

## Nate Page Artist Statement

Nate Page generates site-specific installations in response to architecture, landscape and community to bring an emotional awareness to our connection with place and each other.

For Page, architecture and landscape are the metaphorical medium of what is to become a new experience through a sculptural intervention.

Using the space's existing constructs such as material, utility, scale and historical context as inspiration, Page questions and reinterprets the foundation of what is already there in order to create a sculptural civic space for people to see and be in.

Page intends this sculptural experience of common space to create a context for people's roles and orientations to be played with in plain sight. Allowing narratives that are unique to a particular community to be created.

While observational drawing is the foundation for his practice, Page, instead of drawing what he sees, intervenes directly in space exploring complex relationships of visual perception, physical being and community narratives. Besides observing aspects of the physical site he also meets, listens and observes the community and its stakeholders to develop a unique piece that is clearly a collaboration between their voice and the artists. In this way the method is very much like a portrait painter observing the face and seeing the depths of the sitter's soul.

Having been always fascinated with the illusion of space in drawing Page works to fold this fascination between image and reality back into the world at a scale that flexes between object and place. Seeking to create work that functions in two ways, both as a stand-alone sculpture to consider from a distance and as an inhabitable place to be. Page wants to create art that conflates intimate experience with objective perception. Page wants to between being in a place and seeing it from a distance has always fascinated the Artist.

Variety of materials are used in fabricating the work, visual and aesthetic importance is placed on material decision so as to create the desired experience both visually and tactilely that integrate with the location.