

# TP5: Image Enhancement Techniques

Detailed Explanation of Image Enhancement Methods

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# 1 Introduction to Image Enhancement

Image enhancement is a fundamental process in image processing that aims to improve the visual appearance of an image or to convert the image to a form better suited for analysis by humans or machines. The primary objectives of enhancement include:

- Improving the contrast and brightness
- Highlighting features of interest
- Reducing noise and other artifacts
- Making details more visible

In this report, we explore various image enhancement techniques implemented in TP5, focusing primarily on:

1. Point operations (intensity transformations)
2. Histogram-based methods
3. Spatial domain filtering
4. Combined approaches

## 2 Point Operations (Intensity Transformations)

### 2.1 Gamma Correction

Gamma correction is a nonlinear operation used to encode and decode luminance in images. It is defined by the power-law expression:

$$V_{out} = V_{in}^{\gamma} \tag{1}$$

where  $V_{in}$  is the input intensity value normalized between 0 and 1, and  $\gamma$  is the gamma value.

- $\gamma < 1$ : Brightens the image, enhancing details in darker regions
- $\gamma > 1$ : Darkens the image, enhancing details in brighter regions
- $\gamma = 1$ : No change

### 2.1.1 Implementation

Our implementation in `gamma_correction.py` applies various gamma values to an image:

```
1 # Apply gamma correction
2 gamma_values = [0.3, 0.5, 1.0, 1.5, 2.5]
3 gamma_corrected = [np.power(img, gamma) for gamma in
  gamma_values]
```

## 2.2 Contrast Stretching

Contrast stretching (also called normalization) is a simple technique to improve the contrast in an image by stretching the range of intensity values. The formula is:

$$g(x, y) = \frac{f(x, y) - \min(f)}{\max(f) - \min(f)} \times (L - 1) \quad (2)$$

where  $f(x, y)$  is the input image,  $g(x, y)$  is the output image, and  $L$  is the maximum intensity value (e.g., 256 for 8-bit images).

### 2.2.1 Implementation

In `contrast_stretching.py`, we implement this as:

```
1 def contrast_stretch(img, low_percentile=2,
2   high_percentile=98):
3     """
4     Stretch the contrast of an image by mapping
5     intensities to
6     fill the range from 0 to 1
7     """
8     # Find low and high percentiles to clip histogram
9     low, high = np.percentile(img, [low_percentile,
10    high_percentile])
11
12     # Apply contrast stretching
13     stretched = np.clip((img - low) / (high - low), 0, 1)
14
15     return stretched
```

## 3 Histogram-Based Enhancement

### 3.1 Histogram Equalization

Histogram equalization is a method that improves contrast by effectively spreading out the most frequent intensity values. The mathematical expression for histogram equalization is:

$$h(v) = \text{round} \left( (L - 1) \sum_{i=0}^v p(i) \right) \quad (3)$$

where  $p(i)$  is the probability of intensity  $i$  in the image, and  $L$  is the number of possible intensity values.

### 3.1.1 Implementation

Our implementation in `histogram_equalization.py` includes a custom function:

```

1 def custom_histogram_equalization(image):
2     """
3     Apply histogram equalization to an image
4     T(x_k) = L * cdf_I(k)
5     """
6     # Get image histogram
7     hist, bins = np.histogram(image.flatten(), bins=256,
8                               range=(0, 1))
9
10    # Calculate cumulative distribution function
11    cdf = np.cumsum(hist)
12    cdf_normalized = cdf / cdf[-1] # Normalize to [0,1]
13
14    # Apply histogram equalization using CDF as a mapping
15    # function
16    equalized = np.interp(image.flatten(), bins[:-1],
17                          cdf_normalized)
18
19    return equalized.reshape(image.shape)

```

We also compare this with scikit-image's built-in implementation:

```

1 # Using scikit-image's implementation
2 eq_skimage = exposure.equalize_hist(img)

```

## 3.2 Histogram Matching

Histogram matching (or specification) transforms an image so that its histogram matches a specified target histogram. The technique follows these steps:

1. Compute histograms and CDFs of both source and target images
2. For each intensity  $r$  in the source image, find its corresponding CDF value  $s$
3. Find the intensity  $z$  in the target histogram such that the target CDF at  $z$  equals  $s$

4. Map the intensity  $r$  to  $z$  in the output image

### 3.2.1 Implementation

In `histogram_matching.py`, we implement this method both manually and using `scikit-image`:

```
1 def match_histogram_manual(source, target_hist):
2     """Match the histogram of an image to a target
3     histogram."""
4     # Get the source histogram and calculate CDFs
5     src_values, src_counts = np.unique(source.ravel(),
6     return_counts=True)
7     src_quantiles = np.cumsum(src_counts).astype(np.
8     float64)
9     src_quantiles /= src_quantiles[-1]
10
11     # Calculate the target CDF
12     target_quantiles = np.cumsum(target_hist)
13
14     # Create the mapping
15     interp_values = np.interp(src_quantiles,
16     target_quantiles,
17     np.arange(len(
18     target_quantiles)))
19
20     # Map the source values to the new values
21     mapping_func = lambda x: interp_values[np.
22     searchsorted(src_values, x)]
23
24     # Apply the mapping to each pixel
25     matched = np.vectorize(mapping_func)(source)
26
27     # Normalize to [0, 1]
28     matched = (matched - matched.min()) / (matched.max()
29     - matched.min())
30
31     return matched
```

### 3.2.2 Bimodal Target Distribution

For the Phobos image, we created a bimodal target distribution:

```
1 def create_bimodal_distribution(size=256, mode1=40, mode2
2     =170,
3     spread1=15, spread2=25,
4     weight1=0.3):
5     """Create a bimodal distribution as target histogram.
6     """
7     x = np.arange(size)
```

```

5     y1 = np.exp(-(x - mode1)**2 / (2 * spread1**2))
6     y2 = np.exp(-(x - mode2)**2 / (2 * spread2**2))
7     y = weight1 * y1 + (1 - weight1) * y2
8     return y / np.sum(y)

```

## 4 Combined Enhancement Approaches

In `combined_enhancement.py`, we demonstrate how different enhancement methods can be combined to achieve better results:

```

1 # Apply multiple enhancement steps
2 img_denoised = gaussian(img, sigma=1)
3 img_stretched = contrast_stretch(img_denoised, 5, 95)
4 img_equalized = exposure.equalize_hist(img_stretched)
5 img_gamma = np.power(img_equalized, 1.2) # Slight gamma
      adjustment

```

## 5 Case Study: Enhancing Phobos Image

### 5.1 Synthetic Generation of Phobos

In `phobos_synthetic.py`, we create a synthetic image of Phobos (Mars' moon) with its characteristic features:

1. Elliptical shape
2. Large Stickney crater
3. Medium and small craters
4. Grooves and furrows across the surface

```

1 def create_phobos():
2     """Create a synthetic image of Phobos."""
3     # Create a base image (256x256 pixels)
4     img = np.zeros((256, 256))
5
6     # Create the basic elliptical shape of Phobos
7     rr, cc = ellipse(128, 128, 90, 70, img.shape)
8     img[rr, cc] = 0.6 # Set base brightness
9
10    # Add large crater (Stickney)
11    rr, cc = disk((100, 140), 25, shape=img.shape)
12    img[rr, cc] = 0.5
13
14    # Add medium craters and smaller features...

```

## 5.2 Histogram Analysis and Enhancement

The Phobos image is then used for various enhancement techniques:

1. Histogram equalization to improve overall contrast
2. Histogram matching to a bimodal distribution to highlight specific features
3. Comparison between different methods

## 6 Results and Analysis

### 6.1 Gamma Correction Results

Gamma correction provides different enhancement effects depending on the gamma value:

- Low gamma ( $\gamma = 0.3, 0.5$ ): Brightens the image, revealing details in shadows
- High gamma ( $\gamma = 1.5, 2.5$ ): Darkens the image, enhancing details in highlights

### 6.2 Histogram Equalization vs. Matching

- **Histogram Equalization:** Provides better overall contrast but can over-enhance noise and lose some subtle details
- **Histogram Matching:** Allows targeted enhancement based on the desired histogram shape

The comparison between the original Phobos image, its equalized version, and the version matched to a bimodal histogram shows:

- Equalization enhances small craters and surface details
- Matching to a bimodal distribution accentuates the distinction between the crater regions and the regular surface

## 7 Conclusion

Image enhancement is a critical preprocessing step for both human interpretation and computer vision applications. The techniques explored in TP5 demonstrate multiple approaches:

- Point operations provide simple but effective contrast enhancement

- Histogram-based methods offer more sophisticated control over the intensity distribution
- Combined approaches can address multiple image quality issues simultaneously

The implementation of these techniques in Python using libraries such as NumPy, Matplotlib, and scikit-image demonstrates both the mathematical foundations and practical applications of image enhancement algorithms.

## 8 Further Reading

- Digital Image Processing, R. C. Gonzalez and R. E. Woods
- Digital Image Processing Using MATLAB, R. C. Gonzalez, R. E. Woods, and S. L. Eddins
- scikit-image: Image processing in Python, S. van der Walt et al.