

Sentence stems for analysis:

General:

[Author] employs [technique] in order to establish _____.

The word _____ suggests _____.

The _____ tone of the passage/poem is created through the use of _____.

Poetry:

Lines _____ can be interpreted to mean _____ because _____.

In lines _____, the speaker is asserting _____.

In lines _____, the speaker is portrayed as _____ through the author's use of [technique].

In lines _____, the poem shifts from _____ to _____.

[Object] in line _____ symbolizes _____ because _____.

In lines _____, the effect of the metaphor comparing _____ to _____ is _____.

The use of the word _____ in line _____ suggests _____.

In lines _____, the author juxtaposes _____ and _____ in order to suggest _____.

In line _____, the author uses the image of _____ for the purpose of _____.

The purpose of the syntax in line _____ is to _____.

The words and details _____, _____, and _____ suggest a _____ (adjective) attitude on the part of the author.

The function of the _____ (sentence, detail, clause, or phrase, etc.) in line _____ is to _____.

The main point of line/stanza _____ is to _____.

In line _____, the author represents _____ as _____ in order to _____.

All of the above can be used for prose analysis as well, though you may not be able to refer to a specific line number.

Prose:

The principal contrast employed by the author in the passage/paragraph is between _____ and _____.

The atmosphere established in the paragraph/passage is one of _____.

The main point of the passage/paragraph is to _____.

_____ is described as _____ in order to _____.

The speaker's attitude towards _____ is best described as one of _____.

It can be inferred from the description of _____ that the qualities of _____ are valued by the speaker.

The style of the passage could be characterized as _____.

The speaker's reference to _____ serves primarily to _____.

The speaker's mention of the _____ is appropriate to the development of the argument as an illustration of _____.

The sequence of ideas is used by the speaker in order to _____.

In the passage, the author emphasizes _____ as a way of _____.