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## ARTIST'S STATEMENT

I am seeking funding to aid in the growth and expansion of my art practice. In the past, I have generated site-specific installations that responded particularly to physical characteristics of the architecture and programs of a venue. Through the use and manipulation of objects and materials found within a site, I would reinterpret the space and its mode of operation to disrupt the audiences' experience and reveal new visual narratives. Working in this manner lead to a deeper interest in the underlying cultural associations that are inherent in functional things and their environments.

My recent body of work explores these associations further through the cross-pollination of archetypal American public and domestic structures, such as in the piece *couchbleachers*. Using tactile and spatial design methods, I create a set of conditions for experiencing anew our relationships with cultural clichés. These works strive to make physical the psychological negotiation of the public and private self in our society.

To expand upon this interest, it has become necessary to shift my practice from working primarily with site-specific found objects to one in which I have more control over the design and fabrication of the objects and environments. With additional funding, I will be able to purchase materials and tools, as well as hire the skilled labor that is necessary for the further development of this body of work. The realization of which will serve to bolster a critical and exciting shift in my artistic process.