



Wed, Aug 14, 2024 at 1:43 PM

To: "hwp@arizona.edu" <hwp@arizona.edu>, Michael Osterman <mike@waltzskateboarding.com>

**External Email**

Hey good afternoon Hayden,

I got Mike involved in this email since he has more of a vision for a digital system than I do. What we are looking for is a web app that can host the NAFSA (North American Freestyle Skateboarding Association) judging system.

Each judge would handle one category each. Technicality, Aesthetics, and Composition... which you might have remembered from the last Thunderdome. Each category will be totaled and then all 3 categories are added to one big score... which is the main score for the skateboarder. What we are looking to have is a live scoring system akin to x-games or street league where skaters can see their placements live.

Trick Level				
Very Easy	Simple	Intermediate	Very Hard	Special
1 Pt~	3 Pt~	5Pt~	7 Pt~	9-12 Pt~
				Dont tally, Write down point value.
Easy	Basic	Hard	Advanced	
2 Pt~	4 Pt~	6 Pt~	8 Pt~	

**Total**

<b>Stability Deductions</b>				<b>Balanced Trick Selection</b>		<b>Harmony With Music</b>	
Pt- 0-40				Pt- 0-40		Pt- 0-20	
Arm Flailing	-2x _____	<b>Balanced Trick Group Selection</b>		20 Pt-		20 Pt-	
Toe Drags	-2x _____			1 Trick Selection	0 Pt-	The Run Synchronized with the Music	
Shakey Legs	-2x _____			2 Trick Selection	5 Pt-		
Hesitation in Rail	-2x _____			3 Trick Selection	10 Pt-		
Adjustment in Pogo	-2x _____			4 Trick Selection	15 Pt-		
Hesitation	-2x _____			5 Trick Selection	20 Pt-		
		<b>Rare and New Tricks or Non Standard Trick Combos</b>		20 Pt-			
				0 X Original & Rare	0 Pt-		
				1 X Original & Rare	5 Pt-		
				2 X Original & Rare	10 Pt-		
				3 X Original & Rare	15 Pt-		
				4 X Original & Rare	20 Pt-		
<b>Total =</b>							<b>Total</b>

Composition		Flow Breaks		Use of Space		Overall Flow	
Pt- 0-05		Full 25 Pt for Perfect Run		Pt- 0-20		Pt- 0-30	
Run was Planned	5 Pt~	1 Foot Down	-1x	Partial Use of Floor	5 Pt~		
Avoids Unnecessary or Uncontrolled Movement	5 Pt~	2 Feet Down	-2x	Less than Half Used	10 Pt~		
Variety of Speeds	5 Pt~	Slam or Loss of Bead	-3x	Less than 3/4 Used	15 Pt~		
Variety of Patterns	5 Pt~	Draws Attention to Mistake W/Foot Down	-4x	Used Full Floor	20 Pt~		
Unique Transitions Between Tricks	5 Pt~						Total

Attached is a link to screenshots of the european styled digital freestyle scoring system, to help give you an idea of

what has been done in the past. However, I know you can definitely do a lot better than what they have built over there.

[https://drive.google.com/drive/folders/1kNBAoflDC5ekispc1L8V0THIzo7KwF2h?usp=drive\\_link](https://drive.google.com/drive/folders/1kNBAoflDC5ekispc1L8V0THIzo7KwF2h?usp=drive_link)

Additionally I would like Mike to chime in on this as well to help you get a better idea of what exactly we are looking for especially in regards to functionality. Of course once you feel pretty good on what we are looking for you'll have a better idea on what your rate will be.