

History of Art: Prehistory to the Modern Era
[Visual Arts Humanities, HAR 180]

Fall 2019

Updated course schedule

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Lecturer office hours: Mondays 5 – 6 PM and by appointment, in Morton 206

Week of November 11: Renaissance Art in Italy and Northern Europe

Required reading:

Art: A Brief History, Chapter 12: Early Renaissance Art and Chapter 13: Art of the High Renaissance and Reformation.

Gateways to Art, Chapter 3.6: Art of Renaissance and Baroque Europe (1400-1750), Chapter 4.4: Art and Science, and Chapter 4.5: Art, Illusion, and Transformation.

Sistine Chapel ceiling: <https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/michelangelo/v/michelangelo-ceiling-of-the-sistine-chapel-1508-12>

Northern Renaissance art:
<https://www.khanacademy.org/humanities/renaissance-reformation/northern-renaissance1>

**Week of November 18: 17th - and 18th-century Art in Europe and North America:
From Baroque to Rococo and the “New World”**

The third quiz will be held on Monday, November 18

Required reading:

Art: A Brief History, Chapter 14: Seventeenth-century Art in Europe; *Art: A Brief History*, Chapter 17: European and American Art, 1715-1840.

Gateways to Art, Chapter 3.7: Art of Europe and America, 1700-1865: Rococo to Romanticism.

What is the Baroque ? <https://www.youtube.com/watch?v=EFHPAbHaoqk&spfreload=5>

Artemisia Gentileschi: <https://www.khanacademy.org/humanities/monarchy-enlightenment/baroque-art1/baroque-italy/v/gentileschi-judith>

About history painting: <https://www.tate.org.uk/art/art-terms/h/history-painting>

Women and the Academy https://www.metmuseum.org/toah/hd/18wa/hd_18wa.htm
- check out the additional entries to the right.

Week of November 25: The Arts of Africa, the Pacific Islands, and Art of the Americas

No discussion sections on Thursday, November 28 – Happy Thanksgiving !

Required reading:

Art: A Brief History, Chapter 15: Art of the Americas, and Chapter 16: Arts of Africa.

Gateways to Art, Chapter 3.5: Art of Africa and the Pacific Islands, and Chapter 3.4: Art of the Americas.

Good basic overview: <https://www.khanacademy.org/partner-content/british-museum/the-americas-bm/meso-central-america-bm/a/olmec-stone-mask>

Teotihuacan: <https://www.youtube.com/watch?v=taCxra5ezKg>

The Mayans and Teotihuacan: <https://www.youtube.com/watch?v=taCxra5ezKg>

Massive Pyramids of Mesoamerica: <https://www.youtube.com/watch?v=QYHX5bBZPec>

An introduction: <https://www.khanacademy.org/humanities/art-africa>

Second version: <https://www.khanacademy.org/partner-content/british-museum/africa1/africa-intro-bm/a/our-earliest-technology>

Kongo Power figures: <https://www.khanacademy.org/humanities/art-africa/central-africa/democratic-republic-of-the-congo/a/nkisi-nkondi>

New York collectors of African art: <http://www.metmuseum.org/exhibitions/listings/2012/african-art>

About the Benin bronzes: <https://news.artnet.com/art-world/benin-bronzes-restitution-1322807>

Oceania, 8000–2000 B.C.: <https://www.metmuseum.org/toah/ht/02/oc.html>

Week of December 2: From Modern to Contemporary: What is Modern Art ?

The final quiz will be held on Thursday, December 5, in the discussion sections.

Final essays are due on Monday, December 9.

Required reading:

Art: A Brief History, Chapter 18: European and American Art, 1840-1910, Chapter 19: Modern Art in Europe and the Americas, 1900-1945, and Chapter 20: Art since 1945.

Gateways to Art, Chapter 3.8: The Modern Aesthetic: Realism to Expressionism, Chapter 3.9: Late Modern and Early Contemporary Art in the Twentieth Century, and Chapter 3.10: The Late Twentieth Century and Art of the Present Day.

Hans Namuth, *Jackson Pollock*: <https://www.youtube.com/watch?v=6cgBvpjwOG0>