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#### Artist Statement

I am an artist who makes large scale architectural installations in everyday environments. People can enter the work as architecture or observe from a distance as sculpture. I purposefully engage elements of environments often dismissed as peripheral to an activity. For example Seating design of a theater in "couchbleachers" at Spaces Gallery in Cleveland Ohio in 2011. It is a sculpture that serves as audience seating for other performances but also exists as its own art experience simultaneously. In "Storefront Plaza" 2012, a sidewalk pedestrians relationship to a storefront window is expanded deep into the buildings space. The audience or public experience is always at the center work. For example in "Suburban Reflecting Pool" 2102, a home owner in Granada Hills, CA asked me to do a project. I chose to make a work that was experienced by the public and local community. I installed a 10' x 7' mirror into the architectural framework of the front of the house; angled slightly up, it reflects the changing nature of light and sky as a void inside the house.

I am interested in this RFQ for Los Angeles Metro Public Art for two main reasons. The first is my interest in architectural thresholds between communal/public places and individual/private places. As you see in the example of my work "California Living" I create a one-night, outdoor event in the Eichler tract of Balboa Highlands in Granada Hills. In the Eichler design the front of the home, like a fortress wall, has no windows, then the back is floor-to-ceiling glass walls. Using the fronts impenetrable facades as projection screens, video showed homeowners moving about inside, as they would normally be seen only through the translucent glass walls facing their private backyards. I am interested in a similar threshold point in the architecture of the Metro stations; where one enters and becomes a part of a commuter group or exits into the city as an individual.

Secondly, the scale and duration of my work has often been limited by budget and venue. I have many ideas that would benefit from a program such as Metro Public Art program's budget and site qualifications to reach a larger civic audience. The ability to realize these projects of a civic scale is integral to the trajectory of my art work and ideas. As to me sculpture and civic design are the same thing. For example in "couchbleachers" 2011 the size of the sculpture was limited to the size of the gallery and budget. In the idea of "couchbleachers" it is easy to see that with a larger space and budget a civic scale is plausible.

I received an MFA from the California Institute of the Arts and a BFA from Milwaukee Institute of Art and Design and attended the Warsaw Academy of Art in Warsaw, and the New York Studio Program and the Summer Residency at The Cooper Union, both in New York City. I have have produced many environments with Machine Project in Los Angeles, three of which are represented in my images and Professional resume. I have exhibited with educational institutions such as Institute of Visual Arts at University of Wisconsin-Milwaukee, and Otis College of Art and Design in Los Angeles. I am the recipient of numerous Awards including the California Community Foundation Emerging Artist Fellowship in 2011, The Durfee Foundation ARC Grant recipient in 2010, CalArts Alumni Fund, California Institute of the Arts in 2008, The Phil Lind Scholarship, California Institute of the Arts. I have been represented in numerous publications and articles including: Los Angeles Times, Artforum, The Village Voice, Milwaukee Journal Sentinel. I currently teaches at Woodbury University in the Media and Cultural Design department, in Burbank, CA and is conducting academic research on environmental drawing and pedagogy and has been published in Future Forward, volume 3, number 1, published as a free pdf on Integrative Teaching International's website, [integrativeteaching.org](http://integrativeteaching.org).