

# City of San Diego

RFQ No. H 'J..SCf6 5

[Project Name] /c\_ Mountain Ranch

## Application Cover Sheet

Please complete and submit this Application Cover Sheet with the application. Failure to submit this completed Application Cover Sheet may make the application non-responsive and disqualified from the artist selection process.

Full Name: Nathan Page Date: 11/11/24 - 1f  
Last First M.J.

Address: 14351 Hortense sf-, Apartment/Unit#  
Street Address

Sherman Oaks CA 91923  
City state ZIP Code

Phone: 912 573 5105 Email1 1111111111@comcast.net

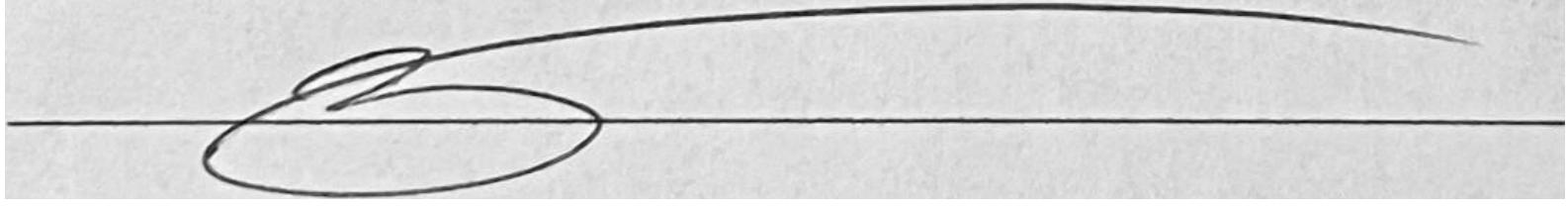
### Acknowledgments and Signature

The signature below must either be by executing a "wet-ink" signature and then scanning the document or inserting an electronic signature." In either case, it shall be your recognizably handwritten signature, not an italicized font.

*The undersigned Artist has read, understands, and agrees to all the provisions contained in Section 10.0 - Conditions for Submission of this RFQ.*

*The undersigned Artist takes no exceptions to this RFQ and its attachments.*

*The undersigned Artist acknowledges the receipt of all addenda issued for this RFQ.*

Signature:  Date: 11-25-24

Dear Committee Members,

My art integrates traditional art mediums such as sculpture and painting into the experience of place. A sites' natural environment, the structures (architecture) that we build, and our interaction with both are all materials to be sculpted to create deeper symbolic connection between community and place.

I approach my projects with the belief that art is not separate from its context and we as humans are not separate from our environments. This particular point is very exciting for me when thinking about creating a site-specific artwork for the Black Mountain Ranch Fire Station. Its community cherishes and identifies with the picturesque rugged and open landscape and the fire station is a symbol to the commitment to preserve both the land and the community. The context and content are interwoven in the most essential and elemental way.

I create art fueled by elemental interests: how we interact with nature, our drive to survive it, and identify with its beauty. At a base level it's a paradoxical relationship; we nurture it and it nurtures us, but it can also destroy us so we build structures for protection. I am so excited that this opportunity oozes with elemental content. I am especially excited to give form to what I feel is a majestic relationship between the fire station, community, and the beloved landscape of Black Mountain Ranch.

In arid and fire prone environments of Southern California, the fire stations are like the cathedrals of the community. The elemental symbolism of fire, the history of cattle ranching, and the new architecture of the fire station are ripe for artistic relations to be put into play to generate a deeply meaningful artwork for this place and community.

I am very excited to be given the opportunity to contribute an artistic dimension to this community and to develop the artwork in collaboration with the designing/construction phases of the Black Mountain Ranch Fire Station. A major part of my practice is to understand and collaborate with the design ideation of architecture and man-made environments. This "design phase" to me, feels elemental; like unearthing a divine intelligence or understanding ecosystems in nature in order to create and collaborate in an effective and meaningful way.

I truly appreciate the opportunity to muse on this exciting project. I feel and believe there is saturated creative potential if I am chosen to collaborate with the Black Mountain Ranch community, the fire station designers, and the natural landscape.

Thank you for your consideration,  
Nate Page

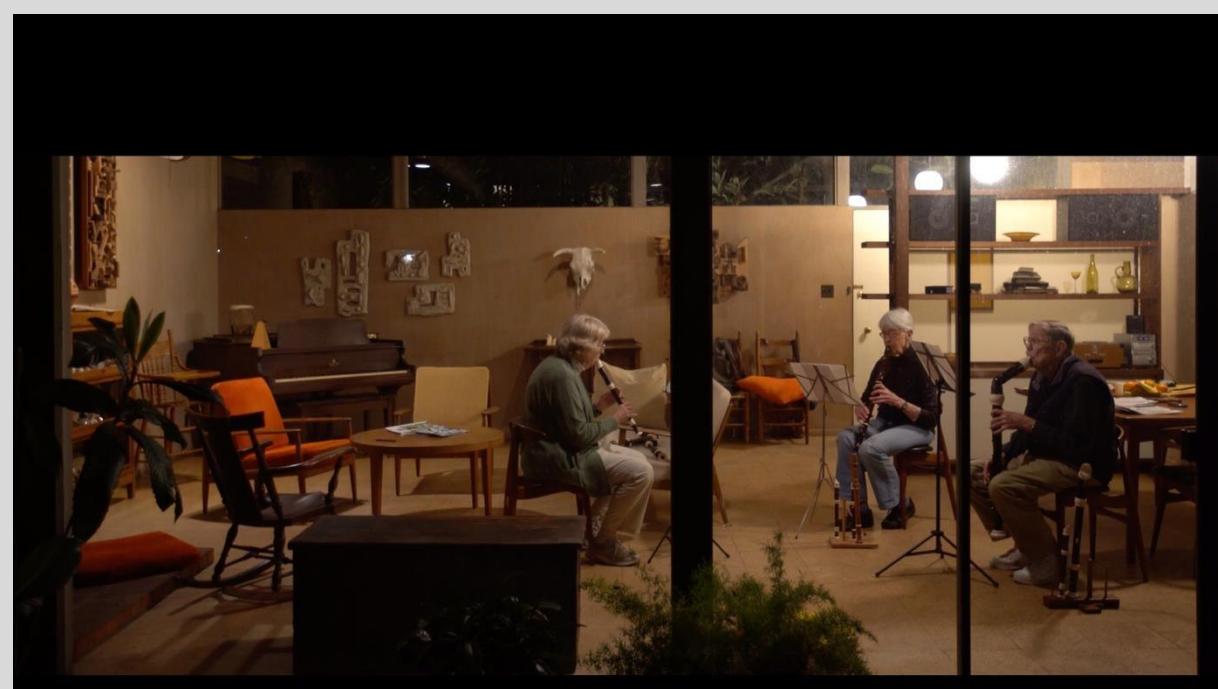
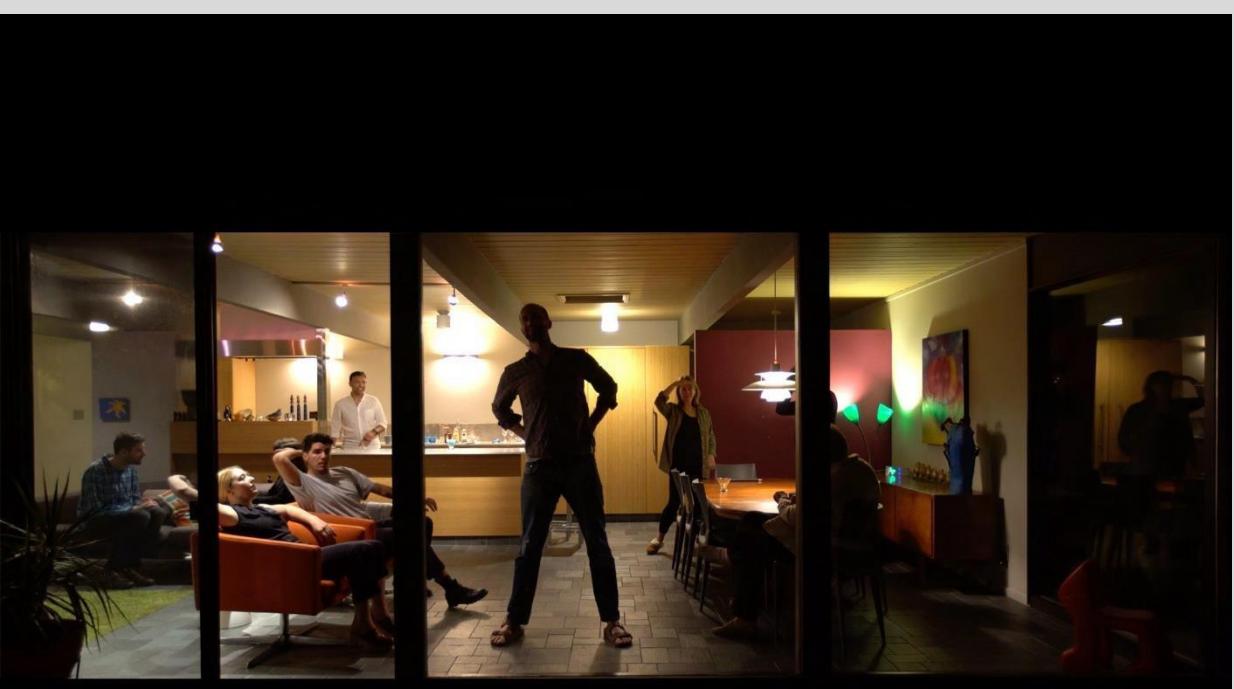




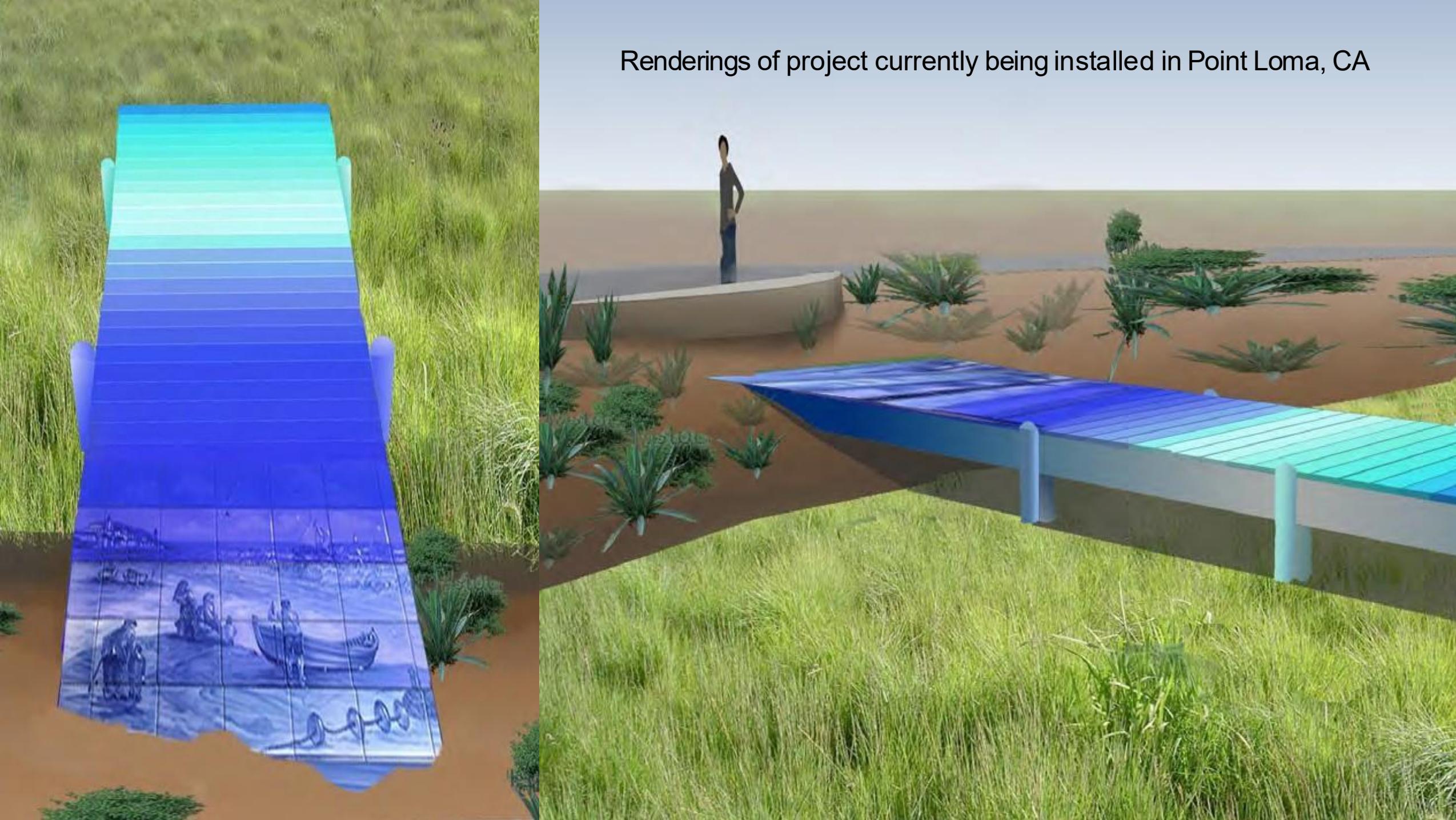






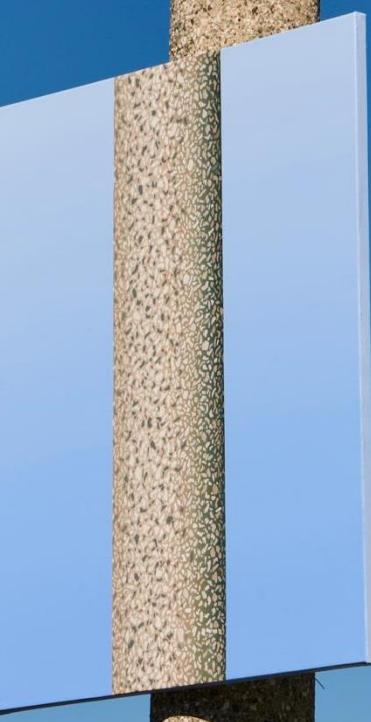


Renderings of project currently being installed in Point Loma, CA









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Annotated Image List

**Image 1**

Title: Personal Pyramid 3  
Date: 2022  
Medium: Boxelder Maple, glass mirror, light, steel  
Dimensions: 63"x 36"x 34'  
Commissioning Agency: Usable Space Gallery Supported by @WarholFoundation and  
@The.Open.Fund  
Location: Milwaukee, WI  
Budget: 5000  
Description: Revealing structure and design this sculpture invites viewers to experience a  
band of light in the reflection of nature and themselves.

**Image 2**

Title: Personal Pyramid 3 (details)  
Date: 2022  
Medium: Boxelder Maple, glass mirror, light, steel  
Dimensions: 63"x 36"x 34'  
Commissioning Agency: Usable Space Gallery Supported by @WarholFoundation and  
@The.Open.Fund  
Location: Milwaukee, WI  
Budget: 5000  
Description: Detail of light shining through the etched mirror and mirror seemingly  
supported by stacked logs.

**Image 3**

Title: Personal Pyramid 1, 2  
Date: 2022  
Medium: Mirror, field stones, light  
Dimensions: 42"x 18"x 24"

Commissioning Agency: Usable Space Gallery Supported by @WarholFoundation and  
@The.Open.Fund  
Location: Milwaukee, WI  
Budget: 3500  
Description: Field stones stacked as support for leaning mirror reflecting surroundings.  
Etched line reveals the light, interjecting the light line into the reelection of the environment  
and viewer.

#### Image 4

Title: Limo vs Condo  
Date: 2016  
Medium: 2010 Lincoln Town Car Stretch Limousine, Vacant lot downtown  
Miami surrounded by Luxury High Rise Condos, concrete, steel white enamel paint,  
landfill  
Dimensions: 10'x 5'x 14'  
Commissioning Agency: Fringe Projects , Miami Dade County Art in Public Places  
Location: Miami, FL  
Budget: 25000  
Description: By partially burying a limousine in the ground with the front fender facing the  
sky, Page references the 1974 public artwork Cadillac Ranch by the collaborative Ant Farm  
and the morphing notions of the American Dream.

#### Image 5

Title: California Living Project  
Date: 2013  
Medium: Multi channel video projection, Joseph Eichler Homes  
Dimensions: 90' x 8' x 16'  
Commissioning Agency: , multi-channel video projects of home owners, directly  
onto front windowless facades of Joseph Eichler Tract homes in Granada Hills, CA,  
Location: Granada Hills, CA  
Budget: 20000  
Description: A multi-channel video projects of home owners, directly  
onto front windowless facades of Joseph Eichler Tract homes in Granada Hills, CA

#### Image 6

Title: California Living Project  
Date: 2013

Medium: Multi channel video projection, Joseph Eichler Homes  
Dimensions: 90' x 8' x 16'  
Commissioning Agency: , multi-channel video projects of home owners, directly onto front windowless facades of Joseph Eichler Tract homes in Granada Hills, CA,  
Location: Granada Hills, CA  
Budget: 20000  
Description: A series of one-night, outdoor, multi-channel video installations that treat Joseph Eichler's Mid-Century Modern tract neighborhoods as both subject and object.

#### Image 7

Title: Horizon Dock (proposal rendering)  
Date: 2024 -25  
Medium: Accoya wood, acrylic paint, steel, concrete  
Dimensions: 18"x 5'x 20'  
Commissioning Agency: City of San Diego  
Location: Point Loma, San Diego, CA  
Budget: 36600  
Description: (Currently being installed) Inspired by the history of the Portuguese fishing community and how families would stare out at the horizon waiting for their fathers to come home, Horizon Dock mimics the sensation of longing by creating a long-distance viewing experience. The historical Portuguese Azulejos style brings the distance of time and space directly to one's feet.

#### Image 8

Title: Horizon Dock (installation images)  
Date: 2024 -25  
Medium: Accoya wood, acrylic paint, steel, concrete  
Dimensions: 18"x 5'x 20'  
Commissioning Agency: City of San Diego  
Location: Point Loma, San Diego, CA  
Budget: 36600  
Description: Installation Details (Currently being installed) Inspired by the history of the Portuguese fishing community and how families would stare out at the horizon waiting for their fathers to come home, Horizon Dock mimics the sensation of longing by creating a long-distance viewing experience. The historical Portuguese Azulejos style brings the distance of time and space directly to one's feet.

### **Image 9**

Title: Sign Paintings  
Date: 2020  
Medium: Acrylic paint on canvas, street parking signs  
Dimensions: 18" x 20" x 1"  
Commissioning Agency: Self  
Location: Mid City, Los Angeles, CA  
Budget: 2500  
Description: A site-specific, drive-through Art event featuring six photo-realistic paintings made and installed during the height of the Covid pandemic.  
Inspired by the impermanence of reality as we knew it and of the desire for beauty in mundane civic structures, these paintings provide a surreal respite from the information processing of the year.

### **Image 10**

Title: Sign Paintings  
Date: 2020  
Medium: Acrylic paint on canvas, street parking signs  
Dimensions: 18" x 20" x 1"  
Commissioning Agency:  
Location: Mid City, Los Angeles, CA  
Budget: 2500  
Description: A site-specific, drive-through Art event featuring six photo-realistic paintings made and installed during the height of the Covid pandemic.  
Inspired by the impermanence of reality as we knew it and of the desire for beauty in mundane civic structures, these paintings provide a surreal respite from the information processing of the year.

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#### Curriculum Vitae

#### EDUCATION

2008 MFA, California Institute of the Arts, Valencia, CA  
2000 BFA Milwaukee Institute of Art and Design, Milwaukee, WI  
1999 New York Studio Program (AICAD), New York City, NY

#### SOLO PROJECTS

- 2023 Horizon Dock, Public Art Commission by City of San Diego, Cannon Street  
Pocket Park, Point Loma, CA
- 2022 Here in There, Usable Space Gallery, Milwaukee WI
- 2021 Sign Paintings, Public Intervention 1200 block S. Cloverdale Ave, Los Angeles, CA
- 2022-24 House Park, Public Art Commission by Ankeny High Trestle Trial, Ankeny, Iowa (forthcoming)
- 2022-24 Boulder Truck, Public Art Commission by Ankeny High Trestle Trial, Ankeny, Iowa (forthcoming)
- 2019 Holes, Public Art Commission by Polk County, Des Moines, Iowa
- 2017 California Living Project II, Palo Alto, CA
- 2015-16 Limo, Fringe Projects, Miami, FL
- 2015 couchbleachers, Verge Center for the Arts, Sacramento, CA
- 2014 a rug, small building and two photos, A Corner  
Door, Los Angeles, CA
- 2013 Untitled: Theater Performance, The Roy and Edna Disney/CalArts Theater  
(REDCAT), Fall Studio 2013, Los Angeles CA
- 2013 California Living; Joseph Eichler tract homes, Machine Project's A Field  
Guide to Los Angeles Architecture, Getty Pacific Standard Time for  
Architecture, Granada Hills, CA
- 2013 Untitled: Theater Performance #1, Mains d'Oeuvres, Paris, France
- 2013 Display Environment, Woodbury University, Burbank, CA
- 2012 Instituted Angles of Path and Display, Armory Center for the Arts,  
Pasadena, CA
- 2012 Storefront Plaza, Machine Project, Los Angeles, CA
- 2011 Winter Collection 2011: Protester 1, More Funner Projects, Miami, FL
- 2011 couchbleachers for "Camp Cleveland," Machine Project residency at  
Spaces, Gallery, Cleveland, OH
- 2010 Subject/Object/Project, Machine Project, Los Angeles, CA
- 2008 10D3 / black or white or black and white / Infrastructure and Display or  
This is not a Pipe, CalArts, Valencia, CA
- 2007 ~~WTF~~ Art Show Matador, Valencia, CA
- 2006 New Projects/Emerging Artists, Institute of Visual Arts, University of

#### SELECTED GROUP EXHIBITIONS

2018 Three's Company, Dan Graham Gallery, LA, CA  
2016 Locust, Growlery, San Francisco, CA  
2016 Eternal Telethon, Human Resources, Los Angeles, CA  
2015 Older Than Jesus, Bakehouse, Miami FL  
2014 GLOMAR, Redling Fine Art, Los Angeles CA  
2014 Audience Apparition, Machine Project Field Guide to Gamble House, Pasadena CA  
2014 DISPLAYERS, Usable Space, Milwaukee WI  
2014 landscapetheater, Spectacular Subdivision, Monte Vista Projects and High Desert Test Sites, Wonder Valley CA  
2013 Theatre, Los Angeles Chez Vous, Paris, France  
2012 House Beautiful, San Gabriel, CA  
2011 couchbleachers for Camp Cleveland, Machine Project residency at Spaces Gallery, Cleveland, OH  
2010 Interrogation by Design, MKE-LAX, Woodbury University Hollywood Gallery, Los Angeles, CA  
2010 Sexpectations, Gallery 51, Massachusetts College of Liberal Arts, North Adams, MA  
2009 Reconections, Milwaukee Institute of Art and Design, Milwaukee, WI  
2009 Deforestation, Machine Project, Los Angeles, CA  
2009 Variations in Design Practice, Otis College of Art and Design, Los Angeles, CA  
2008 The Machine Project Field Guide to Los Angeles County Museum of Art, Los Angeles, CA  
2008 Conventions and Attitudes, Habeas Lounge, The City University of New York, NY  
2008 Mr. Reverse Psychology, Norma Desmond Gallery, Los Angeles, CA  
2008 We Want A New Object, CalArts MFA Group Show, Chinatown, Los Angeles, CA  
2007 Greater Los Angeles MFA Exhibition, CSU Long Beach, Los Angeles, CA 2007 Lights, Camera, Action, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA  
2007 Exquisite Acts of Everyday Rebellions, CalArts, Valencia, CA  
2006 O'A.I.R (Two Person), O'Artoteca, Milan, Italy  
2005 Works On Paper, Jen Bekman Gallery, New York, NY  
2005 Gigantic, No Name Exhibitions @ The Soap Factory, Minneapolis, MN  
2005 Airport Eye (Two Person), Hotcakes Gallery, Milwaukee, WI  
2004 Residency Program Group Show, Cooper Union, New York, NY  
2002 Rust Spot/Dye House I, II, III, IV, V, Artist Collective, Milwaukee, WI  
1999 Juried Fellowship Exhibition, (AICAD) New York Studio Program, New York, NY  
1998 Warsaw Academy of the Arts Resident Exhibition, Warsaw, Poland

#### AWARDS

2011 California Community Foundation Emerging Artist Fellowship  
2010 The Durfee Foundation ARC Grant recipient  
2008 CalArts Alumni Fund, California Institute of the Arts  
2007 The Phil Lind Scholarship, California Institute of the Arts  
2004 The Greater Milwaukee Foundation, Mary L. Nohl Suitcase Fund  
Export Grant for Individual Artist

#### VISITING ARTIST

2022 Milwaukee Institute of Art and Design, Senior Thesis Lecture  
2015 San Francisco Art Institute, Graduate Lecture Series

#### RESIDENCIES

2012 Los Angeles Chez Vous, Paris, France  
2006 O'Artoteca, Milan, Italy  
2004 Cooper Union Summer Residency Program, NY, NY

2004 Hotel Pupik, Schrattenburg, Austria

PRESS

Myers, Holly. "Art Review: Nate Page at Machine Project," Los Angeles Times, December 3, 2011  
Gallanti, Fabrizio. "Interrogation by Design," Abitare, <http://www.abitare.it/tips/mazzoleni/> interrogation-by-design/langswitch\_lang/en/, February 12, 2010  
Vogt, Erika. "Top Ten," Art Forum, February, 2009, pg. 86,  
99 Views podcast Interview, 2019. Yale School of Art Podcast interview 2017  
Snow, Jennifer. "Voice Pick," The Village Voice, July 20-26, 2005  
Schumacher, Mary-Louise. "Stepping Outside the Circle; Artist moves to challenge himself," Milwaukee Journal Sentinel, March 27, 2005  
Auer, James. "Emerging Artists runs gamut of attitudes, mediums," Milwaukee Journal Sentinel, October 10, 2000

PUBLIC ART REFERENCES

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References:

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