

The National Film School of the Experimental Center of Cinematography is the oldest film school in the world and it's the most qualified for teaching cinema professions in Italy. Since 1935, the Experimental Center is the hub of authors and performers who have contributed significantly to the greatness of Italian cinema: Michelangelo Antonioni, Giuseppe De Santis, Steno, Claudia Cardinale, Vittorio Storaro, Dino De Laurentiis, Marco Bellocchio, Carlo Verdone, Carolina Crescentini, Alba Rohrwacher, Nicola Giuliano and Paolo Virzi, just to name a few.

The School offers specific cinematography preparation through 9, three-year Courses in higher education: Director, Screenplay, Acting, Photography, Editing, Set Design, Costume, Production and Sound.

The faculty consists of prominent international cinematography members such as Giancarlo Giannini, Giuseppe Rotunno, Giuseppe Lanci, Piero Tosi, Maurizio Millenotti, Francesco Frigeri, Roberto Perpignani, Daniele Luchetti, Federico Savina, Franco Bernini.

The courses are constantly interacting with each other thanks to interdisciplinary studies that promote the synergistic relationship between theory and practice. Seminars, meetings and workshops are an integral part of the educational program.

The School collaborates with cultural Institutions and international Festivals and is a founding member of CILECT, the International Association of Schools of Cinema and Television and GEECT, the European Group of Schools of Cinema and Television.