

Georgia On My Mind

As Played By Bobby Floyd

Composed by
Hoagy Carmichael

Transcribed by **Timothy Gondola**
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♩ = 55

Chords: Eø7, A7, Dm7, F7, Bb, Bo7, F/C, D7, G7, C7, Eb7, D7, G7, C7

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9

Tempo: ♩ = 55

Time Signature: 4/2

Key Signature: Bb

Watermark: @timothygondola

9 F6

5 3 9

10 Eø7 A7 Dm7 F7

5

12 Bb7 Eb7

6 5 5 3

13 A7(b13,#9) D7 G7 C7 F F7 Do7/F Db7/F

3 3

16 F E \emptyset 7 A7 Dm7 Gm7 Dm7 Gm7

19 Dm7 Gm7 Dm7 G7 Dm7 A7

22 Dm7 C7 B $\text{sus}13$ E7 A7(b13, #9) D7

24 G7 C7 F6 - - behind the beat -

26 E \flat 7 A7 6 11

27 Dm7 10 5 6 Cm7 F7 B \flat E \flat 9

29 A+7 D7(#11) G7 3 C7

31 F F7 D \flat 7/F D \flat 7/F F E \flat 7 A7

33 Dm7 Gm7

3 3 5 6

34 Dm7₅ Gm7 Dm7 Marcato > Bb7 A7

3 3

36 Dm7 G7 Bb7 A7 Dm7 A7(b13) Dm7 C7 Bsus13 E7

3 3 3 3

39 Am7 D7 G7 C7

3 3

42 E \flat 7 A7 Dm7 F7

6

Handwritten notes: "The Sound of Silence" and "Simon & Garfunkel"

44 B♭7 3 6 6 E♭7 6 6 3

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is B-flat major (two flats). The score begins with a treble clef and a bass clef. The treble staff contains the melody, which is characterized by a series of eighth and sixteenth notes, often beamed together in groups of three or six. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score includes several measures of music, with some measures containing triplets and sixteenth-note runs. The piece concludes with a final chord in the bass staff.

45

G7 D7(b9) G7 C7

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47 F F7 Do7/F D \flat o7/F

rit.

F7

5 6 8