# Howie Reith, High Baritone

781-223-0621 | howard.reith@gmail.com | https://howiereith.com/music

#### **Musical Theatre**

The Great Gatsby (2023) Beauty and the Beast (2022) Spectacular, Spectacular	Tom Buchanan Gaston	Marblehead Little Theatre The Norwood Theatre
(revue) (2015)	Performer	Moonstruck Theater Company
Bat Boy (2005)	Rick	The Acting Loft
Fiddler on the Roof (2004)	Ensemble	Saugus Community Theater
The Sound of Music (2004)	Ensemble	Wakefield Repertory Theater

## Opera (2011 and prior)

Die Fledermaus The Medium Riders to the Sea Scene from Cosi Fan Tutte La Périchole La Via Parisienne	Frosch Mr. Gobineau Bartley Guglielmo Don Andres de Riberia Gardefeu	UConn Opera Theatre UConn Opera Theatre UConn Opera Theatre UConn Opera Theatre Opéra du Périgord Opéra du Périgord RLL Composition Collaborative
	Mr. Gobineau	•
Riders to the Sea	Bartley	UConn Opera Theatre
Scene from Cosi Fan Tutte	<u> </u>	UConn Opera Theatre
La Périchole	Don Andres de Riberia	Opéra du Périgord
La Via Parisienne	Gardefeu	Opéra du Périgord
The Frat Party	Jimmy	BU Composition Collaborative
Scene from Don Giovanni	Masetto	BU Opera Project
Scene from The Crucible	Thomas Putnam	BU Opera Project
Scene from HMS Pinafore	Sir Joseph	BU Opera Project
Scene from La Cenerentola	Don Magnifico	BU Opera Project
The Magic Flute	THE MONSTER	BU Opera Institute
La Boheme	Ensemble	BU Opera institute
Il Barbiere di Siviglia	Ensemble	BU Opera Institute

### **Improvizational Comedy**

Rebels Without Applauze (2012 – 2015)	Performer/Music Director	Boston/Cambridge
Rumptown (2013)	Performer	Boston/Cambridge

# Film (48 Hour Film Festival)

It Is What It Is (2014)	Rich	Wee B Poe Picture Show
Past Imperfect (2013)	Brian Higgins	Broken Compass Video

#### **EDUCATION**

Bachelor of Arts in Music (Voice) from University of Connecticut, 2010, Magna cum Laude