** | 1 | 12 | 01:30 |  | lundi | 16:30 | 18:00 | Tref | L25 | Charge de cours | Dallès | Anne |  |  | L |
| 120 | 18 | 1 | 18.00 | L | 5 | UE5 | **Paléographie musicale 1** | 1 | 12 | 01:30 |  | mardi | 10:45 | 12:15 | Tref | J11 | UJM-PR-Musique | Desmet | Marc |  |  | L |
| 121 | 18 | 1 | 18.00 | L | 5 | UE5 | **Iconographie musicale** | 1 | 12 | 01:30 |  | mardi | 15:45 | 17:15 | Tref | J11 | UJM-PR-Musique | Desmet | Marc |  |  | L |
| 122 | 18 | 1 | 18.00 | L | 5 | UE5 | UEOS | 1 | 12 | 01:30 |  |  |  | 01:30 |  |  |  |  |  |  |  |  |
| 123 | 3 | 1 | 3.00 | L | 5 | UE6 | Initiation à la recherche | 1 | 2 | 01:30 |  |  |  | 01:30 |  |  | UJM-MCF-Musique | Cailliez | Matthieu |  |  |  |
| 124 | Semestre 6 | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 125 | 36 | 1.5 | 24.00 | L | 6 | UE1 | **Histoire de la musique (après 1945)** | 1 | 12 | 02:00 |  | mardi | 08:30 | 10:30 | Tref | J11 | UJM-MCF-Musique | Waschbüsch | Viviane |  |  | L |
| 126 | 36 | 1.5 | 24.00 | L | 6 | UE1 | **Histoire de la musique (après 1945)** | 1 | 12 | 02:00 |  | mardi | 15:45 | 17:45 | Tref | J11 | UJM-MCF-Musique | Waschbüsch | Viviane |  |  | L |
| 127 | 36 | 1.5 | 24.00 | L | 6 | UE1 | **Ethnomusicologie** | 1 | 12 | 02:00 |  | jeudi | 15:30 | 17:30 | Tref | HR8 | Ater-Musique | Sechehaye | Hélène |  |  | L |
| 128 | 13.5 | 1.5 | 9.00 | L | 6 | UE1 | **Histoire des musiques électroac** | 1 | 6 | 01:30 |  | jeudi | 10:30 | 12:00 | Papin | A201 | UJM-PR-Musique | Pottier | Laurent |  | s1-6 | L |
| 129 | 12 | 1 | 12.00 | L | 6 | UE1 | **Histoire des musiques électroac** | 1 | 6 | 02:00 |  | jeudi | 10:30 | 12:30 | Papin | A201b | UJM-PR-Musique | Pottier | Laurent |  | s7-12 | L |
| 130 | 6 | 1 | 6.00 | L | 6 | UE1 | **Histoire des musiques électroac** | 1 | 6 | 01:00 |  | jeudi | 12:30 | 13:30 | Papin | A201b | tutorat | Y | etudiant | Gr1/Gr2 | | L |
| 131 | 0 | 1 | 0.00 | L | 6 | UE2 | **Chorale** | 1 | 12 | 03:00 |  | mercredi | 14:00 | 17:00 | MDU | A027c | UJM-Prag-Musique | Houles | Fabien |  | avec L1-L2 | L |
| 132 | 24 | 1 | 24.00 | L | 6 | UE2 | **Pratique vocale individuelle** | 1 | 8 | 03:00 |  | vendredi | 08:00 | 11:00 | Tref | HR8 | Charge de cours | Garde | Cédric |  | s???? | L |
| 133 | 24 | 1 | 24.00 | L | 6 | UE2 | **Pratique vocale individuelle** | 1 | 8 | 03:00 |  | vendredi | 08:00 | 11:00 | MDU | A027b | Charge de cours | Garde | Cédric |  | s????? | L |
| 134 | 24 | 1 | 24.00 | L | 6 | UE2 | **Direction de choeur** | 1 | 12 | 02:00 |  | mercredi | 17:00 | 19:00 | MDU | A027c | UJM-Prag-Musique | Houles | Fabien |  |  | L |
| 135 | 12 | 1 | 12.00 | L | 6 | UE2 | **Accompagnement** | 1 | 12 | 01:00 |  | lundi | 10:30 | 11:30 | Tref | J02 | Charge de cours | Fuchs | Catherine | Gr1 |  | L |
| 136 | 12 | 1 | 12.00 | L | 6 | UE2 | **Accompagnement** | 1 | 12 | 01:00 |  | lundi | 11:30 | 12:30 | Tref | J02 | Charge de cours | Fuchs | Catherine | Gr2 |  | L |
| 137 | 24 | 1 | 24.00 | L | 6 | UE3 | **Harmonie** | 1 | 12 | 02:00 |  | mardi | 13:30 | 15:30 | Tref | J11 | Charge de cours | Terras | Bastien |  |  | L |
| 138 | 24 | 1 | 24.00 | L | 6 | UE3 | **Formation musicale** | 1 | 12 | 02:00 |  | lundi | 14:30 | 16:30 | Tref | J02 | Charge de cours | Viallon | Agnès |  |  | L |
| 139 | 18 | 1 | 18.00 | L | 6 | UE4 | **Anglais** | 1 | 12 | 01:30 |  | lundi | 16:30 | 18:00 | Tref | L25 | UJM-Prag-Anglais | Dallès | Anne |  |  | L |
| 140 | 18 | 1 | 18.00 | L | 6 | UE5 | **Paléographie musicale 2** | 1 | 12 | 01:30 |  | mardi | 10:45 | 12:15 | Tref | J11 | UJM-PR-Musique | Desmet | Marc |  |  | L |
| 141 | 18 | 1 | 18.00 | L | 6 | UE5 | **Musique et image** | 1 | 12 | 01:30 |  | jeudi | 08:30 | 10:00 | Papin | A201 | Charge de cours | Rascle | Lionel |  | voir avec dir arts pla | L |
| 142 | 18 | 1 | 18.00 | L | 6 | UE5 | UEOS | 1 | 12 | 01:30 |  |  |  | 01:30 |  |  |  |  |  |  |  |  |
| 143 | 0 |  | 0.00 | L | 6 | UE6 | Insertion Professionnelle PPP3 | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 144 | 12 | 1 | 12.00 | L | 6 |  | Enseignant référent | 12 | 1 | 01:00 |  |  |  |  |  |  | UJM-MCF-Musique | Fargeton | Pierre |  |  |  |
| 145 | Master Recherche | | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 146 | Semestre 1 | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 147 | 15 | 1 | 15.00 | M | 1 |  | **Anglais** | 1 | 10 | 01:30 |  | lundi | 15:30 | 17:00 | Tref | L24 | UJM-Prag-Anglais | Moussart | Arnaud |  | s1-10 | M |
| 148 | 6 | 1 | 6.00 | M | 1 |  | **Methodologie de la recherche et du rapport de projet** | 1 | 3 | 02:00 |  | jeudi | 16:00 | 18:00 | Papin | A201 | UJM-PR-Musique | Pottier | Laurent |  | s4, 6, 8 | M |
| 149 | 7.5 | 1 | 7.50 | M | 1 |  | **Methodologie de la recherche et du rapport de projet** | 1 | 3 | 02:30 |  | mardi | 11:00 | 13:30 | Tref | J02 | UJM-MCF-Musique | Waschbüsch | Viviane |  | VW s9, 10, 11 (2h30), H Sechehaye s5 (2h), s7 (2h30) | M |
| 150 | 4.5 | 1 | 4.50 | M | 1 |  | **Methodologie de la recherche et du rapport de projet** | 1 | 2 | 02:15 |  | mardi | 11:00 | 13:15 | Tref | J02 | Ater-Musique | Sechehaye | Hélène |  | VW s9, 10, 11 (2h30), H Sechehaye s5 (2h), s7 (2h30) | |
| 151 | 6 | 1 | 6.00 | M | 1 |  | **Methodologie juste pour MM** | 1 | 3 | 02:00 |  | mercredi | 10:30 | 12:30 | Tref | J02 | UJM-PR-Musique | Desmet | Marc |  | s1-3 | M |
| 152 | 9 | 1.5 | 6.00 | M | 1 |  | **Analyse auditive** | 1 | 3 | 02:00 |  | mercredi | 08:30 | 10:30 | Tref | J11 | UJM-PR-Musique | Houles | Fabien |  | s1-6 | M |
| 153 | 6 | 1 | 6.00 | M | 1 |  | **Analyse auditive** | 1 | 3 | 02:00 |  | mercredi | 08:30 | 10:30 | Tref | J11 | UJM-PR-Musique | Houles | Fabien |  | s1-6 |  |
| 154 | 18 | 1 | 18.00 | M | 1 |  | **Techniques de studio mus actuelles** | 2 | 3 | 03:00 |  | jeudi | 09:30 | 12:30 | Tref | A202 | Charge de cours | Aliot | Greg |  | s3, s4 | M |
| 154 | 6 | 1 | 6.00 | M | 1 |  | **Techniques de studio mus actuelles** | 1 | 2 | 03:00 |  | lundi | 09:30 | 12:30 | MDU | A027b | Charge de cours | Aliot | Greg |  | s7 | M |
| 155 | 6 | 1 | 6.00 | M | 1 |  | **Techniques de studio mus actuelles** | 1 | 2 | 03:00 |  | jeudi | 09:30 | 12:30 | MDU | A027b | Charge de cours | Aliot | Greg |  | s7 | M |
| 155 | 4 | 1 | 4.00 | M | 1 |  | **Techniques de studio mus actuelles** | 1 | 1 | 04:00 |  | lundi | 09:00 | 13:00 | Tref | A202 | Charge de cours | Aliot | Greg |  | s11 | M |
| 156 | 4 | 1 | 4.00 | M | 1 |  | **Techniques de studio mus actuelles** | 1 | 1 | 04:00 |  | lundi | 09:00 | 13:00 | Le FIL | Le FIL | Charge de cours | Aliot | Greg |  | s13 | M |
| 157 | 6 | 1 | 6.00 | M | 1 |  | Techniques de studio elec | 1 | 2 | 03:00 |  | lundi | 10:00 | 13:00 | MDU | A027b | Charge de cours | Carinola | Vincent |  | s10, s12 (10h - MDU) + 9/01 (14h - A302) | M |
| 158 | 4 | 1 | 4.00 | M | 1 |  | Techniques de studio elec | 1 | 1 | 04:00 |  | lundi | 14:00 | 18:00 | Papin | A302 | Charge de cours | Carinola | Vincent |  | s10, s12 (10h - MDU) + 9/01 (14h - A302) | M |
| 159 | 6 | 1 | 6.00 | M | 1 |  | Analyse musicale pour la médiation | 1 | 2 | 03:00 |  |  |  | 03:00 | Tref | inc | Charge de cours | Borneuf | Anne-Florence | | Philh de Paris voir AGM |  |
| 160 | 6 | 1 | 6.00 | M | 1 |  | Analyse musicale pour la médiation | 1 | 2 | 03:00 |  |  |  | 03:00 | Tref | inc | Charge de cours | Borneuf | Anne-Florence | | Philh de Paris voir AGM |  |
| 161 | 4.5 | 1.5 | 3.00 | M | 1 |  | **Musicologie XVIII-XIXe** | 1 | 1 | 03:00 |  | mercredi | 14:00 | 17:00 | Tref | HR8 | UJM-MCF-Musique | Cailliez | Matthieu |  | s1-9 2h / s10 3h | M |
| 162 | 18 | 1.5 | 12.00 | M | 1 |  | **Musicologie XVIII-XIXe** | 1 | 6 | 02:00 |  | mercredi | 14:00 | 16:00 | Tref | HR8 | UJM-MCF-Musique | Cailliez | Matthieu |  | s1-9 2h / s10 3h | M |
| 163 | 6 | 1 | 6.00 | M | 1 |  | **Musicologie XVIII-XIXe** | 1 | 3 | 02:00 |  | mercredi | 14:00 | 16:00 | Tref | HR8 | UJM-MCF-Musique | Cailliez | Matthieu |  | s1-9 2h / s10 3h | M |
| 164 | 6 | 1 | 6.00 | M | 1 |  | **Italien pour musicologue** | 1 | 3 | 02:00 | 19/10 | mercredi | 10:30 | 12:30 | Tref | J02 | prof invité | Cerchiari | Luca |  |  | M |
| 165 | 6 | 1 | 6.00 | M | 1 |  | **Italien pour musicologue** | 1 | 3 | 02:00 | 19/10 | mercredi | 15:30 | 17:30 | Tref | HR8 | prof invité | Cerchiari | Luca |  |  | M |
| 166 | 6 | 1 | 6.00 | M | 1 |  | **Italien pour musicologue** | 1 | 3 | 02:00 | 20/10 | jeudi | 15:30 | 17:30 | Tref | J02 | prof invité | Cerchiari | Luca |  |  | M |
| 167 | 4.5 | 1.5 | 3.00 | M | 1 |  | **Ethnomusicologie** | 1 | 1 | 03:00 |  | mardi | 08:30 | 11:30 | Tref | J02 | Ater-Musique | Sechehaye | Hélène |  | s1 3h/ s2-5, s7-8, s10-12 2h |  |
| 168 | 18 | 1.5 | 12.00 | M | 1 |  | **Ethnomusicologie** | 1 | 6 | 02:00 |  | mardi | 08:30 | 10:30 | Tref | J02 | Ater-Musique | Sechehaye | Hélène |  | s1 3h/ s2-5, s7-8, s10-12 2h | M |
| 169 | 6 | 1 | 6.00 | M | 1 |  | **Ethnomusicologie** | 1 | 3 | 02:00 |  | mardi | 08:30 | 10:30 | Tref | J02 | Ater-Musique | Sechehaye | Hélène |  | s1 3h/ s2-5, s7-8, s10-12 2h |  |
| 170 | 4.5 | 1.5 | 3.00 | M | 1 |  | **Musiques électroacoustiques** | 1 | 1 | 03:00 |  | jeudi | 14:00 | 17:00 | Papin | A201 | UJM-PR-Musique | Pottier | Laurent |  | s1-9 2h / s10 3h | M |
| 171 | 18 | 1.5 | 12.00 | M | 1 |  | **Musiques électroacoustiques** | 1 | 6 | 02:00 |  | jeudi | 14:00 | 16:00 | Papin | A201 | UJM-PR-Musique | Pottier | Laurent |  | s1-9 2h / s10 3h |  |
| 172 | 6 | 1 | 6.00 | M | 1 |  | **Musiques électroacoustiques** | 1 | 3 | 02:00 |  | jeudi | 14:00 | 16:00 | Papin | A201 | UJM-PR-Musique | Pottier | Laurent |  | s1-9 2h / s10 3h |  |
| 173 | 9 | 1.5 | 6.00 | M | 1 |  | Actualité de la recherche et mediation de la musique | 1 | 3 | 02:00 |  |  |  | 02:00 |  |  |  |  |  |  |  |  |
| 174 | 15 | 1.5 | 10.00 | M | 1 |  | Rédaction de supports de médiation (AGM) | 1 | 5 | 02:00 |  |  |  | 02:00 |  |  |  | Brouard-Tartarin | Charlotte |  | voir AGM |  |
| 175 | 0 | 1.5 | 0.00 | M | 1 |  | Journées d'étude et colloques | 1 | 3 | 00:00 |  |  |  | 00:00 |  |  |  |  |  |  |  |  |
| 176 | 0 | 1.5 | 0.00 | M | 1 |  | Projet de recherche | 1 | 3 | 00:00 |  |  |  | 00:00 |  |  |  |  |  |  |  |  |
| 177 | Semestre 2 | | |  |  |  | **Matthieu Kalamain** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 178 | 15 | 1 | 15.00 | M | 2 |  | **Anglais** | 1 | 10 | 01:30 |  | lundi | 15:30 | 17:00 | Tref | L24 | UJM - Anglais | Dallès | Anne |  | Labo de langue (L25, L24, L21, L17 ou L18) s1-9 ? | M |
| 179 | 4.5 | 1.5 | 3.00 | M | 2 |  | **Musicologie XVIe-XVIIe** | 1 | 1 | 03:00 |  | jeudi | 13:15 | 16:15 | Tref | J02 | UJM-PR-Musique | Desmet | Marc |  |  |  |
| 180 | 18 | 1.5 | 12.00 | M | 2 |  | **Musicologie XVIe-XVIIe** | 1 | 6 | 02:00 |  | jeudi | 13:15 | 15:15 | Tref | J02 | UJM-PR-Musique | Desmet | Marc |  | s1-9 2h / s10 3h | M |
| 181 | 6 | 1 | 6.00 | M | 2 |  | **Musicologie XVIe-XVIIe** | 1 | 3 | 02:00 |  | jeudi | 13:15 | 15:15 | Tref | J02 | UJM-PR-Musique | Desmet | Marc |  |  |  |
| 182 | 4.5 | 1.5 | 3.00 | M | 2 |  | **Jazz** | 1 | 1 | 03:00 |  | mardi | 09:00 | 12:00 | Tref | J02 | UJM-MCF-Musique | Fargeton | Pierre |  | s1-9 2h / s10 3h | M |
| 183 | 18 | 1.5 | 12.00 | M | 2 |  | **Jazz** | 1 | 6 | 02:00 |  | mardi | 09:00 | 11:00 | Tref | J02 | UJM-MCF-Musique | Fargeton | Pierre |  |  |  |
| 184 | 6 | 1 | 6.00 | M | 2 |  | **Jazz** | 1 | 3 | 02:00 |  | mardi | 09:00 | 11:00 | Tref | J02 | UJM-MCF-Musique | Fargeton | Pierre |  |  |  |
| 185 | 4.5 | 1.5 | 3.00 | M | 2 |  | **Musicologie XXe-XXIe** | 1 | 1 | 03:00 |  | lundi | 16:00 | 19:00 | Tref | J11 | UJM-MCF-Musique | Waschbüsch | Viviane |  |  |  |
| 186 | 18 | 1.5 | 12.00 | M | 2 |  | **Musicologie XXe-XXIe** | 1 | 6 | 02:00 |  | lundi | 16:00 | 18:00 | Tref | J11 | UJM-MCF-Musique | Waschbüsch | Viviane |  | s1-9 2h / s10 3h | M |
| 187 | 6 | 1 | 6.00 | M | 2 |  | **Musicologie XXe-XXIe** | 1 | 3 | 02:00 |  | lundi | 16:00 | 18:00 | Tref | J11 | UJM-MCF-Musique | Waschbüsch | Viviane |  |  |  |
| 188 | 9 | 1.5 | 6.00 | M | 2 |  | Mediation culturelle | 1 | 3 | 02:00 |  |  |  | 02:00 | Tref | inc | Charge de cours | x | x |  |  | M |
| 189 | 6 | 1 | 6.00 | M | 2 |  | Mediation culturelle | 1 | 3 | 02:00 |  |  |  | 02:00 | Tref | inc | Charge de cours | x | x |  |  | M |
| 190 | 9 | 1.5 | 6.00 | M | 2 |  | Programmation de concerts | 1 | 3 | 02:00 |  |  |  | 02:00 | Tref | inc | Charge de cours | Dalem | Henri |  |  | M |
| 191 | 6 | 1 | 6.00 | M | 2 |  | Programmation de concerts | 1 | 3 | 02:00 |  |  |  | 02:00 | Tref | inc | Charge de cours | Dalem | Henri |  |  | M |
| 192 | 4.5 | 1.5 | 3.00 | M | 2 |  | Art et enfance | 1 | 1 | 03:00 |  |  |  | 03:00 | Tref | inc | Charge de cours | 2 intervenantes | Cecile et Deborah | |  | M |
| 193 | 10 | 1 | 10.00 | M | 2 |  | Art et enfance | 1 | 10 | 01:00 |  |  |  | 01:00 | Tref | inc | Charge de cours | 2 intervenantes | Cecile et Deborah | |  | M |
| 194 | Semestres 3 & 4 | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 195 | 12 | 1 | 12.00 | M | 1 |  | Médiation artistiques et jeune public (MIC) | 1 | 4 | 03:00 |  | mercredi | 07:00 | 10:00 | Tref | inc | Charge de cours | Blanchot | Mélodie |  | cf Carole Nosella | M |
| 196 | 4 | 1 | 4.00 | M | 1 |  | Ateliers de recherche Master Doctorat | 1 | 1 | 04:00 |  |  |  | 04:00 | Tref | inc | UJM-MCF-Musique | Cailliez | Matthieu |  |  | M |
| 197 | 1.5 | 1 | 1.50 | M | 1 |  | Ateliers de recherche Master Doctorat | 1 | 1 | 01:30 |  |  |  | 01:30 | Tref | inc | UJM-MCF-Musique | Waschbüsch | Viviane |  |  | M |
| 198 | 1.5 | 1 | 1.50 | M | 1 |  | Ateliers de recherche Master Doctorat | 1 | 1 | 01:30 |  |  |  | 01:30 | Tref | inc | UJM-PR-Musique | Pottier | Laurent |  |  | M |
| 199 | 1.5 | 1 | 1.50 | M | 1 |  | Ateliers de recherche Master Doctorat | 1 | 1 | 01:30 |  |  |  | 01:30 | Tref | inc | UJM-MCF-Musique | Fargeton | Pierre |  |  | M |
| 200 | 1.5 | 1 | 1.50 | M | 1 |  | Ateliers de recherche Master Doctorat | 1 | 1 | 01:30 |  |  |  | 01:30 | Tref | inc | UJM-MCF-Musique | Desmet | Marc |  |  | M |
| 201 | 27 | 1.5 | 18.00 | M | 1 |  | Séminaire transversal Arts | 1 | 6 | 03:00 |  |  |  | 03:00 | Tref | inc |  |  |  |  | les arts de l'ayeur | M |
| 202 | Master AGM | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 203 | 10 | 1 | 10.00 | AGM | 3 |  | Projet coll | 1 | 10 | 01:00 |  |  |  | 01:00 |  |  | UJM-MCF-Musique | Waschbüsch | Viviane |  |  | AGM |
| 204 | 9 | 1 | 9.00 | AGM | 3 |  | Projet perso | 1 | 9 | 01:00 |  |  |  | 01:00 |  |  | UJM-MCF-Musique | Waschbüsch | Viviane |  |  | AGM |
| 205 | 12 | 1 | 12.00 | AGM | 3 |  | seminaire médiation | 1 | 12 | 01:00 |  |  |  | 01:00 |  |  | UJM-MCF-Musique | Waschbüsch | Viviane |  |  | AGM |
| 206 | Master RIM | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 207 | 12 | 1 | 12.00 | RIM | 3 | UE3-B | Composition algorithmique | 1 | 4 | 03:00 |  |  |  | 03:00 |  |  | UJM-PR-Musique | Pottier | Laurent |  |  |  |
| 208 | 10 | 1 | 10.00 | RIM | 3 | UE3-C | Dispo. audio temps réel | 1 | 5 | 02:00 |  |  |  | 02:00 |  |  | UJM-PR-Musique | Pottier | Laurent |  |  |  |
| 209 | 4 | 1 | 4.00 | RIM | 3 |  | Projets | 1 | 2 | 02:00 |  |  |  | 02:00 |  |  | UJM-PR-Musique | Pottier | Laurent |  |  |  |
| 210 | Autres formations | | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 211 | 1.5 | 1.5 | 1.00 | ALL | 2 |  | Dialogue des Arts | 1 | 1 | 01:00 |  |  |  | 01:00 |  |  | UJM-MCF-Musique | Fargeton | Pierre |  |  |  |
| 212 | 1.5 | 1.5 | 1.00 | ALL | 2 |  | Dialogue des Arts | 1 | 1 | 01:00 |  |  |  | 01:00 |  |  | UJM-PR-Musique | Pottier | Laurent |  |  |  |
| 213 | 9 | 1 | 9.00 | Comedie | 1 |  | Musicologie pour comédiens | 1 | 3 | 03:00 |  |  |  | 03:00 |  |  | UJM-MCF-Musique | Fargeton | Pierre |  |  |  |
| 214 | 2 | 1 | 2.00 | Artnum | 1 |  | Histoire arts nums | 1 | 1 | 02:00 |  |  |  | 02:00 |  |  | UJM-PR-Musique | Pottier | Laurent |  |  |  |
| 215 | Responsabilités | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 216 | 24 | 1 | 24.00 |  |  |  | Direction département musique | 1 | 1 | 28 |  |  |  |  |  |  | UJM-PR-Musique | Pottier | Laurent |  |  |  |
| 217 | 15 | 1 | 15.00 |  |  |  | Direction RIM | 1 | 1 | 20 |  |  |  |  |  |  | UJM-PR-Musique | Pottier | Laurent |  |  |  |
| 218 | 24 | 1 | 24.00 |  |  |  | Référent Pédagogie Numérique | 1 | 1 | 20 |  |  |  |  |  |  | UJM-PR-Musique | Pottier | Laurent |  |  |  |
| 219 | 24 | 1 | 24.00 |  |  |  | Mission R.I. | 1 | 1 | 24 |  |  |  |  |  |  | UJM-PR-Musique | Desmet | Marc |  |  |  |
| 220 | 30 | 1 | 30.00 |  |  |  | Direction AGM | 1 | 1 | 30 |  |  |  |  |  |  | UJM-PR-Musique | Waschbüsch | Viviane |  |  |  |
| 221 | Décharges | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 222 | 44 | 1 | 44.00 |  |  |  | Décharge jeune chercheur | 1 | 1 | 44 |  |  |  |  |  |  | UJM-MCF-Musique | Cailliez | Matthieu |  |  |  |