Machine Learning

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I. Abstract

A method of Machine Learning is demonstrated to classify music using spectrograms, Principle Component Analysis, and Linear Discriminate Analysis.

II. Introduction

Machine learning is an alternate approach to data analysis where predictions and classifications are made from learned or inferred trends. There exist two main categories of machine learning: supervised and unsupervised. Supervised learning takes training set of data in which the data is known and classified beforehand for code to analyze with goal of being able to classify new data. In unsupervised learning is the code itself learns to classify and group data.

Supervised machine learning will be used to classify music based upon three different input scenarios. In the first test the training data will include music from three different artists each from a different genre and then asked to determine the artist given a song from one of the artists. The second test is similar to the first except the three artists are from the same genre to make it more difficult. Finally, the third test will use multiple artists within three genres as the training data then test whether the function can correctly determine the genre of music piece from the given genres.

III. Theoretical Background

The theoretical background for the assignment can be broken into three sections: creating spectrograms of the music clips using Short Time Fourier Transform (STFT), Principle Component Analysis (PCA) to see how the clips differ from each other, and Linear Discriminate Analysis (LCA) to find a threshold to separate the groups. Spectrograms will give us a distinct signature for each clip, the STFT create 'windows' in the time domain, where only the signal inside is considered. Within each window the FFT is applied, then the window is slid across the signal to capture the entire range of frequencies in the signal. The STFT is defined as:

$$\tilde{f}(\tau,\omega) = \int_{-\infty}^{\infty} f(t)g(t-\tau)e^{-i\omega t}dt$$
 (EQ. 1)

where f(t) is the signal, $g(t-\tau)$ is the filter function, and $e^{-i\omega t}$ is the Fourier transform. The filter function creates the window for the FFT to be performed, a real and symmetric function is needed for the filter. The most common filter used is a Gaussian filter:

$$g(t - \tau) = e^{-a(t - \tau)}$$
(EQ. 2)

where a controls the width of the gaussian window and τ controls where the center of gaussian window is in time. Unlike spectral filtering, this filter is applied to the signal in the time the STFT filters the signal in the time domain.

PCA uses singular value decomposition (SVD) to diagonalize a matrix or reduce a matrix to its *ideal* basis. The SVD of matrix, A, is defined as:

$$A = U\Sigma V^*$$
 (EQ 3)

The ideal basis is given by the singular values, which are the diagonal values in the sigma matrix. Singular values tell us how much variance is in each of the dimensions, the number of non-zero singular values is the rank of A and are ordered from largest to smallest. The principle components are contained in the columns of U or the left singular vectors.

Once we have our Principle Components we will use LDA to determine a projection which minimizes the intra-class variation of PCs while maximizing the inter-class variation of PCs. This projection will help us determine thresholds for classifying groups. The intraclass variation is given by:

$$S_w = \sum_{j=1}^n (x - \mu_j)(x - \mu_j)^T$$
(EQ. 4)

where n is the number of clips in each group, x is the matrix of PCs, mu_j is the mean PC of the jth clip. The interclass variation is given by:

$$S_B = \sum_{j=1}^{n} (\mu_j - \mu) (\mu_j - \mu)^T (EQ. 5)$$

where n is the number of groups being tested, mu_j is the mean PC of the jth group, and mu is mean PC across all groups. By maximizing a ratio of Sb to Sw a projection is found to see the how the groups are most separated.

IV. Algorithm Development

To start, load in the audio clips and downsample the signal by a factor of 4 to reduce the computational load of the code. A function was created to return a matrix of spectrograms given a matrix of audio signals of the same length. This function (band_spec) used the built-in Matlab spectrogram feature (EQ. 1&2), took the absolute values of the spectrogram to eliminate complex numbers from the array, and then was re-shaped into a column vector.

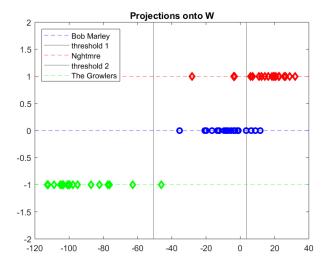


Figure 1: Test 1 Projections of PC onto W

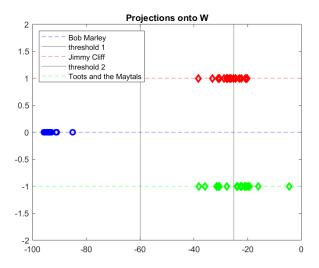


Figure 2: Test 2 Projection of PC on to W

Once spectrograms of the three each training groups were completed, they were passed with the number of features to the training function to determine optimal projection and threshold values. This function(band_trainer) starts by conducting an SVD on an array of all the spectrograms (EQ. 3). The Principle components are reconstructed by multiplying sigma by V' and separated into out previous groups again. Means of each group and all groups were calculated to pass to inter-class and intra-class variation (EQ. 4&5). The optimal projection was found by eigen-decomposing Sw, Sb, finding the largest non-zero eigen-value and using the associated eigen vector. This eigenvector is normalized by the L-2 norm to become our final projection(w). The PCs are then projected onto our vector (w) by multiplying PCs w' to get a numerical representation of the groups(vband). To visualize how groups are clustered each group was plotted on its own axis (-1,0,1) along with the threshold values (Fig. 1,2,3).

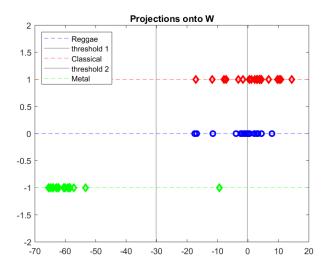


Figure 3: Test 3 Projection of PC on to W

Threshold values were determined by taking the means of each group and finding the midpoint between those means. The function outputs: projection(w), threshold values, and sorted vbands.

The thresholds were tested by creating spectrograms of new clips belonging to the three groups using band_spec. The PCs were computed and projected onto w' and using threshold values, classified.

V. Computational Results

For test 1 20 clips were each taken from songs by Bob Marley, Nghtmre, and The Growlers. The classifier was then tested against 3 clips from each artist (9 total) and had 44% success rate of classifying these clips correctly.

For test 2 20 clips were each taken from songs by Bob Marley, Jimmy Cliff, and Toots and the Maytals. The classifier was then tested against 3 clips from each artist (9 total) and had 44% success rate of classifying these clips correctly.

For test 3 20 clips were each taken from songs from Classical, Metal, and Reggae artists. The classifier was then tested against 3 clips from each genre (9 total) and had a 66% success rate of classifying these clips correctly.

VI. Conclusion

Machine Learning can be a powerful tool to save time and create a method to classify music. The classifier was not accurate in classifying new clips, the accuracy could be improved by increasing the amount clips in the training data and trying different methods of determining threshold values.

Appendix A: Matlab Commands

```
downsample(y,F) – downsamples signal (y) by factor of F
```

[s,w,t] = spectrogram(x,window,noverlap,w) - creates spectrogram using STFT

Inputs- x- signal, window- width of gabor window, overlap-overlap of gabor window

Appendix B: Code

```
%HW4 - AMATH 482-Test 1
%Machine Learning
clear all;close all;clc;
%load and sort training data
%Bob Marley
[y_1,~] = audioread('bob_clip_1.wav');
y_1_1 = y_1(1:220500,1);
reg 1 = downsample(y 1 1,4);
```

```
[y 2,~] = audioread('bob clip 2.wav');
y 2 1 = y 2(1:220500,1);
reg 2 = downsample(y 2 1, 4);
[y 3,~] = audioread('bob clip 3.wav');
y_3_1 = y_3(1:220500,1);
reg 3 = downsample(y 3 1, 4);
[y 4,~] = audioread('bob clip 4.wav');
y 4 1 = y 4(1:220500,1);
reg 4 = downsample(y 4 1, 4);
[y 5,~] = audioread('bob clip 5.wav');
y 5 1 = y 5(1:220500,1);
reg 5 = downsample(y 5 1, 4);
[y 6,~] = audioread('bob clip 6.wav');
y 6 1 = y 6(1:220500,1);
reg 6 = downsample(y 6 1,4);
[y 7,~] = audioread('bob clip 7.wav');
y 7 1 = y 7(1:220500,1);
reg 7 = downsample(y 7 1, 4);
[y 8,~] = audioread('bob clip 8.wav');
y 8 1 = y 8(1:220500,1);
reg 8 = downsample(y 8 1, 4);
[y 9,~] = audioread('bob clip 9.wav');
y 9 1 = y 9(1:220500,1);
reg 9 = downsample(y 9 1,4);
[y 10,~] = audioread('bob clip 10.wav');
y 10 1 = y 10(1:220500,1);
reg 10 = downsample(y 10 1, 4);
[y 11,~] = audioread('bob clip 11.wav');
y 11 1 = y 11(1:220500,1);
reg 11 = downsample(y 11 1, 4);
[y 12,~] = audioread('bob clip 12.wav');
y 12 1 = y 12(1:220500,1);
reg 12 = downsample(y 12 1, 4);
[y 13,~] = audioread('bob clip 13.wav');
y 13 1 = y 13(1:220500,1);
reg 13 = downsample(y 13 1, 4);
```

```
[y 14,~] = audioread('bob clip 14.wav');
y 14 1 = y 14(1:220500,1);
reg 14 = downsample(y 14 1, 4);
[y 15,~] = audioread('bob clip 15.wav');
y 15 1 = y 15(1:220500,1);
reg 15 = downsample(y 15 1, 4);
[y 16,~] = audioread('bob clip 16.wav');
y 16 1 = y 16(1:220500,1);
reg 16 = downsample(y 16 1, 4);
[y 17,~] = audioread('bob clip 17.wav');
y 17 1 = y 17(1:220500,1);
reg 17 = downsample(y 17 1, 4);
[y 18,~] = audioread('bob clip 18.wav');
y 18 1 = y 18(1:220500,1);
reg 18 = downsample(y 18 1, 4);
[y 19,~] = audioread('bob clip 19.wav');
y 19 1 = y 19(1:220500,1);
reg 19 = downsample(y 19 1, 4);
[y 20,~] = audioread('bob clip 20.wav');
y 20 1 = y 20(1:220500,1);
reg 20 = downsample(y 20 1, 4);
reg =
[reg 1, reg 2, reg 3, reg 4, reg 5, reg 6, reg 7, reg 8, reg 9, reg 10, ...
reg 11, reg 12, reg 13, reg 14, reg 15, reg 16, reg 17, reg 18, reg 19, r
eg 20];
%Nghtmre
[x 1,~] = audioread('nght clip 1.wav');
x 1 1 = x 1(1:220500,1);
dub 1 = downsample(x 1 1,4);
[x 2,~] = audioread('nght clip 2.wav');
x 2 1 = x 2(1:220500,1);
dub 2 = downsample(x 2 1, 4);
[x 3,~] = audioread('nght clip 3.wav');
x 3 1 = x 3(1:220500,1);
```

```
dub 3 = downsample(x 3 1, 4);
[x 4,~] = audioread('nght clip 4.wav');
x 4 1 = x 4(1:220500,1);
dub 4 = downsample(x 4 1, 4);
[x 5,~] = audioread('nght clip 5.wav');
x 5 1 = x 5(1:220500,1);
dub 5 = downsample(x 5 1, 4);
[x 6,~] = audioread('nght clip 6.wav');
x 6 1 = x 6(1:220500,1);
dub 6 = downsample(x 6 1,4);
[x 7,~] = audioread('nght clip 7.wav');
x 7 1 = x 7(1:220500,1);
dub 7 = downsample(x 7 1, 4);
[x 8,~] = audioread('nght clip 8.wav');
x 8 1 = x 8(1:220500,1);
dub 8 = downsample(x 8 1, 4);
[x 9, \sim] = audioread('nght clip 9.wav');
x 9 1 = x 9(1:220500,1);
dub 9 = downsample(x 9 1,4);
[x 10,~] = audioread('nght clip 10.wav');
x 10 1 = x 10(1:220500,1);
dub 10 = downsample(x 10 1, 4);
[x 11,~] = audioread('nght clip 11.wav');
x 11 1 = x 11(1:220500,1);
dub 11 = downsample(x 11 1,4);
[x 12,~] = audioread('nght clip 12.wav');
x 12 1 = x 12(1:220500,1);
dub 12 = downsample(x 12 1, 4);
[x 13,~] = audioread('nght clip 13.wav');
x 13 1 = x 13(1:220500,1);
dub 13 = downsample(x 13 1,4);
[x 14,~] = audioread('nght clip 14.wav');
x 14 1 = x 14(1:220500,1);
dub 14 = downsample(x 14 1, 4);
[x 15,~] = audioread('nght clip 15.wav');
```

```
x 15 1 = x 15(1:220500,1);
dub 15 = downsample(x 15 1, 4);
[x 16,~] = audioread('nght clip 16.wav');
x 16 1 = x 16(1:220500,1);
dub 16 = downsample(x 16 1, 4);
[x 17,~] = audioread('nght clip 17.wav');
x 17 1 = x 17(1:220500,1);
dub 17 = downsample(x 17 1, 4);
[x 18,~] = audioread('nght clip 18.wav');
x 18 1 = x 18(1:220500,1);
dub 18 = downsample(x 18 1, 4);
[x 19,~] = audioread('nght clip 19.wav');
x 19 1 = x 19(1:220500,1);
dub 19 = downsample(x 19 1, 4);
[x 20,~] = audioread('nght clip 20.wav');
x 20 1 = x 20(1:220500,1);
dub 20 = downsample(x 20 1, 4);
dub =
[dub 1, dub 2, dub 3, dub 4, dub 5, dub 6, dub 7, dub 8, dub 9, dub 10,...
dub 11, dub 12, dub 13, dub 14, dub 15, dub 16, dub 17, dub 18, dub 19, d
ub 20];
%The Growlers
[z 1,~] = audioread('growl clip 1.wav');
z 1 1 = z 1(1:220500,1);
surf 1 = downsample(z 1 1, 4);
[z 2,~] = audioread('growl clip 2.wav');
z 2 1 = z 2(1:220500,1);
surf 2 = downsample(z 2 1, 4);
[z 3,~] = audioread('growl clip 3.wav');
z 3 1 = z 3(1:220500,1);
surf 3 = downsample(z 3 1, 4);
[z 4,~] = audioread('growl clip 4.wav');
z 4 1 = z 4(1:220500,1);
surf 4 = downsample(z 4 1, 4);
```

```
[z 5,~] = audioread('growl clip 5.wav');
z 5 1 = z 5(1:220500,1);
surf 5 = downsample(z 5 1, 4);
[z 6,~] = audioread('growl clip 6.wav');
z 6 1 = z 6(1:220500,1);
surf 6 = downsample(z 6 1,4);
[z 7,~] = audioread('growl clip 7.wav');
z 7 1 = z 7(1:220500,1);
surf 7 = downsample(z 7 1, 4);
[z 8,~] = audioread('growl clip 8.wav');
z 8 1 = z 8(1:220500,1);
surf 8 = downsample(z 8 1, 4);
[z 9,~] = audioread('growl clip 9.wav');
z 9 1 = z 9(1:220500,1);
surf 9 = downsample(z 9 1, 4);
[z 10,~] = audioread('growl clip 10.wav');
z 10 1 = z 10(1:220500,1);
surf 10 = downsample(z 10 1, 4);
[z 11,~] = audioread('growl clip 11.wav');
z 11 1 = z 11(1:220500,1);
surf 11 = downsample(z 11 1, 4);
[z 12,~] = audioread('growl clip 12.wav');
z 12 1 = z 12(1:220500,1);
surf 12 = downsample(z 12 1, 4);
[z 13,~] = audioread('growl clip 13.wav');
z_13_1 = z_13(1:220500,1);
surf 13 = downsample(z 13 1, 4);
[z 14,~] = audioread('growl clip 14.wav');
z 14 1 = z 14(1:220500,1);
surf 14 = downsample(z 14 1, 4);
[z 15,~] = audioread('growl clip 15.wav');
z 15 1 = z 15(1:220500,1);
surf 15 = downsample(z 15 1, 4);
[z 16,~] = audioread('growl clip 16.wav');
z 16 1 = z 16(1:220500,1);
surf 16 = downsample(z 16 1, 4);
```

```
[z 17,~] = audioread('growl clip 17.wav');
z 17 1 = z 17 (1:220500,1);
surf 17 = downsample(z 17 1, 4);
[z 18,~] = audioread('growl clip 18.wav');
z 18 1 = z 18(1:220500,1);
surf 18 = downsample(z 18 1, 4);
[z 19,~] = audioread('growl clip 19.wav');
z 19 1 = z 19(1:220500,1);
surf 19 = downsample(z 19 1, 4);
[z 20,Fs] = audioread('growl clip 20.wav');
z 20 1 = z 20(1:220500,1);
surf 20 = downsample(z 20 1, 4);
surf =
[surf 1, surf 2, surf 3, surf 4, surf 5, surf 6, surf 7, surf 8, surf 9,
surf 10,...
surf 11, surf 12, surf 13, surf 14, surf 15, surf 16, surf 17, surf 18,
surf 19, surf 20];
응응
feature = 45;
bobdata = band spec(reg,Fs);
nghtdata = band spec(dub,Fs);
growldata = band spec(surf,Fs);
[U,S,V,threshold 1,threshold 2,w,sortband1,sortband2,sortband3]
    band trainer(bobdata, nghtdata, growldata, feature);
응응
figure(2)
subplot(2,1,1)
plot(diag(S),'ko','Linewidth',2)
subplot(2,1,2)
semilogy(diag(S),'ko','Linewidth',2)
figure(3)
for k=1:3
    subplot (3, 3, 3*k-2)
```

```
plot(1:20, V(1:20, k), 'ko-')
    subplot (3, 3, 3*k-1)
    plot(21:40, V(21:40, k), 'ko-')
    subplot(3,3,3*k)
    plot(41:60, V(41:60, k), 'ko-')
end
subplot(3,3,1), set(gca, 'Fontsize',12), title('Bob')
subplot(3,3,2), set(gca,'Fontsize',12), title('Nghtmre')
subplot(3,3,3), set(gca,'Fontsize',12), title('Growlers')
%% Projection onto W
figure (4)
plot(sortband1, zeros(20), 'ob', 'Linewidth', 2, 'HandleVisibility', '
off')
vline(0,'b--','DisplayName','Bob Marley');
xline(threshold 1, 'DisplayName', 'threshold 1');
hold on
plot(sortband2, ones(20), 'dr', 'Linewidth', 2, 'Handle Visibility', 'o
ff')
yline(1,'r--','DisplayName','Nghtmre');
xline(threshold 2, 'DisplayName', 'threshold 2');
hold on
plot(sortband3, ones(20)*-
1, 'gd', 'Linewidth', 2, 'Handle Visibility', 'off')
yline(-1,'g--','DisplayName','The Growlers');
ylim([-2 2]);
legend('Location', 'northwest');
title('Projections onto W');
%% Histogram
figure(5)
subplot(1,3,1)
histogram (sortband1, 15);
title('Bob');
subplot(1,3,2)
histogram (sortband2, 15);
title('Nghtmre');
subplot(1,3,3)
histogram (sortband3, 15);
title('Growlers');
%% Load test data
[t 1,~] = audioread('bob clip 21.wav');
t 1 1 = t 1(1:220500,1);
test 1 = downsample(t 1 1, 4);
[t 2,~] = audioread('bob clip 22.wav');
t 2 1 = t 2(1:220500,1);
```

```
test 2 = downsample(t 2 1, 4);
[t 3,~] = audioread('bob clip 23.wav');
t 3 1 = t 3(1:220500,1);
test 3 = downsample(t 3 1, 4);
[t 4,~] = audioread('nght clip 21.wav');
t 4 1 = t 4(1:220500,1);
test 4 = downsample(t 4 1, 4);
[t 5,~] = audioread('nght clip 22.wav');
t 5 1 = t 5(1:220500,1);
test 5 = downsample(t 5 1, 4);
[t 6,~] = audioread('nght clip 23.wav');
t 6 1 = t 6(1:220500,1);
test 6 = downsample(t 6 1, 4);
[t 7,~] = audioread('growl clip 21.wav');
t 7 1 = t 7(1:220500,1);
test 7 = downsample(t 7 1, 4);
[t 8,~] = audioread('growl clip 22.wav');
t 8 1 = t 8(1:220500,1);
test 8 = downsample(t 8 1, 4);
[t 9,Fs] = audioread('growl clip 23.wav');
t 9 1 = t 9(1:220500,1);
test 9 = downsample(t 9 1, 4);
test =
[test 1, test 2, test 3, test 4, test 5, test 6, test 7, test 8, test 9]
testData = band spec(test,Fs);
testpval = zeros(1,9);
for k = 1:9
testPCA = U'*testData(:,k);
testpval(:,k) = w'*testPCA(1:feature,:);
end
for k = 1:9
     if testpval(:,k) < threshold 1</pre>
         disp('The Growlers')
     elseif threshold 1 < testpval(:,k) < threshold 2</pre>
         disp('Bob Marley')
     elseif testpval(:,k) > threshold 2
```

```
disp('Nghtmre')
     end
end
%result: 4/9 correct - 44.4% success
function bandData = band spec(bandfile,Fs)
    [\sim, n] = size(bandfile);
    [Spc] = spectrogram(bandfile(:,1),302,150,302,'yaxis',
Fs/4);
    [\sim, y] = size(Spc);
    bandData = zeros(60*y, n);
    for k = 1:n
       [Sp, \sim, \sim] =
spectrogram(bandfile(:,k),302,150,302,'yaxis', Fs/4);
       Gr = abs(Sp(1:60,:));
       [l,w] = size(Gr);
       bandData(:,k) = reshape(Gr, 1*w, 1);
    end
end
function
[U,S,V,threshold 1,threshold 2,w,sortband1,sortband2,sortband3]
    band trainer(band1 S, band2 S, band3 S, feature)
    [U,S,V] = svd([band1 S band2 S band3 S], 'econ');
    nband1 = size(band1 S,2); nband2 = size(band2 S,2); nband3 =
size (band3 S, 2);
    bands = S*V';
    band1 = bands(1:feature, 1:nband1);
    band2 = bands(1:feature, nband1+1:nband1+nband2);
    band3 =
bands (1:feature, nband1+nband2+1:nband1+nband2+nband3);
    mband1 = mean(band1, 2);
    mband2 = mean(band2, 2);
    mband3 = mean(band3, 2);
    Sw = 0; % within class variances
    for k=1:nband1
        Sw = Sw + (band1(:,k)-mband1)*(band1(:,k)-mband1)';
    end
    for k=1:nband2
        Sw = Sw + (band2(:,k)-mband2)*(band2(:,k)-mband2)';
```

```
end
    for k=1:nband3
        Sw = Sw + (band3(:,k)-mband3)*(band3(:,k)-mband3)';
    end
    mbands = mean(bands(1:feature,:),2);
    means = [mband1, mband2, mband3];
    Sb = 0; %between class variances
    for j=1:3
        Sb = 20*(means(:,j)-mbands)*(means(:,j)-mbands)';
    end
    [V2,D] = eig(Sb,Sw); % linear discriminant analysis
    [\sim, ind] = max(abs(diag(D)));
    w = V2(:,ind); w = w/norm(w,2);
    vband1 = w'*band1;
    vband2 = w'*band2;
    vband3 = w'*band3;
    sortband1 = sort(vband1);
    sortband2 = sort(vband2);
    sortband3 = sort(vband3);
    msortband1 = mean(sortband1);
    msortband2 = mean(sortband2);
    msortband3 = mean(sortband3);
    msorts = [msortband1,msortband2,msortband3];
    msort = sort(msorts);
    threshold 1 = (msort(1) + msort(2))/2;
    threshold 2 = (msort(2) + msort(3))/2;
end
%HW4 - AMATH 482-Test 2
%Machine Learning
clear all;close all;clc;
%load and sort training data
%Bob Marley
[y 1,~] = audioread('bob clip 1.wav');
y 1 1 = y 1(1:220500,1);
bob 1 = downsample(y 1 1,4);
```

```
[y 2,~] = audioread('bob clip 2.wav');
y 2 1 = y 2(1:220500,1);
bob 2 = downsample(y 2 1, 4);
[y 3,~] = audioread('bob clip 3.wav');
y_3_1 = y_3(1:220500,1);
bob 3 = downsample(y 3 1, 4);
[y 4,~] = audioread('bob clip 4.wav');
y 4 1 = y 4(1:220500,1);
bob 4 = downsample(y 4 1, 4);
[y 5,~] = audioread('bob clip 5.wav');
y 5 1 = y 5(1:220500,1);
bob 5 = downsample(y_5_1, 4);
[y 6,~] = audioread('bob clip 6.wav');
y 6 1 = y 6(1:220500,1);
bob 6 = downsample(y 6 1,4);
[y 7,~] = audioread('bob clip 7.wav');
y 7 1 = y 7(1:220500,1);
bob 7 = downsample(y 7 1, 4);
[y 8,~] = audioread('bob clip 8.wav');
y 8 1 = y 8(1:220500,1);
bob 8 = downsample(y 8 1,4);
[y 9,~] = audioread('bob clip 9.wav');
y 9 1 = y 9(1:220500,1);
bob 9 = downsample(y 9 1,4);
[y 10,~] = audioread('bob clip 10.wav');
y 10 1 = y 10(1:220500,1);
bob 10 = downsample(y 10 1, 4);
[y 11,~] = audioread('bob clip 11.wav');
y 11 1 = y 11(1:220500,1);
bob 11 = downsample(y 11 1, 4);
[y 12,~] = audioread('bob clip 12.wav');
y 12 1 = y 12(1:220500,1);
bob 12 = downsample(y 12 1, 4);
[y 13,~] = audioread('bob clip 13.wav');
y 13 1 = y 13(1:220500,1);
bob 13 = downsample(y 13 1, 4);
```

```
[y 14,~] = audioread('bob clip 14.wav');
y 14 1 = y 14(1:220500,1);
bob 14 = downsample(y 14 1, 4);
[y 15,~] = audioread('bob clip 15.wav');
y 15 1 = y 15(1:220500,1);
bob 15 = downsample(y 15 1, 4);
[y 16,~] = audioread('bob clip 16.wav');
y 16 1 = y 16(1:220500,1);
bob 16 = downsample(y 16 1, 4);
[y 17,~] = audioread('bob clip 17.wav');
y 17 1 = y 17(1:220500,1);
bob 17 = downsample(y 17 1, 4);
[y 18,~] = audioread('bob clip 18.wav');
y 18 1 = y 18(1:220500,1);
bob 18 = downsample(y 18 1, 4);
[y 19,~] = audioread('bob clip 19.wav');
y 19 1 = y 19(1:220500,1);
bob 19 = downsample(y 19 1, 4);
[y 20,~] = audioread('bob clip 20.wav');
y 20 1 = y 20(1:220500,1);
bob 20 = downsample(y 20 1, 4);
bob =
[bob 1,bob 2,bob 3,bob 4,bob 5,bob 6,bob 7,bob 8,bob 9,bob 10,...
bob 11,bob 12,bob 13,bob 14,bob 15,bob 16,bob 17,bob 18,bob 19,b
ob 20];
%Jimmy Cliff
[x 1,~] = audioread('jim clip 1.wav');
x 1 1 = x 1(1:220500,1);
jim 1 = downsample(x 1 1, 4);
[x 2, \sim] = audioread('jim clip 2.wav');
x 2 1 = x 2(1:220500,1);
jim 2 = downsample(x 2 1, 4);
[x 3, \sim] = audioread('jim clip 3.wav');
x 3 1 = x 3(1:220500,1);
```

```
jim 3 = downsample(x 3 1, 4);
[x 4,~] = audioread('jim clip 4.wav');
x 4 1 = x 4(1:220500,1);
jim 4 = downsample(x 4 1, 4);
[x 5, \sim] = audioread('jim clip 5.wav');
x 5 1 = x 5(1:220500,1);
jim 5 = downsample(x 5 1, 4);
[x 6,~] = audioread('jim clip 6.wav');
x 6 1 = x 6(1:220500,1);
jim 6 = downsample(x 6 1,4);
[x 7, \sim] = audioread('jim clip 7.wav');
x 7 1 = x 7(1:220500,1);
jim 7 = downsample(x 7 1, 4);
[x 8,~] = audioread('jim clip 8.wav');
x 8 1 = x 8(1:220500,1);
jim 8 = downsample(x 8 1, 4);
[x 9, \sim] = audioread('jim clip 9.wav');
x 9 1 = x 9(1:220500,1);
jim 9 = downsample(x 9 1,4);
[x 10,~] = audioread('jim clip 10.wav');
x 10 1 = x 10(1:220500,1);
jim 10 = downsample(x 10 1, 4);
[x 11,~] = audioread('jim clip 11.wav');
x 11 1 = x 11(1:220500,1);
jim 11 = downsample(x 11 1, 4);
[x 12, \sim] = audioread('jim clip 12.wav');
x 12 1 = x 12(1:220500,1);
jim 12 = downsample(x 12 1, 4);
[x 13,~] = audioread('jim clip 13.wav');
x 13 1 = x 13(1:220500,1);
jim 13 = downsample(x 13 1, 4);
[x 14,~] = audioread('jim clip 14.wav');
x 14 1 = x 14(1:220500,1);
jim 14 = downsample(x 14 1, 4);
[x 15,~] = audioread('jim clip 15.wav');
```

```
x 15 1 = x 15(1:220500,1);
jim 15 = downsample(x 15 1, 4);
[x 16,~] = audioread('jim clip 16.wav');
x 16 1 = x 16(1:220500,1);
jim 16 = downsample(x 16 1, 4);
[x 17, \sim] = audioread('jim clip 17.wav');
x 17 1 = x 17(1:220500,1);
jim 17 = downsample(x 17 1,4);
[x 18,~] = audioread('jim clip 18.wav');
x 18 1 = x 18(1:220500,1);
jim 18 = downsample(x 18 1, 4);
[x 19, \sim] = audioread('jim clip 19.wav');
x 19 1 = x 19(1:220500,1);
jim 19 = downsample(x 19 1, 4);
[x 20,~] = audioread('jim clip 20.wav');
x 20 1 = x 20(1:220500,1);
jim 20 = downsample(x 20 1, 4);
jim =
[jim 1,jim 2,jim 3,jim 4,jim 5,jim 6,jim 7,jim 8,jim 9,jim 10,...
jim 11, jim 12, jim 13, jim 14, jim 15, jim 16, jim 17, jim 18, jim 19, j
im 20];
%Toots and the Maytals
[z 1,~] = audioread('toot clip 1.wav');
z 1 1 = z 1(1:220500,1);
toot 1 = downsample(z 1 1, 4);
[z 2,~] = audioread('toot clip 2.wav');
z 2 1 = z 2(1:220500,1);
toot 2 = downsample(z 2 1, 4);
[z 3,~] = audioread('toot clip 3.wav');
z 3 1 = z 3(1:220500,1);
toot 3 = downsample(z 3 1, 4);
[z 4,~] = audioread('toot clip 4.wav');
z 4 1 = z 4(1:220500,1);
toot 4 = downsample(z 4 1, 4);
```

```
[z 5,~] = audioread('toot clip 5.wav');
z 5 1 = z 5(1:220500,1);
toot 5 = downsample(z 5 1, 4);
[z 6,~] = audioread('toot clip 6.wav');
z 6 1 = z 6(1:220500,1);
toot 6 = downsample(z 6 1, 4);
[z 7,~] = audioread('toot clip 7.wav');
z 7 1 = z 7(1:220500,1);
toot 7 = downsample(z 7 1, 4);
[z 8,~] = audioread('toot clip 8.wav');
z 8 1 = z 8(1:220500,1);
toot 8 = downsample(z 8 1, 4);
[z 9,~] = audioread('toot clip 9.wav');
z 9 1 = z 9(1:220500,1);
toot 9 = downsample(z 9 1, 4);
[z 10,~] = audioread('toot clip 10.wav');
z 10 1 = z 10(1:220500,1);
toot 10 = downsample(z 10 1, 4);
[z 11,~] = audioread('toot clip 11.wav');
z 11 1 = z 11(1:220500,1);
toot 11 = downsample(z 11 1, 4);
[z 12,~] = audioread('toot clip 12.wav');
z 12 1 = z 12(1:220500,1);
toot 12 = downsample(z 12 1, 4);
[z 13,~] = audioread('toot clip 13.wav');
z 13 1 = z 13(1:220500,1);
toot 13 = downsample(z 13 1, 4);
[z 14,~] = audioread('toot clip 14.wav');
z 14 1 = z 14(1:220500,1);
toot 14 = downsample(z 14 1, 4);
[z 15,~] = audioread('toot clip 15.wav');
z 15 1 = z 15(1:220500,1);
toot 15 = downsample(z 15 1, 4);
[z 16,~] = audioread('toot clip 16.wav');
z 16 1 = z 16(1:220500,1);
```

```
toot 16 = downsample(z 16 1, 4);
[z 17,~] = audioread('toot clip 17.wav');
z 17 1 = z 17(1:220500,1);
toot 17 = downsample(z 17 1, 4);
[z 18,~] = audioread('toot clip 18.wav');
z 18 1 = z 18(1:220500,1);
toot 18 = downsample(z 18 1, 4);
[z 19,~] = audioread('toot clip 19.wav');
z 19 1 = z 19(1:220500,1);
toot 19 = downsample(z 19 1,4);
[z 20,Fs] = audioread('toot clip 20.wav');
z 20 1 = z 20(1:220500,1);
toot 20 = downsample(z 20 1, 4);
toot =
[toot 1, toot 2, toot 3, toot 4, toot 5, toot 6, toot 7, toot 8, toot 9,
toot 10, ...
toot 11, toot 12, toot 13, toot 14, toot 15, toot 16, toot 17, toot 18,
toot 19, toot 20];
응응
feature = 45;
bobdata = band spec(bob, Fs);
jimdata = band spec(jim,Fs);
tootdata = band spec(toot,Fs);
[U,S,V,threshold 1,threshold 2,w,sortband1,sortband2,sortband3]
    band trainer(bobdata, jimdata, tootdata, feature);
%% Projection onto W
figure(4)
plot(sortband1, zeros(20), 'ob', 'Linewidth', 2, 'HandleVisibility', '
yline(0,'b--','DisplayName','Bob Marley');
xline(threshold 1, 'DisplayName', 'threshold 1');
hold on
plot(sortband2, ones(20), 'dr', 'Linewidth', 2, 'Handle Visibility', 'o
ff')
vline(1,'r--','DisplayName','Jimmy Cliff');
xline(threshold 2, 'DisplayName', 'threshold 2');
```

```
hold on
plot(sortband3,ones(20)*-
1, 'gd', 'Linewidth', 2, 'Handle Visibility', 'off')
yline(-1, 'g--', 'DisplayName', 'Toots and the Maytals');
vlim([-2 2]);
legend('Location', 'northwest');
title('Projections onto W');
%% Histogram
figure(5)
subplot(1,3,1)
histogram (sortband1, 15);
title('Bob');
subplot(1,3,2)
histogram (sortband2, 15);
title('Jimmy C');
subplot(1,3,3)
histogram (sortband3, 15);
title('Toots');
%% Load test data
[t 1,~] = audioread('bob clip 21.wav');
t 1 1 = t 1(1:220500,1);
test 1 = downsample(t 1 1, 4);
[t 2,~] = audioread('bob clip 22.wav');
t 2 1 = t 2(1:220500,1);
test 2 = downsample(t 2 1, 4);
[t 3,~] = audioread('bob clip 23.wav');
t 3 1 = t 3(1:220500,1);
test 3 = downsample(t 3 1, 4);
[t 4,~] = audioread('jim clip 21.wav');
t 4 1 = t 4(1:220500,1);
test 4 = downsample(t 4 1, 4);
[t 5,~] = audioread('jim clip 22.wav');
t 5 1 = t 5(1:220500,1);
test 5 = downsample(t 5 1, 4);
[t 6,~] = audioread('jim clip 23.wav');
t 6 1 = t 6(1:220500,1);
test 6 = downsample(t 6 1, 4);
[t 7,~] = audioread('toot clip 21.wav');
t 7 1 = t 7(1:220500,1);
test 7 = downsample(t 7 1, 4);
```

```
[t 8,~] = audioread('toot clip 22.wav');
t 8 1 = t 8(1:220500,1);
test 8 = downsample(t 8 1, 4);
[t 9,Fs] = audioread('toot clip 23.wav');
t 9 1 = t 9(1:220500,1);
test 9 = downsample(t 9 1, 4);
test =
[test 1, test 2, test 3, test 4, test 5, test 6, test 7, test 8, test 9]
testData = band spec(test, Fs);
testpval = zeros(1,9);
for k = 1:9
testPCA = U'*testData(:,k);
 testpval(:,k) = w'*testPCA(1:feature,:);
end
for k = 1:9
     if testpval(:,k) < threshold 1</pre>
         disp('Bob Marley')
     elseif threshold 1 < testpval(:,k) < threshold 2</pre>
         disp('Jimmy Cliff')
     elseif testpval(:,k) > threshold 2
         disp('Toots and the Maytals')
     end
end
%result: 4/9 correct - 44.4% success
응응
function bandData = band spec(bandfile,Fs)
    [\sim, n] = size(bandfile);
    [Spc] = spectrogram(bandfile(:,1),302,150,302,'yaxis',
Fs/4);
    [\sim, y] = size(Spc);
    bandData = zeros(60*y, n);
    for k = 1:n
       [Sp, \sim, \sim] =
spectrogram(bandfile(:,k),302,150,302,'yaxis', Fs/4);
       Gr = abs(Sp(1:60,:));
       [l,w] = size(Gr);
       bandData(:,k) = reshape(Gr, 1*w, 1);
```

end

```
end
```

```
function
[U,S,V,threshold 1,threshold 2,w,sortband1,sortband2,sortband3]
    band trainer(band1 S, band2 S, band3 S, feature)
    [U,S,V] = svd([band1 S band2 S band3 S], 'econ');
    nband1 = size(band1 S,2); nband2 = size(band2 S,2); nband3 =
size (band3 S, 2);
    bands = S*V';
    band1 = bands(1:feature,1:nband1);
    band2 = bands(1:feature,nband1+1:nband1+nband2);
    band3 =
bands (1:feature, nband1+nband2+1:nband1+nband2+nband3);
    mband1 = mean(band1, 2);
    mband2 = mean(band2, 2);
    mband3 = mean(band3, 2);
    Sw = 0; % within class variances
    for k=1:nband1
        Sw = Sw + (band1(:,k)-mband1)*(band1(:,k)-mband1)';
    end
    for k=1:nband2
        Sw = Sw + (band2(:,k) - mband2) * (band2(:,k) - mband2)';
    end
    for k=1:nband3
        Sw = Sw + (band3(:,k)-mband3)*(band3(:,k)-mband3)';
    end
    mbands = mean(bands(1:feature,:),2);
    means = [mband1, mband2, mband3];
    Sb = 0; %between class variances
    for j=1:3
        Sb = 20*(means(:,j)-mbands)*(means(:,j)-mbands)';
    end
    [V2,D] = eig(Sb,Sw); % linear discriminant analysis
    [\sim, ind] = max(abs(diag(D)));
    w = V2(:,ind); w = w/norm(w,2);
    vband1 = w'*band1;
    vband2 = w'*band2;
    vband3 = w'*band3;
```

```
sortband1 = sort(vband1);
    sortband2 = sort(vband2);
    sortband3 = sort(vband3);
    msortband1 = mean(sortband1);
    msortband2 = mean(sortband2);
    msortband3 = mean(sortband3);
    msorts = [msortband1,msortband2,msortband3];
    msort = sort(msorts);
    threshold 1 = (msort(1) + msort(2))/2;
    threshold 2 = (msort(2) + msort(3))/2;
end
%HW4 - AMATH 482-Test 2
%Machine Learning
clear all; close all; clc;
%load and sort training data
%Reggae
[y 1,~] = audioread('bob clip 1.wav');
y 1 1 = y 1(1:220500,1);
reg 1 = downsample(y 1 1,4);
[y 2,~] = audioread('bob clip 2.wav');
y 2 1 = y 2(1:220500,1);
reg 2 = downsample(y 2 1, 4);
[y 3,~] = audioread('bob clip 3.wav');
y 3 1 = y 3(1:220500,1);
reg 3 = downsample(y 3 1, 4);
[y 4,~] = audioread('bob clip 4.wav');
y 4 1 = y 4(1:220500,1);
reg 4 = downsample(y 4 1, 4);
[y 5,~] = audioread('bob clip 5.wav');
y 5 1 = y 5(1:220500,1);
reg 5 = downsample(y 5 1, 4);
[y 6,~] = audioread('bob clip 6.wav');
y 6 1 = y_6(1:220500,1);
```

```
reg 6 = downsample(y 6 1, 4);
[y 7,~] = audioread('jim clip 7.wav');
y 7 1 = y 7(1:220500,1);
reg 7 = downsample(y 7 1, 4);
[y 8,~] = audioread('jim clip 8.wav');
y 8 1 = y 8(1:220500,1);
reg 8 = downsample(y 8 1, 4);
[y 9,~] = audioread('jim clip 9.wav');
y 9 1 = y 9(1:220500,1);
reg 9 = downsample(y 9 1,4);
[y 10,~] = audioread('jim clip 10.wav');
y 10 1 = y 10(1:220500,1);
reg 10 = downsample(y 10 1, 4);
[y 11,~] = audioread('jim clip 11.wav');
y_11_1 = y_11(1:220500,1);
reg 11 = downsample(y 11 1, 4);
[y 12,~] = audioread('toot clip 12.wav');
y 12 1 = y 12(1:220500,1);
reg 12 = downsample(y 12 1, 4);
[y 13,~] = audioread('jim clip 13.wav');
y 13 1 = y 13(1:220500,1);
reg 13 = downsample(y_13_1, 4);
[y 14,~] = audioread('jim clip 14.wav');
y 14 1 = y 14(1:220500,1);
reg 14 = downsample(y 14 1, 4);
[y 15,~] = audioread('jim clip 15.wav');
y 15 1 = y 15(1:220500,1);
reg 15 = downsample(y 15 1, 4);
[y 16,~] = audioread('toot clip 16.wav');
y 16 1 = y 16(1:220500,1);
reg 16 = downsample(y 16 1, 4);
[y 17,~] = audioread('toot clip 17.wav');
y 17 1 = y 17(1:220500,1);
reg 17 = downsample(y 17 1, 4);
[y 18,~] = audioread('toot clip 18.wav');
```

```
y 18 1 = y 18(1:220500,1);
reg 18 = downsample(y 18 1, 4);
[y 19,~] = audioread('toot clip 19.wav');
y 19 1 = y 19(1:220500,1);
reg 19 = downsample(y 19 1, 4);
[y 20,~] = audioread('toot clip 20.wav');
y 20 1 = y 20(1:220500,1);
reg 20 = downsample(y 20 1,4);
rea =
[reg 1, reg 2, reg 3, reg 4, reg 5, reg 6, reg 7, reg 8, reg 9, reg 10, ...
reg 11, reg 12, reg 13, reg 14, reg 15, reg 16, reg 17, reg 18, reg 19, r
eg 20];
%Classical
[x 1,~] = audioread('class clip 1.wav');
x 1 1 = x 1(1:220500,1);
class 1 = downsample(x 1 1, 4);
[x 2,~] = audioread('class clip 2.wav');
x 2 1 = x 2(1:220500,1);
class 2 = downsample(x 2 1, 4);
[x 3,~] = audioread('class clip 3.wav');
x 3 1 = x 3(1:220500,1);
class 3 = downsample(x 3 1, 4);
[x 4,~] = audioread('class clip 4.wav');
x 4 1 = x 4(1:220500,1);
class 4 = downsample(x 4 1, 4);
[x 5, \sim] = audioread('class clip 5.wav');
x 5 1 = x 5(1:220500,1);
class 5 = downsample(x 5 1, 4);
[x 6,~] = audioread('class clip 6.wav');
x 6 1 = x 6(1:220500,1);
class 6 = downsample(x 6 1,4);
[x 7, \sim] = audioread('class clip 7.wav');
x 7 1 = x 7(1:220500,1);
class 7 = downsample(x 7 1, 4);
```

```
[x 8,~] = audioread('class clip 8.wav');
x 8 1 = x 8(1:220500,1);
class 8 = downsample(x 8 1, 4);
[x \ 9, \sim] = audioread('class clip 9.wav');
x 9 1 = x 9(1:220500,1);
class 9 = downsample(x 9 1,4);
[x 10,~] = audioread('class clip 10.wav');
x 10 1 = x 10(1:220500,1);
class 10 = downsample(x 10 1, 4);
[x 11,~] = audioread('class clip 11.wav');
x 11 1 = x 11(1:220500,1);
class 11 = downsample(x 11 1, 4);
[x 12,~] = audioread('class clip 12.wav');
x 12 1 = x 12(1:220500,1);
class 12 = downsample(x 12 1, 4);
[x 13,~] = audioread('class clip 13.wav');
x 13 1 = x 13(1:220500,1);
class 13 = downsample(x 13 1, 4);
[x 14,~] = audioread('class clip 14.wav');
x 14 1 = x 14(1:220500,1);
class 14 = downsample(x 14 1, 4);
[x 15,~] = audioread('class clip 15.wav');
x 15 1 = x 15(1:220500,1);
class 15 = downsample(x 15 1, 4);
[x 16,~] = audioread('class clip 16.wav');
x 16 1 = x 16(1:220500,1);
class 16 = downsample(x 16 1, 4);
[x 17,~] = audioread('class clip 17.wav');
x 17 1 = x 17(1:220500,1);
class 17 = downsample(x 17 1, 4);
[x 18,~] = audioread('class clip 18.wav');
x 18 1 = x 18(1:220500,1);
class 18 = downsample(x 18 1, 4);
[x 19,~] = audioread('class clip 19.wav');
x 19 1 = x 19(1:220500,1);
class 19 = downsample(x 19 1, 4);
```

```
[x 20,~] = audioread('class clip 20.wav');
x 20 1 = x 20(1:220500,1);
class 20 = downsample(x 20 1, 4);
class =
[class 1, class 2, class 3, class 4, class 5, class 6, class 7, class 8
,class 9,class 10,...
class 11, class 12, class 13, class 14, class 15, class 16, class 17, c
lass 18, class 19, class 20];
%Metal
[z 1,~] = audioread('metal clip 1.wav');
z 1 1 = z 1(1:220500,1);
metal_1 = downsample(z 1 1, 4);
[z 2,~] = audioread('metal clip 2.wav');
z 2 1 = z 2(1:220500,1);
metal 2 = downsample(z 2 1, 4);
[z 3,~] = audioread('metal clip 3.wav');
z 3 1 = z 3(1:220500,1);
metal 3 = downsample(z 3 1, 4);
[z 4,~] = audioread('metal clip 4.wav');
z 4 1 = z 4(1:220500,1);
metal 4 = downsample(z 4 1, 4);
[z 5,~] = audioread('metal clip 5.wav');
z 5 1 = z 5(1:220500,1);
metal 5 = downsample(z 5 1, 4);
[z 6,~] = audioread('metal clip 6.wav');
z 6 1 = z 6(1:220500,1);
metal 6 = downsample(z 6 1,4);
[z 7,~] = audioread('metal clip 7.wav');
z 7 1 = z 7(1:220500,1);
metal 7 = downsample(z 7 1, 4);
[z 8,~] = audioread('metal clip 8.wav');
z 8 1 = z 8(1:220500,1);
metal 8 = downsample(z 8 1, 4);
[z 9,~] = audioread('metal clip 9.wav');
z 9 1 = z 9(1:220500,1);
```

```
metal 9 = downsample(z 9 1,4);
[z 10,~] = audioread('metal clip 10.wav');
z 10 1 = z 10(1:220500,1);
metal 10 = downsample(z 10 1, 4);
[z 11,~] = audioread('metal clip 11.wav');
z 11 1 = z 11(1:220500,1);
metal 11 = downsample(z 11 1, 4);
[z 12,~] = audioread('metal clip 12.wav');
z 12 1 = z 12(1:220500,1);
metal 12 = downsample(z 12 1, 4);
[z 13,~] = audioread('metal clip 13.wav');
z 13 1 = z 13(1:220500,1);
metal 13 = downsample(z 13 1, 4);
[z 14,~] = audioread('metal clip 14.wav');
z 14 1 = z 14(1:220500,1);
metal 14 = downsample(z 14 1, 4);
[z 15,~] = audioread('metal clip 15.wav');
z 15 1 = z 15(1:220500,1);
metal 15 = downsample(z 15 1, 4);
[z 16,~] = audioread('metal clip 16.wav');
z 16 1 = z 16(1:220500,1);
metal 16 = downsample(z 16 1, 4);
[z 17,~] = audioread('metal clip 17.wav');
z 17 1 = z 17 (1:220500,1);
metal 17 = downsample(z 17 1, 4);
[z 18,~] = audioread('metal clip 18.wav');
z 18 1 = z 18(1:220500,1);
metal 18 = downsample(z 18 1, 4);
[z 19,~] = audioread('metal clip 19.wav');
z 19 1 = z 19(1:220500,1);
metal 19 = downsample(z 19 1, 4);
[z 20,Fs] = audioread('metal clip 20.wav');
z = 20 = 1 = z = 20(1:220500,1);
metal 20 = downsample(z 20 1, 4);
```

```
metal =
[metal 1, metal 2, metal 3, metal 4, metal 5, metal 6, metal 7, metal 8
,metal 9,metal 10,...
metal 11, metal 12, metal 13, metal 14, metal 15, metal 16, metal 17, m
etal 18, metal 19, metal 20];
응응
feature = 45;
regdata = band spec(reg,Fs);
classdata = band spec(class,Fs);
metaldata = band spec(metal,Fs);
[U,S,V,threshold 1,threshold 2,w,sortband1,sortband2,sortband3]
    band trainer(regdata, classdata, metaldata, feature);
%% Projection onto W
figure (4)
plot(sortband1, zeros(20), 'ob', 'Linewidth', 2, 'HandleVisibility', '
yline(0,'b--','DisplayName','Reggae');
xline(threshold 1, 'DisplayName', 'threshold 1');
hold on
plot(sortband2, ones(20), 'dr', 'Linewidth', 2, 'HandleVisibility', 'o
ff')
yline(1,'r--','DisplayName','Classical');
xline(threshold 2, 'DisplayName', 'threshold 2');
hold on
plot(sortband3,ones(20)*-
1, 'gd', 'Linewidth', 2, 'HandleVisibility', 'off')
yline(-1,'g--','DisplayName','Metal');
ylim([-2 2]);
legend('Location','northwest');
title('Projections onto W');
%% Histogram
figure(5)
subplot(1,3,1)
histogram (sortband1, 15);
title('Reggae');
subplot(1,3,2)
histogram (sortband2, 15);
title('Classical');
subplot(1,3,3)
histogram (sortband3, 15);
title('Metal');
%% load test data
```

```
[t 1,~] = audioread('bob clip 21.wav');
t 1 1 = t 1(1:220500,1);
test 1 = downsample(t 1 1, 4);
[t 2,~] = audioread('jim clip 22.wav');
t 2 1 = t 2(1:220500,1);
test 2 = downsample(t 2 1, 4);
[t 3,~] = audioread('toot clip 23.wav');
t 3 1 = t 3(1:220500,1);
test 3 = downsample(t 3 1, 4);
[t 4,~] = audioread('class clip 21.wav');
t 4 1 = t 4(1:220500,1);
test 4 = downsample(t 4 1, 4);
[t 5,~] = audioread('class clip 22.wav');
t 5 1 = t 5(1:220500,1);
test 5 = downsample(t 5 1, 4);
[t 6,~] = audioread('class clip 23.wav');
t 6 1 = t 6(1:220500,1);
test 6 = downsample(t 6 1, 4);
[t 7,~] = audioread('metal clip 21.wav');
t 7 1 = t 7(1:220500,1);
test 7 = downsample(t 7 1, 4);
[t 8,~] = audioread('metal_clip_22.wav');
t 8 1 = t 8(1:220500,1);
test 8 = downsample(t 8 1, 4);
[t 9,Fs] = audioread('metal clip 23.wav');
t 9 1 = t 9(1:220500,1);
test 9 = downsample(t 9 1, 4);
test =
[test 1, test 2, test 3, test 4, test 5, test 6, test 7, test 8, test 9]
testData = band spec(test,Fs);
testpval = zeros(1,9);
for k = 1:9
testPCA = U'*testData(:,k);
testpval(:,k) = w'*testPCA(1:feature,:);
end
```

```
for k = 1:9
     if testpval(:,k) < threshold 1</pre>
         disp('Metal')
     elseif threshold 1 < testpval(:,k) < threshold 2</pre>
         disp('Reggae')
     elseif testpval(:,k) > threshold 2
         disp('Classical')
     end
end
%results: 6/9 correct 66% success rate
function bandData = band spec(bandfile,Fs)
    [\sim, n] = size(bandfile);
    [Spc] = spectrogram(bandfile(:,1),302,150,302,'yaxis',
Fs/4);
    [\sim, y] = size(Spc);
    bandData = zeros(60*y, n);
    for k = 1:n
       [Sp, \sim, \sim] =
spectrogram(bandfile(:,k),302,150,302,'yaxis', Fs/4);
       Gr = abs(Sp(1:60,:));
       [l,w] = size(Gr);
       bandData(:,k) = reshape(Gr, 1*w, 1);
    end
end
function
[U,S,V,threshold 1,threshold 2,w,sortband1,sortband2,sortband3]
    band trainer(band1 S, band2 S, band3 S, feature)
    [U,S,V] = svd([band1 S band2 S band3 S], 'econ');
    nband1 = size(band1 S,2); nband2 = size(band2 S,2); nband3 =
size (band3 S, 2);
    bands = S*V';
    band1 = bands(1:feature, 1:nband1);
    band2 = bands(1:feature, nband1+1:nband1+nband2);
    band3 =
bands (1:feature, nband1+nband2+1:nband1+nband2+nband3);
    mband1 = mean(band1, 2);
    mband2 = mean(band2, 2);
    mband3 = mean(band3, 2);
```

```
Sw = 0; % within class variances
for k=1:nband1
    Sw = Sw + (band1(:,k)-mband1)*(band1(:,k)-mband1)';
end
for k=1:nband2
    Sw = Sw + (band2(:,k)-mband2)*(band2(:,k)-mband2)';
end
for k=1:nband3
    Sw = Sw + (band3(:,k)-mband3)*(band3(:,k)-mband3)';
end
mbands = mean(bands(1:feature,:),2);
means = [mband1, mband2, mband3];
Sb = 0; %between class variances
for j=1:3
    Sb = 20*(means(:,j)-mbands)*(means(:,j)-mbands)';
end
[V2,D] = eig(Sb,Sw); % linear discriminant analysis
[\sim, ind] = max(abs(diag(D)));
w = V2(:,ind); w = w/norm(w,2);
vband1 = w'*band1;
vband2 = w'*band2;
vband3 = w'*band3;
sortband1 = sort(vband1);
sortband2 = sort(vband2);
sortband3 = sort(vband3);
msortband1 = mean(sortband1);
msortband2 = mean(sortband2);
msortband3 = mean(sortband3);
msorts = [msortband1,msortband2,msortband3];
msort = sort(msorts);
threshold 1 = (msort(1) + msort(2))/2;
threshold 2 = (msort(2) + msort(3))/2;
```

end