

Dear Committee Members,

I am excited to be considered for the opportunity at Central Park Community Center, as it aligns so well with my core interests as an artist. I make art that frames social connection. I believe art is not separate from its context, just as a community is not separate from its environment. My work integrates traditional mediums like sculpture and painting into the social experience of place. The natural environment, architecture, and community become materials to sculpt, creating a deeper connection between community and place.

I am particularly inspired to make art for local community parks. Local parks are unique—a place where the land and the people relax together. To me, local parks represent the core material that the city was built from: land, the people, climate and ideas. I believe artwork can give form to this essential and basic connection and provide an elevated sense of identity that frames park-goers' social experience.

For me, Fremont embodies the labor of ambition, expansive thought, and innovation. Having lived in California for almost 20 years, I spent significant time in Silicon Valley, where I created *California Living Project 2* in Palo Alto. I fell in love with the region's landscape and people. Originally from Milwaukee, an industrial city, I deeply relate to Fremont's strong work ethic, diversity and inventive spirit. I came to California for my own artistic motivations and share the belief that creating a better future for humanity is not just having ideas but building them.

I am confident, given the opportunity, I can provide an artistic dimension to Central Park Community Center that expresses and nurtures an identity that is shared, inspired, and uniquely Fremont that will enhance both place and social interaction.

Thank you for your consideration,

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