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IMAGES

NatePage_01.jpg (exterior building)
NatePage_02.jpg (facing street front interior of space)
NatePage_03.jpg (view of the installation from interior building space)
NatePage_04.jpg (view of installation with visitors)

Storefront Plaza, 2011
Machine Project, Los Angeles, CA

In *Storefront Plaza*, the storefront windows of Machine Project, an experimental cultural venue, and reinstalled them twenty feet back into the main exhibition space. By re-assigning much of the previously interior space as exterior space, visitors and passersby can access what was formerly Machine Project's front room now as a large public walk-sidewalk alcove.

NatePage_05.jpg (front view)
NatePage_06.jpg (rear view with hidden door)
NatePage_07.jpg (detail of rear door with performer inside the sculpture)
NatePage_08.jpg (front view with visitors)

couchbleachers, 2011
Spaces Gallery, Cleveland, OH
Couches, wood
12' H x 24' W x 12' D

Commissioned for "Camp Cleveland," a Machine Project residency at Spaces Gallery, *couchbleachers* is a three-tiered composition of couches which visitors can climb and sit upon. The project has a hidden door in the back which activates the interior space of the sculpture.

NatePage_09.jpg
NatePage_10.jpg (detail)

Vikings Field/Walker Building, 2011 proposal
Walker Art Museum Open Field Project

A juxtaposition of two cultural identities, Minnesota Vikings football field and the Walker Art Center, the uneven field terrain next to the museum is painted with the football field design. The result is a charged, symbolic reading of the two institutions, which propels a public dialogue and alternative uses of the space.