



Madonna and Child
Duccio di Buoninsegna
(c. 1300)

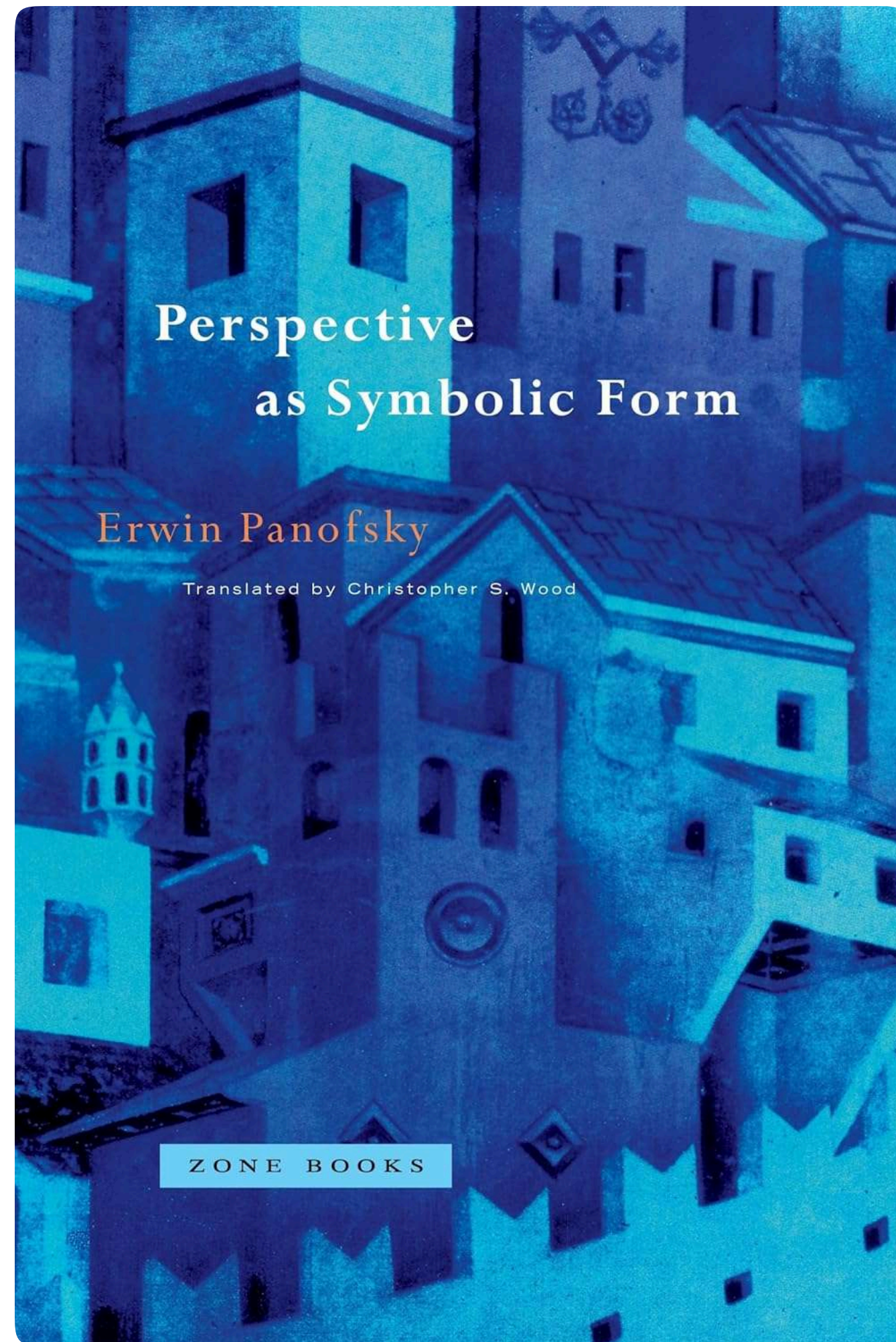


The School of Athens
Raphael
(1509-1511)

2025

Sembolik Form Olarak Perspektif

Omer Mert Coskun



Perspective as Symbolic Form (1924; 1991)

“(artistic products) are not statements by subjects, but formulations of material, not events but results.”

“(artistik ürünler) öznelerin ifadeleri değil, malzemenin biçimlendirilmesidir; olaylar değil, sonuçlardır.”

— Erwin Panofsky (1920)

Perspektif

Perspectiva (isim);

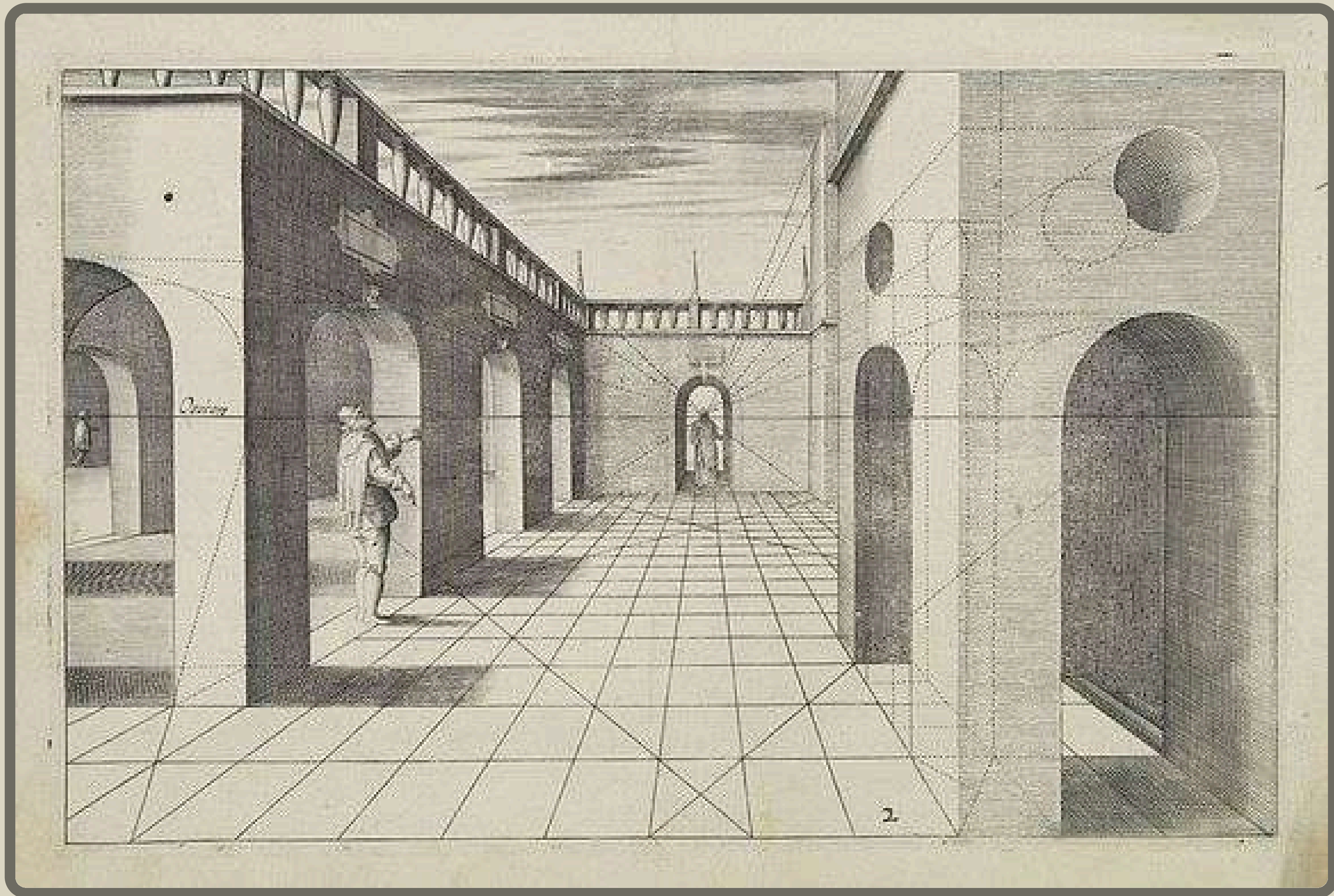
Perspicere (fiil) = içinden bakmak, derinlemesine görmek

Başlangıçta bu kelime, **optik** (görmenin bilimi) ile ilgiliydi. **Orta Çağ Latincesi'nde**, *ars perspectiva*, **quadrivium** (dört temel bilim: aritmetik, geometri, astronomi ve müzik) içinde yer alıyordu ve **görsel algının geometrik temellerini** inceliyordu.

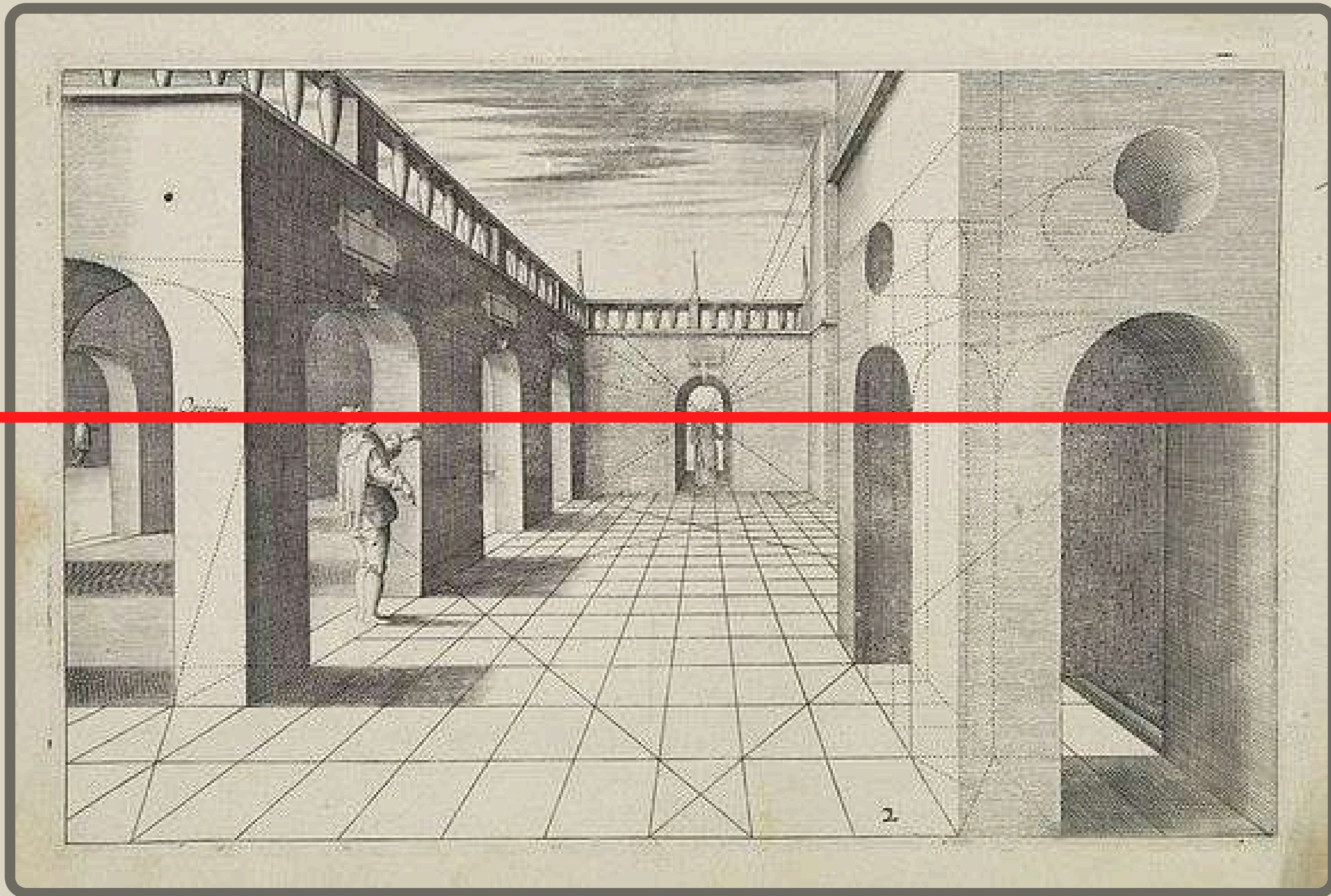
Ancak Rönesans'la birlikte anlamı değişti:

- Görmenin nasıl işlediğinden,
- Görsel olarak mekânın nasıl temsil edildiğine,
- Oradan da Panofsky'nin yorumladığı gibi epistemolojik ve sembolik bir forma dönüştü.

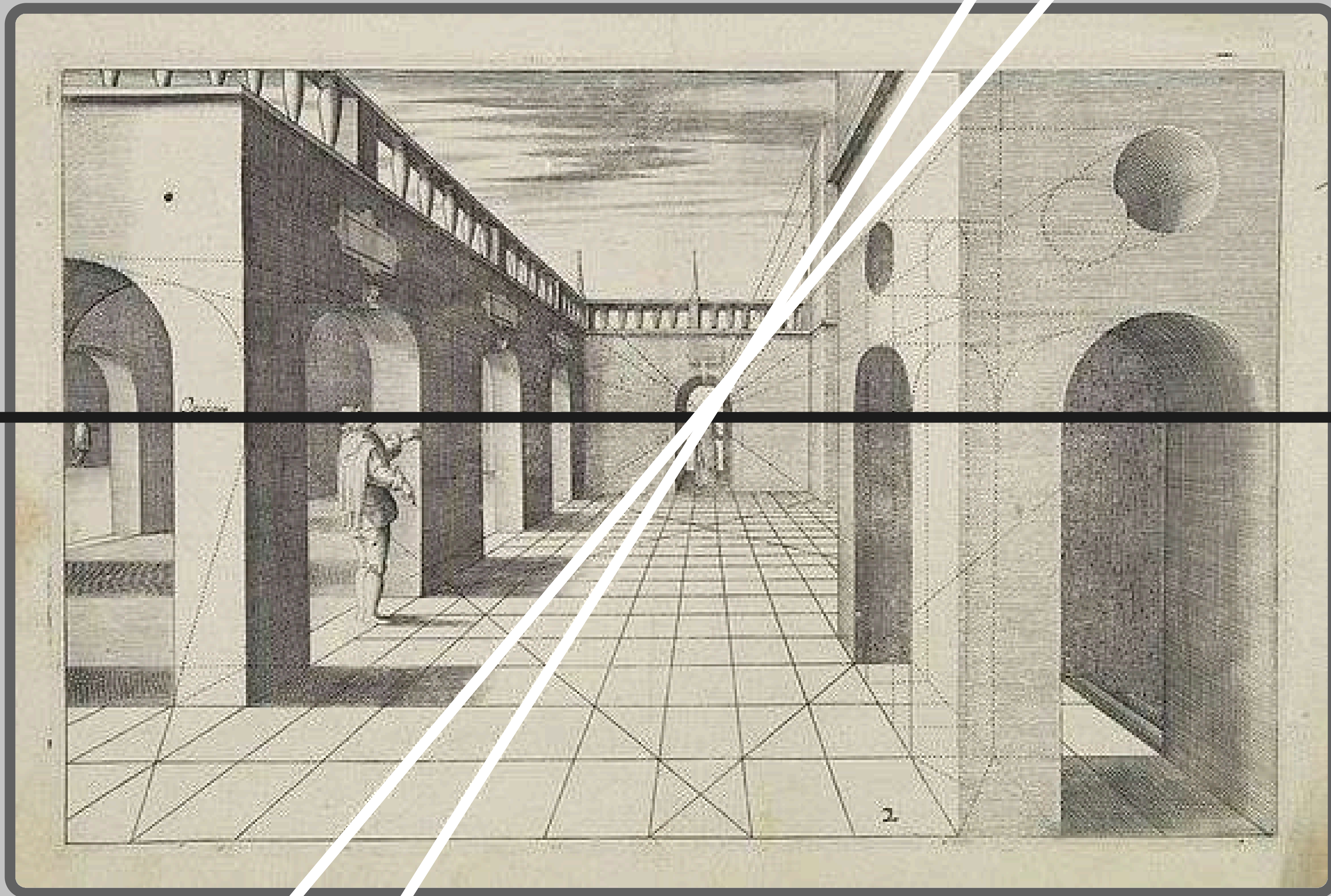




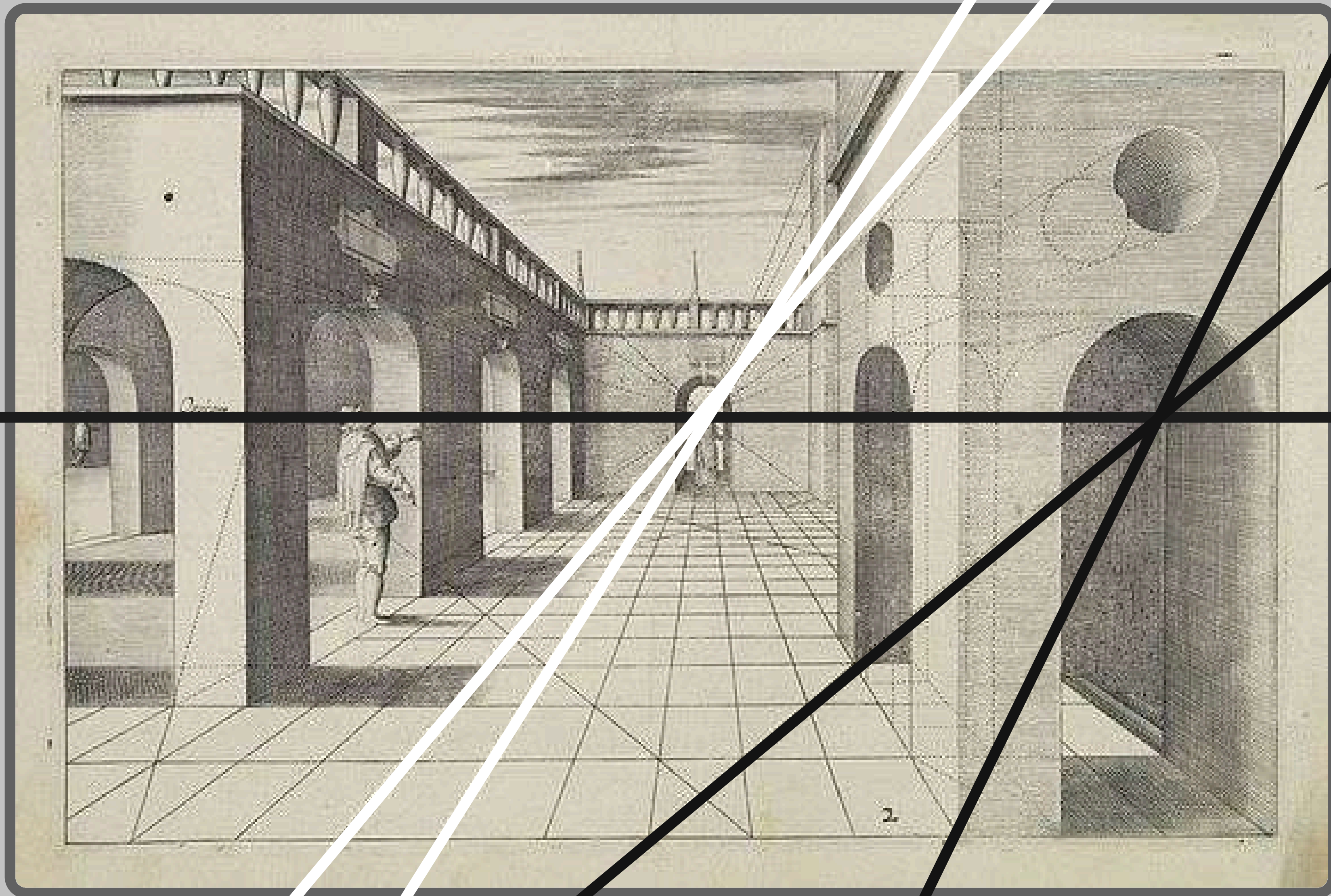
From the Dust
Hans Vredeman de Vries (1527-1606)



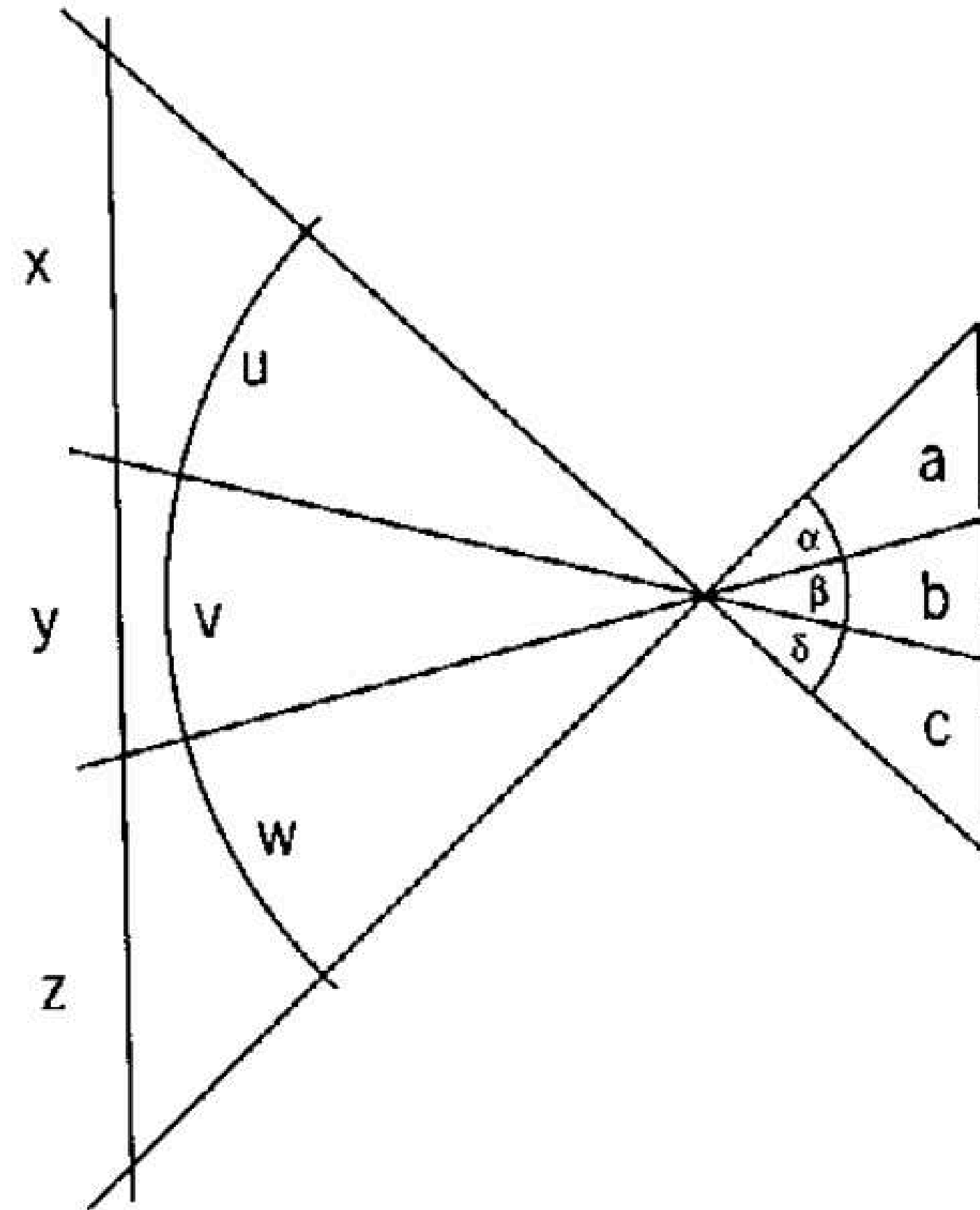
From the Dust
Hans Vredeman de Vries (1527-1606)



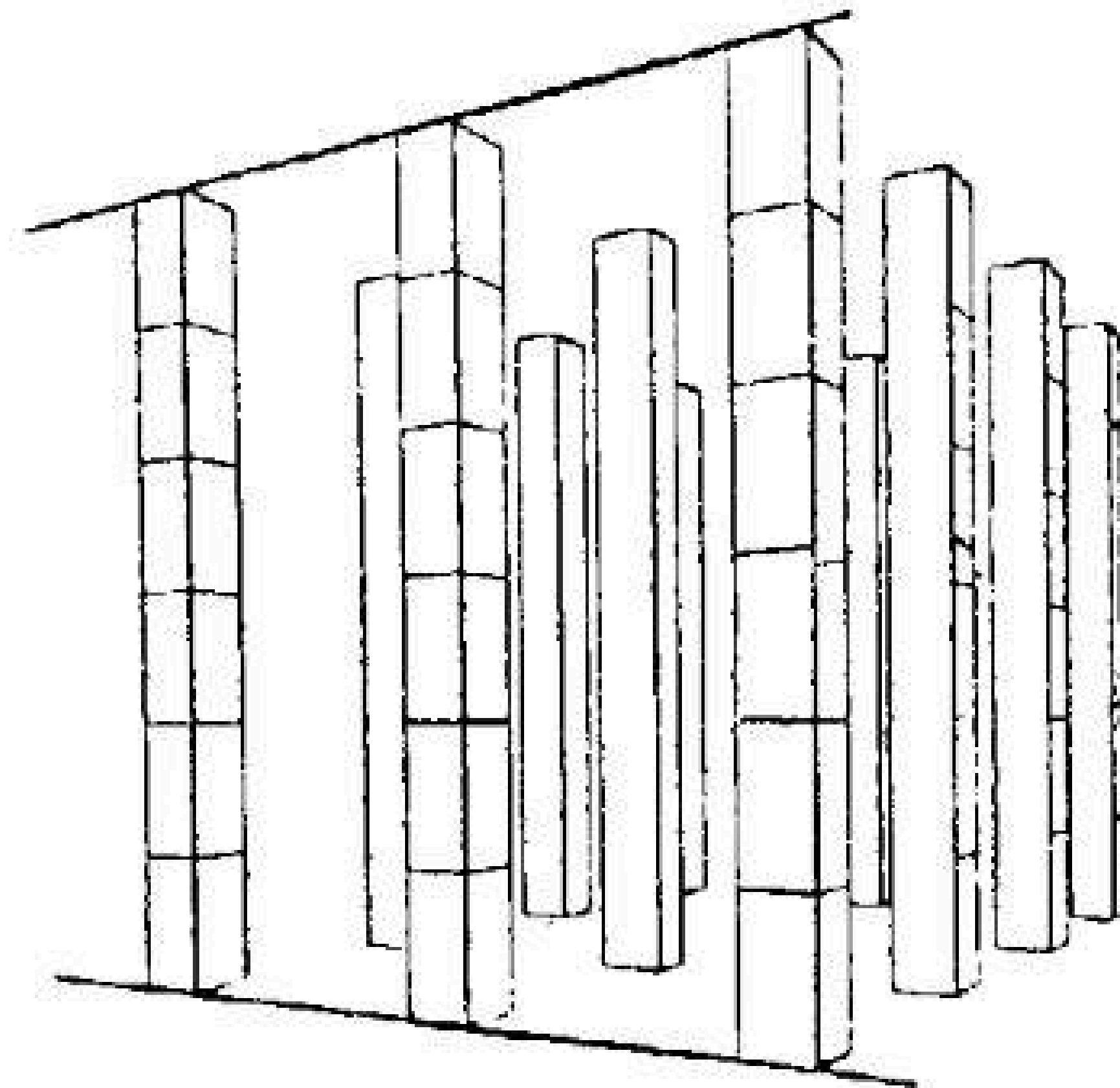
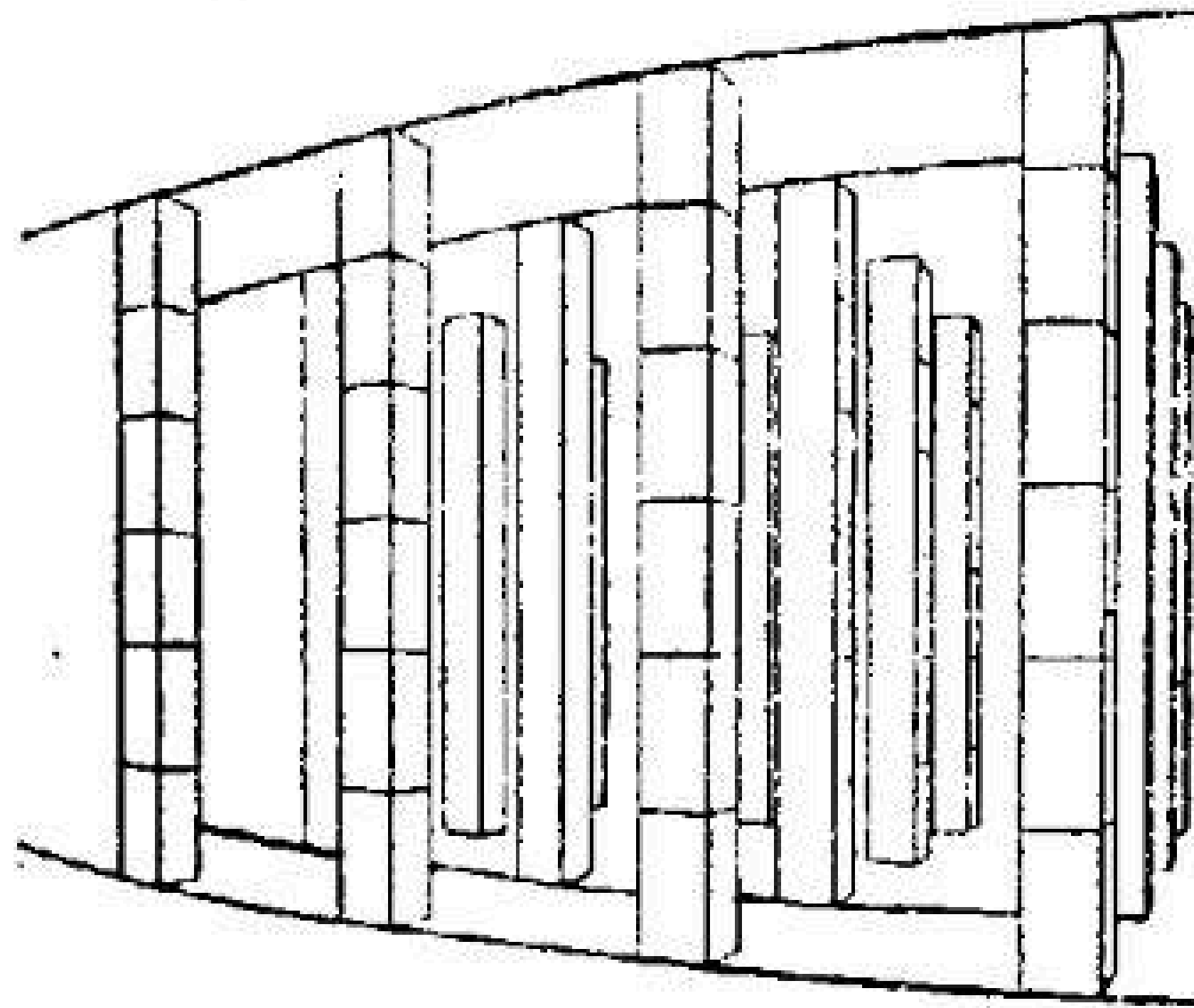
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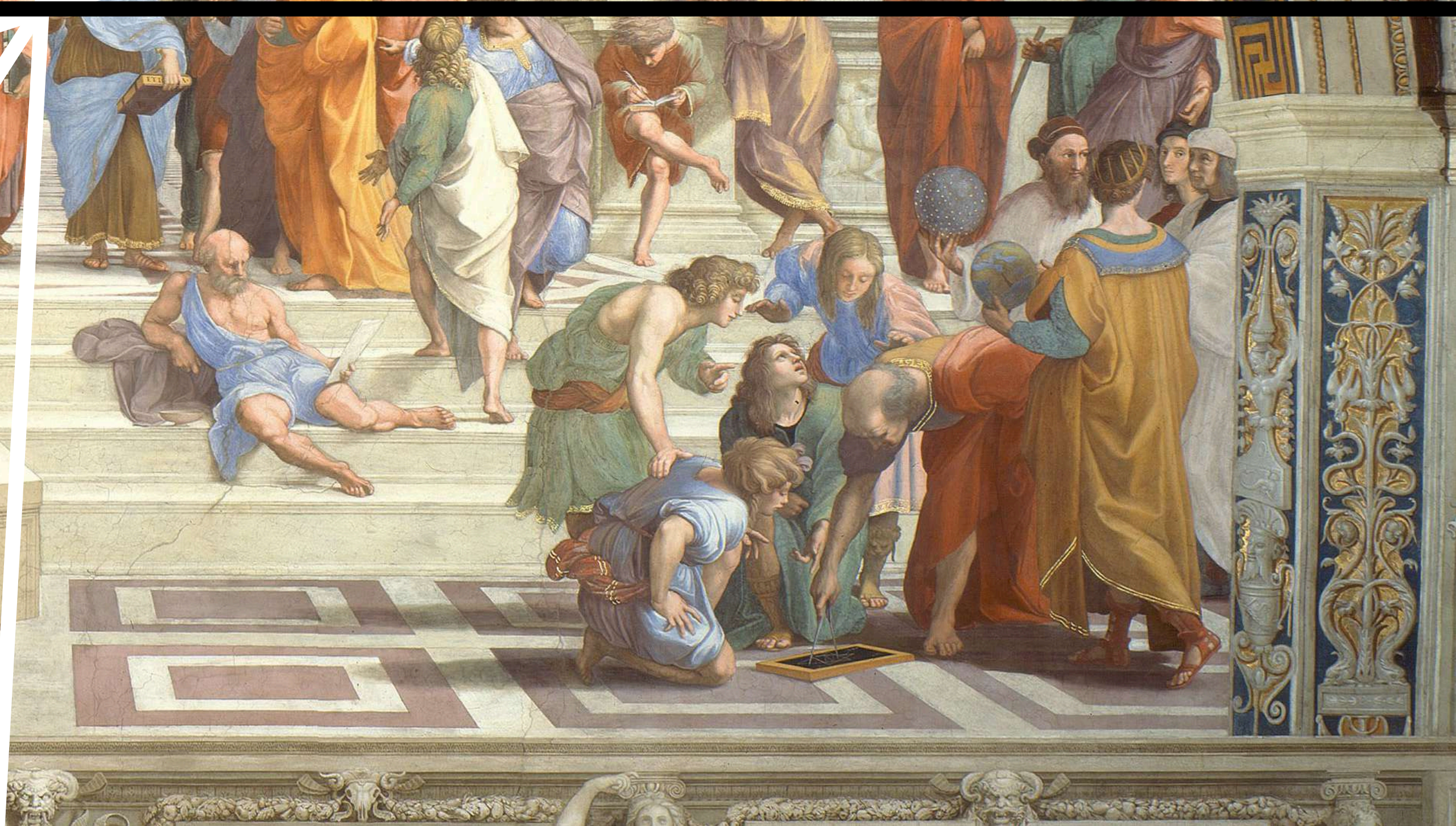
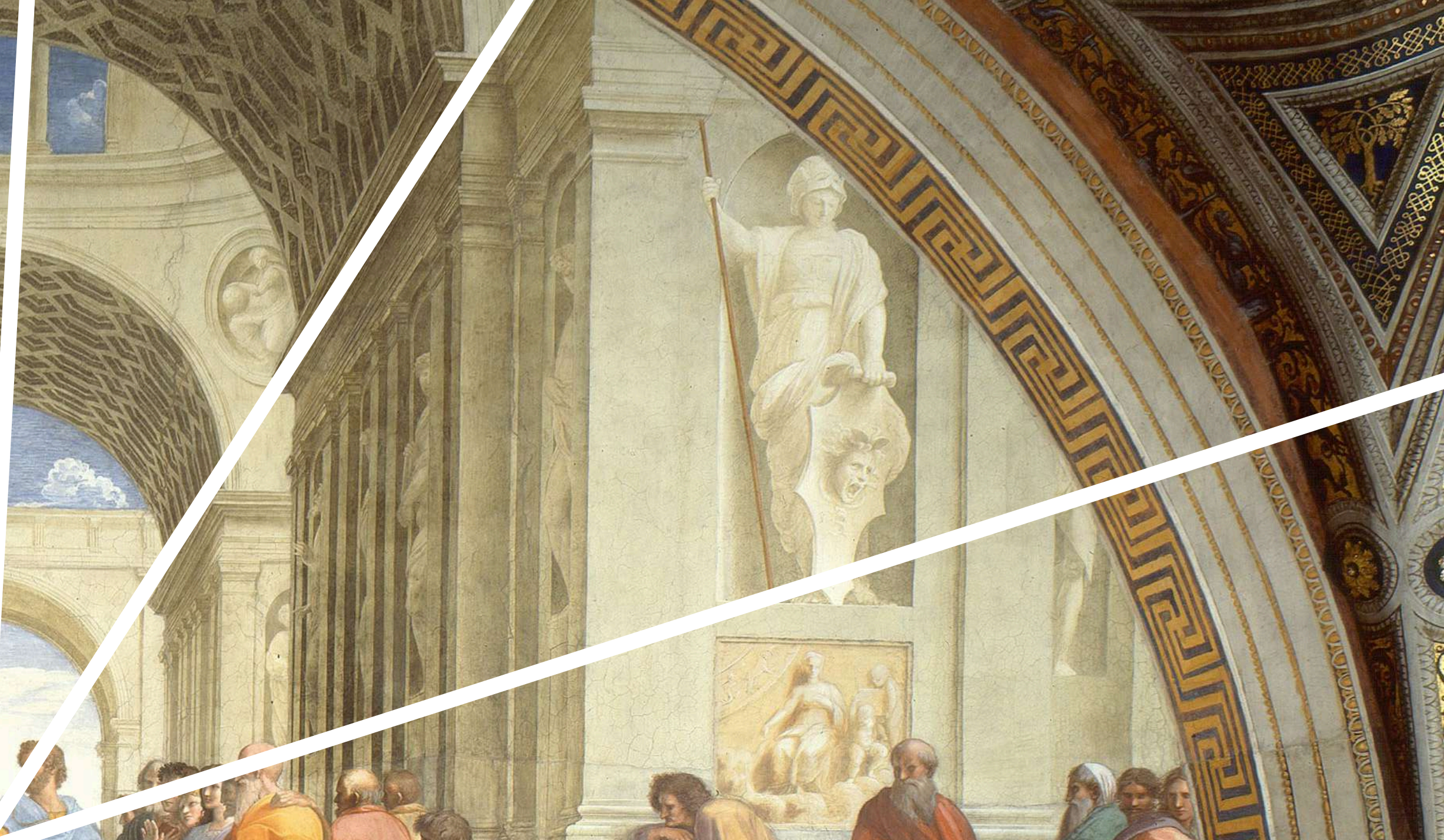
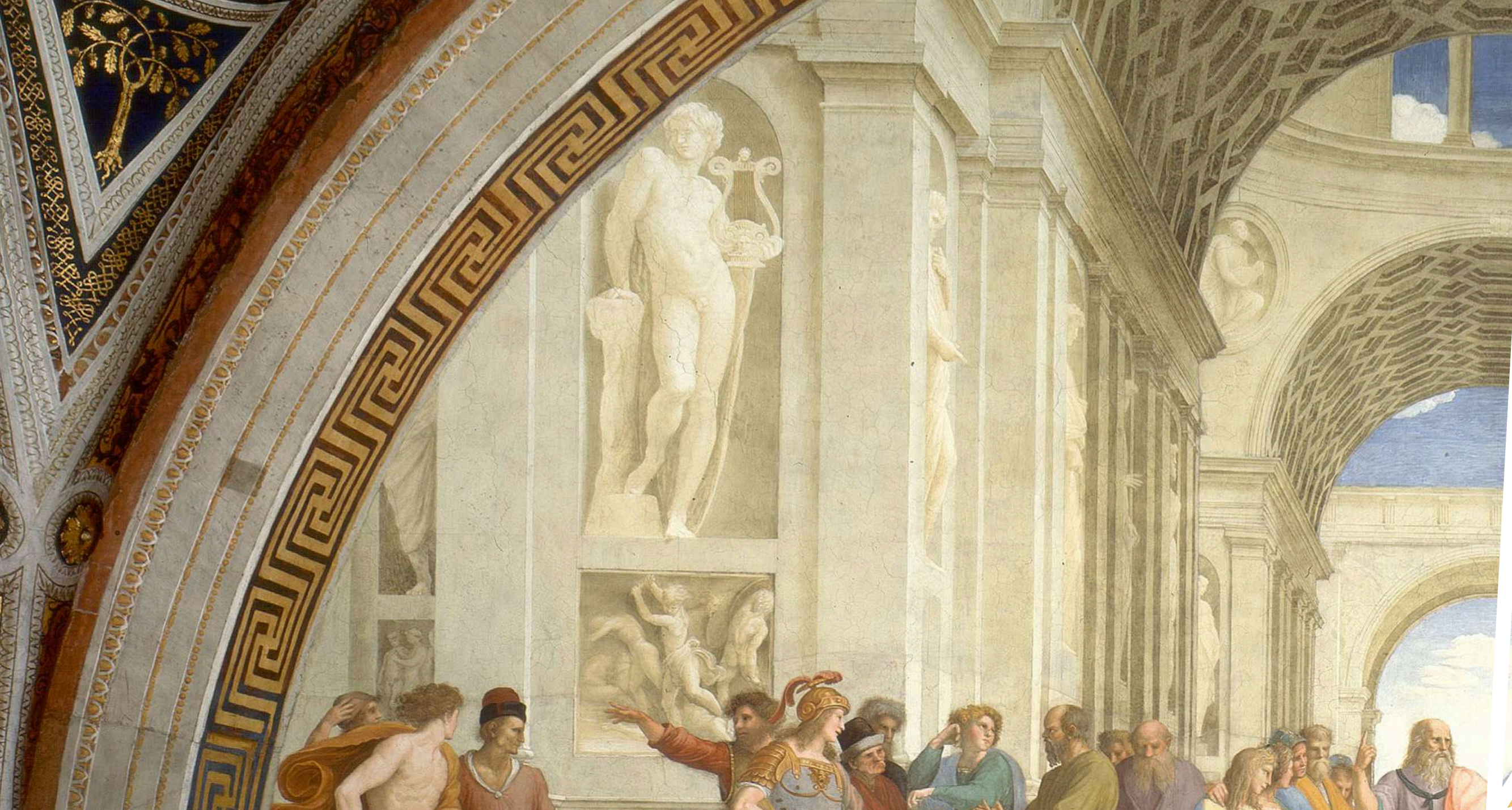


Explanation of the “marginal distortions”
Erwin Panofsky (Fig. 2)



Erwin Panofsky (Fig. 3)







Isle of the Dead: Third version (1883)



Divine Comedy Illustrated by Botticelli (~1480-1490)

Soru ve Cevap

github.com/howion/basket

