

Epleband 19/1-2013

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Contents

1 Proud Mary

intro, vers, refreng, intro, vers, refreng, intro, vers m/solo, refreng, vers, refreng, refreng, ...

Chords: *intro:* G E G E G E D C C6 C D A; *vers:* A E F\#,,; *refreng:* A (med to ganger *rollin' on a river*)

Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river

Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river
Rollin', rollin', rollin' on the river

If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have [if you got] no money
People on the river are happy to give

Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river
Rollin', rollin', rollin' on the river

1.1 Tab

Some tabs from [Ultimate Guitar](#), where the song is in D instead of A.

FILL 1:

```

-----| / means slide into
-----/7-----7---5---3---5---3-----| 1
-----| 2
-----/7-----7---5---4---5---4-----| 3
-----| 4
-----| 5
-----| 6
```

SOLO: Most of it is alternating between
these two chords: Bar your index finger at the 7th fret.

```

-----|
---7-----8-----|
---7-----7-----|
---7-----9-----|
-----|
-----|
```

2 Kokken Tor

4x vers, refreng, 2x vers, refreng, 2x vers, refreng, refreng m/solo

Chords: *vers:* D Bm D Bm A D F\#m A; *refreng:* 3x A E F\#m D, A E F\#m A

[D] Dette hendte [Bm] meg en gang
[D] Jeg var p? en slags [Bm] resturant
[A] Sammen med min [D] kjæreste og hennes far, han var [F#m] sjømann [A]

Fra samme båt kom kokken Tor
Og satte seg ned ved vårt bord
Og denne historien den handler mest om ham

Da far og datter begynte å snakke privat
Ble jeg sittende som Tors kamerat
Og det virket som han ikke tålte å være på land

For plutselig viste han neven sin
Og sa "Du trenger mere disiplin"
Og jeg mislikte sterkt hans engasjement

Og Tor sa: [A] "Hei du jeg [E] elsker deg din [F#m] jævn [D] el.
[A] Du har så mye [E] sensuali [F#m] tet [D]
[A] Men snart skal du [E] få deg en på [F#m] try [D] net
[A] For stygge gutter er det [E] verste som jeg [F#m] vet" [A]

Tor sa at han elsket meg
Og Tor sa at han hatet meg
Og jeg prøvde å slippe unna øynene hans

Min kjæreste hadde nok et dårlig instinkt
Jeg prøvde å gi henne hint og vink
Men hun og faren snakket stadig vekk uten stans

Og Tor sa: "Hei du jeg elsker deg din jævel.
Du har så mye sensualitet
Men snart skal du få deg en på trynet
For stygge gutter er det verste som jeg vet"

Men endelig snudde faren seg og sa
"Hvordan går det med dere 'a?
Tor, du må'kke plage guttungen med preiket ditt"

Men kokken sa at vi hygget oss
Men nå måtte han kaste loss
Og takk for praten det var jaggu hyggelig gitt

Og jeg sa: "Hei Tor jeg synes du er en jævel
 Du har'kke mye sensualitet
 Du burde faen meg hatt deg en på trynet
 Men det er vel allerede alt for sent"

2.1 Tab

```
Riff:  E-----|
        B-----|
        G-----2-----|
        D-----2/4--2--4-----2/4--4--2-----|
        A-----4-----|
        E--2--2-----|

        E-----|
        B-----|
        G-----2-----|
        D-----2/4--2--4--2-----|
        A-----0-----|
        E--2--2-----|
```

3 Black Magick Woman

intro, vers m/solo, 2x vers m/sang, vers m/solo, vers m/sang, solo gitar, solo trompet, solo gitar,
 solo trompet, 2x solo gitar.

Chords: Dm Am Dm Gm Dm A Dm

Intro: Dm7 (4bars)
 G/D (4bars)

[Dm7] I got a black magic woman,
 I got a black magic [Am7]woman.
 Yes, I got a [Dm7]blac magic woman,
 she's got me so blind I cant [Gm7]see
 But she's a [Dm7]black magic woman and she's
 [A7]tryin' to make a devil out of [Dm7]me.

[Dm7]Don't turn your back on me, baby.
 Don't turn your back on me, ba[Am7]by
 Yes, don't turn your [Dm7]back on me, baby,
 Don't mess around with your [Gm7]tricks.
 Don't turn your [Dm7]back on me, baby, cause you
 [A7]might just wake up my magic [Dm7]sticks

solo

You got your spell on me, baby.
 You got your spell on me, ba[Am7]by.

Yes, you got your [Dm7]spell on me, baby
 Turnin' my heart into [Gm7]stone
 I [Dm7]need you so bad,
 [A7]magic woman I can't leave you a [Dm7]lone...

3.1 Tab

Intro (Organ Tab for Guitar):

```
|-----|
|-13h15---13h15---12h15--13h15---13h15--|
|-----14-----14-----14-----|
|-----|
|-----|
|-----|
|-----|

|-----|
|-13h15---13h15---12h15--13h15---13h15--|
|-----14-----14-----14-----|
|-----|
|-----|
|-----|
|-----|
```

4 Wish You Were Here

1x intro, 1x intro m/solo (Joakim), 2x vers, 2x intro m/solo (Joakim), refreng, gjenta intro med div solo (HP)

Chords: *intro:* 2x Em7 G, 2x Em7 A, G; *vers:* C D Am G D C Am G; *refreng:* C D Am G C Am G

```

C          D
So, so you think you can tell
          AM
Heaven from Hell
          G
Blue Skies from pain
          D
Can you tell a green field
          C
From a cold steel rail
          AM
A smile from a veil
          G
So you think you can tell

          C
Did they get you to trade
          D
Your heroes for ghosts
          AM
Hot Ashes for trees
          G
Hot air for a cool breeze
          D
Cold comfort for change
          C
Did you exchange?
          AM
A walk on part in the war
          G
For a lead role in a cage
```

C D
 How I wish, how I wish you were here
 Am G
 We're just two lost souls swimming in a fish bowl
 D
 Year after year.
 C
 Running over the same old ground.
 AM
 What have we found the same old fears
 G
 Wish you were here...

4.1 Tab

```

e-----3-----3---|
B-----3-----3---|
G-----0-----0---|
D-----0-2-2-2-2-0-0---| * 2
A-----0h2-----0-2---|
E--3-----x-----3---|
  
```

(Skip the first note ONLY on this repeat):

```

          Strum a few Times   Strum a few Times
e-----3-----3---|
B-----3-----3---|
G-----0-----2---|
D-----0-2-2-2-2-0-2---| * 2
A-----0h2-----0-2-0-0---|
E--3-----x-----0---|
  
```

```

e-----3---|
B-----3---|
G-----0---|
D-----0---|
A--0|2p0-----2-2---|
E-----3-3|-3-3---|
  
```

(Guitar 1 continues to play intro behind Guitar 2's solo).

Solo: (2nd Guitar)

```

e-----|
B-----3-5-0-3-0-----|
G--2/4-----2-0-----|
D-----0-----0-0---|
A-----1/2-----|
E-----|
  
```

```

e---3/5-5/3-----|
B---3/5-5/3---3/5-5/3---3-5/3---3---(/0)-----|
G---2/4-4/2---0---2/4-4/2p0-0-----|
D-----|
A-----|
E-----|
  
```

```

e-----|
B-----3-0-5-5b-0-3-3-5-----|
G--2/4-----2-4b-----4b-2-|
D-----|
A-----|
E-----|
  
```

```

e-----|
B-----3-0-5-5b-5-3-5-----|
  
```

G---2/4-----2-----4b---2-----|
D-----|
A-----|
E-----|

<http://www.youtube.com/watch?v=L3YCeEw9sME>

Movie 1: Electric guitar..

5 Johnny B Goode

intro v/Joakim, vers, refreng, vers, refreng, vers m/solo (HP), refreng, vers, refreng

Chords: *vers/refreng:* A D A E A

Way down in Louisiana down to New Orleans
Way back up in the woods among the evergreens
There stood a log cabin made of earth and wood
Where lived a country boy named Johnny B. Goode
Who never ever learned to read or write so well
But he could play a guitar just like he's ringin' a bell

He used to carry his guitar in a gunny sack
And sit beneath the trees by the railroad track
The engineers would see him sittin' in the shade
Strummin' to the rhythm that the driver made
When people passed him by they would stop and say
Oh my that little country boy sure can play

Well his mama told him one day you will be a man
You will be the leader of a big old band
People gonna come from miles around
To listen to your playin' till the sun goes down
And one day maybe your name gonna be in lights
Sayin' Johnny B Goode tonight

6 Wonderful Tonight

intro gitar, vers, intro gitar, vers, bro, intro trompet, vers m/solo gitar, intro trompet, intro, vers

Chords: *intro:* G D/F# C D G D/F# C D; *vers:* C D G D/F# C, D C D G Bm/F# Em C D G;
bro: C D G Bm/F# Em C D C D G

G D/F# C D G D/F# C D
G D/F#
It's late in the evening
C D
She's wondering what clothes to wear
G D/F#
She puts on her make up
C D
And brushes her long blonde hair
C D
And then she asks me
G Bm/F# Em
Do I look alright
C D G D/F# C D
And I say yes, you look wonderful tonight
G D/F#
We go a party
C D

And everyone turns to see
 G D/F#
 This beautiful lady
 C D
 That's walking around with me
 C D
 And then she asks me
 G Bm/F# Em
 Do you feel alright
 C D G
 And I say yes, I feel wonderful tonight

 C
 I feel wonderful
 D G Bm/F# Em
 Because I see the love light in your eyes
 C D
 And the wonder of it all
 C D
 Is that you just don't realize
 G D/F# C D G D/F# C D
 How much I love you

 G D/F#
 It's time to go home now
 C D
 And I've got an aching head
 G D/F#
 So I give her the car keys
 C D
 She helps me to bed
 C D
 And then I tell her
 G Bm/F# Em
 As I turn out the light
 C D G Bm/F# Em Em/D
 I say my darling, you were wonderful tonight
 C D G D/F# C D G D/F# C D G
 Oh my darling, you were wonderful tonight

7 Wild Horses

1x intro, vers, refreng, vers, refreng, vers m/solo, refreng

Chords: *intro:* G Am7 G Gsus Am7 G; *vers:* Bm G Gsus, Bm G Gsus, Am G C-D, G Gsus G D Dsus2 D C;
refreng: Am G C-D G F G-C, Bm, Am G C-D G F G-C (NB: ingen bro etter 2.refreng!)

Bm G Gsus Bm G Gsus
 Childhood living is easy to do

 Am G C D G Gsus G D Dsus2 D C
 The things you wanted I brought them for you

 Bm G Gsus Bm G Gsus
 Graceless lady you know who I am

 Am G C D G Gsus G D Dsus2 D
 You know I can't let you slide through my hands

 Am G C D G F G C Bm
 wild horses couldn't drag me a- way

 Am G C D G F G C
 wild wild horses couldn't drag me a- way

Bm G Bm G
 I watched you suffer a dull aching pain
 Am C D G Dsus2 C
 now you decided to show me the same
 Bm G Bm G
 no sweet thing exits or of stage lines
 Am C D G Dsus2 C
 could make me feel better or treat you unkind
 Am G C D G F G C Bm
 wild horses couldn't drag me a- way
 Am G C D G F G C
 wild wild horses couldn't drag me a- way

solo

Bm G Bm G
 I know I've dreamed you a sin and a lie
 Am C D G D C
 I have my freedom but I don't have much time
 Bm G Bm G
 Faith has been broken tears must be cried
 Am C D G D C
 Lets do some living after we died
 Am C D G F C
 wild horses couldn't drag me away
 Am C D G F C
 wild wild horses we'll ride them some day
 Am C D G F C
 wild horses couldn't drag me away
 Am C D G F C G
 wild wild horses we'll ride them some day

7.1 Tab

Chords:

G/D(1) Am/G G/D D11 G/D(3) G1 G2 Bm Am G C D F
 D --5-----7---12-----10-----9-----0-----0---4---2---0--5--7--10---
 B --0-----5---12-----10-----8-----1-----0---3---1---0--5--7--10---
 G --4-----5---12-----9-----7-----0---2---4---2---0--5--7--10---
 D --0-----7---0-----0-----0---2---2---4---2---0--5--7--10---
 G --0-----0-----0-----0-----0-----0-----0-----0--5--7--10---
 D --0-----5---0-----0-----0-----0-----0---4---2---0--5--7--10---

[Dtailed acoustic instructions.](#)

8 Brown Sugar

4x intro1, 2x intro2, vers, refreng, 2x intro2, vers, refreng, 4x intro2 m/solo, refreng, vers, refreng, deretter gjentakelse av chords i refrenget

Chords: *intro1:* C-G C-Csus; *intro2:* Eb-Eb9-Eb, C-Csus, Ab Bb C; *vers:* C F C Bb C (Bb);
refreng: G C G C

```

C   C*   C   C*   C           C   C*   C
Gold coast slave ship bound for cotton fields
F   F*   F           F*   F   F*   F
Sold in a market down in New Orleans
C           C*   C           C*   C           C   C*   C
Scarred old slaver know he's doin alright
Bb           C           Bb           G
Hear him whip the women just around midnight
G           C   C*           C   C*   C
Ah brown sugar how come you taste so good
G           C   C*           C   C*   C
Ah brown sugar, just like a young girl should

```

```

C   C*   C   C*   C           C   C*   C
Drums beating cold English blood runs hot
F   F*   F           F*   F           F*   F
Lady of the house wondrin where its gonna stop
C           C*   C           C*   C           C   C*   C
House boy knows that he's doin alright
Bb           C           Bb           G
You should a heard him just around midnight
G           C   C*           C   C*   C
Ah brown sugar how come you taste so good
G           C   C*           C   C*   C
Ah brown sugar, just like a black girl should

```

4x intro2 m/solo

```

C   C*   C           C   C*   C           C   C*   C
I bet your mama was a tent show queen
F   F*   F   F*           F           F*   F
And all her boyfriends were sweet sixteen
C   C*   C           C*   C           C*   C
I'm no schoolboy but I know what I like
Bb           C           Bb           G
You should have heard them just around midnight
G           C   C*           C   C*   C
Ah brown sugar how come you taste so good
G           C   C*           C   C*   C
Ah brown sugar, just like a young girl should

```

8.1 Tab

After each round:

```

e|-----|
B|---8---9---5---6---1---3---5---6---5---p---t-----|
G|---8---8---5---5---1---3---5---5---5---1---w-----|
D|---8---8---5---5---1---3---5---5---5---a---i-----|
A|-6---6---3---3---3---3---3---3---y---c-----|
E|-----e-----|

```

Full tab:

```

Guitar 1
e|-----|
B--13--12---5--5---5-6--5---|
G--12--12---5--5---5-5--5---| x4
D--14--12---5--5---5-7--5---|
A|-----|
E|-----|

```

Guitar 2

e-----|
B-----|
G-----|
D-----3-5-| x4
A-----3-5-|
E-----|

Guitar 1

e----- ----- -----	
B-----10-10-8----- -----5-5-6-6-5----- -----1-2-1-2-4-3-6-6-6-5-----	
G-----8-8-8----- -----5-5-5-5-5----- -----1-3-1-3-3-3-5-5-5-5-----	x2
D-----10-10-10----- -----5-5-5-5-5----- -----5-5-5-5-----	
A----- ----- -----	
E----- ----- -----	

```

Guitar 2
e-----|-----|---4-4-4-4-6-6-8---8-8-8-8---|
B-8-8-8-8-8-8-|---5-5-5-5-5-5-|---4-4-4-4-6-6-8---8-8-8-8---|
G-8-8-8-8-8-8-|---5-5-5-5-5-5-|---5-5-5-5-7-7-9---9-9-9-9---|
D-8-8-8-8-8-8-|---5-5-5-5-5-5-|---6-6-6-6-8-8-10---10-10-10---|
A-6-6-6-6-6-6-|---3-3-3-3-3-3-|---6-6-6-6-8-8-10---10-10-10---|
E-----|-----|---4-4-4-4-6-6-8---8-8-8-8---|

```

Verse 1:

Guitar 1

e-----	-----				
B-----5-----5-----5-----5-----	-----10-----10-----10-----10-----				
G-----5-----5-----5-----5-----	-----10-----10-----10-----10-----				
D-----5-----5-----5-----5-----	-----10-----10-----10-----10-----				
A-----3-----3-----3-----3-----	-----8-----8-----8-----8-----				
E-----	-----				

Guitar 2


Staff 2 (Guitar 2) notes: e, B, G, D, A, E. The notes are grouped into pairs of eighth notes, with a 5-finger shift indicated for the D and A notes.

"Gold Coast slave ship..." "Sold in a market down in New Orleans"

Guitar 1

```
e-----|-----
B-5-5-5-5-5-5-|-3-3-3-5-5-5-5-5-
G-5-5-5-5-5-5-|-3-3-3-5-5-5-5-5-
D-5-5-5-5-5-5-|-3-3-3-5-5-5-5-5-
A-3-----3-|-1-----3-----3-
F-----|-----
```

Guitar 2



e-----5-----5-----5-----5-----|-----3-----3-----5-5-5-5-5-5-----
B-----5-----5-----5-----5-----|-----3-----3-----5-5-5-5-5-5-----
G-----5-----5-----5-----5-----|-----3-----3-----5-5-5-5-5-5-----
D-----5h7p5-----5h7p5-----|-----3h5p3-----5-5-5-5-5-5-----
A-----|-----|-----|-----|-----|-----
E-----|-----|-----|-----|-----|-----

"Scarred up slaver knows..." "Hear him whip the women..."

Chorus:

Guitar 1

e-3-----|-----5-5-6-5-6-5-5-6-5-6-
B-3-----|-----5-5-5-5-5-5-5-5-5-5-
G-0-----|-----5-5-7-5-5-5-5-7-5-5-
D-0-----|-----
A-2-----|-----
E-3-----|-----

Guitar 2

e	-----		-----	
B	-----		5--5--5--5--	
G	-----5-----		5--5--5--5--	
D	-----5-5--8--8--		5h7--5--5h7--5--	
A	-----5-----		-----	
E	5/7-----		-----	

"Brown Sugar" "How come you taste so good?"

Guitar 1

e	-----		-----	
B	-----		5--5-6--5-6--5--5-6--5-6--	
G	-----5-3-----		5--5-5--5-5--5--5-5--5-5--	
D	-----3--5-3-5-----		5--5-7--5-5--5--5-7--5-5--	
A	-----3/5--5-----5-----		-----	
E	3-----		-----	

Guitar 2

e	-----		-----	
B	-----		5h6--5--5h6--5--	
G	-----5-----		5--5--5--5--	
D	-----5-5--8--8--		5h7--5--5h7--5--	
A	-----5-----		-----	
E	5/7-----		-----	

"Brown Sugar" "Just like a young girl should"

Break:

Guitar 1

e	-----		-----	
B	10--10-8--		5--5-6--6-5--	
G	8--8-8--		5--5-5--5-5--	
D	10--10-10--		5--5-5--5-5--	
A	-----		-----	
E	-----		-----	

Guitar 2

e	-----		-----	
B	8--8-8--8--8--		5--5-5--5-5--	
G	8--8-8--8--8--		5--5-5--5-5--	
D	8--8-8--8--8--		5--5-5--5-5--	
A	6--6-6--6--6--		3--3-3--3-3--	
E	-----		-----	

Verse 2:

Guitar 1

e	-----		-----	
B	5--5--5--5--5--		10-11--10-11--10--10-11--10-11--	
G	5--5--5--5--5--		10-10--10-10--10--10-10--10-10--	
D	5--5--5--5--5--		10-12--10-10--10--10-12--10-10--	
A	3-----3-----		-----	
E	-----		-----	

Guitar 2

e	-----		-----	
B	5--5--5--5--5--		10--10--10--10--10--	
G	5--5--5--5--5--		10--10--10--10--10--	
D	5h7p5-----5h7p5-----		10h12p10-----10h12p10-----	
A	-----		-----	
E	-----		-----	

"Drums beating..." "Lady of the house wondering..."

Guitar 1

e	-----		-----	
B	5--5--5--5-6--5-----5-----		3--3--3--5--5-5--5--5--	
G	5--5--5--5-5--5-----5-----		3--3--3--5--5-5--5--5--	
D	5--5--5--5-5--5-7-5-5-----		3--3--3--5--5-5--5--5--	

```
A--3-----|--1-----3-----3--|
E-----|-----|
```

Guitar 2

```
e-----|-----|
B-----5-----5-----5-----5--|---3---3---5-5-5-5--|
G-----5-----5-----5-----5--|---3---3---5-5-5-5--|
D-----5h7p5-----5h7p5-----|---3h5p3-----5-5-5-5--|
A-----|-----|
E-----|-----|
```

"House boy knows he's..." "You shoulda heard him just..."

Chorus 2:

Guitar 1

```
e-----|-----|
B-----5-6-5-6-5-6-5-6-5-6-|
G-----5-3-----|---5---5-5-5-5-5-5-5-|
D-----3-5-3-5-----|---5---5-7-5-5-5-5-7-5-5-|
A-----3/5-5-5-----|-----|
E--3-----|-----|
```

Guitar 2

```
e-----|-----|
B-----5h6-5-----5h6-5-----|
G-----5-----5-----5-----5-----|
D-----5-5-8-8-----|---5h7-5-----5h7-5-----|
A-----5-----|-----|
E---5/7-----|-----|
```

"Brown Sugar" "How come you taste so good, now?"

Guitar 1

```
e-----|-----|
B-----5-6-5-6-5-6-5-6-5-6-|
G-----5-3-----|---5---5-5-5-5-5-5-5-|
D-----3-5-3-5-----|---5---5-7-5-5-5-5-7-5-5-|
A-----3/5-5-5-----|-----|
E--3-----|-----|
```

Guitar 2

```
e-----|-----|
B-----5h6-5-----5h6-5-----|
G-----5-----5-----5-----5-----|
D-----5-5-8-8-----|---5h7-5-----5h7-5-----|
A-----5-----|-----|
E---5/7-----|-----|
```

"Brown Sugar" "Just like a young girl should, now"

Break x4

Chorus 2 x1 (with "black girl")

Verse 3:

Guitar 1

```
e-----|-----|
B-----5-5-5-5-5h6-5-----|---10-10-10-11-10h11-10-11-10-|
G-----5-5-5-5-5-5-----|---10-10-10-10-10-10-10-10-|
D-----5-5-5-5-5h7-5-----|---10-10-10-12-10h12-10-12-10-|
A-----|-----|
E-----|-----|
```

Guitar 2

```
e-----|-----|
B-----5-6-5-5-5-5-6-5-----|---10-11-11-10-11-10-10-10-11-10-|
G-----5-7-5-5-5-5-7-5-----|---10-10-10-10-10-10-10-10-10-|
D-----5-7-5-7-5-5-7-5-----|---10-12-12-10-12-10-10-10-12-10-|
A-----|-----|
E-----|-----|
```

"I bet your mamma was a..." "And all her boyfriends were sweet sixteen"

Guitar 1

```
e-----|-----|
B---5h6--5---x-5--5-6--5-6---|---3---3---3-5--5-5--5-5---|
G---5---5---x-5--5-5--5-5---|---3---3---3-5--5-5--5-5---|
D---5---5---x-5--5-5--5-5---|---3---3---3-5--5-5--5-5---|
A-----|---1-----3-----3---|
E-----|-----|
```

Guitar 2

```
e-----|-----|
B---5-6--5---5---5-5-6--5---|---3---3---3-5--5-5--5-5---|
G---5-7--5---5---5-5-7--5---|---3---3---3-5--5-5--5-5---|
D---5-7--5-7-5---5-5-7--5---|---3h5p3---5-5-5--5-5---|
A-----|-----|
E-----|-----|
```

Chorus 2 x1

Break 2:

Guitar 1

```
e-----|-----|
B---12---12-13p12-12-13--12--|---5-6--5-6--5--5-6--5-6--|
G---12---12-12---12-12--12--|---5-5--5-5--5--5-5--5-5--|
D---12---12-14p12-12-14--12--|---5-7--5-7--5--5-7--5-7--|
A-----|-----|
E-----|-----|
```

Guitar 2

```
e-----|-----|
B-----|---5-5--5--5-5-----|
G-----0-----3--5b-3-----|---5-5--5--5-5--5-5--5-5--|
D-----5v-----|---5-7--5--5-5-7--8--7---|
A-----5-----|-----|
E--5/7-----|-----|
```

Guitar 1

```
e-----|-----|
B---12---13--12-13--12---12-13--12-13--|---5--5-6--5-6--5--5-6--5-6--|
G---12---12--12-12--12---12-12--12-12--|---5--5-5--5-5--5--5-5--5-5--|
D---14-12---14--12-14--12---12-14--12-14--|---5--5-7--5-7--5--5-7--5-7--|
A-----|-----|
E-----|-----|
```

Guitar 2

```
e-----|-----|
B-----|---5--5-6--5-6--5--5-6--5-6--|
G-----0-----5b7-b7-b7-b7r-3---|---5--5-5--5-5--5--5-5--5-5--|
D-----5v-----|---5--5-7--5-7--5--5-7--5-7--|
A-----5-----|-----|
E--3---5/7-----|-----|
```

Guitar 1

```
e-----|-----|
B---3-4--3-4---3-4--3-4--|---5-6--5-6--5-6--5-6--|
G---3-3--3-3---3-3--3-3--|---5-5--5-5--5-5--5-5--| x2
D---3-5--3-5---3-5--3-5--|---5-7--5-7--5-7--5-7--|
A-----|-----|
E-----|-----|
```

Guitar 2

```
e-----|-----|
B---3-4--3-4--4--4-3-----|---5-6--5-6--5-6--5-6--|
G---3-3--3-3--3-3-3-----|---5-5--5-5--5-5--5-5--| x2
D---3-5--3-5--6--5-3-----|---5-7--5-7--5-7--5-7--|
A-----|-----|
E-----|-----|
```

9 Sensitive Kind

Solo
Chords used: Gm/Gm/Cm/Gm/Gm/Cm/D#7-D7/Gm (repeat twice)

(again repeat the same chords)
 She gets so lonely waitin' for you
 You are the only thing to help
 her through
 Don't take her for granted
 She has a hard time
 You got to know she's the
 sensitive kind
 You got to know she's the
 sensitive kind

9.1 Tab

```

  Gm    Cm    D7*    D7    D#7
e:-3-----3-----5-----|
B:-3-----4-----7-----3-----4-----|
G:-3-----5-----5-----5-----6-----|
D:-5-----5-----7-----4-----5-----|
A:-5-----3-----5-----5-----6-----|
E:-3-----|

```

10 Slave

3x vers+refreng, bridge, vers+refreng.

Chords: *vers:* Em; *refreng:* Am Em-Am-Em

Em
 Du kan rive meg opp med lange negler
 gi meg navn på dyr som kryper
 du kan ringe meg opp fra en anne seng
 og kaste glass og flasker når jeg kommer hjem

Am
 Men det er en ting lille pike
 Em Am Em
 kanskje du tror det men jeg blir aldri slaven din

Em
 Hvis du vil kan du ligge øverst
 du er så søt du tør og prøver
 hvis du har kan jeg godt få litt
 for jeg blir en zombie uten kjærlighet

Am
 Men det er en ting lille pike
 Em Am Em
 kanskje du tror det men jeg blir aldri slaven din

Em
 Jeg har sett det før
 lat man har mot det man får
 bolter dører og vinduer
 fader ut i grått og forsvinner

Am
 Men det er en ting lille pike
 Em Am Em
 kanskje du tror det men jeg blir aldri slaven din

Am
 Jeg har ikke sett sånn før
 Em
 fatter hvor du vil men jeg gjør det bare aldri

Am
 Men det er en ting lille pike
 kanskje du tror det men jeg blir aldri slaven din

11 Should I Stay Or Should I Go?

Chords: *vers:* D Bm ...; *refreng:* 3x A E F\#m D, A E F\#m A

Darling you gotta let me know
 Should I stay or should I go?
 If you say that you are mine
 I'll be here til the end of time
 So you got to let know
 Should I stay or should I go?

Always tease tease tease
 You're happy when I'm on my knees
 One day is fine, next is black
 So if you want me off your back
 Well come on and let me know
 Should I stay or should I go?

Should I stay or should I go now?
 Should I stay or should I go now?
 If I go there will be trouble
 An if I stay it will be double
 So come on and let me know

This indecisions bugging me
 If you don't want me, set me free
 Exactly whom I'm supposed to be
 Don't you know which clothes even fit me?
 Come on and let me know
 Should I cool it or should I blow?

Should I stay or should I go now?
 If I go there will be trouble
 And if I stay it will be double
 So you gotta let me know
 Should I stay or should I go?

11.1 Tab

```

      D      G      D
e|--222---3333---2---x-x-x--|
B|--333---0000---3---x-x-x--|
G|--222---0000---2---x-x-x--|
D|-----0000---0-----|
A|-----2222-----|
E|-----3333-----|

```

```

e|--222---3333---2---5h8--|
B|--333---0000---3-----|
G|--222---0000---2-----|
D|-----0000-----|
A|-----2222-----|
E|-----3333-----|

```

Verse

```

      D      G      D
DARLING YOU GOT TO LET ME NOW
e|--2-2-2---3-3-3-3--2-----|
B|--3-3-3---3-3-3-3--3-----|

```



```

G|--2-2-2--0-0-0-0-2-----|
D|-----0-0-0-0-----|
A|-----2-2-2-2-----|
E|-----3-2-2-2-----|
      D      G      D
SHOULD I STAY OR SHOULD I GO
e|--2-2-2--3-3-3-3-2-----|
B|--3-3-3--3-3-3-3-3-----|
G|--2-2-2--0-0-0-0-2-----|
D|-----0-0-0-0-----|
A|-----2-2-2-2-----|
E|-----3-2-2-2-----|
      G  F      G
IF YOU SAY THAT YOU ARE MINE!
e|--3--1-1-1-1--3-----|
B|--3--1-1-1-1--3-----|
G|--0-2-2-2-2-0-----|
D|--0-3-3-3-3-0-----|
A|--2-----2-----|
E|--3-----3-----|
      D      G      D
I'LL BE HERE TO THE END OF TIME
e|--2-2-2--3-3-3-3-2-----|
B|--3-3-3--3-3-3-3-3-----|
G|--2-2-2--0-0-0-0-2-----|
D|-----0-0-0-0-----|
A|-----2-2-2-2-----|
E|-----3-2-2-2-----|
      A
SO YOU GOT TO LET ME KNOW
E|-----|
B|---2-2-2-2-2-2-2-2-----|
G|---2-2-2-2-2-2-2-2-----|
D|---2-2-2-2-2-2-2-2-----|
A|-----|
E|-----|
      D      G      D
SHOULD I STAY OR SHOULD I GO
e|--2-2-2--3-3-3-3-2-----|
B|--3-3-3--3-3-3-3-3-----|
G|--2-2-2--0-0-0-0-2-----|
D|-----0-0-0-0-----|
A|-----2-2-2-2-----|
E|-----3-2-2-2-----|

Chorus
      D      G
e|--22222--33333--|
B|--33333--00000--|
G|--22222--00000--|
D|-----00000--|
A|-----22222--|
E|-----33333--|

      A5      G
e|-----333333--|
B|-----000000--|
G|--22222--000000--|
D|--22222--000000--|
A|--00000--222222--|
E|-----333333--|

```

12 The Fox

2x vers+refreng, bridge.

Chords: *vers:* Bm A E; *refreng:* Bm A E, *bridge:* 4x G F\#m Bm A F\#m G A.

Original: C\#m H F\#

Bm A E
Dog goes woof, cat goes meow, Bm
Bird goes tweet, and mouse goes squeek.
A E
Cow goes moo, frog goes croak, Bm
And the elephant goes toot.
A E
Ducks says quack, And fish go blub
And the seal goes ow ow ow
Bm
But there's one sound
A E
that no one knows
What does the fox say?

Bm
Ring-ding-ding-ding-dingeringding!
A
Gering-ding-ding-ding-dingeringding!
E
Gering-ding-ding-ding-dingeringding!
E
What the fox say
Or just Bm:
Wa-pa-pa-pa-pa-pa-pow!
Wa-pa-pa-pa-pa-pa-pow!
Wa-pa-pa-pa-pa-pa-pow!
E
What the fox say
Hatee-hatee-hatee-ho!
Hatee-hatee-hatee-ho!
Hatee-hatee-hatee-ho!
What the fox say
Joff-tchoff-tchoffo-tchoffo-tchoff!
Joff-tchoff-tchoffo-tchoffo-tchoff!
Joff-tchoff-tchoffo-tchoffo-tchoff!
What the fox say

Bm A E
Big blue eyes, pointy nose, Bm
Chasing mice and digging holes,
A E
Tiny paws, up the hill, Bm
Suddenly you're standing still, A E
Your fur is red, so beautiful, Bm
Like an angel in disguise, A E
But if you meet a friendly horse,
Will you communicate by
Bm A
mo-o-o-o-orse? Mo-o-o-o-orse?
E

Mo-o-o-o-orse?

How will you speak to that
Bm A
ho-o-o-o-orse? Ho-o-o-o-orse?
E
Ho-o-o-o-orse?
What does the fox say?

Jacha-chacha-chacha-chow!
Chacha-chacha-chacha-chow!
Chacha-chacha-chacha-chow!
What the fox say

Fraka-kaka-kaka-kaka-kow!
Fraka-kaka-kaka-kaka-kow!
Fraka-kaka-kaka-kaka-kow!
What the fox say

Ah-hee-ahee ha-hee!
Ah-hee-ahee ha-hee!
Ah-hee-ahee ha-hee!
What the fox say

Ah-oo-oo-oo-ooo!
Woo-oo-oo-ooo!
What does the fox say?

BRIDGE/OUTRO

G F#m Bm
The secret of the fox,
A
Ancient mystery,
F#m G
Somewhere deep in the woods,
A G
I know you're hiding,
F#m Bm
What is your sound?
A
Will we ever know?
F#m G
Will always be a mystery
A G
What do you say?
F#m Bm A
You're my guardian angel
F#m G
Hiding in the woods,
A G
What is your sound?
(Abub-bub-bub-way-dum)
F#m Bm
(Abubidi-bi-bum-way-dum)
(Abub-bub-bub-way-dum)
A
Will we ever know?
(Babeh-dih-bah-top-beh-dum)
F#m
I want to...
(Bahbeh-dum-beh-dum)
G
I want to...
A
I want to know!
(Ababeh-dih-bah-bum-beh-dum)

13 Wicked Game

vers, ..

Chords: *vers:* Bm A E; *refreng:* Bm A E.

Verse 1:

Bm A E {Fill 1}
The world was on fire and no one could save me but you.
Bm A E {Fill 2}
It's strange what desire will make foolish people do.
Bm A E {Fill 1}
I never dreamed that I'd meet somebody like you.
Bm A E {Fill 2}
I never dreamed that I'd love somebody like you.

Chrous:

Bm A E {Fill 1}
I don't want to fall in love. (This world is only gonna break your heart)
Bm A E {Fill 2}
I don't want to fall in love. (This world is only gonna break your heart)
{Part 2} {Part 2}
With you. With you. (This world is only gonna break your heart)

Verse 2:

Bm A E {Fill 1}
What a wicked game to play, to make me feel this way.
Bm A E {Fill 2}
What a wicked thing to do, to let me dream of you.
Bm A E {Fill 1}
What a wicked thing to say, you never felt this way.
Bm A E {Fill 2}
What a wicked thing to do, to make me dream of you and,

Chrous:

Bm A E {Fill 1}
I don't want to fall in love. (This world is only gonna break your heart)
Bm A E {Fill 2}
I don't want to fall in love. (This world is only gonna break your heart)
{Part 1} {Part 2}
With you.

Verse 3:

Bm A E {Fill 1}
The world was on fire and no one could save me but you.
Bm A E {Fill 2}
It's strange what desire will make foolish people do.
Bm A E {Fill 1}
I never dreamed that I'd love somebody like you.
Bm A E {Fill 2}
I never dreamed that I'd loose somebody like you no,

Chrous:

Bm A E {Fill 1}
I don't want to fall in love. (This world is only gonna break your heart)
Bm A E {Fill 2}
I don't want to fall in love. (This world is only gonna break your heart)
{Part 2} {Part 2}
With you. With you. (This world is only gonna break your heart)
Bm A E
Nobody loves no one.

14 I Saw Her Standing There

intro, 2x vers, bridge, vers, solo, bridge, vers

Chords: vers: E7 A7 E7 B7 E E7 A7 C7 E7 B7 E7; bridge: A7 B7 A7 E7

Well she was just seventeen and you know what I mean

And the way she looked was way beyond compare

So how could I dance with another oh,

when I saw her standing there

Well she looked at me and I, I could see

That before too long I'd fall in love with her

She wouldn't dance with another

Oh, when I saw her standing there

Well my heart went boom when I crossed that room
and I held her hand in mine

Well we danced through the night
and we held each other tight

And before too long I fell in love with her

Now I'll never dance with another

Oh, since I saw her standing there

Well my heart went boom when I crossed that room
and I held her hand in mine

Well we danced through the night
and we held each other tight

And before too long I fell in love with her

Now I'll never dance with another

Oh, since I saw her standing there

Since I saw her standing there
Yeah, Well since I saw her standing there

Intro:

E7
guitar 1
e-----4----4--4---|-4--4--4-4-|-----|-----|
b-----3----3--3---|-3--3--3-3-|-----|-----|
g-----4----4--4---|-4--4--4-4-|-----|-----|
d-----2----2--2---|-2--2--2-2-|-----|-----|
a-----|-----|-----|-----|
e-----|-----|-----|-----|

guitar 2

e	-----		-----		-----		-----	
b	-----		-----		-----		-----	
g	-----		-----		-----		-----	
d	-----2-2-----		-----		-----		-----	
a	-----2-2-----		-----		-----		-----	
e	---0-0-4-0-----5-4--		-----		-----		-----	

15 Back In The USSR

intro, 2x vers+refreng, bridge, solo (vers), refreng, bridge, vers, refreng.

Chords: *vers:* A D C D; *refreng:* A C D A D-Eb-E, *bridge:* D A D D/C\# D/C D/B E D A D-Eb-E

E E7

A D
Flew in from Miami Beach B. O. A. C.
C D
Didn't get to bed last night
A D
On the way the paperback was on my knee
C D
Man I had a dreadful flight

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
A D Eb E
Back in the U.S.S.R.

A D
Been away so long I hardly knew the place
C D
Gee it's good to be back home
A D
Leave it till tomorrow to unpack my case
C D
Honey disconnect the phone

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Gadd9
Back in the U.S.

Back in the U.S.
A
Back in the U.S.S.R.

D
Well the Ukraine girls really knock me out
A
They leave the West behind
D D/C# D/C D/B
And Moscow girls make me sing and shout
E D A D Eb E
That Geogia's always on my mi mi mi mi mi mi mind [Oh come on!]

[solo]

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
A
Back in the U.S.S.R.

D
 Well the Ukraine girls really knock me out
 A
 They leave the West behind
 D D/C# D/C D/B
 And Moscow girls make me sing and shout
 E D A D Eb E
 That Georgia's always on my mi mi mi mi mi mi mind
 A D
 Oh, show me 'round your snow-peaked mountains way down south
 C D
 Take me to your daddy's farm
 A D
 Let me hear your balalaikais ringing out
 C D
 Come and keep your comrade warm
 A
 I'm back in the U.S.S.R.
 C D
 You don't know how lucky you are boy
 A D Eb E A
 Back in the U.S.S.R.

15.1 Tab

```

e|-----|-----8-----|
B|-----|-----|
G|-----|-----|
D|-----8\5-----B7\~x-----|
A|-----|-----|
E|-----|-----|
  
```

00:09

```

x x x x x x x x x x x x x x x
E
e|-----0-----|-----0-----|
B|-----|-----3-----|
G|-----|-----1-----|
D|-----|-----0-----|
A|-----|-----2-----|
E|-----|-----|
  
```

```

e|-----|-----|
B|3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---|
G|1---1---1---1---1---1---1---1---1---1---1---1---1---1---1---1---|
D|0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
A|2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---2---|
E|0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
  
```

00:16

```

A5 D5
e|-----|-----|
B|-----|-----|
G|-----7---7---7---7---7---7---7---7---7---7---7---7---7---7---7---|
D|7---7---7---7---7---7---7---7---7---7---7---7---7---7---7---7---|
A|7---7---9---7---7---7---9---7---5---5---5---5---5---5---5---5---|
E|5---5---5---5---5---5---5---5---|-----|
Flew from Beach Didn't
in Miami B 0 A C
  
```

```

C5 D5
e|-----|-----|
B|-----|-----|
  
```

G	5--5--5--5--5--5--5--5--5--	7--7--7--7--7--7--7--7--7--
D	5--5--5--5--5--5--5--5--5--	7--7--7--7--7--7--7--7--7--
A	3--3--3--3--3--3--3--3--3--	5--5--5--5--5--5--5--5--5--
E	-----	
	get to bed last night	On

A5		D5
e	-----	-----
B	-----	-----
G	-----	7--7--7--7--7--7--7--7--7--
D	7--7--7--7--7--7--7--7--7--	7--7--7--7--7--7--7--7--7--
A	7--7--7--7--7--7--7--7--7--	5--5--5--5--5--5--5--5--5--
E	5--5--5--5--5--5--5--5--5--	-----
	the way the paper bag was	on my knee Man
e	-----	-----
B	-----	-----
G	-----	-----
D	7-----7-----7-----	12-----12-----12-----
A	7-----7-----7-----	12-----12-----12-----
E	5-----5-----5-----	10-----10-----10-----

C5		D5
e	-----	-----
B	-----	-----
G	5--5--5--5--5--5--5--5--5--	7--7--7--7--7--7--7--7--7--
D	5--5--5--5--5--5--5--5--5--	7--7--7--7--7--7--7--7--7--
A	3--3--3--3--3--3--3--3--3--	5--5--5--5--5--5--5--5--5--
E	-----	-----
	I had a dreadful flight	I'm back the in U. S. S. R.
e	-----	-----
B	-----	-----
G	-----	-----
D	10-----10-----10-----	12-----12-----12-----
A	10-----10-----10-----	12-----12-----12-----
E	-8-----8-----8-----	10-----10-----10-----

00:29		
A		C
e	-----	-----
B	-----	-----
G	-----	-----
D	7--7--7--7--7--7--7--7--7--	10--10--10--10--10--10--10--10--
A	7--7--7--7--7--7--7--7--7--	10--10--10--10--10--10--10--10--
E	5--5--5--5--5--5--5--5--5--	-8--8--8--8--8--8--8--8--8--
		You know you are, don't how lucky
e	-----	-----
B	-----	-----
G	---2---0-----	---5---3-----
D	---2---2-----4-----	---5---5-----7-----
A	0-----3H4P3H4	3-----6--H--7
E	-----	-----

D	
e	-----
B	-----
G	-----
D	12--12--12--12--12--12--12--12--
A	12--12--12--12--12--12--12--12--
E	10--10--10--10--10--10--10--10--
	boy Back in U. S. S. R.

the

A

E7

00:39

A5

A6 A5

A6 A5

05

C5

D5

it's to be back home
good

Leave

A5

D5

it till tomorrow to unpack my case Honey

C5

D5

disconnect the phone. I'm back the
in U. S. S. R.

00:53

A5

C5

B|-----|-----|
G|-----|-----|
D|7---7---7---7---7---7---7---7---|10--10--10--10--10--10--10--10--|
A|7---7---7---7---7---7---7---7---|10--10--10--10--10--10--10--10--|
E|5---5---5---5---5---5---5---5---|8---8---8---8---8---8---8---8---|
You know you are,
don't how lucky
e|-----|-----|
B|-----|-----|
G|---2-----0-----|---5-----3-----|
D|---2-----2-----4-----|---5-----5-----7-----|
A|0-----3H4P3H4|3-----6--H--7|
E|-----|-----|

D5
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|12--12--12--12--12--12--12--12--|12--12--12--12--12--12--12--12--|
A|12--12--12--12--12--12--12--12--|12--12--12--12--12--12--12--12--|
E|10--10--10--10--10--10--10--10--|10--10--10--10--10--10--10--10--|
boy Back in U. S. Back
the
e|-----|-----|
B|-----|-----|
G|---7-----5-----|-----|
D|---7-----7-----9-----|-----|
A|5-----8--H--9|5-----|
E|-----|-----|

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|---10-----10-----10-----10--|---10-----10--|
A|---12-----12-----12-----12--|---12-----12--|
E|-----|-----|
in U. S. Back in U. S. S. R.
the the

A5 A6 A5
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|7---7---7---7---7---7---7---7---|7---7---7---7---7---7---7---7---|
A|7---7---9---7---7---7---7---7---|7---7---7---7---7---7---7---7---|
E|5---5---5---5---5---5---5---5---|5---5---5---5---5---5---5---5---|
Well the

01:05
D5
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|12--12--12--12--12--12--12--12--|12--12--12--12--12--12--12--12--|
A|12--12--12--12--12--12--12--12--|12--12--12--12--12--12--12--12--|
E|10--10--10--10--10--10--10--10--|10--10--10--10--10--10--10--10--|
Ukraine girls really knock me out They

A5
e|-----|-----|
B|-----|-----|
G|-----|-----|

D|7---7---7---7---7---7---7---7---|7---7---7---7---7---7---7---7---|
A|7---7---9---7---7---7---7---7---|7---7---7---7---7---7---7---7---|
E|5---5---5---5---5---5---5---5---|5---5---5---5---5---5---5---5---|
leave the West behind And

D5 C#5 C5 B5
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|12--12--12--12--11--11--11--11--|10--10--10--10--9--9--9--9--|
A|12--12--12--12--11--11--11--11--|10--10--10--10--9--9--9--9--|
E|10--10--10--10--9--9--9--9--|8--8--8--8--7--7--7--7--|
Moscow girls make me sing and shout that

E7 D7
e|-----|-----|
B|5---5---5---5---5---5---5---5---|3---3---3---3---3---3---3---3---|
G|7---7---7---7---7---7---7---7---|5---5---5---5---5---5---5---5---|
D|6---6---6---6---6---6---6---6---|4---4---4---4---4---4---4---4---|
A|7---7---7---7---7---7---7---7---|5---5---5---5---5---5---5---5---|
E|-----|-----|
Georgia's on my my my my my my my my mind
always

A5 E7
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|7---7---7---7---7---7---7---7---|-----|
A|7---7---7---7---7---7---7---7---|-----|
E|5---5---5---5---5---5---5---5---|-----|

16 Fortunate Son

vers, ...

Chords: *vers:* G F C G F C G; *refreng:* 2x G D C G

Verse

[G]Some folks are born, [F]made to wave the flag
[C]Ooh they're red white and [G]blue
[G]And when the band plays [F]hail to the chief
[C]Ooh they point the cannons at [G]you, y'all

Chorus

[G]It aint me, [D]It aint me, [C]I aint no senators [G]son y'all
[G]It aint me, [D]It aint me, [C]I aint no fortunate [G]one, no

[G]Some folks are born, [F]silver spoon in hand
[C]Lord they don't help [G]themselves, y'all
[G]But when the tax man [F]comes to the door
[C]Lord the house looks like a rummage [G]sale yeah

[G]It aint me, [D]It aint me [C]I aint no millionaires [G]son, no
[G]It aint me, [D]It aint me [C]I aint no fortunate [G]one, no

[G]Some folks inherit [F]star spangled eyes
[C]Ooh they send you down to [G]war y'all
[G]It aint me, [F]It aint me
[G]I'm no fortunate [G]one no

16.1 Tab

<http://www.youtube.com/watch?v=VADuYfGL080>

Movie 2: Instructions with tab.

Associated tabs:

```
E-----
B-----8-----6-----5-----3-----
G-----
D---/9-----/7-----3/5-----2/3-----
A-----1-----
E-----3-----
```

```
G, F, C, G
E-----
B-----
G-----5-----
D---5-----3-----5-----5-----
A---5-----3-----3-----5-----
E---3-----1-----3-----
```

```
G, D, C, C
E-----
B-----
G-----7-----5-----
D---5-----7-----5-----5-----
A---5-----5-----3-----5-----
E---3-----3-----
```

```
E-----
B---/6-----5-----\1-----1/3-----
G---/7-----6-----\2-----2/4-----
D-----
A-----
E-----
```

<http://www.youtube.com/watch?v=HtDr7kZLPLg>

Movie 3: Alternative instruction.

Fortunate Son

Creedence Clearwater Revival
Chronicle

Words & Music by John Fogerty

Standard tuning

$\text{♩} = 138$

Intro

E-Gt

1st verse

17 Fritt liv

G D
Jeg lever som om jeg var rik selv om jeg ingen penger har
C G
Kjører rundt i byen og spiser kaviar
D
Lever som det passer meg, tar hva jeg kan få
C G
Trenger ingen knagg å henge livet mitt på

C G
Jeg har et rom og kjøkken, det er mer en nok for meg
C G
Der er jeg konge, ja der bestemmer jeg
C G D
Kong Michael den første, min bror er lord, sier hei seng ikke ligg der og sov

G D
Ja, ... ser ut som en ond aristokrat
C G
Da jeg fra naturns side er utrolig lat
D
Å være uti samfunnet det ække no for meg
C G
Etter fem minutter har jeg gått lei

C G
Alle streberne med sin falske lykke
C G
Og sine tanketomme meninger, de byr meg i mot
C G D
De har ingenting og si meg, de har ingenting å gi meg

G D
Så jeg lever heller som jeg gjør selv om jeg ingen penger har
C G
Kjører rundt i byen og spiser kaviar
D
Lever som det passer meg, tar hva jeg kan få
C G
Trenger ingen knagg å henge livet mitt på

C G
Jeg har et rom og kjøkken, det er mer en nok for meg
C G
Der er jeg konge, ja der bestemmer jeg
C G D
Kong Michael den første, min bror er lord, yeah, yeah, yeah

G D
Jeg jobber på et mesterverk, skriver det med blod
C G
Men hvis det ikke slår an nå, så gjør det ikke no
D
For når jeg er borte vil de skjønne hvem jeg var
C G
Og holde vakre minnetaler ved min grav

18 Beggin'

Chords: D Bb Em7 A7

Dm
Ooooooh-
Bb Em7 A7(let ring)

Put your loving hand out, baby
I'm beggin

Dm Bb Em7
Beggin, beggin you
 A7
Put your loving hand out baby
Dm Bb Em7
Beggin, beggin you
 A7
Put your loving hand out darlin

--Continue like this throughout the song...--

Ridin high, when I was king
Played it hard and fast, cause I had everything
Walked away, won me then
But easy come and easy go
And it would end

[Yosef Wolde-Mariam]

[Tshawe Baqwa:]
Beggin, beggin you
Put your loving hand out, baby
Beggin, beggin you
Put your loving hand out darlin

[Yosef Wolde-Mariam:]
I need you, (yeeah) to understand
Tried so hard
To be your man
The kind of man you want in the end
Only then can I begin to live again

[Tshawe Baqwa:]
An empty shell
I used to be
Shadow of my life
Was hangin over me

A broken man
Without a throne
Won't even stand the devils dance
To win my soul

[Yosef Wolde-Mariam]

[Tshawe Baqwa:]
Beggin, beggin you
Put your loving hand out, baby
Beggin, beggin you
Put your loving hand out darlin

[Yosef Wolde-Mariam:]
I'm fighting hard
To hold my own
No, I just can't make it
All alone

I'm holdin on
I can't fall back
Now that big brass ring
Is a shade of black

[Tshawe Baqwa:]
Beggin, beggin you
Put your loving hand out, baby
Beggin, beggin you

Put your loving hand out darlin

Beggin, beggin you
Put your loving hand out, baby
Beggin, beggin you
Put your loving hand out darlin

Beggin, beggin you
Put your loving hand out, baby
Beggin, beggin you
Put your loving hand out darlin