

Intellectual Property

Your Tasks

- ☐ Reflect on who owns your creative work
- ☐ Read and reflect: Fortnite Stealing Dance Moves
- ☐ Watch the videos on copyright
- ☐ Revisit: Fortnite Stealing Dance Moves
- ☐ Explore Fair Use
- ☐ Explore Fair Use of images
- ☐ Define key vocabulary
- ☐ Receive credit for this lab guide

☐ Reflect on who owns your creative work

Imagine you were using some of our pixelation tools to create an image and you posted it online for your friends to see - but, a week later you find out someone took that image and put it on a T-shirt that they're selling for \$10 each. How would you feel in this situation?

What if the owner gives you credit for the drawing on the T-shirt - does that make it more or less okay?

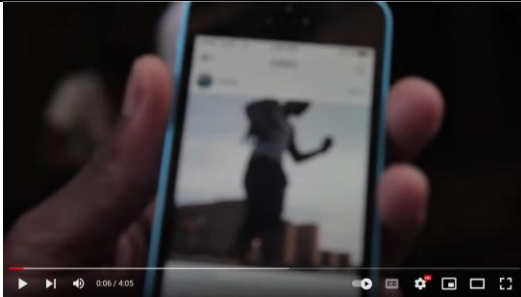
If we use the pixelation widget, then our image is just a binary number that's been transformed into an image - can we really 'own' a number?

What if, instead of this happening a week later, it happened 20 years later. Does that change anything?

□ Read and reflect: Fortnite Stealing Dance Moves

Read the article [Article - Fortnite Stealing Dance Moves](#). In the space below, in 25 words or less, write a brief summary of the article.

The Milly Rock video below was used in the case against Fortnite. Watch the videos below and compare the dances. Based on what you observe, do you feel Fortnite did something illegal? Explain.



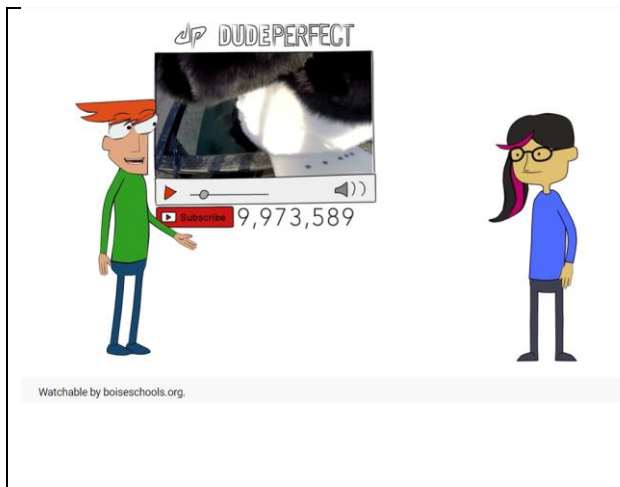
<https://www.youtube.com/watch?v=PMzDoFuVgRg>



<https://www.youtube.com/watch?v=LRTEFcB1zSI>

□ Watch the videos on copyright

Our goal in this lesson is to better understand the rules of copyright and to better understand when we can reuse or remix something. Check out the videos below to learn more about copyright.



<https://youtu.be/ITASCXnBqw>



<https://youtu.be/wC-m23T7cPM>


❑ Revisit: Fortnite Stealing Dance Moves

Now that we better understand the rules & controls of copyright, we're going to revisit the issue of *Fortnite Stealing Dance Moves* to see if we can determine if copyright laws were violated.

Revisit the topic by watching the video below, https://youtu.be/WO1H4K4ayes
What was the goal or purpose of digitizing the dance moves?
Is someone benefiting from this situation? If so, who?
Is someone being harmed (or disenfranchised?) in this situation? If so, who?
Are these impacts intended or unintended? How do you know?

Although none of the above-named performers won their cases, the saga against Fortnite stealing dance moves continues: <https://earlygame.com/fortnite/epic-dance-emote-lawsuit>

❑ Explore Fair Use

Have Pluska show the videos below, then answer the prompts.	
	



What was the goal or purpose of the South Park producers?

Is someone benefiting from this situation? If so, who?

Is someone being harmed (or disenfranchised?) in this situation? If so, who?

Based on what you now know about copyright, is this illegal? Why or why not?

Watch the video below which explores Fair Use as it applies to copyrighted material, then answer the prompt.

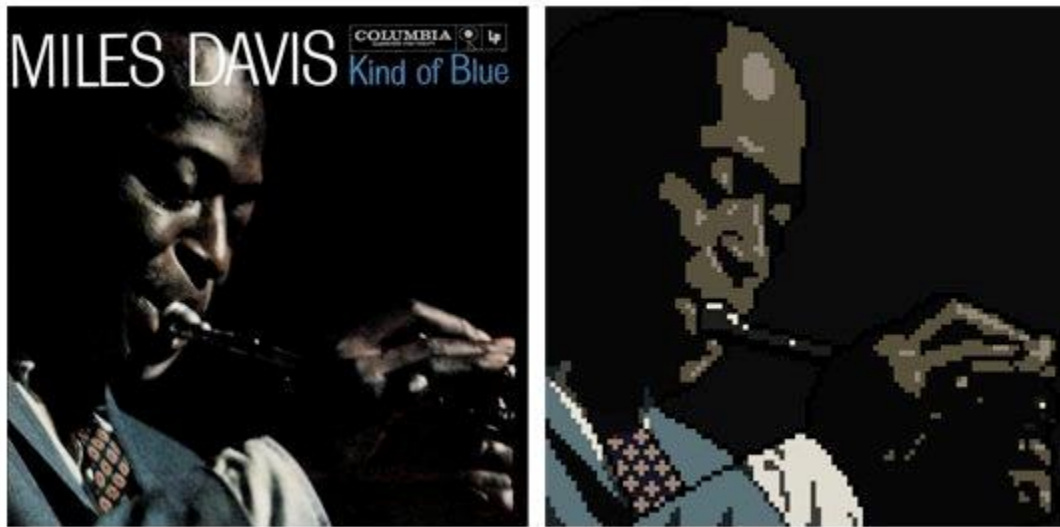


<https://youtu.be/S-JSn5rYmGk>

How does this interpretation of “Fair Use” affect how you feel about the legality of the reproduction of the song “What what (in the butt)”?

□ Explore fair use of images

Kind of Bloop is a [chiptune](https://kindofbloop.com/) tribute to Miles Davis' Kind of Blue, a track-by-track 8-bit reinterpretation of the bestselling jazz album of all time. Check it out here: <https://kindofbloop.com/>. The image on the left below is an original. The image to the right is an [8-bit](#) interpretation.



Based on what you now know about copy right and legal precedence, is this copyright infringement or fair use?

In 1981 Lynn Goldsmith photographed Prince. Later in 1984, after the release of Purple Rain, Andy Warhol was commissioned to create an image of Prince for the cover of Vanity Fair. When Prince died in 2016, Vanity Fair's parent company, Condé Nast, published a special issue celebrating his life. They used one of Warhol's images on the cover. The original photo and the Warhol creation are shown below.



Based on what you now know about copyright and legal precedence, is this copyright infringement or fair use?

Pick one of the articles below to read. The first article is about the 8-bit Miles Davis re-creation, the second article is about the Prince re-creation,

- Article 1: <https://drive.google.com/file/d/1OvAufLxtutyERCsYSj8w6MgyV2ZCMYwx/view?usp=sharing>
- Article 2: <https://drive.google.com/file/d/1MvqvnGmdkAo8l6LAPgh8z-mf4gypUMop/view?usp=sharing>

Indicate the article you read.

What was the outcome? In one or two intelligent sentences, explain the court's reasoning.

When is it "fair" to use copyrighted material?

□ Define key vocabulary

Copyright

The Copyright Act of 1976 requires that in order to meet the standards of copyright law, works of authorship must be embodied in a form that is sufficiently permanent to be reproduced, communicated, and perceived

Fixed (as it applies to copyright)

work is considered to be fixed when it is embodied in a tangible, stable, and concrete form

Creative Commons

Creative commons provides creators a way to grant others permission to use their work without getting permission from the original artist

Fair use

The use of copyrighted material for purposes such as commentary, criticism, parody, news reporting, scholarly applications

□ Receive credit for this lab guide

Submit this portion of the lab to Pluska to receive credit for the lab guide.

