1. Good group
2. It's practise
3. Before you feel pressure
4. Best work
5. I am the tortoise
6. Small steps to tall bikes

# 1: GOOD GROUP

## 104bpm          F

*Repeat every line four times with variations as required. Where appropriate redo line 1*

So you want to be a good group
Well here's what you must do
The world is changing quickly
you should not try to keep up
lose the master tapes at a party
break up after one album
never do a side project
release a shortrun single on an
           obscure belgian label
experiment with two drummers
sack the drummer-sack thedr ummer
rehearse in a secluded shack
record an album in 40 minutes

# 2: It's Practice

**153bpm**           **D5,D6**

***Shout "It's practice" and "Practice, it's practice" througout***

How do you draw so well?
must be a gift from god
I'll never understand
How some people just can
Innate talent I guess
maybe your born with it
A mystery for sure
How do you paint so well?

# 3: Before you feel pressure

| 147bpm | Eb,A |
|---|---|

***Chant (whispered?): "You have not done the things you have to do"***

Before you feel pressure
see things about to drop
it's not that you -you -you -you-you
you don't know where you've got to

Before you feel pressure
simplify your routine
routines get mean for the keen has-beens
if you see what I mean

Come in for a hard landing
find a way out of this
Before you feel pressure
you have to know how u- u- u-u- use it

Before you feel Pressure
you've got to know how to let it stop
It is getting hard to not measure
the distance between what is, what was and what
should have been

# 4: Best Work

| 142bpm | B,G |
|--------|-----|

## *Chant (as in a trance): "I do my best work"*

 I do my best work x4

 I do my best work (in my leisure)
 I do my best work (without pay )
 I do my best work (for myself but)
 I do my best work (the next day)
chorus:
 You do your best work (we do our best work)
 You do my best work (we do your best work)
 I sell your best work (we buy our best work)
 You do your best work (we've done our best work)

 I do my best work (when I can't record)
 I do my best work (as a prototype)
 I do my best work (without notebooks)
 I do my best work (in my head)
[chorus]
 I do my best work (when unhappy)
 I do my best work (when alone)
 I do my best work (but it costs me)
 I do my best work (when I don't know )
[chorus]
 I do my best work (very quickly)
 I do my best work (to keep me sane)
 I do my best work (in the adverts)
 I do my best work (there's no alternative) x 5?

# 5: I am the tortoise

## 138bpm | A,G,F,D

## *Chip in with "I am the tortoise" and repeat other lines as felt*

i am the tortoise x5
and you won't find me  | don't have an agent
I'm ex directory

I am the tortoise
an i can teach yu  | 1 thing or 2
like I did Riley

galapagos etset

I am the tortoisex5
its my decision | i chose these claws
and this strange location

I am the tortoise
there is no culture here | no scnene here
i avoid umsicianas | avoid musicians
avoid music ian | he is my best friend
put yuor markses coat on now
put your hard hat carapace on now

I am the tortoise x 5
you are the yout | I make better decisions now
better than you do anyway

I am the tortoise
bcos I am the tortoise
I am the tortoise
bcos I am the tortoise

# 6: Small steps to tall bikes

**105bpm** | **Eb, A**

## *Actions indicated with <>*

Glad you like it          thanks
I'll never    put a price      on it
it's not for sale it's not for sale
It's not going on the market

This stuff wasn't there <repeat>
we built the skills <repeat>
we make the language <repeat>
the people here          are taking:

*Small steps <to/for> tall bikes **-** Small steps*
*better than last time – better than last time*

I can show you how to make it
where i got it you didnt have to pay for it
we had to start somewhere
here the welder sputters <sputters>

off the shelf - no satisfaction
online help - no satisfaction
A & R - no satisfaction
there's no short cut to satisfaction
no short cut to satisfaction

it wasn't easy it wasn't cheap
it took time and persistence

and made

unsullied by commercial sensibilities
we make the bikes we want to ride
we ride the bikes to figure out what to make
the joy of building it's not a product  it's a process

This stuff wasn't there
This stuff wasn't there