

I am interested in the phenomenological relationship between landscape and design. Christian Norberg-Schulz, in his book *Genius Loci* writes: “humans seek a psychological foothold when we observe and inhabit the landscapes around us”. I believe this psychological relation to landscape is a core principle of visual language; to see our spatial terrain and make meaning from it. Everyday landscapes are different from our nomadic roots, now filled with designed architecture, objects and images. I seek a deeper meaning in our daily terrain by deconstructing and reconstructing the experience of landscape and design.

My work responds directly to spacial sites that I consider archetypes of design thinking and cultural ideologies. Whether actual landscapes or designed environments I purposefully engage functional elements often dismissed as peripheral to an activity of *dwelling* or *viewing*. I use the logic of design to construct and recontextualize assumptions and values associated with domestic and public boundaries. Homes, theaters, storefronts, rugs and cars become characters ready to be used, exchanged and put into syntax with one another. The physicality of these works present the viewers with an urgency to negotiate their public and private self within the phenomenological conditions of meaning and the landscape where visual language originates.

inside the experience of landscape and design.

Architecture is often used because of its basic purpose to shelter humans against the natural elements. structures, such as the piece *couchbleachers*.. and reconfigure existing elements that become characters ready to be used, exchanged and put into syntax with one another. Applying strategies of basic space-making I create a set of conditions for experiencing anew our relationship with the culturally cliché. Objects suggest how to perform and behave; architecture guides how to live and act in relation to others. I'm interested in unpacking and exploring the cultural psychology intrinsic to the

I recognize design to also be a map of consciousness, both of the designers intentions and of the viewers reactions.

In my pursuit of understanding the effect of aesthetic experience, I have found inspiration in the theories Hans Christian Norbert regarding landscape and our psychology, of place and design as a psychological response to understanding and seeing ourselves in our landscape.