

Write in the box the number of the question you are answering on this page as it is designated in the exam.

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The Return of the Nerd

In the end, it will not be the basketball player or wrestler that allows America to maintain its position of technological and ~~scholarly~~ scholarly achievement in the world, but, as Fridman tells us, the nerd. Indeed, the great society which allows for the tremendous fame of athletes and other pop-culture icons to be perpetuated is built upon the backs of nerds. How would we see a game without television? How would we ~~be~~ listen to a new hit-single without radio? We would not, and now, because of the achievements of the geek, they are being discriminated against. The term "geek" in itself is derogatory, as we now equate a drive and determination to learn with an outcast street-performer. "Enough is enough." Fridman develops his argument for the return to the geek through description and general examples, making a very persuasive article against anti-intellectualism.

Starting with a definition of the term "geek", Fridman exemplifies his ~~first~~ opening statement of discrimination against intellectuals and a passion for academics. He conveys the message further by taking Harvard, among the most prominent educational institutions in the world, as a prime example of anti-intellectualism. Even at an institution at the forefront of education and advancement, the athlete is still held higher than the academic. ^{creating a striking example for the reader} It is also of interest that the first ever football team was first created at Harvard. Fridman then expands his example to social experiences of childhood, of the ostracizing of intellectuals that many of my fellow test-takers

and I can relate to to some degree.

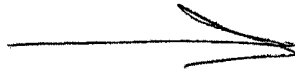
The author, after presenting examples to make the anti-intellectual sentiment in society understood, rallies to his point: "Enough is enough". From here, Friedman presents his ^{strongly worded} argument against the pervading feeling in society, an argument to restore the nerd, the geek, the ostracized academic, to their rightful positions in society. Taking the fight to the global level, the author references "our economic rivals in East Asia," where intellectualism is celebrated by the society as a whole. ^{a thought that many Americans currently concerned with outsourcing jobs can relate to.} These sentiments carry Friedman into his next thought - the wage gap between athletes and educators and researchers that is omni-present in America. Finally, the author makes his last point: the prominence of the nation itself is at jeopardy on a global scale because of the anti-intellectualism in society. ^{which shocks the readers into taking another look at how they themselves view intellectualism - who could promote anti-intellectualism if it threatens the well-being of the nation?}

Society has turned its back on the intellectuals - reaping ~~has~~ their produce and leaving them behind. Against social and public feeling, these academics have continued their drive for scholarly glory. Indeed, it is the same reward of achievement that satiates an intellectual as the reward of a massive pay-check to a layperson talented in hitting a ball with a stick. Friedman tells us that our technological lead is finite and the possibility of falling behind globally, both economically and socially, a very real one. Friedman, through his broad examples and concise and effective argument, leaves but one taste in the reader's mouth: bring back the geek.

~~Fridman~~ When reading Fridman's article, the reader is truly convinced that "America Needs Its Nerds." The way in which Fridman structures his argument, uses descriptive examples, and ^{employs} ~~employment of~~ rhetorical strategies ~~all contribute~~ ~~to the ultimately convince the reader~~ all contribute to the strength of his argument.

Fridman first introduces his argument by making a profound statement that reflects his strong opinion. In the first sentence, Fridman states "There is . . . academically serious," which gives ~~him~~ him an authoritative tone, ~~so~~ so that his argument becomes more assertive. To back up his claim that there is "something very ~~bad~~ wrong with the system" of America's he defines the definition of "geek" which has been relentlessly used on ~~the~~ those dedicated to the pursuit of knowledge. While a geek, in dictionary terms - is a ~~chicken~~ chicken head-biting freak, "geeks" in modern-day terms are not and ~~it is~~ ~~insult~~ he wants to clarify the difference between these two in order to make the reader realize how insulting it is ~~to call the~~ ^{to label} academically motivated people "as "geeks." ~~It is~~

Fridman then ~~goes on to~~ gives a more specific example as to why American society ~~has~~ has such strong anti-~~intellectualism~~ intellectualism: fear of being ostracized by society's elites, which consist of athletes and popular students. Fridman makes a ^{sharp} ~~strong~~ contrast between students who party/play football and students who build airplanes/read. He makes this



Contrast to allow the reader to see the injustice ~~of~~ "nerds" and "geeks" face in society. While nerds ~~are~~ ~~only~~ concern themselves with useful, time-productive, intellectually stimulating activities, party people and football players waste their time; yet, nerds and geeks are still oppressed by others. To illustrate his intolerant attitude of ~~this~~ the situation "nerds" face, he states a telegraphic sentence in line 28. "~~Enough is enough~~" By stating "Enough is enough," Fridman is standing up for these wrongly oppressed "nerds" and is demanding that they no longer be oppressed by society—he has had all he can take with American society. This telegraphic ~~is~~ reinforces his authoritative tone and creates a shift in attitude from one that was feeling ~~wrongly~~ wrongly oppressed to one that is more ~~to~~ forceful and determined to receive justice.

The following paragraph displays his authoritative tone and it sounds as if Fridman is ~~calling~~ uniting all nerds throughout America to rally against their oppressors. It is the climax or the heart of the essay in which he states his long, ~~time~~ hoped-for desire of "facing the persecutors who haunt the bright kid." He believes that anti-intellectualism must be fought for America, ~~and~~ for America's SAKE and the following statement gives an explanation as to why this battle must be fought.

While other parts of the world highly respect intellectuals and educators, America does not; rather, America esteems

their baseball players over university professors, and this failure to respect ~~intellect~~ the intellectually motivated will lead to America's downfall.

In order to ~~put emphasis~~ make the reader realize the ~~the~~ drastic change in attitude that needs to be taken, Friedman asks a series of rhetorical questions. The questions serve as thought-provokers, which help the reader understand that more "nerds" and "geeks" are needed in America if America is to retain their influence throughout the world. Both questions also use anaphora as a means to emphasize the ~~the~~ need for "academic achievement and intellectual ability" in America.

Friedman's argument is highly convincing in the way that he structurally organizes his essay ~~the~~ by stating his opinion, using factual evidence, and reinforcing his argument with ~~a~~ a conclusion ~~consisting~~ consisting of rhetorical questions. His use of rhetorical strategies such as questions, contrasts, definition, anaphora, and diction ~~such as it is as those from lines~~ (presented in line 30-32) ^{enhance} ~~make~~ his argument, ~~the~~ ~~so~~ making it more convincing so that the reader understands "America's Need for Nerds."

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"America Needs its Nerds" by Leonid Fridman is a powerfully crafted argument on the social status of so called geeks. The hard hitting imagery Fridman uses carries the words on the paper into a motion picture playing in ones mind.

Nerds, where would we be without them? "nerds and geeks must stop being ashamed of who they are." People must admit that being called a nerd or a geek in today's society is basically an insult. Why? People of this status should not be ashamed ~~and~~ or be a peasant on the social triangle. Fridman in his first paragraph states that even the ~~name~~ ~~is~~ label of nerd or geek should not be placed on people that are "academically serious" or "intellectually curious". Then with that he actually tells the world what a true geek is, a street performer who bites off ~~and~~ chickens heads. Shocking that our society would actually connect the two together. He takes a very defensive approach towards society and how they placed the academically elite as outcast.

This message was an oad to the student who are fully dedicated to their work and not friends or sports. Fridman supports them in all

