

## Question 2

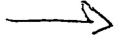
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on this page as it is designated in the exam.

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Marguert characterizes the upper Midwest as an entity whose landscape is bland yet very ordered, <sup>and</sup> <sup>structured</sup> ~~and those people~~. She employs juxtaposition, <sup>varied</sup> ~~potent~~ action, and reference to historical figures' impressions to relay her characterization.

Marguert utilizes juxtaposition to illustrate how the Upper Midwest is bland, <sup>orderly, and neat.</sup> ~~more exciting~~.

~~She~~ She states "as the expedition moved west, the neatness of the grid was foiled by steep rivers, valleys, foothills, and mountains, but here in the monotonous square states..." The juxtaposition of these two elements creates a stark contrast between the orderly and flat Midwest and the jagged and valley-filled states to the west. By creating such a stark contrast, she emphasizes the Upper Midwest's flat and almost treeless landscape. Her juxtaposition conjures images of flat squares compared to mountainous and ~~steep~~ majestic landscapes. She also juxtaposes how it was easy to subdivide the Midwestern states for the Land Ordinance of 1785, where as the expedition was "foiled" by the difficult terrain of other states. This juxtaposition once again illustrates the neatness and structure of the Upper Midwestern states. It is a land which is very readily and easily carved up compared to its western neighbors.

Marguert also employs varied action to depict the Upper Midwest's bland landscape. She utilizes words such as 

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"lonely, treeless, and devoid of rises and curves," (square states,) "flyover region that one must endure," "easy inclines," and "farmable plains." Such words and phrases evoke in the reader the <sup>image of the</sup> monotonous landscape of the upper midwest. Her description characterizes the landscape as plain and dull, yet at the same time her diction depicts a landscape which is serene and very undaunting. The upper midwest has "easy inclines," and "farmable plains." It's a place attractive to those who ~~enjoy~~ farm~~ers~~, like her grandparents. She combines these different descriptions to characterize the upper midwest as dull yet orderly. The use of the ~~phrases~~ words "flyover region which one must endure," conveys an image of an utterly boring place.

Last, Margaret ~~says~~ makes references to other people's impressions to characterize the upper midwest as a land which may find uninteresting and unremarkable. She notes how the midwest's ~~assessors~~ such as James ~~stated~~ declared the region "a dreary plain." This conjures images of an unwelcoming and dull region whose landscape is almost depressing. While Margaret does acknowledge that the landscape is bland, she also shows how it is structured and orderly by making reference to ~~Jefferson's~~ the Land ordinance of 1785. She notes how the upper midwest was ~~designed~~ <sup>the</sup> "charting" the place where Jefferson's idea of a rectangular cadastral survey, found its most perfect confluence of longitude, latitude etc."



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This characterization ~~assumes~~ illuminates the landscape's neatness and evenness.

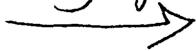
In conclusion, Marquand characterizes the upper Midwest's landscape as one which is bland and dull yet neat and orderly at some time through use of juxtaposition, ironed direction, and reference to others' opinions.

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Question 2

In "The Horizontal World", ~~pebra~~ Marquart expresses her ideas of the Midwest through ~~to~~ a ~~deliberately~~ memory she recalls. Her characterization of the ~~American~~ American Midwest is eloquently supported by the wide variety of rhetorical strategies ~~such as~~ such as anecdotes, analogies ~~of~~ and ~~as~~ relative dichotomies which make her piece extraordinarily developed.

Encountering her piece, the reader is likely to reflect on her opinions <sup>of the Midwest</sup> due to her strategic rhetorical usage.)

Towards the opening of her piece, Marquart recalls an instantaneous event in which she was driving along the North Dakota roads. The anecdote she includes grasps the reader's attention at the beginning of the piece due to its vibrant language and inclusion of author by the usage of the word "you". She uses a metaphorical sentence to describe her path on the journey through the state when she says "If your tires ... path". This sentence rhetorically figuratively describes the fact that there are many mountains ~~and that~~ ~~tires~~ by saying that the car will effortly go on 

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it's own with only a small movement. Instead of directly saying the physical state of North Dakota, her agricultral anecdote triggers the reader's imagination of the view of the Midwest.

Marquart includes a small historical ~~reference~~ <sup>attitude</sup> towards the middle of the passage which she refers to again through an analogy. Marquart states how the Midwest was before, a ~~land~~ <sup>continuously</sup> "dry plain, wholly unfit for cultivation" despite the fact that it had "easy inclines and formidable plains." When the colonists had arrived, they also described ~~it~~ <sup>the</sup> of the Midwest as a land of "squabs" which they had ended up cultivating. Marquart inserted an analogy in her piece to describe this effort of developing the Midwest by "fixing" it with geometry, seeds, steam, steel, and water. In her analogy, ~~they~~ <sup>they</sup> "fixes" the Midwest with these ~~as~~ <sup>what</sup> possessions as away to show ~~for~~ the Midwest is really based on, ~~and~~ <sup>literally</sup> ~~keep~~ a land of squares with cultivated plants and water to keep them healthy. Instead of saying ~~what were exactly~~ in the Midwest, she uses an analogy which really sophisticates her piece and makes it rhetorically mature whilst provoking the reader's mind. ~~if~~