

Nate Page
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natepage.com

EDUCATION

2008 California Institute of the Arts, MFA
2000 Milwaukee Institute of Art and Design, BFA
1999 New York Studio Program (AICAD)

SOLO PROJECTS

2012 *Instituted Angles of Path and Display*, Armory Center for the Arts, Pasadena, CA
2012 *Storefront Plaza*, Machine Project, Los Angeles, CA
2011 *Winter Collection 2011: Protester I*, More Funner Projects, Miami, FL
2010 *Subject/Object/Project*, Machine Project, Los Angeles, CA
2008 *10D3 / black or white or black and white / Infrastructure and Display or This is not a Pipe*, CalArts, Valencia, CA
2007 *MFA I Show*, Mint Gallery, CalArts, Valencia, CA
2006 *Nate Page*, St. Cloud State University, St. Cloud, MN
2006 *New Projects/Emerging Artists*, Institute of Visual Arts, University of Wisconsin - Milwaukee, Milwaukee, WI

SELECTED GROUP EXHIBITIONS

2012 *Woodbury University Faculty*, Nan Rae Gallery Woodbury University, Burbank, CA
2012 *It Gets Dark*, Southern Machine Exposure Project, Performance with Liz Glynn, San Francisco, CA
2012 *House Beautiful*, San Gabriel, CA
2011 *couchbleachers* for Camp Cleveland, Machine Project residency at Spaces Gallery, Cleveland, OH
2010 *Interrogation by Design*, MKE-LAX, Woodbury University Hollywood Gallery, Los Angeles, CA
2010 *Sexpectations*, Gallery 51, Massachusetts College of Liberal Arts, North Adams, MA
2009 *Reconnections*, Milwaukee Institute of Art and Design, Milwaukee, WI
2009 *Deforestation*, Machine Project, Los Angeles, CA
2009 *Variations in Design Practice*, Otis College of Art and Design, Los Angeles, CA
2008 *The Machine Project Field Guide to Los Angeles County Museum of Art*, Los Angeles, CA
2008 *Conventions and Attitudes*, Habeas Lounge, The City University of New York, NY

SELECTED GROUP EXHIBITIONS CONTINUED

- 2008 *Mr. Reverse Psychology*, Norma Desmond Gallery, Los Angeles, CA
2008 *We Want A New Object*, CalArts MFA Group Show, Chinatown, Los Angeles, CA
2007 *Greater Los Angeles MFA Exhibition*, CSU Long Beach, Los Angeles, CA
2007 *Lights, Camera, Action*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
2007 *Exquisite Acts of Everyday Rebellions*, CalArts, Valencia, CA
2006 *O'A.I.R (Two Person)*, O'Artoteca, Milan, Italy

AWARDS

- 2011 California Community Foundation Emerging Artist Fellowship
2010 The Durfee Foundation ARC Grant
2008 CalArts Alumni Fund, California Institute of the Arts
2007 The Phil Lind Scholarship, California Institute of the Arts
2004 The Greater Milwaukee Foundation, Mary L. Nohl Fund Suitcase Export Grant for Individual Artists

RESIDENCIES

- 2006 O'Artoteca, Milan, Italy
2004 Cooper Union Summer Residency Program, NY, NY
2004 Hotel Pupik, Schrattenburg, Austria
1999 New York Independent Studio Program, AICAD, NY, NY

PRESS

- Myers, Holly, "Art Review: Nate Page at Machine Project," *Los Angeles Times*, December 3, 2011
Gallanti, Fabrizio. "Interrogation by Design," Abitare, http://www.abitare.it/tips/mazzoleni/interrogation-by-design/langswitch_lang/en/, February 12, 2010
Vogt, Erika. "Top Ten," *Art Forum*, February, 2009, pg. 86
Snow, Jennifer. "Voice Pick," *The Village Voice*, July 20-26, 2005
Schumacher, Mary-Louise. "Stepping Outside the Circle; Artist moves to challenge himself," *Milwaukee Journal Sentinel*, March 27, 2005
Auer, James. "Emerging Artists runs gamut of attitudes, mediums," *Milwaukee Journal Sentinel*, October 10, 2000

PUBLICATIONS

Glynn Liz, "Interview with Nate Page," *Machine Project: A Field Guide to the Los Angeles County Museum of Art*, Ed. Mark Allen, Jason Brown, and Liz Glynn, Los Angeles: Machine Project and Los Angeles County Museum of Art, pg. 18-19, 2009

Documentation of Deforestation Squad Project (for The Forest), Ed. Mark Allen and Liz Glynn, Los Angeles: Machine Project, 2008

GLAMFA Catalog, Greater Los Angeles Master of Fine Arts exhibition at Cal State Long Beach, California State University – Long Beach, 2007

ACADEMIC EXPERIENCE

2010-present Adjunct Faculty, Advanced Drawing and Color Theory Courses, Foundations Program, Media, Culture and Design Department, Woodbury University, Burbank, CA

2012 Adjunct Faculty, Undergraduate Fine Art Studio Course co-taught with Machine Project, Art Program, Art Center College of Design, Pasadena, CA

2008-present Visiting Critic, Presentations and Reviews, Undergraduate Architecture, Fine Art and Foundations Programs, Milwaukee Institute of Art and Design and Woodbury University

2006-2008 Teaching Assistant, Undergraduate Fine Art Studio Courses, Art Program, Shirley Tse and Sam Durant, Faculty, California Institute of the Arts, Valencia, CA

1999-2000 Teaching Assistant, Beginning Drawing Courses, Foundations Program, Milwaukee Institute of Art and Design, Milwaukee, WI

ACADEMIC CONFERENCES

2012 *Think Tank 7; Foundations Now*, School of the Art Institute of Chicago, Chicago, Ill