

The act of observational drawing is the conceptual foundation for my site specific practice. Instead of drawing what I see, I intervene directly in space to bring an emotional awareness to the psychological implications of designed environments. I purposely act as a non-expert visitor to observe a location as a construction of someone else's plan. I see Architecture, Landscape and Design ultimately a site of exchange, similar to the act of image making and viewing, where conscious and unconscious Ideologies and Value Systems are expressed and interpreted by the absent designer and the community and its inhabitants .

