

Laguna Beach has a mysterious, almost mystical ability to attract bohemian artist and wanderlust throughout its history rivaled only by Santa Fe, New York etc. Its magnetism proved fertile grounds for creativity. Within Laguna's natural beauty, artist colonies have thrived here for over a century. I am interested in exploring this experience of attraction and using it as inspiration to develop site specific functional artworks that integrate the design of Laguna Hotel and the ethos of Laguna's magnetism.

I specialize in working with local cultural histories and a location's specific architectural design concepts to create uniquely integrated artwork.

Inspired by Laguna Beach's specific history of art, its long-standing draw for artists and artist colonies. Reflective of how Laguna pulls talented plein air painters from around the world for a century it's beautiful coastline and canyons continue to bring together landscape and creatives. I am interested in this draw, something uniquely Laguna that pulls together, and draws out creative energies is symbolic of the way the horizon pulls the sea and sky together. I want to take this inspiration to create site specific artworks that unify the hotel's separate buildings and evoke the expansive experience of rapture in the landscape and creative spirit. Blending architectural elements and traditional art mediums that reflect and harmonize the multiple locations of the hotel. I want to bring in this feeling of natural elements connecting the architecture to the nature, like plein air painters to Laguna. Like sky awnings, trusses made of sunsets, bike racks made from morning dew. Imagine ocean steps cascading into the entrances, Roof beams made of sky.

Materials I use for my site-specific work are always sensitive to the architecture design and cultural context. For example, in Limo Miami, Highrise luxury condo development is reflected in the cultural object of a stretched limo, making the scale of accessibility from social to person yet rentable, within reach and or out of reach? In the wealthy beach town of Point Loma in San Diego I am commissioned by the city for a public art piece that incorporates the experience of the ocean and the Historical Portuguese shipping community by creating a boat dock on dry land with Azulejo tile mural of the sea and horizon transforming into a modernist color field of light and sky.