

Nate Page
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Page_Nate_01.jpg (exterior building)

Page_Nate_02.jpg (facing street front interior of space)

Page_Nate_03.jpg (view of the installation from interior building space)

Storefront Plaza

Budget: \$10,000.00

Location: Machine Project, 1200 D North Alvarado, Los Angeles, CA 90026

Commissioned: Machine Project, La County Art's **Cultivate/Create Initiative**, funded by the National Endowment for the Arts and the Los Angeles County Quality & Productivity Commission.

Completion: November 2011

Materials: Glass, wood, silicone, latex paint

Dimensions: 12' H x 50' L x 18' W

In *Storefront Plaza*, the storefront windows of Machine Project, an experimental cultural venue, and reinstalled them twenty feet back into the main exhibition space. By re-assigning much of the previously interior space as exterior space, visitors and passersby can access what was formerly Machine Project's front room now as a large public walk-sidewalk alcove.

Page_Nate_04.jpg (front yard view)

Page_Nate_05.jpg (detail)

suburban reflecting pool

Budget: \$1,500.00

Location: 8226 Halford Street, San Gabriel, CA 91775

Commissioned: House Beautiful curator Jane O'Neill

Completion: March 2012

Materials: 10' H x 7' L x 1/4" glass mirror, 1948 suburban home, steel, wood, latex paint

Dimensions: 13' H x 40' L x 120' W

suburban reflecting pool is located in the 1950's suburban neighborhood of San Gabriel California. Page installed a large 10' x 7 ft sheer glass mirror over the kitchen window of a 1948 suburban home, angled slightly to reflect the sky. The homeowners lived in the house for the duration of the project. The project was up from February -June 2012.

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Page_Nate_06.jpg (view from bottom of staircase)

Page_Nate_07.jpg (detail view from bottom left)

Instituted Angles of Path and Display

Budget: \$3200.00

Location: Armory Center for the Arts, Pasadena, CA

Commissioned: Armory Center for the Arts

Completion: July 2012

Materials: aluminum railing, drywall, wood, latex paint

Dimensions: 13' H x 40' L x 5' W

Instituted Angles of Path and Display, challenges the ultra-functional design of the Armory's main stairwell by removing one of the stairwell's two large metal handrails, turning it 90 degrees, and mounting it in the middle of the space on a pedestal-like structure that flows down the crooked trajectory of the stairs and landing, which remain fully functional although visually distorted.

Page_Nate_08.jpg (front view)

Page_Nate_09.jpg (rear view with hidden door)

Page_Nate_10.jpg (front view with visitors)

couchbleachers

Budget: \$2,500.00

Location: Spaces Gallery, Cleveland, OH

Commissioned: Spaces Gallery

Completion: February 2011

Materials: Couches, wood

Dimensions: 12' H x 24' W x 12' D

Commissioned for "Camp Cleveland," a Machine Project residency at Spaces Gallery, *couchbleachers* is a three-tiered composition of couches which visitors can climb and sit upon. The project has a hidden door in the back which activates the interior space of the sculpture.