Yau, Nathan. *Data Points: Visualization That Means Something*. Wiley. com, 2013.

Few, Stephen. *Show me the numbers: Designing Tables and Graphs to Enlighten*. Vol. 1. No. 1. Oakland, CA: Analytics Press, 2004.

Few, Stephen. "Save the pies for dessert." <http://perceptualedge.com/articles/visual_business_intelligence/save_the_pies_for_dessert.pdf> *Retrieved August 27* (2013): 2007.

Kosara, Robert, “In Defense of Pie Charts” <http://eagereyes.org/criticism/in-defense-of-pie-charts> *Retrieved August 27, (2013); 2011*

Cleveland, William S., and Robert McGill. "Graphical perception: Theory, experimentation, and application to the development of graphical methods."*Journal of the American Statistical Association* 79.387 (1984): 531-554.

Cleveland, William S., and Robert McGill. "Graphical perception and graphical methods for analyzing scientific data." *Science* 229.4716 (1985): 828-833.

Cairo, Alberto. *The Functional Art: An introduction to information graphics and visualization*. New Riders, 2012.

Card, Stuart K., and Jock Mackinlay. "The structure of the information visualization design space." *Information Visualization, 1997. Proceedings., IEEE Symposium on*. IEEE, 1997.

Healey, Christopher G., Kellogg S. Booth, and James T. Enns. "High-speed visual estimation using preattentive processing." *ACM Transactions on Computer-Human Interaction (TOCHI)* 3.2 (1996): 107-135.

Ware, Colin. *Information visualization*. Vol. 2. San Francisco: Morgan Kaufmann, 2000.

<http://eagereyes.org/criticism/in-defense-of-pie-charts>

Stone, Maureen. "Choosing colors for data visualization." *Business Intelligence Network* (2006). Retrieved Sep, 2013 <http://www.perceptualedge.com/articles/b-eye/choosing_colors.pdf>