# Epleband 19/1-2013

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### Contents

### 1 Proud Mary

intro, vers, refreng, intro, vers, refreng, intro, vers m/solo, refreng, vers, refreng, refreng, ...

Chords: intro: G E G E G E D C C6 C D A; vers: A E F#,; refreng: A (med to ganger rollin' on a river)

Left a good job in the city Workin' for the man ev'ry night and day And I never lost one minute of sleepin' Worryin' 'bout the way things might have been

Big wheel keep on turnin' Proud Mary keep on burnin' Rollin', rollin', rollin' on the river

Cleaned a lot of plates in Memphis Pumped a lot of pain down in New Orleans But I never saw the good side of the city 'Til I hitched a ride on a river boat queen

Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river
Rollin', rollin', rollin' on the river

If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have [if you got] no money
People on the river are happy to give

Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin', rollin', rollin' on the river
Rollin', rollin', rollin' on the river

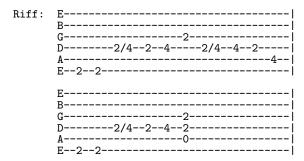
#### 1.1 Tab

Some tabs from Ultimate Guitar, where the song is in D instead of A.

```
FILL 1:
/ means slide into
-----i õ
SOLO: Most of it is alternating between
these two chords: Bar your index finger at the 7th fret.
---7-----9------
      Kokken Tor
2
4x vers, refreng, 2x vers, refreng, 2x vers, refreng, refreng m/solo
    Chords: vers: D Bm D Bm A D F#m A; refreng: 3x A E F#m D, A E F#m A
[D]Dette hendte [Bm]meg en gang
[D]Jeg var p? en slags [Bm]resturant
[A]Sammen med min [D]kjæreste og hennes far, han var [F#m]sjømann
                                                                                    [A]
Fra samme båt kom kokken Tor
Og satte seg ned ved vårt bord
Og denne historien den handler mest om ham
Da far og datter begynte å snakke privat
Ble jeg sittende som Tors kamerat
Og det virket som han ikke tålte å være på land
For plutslig viste han neven sin Og sa "Du trenger mere disiplin" Og jeg mislikte sterkt hans engasjement
Og Tor sa: [A]"Hei du jeg [E]elsker deg din [F#m]jæv[D]el.
[A]Du har så mye [E]sensuali[F#m]tet [D]
[A]Men snart skal du [E]få deg en på [F#m]try[D]net
[A]For stygge gutter er det [E]verste som jeg [F#m]vet" [A]
Tor sa at han elsket meg \log Tor sa at han hatet meg
Og jeg prøvde å slippe unna øynene hans
Min kjæreste hadde nok et dårlig instinkt
Jeg prøvde å gi henne hint og vink
Men hun og faren snakket stadig vekk uten stans
Og Tor sa: "Hei du jeg elsker deg din jævel.
Du har så mye sensualitet
Men snart skal du få deg en på trynet
For stygge gutter er det verste som jeg vet"
Men endelig snudde faren seg og sa
"Hvordan går det med dere 'a?
Tor, du må'kke plage guttungen med preiket ditt"
Men kokken sa at vi hygget oss
Men nå måtte han kaste loss
Og takk for praten det var jaggu hyggelig gitt
```

Og jeg sa: "Hei Tor jeg synes du er en jævel Du har'kke mye sensualitet Du burde faen meg hatt deg en på trynet Men det er vel allerede alt for sent"

#### 2.1 Tab



### 3 Black Magick Woman

intro, vers m/solo, 2x vers m/sang, vers m/solo, vers m/sang, solo gitar, solo trompet, solo gitar, solo trompet, 2x solo gitar.

```
Chords: Dm Am Dm Gm Dm A Dm
Intro:
              (4bars)
         Gm/D (4bars)
[Dm7] I got a black magic woman,
I got a black magic [Am7] woman.
Yes, I got a [Dm7]blac magic woman,
she's got me so blind I cant [Gm7] see
But she's a [Dm7]black magic woman and she's
[A7]tryin' to make a devil out of [Dm7]me.
[Dm7]Don't turn your back on me, baby.
Don't turn your back on me, ba[Am7]by
Yes, don't turn your [Dm7] back on me, baby,
Don't mess around with your [Gm7]tricks.
Don't turn your [Dm7]back on me, baby, cause you
[A7] might just wake up my magic [Dm7] sticks
solo
You got your spell on me, baby.
```

You got your spell on me, ba[Am7]by.

```
Yes, you got your [Dm7]spell on me, baby
Turnin' my heart into [Gm7]stone
I [Dm7]need you so bad,
[A7]magic woman I can't leave you a [Dm7]lone...
```

#### 3.1 Tab

### 4 Wish You Were Here

1x intro, 1x intro m/solo (Joakim), 2x vers, 2x intro m/solo (Joakim), refreng, gjenta intro med div solo (HP)

Chords: intro: 2x Em7 G, 2x Em7 A, G; vers: C D Am G D C Am G; refreng: C D Am G C Am G

```
So, so you think you can tell

AM

Heaven from Hell

Blue Skies from pain

Can you tell a green field

C

From a cold steel rail

AM

A smile from a veil

G

So you think you can tell

C

Did they get you to trade

D

Your heroes for ghosts

AM

Hot Ashes for trees

G

Hot air for a cool breeze

D

Cold comfort for change

C

Did you exchange?

AM

A walk on part in the war

G

For a lead role in a cage
```

```
\ensuremath{\text{C}} How I wish, how I wish you were here
We're just two lost souls swimming in a fish bowl
Year after year.
Running over the same old ground.
What have we found the same old fears
Wish you were here...
4.1 Tab
D-----2---2---2---2
A-----0h2------0------
E---3-----3---|
         (Skip the first note ONLY on this repeat):
       Strum a few Times Strum a few Times
 -----3----3-----3-----3---|
G------2---|
D-----2---2---2----2----2
                              * 2
e----3---|
B-----3---|
A---0-2p0-----2--2
E------
(Guitar 1 continues to play intro behind Guitar 2's solo).
Solo: (2nd Guitar)
B-----3---5---0---3----0
G----2/4-----------------2---0-------
D-----0--0-
e---3/5-5/3------
B----3/5-5/3----3/5-5/3-------(/0)------
G------D-------
B-----3---0--5---5b---0---3-----3----5-----5
G----2/4-----4b----4b---2-
```

http://www.youtube.com/watch?v=L3YCeEw9sME

Movie 1: Electric guitar..

### 5 Johnny B Goode

intro v/Joakim, vers, refreng, vers, refreng, vers m/solo (HP), refreng, vers, refreng Chords: vers/refreng: A D A E A

Way down in Louisiana down to New Orleans
Way back up in the woods among the evergreens
There stood a log cabin made of earth and wood
Where lived a country boy named Johnny B. Goode
Who never ever learned to read or write so well
But he could play a guitar just like he's ringin' a bell

He used to carry his guitar in a gunny sack And sit beneath the trees by the railroad track The engineers would see him sittin' in the shade Strummin' to the rhythm that the driver made When people passed him by they would stop and say Oh my that little country boy sure can play

Well his mama told him one day you will be a man You will be the leader of a big old band People gonna come from miles around To listen to your playin' till the sun goes down And one day maybe your name gonna be in lights Sayin' Johnny B Goode tonight

### 6 Wonderful Tonight

intro gitar, vers, intro gitar, vers, bro, intro trompet, vers m/solo gitar, intro trompet, intro, vers Chords: intro: G D/F# C D G D/F# C D; vers: C D G D/F# C, D C D G Bm/F# Em C D G; bro: C D G Bm/F# Em C D C D G

```
D/F# C D G D/F# C
   It's late in the evening
   She's wondering what clothes to wear D/F#
G
   She puts on her make up
С
   And brushes her long blonde hair
С
   And then she asks me
       Bm/F# Em
G
   Do I look alright
                                       G
                                             D/F# C D
                           D
   And I say yes, you look wonderful tonight
   We go a party
```

```
And everyone turns to see
G
   This beautiful lady
С
   That's walking around with me \stackrel{\mbox{\scriptsize D}}{\mbox{\scriptsize D}}
   And then she asks me
          Bm/F# Em
   Do you feel alright
                              D
   And I say yes, I feel wonderful tonight
   I feel wonderful G
                               Bm/F# Em
   Because I see the love light in your eyes
C
D
   And the wonder of it all
   Is that you just don't realize

G D/F# C D G D/F# C D

How much I love you
G
   It's time to go home now
   And I've got an aching head
                        D/F#
   So I give her the car keys
   She helps me to bed $\mathsf{D}$
   And then I tell her Bm/F# Em
   As I turn out the light C
                                                        Bm/F# Em Em/D
                                                 G
   I say my darling, you were wonderful tonight C D G D/F# C D G D/F# C D G
   Oh my darling, you were wonderful tonight
```

### 7 Wild Horses

1x intro, vers, refreng, vers, refreng, vers m/solo, refreng

Chords: intro: G Am7 G Gsus Am7 G; vers: Bm G Gsus, Bm G Gsus, Am G C-D, G Gsus G D Dsus2 D C; refreng: Am G C-D G F G-C, Bm, Am G C-D G F G-C (NB: ingen bro etter 2.refreng!)

```
Bm G Gsus Bm G Gsus
Childhood living is easy to do

Am G C D G Gsus G D Dsus2 D C
The things you wanted I brought them for you

Bm G Gsus Bm G Gsus
Graceless lady you know who I am

Am G C D G Gsus G D Dsus2 D
You know I can't let you slide through my hands

Am G C D G F G C Bm
wild horses couldn't drag me a-way

Am G C D G F G C
wild wild horses couldn't drag me a-way
```

```
n G Bm G
I watched you suffer a dull aching pain
   m C D G Dsus:
now you decided to show me the same
                                        Dsus2 C
   n {\sf G} Bm {\sf G} no sweet thing exits or of stage lines
   o C D G Dsus:
   Am G C D G F G C
wild horses couldn't drag me a- way
   Am G C D G F G C wild wild horses couldn't drag me a-way
solo
   n G Bm G I know I've dreamed you a sin and a lie
   n C D G D I have much time \Gamma
   m {\sf G} Bm {\sf G} Faith has been broken tears must be cried
              C D G
   Lets do some living after we died
 Am C D G
   wild horses couldn't drag me away
   n C D G F C wild wild horses we'll ride them some day
   n C D G F C
wild horses couldn't drag me away
   n C D G F C wild wild horses we'll ride them some day
```

#### 7.1 Tab

Chords:

Dtailed acoustic instructions.

### 8 Brown Sugar

4x intro1, 2x intro2, vers, refreng, 2x intro2, vers, refreng, 4x intro2 m/solo, refreng, vers, refreng, deretter gjentagelse av chords i refrenget

```
Chords: intro1: C-G C-Csus; intro2: Eb-Eb9-Eb, C-Csus, Ab Bb C; vers: C F C Bb C (Bb); refreng: G C G C

C C* C C* C C C* C C* C
Gold coast slave ship bound for cotton fields
F F* F F* F F* F F* F
Sold in a market down in New Orleans
C C* C C* C C* C C* C
Scarred old slaver know he's doin alright
Bb C Bb G
Hear him whip the women just around midnight
G C C* C C* C
Ah brown sugar how come you taste so good
G C C* C C* C
Ah brown sugar, just like a young girl should

C C* C C* C C* C
Drums beating cold English blood runs hot
F F* F* F F* F F* F
Lady of the house wondrin where its gonna stop
C C* C C* C C* C
C C* C C C* C
C C* C C C* C
C C C* C C C* C
```

4x intro2 m/solo

#### 8.1 Tab

After each round:

Full tab:

#### Guitar 1 e------| B-13-12---5--5--5-6-5---| G-12-12---5--5--5-5---| D-14-12---5--5--5--5---| A------| E------

Guitar 2								
e B								
G			4					
D A								
E								
Guitar 1 e	ı							
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D1010-10								
A								
E								
Guitar 2								
e			4	4-4-4-6	-68-	88	88	
B88-88								_
G88-888								x2
D88-888 A66-666								
E								
_								
Verse 1:								
Guitar 1								
e								· [
B5								
G55 D55								
A33								
E								
_	,							•
Guitar 2								
e55								
G55								
D5h7p5	5h7p5	i	10h12p	10		-10h12	2p10	· İ
A E							<del>-</del>	·ļ
E								· [
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e								
B555- G555-								
D555-								
A3								
E								
a o								
Guitar 2								
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G55	55-	i	3	3	5-55	5i		
D5h7p5	5h7p5		3h5p	3	5-55	5		
A								
E								
"Scarred up slave	er knows'	"H	ear ni	m wuib	rue Mo	шеп		
Chorus:								
Guitar 1								
e3								
B3 G0								
G0 D0		5-:  5-:	5-5- 5-7-	-5-5 -5-5	-55	-55- -75-	5  5	
A2								

Guitar 2								
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3 3				-55 -5			5	<sub> </sub>
;5-5·								
}5-5- }5								
E5/7								
5//	"Brown	Sugar"	"How	come y	ou tas	te so g	good?"	1
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E3			l					1
Guitar 2								
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} }								
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A5								
E5/7								1
3 0/1	"Brown	Sugar"	"Jus	t like	a youn	g girl	shoul	.d" '
		•			•			
Break:								
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01010-10								
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- 388-888								
G88-888								
08-8-888								
A66-666								
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A3 Ξ				 				
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Guitar 2								
9			ļ					
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G55								
05h7p5	5h7	p5	1	0h12p10		1	.0h12p	10
A								
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"Drums beating	g"		"Lady	of the	house	wonder	ing	."
`	-		•				-	
Guitar 1								
ee							·	
B555-6·								
G555-5-	5	5	3-	33	55	-55	-5I	

```
A--3-----3----3----3----
E-----
B-----5----5----5----5-----5----
G-----5----5----5----5--|----3----5-5--5--|
"House boy knows he's..." "You should heard him just..."
Chorus 2:
Guitar 1
        Guitar 2
B-----5h6--5----
  D-----5-5---8---8---|----5h7--5-----5h7--5----
      "Brown Sugar" "How come you taste so good, now?"
Guitar 1
  -----5-6--5-6--5-6--5-6--5-6--5-6--5-6--5-6--5-6--1
E--3-----
e-----|
B------|
B------|
G-----5----5-----
D-----5-5----8----|----5h7--5-----5h7--5----
E----5/7------
      "Brown Sugar" "Just like a young girl should, now"
Break x4
Chorus 2 x1 (with "black girl")
Verse 3:
Guitar 1
B----5--5--5--5-5h6-5----
G----5--5--5--5--5----|--10--10----10-10----10----10-10----|
D----5--5--5--5h7-5---|-10-10--10-12---10h12-10-12-10---|
A------
Guitar 2
B----5-6--5---5---5-6--5--|--10--11---11-10-11---10--10--10-11--10--|
D----5-7--5-7-5---5--5-7--5-- | --10--12---12-10-12---10--10--10--10-12--10-- |
```

"I	bet	your	mamma	a was	a	•"	"And	all	hei	r bo	yfri	end	s we	re	sweet	six	teer
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G	12	1	2-12	12	-12-	-12	-	-5-5	5-	-5	-5	-5-!	55	-5-	-1		
D	12	1	2-14p1	12-12	-14-	-12	-	-5-7	5-	-7	-5	-5-	75	-7-	-1		
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			33												x2		
			56														

#### 9 Sensitive Kind

```
intro, 2x vers, solo, vers.
   Chords: intro: Gm Cm D7 Cm, vers: Gm Cm D#7-D7 Gm
Don't take her for granted, she had
a hard time
                       Cm
Don't misunderstand her or play
           Gm
with her mind
                  Gm
Treat her so gently, it will pay you
       Cm
in time
                  D7
D#7
You've gotta know she's the
              Gm
sensitive kind
(repeat the same chords & keep the same rythm)
Tell her you love her each and
every night
You will discover she will treat
you right If you believe, I know you will find
There ain't nothin' like the
sensitive kind
Solo
Chords used: Gm/Gm/Cm/Gm/Cm/D#7-D7/Gm (repeat twice)
```

( again repeat the same chords) She gets so lonely waitin' for you You are the only thing to help her through Don't take her for granted She has a hard time You got to know she's the sensitive kind You got to know she's the sensitive kind

#### 9.1Tab

Gm	Cm	D7*	D7	D#7	
e:-3	3	5			ı
B:-3	4	7	3	4	١
G:-3	5	5	5	6	ĺ
D:-5	5	7	4	5	İ
A:-5	3	5	5	6	İ
E:-3					i

#### Slave 10

3x vers+refreng, bridge, vers+refreng. Chords: vers: Em; refreng: Am Em-Am-Em

Du kan rive meg opp med lange negler gi meg navn på dyr som kryper du kan ringe meg opp fra en anne seng og kaste glass og flasker når jeg kommer hjem

Men det er en ting lille pike  $\operatorname{Em}$ Am Em kanskje du tror det men jeg blir aldri slaven din

Hvis du vil kan du ligge øverst

du er så søt du tør og prøver hvis du har kan jeg godt få litt for jeg blir en zombie uten kjærlighet

Men det er en ting lille pike  ${\tt Em}$ Am Em kanskje du tror det men jeg blir aldri slaven din

Em Jeg har sett det før lat man har mot det man får bolter dører og vinduer fader ut i grått og forsvinner

Men det er en ting lille pike  $\operatorname{Em}$ Am Em kanskje du tror det men jeg blir aldri slaven din

Am Jeg har ikke sett sånn før Em fatter hvor du vil men jeg gj $\phi$ r det bare aldri

```
\mbox{\sc Am} Men det er en ting lille pike \mbox{\sc Em} \mbox{\sc Am} \mbox{\sc Em} kanskje du tror det men jeg blir aldri slaven din
```

### 11 Should I Stay Or Should I Go?

Chords: vers: 2x 'D G D', 'G F G', 'D G D A', 'D G D'; refreng: 'D G A5 G'

Darling you gotta let me know Should I stay or should I go? If you say that you are mine I'll be here til the end of time So you got to let know Should I stay or should I go?

Always tease tease tease You're happy when I'm on my knees One day is fine, next is black So if you want me off your back Well come on and let me know Should I stay or should I go?

Should I stay or should I go now? Should I stay or should I go now? If I go there will be trouble An if I stay it will be double So come on and let me know

This indecisions bugging me
If you don't want me, set me free
Exactly whom I'm supposed to be
Don't you know which clothes even fit me?
Come on and let me know
Should I cool it or should I blow?

Should I stay or should I go now? If I go there will be trouble And if I stay it will be double So you gotta let me know Should I stay or should I go?

#### 11.1 Tab

Verse

```
G|--2-2-2--0-0-0-0-2-----
 -----3-2-2-<del>2</del>------
     G
SHOULD I STAY OR SHOULD I GO
e|--2-2-2--3-3-3-3--2-----
B|--3-3-3---3-3-3-3--3------
G | --2-2-2---0-0-0-0-2------
D | -----
 -----3-2-2-2------
IF YOU SAY THAT YOU ARE MINE!
e|-3--1-1-1-3----
B|-3--1-1-1-1-3-----
G | -0--2-2-2-2-0-----
D|-0--3-3-3-3-0-----
E|-3----3----
     G
          D
I'LL BE HERE TO THE END OF TIME
e|--2-2-2--3-3-3-3--2----
 --3-3-3---3-3-3-3-3-
G | --2-2-2---0-0-0-0-2------
 ----0-0-0-0---
 ----2-2-2-2---
 -----3-2-2-2--
SO YOU GOT TO LET ME KNOW
B|---2-2-2-2-2-2-2-----
 ---2-2-2-2-2-2-2-2------
D|---2-2-2-2-2-2-2-----
   G D
SHOULD I STAY OR SHOULD I GO
e|-2-2-2--3-3-3-3-2------
B|-3-3-3-3-3-3-3-3-----
-----2-2-2-2------
 -----3-2-2-2-----
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B|--33333--00000--
G|--22222--00000--
DI-----00000--
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 -----33333--|
      G
   A5
  -----333333--|
B|-----000000--
G | --22222--000000--
D|--22222--000000--
A|--00000--222222--|
E|-----333333--|
```

## 12 I Saw Her Standing There

intro, 2x vers, bridge, vers, solo, bridge, vers

```
Well she was just seventeen and you know what I mean B7
And the way she looked was way beyond compare E7 A7 C7
So how could I dance with another oh, E7 B7 E7 when I saw her standing there
Well she looked at me and I, I could see
That before too long I'd fall in love with her
                  E7
She wouldn't dance with another C7 E7 B7 E7 Oh, when I saw her standing there
Well my heart went boom when I crossed that room
and I held her hand in mine
Well we danced through the night A7 E7
and we held each other tight
And before too long I fell in love with her E \rm E7 \rm A7
Now I'll never dance with another C7 E7 B7 E7 Oh, since I saw her standing there
Well my heart went boom when I crossed that room B7 A7
and I held her hand in mine
          E7
Well we danced through the night
and we held each other tight
And before too long I fell in love with her E E7 A7

Now I'll never dance with another C7 E7 B7 E7

Oh, since I saw her standing there E7 B7 E7

Since I saw her standing there E7 E7 B7 E7

Yeah, Well since I saw her standing there
     Intro:
guitar 1
    -----3---3--3--|-3--3-3-|---
----4--4---4--|-4--4-4-|---
g-----4---4---|-4---4--4---|
d------|-2----|-2-----|
guitar 2
```

Chords: vers: E7 A7 E7 B7 E E7 A7 C7 E7 B7 E7; bridge: A7 B7 A7 E7

e			
b			
g			
ď2-2			
a2-2			
e0-0-4-05-4			

```
Back In The USSR
13
intro, 2x vers+refreng, bridge, solo (vers), refreng, bridge, vers, refreng.
   Chords: vers: A D C D; refreng: A C D A D-Eb-E, bridge: D A D D/C# D/C D/B E D A D-Eb-E
Flew in from Miami Beach B. O. A. C. C. Didn't get to be 3.
Didn't get to bed last night
On the way the paperback was on my knee C D
Man I had a dreadful flight
I'm back in the U.S.S.R. \ensuremath{\text{C}}
You don't know how lucky you are boy
A D Eb E
Back in the U.S.S.R.
Been away so long I hardly knew the place C \, D
Gee it's good to be back home
Leave it till tomorrow to unpack my case C \, D
Honey disconnect the phone
I'm back in the U.S.S.R.
You don't know how lucky you are boy
Back in the U.S.
Back in the U.S.
Back in the U.S.S.R.
Well the Ukraine girls really knock me out
They leave the West behind D/C# D/C
And Moscow girls make me sing and shout E
                                                          D Eb E
That Geogia's always on my mi mi mi mi mi mi mi mind
                                                                [Oh come on!]
[solo]
I'm back in the U.S.S.R.
You don't know how lucky you are boy
```

Back in the U.S.S.R.

Well the Ukraine girls really knock me out

A
They leave the West behind
 D D/C# D/C D/B
And Moscow girls make me sing and shout
 E D A D Eb E
That Geogia's always on my mi mi mi mi mi mi mind

A
Oh, show me 'round your snow-peaked mountains way down south C
D
Take me to your daddy's farm
A D
Let me hear your balalaikais ringing out
C C
Come and keep your comrade warm

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
 A D Eb E A
Back in the U.S.S.R.

### 13.1 Tab

B G	   							 							 
Α	   							İ							Ì
B G D A	00:09 x x   						  	   		 				3 1 0 2	   
B G D A	  33  11  00  22  00	3 1 0	-1 0	-3 -1 -0	-3 -1 -0	-3- -1- -0-	1 0 2	3  1  0  2	-3 -1 -0	3 1 0	3 1 0	1 0	1 0	1 0 2	-1  -0  -2
B G D A	00:16 A5      77  77  55 Flew in	 7 9 fro	 7 7	 7 7	 7 7		 7 7	  7  7  5	 -7 -7	 7 5	 7 7	 7 7	 7 7	 7 7	 -7  -7  -5
	C5 														

```
E|-----|
   get to bed last night
D5
G|5---5---5---5---5---5---5--|7---7---<u>7</u>---<u>7</u>---<u>7</u>---<u>7</u>---<u>7</u>---<u>7</u>---
| D| 10------| D| 10------| 12------| 12-----| A| 10------| 12-----| 12-----| 12-----| E| -8-------| 10-----| 10-----| 10-----|
00:29
D|7---7---7---7---7---7---|10--10--10--10--10--10--10--10-|
You know you are, don't how
     lucky
_____
D|12--12--12--12--12--12-|12------
Back in U.S.S.R.
```

```
D|----7------9------|-------|
Ā | 5-----8-H-9 | 5-----
D D# E
B|-----|
00:39
away
A|3--3--3--3--3--3--3--3--3--|5--5--5--5--9-----|E|------|
 it's to be back home
  good
Ğ İ ----7--7--7
A|7---7---9----\7---5--|
to unpack my case
 it till
                Honey
   tomorrow
A|3--3--3--3--3--3--3--3--|5--5--5--5--5--5--5--|

E|------|

disconnect the phone. I'm back the
            in U. S. S. R.
00:53
```

```
lucky
G|----2------0-------|---5------3-------
Back in U. S. Back
boy
the
E|5---5---5---5---5---5---5--|
         Well
01:05
D5
G | ----
girls really knock me out
```

```
leave the West behind
G|------|
D|12-12-12-12-11-11-11-11-11-11-10-10-10-9--9--9--9--|
A|12-12-12-12-11-11-11-11-11-11-10-10-10-9--9--9--9--|
E|10-10-10-10-9--9--9--9-|-8--8--8--8--7--7--7--|
Moscow girls make me sing and shout that
| D|0--0--0--0--0--0--0--0--0--|4--4--4--4--4--4--|
|A|7--7--7--7--7--7--7--7--|5--5--5--5--5--5--|
|E|------| Georgia's on my my my my my my my my my mind
A5 E7

e |------|
B |-------|
C |-------|
D |7---7--7--7--7--7--7--7--|
A | 7---7--7--7--7--7--7--7--|
E | 5---5--5--5--5--5--5--|
```

#### 14 Fortunate Son

Chords: vers: G F C G F C G; refreng: 2x G D C G

#### Verse

[G] Some folks are born, [F] made to wave the flag [C]Ooh they're red white and [G]blue [G] And when the band plays [F] hail to the chief [C] Ooh they point the cannons at [G] you, y'all

- [G]It aint me, [D]It aint me, [C]I aint no senators [G]son y'all [G]It aint me, [D]It aint me, [C]I aint no fortunate [G]one , no
- [G]Some folks are born, [F]silver spoon in hand [C]Lord they don't help [G]themselves, y'all [G]But when the tax man [F]comes to the door [C]Lord the house looks like a rummage [G]sale yeah

- [G]It aint me, [D]It aint me [C]I aint no millionaires [G]son, no [G]It aint me, [D]It aint me [C]I aint no fortunate [G]one, no
- [G]Some folks inherit [F]star\_spangled eyes
- [C]Ooh they send you down to [G]war y'all [G]It aint me, [F]It aint me
- [G]I'm no fortunate [G]one no

### 14.1 Tab

### http://www.youtube.com/watch?v=VADuYfGL080

Movie 2: Instructions with tab.

### Associated tabs:

	<u> </u>	
	353 3	
	;9/73/52/3	
	A	
	· }	
G,	G, F, C, G	
	3	
_	;	
•	)535	
_	A535	
E-	E313	
~		
G,	G, D, C, C	
_	S	
G-	G	
_	)5755	
	A5535	
E-	E3	
F-	?	
_	B/65\11/3	
_	G/76\22/4	
	)	
	<u> </u>	
E-	<u> </u>	

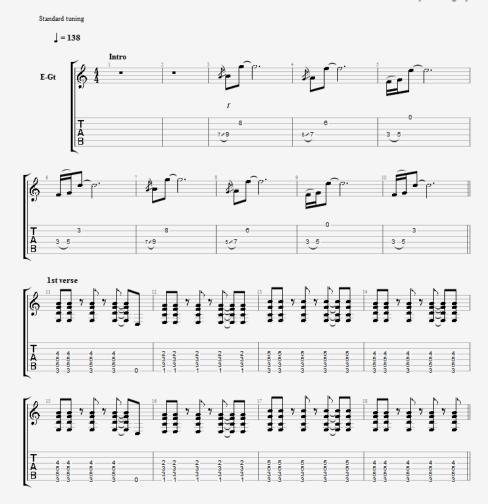
http://www.youtube.com/watch?v=HtDr7kZLPLg

Movie 3: Alternative instruction.

### Fortunate Son

# Creedence Clearwater Revial Chronicle

Words & Music by John Fogerty



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1/5

#### 15 Fritt liv

```
Chords: vers: G D C G D C G, 'C G C G C G D'
Jeg lever som om jeg var rik selv om jeg ingen penger har C {\tt G}
Kj \not or rundt i byen og spiser kaviar
Lever som det passer meg, tar hva jeg kan få \tt C
Trenger ingen knagg å henge livet mitt på
Jeg har et rom og kjøkken, det er mer en nok for meg C G
Der er jeg konge, ja der bestemmer jeg C G D
Kong Michael den første, min bror er lord, sier hei seng ikke ligg der og sov
             G D ... ser ut som en ond aristokrat C G
Da jeg fra naturns side er utrolig lat
Å være uti samfunnet det ække no for meg
Etter fem minutter har jeg gått lei
Alle streberne med sin falske lykke
Og sine tanketomme meninger, de byr meg i mot C G D
De har ingenting og si meg, de har ingenting å gi meg
Kjører rundt i byen og spiser kaviar
Lever som det passer meg, tar hva jeg kan få {\tt C}
Trenger ingen knagg å henge livet mitt på
Jeg har et rom og kjøkken, det er mer en nok for meg C \mbox{\ \ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ \ } \mbox{\ \ \ \ } \mbox{\ \ \ \ } \
Der er jeg konge, ja der bestemmer jeg C G D
Kong Michael den første, min bror er lord,
                                                                                                                                 yeah, yeah, yeah
Jeg jobber på et mesterverk, skriver det med blod
Men hvis_det ikke slår an nå, så gjør det ikke no
For når jeg er borte vil de skjønne hvem jeg var C \,\, G
Og holde vakre minnetaler ved min grav
```

### 16 Beggin'

Chords: D Bb Em7 A7

Dm Oooooh-

Bb Em7 A7(let ring)

Put your loving hand out, baby

I'm beggin

Dm Bb Em7 Beggin, beggin you A7

Put your loving hand out baby Dm Bb Em7

Beggin, beggin you

A7 Put your loving hand out darlin

--Continue like this throughout the song...--

Ridin high, when I was king Played it hard and fast, cause I had everything Walked away, won me then But easy come and easy go And it would end

[Yosef Wolde-Mariam]

[Tshawe Baqwa:]
Beggin, beggin you
Put your loving hand out, baby
Beggin, beggin you
Put your loving hand out darlin

[Yosef Wolde-Mariam:]
I need you, (yeeah) to understand
Tried so hard
To be your man
The kind of man you want in the end
Only then can I begin to live again

[Tshawe Baqwa:]
An empty shell
I used to be
Shadow of my life
Was hangin over me

A broken man Without a throne Won't even stand the devils dance To win my soul

[Yosef Wolde-Mariam]

[Tshawe Baqwa:]
Beggin, beggin you
Put your loving hand out, baby
Beggin, beggin you
Put your loving hand out darlin

[Yosef Wolde-Mariam:]
I'm fighting hard
To hold my own
No, I just can't make it
All alone

I'm holdin on I can't fall back Now that big brass ring Is a shade of black

[Tshawe Baqwa:]

Beggin, beggin you
Put your loving hand out, baby
Beggin, beggin you
Put your loving hand out darlin
Beggin, beggin you
Put your loving hand out, baby
Beggin, beggin you
Put your loving hand out darlin
Beggin, beggin you
Put your loving hand out, baby
Beggin, beggin you
Put your loving hand out, baby
Beggin, beggin you
Put your loving hand out darlin

#### 17 The Fox

2x vers+refreng, bridge. Chords: vers: Bm A E; refreng: Bm A E, bridge: 4x G F#m Bm A F#m G A. Original: C#m H F#  ${\tt Bm}$ Bird goes tweet, and mouse goes squeek. Cow goes moo, frog goes croak, And the elephant goes toot. Ducks says quack, And fish go blub And the seal goes ow ow ow  ${\tt Bm}$ But there's one sound Α that no one knows What does the fox say? Ring-ding-ding-dingeringding! A Gering-ding-ding-dingeringding! Gering-ding-ding-dingeringding! Ε What the fox say Or just Bm: Wa-pa-pa-pa-pa-pow! Wa-pa-pa-pa-pa-pow! Wa-pa-pa-pa-pa-pow! What the fox say Hatee-hatee-ho! Hatee-hatee-ho! Hatee-hatee-ho! What the fox say

Joff-tchoff-tchoffo-tchoff!

Joff-tchoff-tchoffo-tchoff! Joff-tchoff-tchoffo-tchoff! What the fox say  $$\rm A$$   $\rm E$  Big blue eyes, pointy nose,  $$\rm Bm$$  ${\tt Bm}$ Chasing mice and digging holes,
A
E
Tiny paws, up the hill, Suddenly you're standing still,

A

E

Your fur is red, so beautiful, Like an angel in disguise, But if you meet a friendly horse, Will you communicate by Bm A Mo-o-o-o-orse? Mo-o-o-o-orse? How will you speak to that  ${\tt Bm} \qquad {\tt A}$ ho-o-o-orse? Ho-o-o-orse? Ho-o-o-orse? What does the fox say? Jacha-chacha-chacha-chow! Chacha-chacha-chow! Chacha-chacha-chow! What the fox say Fraka-kaka-kaka-kow! Fraka-kaka-kaka-kow! Fraka-kaka-kaka-kow! What the fox say Ah-hee-ahee ha-hee! Ah-hee-ahee ha-hee! Ah-hee-ahee ha-hee! What the fox say Ah-00-00-00-000! Woo-oo-ooo! What does the fox say? BRIDGE/OUTRO F#m Bm The secret of the fox, Ancient mystery, F#m Somewhere deep in the woods, A G I know you're hiding, F#m Bm What is your sound?

Will we ever know?

What do you say?

Will always be a mystery

F#m

```
F#m Bm
      You're my guardian angel
F#m G
What is your sound? (Abub-bub-bub-way-dum)
         F#m
(Abubidi-bi-bum-way-dum)
(Abub-bub-bub-way-dum)
Will we ever know?
(Babeh-dih-bah-top-beh-dum)
          F#m
I want to...
(Bahbeh-dum-beh-dum)
I want to...
          Α
I want to know!
(Ababeh-dih-bah-bum-beh-dum)
18
        Wicked Game
    Chords: vers: Bm A E; refreng: Bm A E.
Verse 1:
The world was on fire and no one could save me but you.

Bm

A

E {Fill 2}
It's strange what desire will make foolish people do. Bm $\tt A$
I never dreamed that I'd meet somebody like you.
I never dreamed that I'd love somebody like you.
Chrous:
Bm A
                                                   {Fill 1}
I don't want to fall in love. (This world is only gonna break your heart)

Bm A E {Fill 1}

I don't want to fall in love. (This world is only gonna break your heart)

{Part 2} {Part 2}

With you. (This world is only gonna break your heart)
Verse 2:
What a wicked thing to do, to let me dream of you.

Bm

A

E
What a wicked thing to say, you never felt this way.

Bm

A

E
What a wicked thing to do, to make me dream of you and,
Chrous:
Bm A
                            Ε
                                                    {Fill 1}
I don't want to fall in love. (This world is only gonna break your heart)

Bm A E {Fill 2}

I don't want to fall in love. (This world is only gonna break your heart)
          {Part 1}
With you.
                                 Α
                                                               E {Fill 1}
```

The world was on fire and no one could save me but you.

```
Bm A E {Fill 2}

It's strange what desire will make foolish people do.

Bm A E {Fill 1}

I never dreamed that I'd love somebody like you.

Bm A E {Fill 2}

I never dreamed that I'd loose somebody like you no,

Chrous:

Bm A E {Fill 1}

I don't want to fall in love. (This world is only gonna break your heart)

Bm A E {Fill 2}

I don't want to fall in love. (This world is only gonna break your heart)

With you. With you. (This world is only gonna break your heart)

Bm A E

Nobody loves no one.
```