

Letter of interest for Children's Park and Canon Street Pocket Park
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Dear Committee members,

I am very excited to have this opportunity to be considered for the public art projects at the Children's Park and Canon Street Pocket Park. I am thrilled that my own artistic practice fits so well with what you are looking for. My methodology requires a sensitivity to site and context, specifically responding to the site and surrounding context as it relates to visitor experience. Additionally, the Children's Park and Canon Street Pocket Park projects aligns with my interests in the idea of an imbedded oasis. In a civic oasis such as a public park my Art can serve as a prism between a leisure experience and the outside urban context. This is a fantastic opportunity for my creative process to produce a sensational art piece dealing with the dichotomy of the oasis and the context of specific communities that surround it.

Visitor experience is central to my artwork. For Children's Park and Canon Street Pocket Park projects I am eager to explore two important relationships between my work and the audience. First: visually captivating, it can stand alone in images and be appreciated intensely simply from looking. The second level of visitor experience is to produce delightful and meaningful perspective shifts. Since these parks are imbedded in the urban environment I am excited to explore this backdrop using my artwork and the park as a prism to see the outside world differently. It is very important for me that the visual beauty aligns with the visitor negotiating the world they just left with the relief and joy experienced in the mini "escape" in the public park. Children's Park and Canon Street Pocket Park Projects I believe have a similar value of still being contained within the community while "escaping" within it.

Another unique aspect of my work is the attention I pay to the Design of the site. Both the material outcomes and the intentions of the designers. I anticipate these two aspects to become main actors in my work through discussions with design team members. For example, in the Occidental College Proposal a Mediterranean Cypress tree conforms to the arches of the Spanish Colonial Revival Style Architecture. The arches frame the arcade which is a threshold between the landscaping design and the interior of the building. My intense studying of the design and the intentions of design the designers will inform the materials and objects I choose to use at the Children's Park and Canon Street Pocket Park to provide both the new and reoccurring visitors a refreshing prismatic experience to both "escape" from and view the surrounding community anew.

I am very excited to talk to you and all involved at Children's Park and Canon Street Pocket Park to create a unique and spectacular work of art that daily that is both a stand alone sculpture and socially enhancing at once.

Sincerely,
Nate Page