

Intellectual Property

Your Tasks

- ☐ Pair up and assign roles
- ☐ Reflect on who owns your creative work
- ☐ Read and reflect: Fortnite Stealing Dance Moves
- ☐ Watch the videos on copyright
- ☐ Revisit: Fortnite Stealing Dance Moves
- ☐ Explore Fair User
- ☐ Explore Kind of Bloop
- ☐ Receive credit for this lab guide

☐ Pair up and assign roles

Before you continue, collaborate with your partner, and assign each person a role. Each role and a description are provided below. Record the role of each group member below,

Project manager (PM)	Leads the team discussion and keeps the team on task and on schedule. Make sure the final lab is submitted.
Communication Specialist (CS)	Presents answers (or questions) to the class, instructor, or other teams.

Name	Role

☐ Reflect on who owns your creative work

Imagine you were using some of our pixelation tools to create an image and you posted it online for your friends to see - but, a week later you find out someone took that image and put it on a T-shirt that they're selling for \$10 each. How would you feel in this situation?
What if the owner gives you credit for the drawing on the T-shirt - does that make it more or less okay?

If we use the pixelation widget, then our image is just a binary number that's been transformed into an image - can we really 'own' a number?

What if, instead of this happening a week later, it happened 20 years later. Does that change anything?

□ Read and reflect: Fortnite Stealing Dance Moves

Read the article [Article - Fortnite Stealing Dance Moves](#). In the space below, in 25 words or less, write a brief summary of the article.

This article brings up issues around copyright. Based on your own experiences, what questions do you have about copyright?

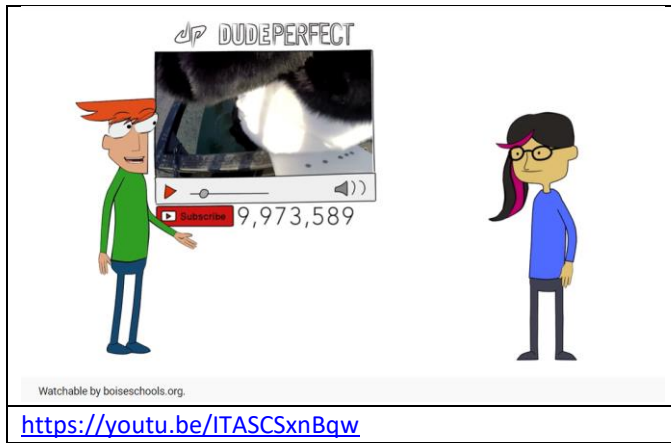
□ Watch the videos on copyright

Today's central question is as follows: Are our current copyright policies helping society or hurting society?

Before we can really discuss this question, we need some additional background information. We are going to watch three videos. Our goal is to better understand the rules of copyright, and to better understand when we can reuse or remix something.



https://youtu.be/GPNWvU_lphU



□ Revisit: Fortnite Stealing Dance Moves

Now that we better understand the rules & controls of copyright, we're going to revisit this issue to see if we can determine if current copyright policies are helping or hurting society

Revisit the topic by watching the video below, https://youtu.be/WO1H4K4ayes
What was the goal or purpose of digitizing the dance moves?
Is someone benefiting from this situation? If so, who?
Is someone being harmed (or disenfranchised?) in this situation? If so, who?

Are these impacts intended or unintended? How do you know?

Although none of the above-named performers won their cases, the saga against Fortnite stealing dance moves continues: <https://earlygame.com/fortnite/epic-dance-emote-lawsuit>

□ Explore Fair Use

Watch the videos below, then answer the prompt.



<https://github.com/hpluska/APCompSciPrinciples/blob/master/labs/2223/IntellectualProperty/WhatWhatSam.mp4>



<https://github.com/hpluska/APCompSciPrinciples/blob/master/labs/2223/IntellectualProperty/WhatWhatSout hPark.mp4>

What was the goal or purpose of digitizing this thing?

Is someone benefiting from this situation? If so, who?

Is someone being harmed (or disenfranchised?) in this situation? If so, who?

Based on what you now know about copyright, is this illegal? Why or why not?

Watch the video below which explores Fair Use as it applies to copyrighted material, then answer the prompt.



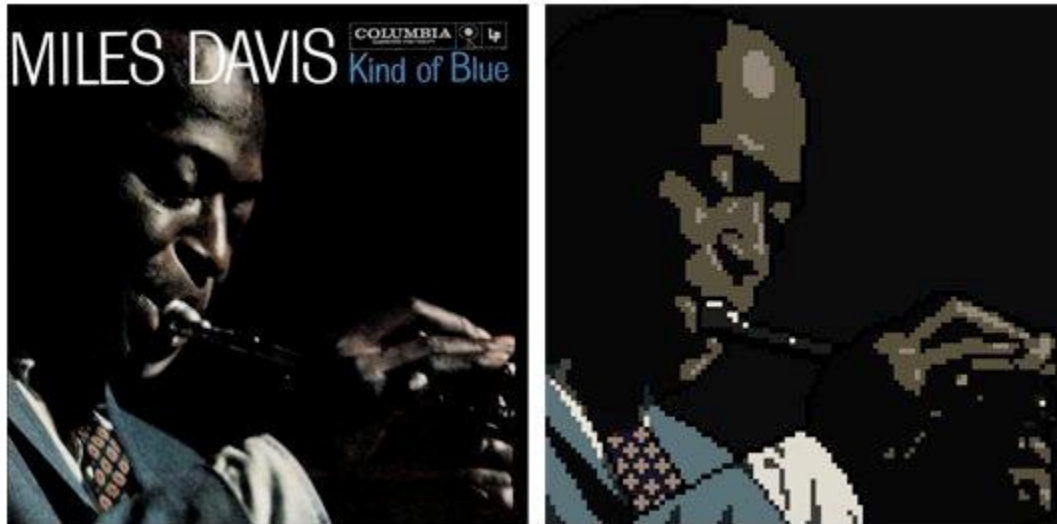
<https://youtu.be/S-JSn5rYmGk>

How does this interpretation of “Fair Use” affect how you feel about that legality of the reproduction of the song “What what (in the butt)”?

❑ Explore Kind of Bloop

Kind of Bloop is a [chiptune](#) tribute to Miles Davis' Kind of Blue, a track-by-track 8-bit reinterpretation of the bestselling jazz album of all time. Check it out here: <https://kindofbloop.com/>

The image on the left below is an original. The image to the right is an [8 bit](#) interpretation. Based on what you now know about copy right and legal precedence, is this copyright infringement or fair use?



Read more about the author of the 8-bit creation of the Miles Davis album and the legal interpretation of Fair Use as it applied to this case: https://waxy.org/2011/06/kind_of_screwed/

❑ Receive credit for this lab guide

Submit this portion of the lab to Pluska to receive credit for the lab guide.