

Howie Reith, Actor, High Baritone

781-223-0621 | howard.reith@gmail.com | howiereith.com/music

6'0", 192 lbs, Brown Hair, Hazel Eyes, Vocal Range D2-Bb4

Musical Theatre

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|---|-------------------------|-----------------------------|
| <i>Tuck Everlasting</i> (2024) (Current) | Miles Tuck (Lead) | The Footlight Club |
| <i>Jekyll and Hyde</i> (2023) | General Glossop (Supp.) | The Norwood Theatre |
| <i>The Great Gatsby</i> (World Premiere) (2023) | Tom Buchanan (Lead) | Marblehead Little Theatre |
| <i>Beauty and the Beast</i> (2022) | Gaston (Lead) | The Norwood Theatre |
| "Spectacular, Spectacular" (revue) (2015) | Performer (Supp.) | Moonstruck Theater Company |
| <i>Bat Boy</i> (2005) | Rick (Supp.) | The Acting Loft |
| <i>Fiddler on the Roof</i> (2004) | Ensemble | Saugus Community Theater |
| <i>The Sound of Music</i> (2004) | Ensemble | Wakefield Repertory Theater |

Opera

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| <i>Die Fledermaus</i> (2010) | Frosch (Supp.) | UConn Opera Theater |
| <i>The Medium</i> (2009) | Mr. Gobineau (Supp.) | UConn Opera Theater |
| <i>Riders to the Sea</i> (Amer. Premiere) (2009) | Bartley (Supp.) | UConn Opera Theater |
| <i>Scene from Così Fan Tutte</i> (2009) | Guglielmo (Lead) | UConn Opera Theater |
| <i>La Périchole</i> (2008) | Don Andres (Lead) | Opéra du Périgord |
| <i>La Vie Parisienne</i> (2008) | Gardefeu (Lead) | Opéra du Périgord |
| <i>The Frat Party</i> (World Premiere) (2008) | Jimmy (Lead) | BU Composition Collaborative |
| <i>Scene from Don Giovanni</i> (2007) | Masetto (Lead) | BU Opera Project |
| <i>Scene from The Crucible</i> (2007) | Thomas Putnam (Supp.) | BU Opera Project |
| <i>Scene from HMS Pinafore</i> (2007) | Sir Joseph (Lead) | BU Opera Project |
| <i>Scene from La Cenerentola</i> (2007) | Don Magnifico (Lead) | BU Opera Project |
| <i>The Magic Flute</i> (2007) | THE MONSTER (Feat.) | BU Opera Institute |
| <i>La Bohème</i> (2007) | Ensemble | BU Opera institute |
| <i>Il Barbiere di Siviglia</i> (2008) | Ensemble | BU Opera Institute |

Improvizational Comedy

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| <i>Rebels Without Applauze</i> (2012 – 2015) | Performer/Music Director | Boston/Cambridge |
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Education/Training

Voice

Bachelor of Arts in Music (Voice), University of Connecticut, 2010, Magna cum Laude

Biweekly voice lessons (current), Dan Callaway, Boston Conservatory

Biweekly voice lessons (current), Matt Cunningham

Past teachers: Sylvia McClain (UConn), Jeff McAvoy (UConn), Jim Demler (BU), Sharon Daniels (BU)

Acting

Monthly acting coaching (current), Ashleigh Reade, Boston University

Acting 101 (2007), Boston University

Dance

Beginner/Intermediate Jazz (2023), Ensemble Performance Arts Studio

Tap Dance 101 (2006), Boston University