

Nate Page works site specifically to bring an emotional awareness to the psychological implications of designed environments. Page purposely acts as a non-expert visitor and observes a location as a construction of someone else's plan. The act of observational drawing is the conceptual foundation for his practice. Instead of drawing what he sees, he intervenes directly in the space. Architecture, Landscape and Design are ultimately a site of exchange, similar to the act of image making and viewing, where conscious and unconscious Ideologies and Value Systems are expressed and interpreted by the absent designer and the community and it's inhabitants.

