## Color Schemes

## Vocabulary

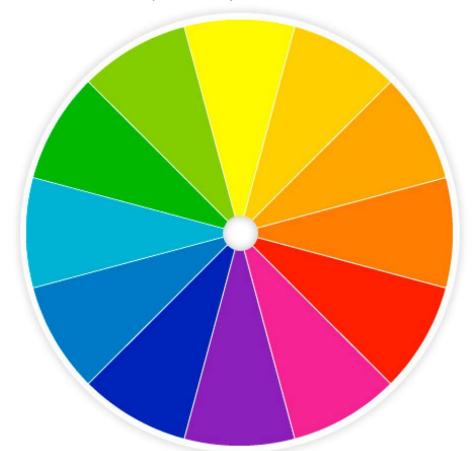
- 1. Monochromatic
- 2. Complimentary
- 3. Split-Complimentary
- 4. Achromatic
- 5. Analogous
- 6. Triadic
- 7. Tetradic

Questions to answer throughout the lesson.

Why are color schemes important?

How can I use color schemes in my work?

What are some examples in daily life of color scheme use?

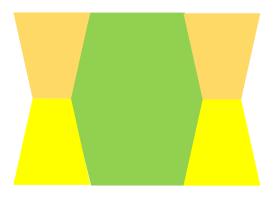


Students will follow along and write examples of each color scheme next to the vocabulary list above.

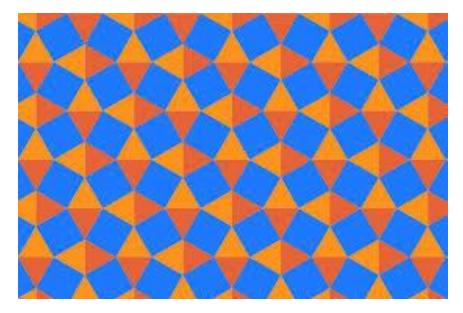
Now that you have a good grasp on color schemes, we are going to split up into 7 groups of 2-3 people depending on class size. A member of each group will blindly pick a color scheme from a bag and return to their group.

Each group will create a color quilt by drawing tessellated shapes and choosing colors that exemplify their color scheme.

Example: Analogous color scheme using shapes.



Example 2: Complimentary color scheme. Orange and Blue. Full page tessellation color quilt.



Materials: 18 X 24 White paper, crayons, ruler, pencil, color wheel.