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Dear Committee members,

I am very excited to have the opportunity to be considered for the public art project at Northwestern State University. I am thrilled that my own artistic practice fits so well with what you are looking for. My methodology requires a sensitivity to site and context, specifically responding to architectural facades and gathering space.

Additionally, the Northwestern State University project aligns with my interests in exploring a sense of belonging as it relates to our physical surroundings. As a merging point between the Caspari East building and the student services building, this is an exciting opportunity for my creative process to produce a sensational art piece dealing with the known and unknown feelings associated peers and mentors socializing, conspiring, or simply finding some respite in the same space.

Viewer experience is central to my artwork. It is important for my work to function in two ways for the audience. First, it must be visually captivating as stand-alone sculpture. Second, to incorporate the background of the sculpture as part of the artwork itself. It is very important for me that the visual beauty aligns with a visceral experience.

Another unique aspect of my work is the attention I pay to the collective identity within the community. I intend to reserach the heritage of the community's relationship to the buildings and the university in order to give the audience a more dimensional appreciation of the university, the student/teacher relationship and the importance of education.

I'm very excited for the opportunity to provide the Northwestern State University of Louisiana with a sculpture that brings aesthetic and intellectual value to an important intersection of learning, community, comradery and history by drawing inspiration from the architecture and the action of congregating of the students and faculty.

Sincerely,
Nate Page

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Artist Statement

Nate Page generates site-specific installations in response to architecture, landscape and community to bring an emotional awareness to our connection with place.

For Page, it is as if architecture and landscape are the metaphorical medium of what is to become a new experience through a sculptural intervention.

While observational drawing is the foundation for his practice, Page, instead of drawing what he sees, intervenes directly in space exploring complex relationships of visual perception and physical being.

Using the space's existing constructs such as material, utility, scale and historical context as inspiration, Page questions and reinterprets the foundation of what is already there into alternative perceptual experiences that disrupt the audiences' assumptions and reveal new visual narratives that are unique to a particular community.