Hodges Codex — Visual Identity Package

This document captures the finalized visual identity for the Hodges Codex system, including the spine-only design logic and the boxed set presentation. This file is intended for off-system archival, printing reference, or designer handoff.

Section I — Spine-Only Design

• Hodges Library Codex — quiet, architectural, no motion glyph.
• Hodges Codex: Curvature Trilogy — subtle infinity curvature mark.
• Hodges Codex: Rest & Healing / S-Curve — softened contrast, protective tone.

Design Rule: The more foundational the volume, the quieter the spine.

Section II — Boxed Set Concept

• Matte black or charcoal archival box.
• No external title.
• Single Silent Time Anchor glyph embossed on lid.
• Interior layout (left to right): Library Codex → Curvature Trilogy → Rest & Healing / S-Curve.

Purpose: Communicate permanence, calm authority, and non-linear access.