Rong Huang

Ph.D. Candidate

The Hong Kong University of Science and Technology (Guangzhou)



rhuang421@connect.hkust-gz.edu.cn



pronghuang.github.io



Research Statement

Research Interests

- My research focuses on Human-Al Collaboration for Environmental Design, primarily utilizing Generative Al and Human-Computer Interaction methodologies in two stages of the design process:
 - **Perception:** exploring and enhancing Generative Al's capability to perceive, reason, and align with complex human-centric values.
 - Action: designing and evaluating collaborative systems using HCI principles to integrate AI capabilities into real-world environmental design workflows for both designers and non-designers.

Personality

 Creative, well-motivated for novel research, with a strong blend of analytical and empathetic skills.

Education

2022 - now

 Ph.D. Candidate, Computational Media and Arts in The Hong Kong University of Science and Technology (Guangzhou), China Supervisors: Prof. Wei Zeng, and Prof. Kang Zhang

Human-Al Collaboration Human-Computer Interaction Generative Al

2019 - 2022

• M.Eng., Architecture in Tongji University, China

Thesis title: Economic Benefit Measurement of Street Space Quality and Urban

Design Guidance: Based on Multi-source Data and Machine Learning

Supervisors: Prof. Yu Ye

Urban Data Analysis Data-Driven Urban Design

2014 - 2019

• **B.Arch.**, **Architecture** in Hunan University, China

Outstanding Graduate.

Architecture Design Urban Design

Research Publications

First Author Publications

- PlantoGraphy: Incoporating iterative design process into generative artificial intelligence for landscape rendering in Proceedings of ACM CHI Conference on Human Factors in Computing Systems, 2024. ODOI: 10.1145/3613904.3642824. Rong Huang, Hai-chuan Lin, Chuanzhang Chen, Kang Zhang, and Wei Zeng* (CCF-A)
- SceneWeaver: A multi-agent collaborative system for 3D scene creation in video games in Proceedings of the International Symposium on Visual Information Communication and Interaction, 2025. ODOI: 10.1145/3769534.3769540. Rong Huang, Chenxi Ruan, Bingchuan Jiang, and Wei Zeng*
- Synthetic data generation with spatial and semantic fidelity for multimodal large language model on architectural heritage interpretation Major revision at npj Heritage Science. 2025. Rong Huang, Hai-chuan Lin, and Wei Zeng*

Introducing ManyViews: An Al-assisted tool to support citizens' engagement in the design of urban spaces Major revision at International Journal of Human-Computer Studies. 2025. Rong Huang, Yihan Hou, and Wei Zeng*

Co-Author Publications

Unified visual comparison framework for human and AI paintings using neural embeddings and computational aesthetics in IEEE Computer Graphics & Applications, vol. 45, no. 2, 2025. **Ø** DOI: 10.1109/MCG.2025.3555122.

Yilin Ye, Rong Huang, Kang Zhang, and Wei Zeng*

(SCI Q3)

VISAtlas: An image-based exploration and query system for large visualization collections via neural image embedding in IEEE Transactions on Visualization and Computer Graphics, vol. 30, no. 7, 2024. ODOI: 10.1109/tvcg.2022.3229023. Yilin Ye, Rong Huang, and Wei Zeng*

(SCI Q1)

- Is it the end? guidelines for cinematic endings in data videos in Proceedings of ACM CHI Conference on Human Factors in Computing Systems, 2023. ODI: 10.1145/3544548.3580701. Xian Xu, Aoyu Wu, Leni Yang, Zheng Wei, Rong Huang, Yip David, and Huamin Qu* (CCF-A)
- A data-informed analytical approach to human-scale greenway planning: Integrating multi-sourced urban data with machine learning algorithms in Urban Forestry & Urban *Greening*, vol. 56, 2020. ODI: 10.1016/j.ufug.2020.126871. Ziyi Tang, Yu Ye, Zhidian Jiang, Chaowei Fu, Rong Huang, and Dong Yao (SCI Q1)
- HeritageExplorer: Interactive visualization and dialogue system for multi-modal architectural heritage exploration in Proceedings of the International Symposium on Visual Information Communication and Interaction, 2025. Yusong Wang, Yihan Hou, Rong Huang, and Wei Zeng*
- GAMA: A grammar-aware multi-agent system for natural language graph annotation Under review at ACM CHI Conference on Human Factors in Computing Systems. 2026. Yilun Fan, Xiao Wang, Rong Huang, Ying Zhao, Fangfang Zhou, and Wei Zeng*
- ColorMAS: A multi-agent system with phase-aware rule representation for color design Under review at ACM CHI Conference on Human Factors in Computing Systems. 2026. Yihan Hou, Rong Huang, Bingchuan Jiang, and Wei Zeng*

Research Projects

2025.01 - 2027.12

• Guangxi Key Research and Development Program: "Key Technologies for Trustworthy Intelligent Integration of Guangxi Traditional Architecture Based on Multimodal Data" (PI: Prof. Wei Zeng)

Funding: ¥600K out of ¥1.5M.

Role: Project Coordinator

- Contribute to the grant proposal, defining the core technical roadmap and the project timeline.
- Lead and manage the research team, and responsible for the core technical development and key research outputs.
- Prepare progress reports and technical documentation.

2020.01 - 2022.06

National Natural Science Foundation of China: "Measuring public space quality: An evaluation model and its design support based on multi-sourced urban data and deep learning algorithms" (PI: Prof. Yu Ye)

Role: Student Researcher

- Multi-sourced urban dataset construction using Python and GIS.
- Statistical analyses to support the development of the evaluation model.

2020.01 - 2021.12

 National Natural Science Foundation of China: "Walkability of street interfaces: A fine-scale measurement and design control methods" (Case study: Shenzhen) (PI: Prof. Yu Ye)

Role: Student Researcher

- Performed data statistical analysis using Python.
- Managed the visualization and layout of research findings for publication.

Work Experience

Research Assistant, the Computational Urban Design Research Centre (PI: Dr. Yu Ye), Joint Laboratory for International Cooperatuon on Eco-Urban Design (Tongji University), Ministry of Education, China.

• **Urban Design Intern,** Skidmore, Owings & Merrill LLP (SOM), Urban Design Department, Shanghai Office, China.

• **Architecture Design Intern,** URBANUS architecture and urban design practice, Shenzhen Office, China.

Awards

• First Prize, Shanghai Urban Design Challenge (award ¥100K about \$14,000). The best team among 105 teams from different countries.

• **Research Prize,** Architecture and Urban Design: Case Study House in USA (award ¥20K about \$3,000). Only the top 1% students were prized among 500 peers.

Skills

Design Tools

 Interactive Prototyping (Figma), 3D Modeling & Animation (Rhino, SketchUp, Cinema4D, Unity, Unreal Engine), Adobe Suites

Analysis & Programming

2016.06

HCI Methods

Python, ArcGIS, SPSS, P5.js, PyTorch, C# (Unity)

User-Centered Design, Qualitative Methods (Thematic Analysis, Interviews), Quantitative Methods (Statistical Analysis), Prototyping

Languages

Mandarin (Native), English (Professional Proficiency), Cantonese, Hakka