

SUMMERTIME

AS RECORDED BY CHARLIE PARKER
MUSIC AND LYRICS BY GEORGE GERSHWIN



ARRANGED AND EDIT BY
KHACHATUR YEDOYAN
FOR
PIANO AND ALTO SAXOPHONE
(IN E \flat)

SUMMERTIME

CHARLIE PARKER WITH STRINGS
MUSIC AND LYRICS BY GEORGE GERSHVIN
TRANSCRIBED BY KHACHATUR YEDOYAN

MEDUM ♩ = 100

ALTO SAXOPHONE

PIANO

Gm

Am7(b5) /D

Mf

ALTO SAX.

PNO.

5

Gm⁶

D7/A

B7/F#

Mf

3

P

FP

ALTO SAX.

PNO.

7

Em⁶

B7/F#

Gm⁶

D7/A

B7/F#

Em⁶

B7/F#

Mf

3

3

P

FP

9 E_m^6 $B7/F^\sharp$ E_m^6 $B7/F^\sharp$ E_m^6

ALTO SAX.

PNO. G_m^6 $D7/A$ G_m^6 $D7/A$ G_m^6

p *fp* *p* *fp*

11 A_m^6 A_m7/C A_m7/E

ALTO SAX.

f *VIBRATO*

PNO. C_m^6 C_m7/E_b C_m7/G

13 B/D^\sharp $F^\sharp7(x9)$ B/F^\sharp

ALTO SAX.

VIBRATO *mf*

PNO. D/F^\sharp $A7(\sharp9)$ D/A

ALTO SAX. 15

Em⁶ B7/F# Em⁶ B7/F#

3 3 3

VIBRATO

PNO. Gm⁶ D7/A Gm⁶ D7/A

mf 3 3 3 3

ALTO SAX. 17

Em⁶ B7/F# Em⁶ A7(#11)

3 mf

PNO. Gm⁶ D7/A Gm⁶ C7(#11)

mf 3 3

ALTO SAX. 19

G/D Em A7(#11) Am7/C

3

PNO. Bb/F Gm C7(#11) Cm7/Eb

mf 3

21

ALTO SAX.

E_m^6 $A9/E$

VIBRATO *pp*

PNO.

G_m^6 $C9/G$

23

ALTO SAX.

E_m^6 $B9(x5)$

f

PNO.

G_m^6 $D9(\#5)$

25

ALTO SAX.

E_m^6 $B7/F\#$ E_m^6 $B7/F\#$

PNO.

G_m^6 $D7/A$ G_m^6 $D7/A$

27

ALTO SAX.

Em⁶/G B7/A Am⁶/G B7/F# Em⁶

PNO.

Gm⁶/Bb D7/C Cm⁶/Bb D7/A Gm⁶

29

ALTO SAX.

Am7 Am7/C Am7/E

PNO.

Cm7 Cm7/Eb Cm7/G

31

ALTO SAX.

B/D# F#7(x9) B/F# Bmaj7(b5)/F#

VIBRATO

PNO.

D/F# A7(#9) D/A Dmaj7(b5)/Ab

33

ALTO SAX.

Em⁶ B9/F# Em⁶ B9/F#

PNO.

Gm⁶ D9/A Gm⁶ D9/A

mf

3

3

35

ALTO SAX.

Em⁶ B9/F# Em⁶ A7(#11)

PNO.

Gm⁶ D9/A Gm⁶ C7(=A#11)

mf

pp

3

3

3

37

ALTO SAX.

G/D Em A7(#11) Am7/c

PNO.

Bb/F Gm C7(#11) Cm7/Eb

3

39

ALTO SAX.

Em⁶ B7/F# Em⁶ B7/F#

VIBRATO *pp*

PNO.

Gm⁶ D7/A Gm⁶ D7/A

FP

41

ALTO SAX.

Em⁶ B7/F# Em⁶ B7/F#

mf

PNO.

Gm⁶ D7/A Gm⁶ D7/A

43

ALTO SAX.

Em /G B7/A Am⁶ /G B7/F# Em⁶

PNO.

Gm⁶ /Bb D7/C Cm⁶ /Bb D7/A Gm⁶

45

ALTO SAX.

Am7 Am7/C Am7/E

3

VIBRATO

3

PNO.

Cm7 Cm7/Eb Cm7/G

3

3

47

ALTO SAX.

B/D# F#7(x9) B/F# Bmaj7(b5)/F#

VIBRATO

p

3

PNO.

D/F# A7(b9) D/A Dmaj7(b5)/Ab

49

ALTO SAX.

Em⁶ B9/F# Em⁶ B9/F#

3

p

mf

3

3

PNO.

Gm⁶ D9/A Gm⁶ D9/A

mf

51 E_m^6 $B9/F\sharp$ E_m^6 $A7(\sharp 11)$

ALTO SAX.

PNO. G_m^6 $D9/A$ G_m^6 $C7(\sharp 11)$

mf

Detailed description: This system contains measures 51 through 54. The Alto Saxophone part begins with a melodic line in measure 51, featuring eighth-note runs with slurs and ties, and a quarter rest in measure 52. The Piano part provides harmonic support with chords and eighth-note runs. Chord symbols E_m^6 , $B9/F\sharp$, E_m^6 , and $A7(\sharp 11)$ are written above the Alto Saxophone staff. Chord symbols G_m^6 , $D9/A$, G_m^6 , and $C7(\sharp 11)$ are written above the Piano staff. A dynamic marking of *mf* is present in the first measure of the Piano part.

53 G/D E_m $B9(\sharp 9, \times 5)$

ALTO SAX.

PNO. $B\flat/F$ G_m $D7(\flat 9, \times 5)$

Detailed description: This system contains measures 53 and 54. The Alto Saxophone part has a triplet in measure 53 and a quintuplet in measure 54. The Piano part features chords in measure 53 and a sustained chord in measure 54. Chord symbols G/D , E_m , and $B9(\sharp 9, \times 5)$ are written above the Alto Saxophone staff. Chord symbols $B\flat/F$, G_m , and $D7(\flat 9, \times 5)$ are written above the Piano staff.

55 E_m^6

ALTO SAX.

PNO. G_m^6

pp

Detailed description: This system contains measures 55 and 56. The Alto Saxophone part has a triplet in measure 55 and a whole note in measure 56. The Piano part features chords and eighth-note runs. Chord symbols E_m^6 and G_m^6 are written above the staves. A dynamic marking of *pp* is present in measure 56.

57

ALTO SAX.

A

C#m⁶

G⁶

C7

GLISS.

MF

VIBRATO

PNO.

C

Em⁶

Bb⁶

Eb7

Detailed description: This system covers measures 57 to 60. The Alto Saxophone part begins with a whole rest in measure 57, followed by a half note G4 in measure 58. In measure 59, it plays a glissando from G4 to A4 with a vibrato effect. The piano accompaniment consists of chords C, Em6, Bb6, and Eb7, with a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

59

ALTO SAX.

Fmaj7

B13(b9)

Em⁶

pp

PNO.

Abmaj7

D13(b9)

Gm⁶

Detailed description: This system covers measures 59 to 60. The Alto Saxophone part begins with a whole rest in measure 59, followed by a half note G4 in measure 60. In measure 61, it plays a glissando from G4 to A4 with a vibrato effect. The piano accompaniment consists of chords Fmaj7, B13(b9), Em6, Abmaj7, D13(b9), and Gm6, with a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

61

ALTO SAX.

PNO.

Detailed description: This system covers measures 61 to 62. The Alto Saxophone part begins with a whole rest in measure 61, followed by a half note G4 in measure 62. In measure 63, it plays a glissando from G4 to A4 with a vibrato effect. The piano accompaniment consists of a walking bass line and a melodic line in the right hand, with a final chord of Gm6.

CHARLIE PARKER WITH STRINGS
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MEDIUM = 100

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B7/F# Em⁶ B7/F#

8 Em⁶ B7/F# Em⁶ B7/F# Em⁶ B7/F# Em⁶ Am⁶ Am7/c Am7/E

13 B/D# F#7(x9) B/F# Em⁶ B7/F# Em⁶ B7/F# Em⁶ B7/F#

18 Em⁶ A7(#11) G/D Em A7(#11) Am7/c Em⁶

22 A9/E Em⁶ B9(x5) Em⁶ B7/F# Em⁶ B7/F#

27 Em⁶/G B7/A Am⁶/G B7/F# Em⁶ Am7 Am7/c Am7/E

31 B/D# F#7(x9) B/F# Bma7(b5)/F# Em⁶ B9/F# Em⁶ B9/F#

35 Em⁶ B9/F# Em⁶ A7(#11) G/D Em A7(#11) Am7/c Em⁶ B7/F#

40 E_m^6 $B7/F^\sharp$ E_m^6 $B7/F^\sharp$ E_m^6 $B7/F^\sharp$ E_m/G $B7/A$

44 A_m^6/G $B7/F^\sharp$ E_m^6 A_m7 A_m7/C A_m7/E B/D^\sharp $F^\sharp7(x9)$

48 B/F^\sharp $B_maj7(h5)/F^\sharp$ E_m^6 $B9/F^\sharp$ E_m^6 $B9/F^\sharp$ E_m^6 $B9/F^\sharp$

52 E_m^6 $A7(\sharp11)$ G/D E_m $B9(h9,x5)$

55 E_m^6 A $C^\sharp m^6$ G^6 $C7$ F_maj7 $B13(h9)$ E_m^6

Dynamic markings: pp , mf , p , $VIBRATO$, $GLISS.$

Measure numbers: 40, 44, 48, 52, 55

Chord symbols: E_m^6 , $B7/F^\sharp$, A_m^6/G , A_m7 , A_m7/C , A_m7/E , B/D^\sharp , $F^\sharp7(x9)$, $B_maj7(h5)/F^\sharp$, $B9/F^\sharp$, $A7(\sharp11)$, G/D , E_m , $B9(h9,x5)$, A , $C^\sharp m^6$, G^6 , $C7$, F_maj7 , $B13(h9)$, E_m^6

Performance instructions: pp , mf , p , $VIBRATO$, $GLISS.$

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