## GP1 – Software Rasterization Pipeline (High-Level)

## INPUT (VERTEX IN) Vertices (in World Space) Each Vertex has at least a POSITION attribute, but can be decorated with extra attributes such as PROJECTION STAGE [All vertices] Model(space) → NDC(space) Multiply vertex positions with WVP matrix World → Model Transformation View → Camera Transformation Projection → Projection based on AspectRatio & FOV + Apply Perspective Divide [Normals & Tangents] Model(space) → World(space) Multiply Normals & Tangents with (3x3) World matrix (We only want to rotate them, so cast (4x4) World matrix to a (3x3) matrix [FMatrix3] → Discards the translational component) [ViewDirection] Normalize(WorldPosition - CameraPosition) WorldPosition $\rightarrow$ ModelSpace position multiplied with (4x4) World OUTPUT (VERTEX OUT) Vertices (in 'NDC' space) Positions are Projected, Normals & Tangents are transformed, ViewDirection is calculated, other attributes are passed through $\rightarrow$ NDC (Range [0,1]) → ViewSpace (Distance from camera) Position W

#### **INPUT** Vertices (in 'NDC' space) Each Vertex has at least a POSITION attribute, but can be decorated with extra attributes such as COLOR, UV, **RASTERIZATION STAGE** [Each Triangle → Iterate Pixels] Frustum Culling (+ Clipping) (NDC) Vertex inside Camera Frustum? X & Y between [-1.1] Z between [0.1] Ignore Triangle if not in Frustum NDC (space) → Raster/Screen (space) **Optimization** → Calculate Triangle BoundingBox (BB) in See slides for formula. After this transformation your Position X & Y Rasterspace $\rightarrow$ Only iterate the should be in ScreenSpace (2D raster coordinates) pixels covered by this BB. PIXEL inside TRIANGLE? Barycentric Cross product between each Triangle edge and Vertex-2-Pixel Coordinates vectors (2D vectors) $\rightarrow$ IF signs of all cross-product results are the same THEN pixel is inside the Triangle. Cross Product Results can be used to calculate Depth Interpolation + Depth Test interpolation weights for Correct 'Depth Interpolation' → LAB 3 Depth & Attribute Interpolation. Vertex Attribute Interpolation + See LAB 3 for 'correct' Depth & Correct 'Attribute Interpolation' → LAB 3 OUTPUT (Only if DepthTest succeeds) Single VERTEX\_OUT structure containing interpolated attributes (Position, Color, UV, Normal, Tangent, ViewDirection)

# \* This is only a High-Level overview/guide! $\rightarrow$ Use the slides for deeper explanation & proper implementation guidelines.

#### INPUT (Interpolated Vertex Attributes for Pixel)

Position: Vector4

 $(X \& Y \rightarrow ScreenSpace || Z \rightarrow Interpolated Normalized Depth || W \rightarrow Interpolated Camera-Space Depth)$ 

Interpolated Color : ColorRGB
Interpolated UV : Vector2
Interpolated Normal : Vector3
Interpolated Tangent : Vector3
Interpolated ViewDirection : Vector3

### **PIXEL SHADING STAGE**

[Calculate Color for given Pixel]

CONSTANTS (Directional Light)
LightDirection → { .577f, .577f, .577f }
LightIntensity → 7.f

Specular Shininess  $\rightarrow$  25.f

#### NORMAL MAPPING (Normal Texture)

Calculate TangentSpaceAxis, multiply with sampled normal from NormalMap → Use this resulting Normal as new Normal

DIFFUSE (Diffuse Texture)
Basic Lambert Diffuse

SPECULAR (Specular + Gloss Texture)
Phong Specular (similar to RayTracer)

AMBIENT (optional)
Solid Color → RGB{ .025f, .025f, .025f }

<u>OUTPUT</u> → Final Pixel Color (Diffuse + Specular + Ambient) (Normalize Color before writing to backbuffer)

#### **CULL MODE**

Depends on the cross-product sign All Negative vs All Positive == FrontFace vs BackFace culling