

Artist Statement EW

I am interested in the relationship between landscape and design. Christian Norberg-Schulz, in his book *Genius Loci* writes: "humans seek a psychological foothold when we observe and inhabit the landscapes around us". I believe this is a core principle of visual language; to see where we are and make meaning from it.

My work responds directly to spacial sites. I focus on how and why it was designed. Whether actual landscapes or designed environments I purposefully engage functional elements often dismissed as peripheral to an activity of dwelling or viewing. Homes, theaters, storefronts, rugs and cars become characters ready to be used, exchanged and put into syntax with one another. I adopt a logic of the designs and sites to re-contextualize the everyday. The physicality of these works present the viewers with a visual and experiential negotiation of visual language, landscape and design.