	Year 2008	Director		Production History Channel	Distribution  Available at commercial outlets	Country USA			Synopsis  Albert Einstein's revolutionary theory that turned the world upside down might have been dismissed but for a math mistake, a cloudy sky, and the start of World War I. This two-hour show tells the story of Einstein's little known, 15-year struggle to prove one of his most radical theories a theory that upended Newton and three centuries of scientific thought and called into question the definitions of space and light and gravity the gain
olors and Motions of e Sun	2007		n/a	Williams College	eclipse@williams.edu	USA	English	14 min	
Premier cri		Gilles de Maistre	n/a	Mai Juin Productions	Available at commercial outlets	France	French	99 min	This documentary narrates the pregnancy of 10 women giving birth in different countries and cultures. For the story the births occur on the day of the eclipse because the film director wanted an astronomical event that we somewhat related to the beginning or birth. The solar eclipse is a the same time a link and a symbol: a temp link between all those women, the moon being tied to the cycle of life. The path of the eclipse is used to let the viewer travel around the Earth to witness those births. (Xavier Jubier, SEML)
06 Total Solar Eclipse lipse Chasers :	2006	Karl Bennett  Mike Rubens	n/a	NASA Television Production British Astronomical Association The Travel Channel	Order online or by mail from BAA web site Available at commercial	USA UK USA	English English English	24 min 30 min	American and other Western astronomers collaborate with their Lybian collegues during the March 29th, 200 TSE from a location in the Sahara desert. (JML) Two DVD souvenir set. Pictures and Videos from across Libya, Egypt and Turkey including a Post Eclipse Round-Up by Dr. John Mason from on board M/V Perla. Video journalist Mike Rubens has always dreamed of seeing a total eclipse and on March 29th, 2006 he final
ana ya : Out of the adow	2006	Marco Werman	Frontline/ World	PBS Compass Light,	Available at commercial outlets  Available at commercial outlets  Available at commercial	USA	English  English  English		Video journalist Mike Rubens has always dreamed of seeing a total eclipse and on March 29th, 2006 he final had his chance. In Ghana he joins die-hard eclipse chasers from around the globe to witness this rare phenomenon. (The Travel Channel)  Journalist Marco Werman travels to Libya hoping to interview some locals about their country and way of life but he finds the Libyans are rather reluctant to talk to him. He then goes to Jalu, the Saharan desert, to witn is very first total solar eclipse. (JML)  Season 1, episode 52, original air date 25 June 2006
lar Eclipse e Secrets of Our Sun	2006			Compass Light, Discovery Channel Flight 33 Productions	Available at commercial outlets  Broadcast in the US on the History Channel	USA	English English	52 min 48 min	Season 1, episode 52, original air date 25 June 2006 Experience the total solar eclipse of March 29, 2006, as it happens in two locations. Travel to Natel, Brazil, for the beginning of the eclipse and witness the mid-point in Antalya, Turkey.  From Sun spots to solar eclipses, solar flares to solar storms, the birth of the sun to its potential death, discount the science and history behind this celestial object that makes life on Earth exist.  Toward the end of the program, there was a 2.5 minute segment on solar eclipses during which time Dr.
•	2004	Luke Robinson	n/a	Lastlight Films	www.lastlightfilms.co.nz	New Zealand	English	120 min	Pasachoff appeared again. The segment featured what appeared to be animations of the TSE paths of Augu 11, 1999 and March 29, 2006 as well as an animated satellite image of the February 26, 1998 TSE, and time lapse photography of the December 4, 2002 TSE from Ceduna, Australia. There was no mention or discussic of annular eclipses in this segment, although a partial eclipse was demonstrated. (Jordan Sutton)  To commemorate the total solar eclipse of 04 December 2002 in the Outback of Australia, a collective group known as Exotic Native staged a four-day festival near the town of Lyndhurst. The event brought together
ory						Juland			known as Exotic Native staged a four-day festival near the town of Lyndhurst. The event brought together thousands of like-minded people from around the world who gathered in the spirit of freedom and artistic expression to pay homage the eclipse and to experience the unique environment of the Outback together. If film is their story. With extensive coverage of all phases of the festival, the film pulsates with the raw energy psychedelic trance music and mezmerizes with visual effects. The narrative is provided mostly by on-camera testimonials from festival participants who express in their own words what it means to be a part of this colourful and unique eclipse experience. Almost as intoxicating as being there. (David Makepeace)
e Path of Totality	2004	Ashley Starkey	n/a	Ashley Starkey	astarkey@bigpond.com.	Australia	English		The video is comprised of various interviews shot before and after the 2002 total solar eclipse passed across outback South Australia. It also incorporates footage and photographs of the eclipse itself and live webcast footage shot on the day of the eclipse by the CSIRO. Some facts about the path of totality and the shadow provided, but the video is more about the people who attended the event and the experiences they went through. The interviewees range from astronomers to astrologers; from eclipse glasses advocates to government officials warning against their use; from indigenous Australians to overseas visitors; from eclipse
	2003	Peter Crawford	Natural World	BBC Discovery Channel		UK	English English		chasers to the completely uninformed  Included in all the discussions and illustrations of the lunar influence on the natural world, was some gorgeous footage of the 31-May-2003 annular eclipse from the Isle of Lewis, Scotland. (Sheridan Williams)  The show is about the 2003 Antarctica total solar eclipse as filmed both from the ground and from a jetliner.
·		Ousin Footou		ŕ	Aland Diahwa			CO min	This is the first time I've seen video of a total solar eclipse in high definition, and it looked great, especially the wide angle views, which clearly showed the umbra moving across the sky from left to right. The astronomer host (I didn't catch his name) said that this is the first eclipse video he has seen where Venus was easily visit Dr. Jay Pasachoff was featured for a couple of minutes. (Evan Zucker) This was in fact broadcast "live" by Discovery Canada in HD. (Bob Morris)
		Craig Foster Damon Foster		Aland Pictures, Big World Cinema, Cosmos Studio	Aland Pictures P.O. Box 145, Cape Town 8060, SOUTH AFRICA Tel: +27 21 423 6716 Fax: +27 21 423 7125 carina@gem.co.za	South Africa	Ü		In a journey that stretched from Namibia to the coastline and steamy jungles of Ghana, across crocodile infested lakes and deserts of Northern Kenya, the cliff-side dwellings of the Dogon in Mali and on to the mysterious archaeological sites of the Egyptian Sahara, Cosmic Africa explores Africa's ancient astronomy history. Features a partial solar eclipse. (JML)
bert Reeves, conteur toiles bert Reeves, Star ler		Iolande Cadrin- Rossignol		Office national du film du Canada	Office national du film du Canada www.onf.ca National Film Board of Canada www.nfb.ca	Canada	French / English	52 min	Hubert Reeves is an astrophysicist whose honours from the scientific community include the Albert Einstein award. But Reeves is known to the public as a wonderful popularizer of scientific ideas, possessed of an exceptional talent at combining science and humanism. With his usual enthusiasm, he highlights milestones astrophysics, showing us a view of the moon as seen by Galileo in 1609, and remarkable photos of galaxies colliding billions of light-years away. Along with stunning visuals, we listen as Reeves explains history and theory in a highly accessible way. A committed ecologist, Reeves warns about the deterioration of our plane
	2001		n/a		pascale.demy@intersaar.de	Germany			In the face of explosive economic globalization, Reeves believes that the globalization of ecological moveme offers hope.  Film footage from June 21, 2001 eclipse, from Zambia. (R. Lavoie)  This film documents the one year solar eclipse expedition over land to Zambia and back taken by eclipse
nnenfinsternis - yssee durch Afrika blar Eclipse venture - African yssey) ica Total Eclipse	2001		n/a	First Generation Reels	www.eclipseguy.com	Canada	French English English	28 min	Africa Total Eclipse is Eclipseguy's souvenir video from the Canadian eclipse expedition to Zambia, Africa, in
lipse au Zimbabwe lipse in Zimbabwe)	2001	Makepeace  Jean Paul Godard, Martine Tlouzeau	n/a	MsEclipse Production	jean-paul.godard@noos.fr	France	French	35 min	June 2001. It features all the sites and sounds of Zambia, Victoria Falls, the safari in Malawi, and almost 4 minutes of uninterrupted totality from a school yard in Malambanyama! (David Makepeace)  For the total eclipse of June 21, 2001, the Association française d'astronomie (AFA) organized a trip to South Africa and Zimbabwe. This documentary film captures the ambiance of this expedition as the band of travel slowly get to know one another. From the Kruger Park visit to the champagne celebration on the observation
ti Ikula eps for the Future)		Sampa Kangwa, Simon Wilkie		Mubasen Film & Video Productions	Day Zero Film & Video www.dayzero.co.za	Nambia	English	26 min	site, all the highlights of the trip are covered. Action sequences and interviews alternate with shots taken from the Internet by the numerous other groups who covered the even.  The film opens around a bonfire. The children are talking about Arnold Schwarzenegger. He is rich and strough beats up those who mistreat children, and travels the world buying them blankets and food. The children seem to take on the strength and bravado of their hero. We follow Memory, one of 75,000 street kids in
									Lusaka, as she covets solar eclipse glasses to view the upcoming eclipse. The children wash dishes for monand pick grains from the market floor to make up bags. Memory sells her bags and runs to the optometrist to buy eclipse shades. Proudly, she and Nyanja share in the once in a lifetime event of the eclipse, standing tal amongst the community. As the Moon moves in front of the Sun, Memory jumps, shouts and claps for joy, of the boys runs past and says Schwarzenegger is in Livingstone Town. The children race through the street Memory striding barefoot, to the train station. They squeeze under the fence and board the train as it leaves
ye in Ghare Siyah nadow in the Dark ntinent)	2001	Siavash Safarain	n/a	Channel One, Iranian TV	Babak A. Tafreshi , btafreshi@nojum.net	Iran	Persian	4 x 20 min	Livingstone Town, seeking out their destiny.  In June 2001, Babak A. Tafreshi, from Tehran, accompanied German eclipse chasers Gernot Meiser and Pascale Demy who were making their way to Zambia by truck. The film documents the beautiful sights that have drawn so many eclipse chasers to Zambia and follows Meiser and Demy's travels to their eclipse observing site in North Kafue National Park. We see wild animals, meet native people and take a side trip to
moment d'obscurité	2001	Jean Mouette		IAP CNRS Images/ media	CNRS Diffusion Vidéothèque Photothèque	France	French	26 min	Victoria Falls. Meiser and Demy speak of their passion as eclipse chasers. (JML with thanks to Babak A.Tafreshi)  Angola was the first country to witness the first total solar eclipse of the 21st century. The scientists from the Astrophysical Institute of the CNRS chose to observe the eclipse there because of more favorable weather statistics, longer duration of totality and more optimal viewing angle. Eclipses represent a unique opportunity
	2000					Romanic	Romanian		obtain information about the Sun, since it allows them to observe the solar corona which is otherwise invisib from Earth. But the decision to come to Angola was a difficult one. Though it is the ideal location from a scientific point of view, the guerilla warfare that has raged there these past twenty five years has devastated country and made more than half-million victims.  (IMDb)
lipsa ne Eclipse) oked on the Shadow	2000	Serafimovici	n/a	First Generation Reels	www.eclipseguy.com				Hooked On The Shadow is a startling new documentary that examines the profound experience of witnessin total solar eclipse, and introduces us to the world of eclipse chasing - one of the most obsessive sub-culture our time. Meet the eclipse chasers - a fanatical group of converts whose lives have been forever changed by what they see in the sky. Discover why nature's most deeply-moving spectacle drives thousands to some of the most remote regions of the Earth. From the Caribbean Islands to the deserts of ancient Babylonia, Hook
s Chasseurs d'Ombre adow Chasers		Jean Marc Lariviere		du Canada National Film Board of		Canada	French / English	58 min	On The Shadow takes us inside the shadow of the Moon to explore the natural phenomenon that has taken science to the edge of its understanding and fed our dreams of the divine.  Solar eclipses, among nature's more spectacular phenomena, have always fascinated us. For some people to become a veritable obsession. What makes these eclipse chasers run? The film follows four of them as they travel to witness the last total eclipse of the millennium as it sweeps eastward across Europe to India. At vari
				National Film Board of Canada	www.onf.ca National Film Board of Canada www.nfb.ca				
s Terriens ne Earthlings)	2000	Ariane Doublet	n/a	Quark Productions	Cara M www.fnac.com	France	French	84 min	On August 11th, 1999, the Normandy region of France was plunged into darkness during a total eclipse of the sun. A few families in Vattelot sur Mer, farmers according to their own description, await this extraordinary event. As they do, they speak of their work, of the rhythms of the seasons, the lunar cycle, the rainy afternor and the beautiful sunsets, much as poets of the everyday would do. Rather indifferent about the upcoming eclipse to begin, they quickly come to realize their privileged situation: their village facing the English Chann on the centerline. This will force them to deal with a veritable flood of curious onlookers. For a few hours, the
larmax	2000	John Weiley		Heliograph Productions, Museum of Science and Industry	www.solarmovie.com	Australia	English	40 min	
nanach		Denys Desjardins	n/a	•	Office national du film du Canada www.onf.ca	Canada	French	48 min	with great footage from SOHO, Yohkoh and TRACE solar observation satellites.  In these uncertain and anxious times where Nostradamus and prophets of doom regularly make the headline Almanach examines the world of the occult with tongue firmly planted in cheek. A fascinating journey to the heart the bizarre, the film explores the realm of the paranormal where we discover a gallery of colourful
vesome! The		David Fair,	n/a	York Films of England	York Films of England	UK	English	52 min	characters (seers, astrologers, prophets, sceptics, philosophers, farmers, etc.) through whom our relationshi with the future is questioned.  Film footage from the Feb 26, 1998 eclipse, from Guadeloupe. (R. Lavoie)  This video, retitled by a UK distributor, is identical to Eclipse - Herald of the Millennium. See that entry for a
uvenir Video of the 99 Solar Eclipse	1999	Martyn Ives  Pascal Signolet, Alain Adijès	n/a	La Sept Arte, Morgane Productions, Cité des sciences et de l'industrie	www.yorkfilms.com	France	French		Eclipse chasers from all walks of life speak about their passion. A solar eclipse is one of the few cosmic eve visible with the unaided eye. It is an extraordinary and unforgettable spectacle for those who witness it. But have the sensations that it etches on the mind evolved over the centuries? From the first eclipses observed humans to the understanding of celestial mechanics, from the terrifying oracles to the trivialization of the
									phenomenon, what is left today of the emotions of our ancestors? COINCIDENCE examines the evolution of humankind's reaction to this cosmic event through the accounts of eclipse chasers, scientists and amateurs alike. What common ground is there between a NASA astrophysicist, a nurse and an astrologist? Between shamanistic expert and a elementary particles physicist? All have observed a number of eclipses and despit their differences, their points of view are not contradictory. Some of them traveled thousand of kilometres to observe an annular eclipse in Australia on February 16, 1999. Annularity lasted all of 43 seconds! The bear and mystery of eclipses is in part due to the fact that they are entirely beyond our will and that they bring
lipse lipse - Herald of the		David Fair,	Sky At Night		BBC Videos www.bbcworldwide.com York Films of England	UK	English English	52 min	together individuals and people whose paths would otherwise never cross.  With Patrick Moore. (Raoul Lannoy)  This video documents the 1999 total solar eclipse. Some of the contributions are colourful - footage of New
llennium		Martyn Ives			www.yorkfilms.com				Agers, Pagans, Travelers and Druids and their rituals make it into the video along with a discussion of Nostradamus and an experiment to see if eggs can be made to stand during an eclipse. We see narrator, Br Blessed, dramatically appear quoting Gloucester in King Lear on a coastal amphitheatre. Children in Hungar join hands to form a line along the track of totality. We are shown a Romanian couple who will marry during totality. Another couple cycle along the track of totality looking for the best spot. Dracula's castle in Transylvania lies just outside the track of totality - the effect the eclipse might have on him is considered. The
									mayors of the neighbouring towns of Blagny and Carignan try and push their town's claims to being the best spot to observe the eclipse. They advance their own town's claims, while disparaging the other. Mixed in withis, we see more sober contributions from astronomers and scientists like Hubert Reeves, John Mason, Jay Pasachoff, Fred Espenak (captioned as 'Head of Eclipses, NASA'), Rainer Schwenn and Jean Pierre Sareyan Computer animations are used to illustrate why we get eclipses on the Earth, and why Mercury and Venus de get any at all. Also the inclination of the Moon's orbit is illustrated and explained as the cause why we don't get any at all.
									eclipses every new moon. Eye safety is touched upon, even though the eclipse is over. The French Government, we are told, made efforts to distribute 35million viewers. An unfortunate Romanian fisherman is shown - he lost an eye in the 1961 eclipse, when he used water droplets as a 'filter'. Sadly, the droplets had opposite effect as they focussed the light even more - now he will be more prudent. The eclipse itself is clouded out in England. Astrophotographer Martin Ratcliffe consoles himself that he was ready for it, but the weather failed to cooperate. While the Germans save their eclipse viewers for Africans in 2001, we are to that the English burn theirs. We are not shown any footographer from David Levels engine while or from the small.
									that the English burn theirs. We are not shown any footage from David Levy's cruise ship or from the small vessels that we see set sail from Ireland to go into the track of totality. We do see nice footage of totality tal at Szombathely. In Reims, amateur footage shows a very excitable crowd. At a festival near Salzburg we see shots of the totally eclipsed Sun while an 8-metre headless giant effigy is set alight by Spanish performers for double-climax. We also see dramatic ultra-close-up views of the eclipsed Sun showing the prominences and chromosphere. Results from the egg experiment are described as 'inconclusive'! (Micheal Gill)
lipse 1999 graphics IR	1999		n/a	European Space Agency	ESA Television, Video Archive, production no. 100790		English	6 min	This video is also available as Awesome! The Souvenir Video of the 1999 Solar Eclipse (JML)  A voiced section explaining the mechanics and stages or 'contacts' of a solar eclipse - then the following animation sections: eclipse sequence; eclipse sequence close-up; Sun-Moon-Earth eclipse configuration; eclipse from space; diamond ring; corona; Baily's Beads from space; solar system configuration; solar eclips map.
	1999		n/a	ŭ	York Films of England www.yorkfilms.com	UK	J		York Films was really on the ball when it came to the August 99 total solar eclipse as they produced no less than three videos. This production was screened in over 20 countries just prior to the event and borrows fro an earlier production The Eclipse Phenomenon. Eclipse - Herald of the Millennium (also known as Awesome The Souvenir Video of the 1999 Solar Eclipse) is the post-event video. (JML)
A Science Eclipse / Pleins Feux Soleil ir	1999		n/a	European Space Agency	European Space Agency, Science Programme Communication Service	European Communi ty		29 min	This video documents the science and public outreach activities by ESA on August 11th 1999. Using compugenerated animations an explanation is given about how eclipses occur. Important contributions to science made during eclipses are discussed including the gravitational bending of light predicted by Einstein, the discovery of helium and the realization that the corona was at such high temperatures. Footage from various locations is used. An airborne expedition operating out of Ireland was successful. Other places inside the traof totality where ESA had staff:- Noyon (cloudy) Thionville (success), Strasbourg (success), Stuttgart (cloudy) Munich (success), Burgenland (success), Szambathely (success), Bucharest (success) and Bulgaria
	1999	Manfred Voltmer	n/a		pascale.demy@intersaar.de	Germany	German		Munich (success), Burgenland (success), Szambathely (success), Bucharest (success) and Bulgaria (success). Luminaries like Dr. Detlef Koschney (ESA Space Science Dept.) and Dr. Ken Phillips (Rutherford Appleton Laboratory) make contributions. The video concludes with a discussion on ESA space missions like Ulysses, SOHO and Cluster. (Michael Gill)  This documentary, which was shown on ARD/SWR Television, documents the passion and eclipse expedition.
ondes (In the Shadow the Moon) the Shadow of the	1999								of Pascale Demy and Gernot Meiser in Siberia (97), Columbia (98), Malaysia (98) and Australia (99) and their preparations for the total solar eclipse over Europe/Germany in 99.  An eyewitness recalls the 1932 total eclipses of the sun visible in the UK and her experience of the 1999 eclipser which she travelled to the south west of the country. (Mike Murphy)
	1999	Ingolf Bauer	n/a n/a	European Space Agency	ESA Television, Video Archive, production no. 870	land European	English	15 min	(R.Lannoy)  Made just prior to the August 1999 Solar Eclipse, this video looks at the actions of the Sun and the instrumer used to study it. Chapters are organized as follows: LANTERN OF THE WORLD: an overview covering the solar wind and Europe's solar spacecraft. UNDER THE SUN: the structure and actions of the Sun. SOLAR TANTRUMS: solar cycles, coronal mass ejections, effects on space-based technologies. BLOWING IN THE
									SOLAR WIND: a description of the solar wind, and findings of the spacecraft which have examined it COVE THE LIGHT: SOHO images of coronal mass ejections, comets hitting the Sun. MAGNETIC MINEFIELDS: the Sun's 'magnetic carpet'. SOLAR ARMADA: a more detailed look at missions Ulysses, SOHO and Cluster. SONG OF THE SUN: how scientists have been able to study the ways in which the Sun works, including recording the sound it makes.
e Eclipse enomenon	1999		n/a	York Films of England	York Films of England www.yorkfilms.com	UK	English	50 min	A video preview of the 1999 European eclipse. Also see Eclipse 99.  The video's opening sequence is shot at Stonehenge - believed by some to have been possibly used to recopredict eclipses. The video then gives a comprehensive overview on where to see totality from on August 11999. We are shown astronomer David Levy on the deck of a ship - he and 700 other enthusiasts will be the to see the 1999 total eclipse, close to where the Titanic foundered. The path across Europe is shown in some detail. Black and white footage of astronomers preparing for the June 1927 total solar eclipse is shown a thing.
									detail. Black and white footage of astronomers preparing for the June 1927 total solar eclipse is shown - this was the last occasion the Moon's shadow crossed England. Other previous eclipses are discussed: the 'Hall eclipse of 1715, the 'Einstein' eclipse of 1919, Jules Janssen's dramatic balloon escape from Paris to get to Algeria to (unsuccessfully) observe the 1870 total eclipse, and the 'Concorde' eclipse of 1973. Extensive use made of computer animations in this video. The origin of the Earth-Moon system by an impact of a Mars-size body on the proto-Earth is rendered. The increasing Earth-Moon distance together with the slowdown of the
									Earth's spin is shown. The importance of the lunar orbital nodes, the differences between annular and total eclipses and lunar phases are all explained. Animations of solar eclipses from other bodies in the solar syste illustrate how lucky we are on Earth to have the Moon and Sun the same apparent size in our sky. The dang of solar observing are demonstrated dramatically by using an unfiltered telescope pointed at the Sun to ignit some tissue paper. Safe solar observing methods such as the pinhole method and projection method are shown. The video then thoroughly describes the birth of the solar system, sunspots, the 11-year solar cycle, coronal mass ejections, the solar wind and auroras. Extensive use is made of films made by instruments on the solar system.
<u> </u>	1999	Les Roberts	n/a	University College		UK	English	24 min	SOHO spacecraft. Finally, the video goes on location to Curacao for the 1998 total solar eclipse. Scientists a eclipse chasers are shown preparing their equipment for the crucial three and a half minutes. Beautiful footage of that eclipse is included. (Michael Gill)  Prepared prior to August 1999 to enable viewers to safely observe that total solar eclipse. The film opens at
olar Eclipses				London	at fd@star.ucl.ac.uk or contact UCL Images at images@ucl.ac.uk				Stonehenge and discusses the importance of the Sun to early cultures and the Sun's role in Earth's weather. The Sun's internal processes are outlined and the photosphere, chromosphere and corona are all described demonstration is given by presenter Nik Kendrew on the proper use of solar eclipse filters. The scale of the solar system and the inclination of the Moon's orbit to Earth's orbital plane is demonstrated and the cause of annular and of total solar eclipses are explained. Dr. Francisco Diego then explains solar phenomena such a sunspots, the solar wind and the rotation of the Sun and using still photographs he illustrates how the appearance of the corona differs from one total eclipse to the next. Dr. Diego follows this with a comprehence
					0::-	1			appearance of the corona differs from one total eclipse to the next. Dr. Diego follows this with a comprehend description of the phenomena visible at a total solar eclipse and some beautiful footage of the Bolivian landscape taken by the University College London 1994 expedition is used. In February 1998, presenter Kendrew then travels to Guadeloupe with the UCL expedition for his first total solar eclipse. Beautiful footage the totally eclipsed Sun and the surrounding landscape during totality are shown. (Michael Gill)
e Story of the Total plar Eclipse 11th agust 1999	1999	Steve Gammond		Green Umbrella Productions	Green Umbrella Productions www.umbrella.co.uk	UK	English	50 min	This video was produced following the total solar eclipse of 11th August 1999 - the first in England since 1920 Unfortunately, mostly cloudy conditions prevailed along the track of totality for this eclipse in the UK. This resulted in the footage of the total solar eclipse in this video being provided by an RAF Hercules aircraft about the clouds. Images of the landscape during totality below the clouds are shown. This is complemented by some footage taken elsewhere in Europe where clouds didn't spoil the show. The main location used in this video is Bray Hill, in Daymer Bay, Cornwall. Presenter Patrick Moore provides background information about distances in space, the composition of the Sun and its evolution. He explains (with the help of animations) the
									distances in space, the composition of the Sun and its evolution. He explains (with the help of animations) the causes of lunar phases as well as the different types of eclipses: lunar, partial solar, total and annular. A coun of locals are then interviewed - they appear disgruntled at the disruption to their lives caused by the eclipse show little interest in the spectacle. Despite their cynicism, some 2,500 people climb Bray Hill and we are shown some of them setting up their equipment - under heavy cloud cover. Footage of the 1998 University College London expedition is shown together with still photographs taken by Dr. Francisco Diego to illustrate the differing appearance of the solar corona at different totalities. To put this into historical context, fascinat
tal Folince Li	1999								footage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total s eclipse (silent), as well as excerpts from newsreel footage of the July 31, 1932 total eclipse (sound) visible from North America. Footage of the 1947 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclips shown are 1954, 1961, 1963, 1968 embellished with personal recollections and anecdotes by Moore. After mentioning the eclipse superstitions in some parts of the world, we see footage of the 1999 event taken at B
tal Eclipse Live	1998					UK	English		footage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total s eclipse (silent), as well as excerpts from newsreel footage of the July 31, 1932 total eclipse (sound) visible from North America. Footage of the 1947 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclipse
lipso	10	Roles		AmeriCAM  FR2 Les Production	AmeriCAM www.americam.com	USA	English		footage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total seclipse (silent), as well as excerpts from newsreel footage of the July 31, 1932 total eclipse (sound) visible from North America. Footage of the 1947 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclipse shown are 1954, 1961, 1963, 1968 embellished with personal recollections and anecdotes by Moore. After mentioning the eclipse superstitions in some parts of the world, we see footage of the 1999 event taken at B Hill, Marazion Beach and Falmouth (all clouded out). On Bray Hill, the post eclipse reactions of a few people shown. Although it contained some errors (Brazilian 1947 eclipse incorrectly dated; the discussion of an eclipse in 1947 - should be 1948; incorrect duration for the Concorde totality in 1973) the video provided an interesting record of how the passage of the lunar umbra was observed in Cornwall. (Michael Gill)  Presented by Patrick Moore, Michael Buerk and Philippa Forrester  Narrated by Bryan Brewer, this documentary captures the tension and excitement around the February 26, 1998 total solar eclipse from the cruise ship Galaxy, near Antigua, in the Caribbean. This video includes foot of the Montserrat volcano erupting during the eclipse, interviews with astronomers and eclipse chasers, excerpts of lectures by Woody Sullivan, Ph.D., Professor of Astronomy, and footage of the solar eclipse.
lipso Soleil Roi ne Sun King)	1998	Roland Portiche	Les Grandes Énigmes de la Science	FR2, Les Production			_	52 min	footage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total seclipse (silent), as well as excerpts from newsreel footage of the July 31, 1932 total eclipse (sound) visible from North America. Footage of the 1947 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclips shown are 1954, 1961, 1963, 1968 embellished with personal recollections and anecdotes by Moore. After mentioning the eclipse superstitions in some parts of the world, we see footage of the 1999 event taken at E Hill, Marazion Beach and Falmouth (all clouded out). On Bray Hill, the post eclipse reactions of a few people shown. Although it contained some errors (Brazilian 1947 eclipse incorrectly dated; the discussion of an ecl comet in 1947 - should be 1948; incorrect duration for the Concorde totality in 1973) the video provided an interesting record of how the passage of the lunar umbra was observed in Cornwall. (Michael Gill)  Presented by Patrick Moore, Michael Buerk and Philippa Forrester  Narrated by Bryan Brewer, this documentary captures the tension and excitement around the February 26, 1998 total solar eclipse from the cruise ship Galaxy, near Antigua, in the Caribbean. This video includes foot of the Montserrat volcano erupting during the eclipse, interviews with astronomers and eclipse chasers, excerpts of lectures by Woody Sullivan, Ph.D., Professor of Astronomy, and footage of the solar eclipse.  This film was shot in February 98, in Curacao, at the time of the total solar eclipse. The program is presente Roland Portiche and Francois de Closets who is an expert in science programs and has written books about Apollo program. (Raoul Lannoy)  Describes phases of the Moon, with computer graphics highlighting the relative positions of the Earth, Moor and Sun during each phase. Explains the sidereal and synodic periods of the Moon and why they are different and synodic periods of the Moon and why they are different and synodic periods of the Moon and why they are different
Soleil Roi le Sun King)		Roland Portiche	Les Grandes Énigmes de la Science The Infinite Frontier, Part 3	FR2, Les Production VM Group	www.americam.com  VM Group www.vmproductions.fr  Resources in Training and Education	USA	English French	52 min 30 min 50 min /	footage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total seclipse (silent), as well as excerpts from newsreel footage of the July 31, 1932 total eclipse (sound) visible fix North America. Footage of the 1947 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclips shown are 1954, 1961, 1963, 1968 embellished with personal recollections and anecdotes by Moore. After mentioning the eclipse superstitions in some parts of the world, we see footage of the 1999 event taken at E Hill, Marazion Beach and Falmouth (all clouded out). On Bray Hill, the post eclipse reactions of a few people shown. Although it contained some errors (Brazilian 1947 eclipse incorrectly dated; the discussion of an ecl comet in 1947 - should be 1948; incorrect duration for the Concorde totality in 1973) the video provided an interesting record of how the passage of the lunar umbra was observed in Cornwall. (Michael Gill)  Presented by Patrick Moore, Michael Buerk and Philippa Forrester  Narrated by Bryan Brewer, this documentary captures the tension and excitement around the February 26, 1998 total solar eclipse from the cruise ship Galaxy, near Antigua, in the Caribbean. This video includes foot of the Montserrat volcano erupting during the eclipse, interviews with astronomers and eclipse chasers, excerpts of lectures by Woody Sullivan, Ph.D., Professor of Astronomy, and footage of the solar eclipse.  This film was shot in February 98, in Curacao, at the time of the total solar eclipse. The program is presente Roland Portiche and Francois de Closets who is an expert in science programs and has written books about Apollo program. (Raoul Lannoy)  Describes phases of the Moon, with computer graphics highlighting the relative positions of the Earth, Moon and Sun during each phase. Explains the sidereal and synodic periods of the Moon and why they are different tides on earth, lunar and solar eclipses, and unique orbital and size relationships the rotation of Earth, Moon Sun th
Soleil Roi le Sun King)  cles of the Sky  counters: Eclipse asers	1995	Roland Portiche	Les Grandes Énigmes de la Science  The Infinite Frontier, Part 3  n/a	FR2, Les Production VM Group Coast Telecourses	VM Group www.vmproductions.fr  Resources in Training and Education  RDF Media www.rdfmedia.com	USA	English  French  English	52 min 30 min 50 min / 60 min	footage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total s eclipse (silent), as well as excerpts from newsreel footage of the July 31, 1932 total eclipse (sound) visible from North America. Footage of the 1947 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclipse shown are 1954, 1961, 1963, 1968 embellished with personal recollections and anecdotes by Moore. After mentioning the eclipse superstitions in some parts of the world, we see footage of the 1999 event taken at B Hill, Marazion Beach and Falmouth (all clouded out). On Bray Hill, the post eclipse reactions of a few people shown. Although it contained some errors (Brazilian 1947 eclipse incorrectly dated; the discussion of an ecli comet in 1947 - should be 1948; incorrect duration for the Concorde totality in 1973) the video provided an interesting record of how the passage of the lunar umbra was observed in Cornwall. (Michael Gill)  Presented by Patrick Moore, Michael Buerk and Philippa Forrester  Narrated by Bryan Brewer, this documentary captures the tension and excitement around the February 26, 1998 total solar eclipse from the cruise ship Galaxy, near Antigua, in the Caribbean. This video includes foot of the Montserrat volcano erupting during the eclipse, interviews with astronomers and eclipse chasers, excerpts of lectures by Woody Sullivan, Ph.D., Professor of Astronomy, and footage of the solar eclipse.  This film was shot in February 98, in Curacao, at the time of the total solar eclipse. The program is presente Roland Portiche and Francois de Closets who is an expert in science programs and has written books about Apollo program. (Raoul Lannoy)  Describes phases of the Moon, with computer graphics highlighting the relative positions of the Earth, Moon and Sun during each phase. Explains the sidereal and synodic periods of the Moon and why they are differentides on earth, lunar and solar eclipses, and unique orbital and size relationships the rotation of Earth, Moon Sun
Soleil Roi le Sun King)  cles of the Sky  counters: Eclipse asers	1995 1995	Roland Portiche  Mark Oldfield	Les Grandes Énigmes de la Science  The Infinite Frontier, Part 3  n/a  n/a	FR2, Les Production VM Group  Coast Telecourses  RDF Media, Channel 4  National Geographic	Www.americam.com  VM Group www.vmproductions.fr  Resources in Training and Education  RDF Media www.rdfmedia.com	USA France UK	English  French  English  English	52 min 30 min 50 min / 60 min	footage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total seclipse (silent), as well as excerpts from newsreel footage of the July 31, 1932 total eclipse (sound) visible from North America. Footage of the 1947 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclips shown are 1954, 1961, 1963, 1968 embellished with personal recollections and anecdotes by Moore. After mentioning the eclipse superstitions in some parts of the world, we see footage of the 1999 event taken at B Hill, Marazion Beach and Falmouth (all clouded out). On Bray Hill, the post eclipse reactions of a few people shown. Although it contained some errors (Brazilian 1947 eclipse incorrectly dated; the discussion of an eclipse in 1947 - should be 1948; incorrect duration for the Concorde totality in 1973) the video provided an interesting record of how the passage of the lunar umbra was observed in Cornwall. (Michael Gill)  Presented by Patrick Moore, Michael Buerk and Philippa Forrester  Narrated by Bryan Brewer, this documentary captures the tension and excitement around the February 26, 1998 total solar eclipse from the cruise ship Galaxy, near Antigua, in the Caribbean. This video includes foot of the Montserrat volcano erupting during the eclipse, interviews with astronomers and eclipse chasers, excerpts of lectures by Woody Sullivan, Ph.D., Professor of Astronomy, and footage of the solar eclipse.  This film was shot in February 98, in Curacao, at the time of the total solar eclipse. The program is presente Roland Portiche and Francois de Closets who is an expert in science programs and has written books about Apollo program. (Raoul Lannoy)  Describes phases of the Moon, with computer graphics highlighting the relative positions of the Earth, Moon and Sun during each phase. Explains the sidereal and synodic periods of the Moon and why they are different ides on earth, lunar and solar eclipses, and unique orbital and size relationships the rotation of Earth, Moon Sun that
Soleil Roi e Sun King)  cles of the Sky  counters: Eclipse asers  n, Earth, Moon  asing Shadows: The bry of a Modern grimage	1995 1995 1994	Mark Oldfield	Les Grandes Énigmes de la Science  The Infinite Frontier, Part 3  n/a  n/a  n/a  NOVA	FR2, Les Production VM Group  Coast Telecourses  RDF Media, Channel 4  National Geographic Society  Baton Broadcasting System - MCTV  Pioneer Productions  WGBH Boston in association with BBC-	VM Group www.vmproductions.fr  Resources in Training and Education  RDF Media www.rdfmedia.com  National Geographic Society  moldfield@ctv.ca	USA France UK	English  English  English  English  English	52 min 30 min 50 min / 60 min 47 min 60 min	footage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total secipse (silent), as well as excerpts from newsreel footage of the July 31, 1932 total eclipse (sound) visible fir North America. Footage of the 1947 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclips shown are 1954, 1961, 1963, 1968 embellished with personal recollections and anecdotes by Moore. After mentioning the eclipse superstitions in some parts of the world, we see footage of the 1999 event taken at E Hill, Marazion Beach and Falmouth (all clouded out). On Bray Hill, the post eclipse reactions of a few people shown. Although it contained some errors (Brazilian 1947 eclipse incorrectly dated; the discussion of an ecl comet in 1947 - should be 1948; incorrect duration for the Concorde totality in 1973) the video provided an interesting record of how the passage of the lunar umbra was observed in Cornwall. (Michael Gill)  Presented by Patrick Moore, Michael Buerk and Philippa Forrester  Narrated by Bryan Brewer, this documentary captures the tension and excitement around the February 26, 1998 total solar eclipse from the cruise ship Galaxy, near Antigua, in the Caribbean. This video includes foot of the Montserrat volcano erupting during the eclipse, interviews with astronomers and eclipse chasers, excerpts of lectures by Woody Sullivan, Ph.D., Professor of Astronomy, and footage of the solar eclipse. This film was shot in February 98, in Curacao, at the time of the total solar eclipse. The program is presente Roland Portiche and Francois de Closets who is an expert in science programs and has written books about Apollo program. (Raoul Lannoy)  Describes phases of the Moon, with computer graphics highlighting the relative positions of the Earth, Moon and Sun during each phase. Explains the sidereal and synodic periods of the Moon and why they are different ideas on earth, lunar and solar eclipses, and unique orbital and size relationships the rotation of Earth, Moon Sun that
Soleil Roi e Sun King)  cles of the Sky  counters: Eclipse asers  n, Earth, Moon  asing Shadows: The bry of a Modern grimage  ather Couper's ide to the Universe	1995 1995 1994	Mark Oldfield	Les Grandes Énigmes de la Science  The Infinite Frontier, Part 3  n/a  n/a  N/a  NOVA	FR2, Les Production VM Group  Coast Telecourses  RDF Media, Channel 4  National Geographic Society  Baton Broadcasting System - MCTV  Pioneer Productions  WGBH Boston in association with BBC-TV	Www.americam.com  VM Group www.vmproductions.fr  Resources in Training and Education  RDF Media www.rdfmedia.com  National Geographic Society  moldfield@ctv.ca greatmanitou@hotmail.com  IMC Vision Ltd  Public Broadcasting Services www.pbs.org/wgbh/nova/	USA France UK USA Canada UK	English  English  English  English  English	52 min 30 min 50 min / 60 min 47 min 60 min	footage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total secipse (silent), as well as excerpts from newsreel footage of the July 31, 1932 total eclipse (sound) visible for North America. Footage of the 1947 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclips shown are 1954, 1961, 1963, 1968 embellished with personal recollections and anecdotes by Moore. After mentioning the eclipse superstitions in some parts of the world, we see footage of the 1999 event taken at E Hill, Marazion Beach and Falmouth (all clouded out). On Bray Hill, the post eclipse reactions of a few people shown. Although it contained some errors (Brazilian 1947 eclipse incorrectly dated; the discussion of an ecl comet in 1947 - should be 1948; incorrect duration for the Concorde totality in 1973) the video provided an interesting record of how the passage of the lunar umbra was observed in Cornwall. (Michael Gill)  Presented by Patrick Moore, Michael Buerk and Philippa Forrester  Narrated by Bryan Brewer, this documentary captures the tension and excitement around the February 26, 1998 total solar eclipse from the cruise ship Galaxy, near Antigua, in the Caribbean. This video includes foot of the Montserrat volcano erupting during the eclipse, interviews with astronomers and eclipse chasers, excerpts of lectures by Woody Sullivan, Ph.D., Professor of Astronomy, and footage of the solar eclipse.  This film was shot in February 98, in Curacao, at the time of the total solar eclipse. The program is presente Roland Portiche and Francois de Closets who is an expert in science programs and has written books abou Apollo program. (Raoul Lannov)  Describes phases of the Moon, with computer graphics highlighting the relative positions of the Earth, Moor and Sun during each phase. Explains the sciercal and synodic periods of the Moon and why they are differt idea on earth, lunar and solar eclipses, and unique orbital and size relationships the rotation of Earth, Moor Sun that ma
Soleil Roi e Sun King)  Cles of the Sky  Counters: Eclipse asers  An, Earth, Moon  asing Shadows: The bry of a Modern grimage  ather Couper's ide to the Universe ipse of the Century  Cok Sun  Cok Sun	1995 1995 1994 1994 1992	Mark Oldfield	Les Grandes Énigmes de la Science  The Infinite Frontier, Part 3  n/a  n/a  NOVA  Horizon  n/a	FR2, Les Production VM Group  Coast Telecourses  RDF Media, Channel 4  National Geographic Society  Baton Broadcasting System - MCTV  Pioneer Productions  WGBH Boston in association with BBC-TV  BBC Television  JAJ Productions	Www.americam.com  VM Group www.vmproductions.fr  Resources in Training and Education  RDF Media www.rdfmedia.com  National Geographic Society  moldfield@ctv.ca greatmanitou@hotmail.com  IMC Vision Ltd  Public Broadcasting Services www.pbs.org/wgbh/nova/  BBC Videos www.bbcworldwide.com	USA France  UK  USA  Canada  UK  USA/UK  USA/UK	English  English  English  English  English  English  English	52 min  30 min  50 min / 60 min  47 min  60 min  50 min  60 min	footage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total seclipse (slient), as well as excerpts from newsreel footage of the July 31, 1932 total eclipse (sound) visible from North America. Footage of the 1947 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclips shown are 1954, 1961, 1963, 1968 embellished with personal recollections and anecdotes by Moore. After mentioning the eclipse superstitions in some parts of the world, we see footage of the 1999 event taken at Ellil, Marazion Beach and Falmouth (all clouded out). On Bray Hill, the post eclipse reactions of a few people shown. Although it contained some errors (Brazilian 1947 eclipse incorrectly dated; the discussion of an edoment in 1947 - should be 1948; incorrect duration for the Concorde totality in 1973) the video provided an interesting record of how the passage of the lunar umbra was observed in Cornwall. (Michael Gill)  Presented by Patrick Moore, Michael Buerk and Philippa Forrester  Narrated by Bryan Brewer, this documentary captures the tension and excitement around the February 26, 1998 total solar eclipse from the cruise ship Galaxy, near Antigua, in the Caribbean. This video includes foot the Montserrat volcano erupting during the eclipse, interviews with astronomers and eclipse chasers, excerpts of lectures by Woody Sullivan, Ph.D., Professor of Astronomy, and footage of the solar eclipses.  This film was shot in February 98, in Curacao, at the time of the total solar eclipse. The program is presente Roland Porticle and Francois de Closets who is an expert in science programs and has written books about Apollo program. (Raoul Lannoy)  Describes phases of the Moon, with computer graphics highlighting the relative positions of the Earth, Moor and Sun during each phase. Explains the sidereal and synodic periods of the Moon and why they are differ tides on earth, lunar and solar eclipses and unique orbital and size relationships the rotation of Earth, Moor and Sun during
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Soleil Roi e Sun King)  cles of the Sky  counters: Eclipse asers  n, Earth, Moon  asing Shadows: The bry of a Modern grimage  ather Couper's ide to the Universe ipse of the Century  ck Sun  ck Sun  cloring the Total ipse of the Sun e on Hawaiian Skies e Great Eclipse	1995 1995 1994 1994 1991 1991 1991	Mark Oldfield  David Roberts	Les Grandes Énigmes de la Science  The Infinite Frontier, Part 3  n/a  n/a  NOVA  Horizon  n/a  n/a  n/a	FR2, Les Production VM Group  Coast Telecourses  RDF Media, Channel 4  National Geographic Society  Baton Broadcasting System - MCTV  Pioneer Productions  WGBH Boston in association with BBC- TV  BBC Television  JAJ Productions  Tropical Visions  Costa Baja Co.  Berliner Productions	Www.americam.com  VM Group www.vmproductions.fr  Resources in Training and Education  RDF Media www.rdfmedia.com  National Geographic Society  moldfield@ctv.ca greatmanitou@hotmail.com  IMC Vision Ltd  Public Broadcasting Services www.pbs.org/wgbh/nova/  BBC Videos www.pbs.org/wgbh/nova/  Tropical Visions www.tropicalvisions.com ALTI Publishing 15708 Pomerado Road,	USA  France  UK  USA  Canada  UK  USA/UK  USA/UK  USA  USA	English  English  English  English  English  English  English  English	52 min  30 min  50 min / 60 min  47 min  60 min  50 min  44 min  54 min  48 min  48 min	footage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total s eclipse (sellent), as well as excepts from newsreel footage of the July 31, 1932 total eclipse (sound) visited moth North America. Footage of the 1947 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclips shown are 1954, 1961, 1963, 1963 embellished with personal recollections and anecdotes by Moore. After mentioning the eclipse superstitions in some parts of the world, we see footage of the 1999 event taken at E Hill, Marazion Beach and Falmouth (all coluded out). On Bray Hill, the post eclipse reactions of a few people shown. Although it contained some errors (Brazilian 1947 eclipse incorrectly dated; the discussion of an ecl comet in 1947 - should be 1948; incorrect duration for the Concorde totality in 1973) the video provided an interesting record of how the passage of the lunar umbra was observed in Cornwall. (Michael Gill)  Presented by Patrick Moore, Michael Buerk and Philippa Forrester  Narrated by Byan Brewer, this documentary captures the tension and excitement around the February 26, 1998 total solar eclipse from the cruise ship Galaxy, near Antigua, in the Caribbean This video includes of of the Montserrat volcano erupting during the eclipse, interviews with astronomers and aclipse chasers, excerpts of lectures by Woody Sullivan, Ph.D., Professor of Astronomy, and footage of the solar eclipse.  This film was shot in February 98, in Curacao, at the time of the total solar eclipse. The program is presente Roland Portiche and Francois de Closets who is an expert in science programs and has written books abou Apollo program. (Raoul Lannoy)  Describes phases of the Moon, with computer graphics highlighting the relative positions of the Earth, Moor and Sun during each phase. Explains the sidereal and synodic periods of the Moon and why they are different idea on earth, lunar and solar eclipse possible.  RDF Media's web site list two films of different lengths, both summariz
Soleil Roi e Sun King)  Cles of the Sky  Counters: Eclipse asers  An, Earth, Moon  asing Shadows: The bry of a Modern grimage  ather Couper's ide to the Universe ipse of the Century  Ck Sun  Cloring the Total ipse of the Sun e on Hawaiian Skies e Great Eclipse  The Great Eclipse	1995 1995 1994 1994 1991 1991 1991 1991	Mark Oldfield  David Roberts  Robert Amram	Les Grandes Énigmes de la Science The Infinite Frontier, Part 3  n/a  n/a  NOVA  Horizon  n/a  n/a  n/a  n/a  vonderstruck	FR2, Les Production VM Group  Coast Telecourses  RDF Media, Channel 4  National Geographic Society  Baton Broadcasting System - MCTV  Pioneer Productions  WGBH Boston in association with BBC- TV  BBC Television  JAJ Productions  Tropical Visions  Costa Baja Co.  Berliner Productions	Www.americam.com  VM Group www.vmproductions.fr  Resources in Training and Education  RDF Media www.rdfmedia.com  National Geographic Society  moldfield@ctv.ca greatmanitou@hotmail.com  IMC Vision Ltd  Public Broadcasting Services www.pbs.org/wgbh/nova/  BBC Videos www.bbcworldwide.com  Tropical Visions www.tropicalvisions.com ALTI Publishing 15708 Pomerado Road, Poway, California 92064  Berliner Productions, PO Box 1473, Davis, CA, 95617,USA	USA  France  UK  USA  Canada  UK  USA/UK  USA/UK  USA  USA	English	52 min  30 min  50 min / 60 min  47 min  60 min  60 min  46 min  26 min  48 min  28 min  28 min	footage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total seclipse (silent), as well as excepts from newspreel footage of the July 31, 1832 total eclipse (sound) visible for North America. Footage of the 1947 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclips shown are 1954, 1961, 1963, 1968 enhellshed with personal recollections and anecdotes by Moore. After mentioning the eclipse superstitions in some parts of the world, we see footage of the 1999 event taken at E HII, Marzicin Beach and Falmouth (all clouded out). On Bray HIII, the post eclipse reactions of a few people shown. Although it contained some errors (Brazilian 1947 eclipse incorrectly dated; the discussion of an ed counted in 1947 - should be 1946; incorrect duration for the Concorde totality in 1973) the video provided an interesting record of how the passage of the funar umbra was observed in Cornwall. (Michael Gill)  Presented by Bryan Brewer, this documentary captures the tension and excitement around the February 26, 1998 total solar eclipse from the cruise ship Galaxy, near Antiqua, in the Caribbean. This video includes foot of the Montserat volcane erupting during the eclipse, interviews with astronomers and eclipse chasers, excepts of lectures by Woody Sullvan, Ph.D., Professor of Astronomy, and footage of the solar eclipses. This film was shot in February 98, in Curacao, at the time of the total solar eclipse. The program is presente Roland Portche and Francois de Closets who is an expert in science programs and has written books about Apollo program. (Raoul Lannoy)  Describes phases of the Moon, with computer graphics highlighting the relative positions of the Earth, Moor sun that makes a total solar eclipse chasers at the 1995 total solar eclipse in India. Unfortunately, the films makes chasers interviewed sound like they are a bit funatic. (Patrick Potievin)  Demonstrates how the Sun, Earth and Moon produce changing seasons, rising and falling tides and eclipse
Soleil Roi e Sun King)  cles of the Sky  counters: Eclipse assers  n, Earth, Moon  asing Shadows: The rry of a Modern grimage  ather Couper's de to the Universe ipse of the Century  ck Sun  cloring the Total ipse of the Sun e on Hawaiian Skies  e Great Eclipse  e Great Eclipse  e Hawaii Special  cret of the Sun ipses de Soleil et pses de Lune lar and Lunar ipses)	1995 1995 1994 1994 1991 1991 1991 1991	Mark Oldfield  David Roberts  Robert Amram  Paul Berliner, Producer	Les Grandes Énigmes de la Science  The Infinite Frontier, Part 3  n/a  n/a  n/a  NOVA  Horizon  n/a  n/a  n/a  Stars series	FR2, Les Production VM Group  Coast Telecourses  RDF Media, Channel 4  National Geographic Society  Baton Broadcasting System - MCTV  Pioneer Productions  WGBH Boston in association with BBC-TV  BBC Television  JAJ Productions  Tropical Visions  Costa Baja Co.  Berliner Productions	Www.americam.com  VM Group www.vmproductions.fr  Resources in Training and Education  RDF Media www.rdfmedia.com  National Geographic Society  moldfield@ctv.ca greatmanitou@hotmail.com  IMC Vision Ltd  Public Broadcasting Services www.pbs.org/wgbh/nova/  BBC Videos www.bbcworldwide.com  Tropical Visions www.tropicalvisions.com  ALTI Publishing 15708 Pomerado Road, Poway, California 92064  Berliner Productions, PO Box 1473, Davis, CA, 95617,USA  CBC International Sales	USA France UK USA Canada UK USA/UK USA/UK USA USA	English	52 min  30 min  50 min / 60 min  47 min  60 min  60 min  50 min  26 min  46 min  48 min  28 min  28 min  10 min	tootage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total colipse (sellont), 31, 1392 total eclipse (sound) visible from North America. Footage of the 1934 total solar eclipse also with prevail and the provided of the 1945 total solar eclipse word. We see footage of the 1939 event taken at Exhom are 1934, 1961; 1963, 1966 embellished with personal recollections and anectodes by Moore. After mentioning the eclipse superstitions in some parts of the word, we see footage of the 1939 event taken at Exhom. Although it contained some errors (Brazilian 1947 eclipses incorrectly dated: the discussion of an ecomet in 1947 - should be 1948; incorrect duration for the Concorde totality in 1973) the video provided an interesting record of how the passage of the funar untra was observed in Comwall. ((kilchael Gill))  Presented by Patrick Moore, Michael Buerk and Philippa Forrester  Narrated by Bryan Brewer, this documentary captures the tension and excitement around the February 26, 1998 total solar eclipse from the cruise ship Galaxy, near Antigua, in the Caribbean. This video includes foot of the Montserrat volcano erupting during the eclipse, interviews with astronomers and eclipse charses, excepts of lectures by Woody Sullivan, Ph.D., Protessor of Astronomy, and totage of the solar eclipse. This fill may as has in February 28, in Curacao, at the time of the total solar eclipse. The program is presente Rolard Portich and Francois de Closets who is an expert in science programs and has written books about Apollo program. (Raoul Lannoy)  Describes phases of the Moon, with computer graphics highlighting the relative positions of the Earth, Moor and Sun during each phase. Explains the sidereal and synodic periods of the Moon and with the year as the fundamental program. (Raoul Lannoy)  Describes phases of the Moon, with computer graphics highlighting the relative positions of the Earth, Moor and Sun during each phase, Explains the sidereal and synodic periods of the Moon and
Soleil Roi e Sun King)  Cles of the Sky  Counters: Eclipse asers  Count	1995 1995 1994 1994 1991 1991 1991 1991	Mark Oldfield  David Roberts  Robert Amram  Paul Berliner, Producer	Les Grandes Énigmes de la Science  The Infinite Frontier, Part 3  n/a  n/a  NOVA  Horizon  n/a  n/a  n/a  n/a  n/a  n/a  n/a	FR2, Les Production VM Group  Coast Telecourses  RDF Media, Channel 4  National Geographic Society  Baton Broadcasting System - MCTV  Pioneer Productions  WGBH Boston in association with BBC-TV  BBC Television  JAJ Productions  Tropical Visions  Costa Baja Co.  Berliner Productions  Canadian Broadcasting Corporation Landmark Media Inc.	www.americam.com  VM Group www.vmproductions.fr  Resources in Training and Education  RDF Media www.rdfmedia.com  National Geographic Society  moldfield@ctv.ca greatmanitou@hotmail.com  IMC Vision Ltd  Public Broadcasting Services www.pbs.org/wgbh/nova/  BBC Videos www.bbcworldwide.com  Tropical Visions www.tropicalvisions.com ALTI Publishing 15708 Pomerado Road, Poway, California 92064  Berliner Productions, PO Box 1473, Davis, CA, 95617,USA  CBC International Sales  www.landmarkmedia.com  Phoenix-BFA Films 2349 Chaffee Drive, St. Louis, MO 63146,	USA France UK USA Canada UK USA/UK USA USA USA USA	English  French	52 min  30 min  50 min / 60 min  47 min  60 min  60 min  50 min  26 min  46 min  48 min  28 min  28 min  10 min	tootage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1827 total socializate (selent) 3, 1, 1, 322 total eclipse (sound) visible from the company of the 1827 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclipse (sound) visible from the company of the 1847 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclipse shown as 1945, 1941. 1945, 1946 embellahed with personal recollections and anexotices by Moora. Although the company of the 1847 total solar eclipse taken in Brazil is incorrectly dated to the company of the 1847 total solar eclipse taken in Brazil is incorrectly dated the collection of the company of the 1847 total solar eclipse reactions of a few people shown. Although it contained soon errors (Brazillan 1947 eclipse incorrectly dated the discussion of a few people shown. Although it contained sonal solar eclipse and company of the provided an interesting record of how the passage of the fund murbra was observed in Commal. (Michael Gill)  Presented by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick Moore, Michael Buerk and Philippa Forrester  Negrated by Patrick
Soleil Roi e Sun King)  Cles of the Sky  Counters: Eclipse asers  In, Earth, Moon  asing Shadows: The rry of a Modern grimage  ather Couper's de to the Universe ipse of the Century  Ck Sun  Coloring the Total ipse of the Sun e on Hawaiian Skies e Great Eclipse  The Hawaii Special  Cret of the Sun  The properties of the Sun The p	1995 1995 1994 1994 1991 1991 1991 1991	Mark Oldfield  David Roberts  Robert Amram  Paul Berliner, Producer	Les Grandes Énigmes de la Science  The Infinite Frontier, Part 3  n/a  n/a  n/a  NOVA  Horizon  n/a  n/a  n/a  n/a  Arthur C. Clarke's Mysterious World  n/a  n/a	FR2, Les Production VM Group  Coast Telecourses  RDF Media, Channel 4  National Geographic Society  Baton Broadcasting System - MCTV  Pioneer Productions  WGBH Boston in association with BBC-TV  BBC Television  JAJ Productions  Tropical Visions  Costa Baja Co.  Berliner Productions  Canadian Broadcasting Conporation Landmark Media Inc.  Phoenix-BFA Films  Trident Television, Yorkshire Television  National Film Board of Canada  Iowa State University	www.americam.com  VM Group www.vmproductions.fr  Resources in Training and Education  RDF Media www.rdfmedia.com  National Geographic Society  moldfield@ctv.ca greatmanitou@hotmail.com  IMC Vision Ltd  Public Broadcasting Services www.pbs.org/wgbh/nova/  BBC Videos www.bbcworldwide.com  Tropical Visions www.tropicalvisions.com  ALTI Publishing 15708 Pomerado Road, Poway, California 92064  Berliner Productions, PO Box 1473, Davis, CA, 95617,USA  CBC International Sales  www.landmarkmedia.com  Phoenix-BFA Films 2349 Chaffed Drive, St. Louis, MO 63146, 314-569-0211  Available at commercial outlets  National Film Board of Canada	USA France UK USA Canada UK USA USA USA USA USA USA USA	English	52 min  30 min  50 min / 60 min  47 min  60 min  60 min  54 min  24 min  11 min  11 min	icotage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total seclipse (alterit), as well as excerpts from newerned totage of the July 31, 132 total eclipse (cound) visible. North America. Footage of the 1937 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclips mentioning the eclipse superstition is some parts of the world, we see footage of the 1938 over taken at Hill, Marazion Beach and Falmouth (all clouded out). On Bray Hill, the post eclipse reactions of a few people shown. Although is contained some errors, (Brazillan 1937 eclipse incorrectly dated: the discussion of an economic in 1947 - should be 1948; incorrect duration for the Concorde totality in 1973 the video provided an interesting record from the passage of the fund minura was observed in Communic. (Richael Cili)  Presented by Patrick Moore, Michael Buerk and Philippa Forrester  Narrated by Bryan Brewer, this documentary captures the tension and excitement around the February 26, 1938 total solar eclipse from the cruise ship Calasty, near Artiqua, in fract Carbbean. This video includes bot of the Montserrat volcano enupting during the eclipse, interview with astronomers and eclipse chasers, excepts of lectures by Woody Sulfivan, Ph.D., Professor of Astronomy, and footage of the solar eclipse. Chasers, excepts of lectures by Woody Sulfivan, Ph.D. Professor of Astronomy, and footage of the solar eclipse chasers, excepts of lectures by Woody Sulfivan, Ph.D. Professor of Astronomy, and footage of the solar eclipse chasers, excepts of lectures by Woody Sulfivan, Ph.D. Professor of Astronomy, and footage of the solar eclipse in Sulfivan and Fancois de Closests who is an expert in science programs and has written books about Aprile program. Graud Lannoy)  Demonstrates well as the solar eclipse of the Woody Sulfivan and Sulfivan Articles of the Sulfivan Astronomers of the Woody Sulfiva
Soleil Roi e Sun King)  Soles of the Sky  Sounters: Eclipse assers  The Roy of a Modern rimage  Soleing Shadows: The ry of a Modern rimage  Soleing Shadow	1995 1995 1994 1994 1991 1991 1991 1991	Mark Oldfield  David Roberts  Robert Amram  Paul Berliner, Producer  William Kay	Les Grandes Énigmes de la Science  The Infinite Frontier, Part 3  n/a  n/a  n/a  NOVA  Horizon  n/a  n/a  n/a  n/a  Arthur C. Clarke's Mysterious World  n/a  n/a	FR2, Les Production VM Group  Coast Telecourses  RDF Media, Channel 4  National Geographic Society  Baton Broadcasting System - MCTV  Pioneer Productions  WGBH Boston in association with BBC-TV  BBC Television  JAJ Productions  Tropical Visions  Costa Baja Co.  Berliner Productions  Canadian Broadcasting Conporation Landmark Media Inc.  Phoenix-BFA Films  Trident Television, Yorkshire Television  National Film Board of Canada	Www.americam.com  VM Group  www.vmproductions.fr  Resources in Training and Education  RDF Media  www.rdfmedia.com  National Geographic Society  moldfield@ctv.ca greatmanitou@hotmail.com  IMC Vision Ltd  Public Broadcasting Services www.pbs.org/wgbh/nova/  BBC Videos www.bbcworldwide.com  Tropical Visions www.tropicalvisions.com  ALTI Publishing 15708 Pomerado Road, Poway, California 92064  Berliner Productions, PO Box 1473, Davis, CA, 95617,USA  CBC International Sales  www.landmarkmedia.com  Phoenix-BFA Films 2349 Chaffee Drive, St. Louis, MO 63146, 314-569-0211  Available at commercial outlets  National Film Board of Canada www.nfb.ca  This film is listed in the catalogue of the following libraries: Easti Tennessee State Unity:/ivyw.etsu.edu/ lib_/res.asp	USA France UK USA Canada UK USA USA USA USA USA USA USA USA	English	52 min  30 min  50 min / 60 min  47 min  60 min  60 min  54 min  24 min  11 min  11 min	icotage is shown of previous eclipses. We see film taken of British expeditions preparing for the 1927 total seclipse (allent), as well as excerpts for newere footage of the July 31, 132 total eclipse (cound, visible) from North America. Footage of the 1937 total solar eclipse taken in Brazil is incorrectly dated 1937. Other eclips mentioning the eclipse superstitions in some parts of the world, we see footage of the 1939 went taken at 1941. Handle of the 1949 total solar eclipse footage that is 1949 event taken at 1941. Hill, Margation Beach and Falmouth (all clouded out). On Bray Hill, the post eclipse reactions of a few people shown. Although it contained some errors (Brazilla in 1947 celipse incorrectly dated: the discussion of an ecomet in 1947 - should be 1948; incorrect duration for the Concorde totality in 1973 the video provided an interesting record in both the passage of the funar unthous was observed to Commell. (Michael Biller) and the second of the Montserrat volcano erupting during the eclipse, interviews with astronomers and eclipse character of 1948 to 1948 to 1948 to 1948 to 1948 to 1949 to
Soleil Roi e Sun King)  cles of the Sky  ounters: Eclipse sers  de to the Sky  ounters: Eclipse sers  de to the Universe pse of the Century  ck Sun  loring the Total pse of the Sun on Hawaiian Skies  Great Eclipse  Great Eclipse  Hawaii Special  ret of the Sun  pses de Soleil et par and Lunar pses) at is an eclipse  Journey Begins  asing the Eclipse	1995 1995 1994 1994 1991 1991 1991 1991	Mark Oldfield  David Roberts  Robert Amram  Paul Berliner, Producer  William Kay	Les Grandes Énigmes de la Science  The Infinite Frontier, Part 3  n/a  n/a  n/a  NOVA  Horizon  n/a  n/a  n/a  Arthur C. Clarke's Mysterious World  n/a  n/a  n/a	FR2, Les Production VM Group  Coast Telecourses  RDF Media, Channel 4  National Geographic Society  Baton Broadcasting System - MCTV  Pioneer Productions  WGBH Boston in association with BBC-TV  BBC Television  JAJ Productions  Tropical Visions  Costa Baja Co.  Berliner Productions  Canadian Broadcasting Corporation Landmark Media Inc.  Phoenix-BFA Films  Trident Television, Yorkshire Television  National Film Board of Canada  Iowa State University Film Production Unit	www.americam.com  VM Group www.vmproductions.fr  Resources in Training and Education  RDF Media www.rdfmedia.com  National Geographic Society  moldfield@ctv.ca greatmanitou@hotmail.com  IMC Vision Ltd  Public Broadcasting Services www.pbs.org/wgbh/nova/  BBC Videos www.bbcworldwide.com  Tropical Visions www.tropicalvisions.com ALTI Publishing 15708 Pomerado Road, Poway, California 92064  Berliner Productions, PO Box 1473, Davis, CA, 95617,USA  CBC International Sales  www.landmarkmedia.com  Phoenix-BFA Films 2349 Chaffee Drive, St. Louis, MO 63146, 314-569-0211  Available at commercial outlets  National Film Board of Canada www.rfb.ca in the catalogue of the following libraries nesses State University http://www.setsu.edu/ lib_res.asp State University at Mankato http://www.lib.msu.edu/forsy http://www.fhsu.edu/forsy http://www.fhsu.edu/forsy	USA France UK USA Canada UK USA USA USA USA USA USA USA USA	English	52 min  30 min  50 min / 60 min  47 min  60 min  60 min  26 min  26 min  48 min  28 min  10 min  11 min  11 min	footage is shown of previous eclipses. We see thin steen of British expeditions preparing for the 1927 total copies siderty, as well as acceptor from movemed totage of the July 31, 1825 cital accipies country visible in subgroups siderty, as well as acceptor from movemed totage of the July 31, 1825 cital accipies country visible in school and 1954. 1861, 1963, 1968 embellished with personal recollections and anacotious by Moore. After mentoring the colleges expertations in some parts of the world, we see footage for the 1989 event taken at 1818. Manzon Beach and Falmouth (a) clouded out. On throw this, the pool eclipse reactions of a few people in the property of the property o
Soleil Roi e Sun King)  Cles of the Sky  Counters: Eclipse assers  A, Earth, Moon  asing Shadows: The ry of a Modern rimage  Ather Couper's de to the Universe pse of the Century  Ck Sun  Ck Sun  Cloring the Total pse of the Sun on Hawaiian Skies e Great Eclipse  Professer of the Sun  Professer of the Sun  Professer of the Sun  Cret of the Sun	1995 1995 1994 1994 1991 1991 1991 1991	Mark Oldfield  David Roberts  Robert Amram  Paul Berliner, Producer  William Kay	Les Grandes Énigmes de la Science  The Infinite Frontier, Part 3  n/a  n/a  n/a  NOVA  Horizon  n/a  n/a  n/a  n/a  Arthur C. Clarke's Mysterious World  n/a  n/a  n/a	FR2, Les Production VM Group  Coast Telecourses  RDF Media, Channel 4  National Geographic Society  Baton Broadcasting System - MCTV  Pioneer Productions  WGBH Boston in association with BBC-TV  BBC Television  JAJ Productions  Tropical Visions  Costa Baja Co.  Berliner Productions  Canadian Broadcasting Conporation Landmark Media Inc.  Phoenix-BFA Films  Trident Television, Yorkshire Television  National Film Board of Canada  Iowa State University	Www.americam.com  VM Group www.vmproductions.fr  Resources in Training and Education  RDF Media www.rdfmedia.com  National Geographic Society  moldfield@ctv.ca greatmanitou@hotmail.com  IMC Vision Ltd  Public Broadcasting Services www.pbs.org/wgbh/nova/  BBC Videos www.bbcworldwide.com  Tropical Visions www.tropicalvisions.com  ALTI Publishing 15708 Pomerado Road, Poway, California 92064  Berliner Productions, PO Box 1473, Davis, CA, 95617,USA  CBC International Sales  www.landmarkmedia.com  Phoenix-BFA Films 2349 Chaffee Drive, St. Louis, MO 63146, 314-569-0211  Available at commercial outlets  National Film Board of Canada www.nfb.ca  This film is listed in the clibraries State University at Mankato horizontal Film Board of Canada www.nfb.ca  This film is listed in the canada the commercial outlets  National Film Board of Canada www.nfb.ca  This film is listed in the canada the commercial outlets  National Film Board of Canada the commercial outlets  National Film Board of Canada the commercial outlets  National Film Board of Canada the commercial outlets	USA France UK USA Canada UK USA USA USA USA USA USA USA USA	English	52 min  30 min  50 min / 60 min  47 min  60 min  60 min  26 min  26 min  48 min  28 min  10 min  11 min  11 min	footage is jelnown or previous ecipses. We see first basen of first his way \$1, 1302 call esploys pellent, as well as excepted from reverse lookage of the July \$1, 1302 call esploys exployed visible from reverse lookage of the July \$1, 1302 call esploys exployed visible for shown are 1954, 1961, 1963, 1969 embellished with personal recollections and anecdates by Moore. After motioning the ecipses superstroom is many pairs of the word, we see footage of the 1909 event table in the personal recollections and anecdates by Moore. After motioning the ecipses superstroom is many and the personal recollections and anecdates by Moore. After motioning the ecipse indicates of the visible personal recollection and anecdates of the 1909 event table interesting record of how the passage of the lunar untriar was observed in Cornwall. (Michael Gill) Presented by Patrick Moore, Michael Bluerk and Philippa Forester  Narrated by Brain Seven, this documentary captures the tension and excitement around the February 28, 1986 total solar ecipses from the canteboarn. This vise includes to the Michael State of the Michael State of the William of the Cartiboarn. This vise includes to the Michael State of the Cartiboarn. This vise includes the many and includes of the Cartiboarn. This vise includes the Cartiboarn of the Michael State of Technology, and footage of the collection of the Michael State of Technology and the Cartiboarn. This vise includes the Cartiboarn of the Cartiboarn of Technology and the Cartiboarn. This vise includes the Cartiboarn of the Cartiboarn of Technology and the Cartiboarn of Technology and the Cartiboarn of the Cartiboarn of Technology and the Cartiboar
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