OXFORD

fourth edition

English File

Elementary

e-book

Christina Latham-Koenig
Clive Oxenden
Jerry Lambert
Paul Seligson

e-book interactive features

OXFORD
UNIVERSITY PRESS

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Paul Seligson and Clive Oxenden
are the original co-authors of
English File 1 and *English File 2*

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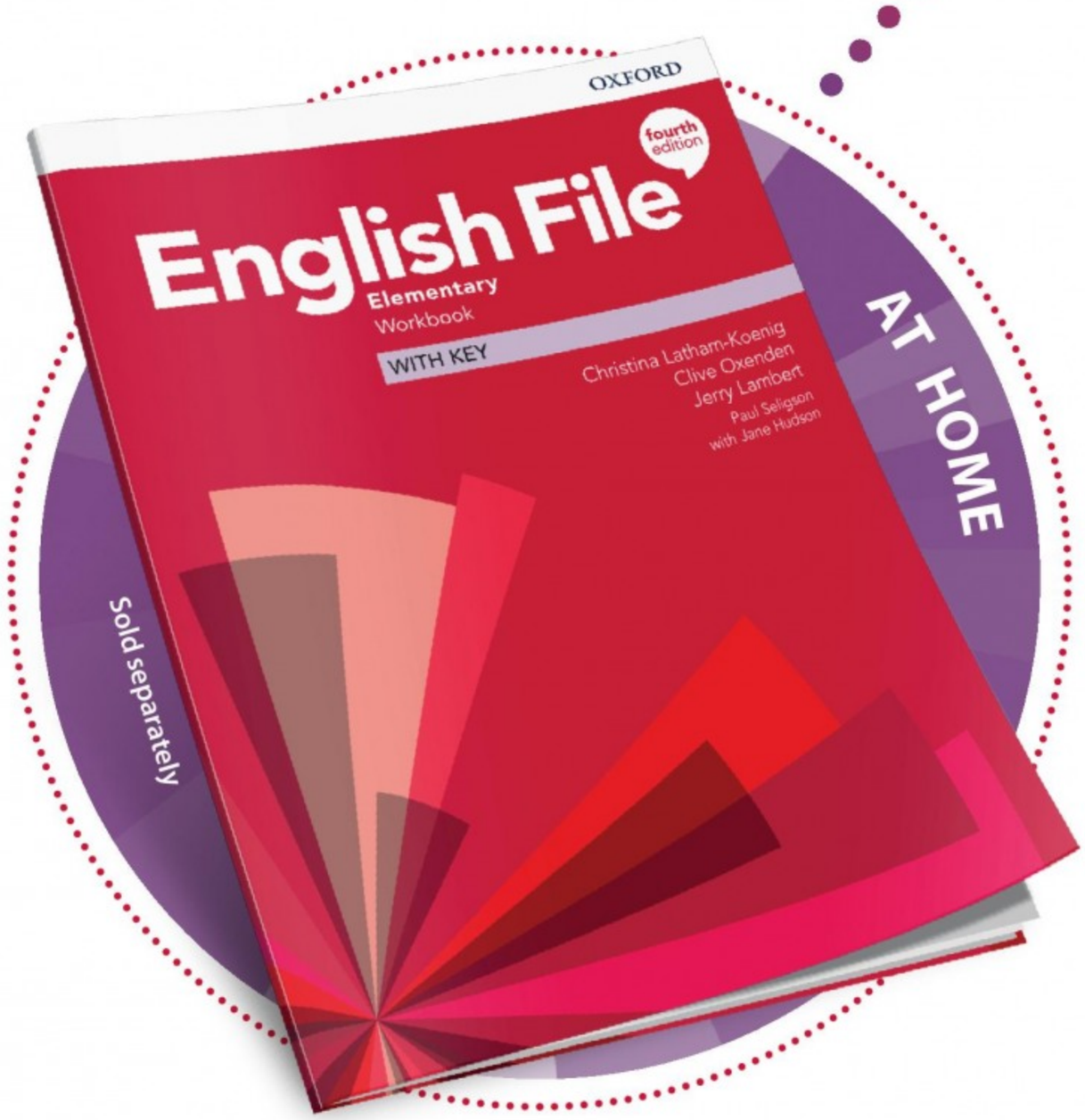
Course overview

English File fourth edition

Welcome to **English File fourth edition**. This is how to use the Student's Book, Online Practice, and the Workbook in and out of class.



Student's Book

All the language and skills you need to improve your English, with Grammar, Vocabulary, Pronunciation, and skills work in every File. Also available as an eBook.

Use your Student's Book in class with your teacher.

Workbook

Grammar, Vocabulary, and Pronunciation practice for every lesson.

Use your Workbook for homework or for self-study to practise language and to check your progress.

Go to **englishfileonline.com** and use the code on your Access Card to log into the Online Practice.

LOOK AGAIN

- Review the language from every lesson.
- Watch the videos and listen to all the class audio as many times as you like.

PRACTICE

- Improve your skills with extra Reading, Writing, Listening and Speaking practice.
- Use the interactive video to practise Practical English.

CHECK YOUR PROGRESS

- Test yourself on the language from the File and get instant feedback.
- Try an extra Challenge.

SOUND BANK

- Use the Sound Bank videos to practise and improve your pronunciation of English sounds.

Online Practice

Look again at Student's Book language you want to review or that you missed in class, do extra ***Practice*** activities, and ***Check your progress*** on what you've learnt so far.

Use the Online Practice to learn outside the classroom and get instant feedback on your progress.

englishfileonline.com

1A Welcome to the class

Hi, I'm Matt. What's your name?

Sally. Nice to meet you.

G verb *be* ⊞, subject pronouns: *I*, *you*, etc. **V** days of the week, numbers 0–20 **P** vowel sounds, word stress

1 LISTENING & SPEAKING

a 1.2 Look at the photo story and listen to the conversations. Match the names to people A–D.

Ben Carla Matt Sally

b Listen again and complete the gaps.

1 **Teacher** Hello, everybody. Welcome to the class. I'm Carla. I'm your teacher.

2 **Matt** Hi, I'm Matt. What's your [1] name ?
Sally Sally.
Matt [2] Sorry ?
Sally Sally!

3 **Matt** What's your phone [3] number ?
Sally It's 07894 132 456.

4 **Ben** [4] Hi , Matt.
Matt Hello. This is Sally. She's in my salsa class.
Ben Nice to meet you. My name's Ben.
Sally Nice to [5] meet you, too.
Matt Bye, Sally.
Sally Goodbye, Matt. Bye, Ben.

5 **Ben** Hi, Sally.
Sally Ben! Are you in the salsa class, too?
Ben Yes, I am. How are [6] you ?
Sally I'm very well, [7] and you. And you?
Ben [8] Fine , thanks. … Great! You're my partner!
Sally Yes! See you later, Matt.

c 1.3 Listen and repeat the conversations. Copy the rhythm.

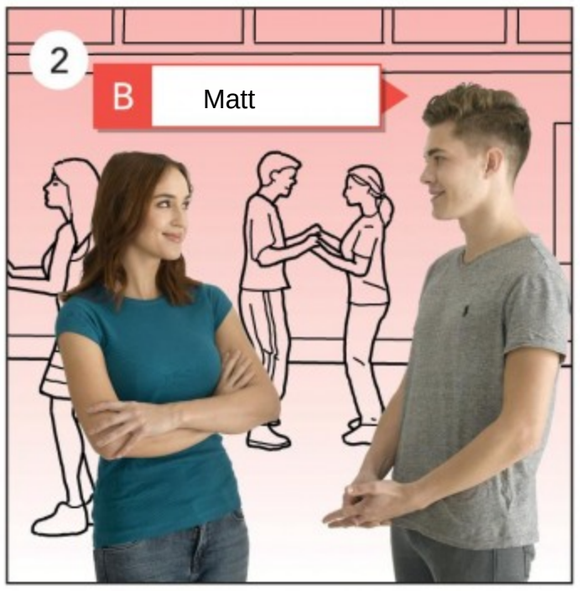
d Complete the gaps with a word from the list.

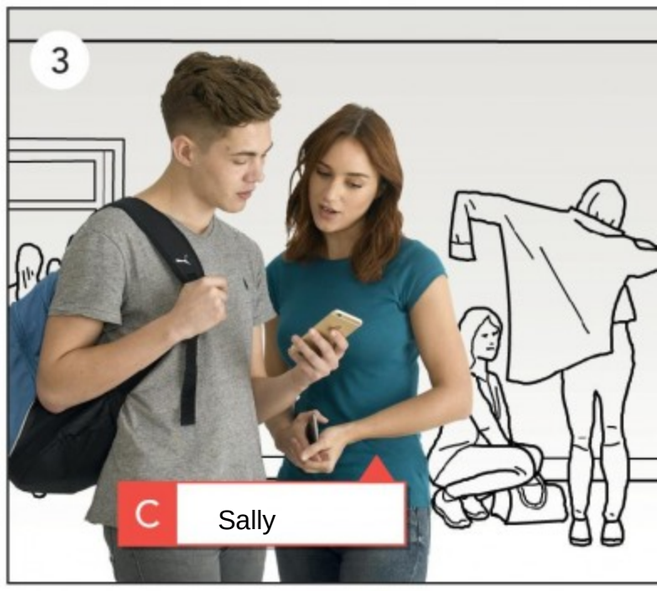
Bye Fine ~~Hi~~ I'm… Thanks

Hello = *Hi*
My name's… = I'm
Very well = Fine
Thank you = Thanks
Goodbye = Bye

e Introduce yourself to other students.

Hello, I'm Antonio. What's your name?
Mia. Nice to meet you.
Nice to meet you, too.





2 GRAMMAR verb *be* [+], subject pronouns

a Complete the sentences with *'m*, *'s*, or *'re*.

1 I am Carla. = I'm Carla.
2 I am Matt. = I'm Matt.
3 My name is Ben. = My name's Ben.
4 You are my partner. = You're my partner.
5 She is in my salsa class. = She's in my salsa class.

b G p.124 Grammar Bank 1A

c 1.5 Listen and repeat the pronouns and contractions.

1 *I, I'm* (*I, I'm*

d 1.6 Listen. Say the contraction.

1 *I am* (*I'm*

e In pairs, try to remember the names in your class. Say *He's / She's* _____.

f Stand up and speak to other students.

Hi, Mia. How are you? (*I'm fine, thanks. And you?*

3 PRONUNCIATION vowel sounds, word stress

Vowel sounds
In English, vowels (*a, e, i, o,* and *u*) and combinations of vowels (e.g. *ea, ai*) can be pronounced in different ways. Sometimes they are short sounds (e.g. *it, well*), but sometimes they are long sounds (e.g. *e* = *he*) or diphthongs (e.g. *i* = *hi*).

a 1.7 Listen to the words and sounds. Then listen and repeat.

fish	tree	cat	egg	train	bike
it	he	am	very	they	Hi
this	we	thanks	well	name	I
in	meet	Sally	welcome	later	Bye

b 1.8 Listen and write the words.

Word stress
Multi-syllable words have one stressed syllable.
good|bye so|rry wel|come

c 1.9 Listen and underline the stressed syllable in these words.

air|port com|pu|ter e|mail ho|tel in|ter|net mu|se|um
pas|ta pi|zza sa|lad sand|wich u|ni|ver|si|ty web|site

d Write the words from **c** in the chart.

food	technology	places
pasta	computer	airport
pizza	email	hotel
salad	internet	museum
sandwich	website	university

e In pairs, write more words that you know in each column. How do you pronounce them?

4 VOCABULARY days of the week, numbers 0–20

a 1.10 Look at the picture. Listen and complete the gaps.

b V p.148 Vocabulary Bank Days and numbers Do Parts 1 and 2.

c 1.14 Listen and say the next day or number.

Monday Tuesday (*Wednesday*

d Ask three students *What's your phone number?*

5 LISTENING & SPEAKING

a 1.15 Listen. Where are they? Write 1–6 in the boxes.

3	**airport**	Gate number nine
1	**sandwich bar**	five pounds twenty
5	**hotel**	Room twelve
6	**museum**	Closed on Monday
4	**taxi**	sixteen Manchester Road
2	**language school**	Classes on Tuesday and Thersday mornings

b Listen again. Write a number or a day in each gap.

c 1.16 Listen and respond.

1 *Hello. Nice to meet you.* (*Nice to meet you, too.*
2 *What day is it today?* (*It's...*

1B One world

Where are you from?

I'm from Verona in Italy.

G verb *be* ⊟ and ⍰ | **V** countries, numbers 21–100 | **P** /ə/, consonant sounds /tʃ/, /ʃ/, /dʒ/, word stress

1 VOCABULARY countries

a 1.17 Listen and match the music to the countries.

Brazil Mexico
Russia Scotland

b V p.149 **Vocabulary Bank** Countries

c In groups, do The World Quiz. Answer with a continent, country, or nationality from **Vocabulary Bank** Countries.

I think it's Asia. *I think it's Europe, but I'm not sure.*

2 PRONUNCIATION /ə/, /tʃ/, /ʃ/, /dʒ/

The /ə/ sound
The /ə/ sound is the most common vowel sound in English. The /ə/ sound has many different spellings, e.g. *pasta*, *Saturday*, *Britain*.

a 1.20 Listen to the words and sounds. Then listen and repeat.

computer	American Brazilian Scotland Switzerland

Consonant sounds
Many consonants (e.g. *j*) and combinations of consonants (e.g. *sh*) only have one pronunciation (e.g. ***J**apan* / ***j**azz*, ***sh**e* / *Engli**sh***). Some consonants can be pronounced in different ways (e.g. *g* can be /g/ *Hun**g**ary* or /dʒ/ ***G**erman*).

b 1.21 Listen to the words, sounds, and sentences. Then listen and repeat. Practise with a partner.

chess	Charles isn't Czech, he's French.
shower	Is she Polish or Russian?
jazz	We're German and they're Japanese.

c 1.22 Listen. Say the nationality.

1 *Scotland* *Scottish*

THE WORLD QUIZ

1 Name the continents.

a _____ c _____ e _____
b _____ d _____ f _____

2 What country are the football teams from?

a Boca Juniors _____ d Celtic _____
b Arsenal _____ e LA Galaxy _____
c Galatasaray _____ f Juventus _____

3 What are the countries in English?

a Deutschland _____
b España _____
c Eire _____
d Polska _____
e La Suisse _____
f Magyarország _____

4 What nationality are the flags?

a _____

b _____

c _____

d _____

e _____

f _____

g _____

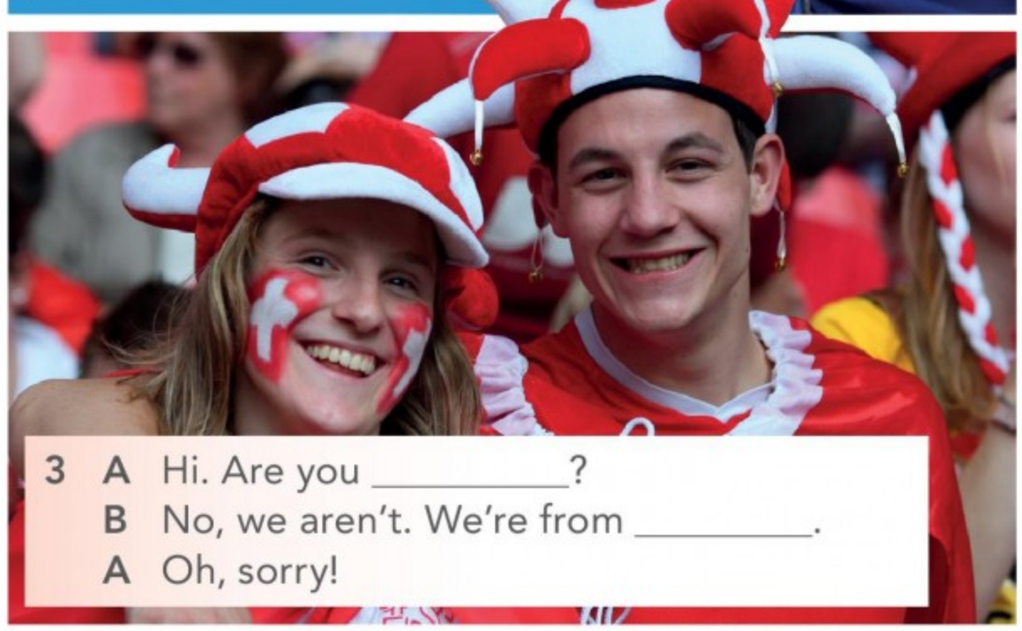
h _____

3 GRAMMAR verb *be* ⊟ and ?

a 1.23 Read and listen to three interviews at the Olympics. Complete the gaps with a country or a nationality.

1 A Hi. Where are you from?
B We're from Oviedo, in _____.
A OK. Good luck to the _____ team!
B Thank you!

2 A Hello. I'm Mike from UK News. Where are you from?
B I'm from _____.
A Are you from Sydney?
B No, I'm not. I'm from Cairns.
A Where's Cairns? Is it near Sydney?
B No, it isn't. It's in the north. Am I on TV?
A Yes, you are.
B Wow!



3 A Hi. Are you _____?
B No, we aren't. We're from _____.
A Oh, sorry!

b Read the interviews again and complete the chart.

+	I'm	you're	it's
−		you aren't	
?			

c **G p.124 Grammar Bank 1B**

d 1.25 Listen and respond with a short answer.

1 *Is Sydney the capital of Australia?* *No, it isn't.*

e With a partner, write three questions beginning *Is…?* or *Are…?* Ask them to another pair.

Are you from Italy? *No, we aren't.*

4 SPEAKING

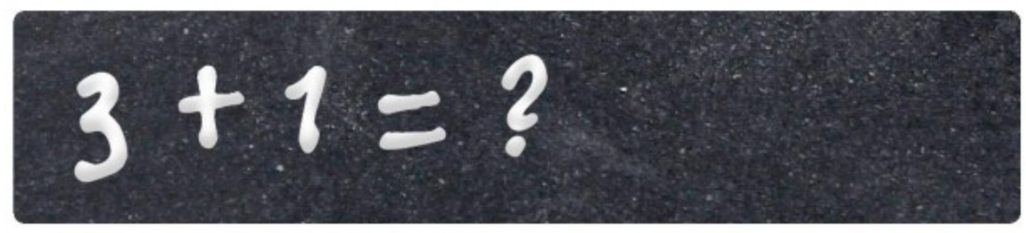
a **C Communication** Where are they from? **A p.102 B p.108** Ask and answer about people from different countries.

Where's Masako from?
She's from Japan.
Where in Japan?

b Imagine you're from a different country. Choose from **Vocabulary Bank** Countries **p.149** and think of a city. Ask other students *Where are you from?*

5 VOCABULARY numbers 21–100

a 1.26 Answer the questions with numbers 1–20.



1 *What's 3 + 1?* *4.*

b **V p.148 Vocabulary Bank** Days and numbers
Do Part 3.

c 1.28 Listen and write the numbers.

d Write ten numbers from 21–100. Dictate them to a partner.

6 PRONUNCIATION & LISTENING
word stress

a 1.29 Listen and repeat the pairs of numbers. How is the stress different?

1 a **13** b **30**
2 a **14** b **40**
3 a **15** b **50**
4 a **16** b **60**
5 a **17** b **70**
6 a **18** b **80**
7 a **19** b **90**

b 1.30 Listen to the conversations. Which number do you hear? Circle a or b above.

c Play *Bingo*.

1C What's your email?

How do you spell your surname? V-A-Z-Q-U-E-Z.

G possessive adjectives: *my, your,* etc. **V** classroom language **P** /əʊ/, /uː/, /ɑː/, the alphabet, sentence stress

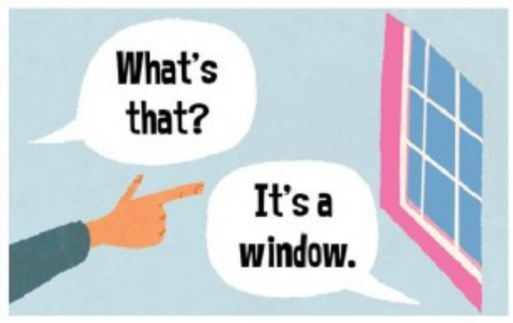
1 VOCABULARY
classroom language

a Match the words and pictures.

- a board /bɔːd/
- a chair /tʃeə/
- a computer /kəm'pjuːtə/
- a desk /desk/
- 1 a door /dɔː/
- a picture /'pɪktʃə/
- a table /'teɪbl/
- a wall /wɔːl/
- a window /'wɪndəʊ/

b 1.31 Listen and check.

c With a partner, ask about things in your classroom.



d Match sentences 1–3 to A–C in the picture.

1 What page is it?
2 Sorry I'm late.
3 Look at the board, please.

e 1.32 Listen and check.

f V p.150 **Vocabulary Bank** Classroom language

g 1.35 Listen and follow the instructions.

2 PRONUNCIATION
/əʊ/, /uː/, /ɑː/, the alphabet

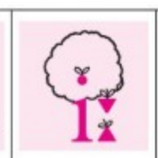
a 1.36 Listen to the words and sounds. Then listen and repeat.

	phone	close go Poland
	boot	school do two
	car	class answer France

b 1.37 Listen and repeat the alphabet.

ABC	DEF	GHI	JKL	MNO	PQR	STU	VWX	YZ

c 1.38 Complete the alphabet chart with C, D, K, N, O, S, U, and V. Listen and check.

train	 tree	egg	bike	phone	boot	car
A	B	F	I	—	Q	R
H	—	L	Y		—	
J	—	M			W	
—	E	—				
	G	—				
	P	X				
	T	Z				
	—					

d 1.39 Listen to the groups of letters.

1 E A I
2 G J
3 K Q
4 C S
5 V P B
6 M N
7 V W
8 Y U

e 1.40 Listen and circle the letter you hear.

f Practise saying the phrases below. Use abbreviations.

a **P**ersonal **C**omputer
the **U**nited **K**ingdom
the **E**uropean **U**nion
World **W**ide **W**eb
a **V**ery **I**mportant **P**erson
the **U**nited **S**tates of **A**merica
a **P**ortable **D**ocument **F**ormat
the **N**ational **B**asketball **A**ssociation

a PC

3 LISTENING & SPEAKING

a 1.41 Micaela is a student of English. Listen to her Skype interview with Mark, a teacher at a language school in England. Complete her form.

English House Language School

Student information

First name	*Micaela*	Email address	
Surname	1		*m.vazquez@mail.com*
Age	2	Phone (mobile)	
Country	3		7
City	4	Phone (landline)	
Address	*Florida* 5		8 *54-*
Postcode	6		

b 1.42 Listen. Complete Mark's questions to Micaela.

1 *What's* ____ your first name?
2 _____ your surname?
3 _____ do you spell it?
4 _____ old are you?
5 Where are you _____?
6 _____ your address?
7 _____ your postcode?
8 What's your _____ address?
9 What's your phone _____?

Sentence stress
In sentences we stress the important words.
What's your **first name**? It's **Mark**.

c Listen again and repeat the questions. Copy the rhythm.

d Ask your partner the questions. Write their answers.

Saying emails
@ = at . = dot

4 GRAMMAR possessive adjectives

a Complete the questions with *I, you, my,* or *your.*

Where are 1 _____ from?
2 _____'m from Buenos Aires.
What's 3 _____ name?
4 _____ name's Micaela.

b G p.124 Grammar Bank 1C

c 1.44 Listen. Change the sentences.

1 *I'm Matt.* *My name's Matt.*
2 *You're Sally.* *Your name's Sally.*

d 1.45 Look at the photos. Are they their real names? Listen and check.

Snoop Dogg

Shakira

e **C Communication** What's his / her real name? **A p.102 B p.108** Complete information about some actors and singers.

5 WRITING

W p.113 **Writing** Completing a form
Complete an application for a visa and write a paragraph about you.

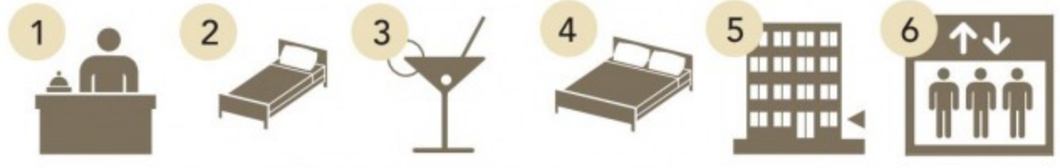
EPISODE 1

Practical English Arriving in London

checking in | V in a hotel

1 VOCABULARY in a hotel

a Match the words and symbols.



- Reception /rɪˈsepʃn/
- the lift /lɪft/
- a single room /ˈsɪŋgl ruːm/
- a double room /ˈdʌbl ruːm/
- the bar /bɑː/
- the ground (first, second, etc.) floor /graʊnd flɔː/

b 1.46 Watch or listen and check.

c Cover the words and look at the symbols. Say the words.

2 INTRODUCTION

a 1.47 Watch or listen to Jenny and Rob. Mark the sentences **T** (true) or **F** (false).

1 Rob lives and works in London.
2 He's a writer for a magazine.
3 The name of his magazine is *London 20seven*.
4 Jenny is British.
5 She's an assistant editor.
6 It's her second time in the UK.

b Watch or listen again. Say why the **F** sentences are false.

3 CHECKING IN

a 1.48 Watch or listen to Jenny checking into a hotel. Answer the questions.

1 Complete Jenny's surname: ZI__LI__SK__.
2 What's her room number? _____

b Watch or listen again. Complete the **You hear** phrases.

You hear	You say
Good evening, madam.	Hello. I have a reservation. My name's Jennifer Zielinski.
Can you [1]_____ that, please?	Z-I-E-L-I-N-S-K-I.
For five nights?	Yes, that's right.
Can I have your passport, please?	Just a second… Here you are.
Thank you. Can you sign here, [2]_____ ? Thank you.	
Here's your [3]_____ . It's room 306, on the third floor. The [4]_____ is over there.	The lift? Oh, the elevator.
Yes. Enjoy your stay, Ms Zielinski.	Thank you.

British and American English

lift = British English *elevator* = American English
z = /zed/ British English /ziː/ American English

Greetings

Good morning = > 12.00
Good afternoon = 12.00 > 18.00
Good evening = 18.00 >
Goodnight = Goodbye (when you go to bed)
madam = a polite way to greet a woman
sir = a polite way to greet a man

c 1.49 Watch or listen and repeat the **You say** phrases. Copy the rhythm.

d Practise the conversation with a partner.

e Work in pairs. Read your role and look at the conversation in **3b**. What do you need to change?

A (book open) You are the receptionist. It's 11.00 a.m.
B's room is 207 on the second floor. Begin *Good morning, sir / madam.*
B (book closed) You arrive at the hotel. Use your first name and surname.

f Role-play the conversation. Then change roles.

g 1.50 Read the information box. Watch or listen and repeat the phrases.

Can you...?	*Can I have...?*
= Please do it.	= Please give me (my passport, etc.).
Can you spell that?	*Can I have my key, please?*
Can you sign here?	*Can I have your passport, please?*

h You are in a hotel. Ask the receptionist to give you...

- your key • your passport
- a map of London • a pen

4 JENNY TALKS TO ROB

a 1.51 Watch or listen. Mark the sentences **T** (true) or **F** (false).

1 Jenny has a coffee.
2 She is in London on business.
3 The waitress is German.
4 Jenny phones Rob Walker.
5 Jenny is tired.
6 Their meeting is at 10.00.

b Watch or listen again. Say why the **F** sentences are false.

c 1.52 Read the information box. Watch or listen and repeat the phrases and responses.

Would you like...?	
Would you like a coffee?	*Yes, please.*
Would you like another tea?	*No, thanks.*

We use *Would you like...?* to offer somebody something. We respond *Yes, please.* or *No, thanks.*

d With a partner, practise offering and responding with the drinks below.

- beer • coffee • Coke • hot chocolate
- mineral water • tea

e Look at the **Social English** phrases. Who says them: **J**enny, **R**ob, or the **w**aitress?

Social English

1 I'm here on business.
2 I'm from New York. What about you?
3 No problem.
4 This is Rob. Rob Walker.
5 That's perfect.
6 It's time for bed.

f 1.53 Watch or listen and check. Then watch or listen and repeat the phrases.

g Complete conversations A–F with **Social English** phrases 1–6. Practise with a partner.

A	Hi. Is that Jennifer? 4	Hello, Rob.
B	Oh look! It's 11.30!	Goodnight.
C	Hi. Are you here on holiday?	No,
D		I'm from London.
E	Can I have a coffee, please?	Sure.
F	Here's your coffee. Milk and sugar are on the table.	Thanks.

CAN YOU...?

- check into a hotel and spell your name
- ask somebody to do something / to give you something
- offer somebody a drink, and accept or refuse

2A Are you tidy or untidy?

What are they? They're keys.

G singular and plural nouns | **V** things, *in, on, under* | **P** final *-s* and *-es*

A

A tidy room

1 2 3 4 5

VIRGINIA WOOLF
English writer (1882–1941)

B

An untidy room

6 7 8 9 10

IAN RANKIN
Scottish writer (1960–)

1 VOCABULARY things

a Look at the photos of the two rooms. Are *you* tidy or untidy?

b With a partner, can you name 1–10 in the two photos?

c V p.151 **Vocabulary Bank** Things

2 GRAMMAR singular and plural nouns

a Complete the chart. Why is it ***a** pen* but ***an** umbrella*?

Singular	Plural
a pen	two pens
an umbrella	two _____
_____	two watches
_____	two diaries

b G p.126 **Grammar Bank 2A**

3 PRONUNCIATION final -s and -es

a 2.3 Listen to the words and sounds. Then listen and repeat.

	snake	books lamps tickets
	zebra	keys pens photos
/ɪz/		glasses purses watches

Final -s or -es
Final -s or -es after nouns ending in *ce, ch, ge, se, sh, ss* and *x* = /ɪz/, e.g. *glasses, purses, watches.*

b 2.4 Read the rule. Circle the words where -es is pronounced /ɪz/. Listen and check.

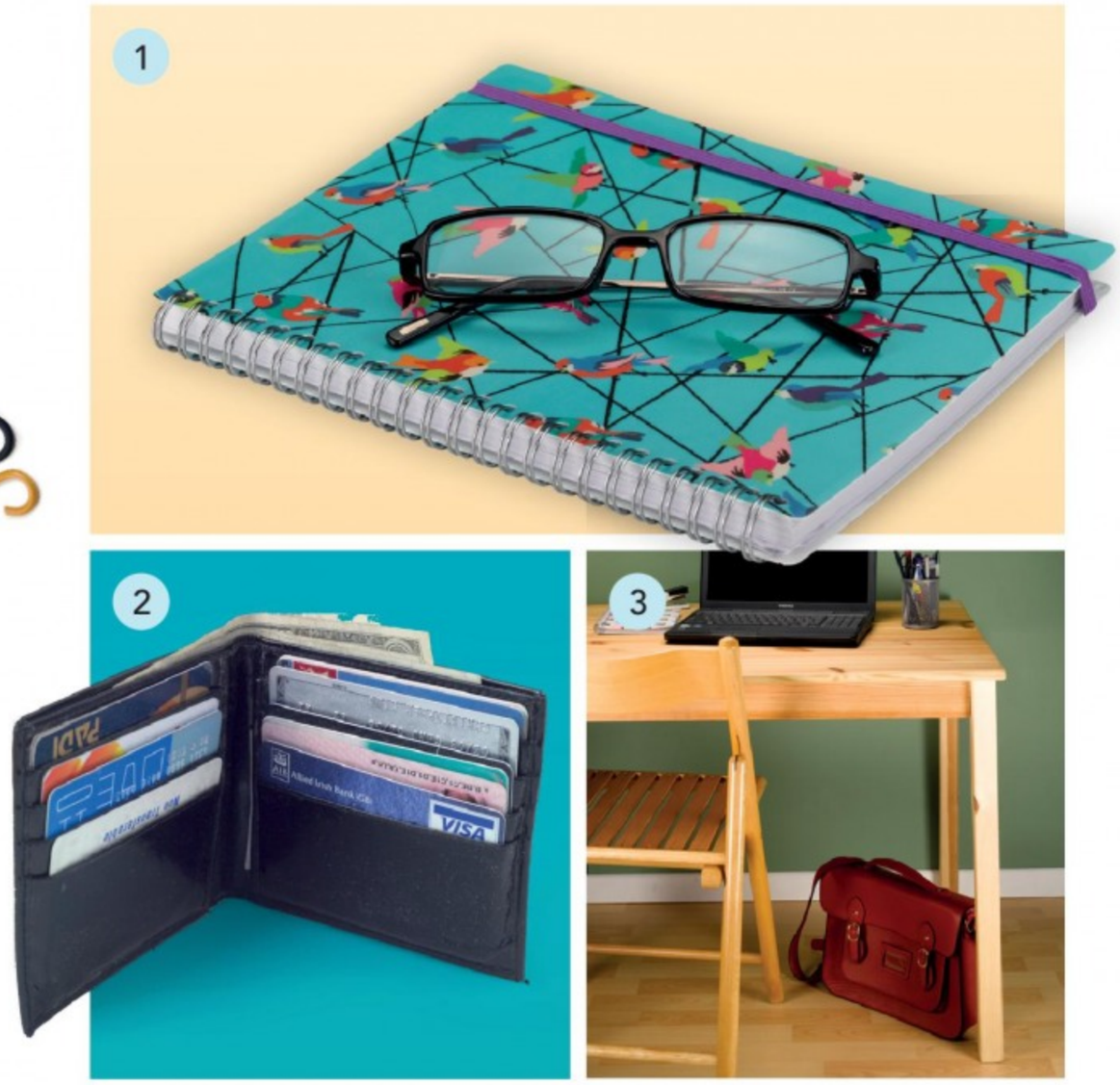
1 classes
2 files
3 headphones
4 boxes
5 pieces
6 tissues
7 pages
8 phones

c Look at the photos of the two rooms again. What plural things can you see?

4 VOCABULARY & SPEAKING
in, on, under

a Look at the photos. Complete the sentences with *in, on,* or *under.*

1 The glasses are _____ the notebook.
2 The credit cards are _____ the wallet.
3 The bag is _____ the desk.



b C **Communication** *in, on, under* A p.103 B p.108 Where are the things?

5 LISTENING

a 2.5 Listen to three people. Number the places they talk about (1–3) in the chart.

in her bag	
on his desk	*a computer,*
in her study	

b Listen again. Write what things the people have in each place.

c Talk to a partner about your bag, desk, or study. Say what things you have. Is your desk or study tidy or untidy?

In my bag I have a purse, keys, my phone…

2B Made in America

Are taxis cheap in New York?

No, they're really expensive.

G adjectives | **V** colours, adjectives, modifiers: *very / really, quite* | **P** long and short vowel sounds

1 VOCABULARY colours, adjectives

a What colour is the American flag? Complete the words with vowels.

It's **r__d**, **wh__t__**, and **bl__ __**.

b 2.6 Complete the colours. Listen and check.

bl__ck	y__ll__w	gr__y	__r__ng__	br__wn
p__nk	gr__ __n	p__rpl__	s__lv__r	g__ld

c With a partner, practise colours with things in the classroom or in your bag.

What colour is my purse? *It's red.*

What colour is that? *It's black.*

d **V p.152 Vocabulary Bank** Adjectives

2 GRAMMAR adjectives

a Look at the American icons. What are they? Label the photos using an adjective and a noun from each circle.

Adjectives

~~American~~ New
French yellow
blue hot
fast White

Nouns

House jeans
~~football~~ food
fries York
taxis dog

b Circle the correct word or phrase.

1 Can I have a *hot dog / dog hot*, please?
2 In New York the taxis are *yellows / yellow*.

c **G p.126 Grammar Bank 2B**

d Close your books. Can you remember the eight American icons?

3 PRONUNCIATION
long and short vowel sounds

a 2.9 Listen to the words and sounds. Then listen and repeat. Which sounds are long?

fish	tree	cat	car

clock	horse	bull	boot

b 2.10 Listen and write two adjectives for each sound in the chart.

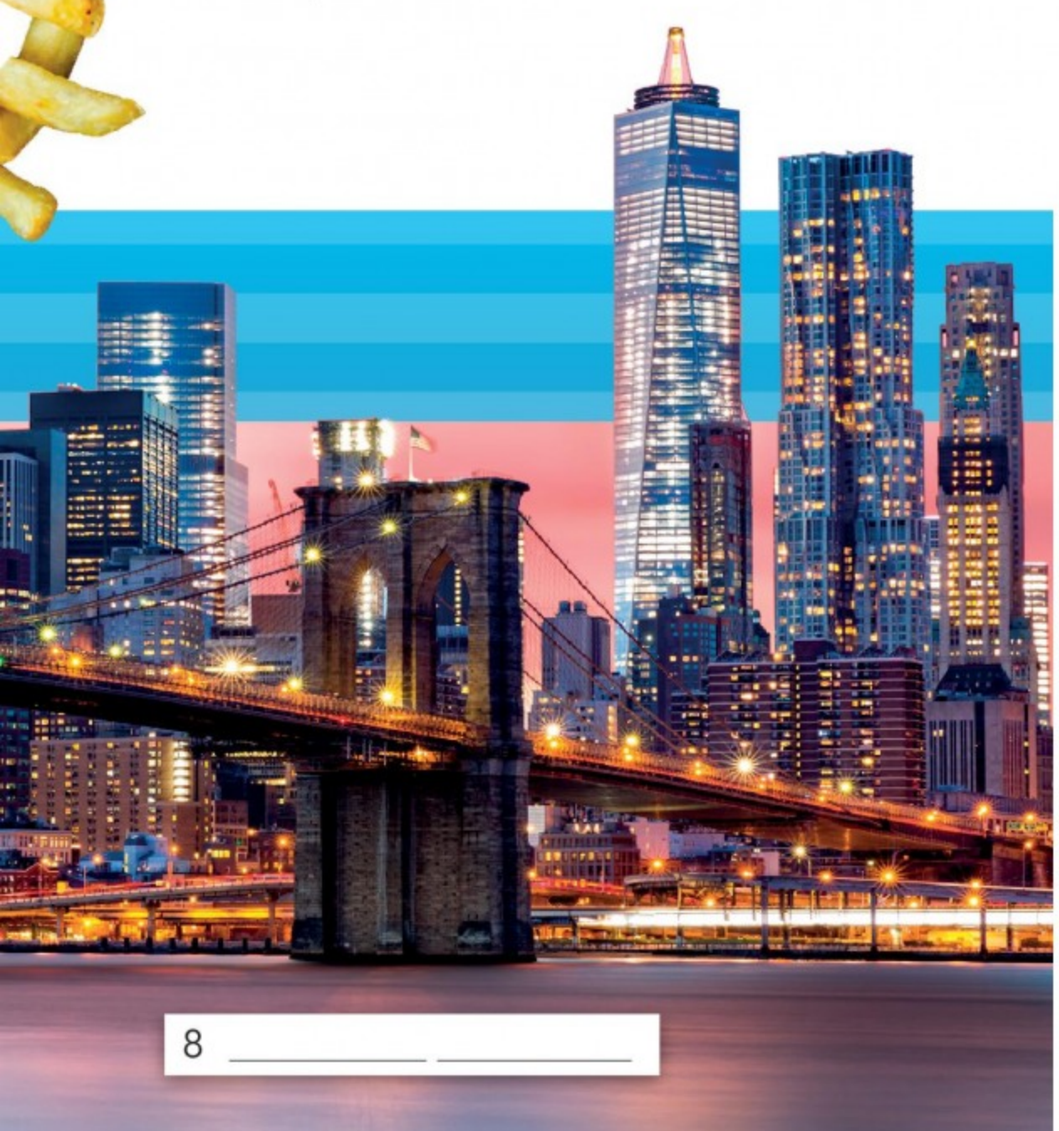
c In pairs, make phrases with an adjective and a noun with the same vowel sound. Use *a / an* with singular nouns.

Adjectives ~~big~~ black cheap dark good grey new old short

Nouns bag book boots ~~city~~ day glasses jeans photo story

a big city

d 2.11 Listen and check. Practise saying the phrases.



4 SPEAKING

a Tell a partner about eight things you have. Use an adjective or a colour.

I have a new phone. I have a red car...

b **Communication** The same or different? **A p.103 B p.109**
Describe your pictures to a partner. Find the differences.

5 READING

British and American English – the same, but different

British and American people speak the same language, English, but with some small differences.

1 ***Vocabulary*** Some words are different in American English, for example, they say *ZIP code*, not *postcode*; *vacation*, not *holiday*; and *cell phone*, not *mobile phone*. Some words have different meanings, for example, in British English a *purse* is a thing where women have their money and credit cards. In American English a *purse* is a woman's bag.

2 _____ *Colour, favour,* and other words that end in *-our* in British English end in *-or* in American English. *Centre, theatre,* and other words that end in *-tre* in British English end in *-ter* in American English.

3 _____ There are some small differences, especially prepositions. For example, Americans say *See you Friday,* but British people say *See you on Friday.*

4 _____ This is the really important difference between American and British English. American accents and British accents are very different. When an American starts speaking, British people know he or she is American, and vice versa.

a Read the article once. Complete it with the headings.

Grammar **Pronunciation** **Spelling** ~~**Vocabulary**~~

b 2.12 Listen and read the article again. Check your answers to **a**.

c Mark the sentences **T** (true) or **F** (false).

1 American English and British English are very different.
2 *Holiday* and *postcode* are the same in British and American English.
3 *Purse* has a different meaning in American and British English.
4 *Kilometer* is the British spelling.
5 British and American grammar are not very different.
6 It's difficult to know if a person is English or American from their accent.

d Do you know any more words which are American English, not British English?

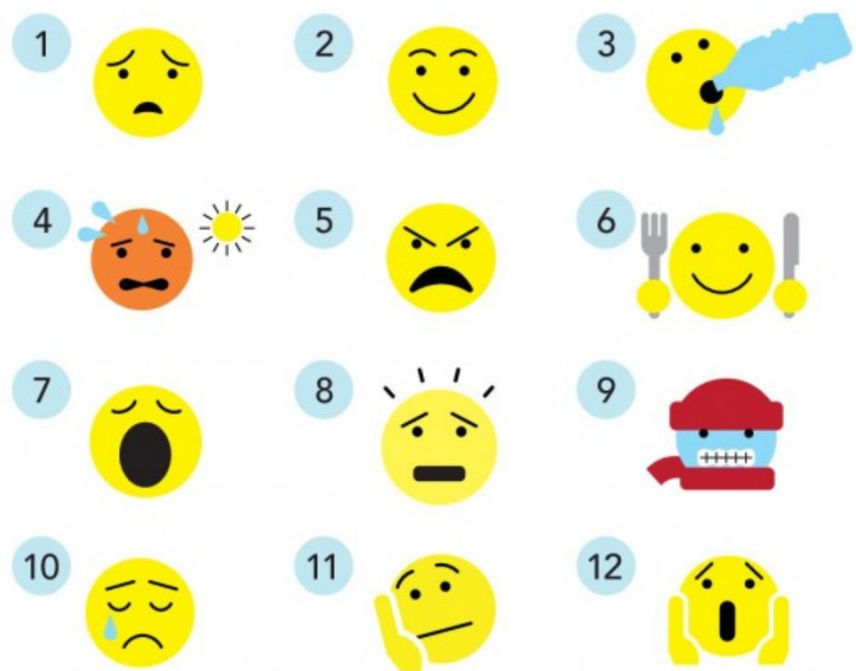
2C Slow down!

I'm cold. Close the window!

G imperatives, *let's* | V feelings | P linking

1 VOCABULARY feelings

a Match the words and pictures.



angry	bored	cold
frightened	happy	hot
hungry	sad	stressed
thirsty	tired	1 worried

b 2.13 Listen and check. Repeat the phrases.

> **Collocation**
> Use *be* + *hungry, thirsty, hot*, etc., e.g. *I'm hungry.* **NOT** ~~*I have hungry.*~~

c How do you feel? Make true sentences and tell your partner.

I'm quite hungry. I'm very tired.

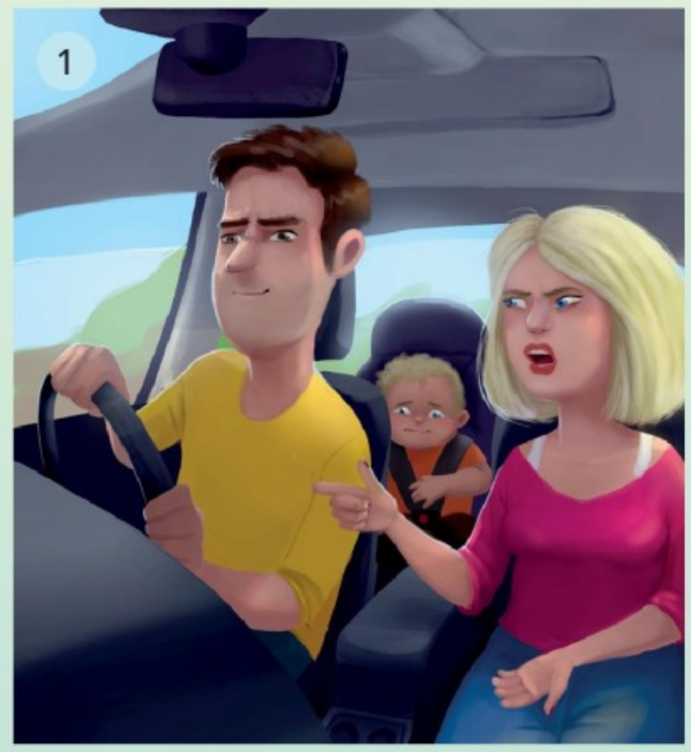
2 LISTENING & READING

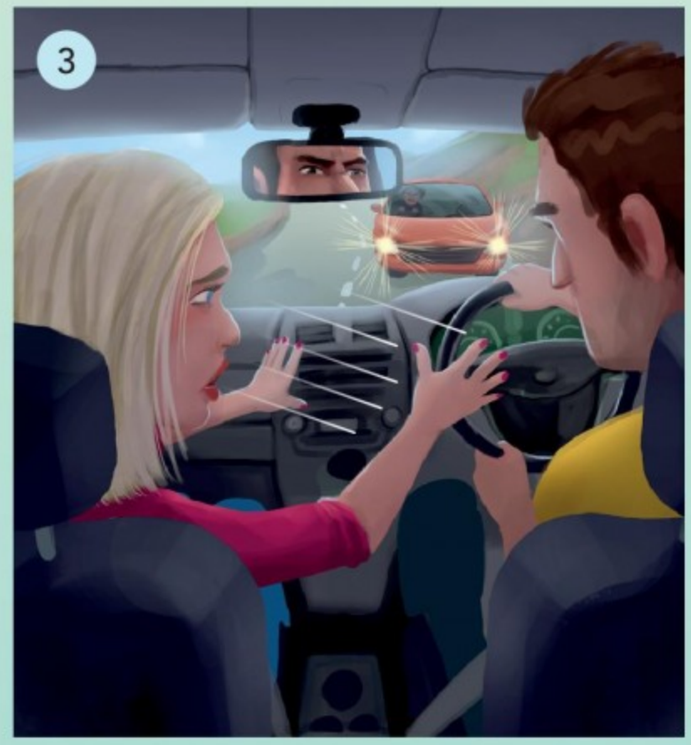
a 2.14 Lisa and John are on holiday in Scotland with their baby, Alfie. Listen and look at the pictures. How does each person feel?

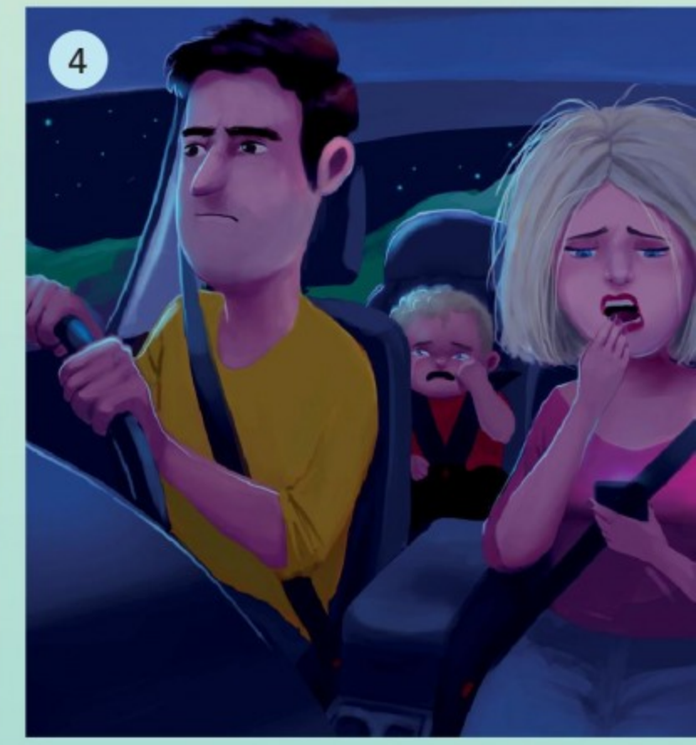
Picture 1	Lisa *angry*	Picture 3	Lisa, John
Picture 2	John, Alfie	Picture 4	Lisa, Alfie

b Listen again and read the story. Check your answers to **a**.

c 2.15 Listen to the end of the story. Is it a happy ending?







3 GRAMMAR imperatives, *let's*

a Look at the highlighted phrases in the story. Then complete the chart.

Imperatives	
+ *Turn* _____ right.	_____ careful!
_____ for a hotel.	
− _____ turn left!	_____ drive fast!
_____ worry.	

Suggestions	
+ _____ stop at a café.	_____ go there.
− Let's _____ stop.	

b G p.126 Grammar Bank 2C

1 **Satnav** After 100 metres turn right. Turn right.
Lisa Don't turn left! Turn right!
John It's left, I'm sure.
Lisa No, it isn't.
John Yes, it is!
Lisa No, it isn't! This is wrong!
John Oh no…

2 **John** I'm thirsty. Where's the water?
Lisa Sorry, it's empty.
John Empty?
Lisa Yes, empty. Let's stop at a café. Alfie's hungry.
John OK.

3 **John** What's the matter?
Lisa I'm cold. Can you close your window?
John Cold? It's hot!
Lisa I'm cold. And Alfie's cold.
John OK.
Lisa Please don't drive fast! This road's really dangerous.
John Don't worry. I'm a good driver.
Lisa Be careful!

4 **Lisa** Let's look for a hotel.
John No, let's not stop now.
Lisa But I'm tired and it's dark. And Alfie's tired, too.
John OK, OK. Look for a hotel near here.
Lisa The Highland Hotel's 20 miles from here. Let's go there.
John 20 miles? No problem.

c What do signs 1–9 mean? Make ⊞ or ⊟ imperatives with the verb phrases.

be careful | cross the road now | eat or drink here
go in here | listen to music here | ~~smoke here~~
take photos | ~~turn left~~ | turn off your phone

1 *Turn left.*
2 *Don't smoke here.*

d Cover the verb phrases and look at the signs. Can you remember the phrases?

4 SPEAKING

C Communication What's the matter? **A p.103 B p.109** Role-play conversations.

What's the matter?) (*I'm sad.*

5 PRONUNCIATION linking

Connected speech
When people speak they don't separate all the words. Often, if a word ends with a consonant and the next word begins with a vowel, they link them together, e.g. *Good‿idea.*

a 2.17 Listen and write six sentences.

b Practise saying the sentences.

6 VIDEO LISTENING

a Watch the programme *Have a safe journey!* Complete the ten tips.

1 *Plan* _____ your journey.
2 Check your _____.
3 Listen to _____ information on the radio.
4 Take a _____ with you in the car.
5 Take bottles of _____.
6 Take books, games, and _____ with you.
7 _____ that all the passengers in the car have their seat belt on.
8 Check that you have _____.
9 After driving for two hours, stop for _____ minutes.
10 Don't use your _____.

b Watch again. With a partner, agree your top three tips.

1&2 Revise and Check

GRAMMAR

Circle a, b, or c.

1 Hello. ____ your name?
a What b What are c What's
2 Maria is German. ____ a student.
a She's b He's c It's
3 A Where ____ from? B He's from Turkey.
a he is b is c is he
4 They ____ English, they're Scottish.
a isn't b aren't c not are
5 A Are you from Paris? B Yes, ____.
a I am b I'm c I are
6 She's Brazilian. ____ name's Daniela.
a His b Her c Your
7 We're from the USA. ____ surname is Mackay.
a Your b Their c Our
8 A What are they? B They're ____.
a watches b a watch c watchs
9 A What is it? B It's ____.
a a umbrella b an umbrella c umbrella
10 It's an ____.
a animal ugly b ugly animal c beautiful animal
11 I have a ____.
a bag very big b very bag big c very big bag
12 They're very ____.
a difficult exercises b exercises difficult
c difficults exercises
13 ____ careful! That dog's dangerous.
a Have b Be you c Be
14 Please ____ in the library.
a not eat b don't eat c no eat
15 I'm hungry. ____ stop at the café.
a Let's b Let c Don't

VOCABULARY

a Complete with *at*, *from*, *in*, *off*, or *to*.

1 I'm _____ Japan.
2 Nice _____ meet you.
3 What's *bonjour* _____ English?
4 Look _____ the board.
5 Please turn _____ your phone.

b Complete the phrases with these verbs.

Answer Open Read Stand Work

1 _____ the text.
2 _____ in pairs.
3 _____ up.
4 _____ the door.
5 _____ the questions.

c Circle the word that is different.

one book six three
1 eight file seven two
2 Brazil Chinese Hungary Switzerland
3 France Italian Japanese Polish
4 Africa Asia Europe Ireland
5 sixteen forty eighty ninety
6 Friday Italy Monday Wednesday
7 glasses headphones purse scissors
8 door school window wall
9 book magazine newspaper wallet
10 angry happy stressed tired

d Write the opposite adjective.

1 good _____
2 expensive _____
3 dirty _____
4 high _____
5 left _____

PRONUNCIATION

a Practise the words and sounds.

Vowel sounds

fish

tree

cat

car

Consonant sounds

snake

zebra

shower

jazz

b P p.166–7 Sound Bank Say more words for each sound.

c What sound do the pink letters have in these words?

1 email 2 fast 3 page 4 sit 5 tissues

d Underline the stressed syllable.

1 a|ddress 3 ex|pen|sive 5 thir|teen
2 I|ta|ly 4 sun|gla|sses

CAN YOU understand this text?

a Read the article once. What kind of people is it for?

b Read the article again. Mark the sentences **T** (true) or **F** (false).

1 The Rockefeller Center is quite expensive.
2 It's a good place to take photos.
3 A lot of people stand and wait to get tickets for the Statue of Liberty.
4 It's a good idea to drive in New York City.
5 It's easy to walk to Coney Island from New York.
6 Good Enough to Eat is open from morning to night.

CAN YOU understand these people?

2.18 Watch or listen and answer the questions.

1

2

3

4

1 Her name is ____.
a Malini b Mallini c Malinni
2 Olga is from ____.
a Mexico b Monaco c Moscow
3 Her name is ____.
a Mary b Marie c Mairi
She's ____.
a Scottish b English c Irish
4 Jake is ____.
a very untidy b tidy c very tidy

CAN YOU say this in English?

Do the tasks with a partner. Tick (✓) the box if you can do these things.

Can you...?

1 ☐ count from 0–20
2 ☐ count from 20–100 (20, 30, etc.)
3 ☐ say the days of the week
4 ☐ give three instructions, two [+] and one [−]
5 ☐ introduce yourself and another person
6 ☐ answer the questions below
- *What's your first name / surname?*
- *How do you spell it?*
- *Where are you from?*

Plan your trip to New York with these top tips

Go to the Rockefeller Center

It's cheap, and from the top floor you can see Central Park, the Empire State Building, and more. Remember to take your camera!

Buy your tickets for the Statue of Liberty online

The Statue of Liberty is an American icon, but there are always long queues for tickets. Buy them on the internet before you go.

Explore the city on foot

Don't rent a car in New York City. The best thing is to walk – but good shoes are very important! Slow down and listen to the city. Sit on the grass in Central Park on a sunny day. But if you are tired, take a bus or the subway!

Visit Coney Island

Go to Coney Island beach by subway (an hour) and have a delicious New York hot dog. If it's hot, go for a swim in the Atlantic!

Have a meal at Good Enough to Eat

Good Enough to Eat on 83rd Street is a great traditional American restaurant serving breakfast, lunch, and dinner. It has salads, sandwiches, steak, and more.

Adapted from a website

3A Britain: the good and the bad

It rains a lot here.

Yes, but it doesn't rain every day.

G present simple + and − | V verb phrases: *cook dinner*, etc. | P third person -s

1 VOCABULARY verb phrases

a 3.1 Listen and match the sounds and verb phrases.

drink mineral water | like animals | watch TV
play the guitar | speak German

b V p.153 **Vocabulary Bank** Verb phrases

c 3.3 Listen. Say the phrases.

1 *TV* *watch TV*

2 GRAMMAR present simple + and −

a Read the article below. Complete the things Carola likes (1–8) with a word or phrase from the list.

gardens | Indian food | ~~multiculturalism~~ | pubs
the BBC | the freedom | the language | the weather

b 3.4 Listen and check.

c Answer the questions with a partner.

1 Look at the highlighted phrases. How are the verbs different in phrases 7 and 8? Why?
2 Find the negative − forms in the article and complete the chart. How are they different? Why?

+	−
I have	
It rains	

d G p.128 **Grammar Bank 3A**

3 PRONUNCIATION third person -s

Final -s or -es
The pronunciation rules for verbs ending in -s and -es are the same as for plural nouns.

a How do you pronounce these plural nouns?

books | keys | watches

b 3.6 Listen to the sounds and sentences. Then listen and repeat.

/s/ She speaks Arabic.
He drinks a lot of coffee.
She cooks every day.

/z/ It rains a lot.
He has a cat.
She does exercise.
He goes out on Friday night.

/ɪz/ He watches American programmes.
The film finishes in a minute.
The bar closes at eleven.

c 3.7 Listen. Change the sentences.

1 *I live in a flat. She.* *She lives in a flat.*

WHAT THE BRITISH LIKE ABOUT BRITAIN

1 *multiculturalism*. People from all over the world live in the UK, and they live together happily. Usually.

2 _____. English is international. I speak English. You speak English. I don't have communication problems.

3 _____. My garden's small, but I have flowers and vegetables in it. When the sun's out I sit in the garden and I feel really happy.

4 _____. I wear what I want. I say what I want. I do what I want.

5 _____. I listen to the radio in the morning and I watch TV in the evening. A lot of programmes are interesting, funny, or educational. Sometimes all three.

6 _____. We drink there, and we eat there, too – the food now is very good.

7 _____. It's cold, but not very cold. It's hot, but not very hot. It rains, but it doesn't rain every day.

8 _____. My boyfriend cooks fantastic curries, and the UK is great for Indian restaurants!

d Work in pairs. Tell your partner six true things about you, three [+] and three [−]. Choose verb phrases from **Vocabulary Bank** Verb phrases **p.153**.

I play tennis. I don't wear glasses…

e Change partners. Tell your new partner the six things about your old partner.

Eva plays tennis. She doesn't wear glasses…

4 READING

a Read the article on the right. Write ✓ if the person is positive about the UK, ✗ if he or she is negative, and ✓✗ if he or she is positive and negative. Give reasons for your answers.

b Read the article again. Complete the sentences with a name.

1 _____ likes the weather.
2 _____ and _____ don't like the weather.
3 _____ loves the food.
4 _____ and _____ don't like the food.
5 _____ and _____ think British people are friendly.
6 _____ thinks British women live in a different way from her country.
7 _____ doesn't think British people work hard.

c Look at two words from the article. Match them to their meanings. What do you think *everywhere* means?

everybody /ˈevribɒdi/
everything /ˈevriθɪŋ/

1 all things _____ 2 all people _____

5 SPEAKING

a Complete the sentences under each heading in your own words. Think about why you like (or don't like) them.

Things I like about my country
My favourite thing about _____ is…
I really love…
I also like…

Things I don't like about my country
One thing that I don't like is…
I also don't like…

b Compare your sentences with a partner and say why. Do you like the same things?

My favourite thing about Italy is the food, because I love pasta and real Italian pasta is fantastic.

Useful words: *Why?* and *because*
Use *because* to answer the question *Why?*
I don't like the weather ***because*** *it rains a lot.*

WHAT FOREIGNERS WHO LIVE IN BRITAIN THINK

Erdal, 39, is from Turkey. He has a café in Cardiff. In Turkey we work hard and our jobs are important for us. British people don't work like that. They only want to finish work and go home.

Khalal, 39, is from Iraq. He lives in Newcastle. I don't like the weather. One minute it's hot and the next it rains. It changes all the time. And I don't like the food. Potatoes, potatoes, potatoes…

Camille, 20, is from France. She lives in Liverpool. The British are friendly. People in the street often call me 'love', 'sweetheart', and 'darling'. It makes me happy!

Shurooq, 21, is from Oman. She lives in Chorlton, Manchester. In the UK women have a lot of freedom. In my country, if I want to go to the bank I take my brother and he does everything for me. Here I do everything. I like the weather here. I love days when it rains, or it's cold. It's so different from the weather in Oman! The people are also nice and friendly.

Michelle, 24, is from Canada. She lives in London. My favourite thing about Britain is the Scotch eggs. We don't have Scotch eggs where I come from. Everybody says that British food is awful, but I love it, especially in pubs. The shops are great, too, for example, Topshop and Primark.

Lian Tang, 24, is from China. She lives in Manchester. I love the UK. Why? Because I like the culture, the art, the history. I also love the beautiful scenery, for example in Cornwall and in Scotland. The only things I don't like about the UK are the weather and the food. I really don't like fish and chips.

3B 9 to 5

G present simple ? | V jobs | P /ɜː/ and /ə/

Do you work at night?

Yes, I'm a taxi driver.

1 GRAMMAR present simple ?

a Look at the photo of Jess and her husband Carl. What's his job? Find the answer in the interview with Jess.

b Read the interview. Complete 1–5 with questions from the list.

Do you have time together?
Does he have free weekends?
~~What do you do, Jess?~~
What does your husband do?
Do you work long hours?

c 3.8 Listen and check.

d Cover the interview and look at the questions in **b**. How does Jess answer them?

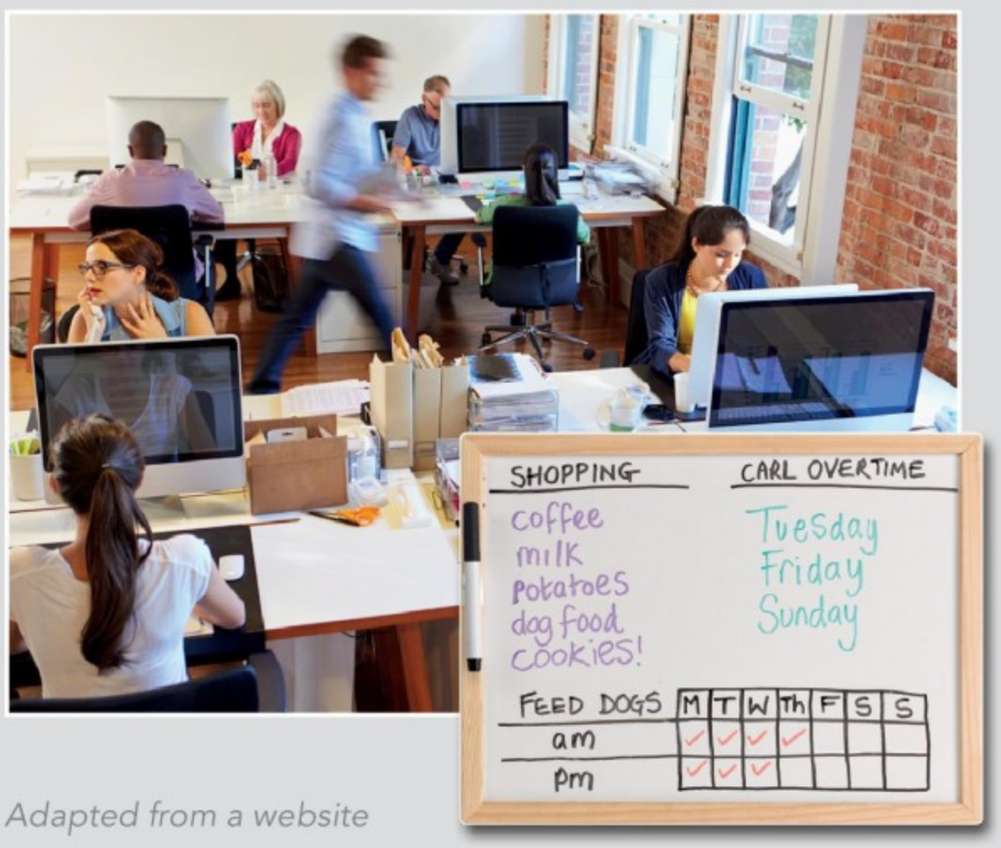
e Do you work or study at night? What problems do you have?

f Look at the questions in **b** again. Which are...?

1 about Jess
2 about her husband
3 about Jess and her husband

g G p.128 Grammar Bank 3B

He works at night, but she works during the day...



Adapted from a website

1 *What do you do, Jess?*
I work in an office. I'm an administrator.

2 _____
No, I don't. I work normal hours, from 9.00 to 5.00, Monday to Friday.

3 _____
He's a police officer. He works at night, from 8.00 p.m. to 6.00 in the morning.

4 _____
No, he doesn't. Well, he has two free days, but they're Wednesday and Thursday. He works Saturday and Sunday – they're busy nights for police officers.

5 _____
Not really, except when we're on vacation. I'm in bed when he comes home; he's in bed when I leave home in the morning. We don't eat together. That's awful. Sometimes I don't cook, I just have cookies for dinner.

Can you think of any good things about your different hours?
Yes, we earn more money because Carl does a lot of overtime.

Do you have any suggestions for couples like you?
Have a whiteboard in your hall or your kitchen and write down all the housework. Then tick things when you do them. That way, the dogs don't eat twice!

Glossary **overtime** extra hours

2 VOCABULARY jobs

a Complete the sentences with a job from the list.

actor administrator police officer
receptionist teacher

1 A _____ works in the street, or in a police station.
2 An _____ works in a theatre.
3 A _____ works in a school.
4 A _____ works in a hotel.
5 An _____ works in an office.

b V p.154 **Vocabulary Bank** Jobs

c What do you do? What do your parents do? Ask three other students in the class.

3 PRONUNCIATION /ɜː/ and /ə/

a 3.12 Listen to the words and sounds. Then listen and repeat.

bird	nurse thirty her work journalist
computer	lawyer driver builder doctor actor administrator

/ɜː/ and /ə/
ur, ir, and *er* usually = /ɜː/ when they are stressed, e.g. *university.*

or after *w* usually = /ɜː/, e.g. *work.*

er and *or* = /ə/ when they are unstressed, e.g. *teacher.*

b 3.13 Listen to the sentences. Then practise saying them.

Doctors and lawyers earn a lot.
Journalists work all over the world.
She's a teacher. Her name's Ursula.
He's a taxi driver. He works thirty hours a week.
I'm a waiter in a burger restaurant.
I study German at university.

4 LISTENING

a 3.14 Listen to Part 1 of a game show called *His job, her job.* Three people ask Alex and Sue about their jobs. Underline the questions they ask Alex.

b Listen again. What are Alex's answers? Write ✓ (yes), ✗ (no), or **D** (it depends).

Where?	Alex	Sue
/ work outside?		
/ work inside?		
/ work in an office?	✗	
/ work at home?		
When?		
/ work in the evening?		
/ work at night?		
/ work at the weekend?		
How?		
/ work with the public?		
/ work in a team?		
/ work long hours?		
Other		
/ have special qualifications?		
/ have good holidays?		
/ speak foreign languages?		
/ travel?		
/ drive?		
/ make things?		
/ wear a uniform or special clothes?		
/ earn a lot of money?		
/ like your job?		

c 3.15 Now listen to Part 2 and do the same for Sue.

d Look at their answers and make sentences about them. What do you think their jobs are?

Alex doesn't work in an office. *He sometimes works in the evening.*

e 3.16 Listen. What do Alex and Sue do?

5 SPEAKING

a In groups of four, play *His job, her job.* Choose jobs from **Vocabulary Bank** Jobs **p.154**. Ask questions to guess them.

Do you work at night?

b Now think of a person you know who has one of the jobs. Is it a man or a woman? Play the game again.

Does she speak foreign languages?

3C Love me, love my dog

What kind of music do you like?

I like classical music.

G word order in questions **V** question words **P** sentence stress

1 LISTENING

a 3.17 A man and a woman meet in the park. Listen. Match the names to the people or dogs. What do you find out about the dogs?

Becca	his dog
Barry	the man
Dave	her dog
Dolly	the woman

b 3.18 Listen to their conversation at the café. What happens in the end?

c Listen again. Complete the questions.

D It's really hot. Would you [1] *like* _____ a drink? Or an ice cream?
B Yes, why not? Let's go to the café.
D [2] _____ kind of ice cream do you _____?
B Er, a Magnum if they have it…
D Here you are. One Magnum.
B Thanks, Dave.
D [3] _____ do you _____?
B Very near here, in Park Road. And you?
D I live quite near, in Queen's Road. [4] _____ do you _____, Becca?
B I'm a journalist.
D Really? How interesting! Do you [5] _____ for a newspaper?
B No, for TV. [6] _____ about you?
D I'm a teacher. I'm on holiday now.
B Me too. Oh! My ice cream.
D Dolly! Bad dog! I'm really sorry.
B That's OK.
D Do you [7] _____ another ice cream?
B No, thanks.
D Are you sure? I'm really sorry. Look, let's have lunch one day. Are you free on Saturday?
B Oh, well, OK then. Yes. Thanks very much.

d 3.19 Read the information box. Listen and repeat the phrases for showing interest. Copy the intonation.

> **Showing interest**
> When you have a conversation, show interest in what the other person says. Use *Really? How interesting! What about you? Me too.*, etc.

e Practise the conversation in **c** with a partner.

f 3.20 Becca goes to Dave's flat. Listen and complete the sentences with **B** (Becca) or **D** (Dave).

1 ____ lives on the first floor.
2 ____ likes the flat.
3 ____ doesn't really like dogs.
4 ____ doesn't have a big flat.
5 ____ has two cats.
6 ____ makes pasta and ice cream for lunch.

g Do you think the lunch is a success?

2 GRAMMAR word order in questions

a Put the words in order to make the questions.

1 Barry is old how
_____?

2 his name what's
_____?

3 like do it you
_____?

4 about feel do cats you how
_____?

b 3.21 Listen and check.

c G p.128 Grammar Bank 3C

3 VOCABULARY question words

a Complete the questions with a question word or phrase.

How many ~~What~~ What kind of When
Where Which Who Why

1 *What* _____ phone do you have?
I have a Samsung.
2 _____ brothers and sisters do you have?
I have two sisters.
3 _____ do you prefer, cats or dogs?
Cats, I think.
4 _____ do you work?
In a restaurant in the city centre.
5 _____ do you have language classes?
On Mondays and Wednesdays.
6 _____ music do you like?
I like pop and reggae.
7 _____'s your favourite actor?
Benedict Cumberbatch.
8 _____ do you like him?
Because he's a fantastic actor.

b 3.24 Listen and check. Then answer the questions.

1 How is *Wh-* pronounced in *Who*?
2 How is *Wh-* pronounced in the other question words?
3 What's the difference between *What…?* and *Which…?*

4 PRONUNCIATION sentence stress

a 3.25 Listen to the questions. Then listen and repeat. Copy the rhythm.

Where do you **work**?

What phone do you **have**?

What kind of **music** do you **like**?

Who's your **favourite actor**?

b Work in pairs. **A** ask **B** the questions in **3a**. **B** give your own answers. Then change roles.

5 SPEAKING

a Look at the questions. What words are missing in each group?

Where			live work / study	?
What kind of	films food		like	?
What	sports magazines TV programmes languages car		play read watch speak have	?
Who What		your favourite	singer actress TV programme restaurant	?

b Work in pairs. Interview a partner with the questions in a. Then change roles.

A Ask **B** the first question.
B Answer the question. Give more information if you can.
A Show interest. Then ask the next question.

A *Where do you live?*
B *In the centre of town, near the station.*
A *Really? Me too.*

6 WRITING

W p.113 **Writing** A personal profile Write a profile of yourself.

EPISODE 2

Practical English Coffee to take away

buying a coffee | V telling the time

1 VOCABULARY
telling the time

a Look at the clock. What time is it?

b V p.157 **Vocabulary Bank** Time Do Part 1.

c C **Communication** What's the time?
A p.104 B p.109 Practise times.

2 ROB AND JENNY MEET

a 3.27 Watch or listen to what happens when Rob and Jenny meet. What do they decide to do?

b Watch or listen again. Answer the questions. Why...?

1 is Rob late
2 doesn't Jenny like the hotel breakfast
3 is Jenny busy after 9.30
4 does Rob say 'Don't worry.'

3 BUYING A COFFEE

a Look at the coffee shop menu. Do you know what all these things are?

ESPRESSO	single 2.45	double 2.80
AMERICANO	regular 3.15	large 3.95
LATTE	regular 3.45	large 3.65
CAPPUCCINO	regular 3.45	large 3.65
TEA	regular 2.65	large 3.10
BROWNIE	3.00	
CROISSANT	3.00	

b 3.28 Watch or listen to Rob and Jenny buying coffee. Answer the questions.

1 What kinds of coffee do Jenny and Rob have?
2 What do they have to eat?
3 How much is it?

c Watch or listen again. Complete the **You hear** phrases.

You hear	You say
Can I [1]_____ you?	What would you like, Jenny?
	An espresso, please.
[2]_____ or double?	Double.
	Can I have a latte, please?
[3]_____ or large?	Large.
To have [4]_____ or take away?	To take away.
Anything else?	No, thanks.
	A brownie for me, please...and a croissant.
OK.	How much is that?
That's £12.45, please.	Sorry, how much?
£12.45. Thank you.	
And your [5]_____.	Thanks.

d 3.29 Watch or listen and repeat the **You say** phrases. Copy the rhythm.

e In threes, practise the conversation.

f Use the coffee shop menu. Role-play the conversation in groups of three. Then change roles.

A (book open) You are the barista.
B (book closed) You invite **C** (book closed) to have a drink.
A begin *Can I help you?*
B ask **C** *What would you like?*

Glossary
barista a person who works in a coffee shop

4 FIRST DAY IN THE OFFICE

a 3.30 Watch or listen and answer the questions.

1 What's Karen's job?
2 Where in Europe does Jenny have family?
3 Where does she live in New York?
4 Does Karen have family in New York?
5 What does Daniel offer Jenny to drink?
6 What time is his next meeting?

b Look at the **Social English** phrases. Who says them: **R**ob, **K**aren, or **D**aniel?

Social English

1 ☐ Here we are.
2 ☐ Is this your first time in the UK?
3 ☐ Would you like something to drink?
4 ☐ Talk to you later.

c 3.31 Watch or listen and check. Then watch or listen and repeat the phrases.

d Complete conversations A–D with **Social English** phrases 1–4. Practise with a partner.

A	Sit down. ☐	No, thanks, I'm fine.
B	☐ Bye.	Bye.
C	Nice to meet you. ☐	No, it isn't. I know London very well.
D	OK. ☐ This is your hotel.	Oh, it's very nice.

CAN YOU...?

☐ tell the time
☐ order food and drink in a café
☐ meet and introduce people

4A Family photos

Who's that?

She's my niece – my brother's daughter.

G possessive *'s, Whose…?* **V** family **P** /ʌ/, the letter *o*

1 GRAMMAR possessive *'s, Whose…?*

a Look at the title of the article and the photo of Doug. Who do you think his brother is? Do you think it's good or bad to have a famous person in your family?

b Read the article. Now do you know who Doug's brother is? Does he like having a famous brother?

I'M NOT FAMOUS...
BUT MY BROTHER IS

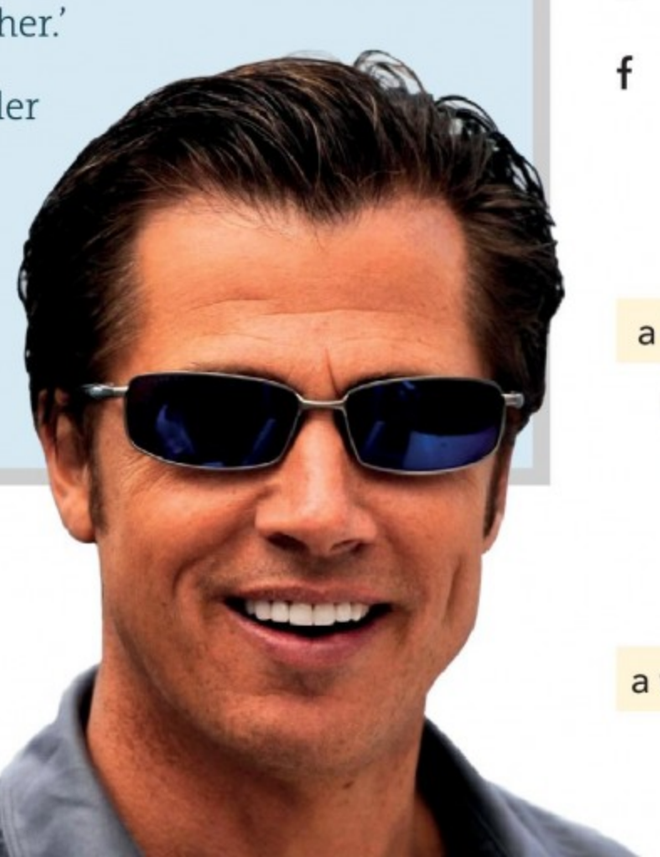
Doug is a businessman, and a photographer. He is also the founder of Care to Learn, an organization which helps poor children in the USA to do well at school. He's married with three children, and he and his family have a normal life. But for many people, he is always '_____'s brother'.

Doug's life can be difficult. People follow him in the street. They ask him questions about his brother, his brother's ex-wife, who is also very famous, and their six children. The paparazzi follow Doug's children and take photographs.

But it also has advantages. 'I go to film premieres and I meet famous actors. And when I phone people and ask for money for Care to Learn, it helps when I say I'm _____'s brother.'

Doug is not jealous of his older brother. He is happy with his life. 'I see the world of famous people from the outside. I can leave it, but my brother can't.'

Adapted from a website



c Look at some photos of actors with family. With a partner, choose a or b below.

1 He's Carey Mulligan's	**a** husband.	**b** brother.
2 She's Meryl Streep's	**a** sister.	**b** daughter.
3 She's Jake Gyllenhaal's	**a** wife.	**b** sister.
4 He's Morgan Freeman's	**a** son.	**b** brother.
5 He's Mary-Kate Olsen's	**a** father.	**b** husband.

d 4.1 Listen and check.

e G p.130 Grammar Bank 4A

f Look at some things from the photos. Whose are they? Ask and answer with a partner.

Whose bow tie is it? / *It's Morgan Freeman's bow tie.*

2 VOCABULARY family

a V p.155 **Vocabulary Bank** The family

b In pairs, answer the questions.

Who's...?

1 your mother's mother — my *grandmother*
2 your father's brother — my _____
3 your brother's / sister's daughter — my _____
4 your aunt's child — my _____
5 your husband's / wife's brother — my _____
6 your niece's brother — my _____

3 PRONUNCIATION /ʌ/, the letter *o*

a 4.4 Listen to the words and sound. Then listen and repeat.

up	mother brother son husband uncle couple cousin

Remember!
The same vowel in English can be pronounced in different ways, e.g. *o* can be /ɒ/ (*not*), /əʊ/ (*photo*), /ʌ/ (*mother*), and /uː/ (*two*).

b How is the letter *o* pronounced in these words? Put them in the correct column.

~~come~~ ~~do~~ ~~doctor~~ ~~don't~~ go home job London model money no one Scotland strong who

clock	phone	up	boot
doctor	*don't*	*come*	*do*

c 4.5 Listen and check. Practise saying the words.

d Practise the conversations with a partner.

1 A Who's that?
B My mother.
A She's very young!
B No, she's sixty-one. She's a doctor.

2 A Who are they?
B My brother and his son.
A Do they live in Scotland?
B No, they don't. They live in London.

3 A What's her job?
B She's a model. She earns a lot of money.

4 LISTENING & SPEAKING

a 4.6 Listen to Grace showing a friend photos on her phone. Who are Mark, Celia, and Miriam? Complete the first row of the chart.

	Mark	Celia	Miriam
Grace's...	*boyfriend*		
More information			

b Listen again. Write down more information, e.g. ages, jobs, where they live, etc.

c Work with a partner.

A Show **B** some photos of family or friends on your phone or write their names on a piece of paper.
B Ask three questions about each person.

Who's that?
That's Yolanda. She's my sister.
How old is she?

4B From morning to night

What time do you go to work? At 8.00.

G prepositions of time (*at, in, on*) and place (*at, in, to*) | V daily routine | P linking

1 VOCABULARY daily routine

a 4.7 Listen to the sounds and number the phrases 1–6.

- get dressed
- 1 wake up
- have breakfast
- have a shower
- go to work / school
- have a coffee / tea

b What order do you do these things in the morning? Tell your partner.

First I wake up, then I...

c V p.156 **Vocabulary Bank** Daily routine

2 PRONUNCIATION linking

Connected speech
Remember, when people speak they usually link words together. Sometimes three linked words sound like one word, e.g. *I getupat seven.*

a 4.9 Listen and write five sentences.

1 _____ (5 words)
2 _____ (5 words)
3 _____ (6 words)
4 _____ (6 words)
5 _____ (5 words)

b 4.10 Listen and repeat the sentences. Try to link the words with ‿.

I **get**‿**up**‿at **seven**.
I **have**‿a **shower**.
I **go** to **work**.
I **have**‿a **sandwich** for **lunch**.
I **get home**‿at **six**.
I **make** the **dinner**.
I **go** to **bed**‿at **ten**.
What‿a **life**!

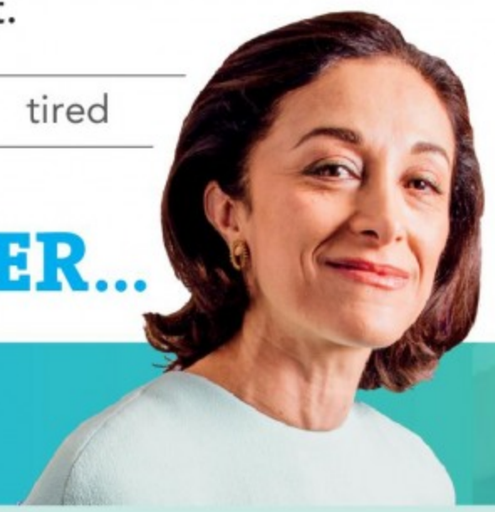
3 READING & LISTENING

a Read the article. Use the glossary to help you. How do you think Marjan feels at the end of a typical day? Choose from the adjectives in the list.

bored happy relaxed sad stressed tired

Busy lives

MOTHER...



Marjan Jahangiri, originally from Iran, is one of the only women professors of cardiac surgery in Europe. She does more than 300 operations a year. She lives in London with her husband and their 17-year-old son, Darius.

Can you describe your daily routine?

I get up between 6.00 and 6.30 a.m., I get to work at 7.00, and my meetings usually start at 7.30. After that, I don't have a break. I have lunch at my desk. I often do two operations a day, and I also have lectures and more meetings. At home, I have dinner with my son. Between 9.30 and 11.30 p.m., I do research and I watch the news on TV. One or two nights a week I'm on call, so I probably need to do operations during the night. I often work at weekends, too. But that's OK – I think I have a fantastic life because I love my work.

How do you balance work with your family life?

I spend a lot of time with my son. I want him to learn about hard work and good values, and I want to be an example for him. My husband is away a lot, but we speak on the phone every day. I think one reason why I am successful in my professional life is because he isn't at home all the time!

What do you do to relax?

I play the piano for an hour every day, late at night. I think it helps me with my operations – it's technical in the same way. I also go to the hairdresser twice a week. I do a lot of my research there! They turn the music off for me and I use the time to read all my academic papers.

Adapted from the British press

Glossary
cardiac surgery an operation to repair sb's heart
a lecture a talk to a group of people to teach them about sth, e.g. at university
be on call be available for work if necessary
do research study sth to learn more about it

b Read the article again. In pairs, answer the questions from memory.

1 What time does Marjan get up?
2 What does she do when she's at work?
3 Where does she have lunch?
4 What does she do in the evening?
5 Is her job a 9–5 job? Why (not)?
6 Does she see her family a lot?
7 How does she relax?
8 Does she like her job?

...AND SON

MORNING

[1] 7.30 He gets up.
He has breakfast and then he goes to school by Tube.

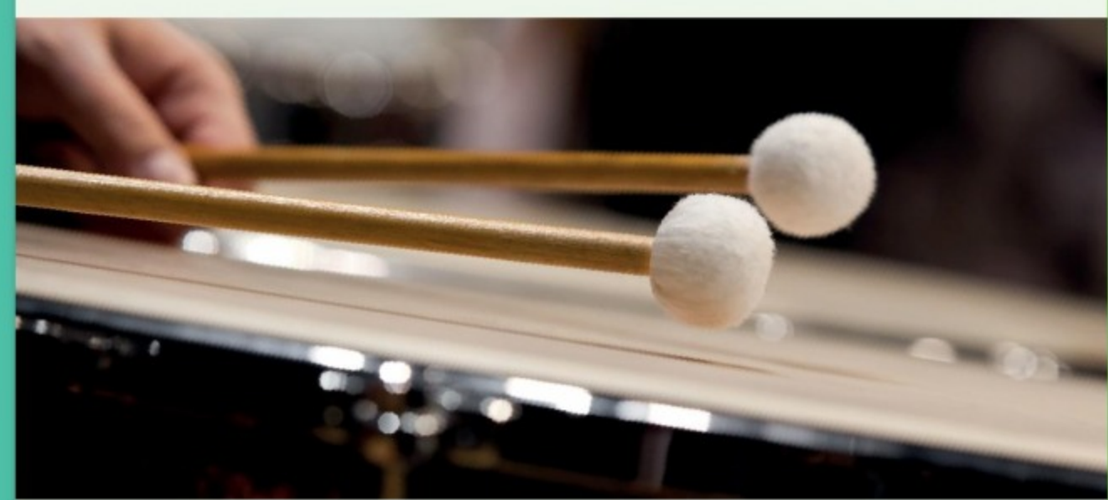
8.20 [2] He _____ to school.

9.00 Lessons start. [3] He has _____ or _____ lessons before lunch.

AFTERNOON

1.00 He has lunch at [4] _____.
[5] _____ He starts lessons again.

4.15 He finishes school. He doesn't [6] _____ _____ then. He studies in the library or plays music. On Tuesdays, he [7] _____ in the school choir and on [8] _____ he [9] _____ percussion in the school orchestra.



EVENING

6.00 He gets home. [10] He _____ a _____ and then has dinner. After dinner, he does homework for [11] _____ or _____ hours.

[12] _____ He goes to bed.

Glossary
the Tube the London Underground
choir a group of people who sing together
percussion musical instruments, e.g. drums
A levels exams that UK students take in the final year of school

c 4.11 Listen to Darius, Marjan's 17-year-old son, talking about his day. Complete gaps 1–12.

d What do Marjan and Darius have in common? Who do you think is more tired in the evening?

4 GRAMMAR prepositions of time and place

a Look at some sentences from Darius's day. Complete them with *at*, *in*, *on*, or *to*.

1 I get up ____ 7.30.
2 I usually go ____ school by Tube.
3 I have lunch ____ school.
4 I usually have two or three lessons ____ the afternoon.
5 I sing in the school choir ____ Tuesdays.

b 4.12 Listen and check.

c p.130 Grammar Bank 4B

d 4.15 Listen and say the time phrases with the correct preposition.

1 *the weekend* *at the weekend*

5 SPEAKING & WRITING

a Look at the questions to ask your partner. What two words are missing?

What time / get up?
/ have breakfast in the morning? What / have?
How / go to work or school?
What time / start work or school?
What time / have lunch? Where?
/ have a long lunch break? How long?
What time / finish work or school?
What / do after work or school?
/ go out during the week? Where / go?
/ relax in the evening? What / do?
When / do English homework?
What time / go to bed?
How / feel at the end of the day?

b Work in pairs. Interview your partner about a typical weekday with the questions. What do you have in common?

We both get up at 7.00.

c p.114 Writing An article Write about your favourite day of the week.

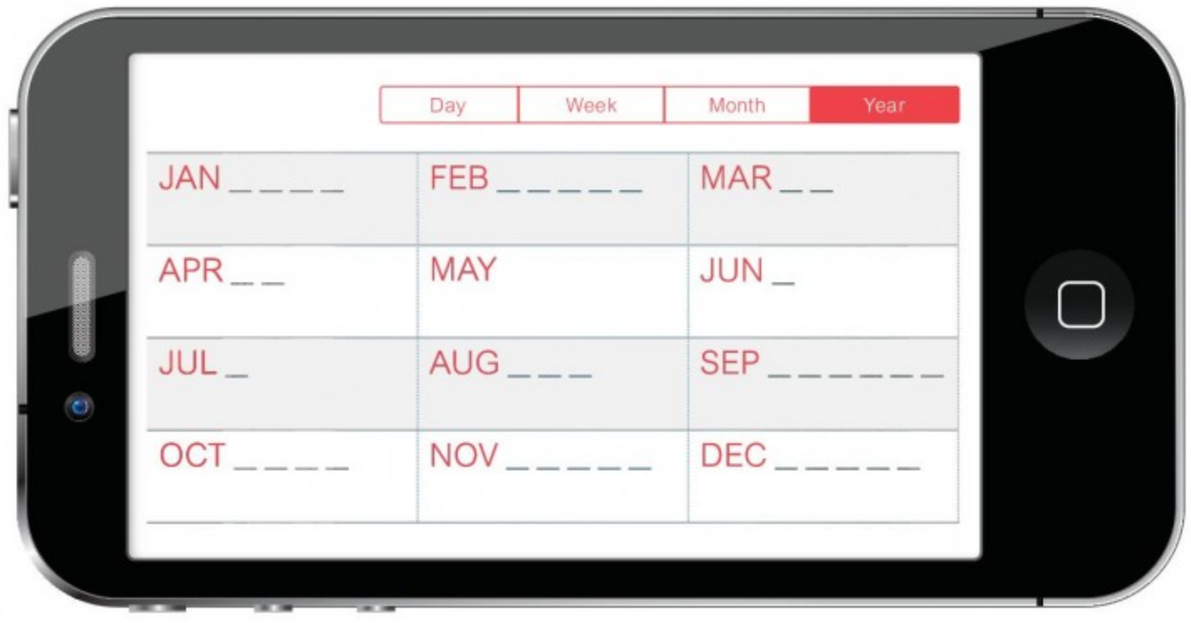
4C Blue Zones

How often do you eat fish?

Hardly ever. Maybe once a month.

G position of adverbs, expressions of frequency | **V** months, adverbs and expressions of frequency | **P** the letter *h*

1 VOCABULARY months, adverbs and expressions of frequency



a 4.16 Complete the months in the phone diary. Listen and check.

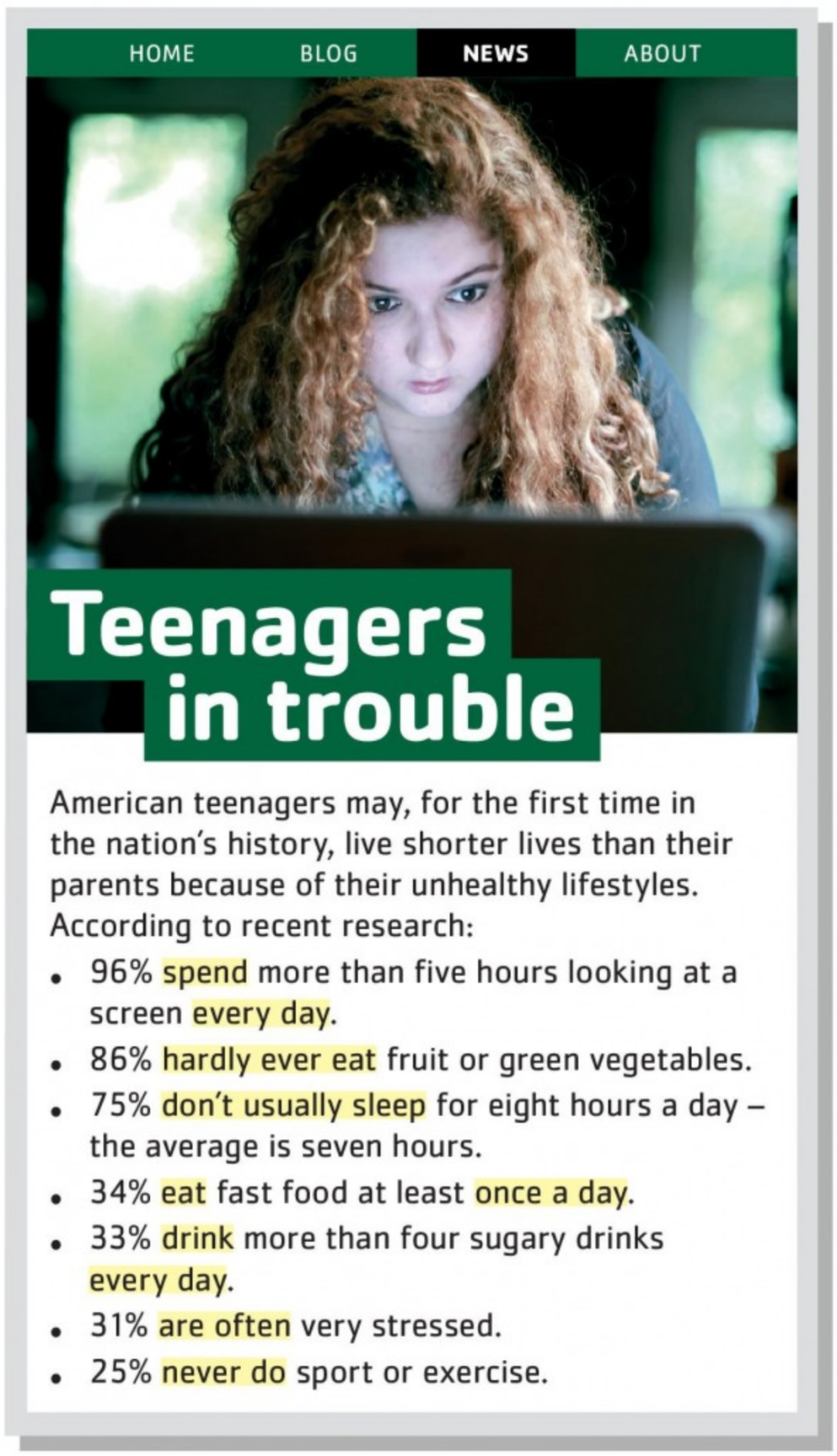
b Listen again and repeat the months. Which five are stressed on the second syllable?

c Say the month of your birthday round the class.

d V p.157 **Vocabulary Bank** Time Do Parts 2 and 3.

2 GRAMMAR position of adverbs, expressions of frequency

a Read the text about teenagers in the USA. Are teenagers in your country similar?



HOME BLOG NEWS ABOUT

Teenagers in trouble

American teenagers may, for the first time in the nation's history, live shorter lives than their parents because of their unhealthy lifestyles. According to recent research:

- 96% spend more than five hours looking at a screen every day.
- 86% hardly ever eat fruit or green vegetables.
- 75% don't usually sleep for eight hours a day – the average is seven hours.
- 34% eat fast food at least once a day.
- 33% drink more than four sugary drinks every day.
- 31% are often very stressed.
- 25% never do sport or exercise.

b Look at the position of the highlighted words and expressions. Circle the correct rule.

1 Adverbs of frequency (e.g. *usually*) go:
before / *after* a main verb.
before / *after* the verb *be*.

2 Expressions of frequency (e.g. *every week*) go *at the beginning* / *at the end* of a phrase or sentence.

c G p.130 **Grammar Bank 4C**

d C **Communication** Short life, long life? p.104 Do the questionnaire.

3 PRONUNCIATION the letter *h*

a 4.21 Listen to the words and sound. Then listen and repeat.

house	how hardly happy healthy high have hungry

b 4.22 Listen. Circle one word where *h* is not pronounced. Then practise saying the sentences.

Harry's a hairdresser.
He hardly ever has breakfast.
He's often in a hurry.
He usually has half an hour for lunch.
He often has a hamburger for dinner.
Harry isn't very healthy.

c In pairs, make true sentences about you with the verb phrases and an adverb or expression of frequency.

be at home on Saturday night be in a hurry
do housework go to the hairdresser have a healthy lunch
have a hot bath sleep for eight hours

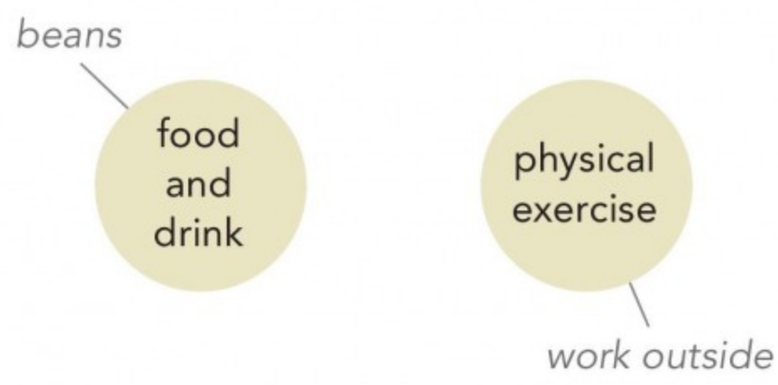
I'm not usually at home on Saturday night.

4 READING & SPEAKING

a Look at the photos and read the text. What are the 'Blue Zones'? How old do you think Alexis and María are?

b **Communication A** Ikaria **p.104** **B** Nicoya **p.110**
Read and tell your partner about the place.

c What words and phrases can you remember from the articles? With a partner, write words in each category.



5 VIDEO LISTENING

a Watch the documentary *The island of Okinawa*. Mark the sentences **T** (true) or **F** (false).

1 The island of Okinawa is north of Japan.
2 70-year-old Okinawans have the bodies of 50-year-olds.
3 *Hara hachi* means stop eating before you're full.
4 The Okinawans don't eat meat or fish.
5 They eat a lot of seaweed.
6 They do yoga every day.
7 The Okinawans are often in a hurry.
8 When Okinawans reach 100 they have a ceremony called *kajimaya*.

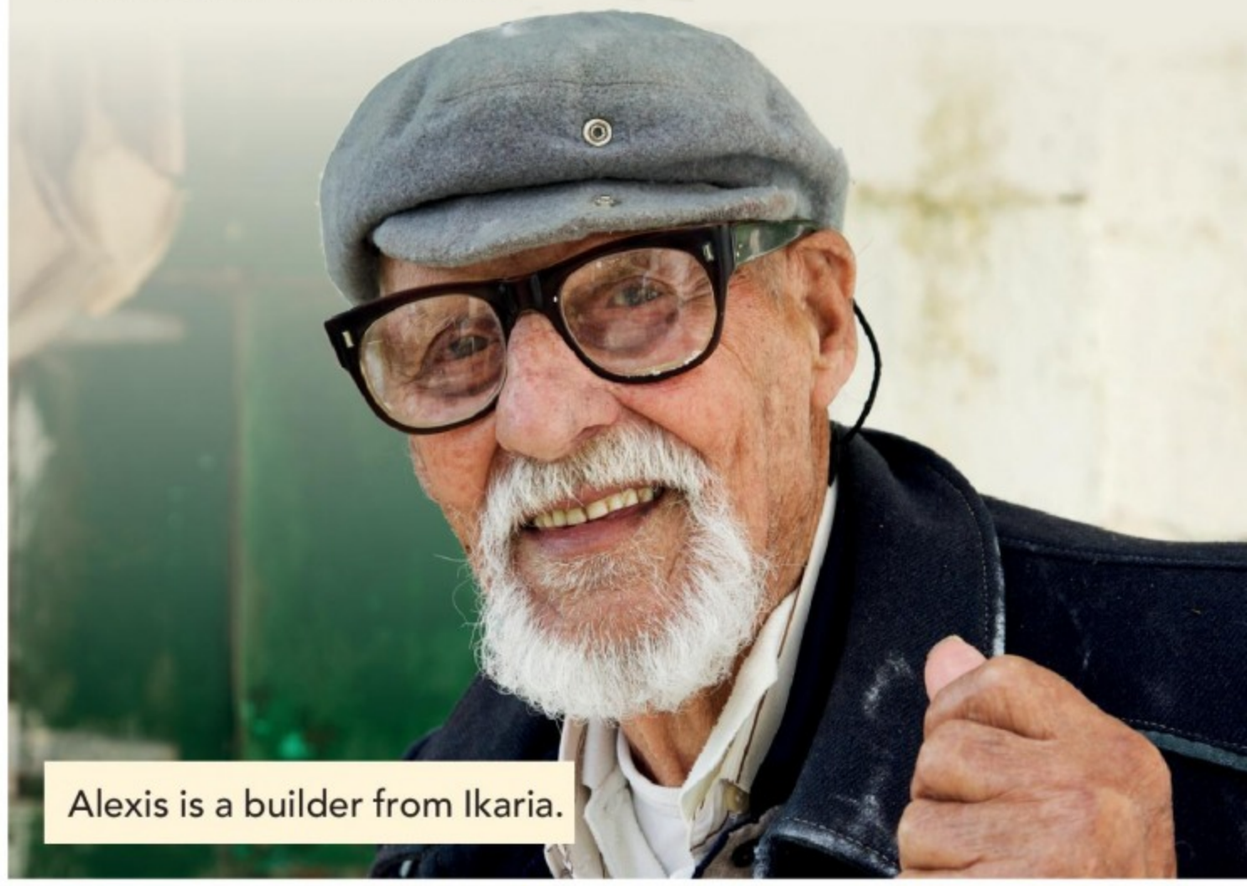
b Watch again and correct the **F** sentences.

c What does Okinawa have in common with Ikaria and Nicoya? Are there people in your country who live like this? In what ways is your lifestyle similar to or different from life in the 'Blue Zones'? Would you like to live in one of the 'Blue Zones'?

What are their secrets?

What do the Greek island of Ikaria, the Nicoya peninsula in Costa Rica, and the island of Okinawa in Japan have in common? The answer is that, together with Loma Linda in California and Sardinia in Italy, they are the five so-called 'Blue Zones', the best places in the world to live if you want to have a long and healthy life. Many people there live until they are 100 or more. So what are their secrets?

Adapted from the British press



Alexis is a builder from Ikaria.

María from Nicoya cooks and goes to the market every day.

3&4 Revise and Check

GRAMMAR

Circle a, b, or c.

1 I ____ live near here.
a not b don't c doesn't
2 My sister ____ three children.
a has b have c haves
3 ____ English?
a Are they speak
b Speak they
c Do they speak
4 ____ your sister work?
a Does b Is c Do
5 A Do you work here? B Yes, I ____.
a work b do c am
6 A What ____? B He's an engineer.
a he does b does he c does he do
7 What languages ____?
a speak you
b do you speak
c you speak
8 Bill is ____.
a Carla's husband
b husband's Carla
c the Carla's husband
9 This is my ____ house.
a parent's b parents' c parents
10 ____ is this book?
a Who's b Who c Whose
11 We usually have lunch ____ two o'clock.
a in b on c at
12 What time do you go ____ bed?
a in b to c at
13 She ____ late for class.
a never is b is never c isn't never
14 I ____ early.
a usually get up b get usually up
c get up usually
15 I have an English class ____.
a one a week
b one the week
c once a week

VOCABULARY

a Complete with *at, in, on, to,* or *up*.

1 ____ Saturday night I go to the cinema.
2 I'm a student. I'm ____ university.
3 What time do you usually wake ____?
4 My brother lives ____ a flat.
5 What time do you go ____ work?

b Complete the phrases with these verbs.

do get go have listen play read see take wear

1 _____ dressed
2 _____ the dog for a walk
3 _____ a shower
4 _____ your homework
5 _____ shopping
6 _____ the guitar
7 _____ to music
8 _____ friends
9 _____ the newspaper
10 _____ glasses

c Circle the word that is different.

1 brother grandfather niece uncle
2 aunt husband mother-in-law stepsister
3 chef cleaner factory pilot
4 always early often never
5 April August July Monday

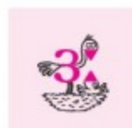
d Complete with *How many, Who, Why, What,* or *Where*.

1 _____ do you live?
2 _____ does your father do?
3 _____ is your favourite family member?
4 _____ hours do you work?
5 _____ do you want to learn English?

PRONUNCIATION

a Practise the words and sounds.

Vowel sounds


bird

computer

up

clock

Consonant sounds

house

flower

chess

witch

b P p.166–167 Sound Bank Say more words for each sound.

c What sound do the pink letters have in these words?

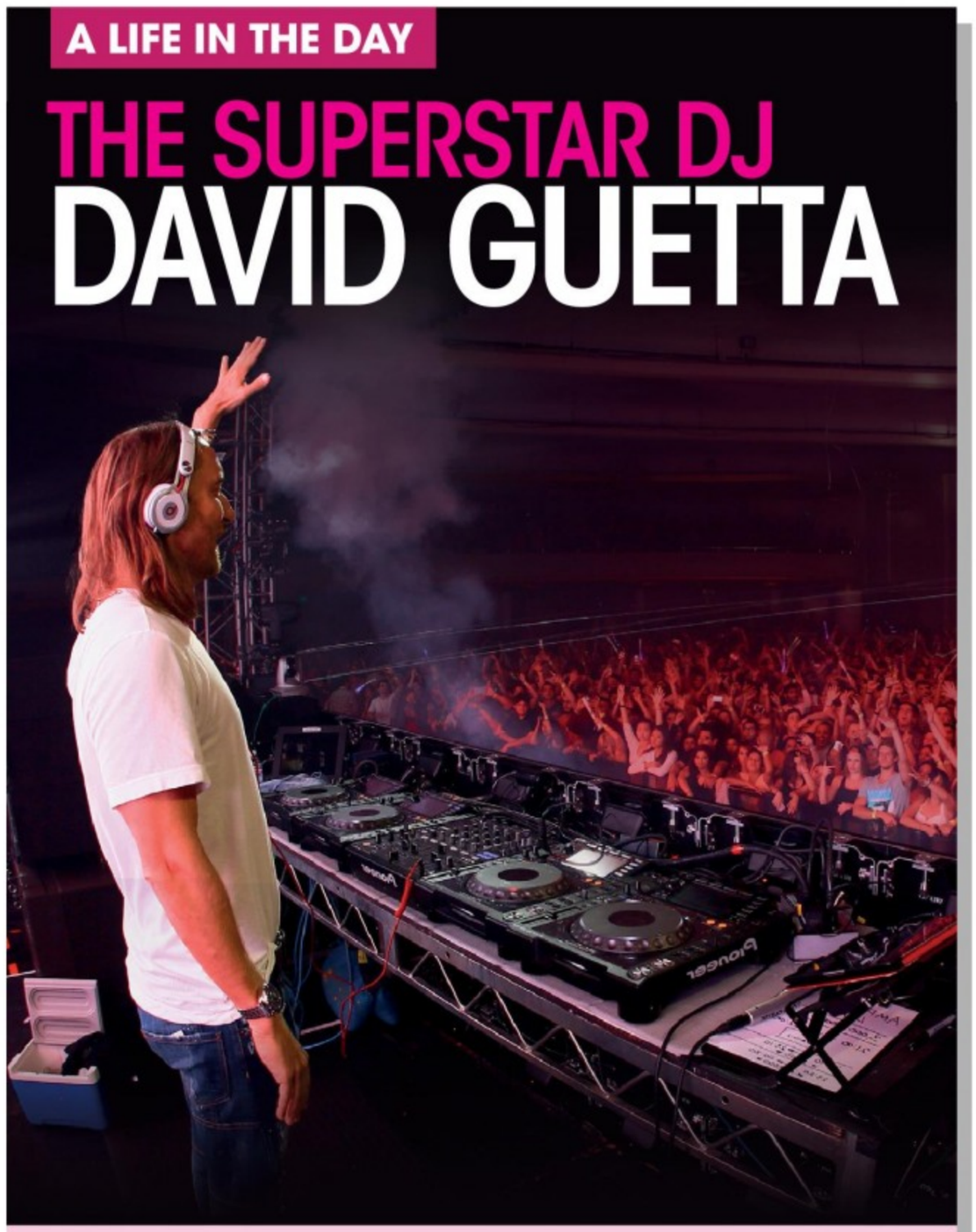
1 brother 2 nephew 3 teacher 4 which 5 work

d Underline the stressed syllable.

1 be|cause
2 den|tist
3 un|em|ployed
4 po|lice|man
5 grand|mo|ther

CAN YOU understand this text?

a Read the article once. What is unusual about David Guetta's life?



I wake up at about 1.00 p.m., and the first thing I do is go outside. I live in Ibiza and I like having breakfast in the sun. I usually have fruit juice, eggs, fruit, and tea. I never drink coffee. After breakfast, I answer my emails for an hour, then I go to the gym.

I never listen to music in the house, or even in the car, because music is my job. On a typical day I spend two or three hours in my studio, then another four hours at a nightclub. My work starts in the evening. I usually have dinner in a restaurant, and then I go to the club. I try to have a normal life, but my job isn't normal. I arrive at a club like a secret agent – I go in through the back door and Security takes me to the stage.

I finish work at 4.00 in the morning. Security takes me out, and then I go home. After about four hours playing music I'm very excited. My manager says, 'Go home and sleep', but that's impossible. First I need to calm down. When I get home I have a cup of tea, brush my teeth and say, 'Thank you for this wonderful life'. I am 47 now, but I want to do this when I'm 60 or 80. I want to do this forever.

Adapted from the British press

b Read the article again. Mark the sentences **T** (true) or **F** (false).

1 He gets up in the afternoon.
2 He only eats fruit for breakfast.
3 He does exercise every day.
4 He works six to seven hours a day.
5 He eats out in the evening.
6 When he finishes work he goes home and sleeps.
7 He doesn't want to change his life.

CAN YOU understand these people?

4.23 Watch or listen and answer the questions.

1 Talitha

2 Joelle

3 Sophie

4 Brian

5 Tom

1 Talitha works ____.
   a 27 hours a week
   b in a market
   c 37 hours a week
2 Joelle has ____.
   a a 13-year-old sister
   b a 30-year-old sister
   c three sisters
3 Sophie usually gets up at ____ at weekends.
   a 7.30
   b 9.00
   c 9.30
4 Brian ____.
   a goes to the gym and does yoga
   b plays football and does yoga
   c goes to the gym and plays a team sport
5 Tom likes ____ in New York.
   a the taxis
   b the people
   c the food

CAN YOU say this in English?

Do the tasks with a partner. Tick (✓) the box if you can do these things.

Can you...?

1 ☐ say where you live and what you do
2 ☐ say what time you usually get up and go to bed
3 ☐ say what you do on a typical Monday morning
4 ☐ ask questions with the words below
   - *What sports...?*
   - *What languages...?*
   - *What kind of music...?*
   - *What TV programmes...?*

5A Vote for me!

Can you sing? Yes, but I can't dance.

G *can / can't* **V** verb phrases: *buy a newspaper*, etc. **P** sentence stress

1 VOCABULARY verb phrases

a Can you remember these verb phrases for things people do in their free time? Match the words.

go play do watch have listen

exercise to music TV a coffee the guitar to the gym

b V p.158 **Vocabulary Bank** More verb phrases

2 LISTENING

a In your country, do you have TV competitions for people who do things well, e.g. sing, dance, or cook? Do you watch them? Why (not)?

b 5.2 Amy goes to an audition for a TV singing competition. Look at the pictures. Then listen and answer questions 1–9.

c 5.3 Now listen to Amy, Justin, and Naomi sing. Vote for the person you want to be in the show.

d 5.4 Listen to what the judges say. Do they agree with you? How does Amy feel?

12.30 In a long queue outside the Conference Centre in Manchester.

1 What does Amy need to go into the Conference Centre?
2 What does she show the man?

12.45 In the waiting area with 350 other singers!

3 Where does Amy's friend wait?
4 How many people does the woman call?

4.00 Three hours later! My turn at last!

5 What does Amy's friend say to her before she goes to the audition?
6 What does Amy do with her bag?

4.15 In the audition, with three judges. Really nervous!

7 What's Amy's song?
8 What's her problem with the microphone?
9 What does Amy say when they ask her to start her song?

3 GRAMMAR *can / can't*

a Look at four *can / can't* sentences (1–4) from Amy's story. Match them to their meanings (a–d).

1 ☐ You can't sing!
2 ☐ You can't come in if you don't have ID.
3 ☐ Can you come with me, please?
4 ☐ She can wait there.

a It isn't OK.
b It's possible.
c Please do it.
d You don't know how.

b G p.132 Grammar Bank 5A

4 PRONUNCIATION
sentence stress

a 5.6 Listen to the conversations. Then listen and repeat. Copy the rhythm.

1 A Can you **play** a **musical instrument**?
B **Yes**, I **can**.
A **What** can you **play**?
B I can **play** the **guitar**.

2 A **Where** can I **sit**?
B You can **sit over there**.

3 A Can I **park here**?
B **No**, you **can't**. You **can't park here**.

b 5.7 Listen. Can you hear the difference?

1 a I can sing.
b I can't sing.
2 a She can dance very well.
b She can't dance very well.
3 a He can cook.
b He can't cook.
4 a I can come to the meeting.
b I can't come to the meeting.
5 a You can park here.
b You can't park here.
6 a I can drive.
b I can't drive.

c 5.8 Listen. Circle a or b.

5 SPEAKING

a Work in pairs. Interview each other with the questionnaire. Ask *Can you...?* If the answer is *Yes, I can.*, ask *How well?* and write 1 (= not very well), 2 (= quite well), or 3 (= very well).

What's your talent?

Are you musical, artistic, sporty, or good with words? Would you like to apply for one of our shows?

	Yes (✓) No (✗)	How well? 1, 2, 3
Music		
sing	☐	☐
play an instrument	☐	☐
dance	☐	☐
read or write music	☐	☐
Art		
take artistic photos	☐	☐
draw cartoons	☐	☐
paint pictures	☐	☐
design websites or logos	☐	☐
Sport		
run a half-marathon	☐	☐
play a team sport	☐	☐
do a winter or water sport	☐	☐
do an individual sport	☐	☐
Words		
write short stories	☐	☐
write poems or song lyrics	☐	☐
speak foreign languages	☐	☐
speak in public	☐	☐

b Look at your partner's answers. What can he or she do? Can you think of any competitions or TV shows he or she can enter?

c Change partners and tell your new partner what your first partner can or can't do.

5B A quiet life?

What are you doing? I'm trying to study.

G present continuous: *be* + verb + *-ing* **V** noise: verbs and verb phrases **P** /ŋ/

1 VOCABULARY & SPEAKING noise: verbs and verb phrases

a Are your family or neighbours noisy? Answer questions 1–4 with a partner.

1 How many family members do you live with?
2 Are they…?
  a very noisy **b** quite noisy **c** not very noisy
3 Do you have neighbours…?
  a upstairs **b** downstairs **c** next door
4 Are they…?
  a very noisy **b** quite noisy **c** not very noisy

b 5.9 Read part of a UK online forum. Guess the meaning of the highlighted verbs and verb phrases. Then listen to eight sounds and write 1–8 in the boxes.

NOISY FAMILY? NOISY NEIGHBOURS?

Do you have a problem with noise, for example, when you want to study, or at night when you want to sleep? Tell us about your problems.

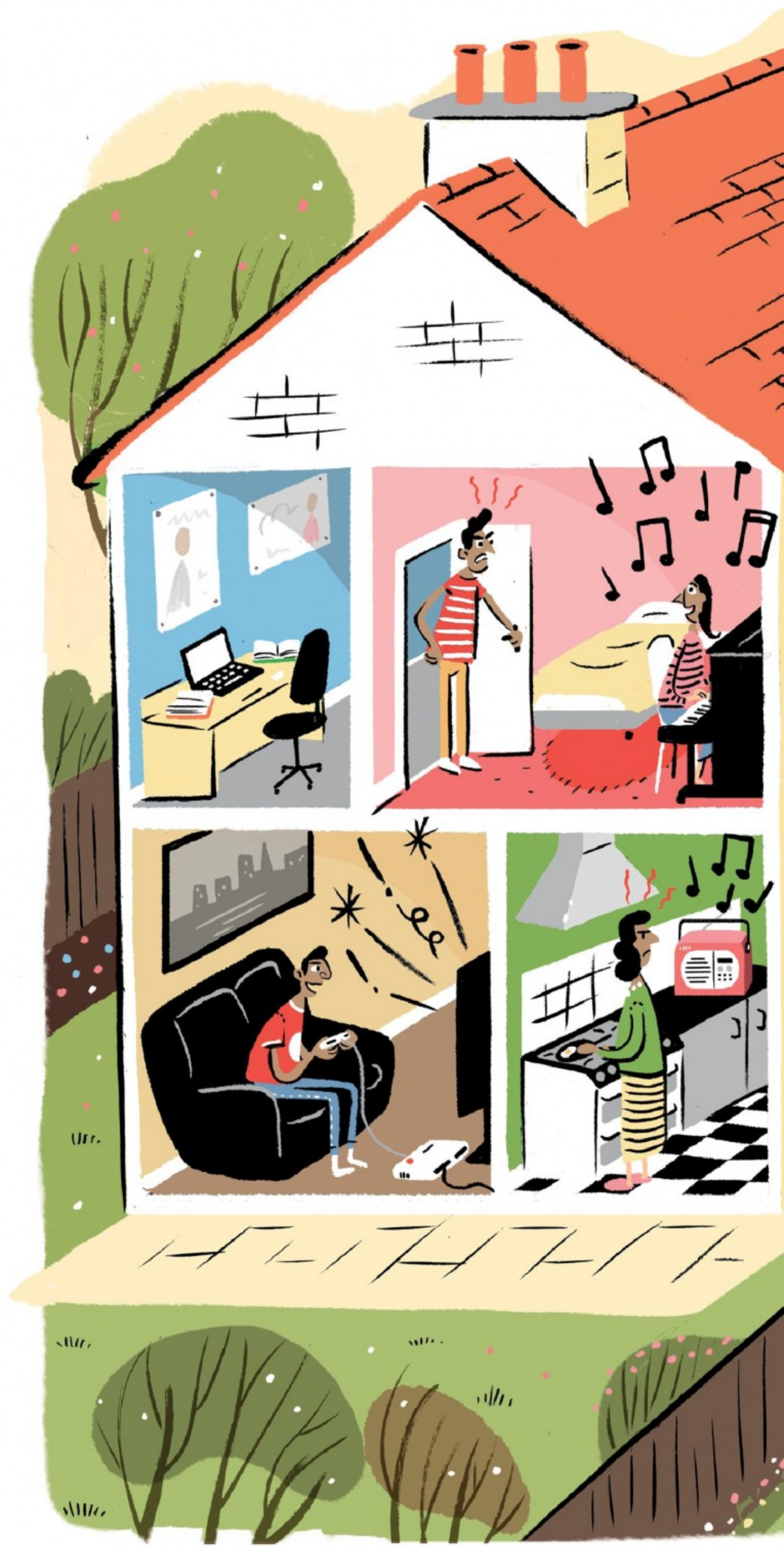
- The baby in the flat upstairs cries all the time.
- My sister practises the piano for hours.
- The neighbours' dog barks all day – and all night!
- The people next door often have noisy parties until 3.00 a.m.
- My son plays loud music in his room – awful music, too.
- The couple next door argue a lot.
- The old people in the flat next door have the TV on very loud – and their living room is next to my bedroom!
- The people next door have builders who make a lot of noise.

c Now answer questions 5–7.

5 What noises do your family or neighbours make? Are the noises a problem for you?
6 Are you noisy? Do you do any of the things in **b**?
7 Are people in your country noisy? Is this a problem?

2 GRAMMAR present continuous

a 5.10 Look at the picture of the houses and listen. Why are Max and his mother unhappy?



b Listen again and complete the conversations with verbs from the list.

barking cooking happening having listening
making playing practising trying

1 **Max** Hey, Lucy. I'm [1]_____ to study, and you're [2]_____ an awful noise.
Lucy It isn't a noise, it's Beethoven. I'm [3]_____ – I have a school concert tomorrow. You can study downstairs.
Max I can't, Jake's [4]_____ a video game.
Lucy What about the kitchen?
Max No, Mum's [5]_____ dinner, and she's [6]_____ to the radio. It's impossible to work in this house!

2 **Isabel** Paul! Come here.
Paul Yes, dear? What's the matter?
Isabel What's [7]_____ next door? Why's their dog [8]_____? I can't hear the radio.
Paul They're [9]_____ a party in the garden.
Isabel Not again! Can you go and talk to them?
Paul Yes, good idea. It's their second party in three weeks!

c 5.11 Listen. What happens when Paul goes next door?

d Complete the sentences with the correct form of the verb *be*.

+ They _____ having a party next door.
? _____ they playing music?
− No, they _____ playing music. They're talking.

e Read the rule and circle the correct option.

We use the present continuous (*be* + verb + *-ing*) to talk about *now* / *every day*.

f G p.132 Grammar Bank 5B

g 5.13 Listen to the sounds. What's happening? Write eight sentences.

1 *Somebody's cooking.*

3 PRONUNCIATION & SPEAKING /ŋ/

a 5.14 Listen to the words and sounds. Then listen and repeat.

singer	singing going doing studying language wrong young think bank pink thanks

b In pairs, point and ask and answer about the people in the picture of the houses.

What's she doing?
She's playing the piano. What are they doing?

c C **Communication** Spot the differences **A** p.105 **B** p.110 Describe the pictures and find eight differences.

4 LISTENING

a 5.15 Listen to a short conversation. What's the woman doing?

She's checking in…

b Listen again. What words help you to understand the situation?

c 5.16 Now listen to five more conversations. What are the people doing?

d Listen again. For each conversation, write two words or phrases that help you to understand what's happening.

5C A city for all seasons

Look! It's snowing!

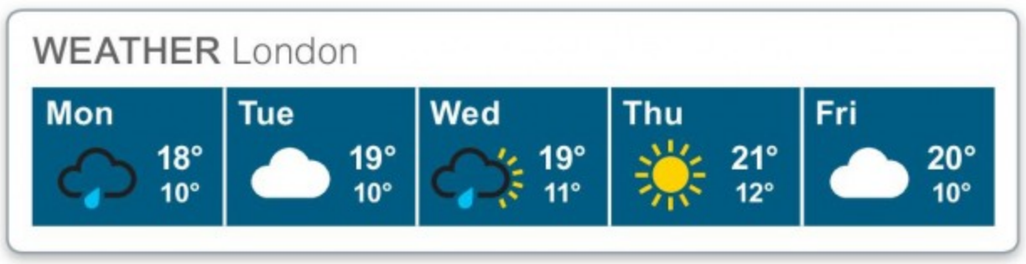
It doesn't often snow here.

G present simple or present continuous? | V the weather and seasons | P places in London

1 VOCABULARY & LISTENING the weather and seasons

a Look at the weather forecast for the week and answer the questions.

1 What's the maximum temperature? What's the minimum?
2 What time of year do you think it is?
3 Do you think it's typical weather for London?



WEATHER London

Mon	Tue	Wed	Thu	Fri
18° 10°	19° 10°	19° 11°	21° 12°	20° 10°

b V p.159 Vocabulary Bank The weather and dates Do Part 1.

c 5.19 Listen to a travel guide talking about the weather in London. Mark the sentences **T** (true) or **F** (false). Then listen again and say why.

1 It's often very hot or very cold.
2 The normal temperature in the summer is 22°C.
3 It often snows in the winter.
4 In spring and autumn the weather changes a lot.
5 It's often grey and foggy in the city centre.

d What's the weather like where you live in different seasons?

2 GRAMMAR present simple or present continuous?

a Look at the photos and the messages. Why are Tim and Jane sad?

Mike FRI 07.01
View from my window this morning. It's snowing. Hooray! I love winter!

Tim FRI 08.04
Lucky you! I love the snow. It never snows here in Valencia. ☹

Jane MON 11.30
We're in Mexico – Cancún – but it's raining! ☹

Lizzie MON 17.35
Poor you! Does it often rain there in March? I'm walking home, and it's a beautiful evening – the sun's shining. Sorry!

b Read the messages again, and focus on the highlighted verbs. When do we use the present simple? When do we use the present continuous?

c G p.132 Grammar Bank 5C

d C Communication What do you do? What are you doing now? A p.105 B p.111 Ask and answer questions.

What to do in London at different times of the year

In spring

Watch (or run!) the London Marathon. One of Europe's biggest marathons takes place in spring every year, usually in April. About 40,000 people, including top runners and celebrities, run 26.2 miles through the city. It's a fantastic atmosphere. You can watch anywhere along the route, but the Tower of London and the finish, near Buckingham Palace, are my favourite places. April in London doesn't always mean good weather – be prepared for sun, showers, and wind!

In summer

Go to the Open Air Theatre in Regent's Park. Open from May to September, this is a great place to see Shakespeare and other classics. Come prepared for all types of weather. If it rains – and it can – you can buy plastic raincoats at the theatre. In bad weather they sometimes cancel a performance, but you can use your tickets on a different day. You can buy a picnic or take your own, and you can buy dinner, too (quite expensive!).

3 READING & SPEAKING

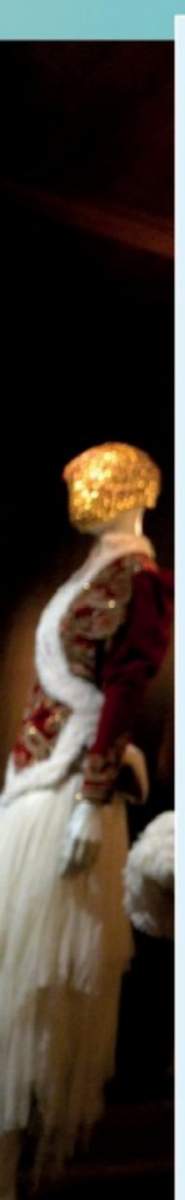
a Read the questions about things to do in London. Then read the online guide and find the answers. Answer with **LM** (London Marathon), **OAT** (Open Air Theatre), **TW** (Treetop Walkway), or **V&A** (Victoria and Albert Museum).

Where can you...?

1 ____ learn about nature
2 ____ buy food to eat outside
3 ____ have a fantastic view
4 ____ see beautiful old tables and chairs
5 ____ watch what's happening from different places
6 ____ buy something to keep you dry
7 ____ see famous people doing sport
8 ____ have lunch, but not dinner

In autumn

Go to the Treetop Walkway at Kew Gardens. This is one of the highlights of Kew, London's botanical gardens. It's open all year round, and it's beautiful in autumn when the trees are changing colour. The Walkway is 18 metres above the ground, and you can see all the gardens and a lot of famous buildings, including Wembley Stadium. You can also see birds and insects very close up, and find out all about the trees around you. But if the weather is very windy, the Walkway sometimes closes.



In winter

Visit the V&A. London is full of wonderful museums, where you can happily spend a cold winter's day. My favourite, which not all tourists know about, is the Victoria and Albert Museum, or V&A. It's the world's top museum for art and design, and has amazing collections of clothes, furniture, jewellery, clocks, and ceramics. Exhibitions include the clothes of fashion designer Alexander McQueen, and the career of David Bowie. It has special activities for children, and a great café open daily until 17.15. Entrance is free, but some exhibitions charge a fee.

b Look back at the guide. Complete the nouns for these adjectives.

1 a fantastic *atmosphere*
2 my favourite _____
3 good (or bad) _____
4 a great _____, _____
5 famous _____
6 wonderful _____
7 amazing _____

c Talk to a partner.

- Which of the four things would you like to do? Why?
- What are good things to do at different times of year where you live?

4 PRONUNCIATION places in London

a 5.21 Place names in London are sometimes difficult for visitors to pronounce and understand. Listen and underline the stressed syllable in the **bold** words.

Bu|cking|ham Pa|lace
Wem|bley Sta|di|um
the **Tow|er** of **Lon|don**
Lei|cester Square
Pi|cca|di|lly Cir|cus
the **Hou|ses** of **Par|lia|ment**
Tra|fal|gar Square
St Paul's **Ca|the|dral**
West|min|ster A|bbey
Co|vent Gar|den

b Listen again and repeat the names.

c Role-play with a partner. Imagine you are in a taxi. **A** is the driver, **B** is the passenger. Have a short conversation. Use the phrases below.

A	B
Where do you want to go?	Is it far?
Where are you from?	Can you stop here, please?
Are you on holiday?	How much is it?
Do you like London?	Can I pay by credit card?

Where do you want to go?
Trafalgar Square, please. Is it far?

5 WRITING

a What social media do you use, e.g. Twitter or Facebook? Do your family and friends use the same ones as you?

b p.115 **Writing** Posting on social media Write posts to say what you're doing on holiday.

EPISODE 3

Practical English In a clothes shop

buying clothes | V clothes

1 VOCABULARY clothes

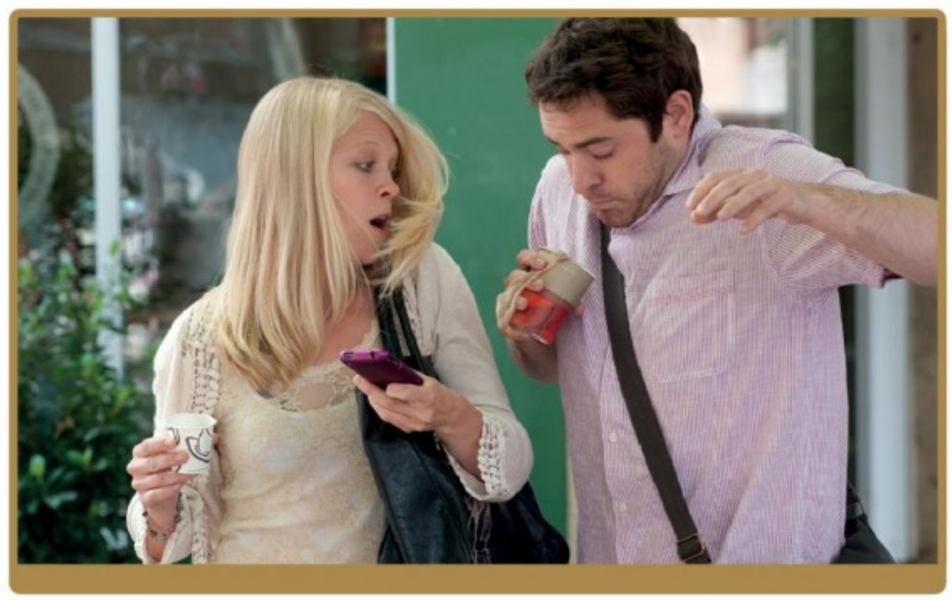
a Match the words and photos.

- a jacket /ˈdʒækɪt/
- jeans /dʒiːnz/
- a shirt /ʃɜːt/
- a T-shirt /ˈtiː ʃɜːt/
- a skirt /skɜːt/
- shoes /ʃuːz/
- a sweater /ˈswetə/
- trousers /ˈtraʊzəz/

b 5.22 Watch or listen and check.

c Cover the words and look at the photos. Say the words.

2 MEETING IN THE STREET



a 5.23 Watch or listen to Jenny and Rob. What problem does Rob have?

b Watch or listen again. Complete the sentences.

1 Rob has a _____ for Jenny.
2 Jenny has another meeting with _____.
3 Rob has an interview in _____ minutes.
4 Jenny's meeting is at _____ past nine.
5 Rob needs to buy a new _____.
6 They go to a clothes _____.
7 Jenny needs to answer her _____.

c 5.24 Read the information box. Watch or listen and repeat the phrases.

Apologizing

I'm sorry.	*That's OK.*
I'm so sorry.	*Don't worry.*
I'm really sorry.	*No problem.*

d Cover the box. In pairs, practise apologizing and responding.

3 BUYING CLOTHES

Saying prices

£5.00 = five pounds
£5.50 = five pounds fifty
50p = fifty pence

Sizes

S = small, **M** = medium, **L** = large, **XL** = extra large

a 5.25 Watch or listen to Rob buying a shirt. Answer the questions.

1 What size does Rob want?
2 Does he try it on?
3 How much is the shirt?

b Watch or listen again. Complete the **You hear** phrases.

You hear	You say
Can I [1] _____ you?	Yes, what size is this shirt?
Let's see. It's a small. What [2] _____ do you need?	A medium.
This is a [3] _____.	Thanks. Where can I try it on?
[4] _____ The changing are over there.	Thank you.
[5] _____ is it?	It's fine. How much is it?
It's £44.99.	

c 5.26 Watch or listen and repeat the **You say** phrases. Copy the rhythm.

this, that, these, those; here, there, over there

here
this *shirt* (pl ***these*** *shirts*)

there / over there
that *shirt* (pl ***those*** *shirts*)

d Read the information box. Then practise the conversation in **b** with a partner.

e Use the photos. In pairs, role-play buying clothes. Then change roles.

A (book open) You are the shop assistant. Begin *Can I help you?*

B (book closed) You are the customer. Buy a T-shirt, a jacket, or jeans.

4 JENNY'S ON THE PHONE

a 5.27 Watch or listen and mark the sentences **T** (true) or **F** (false).

1 Jenny is talking to Eddie.
2 She says she doesn't like London.
3 She says she likes the people in the office.
4 Jenny is standing outside the shop.
5 Eddie thinks that Rob is her boss.
6 Jenny loves Rob's new shirt.

b Watch or listen again. Say why the **F** sentences are false.

c Look at the **Social English** phrases. Who says them: **J**enny, **R**ob, or **E**ddie?

Social English

1 ☐ It's so cool!
2 ☐ Right now?
3 ☐ Wait a minute.
4 ☐ I have to go.
5 ☐ Have fun!
6 ☐ What's wrong?
7 ☐ No way!

British and American English
shop = British English
store = American English

d 5.28 Watch or listen and check. Then watch or listen and repeat the phrases.

e Complete conversations A–G with **Social English** phrases 1–7. Practise with a partner.

A	☐	I can't find my phone. I don't know where it is.
B	What are you doing?	☐ I'm talking to you!
C	What do you think of New York?	I love it! ☐
D	I can't talk now. I'm at a party.	OK. ☐
E	Let's go – come on!	☐ I'm just finishing an email.
F	Would you like a coffee?	☐ I never drink coffee in the evening.
G	☐ Bye.	Bye. See you later.

CAN YOU...?

☐ apologize
☐ buy clothes
☐ say prices

6A A North African story

Do you know him?

Yes, but I don't like him.

G object pronouns: *me, you, him*, etc. **V** words in a story **P** /aɪ/, /ɪ/, and /iː/

1 SPEAKING

a How do you usually read, on paper or on screen? Which do you prefer? Why?

b **Communication** Reading in English p.105 What are your reading habits?

2 READING

a 6.1 Read and listen to Part 1 of a traditional story. Answer the questions.

1 Who are Hassan and Walid? Where do they live?
2 What kind of life do they have?
3 In what way are Hassan and Walid different?
4 What valuable thing does their mother have? Why doesn't she want to sell it?
5 Why does Hassan decide to leave home?

b Match the words and pictures.

a desert | a field | mountains | the sky

c Read Part 1 again. Then look at the picture. What can you see?

The Glass Bottle

PART 1

Hassan and Walid are brothers. They live in a small house in the desert, near the mountains, a long way from a town or village. They're very poor. They have no money and they have no animals. Their house only has two rooms. Every day is the same. They get up, and they have sweet black coffee for breakfast. Then Hassan works in the fields – but Walid just sits and looks at the hot, empty desert and the hot, empty sky. They live with their mother. She looks after them, but she's old and tired.

One day she says, 'We're poor and hungry. Why don't you leave here and find work? We need money for food and clothes.'

'If you want some money, you have your silver ring – you can sell that,' answers Walid.

'I can't sell it', she says. 'It's your father's. Every night I look at it and remember him.'

Hassan wants to help his mother, and he decides to leave home. His mother gives him bread, and water in a glass bottle. He kisses her, and he walks towards the mountains.

3 GRAMMAR object pronouns

a Look at the highlighted words in Part 1 of the story. Who or what do they refer to?

them = *Hassan and Walid*

b **G p.134 Grammar Bank 6A**

c 6.3 Listen and say the sentences with a pronoun instead of the name(s).

1 *I like Anna.* *I like her.*

4 READING & LISTENING

a 6.4 Read and listen to Part 2 of the story. Answer the questions.

1 Where does Hassan go?
2 What happens when he finds the palace?
3 Why is the palace unusual?
4 What does he give the prince?
5 Why is the prince surprised?
6 What does the prince give Hassan?
7 Why is Hassan's mother happy when he comes home?
8 What is Walid's plan?

PART 2

Hassan walks for five days through the mountains. The sun shines. At night, it's very cold. Then, one evening, he arrives at a rich and beautiful palace. The prince in the palace welcomes [1]him. He gives him food and drink, and Hassan sleeps in a comfortable bed. There is one strange thing – the windows have no glass.

The next day, Hassan says goodbye. [2]He wants to thank the prince and give him something, but he only has [3]his empty water bottle. He gives [4]it to [5]him. The prince is very surprised.

'What's this?' he says. 'I can see through it! It's beautiful! It's wonderful!'

[6]He is very happy, and in return he gives Hassan a box.

'Don't open [7]it until you get home,' he says. 'And be careful with it. It's very valuable.'

Hassan walks through the mountains again, and after five days he arrives home. Walid and [8]their mother watch [9]him open the box. He finds 100 gold coins inside. His mother is very happy! 'Hassan, you clever boy!' she says. 'Now [10]we can buy food and clothes!'

The next night, Walid makes a plan.

'100 gold coins in return for a glass bottle,' [11]he thinks. 'If I give the prince my mother's silver ring, perhaps I can get 1,000 gold coins!'

So Walid gets up, goes very quietly into his mother's room, and takes [12]her ring from a box under her bed. The next morning he asks his brother where the palace is, and he leaves.

Pronouns and possessive adjectives
When you read, be careful with pronouns and possessive adjectives, e.g. *he*, *his*, *him*. Make sure you know who (or what) they refer to.

b Read Part 2 of the story again. With a partner, say who or what the highlighted pronouns and possessive adjectives refer to.

The prince in the palace welcomes [1]him.
him = *Hassan*

c 6.5 What do you think happens in Part 3 of the story? Listen and check.

I think Walid goes to the palace and…

5 VOCABULARY words in a story

a Look at these words from the story. Put them in the correct column.

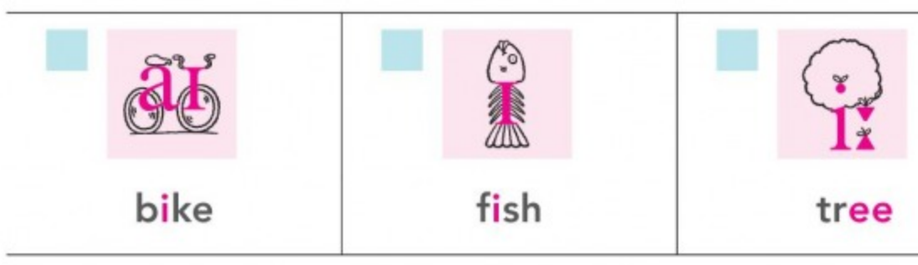
arrive comfortable decide desert inside into leave mountain palace sell strange surprised through towards valuable village

adjectives	verbs	nouns	prepositions
comfortable	*arrive*		

b 6.6 Listen and check. Listen again and repeat.

6 PRONUNCIATION /aɪ/, /ɪ/, and /iː/

a 6.7 Say the three groups of words and match them to a sound picture. Then listen and check.



1 him it his ring sit kiss
2 he she me meet read leave
3 my I buy sky nice high

b 6.8 Listen. Can you hear the difference?

1	a he's	b his	4	a leave	b live
2	a me	b my	5	a kiss	b keys
3	a it	b eat	6	a we	b why

c 6.9 Listen and tick (✓) the word you hear.

d Practise saying the sentences.

1 His mother has a silver ring.
2 She looks at it and thinks of him.
3 That night he decides to leave home.
4 The prince gives him food and drink.
5 After five days he arrives home.

7 SPEAKING

Work in pairs. **A**, you are Hassan. Tell the story to **B** until you get home from your journey.

I'm Hassan. I live with my mother and brother in the desert. We're very poor. One day I decide to leave home…

B, you are Walid. Continue the story.

I'm Walid, Hassan's brother. When I see the 100 gold coins, I make a plan. At night I take my mother's ring…

6B The third Friday in June

I like getting up early. I hate it!

G *like* + (verb + *-ing*) **V** the date, ordinal numbers **P** /ð/ and /θ/, saying the date

1 VOCABULARY & PRONUNCIATION
the date, /ð/ and /θ/

a Can you remember the months of the year? Say them round the class.

b V p.159 **Vocabulary Bank** The weather and dates
Do Part 2.

c 6.11 Listen to the words and sounds. Then listen and repeat.

	mother	this the that they
	thumb	Thursday third thirteenth thirtieth

Ordinal numbers *first, fourth*, etc.
Some ordinal numbers can be difficult to say because they end in two or more consonant sounds, e.g. ***sixth*** /sɪksθ/.

d 6.12 Listen and repeat the ordinal numbers. Then practise saying them.

fifth sixth eighth twelfth

e 6.13 How do you say these dates? Listen and check.

1/3 2/11 3/5 4/6 5/1 6/7 12/9
17/10 20/8 23/2 28/4 31/12

f Listen again and repeat the dates. Copy the rhythm.

the **first** *of* **March**

g What days are public holidays in your country? What do people do on these days?

2 LISTENING

a 6.14 Listen to five conversations. Circle the ordinal number you hear.

1	15th	21st	26th	
2	3rd	13th	30th	
3	5th	6th	7th	
4	50th	51st	53rd	
5	6th	9th	16th	

b Listen again. Match the ordinal numbers to these things. Write them in the chart in **a**.

a street a drink a birthday a floor a date

3 READING

a Read the introduction on the forum. What's special about the third Friday in June and the third Monday in January?

Home News Top stories For you Account

Good times, bad times

In the UK, the third Friday in June is the happiest day of the year, says psychologist Dr Cliff Arnall. It's easy to see why – it's summer, it's warm outside, the evenings are light, and it's the day before a weekend! And the third Monday in January is the most depressing day of the year. Why? Because it's winter, the weather is usually grey and cold, the days are dark, and Monday is the first day of the working week. People are also often short of money after Christmas, and some people feel bad after breaking their New Year's resolutions.

Do you agree? What's your favourite month, day, and time? And what's your least favourite? 12 answers

b Read the forum comments on p.49. Complete them with these months, days, and times.

February June October December

Monday Friday Saturday Sunday

6.30 a.m. 9.00 a.m. 5.30 p.m. 7.45 p.m.

c Look at all the highlighted adjectives. What do they mean?

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COMMENTS

Months

[1] _____!
It's not too hot, but it's light until after 9.00 p.m. here in southern Canada. I like sitting outside on long summer evenings.

I love [2] _____. I love celebrating Christmas and New Year's Eve! The atmosphere is fun and festive. I also love the winter, and all the snow is beautiful.

[3] _____. It's often very windy, and I hate seeing the trees lose their leaves. It makes me feel sad.

I don't like [4] _____. It's the middle of winter, it's cold, and I hate Valentine's Day.

Days of the week

My favourite day is probably [5] _____, because I don't like Sundays, and I like going back to work and seeing my friends!

It's [6] _____, of course! No work today, no work tomorrow.

[7] _____ is my least favourite day of the week, especially the evening. I don't mind working – I like my job – but I don't like thinking about going back to work.

I really hate [8] _____. I'm always tired because it's the end of the week, and I want to go home and rest. But it's when my friends want to go out, so in the end I often go out with them, but I never enjoy it.

Times of day

My favourite time is [9] _____, because my flatmates leave the house quite early and then I'm all alone. I can enjoy my breakfast coffee in silence, and then go to university.

I like [10] _____ on Tuesdays and Wednesdays. It's when Champion's League games start in the UK, and it's when I start to relax and think of what to eat.

My least favourite time is [11] _____. That's when I set my alarm in the morning so I can have a shower and a quick breakfast. I hate getting up early. I'm absolutely not a morning person.

Surprisingly, my least favourite time of the day is [12] _____, when I finish work. I hate the journey home on the Tube. It's dirty, and often you can't sit anywhere. It's not so bad in the morning.

4 GRAMMAR *like* + (verb + *-ing*)

a Complete the chart with a verb phrase from the list.

I don't like I don't mind I hate I like I love

b Complete the sentences from the forum comments.

1 **I love** c_____ Christmas and New Year's Eve!
2 **I like** s_____ outside on long summer evenings.
3 **I don't mind** w_____ – I like my job.
4 **I don't like** th_____ about going back to work.
5 **I hate** g_____ up early.

What is the form of a verb after *love*, *like*, etc.?

c G p.134 Grammar Bank 6B

d In pairs, make true sentences beginning *I like*, *I hate*, etc. and the verb phrases below.

get up early
have eggs for breakfast
take selfies
listen to music when I'm studying
do housework at the weekend
drive at night
swim in a cold sea
watch football on TV
play games on my phone
shop online

5 SPEAKING & WRITING

a In pairs, interview your partner with the questions. Say why when you answer. Are you similar or different?

What's your favourite / least favourite month?
What's your favourite / least favourite day of the week?
What's your favourite / least favourite time of day?

My favourite month is July because I usually go on holiday then, and I love travelling…

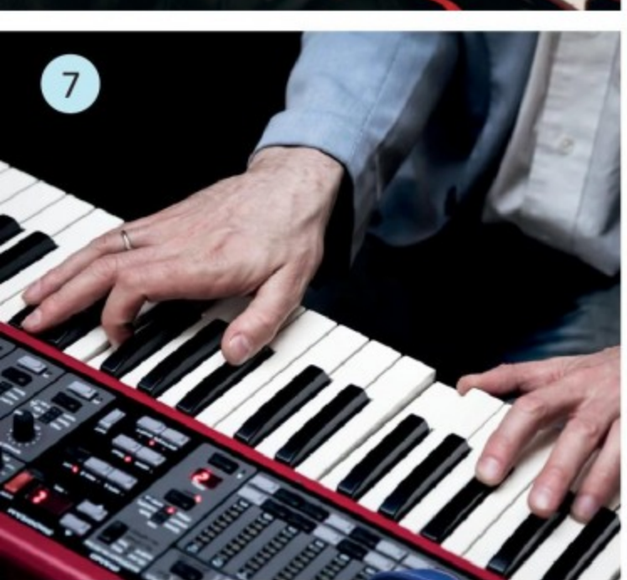
b Write one positive and one negative comment for each section of the forum in **3**.

6C Making music

What kind of music do you like?

I like classical music, and I love jazz.

G revision: *be* or *do*? **V** music **P** /j/, giving opinions



1 VOCABULARY music

a Look at the photos of musical instruments. Write the correct word in the **instruments** column.

accordion bass drums guitar keyboard piano saxophone trumpet violin

instruments	musicians
1 *accordion*	
2	
3	
4	
5	
6	
7	
8	
9	

b 6.16 Listen and check.

c 6.17 Listen and complete the **musicians** column.

d Listen again. Focus on the musicians and underline the stressed syllable. Then compare the two columns. When is the stress different?

e 6.18 Cover the chart. Listen to the music and say the name of the instrument and the musician.

f Do you play a musical instrument? How good are you?

2 GRAMMAR revision: *be* or *do*?

a Circle the correct words.

1 What kind of music *are you* / *do you* listen to?
2 *I'm not* / *I don't* like hip hop.
3 She *isn't* / *doesn't* listening to you.
4 *Are you* / *Do you* play in a band?
5 Where *is* / *does* Adele from?

b **G p.134 Grammar Bank 6C**

c 6.21 Listen and make the question.

1 *She's British.* *Is she British?*

2 *He plays the piano.* *Does he play the piano?*

3 SPEAKING

Read the questionnaire and think about your answers. Then interview a partner with the questionnaire. Ask for more information. Do you have similar musical tastes and habits?

MY MUSIC

1 **What kinds of music do you like?**
classical music folk hip hop
jazz pop reggae other

2 **How often do you...?**
go to concerts or gigs go dancing
watch music videos online download music
look for song lyrics on the internet

3 **How do you usually listen to music?**
on the radio online on my phone on CDs

4 **When you're in a car, what do you prefer listening to?**
the radio (which station?) my own music nothing

5 **When do you listen to music?**
When I'm exercising.
When I'm travelling on public transport.
When I'm walking around town.
When I'm working or studying.
When I'm relaxing.

6 **What kind of music do you like listening to when you are...?**
sad happy

7 **Are you listening to a particular song or piece of music a lot at the moment?**

8 **Do you sing or play in a group, e.g. a choir or band? What kind of music do you sing or play?**

4 PRONUNCIATION /j/, giving opinions

a 6.22 Listen to the words and sounds. Then listen and repeat.

yacht	you yellow young your yoga year
/juː/	music tune new beautiful student

Hidden /j/ sound
Some words with the /uː/ sound (spelled with *u* or *ew*) also have a /j/ sound before the /uː/, e.g. *music* /ˈmjuːzɪk/ **NOT** ~~/ˈmuːzɪk/~~.

b 6.23 Listen and write five phrases.

c 6.24 Listen and repeat the opinions. Then practise saying them. Copy the stress and intonation.

I **like** him. He's **great**.
I **really like** her. She's **fantastic**.
I **don't like** them. They're **awful**.
I **don't like** it. It's **terrible**.

d Write the names of six musicians and bands: three you love and three you hate. Then, in pairs, ask your partner *What do you think of...?*

Male musicians _____ _____
Female musicians _____ _____
Bands _____ _____

5 VIDEO LISTENING

a Read the definition. Do you have buskers where you live? Do you give them money? Why (not)?

busker /ˈbʌskə/ *noun* a person who performs music in a public place and asks for money

b Watch the documentary *A London busker*. Do you think Charlotte likes her job?

c Watch again and mark the sentences **T** (true) or **F** (false). Correct the **F** sentences.

1 Charlotte only busks in the morning.
2 Buskers usually play pop or folk songs.
3 Buskers can't play anywhere they want to.
4 Charlotte always plays in the same area of London.
5 She only plays other people's songs.
6 Charlotte prefers busking in the summer to busking in the winter.

d Do you think Charlotte is a good musician? Would you give her money?

6 WRITING

W p.115 **Writing** An informal email Write an email to a friend.

5&6 Revise and Check

GRAMMAR

Circle a, b, or c.

1 She ____ the piano.
a can play b can to play c cans play
2 ____ come tonight?
a Do you can b You can c Can you
3 A What's that noise? B ____ a party upstairs.
a They having b They're having c They're have
4 The weather is cold, but ____ raining.
a it doesn't b it isn't c it not
5 A What ____ doing? B I'm studying for an exam.
a are you b do you c you are
6 The sun ____! Let's go for a walk.
a shine b shines c is shining
7 The museum ____ at 2.00 on Mondays.
a closes b is closing c close
8 A What ____? B I'm a nurse.
a are you doing b do you do c do you
9 Our son always phones ____ every day.
a we b us c our
10 Is your sister at home? I need to speak to ____.
a him b she c her
11 Do you like ____ housework?
a doing b do c making
12 I don't mind ____ early.
a get up b getting up c to get up
13 A ____ hungry? B Yes. What's for dinner?
a Do you b Have you c Are you
14 What song ____ listening to?
a are you b do you c you are
15 What time ____ she usually go to bed?
a do b is c does

VOCABULARY

a Complete the phrases with these verbs.

buy call dance forget have hear play
run take tell

1 _____ a noise
2 _____ a musical instrument
3 _____ somebody's birthday
4 _____ a present for your mother
5 _____ somebody a secret
6 _____ a party
7 _____ a photo
8 _____ a marathon
9 _____ a taxi
10 _____ the tango

b Complete the sentences with *at*, *for*, *in*, *on*, or *to*.

1 She goes to bed ____ about 11 o'clock.
2 They have their TV ____ very loud.
3 I can't find the keys. Can you look ____ them?
4 I need to talk ____ the doctor.
5 I'm coming! Wait ____ me!
6 My birthday's ____ July.
7 Their wedding is ____ 2nd March.

c Circle the word that is different.

1 cloudy fog sunny windy
2 cold shine snow rain
3 autumn season spring winter
4 first seven third twelfth
5 twenty-second twenty-five twenty-one twenty-three
6 desert field mountain ring
7 accordion drummer guitar violin
8 busker concert singer trumpeter

PRONUNCIATION

a Practise the words and sounds.

Vowel sounds

bull

boot

train

bike

Consonant sounds

singer

thumb

mother

yacht

nose

b P p.166–7 Sound Bank Say more words for each sound.

c What sound do the pink letters have in these words?

1 cook 2 sitting 3 tenth 4 there 5 violin

d Underline the stressed syllable.

1 neigh|bour 3 fif|ti|eth 5 pi|a|nist
2 re|mem|ber 4 sa|xo|phone

CAN YOU understand this text?

a Read the article once. What is *your* perfect 'wake-up song'?

b Read the article again. Circle a, b, or c.

1 Dr Greenberg's list comes from information from ____.
   a the internet b his friends c his students
2 One of the things Dr Greenberg *doesn't* say is important in the song is ____.
   a the words b the instruments c the singer
3 He says that waking up ____ can help most people feel good all day.
   a to Coldplay b to the right music
   c early in the morning
4 ____ doesn't have a wake-up song.
   a Sandy b Martha c Martin

THE MOMENT I WAKE UP...

Getting up in the morning is hard, but for many people, music seems to help them start the day. There is actually a list of perfect 'wake-up songs' compiled by a psychologist, David M. Greenberg, using data from the music download website, Spotify.

When choosing the perfect 'wake-up songs', Greenberg considered things like how the music builds up, positive lyrics and strong rhythm. He says that the music needs to start gently, and then slowly build up to help people to wake up. It must have positive lyrics to change people's mood from bad to good. The rhythm also needs to be strong, with a lot of bass and drums.

Greenberg's top choice of song is *Viva La Vida*, by Coldplay, which has all the three necessary elements. 'Science shows that music affects us in all kinds of ways, including emotionally, physiologically, and in the brain,' he says. 'The right music – like *Viva La Vida*, with its positive energy and strong momentum – can help you wake up and feel energetic for the rest of your day.'

What's your favourite 'wake-up song'? Leave your comments below.

Comments:

S Mine is definitely *Say a Little Prayer* by Aretha Franklin. I always play it first thing in the morning. *Sandy*

M I like getting up to a song by Imagine Dragons, called *On Top of the World*. I think it fits Dr Greenberg's criteria because it's really positive! *Martha*

M I hate listening to music when I wake up. I prefer listening to the early morning news. Then I can start the day knowing what's happening in the world. *Martin*

Adapted from a website

CAN YOU understand these people?

6.25 Watch or listen and answer the questions.

1 Duncan

2 Myles

3 Tiffany

4 Stephen

5 Dasha

1 Duncan ____.
   a can't play the violin very well
   b can't play the violin
   c can play the violin very well
2 Myles's neighbours ____ make a noise.
   a always b sometimes c never
3 Tiffany's favourite month is ____.
   a October b November c December
4 Stephen doesn't like ____.
   a opera b country music c the band Wye Oak
5 At the moment Dasha is reading ____.
   a a modern novel
   b a book about French history
   c a book about the Russian Revolution

CAN YOU say this in English?

Do the tasks with a partner. Tick (✓) the box if you can do these things.

Can you...?

1 ☐ say two things you can do well, and two things you can't do (e.g. cook)
2 ☐ say three things you can or can't do in class (e.g. use your mobile)
3 ☐ say what kind of books you usually read, and what you are reading at the moment
4 ☐ ask questions with the words below
   - *...tired?*
   - *...like watching sport on TV?*
   - *...enjoying your English classes?*
   - *...play a musical instrument?*

7A Selfies

Who was he?

He was a famous painter.

G past simple of *be*: *was / were* | **V** word formation: *write* → *writer* | **P** sentence stress

1 GRAMMAR past simple of *be*

a Look at a self-portrait by a famous painter. Answer the questions.

1 Do you know who he is?
2 How old do you think he is in this painting?
3 Do you know any of his paintings? Do you like them?

b 7.1 Listen to an audio guide. Check your answers to 1 and 2 in **a**.

c Listen again. Choose a, b, or c.

1 He was born in ____ in 1853.
a Belgium b the Netherlands c Germany
2 His parents weren't ____.
a artists b married c poor
3 Before he was a painter, he was a ____.
a teacher b doctor c lawyer
4 There are ____ photos of him when he was young.
a no b a lot of c not many
5 This self-portrait was a present for the painter ____.
a Monet b Picasso c Gauguin
6 The relationship between the two painters wasn't ____.
a bad b easy c complicated
7 He was only ____ when he died.
a 27 b 37 c 47
8 During his life, his paintings were ____.
a unpopular b valuable c famous

d Look at the highlighted verbs in **c**. Complete the chart.

Present	is	are	isn't	aren't
Past				

e G p.136 Grammar Bank 7A

2 PRONUNCIATION sentence stress

a 7.3 Listen and repeat. Copy the rhythm.

+ He was a **painter**. I was **born** in **Italy**.
They were **good friends**.
− He **wasn't married**. They **weren't** very **happy**.
? **Where** were you **born**? **Where** was the **hotel**?
Was it **expensive**? **No**, it **wasn't**.
Were they at the **concert**? **Yes**, they **were**.

b 7.4 Listen. Say the sentences in the past simple.

1 *I'm at home.* *I was at home.*

3 READING

a Look at three self-portraits on p.55. Do you think the self-portraits look like the people in the photos?

b Read the three biographies and number the events in the correct order, 1–3.

Kurt Vonnegut
- *Slaughterhouse-Five* was a bestseller.
- He was a soldier.
- He was a painter.

Billy Dee Williams
- He was in his first film.
- He was very successful as an actor.
- He was an art student.

Adele
- She wasn't very interested in schoolwork.
- *19* was a bestseller.
- She was a student with singer Jessie J.

c Read the biographies again. Then cover them. What can you remember about each person?

d Which of the four self-portraits in this lesson do you like most? Why?

Kurt Vonnegut

Kurt Vonnegut was an American writer. He was born in 1922 in Indianapolis. He was a soldier during World War II, and was in a prison camp in Germany from 1944 to 1945. His first novel was *Piano Player*, published in 1952, but it wasn't a success. However, his novel *Slaughterhouse-Five*, an anti-war book, was a best-seller, and was made into a film in 1972. In later life, he was interested in politics and painting. His art was an escape from the 'work' of writing.

Billy Dee Williams

Billy Dee Williams is an American actor. He was born in New York in 1937. His father was a caretaker and his mother was a lift operator. He was a student at the High School of Music & Art. He was a theatre actor for 15 years, and in 1959 he was in his first film. He was very successful in the 1980s, when he was in two Star Wars films, *The Empire Strikes Back* and *Return of the Jedi*. Before he was an actor, Williams was at a fine arts academy in New York, and this self-portrait is in the National Portrait Gallery in Washington D.C.

Adele

Adele is a British singer and songwriter. She was born Adele Laurie Blue Adkins in London in 1988. When she was a child she was much more interested in music than in schoolwork. When she was 14, her musical tastes were very different from most teenagers – she was a big fan of Billie Holiday and Eminem. She was a performing arts student at the BRIT School in London, where she was a classmate of singers Leona Lewis and Jessie J. Her first album, *19*, in 2008, was an immediate success and she is now a major star. Adele isn't a painter; this self-portrait was for an online art project called Face Britain.

4 VOCABULARY word formation

a Find words in the biographies for people's jobs made from these verbs.

1 write _____ 3 sing _____
2 act _____ 4 paint _____

Word building: professions
We often add *-er* or *-or* to a verb, e.g. *writer, actor.*

We often add *-ian*, or *-ist* to a noun, e.g. *musician, pianist.*

b Look at the two groups below. Are the words verbs or nouns? Can you make the words for the jobs?

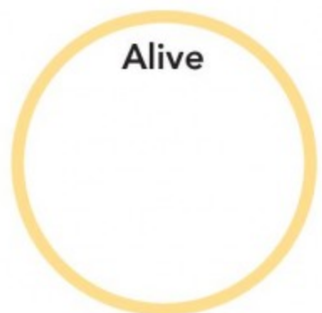
1 compose dance direct invent
2 art novel politics science

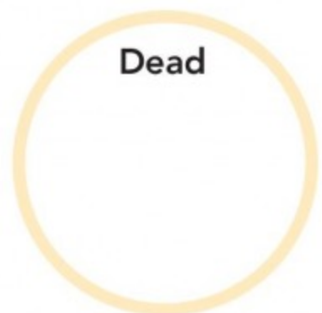
c 7.5 Listen and check. Underline the stressed syllable. Practise saying the words.

d Write the names of four famous people in each circle. Then change circles. Ask a partner about the people in his / her circles.

Who's Sia? *She's an Australian singer.*

Who was Charles Darwin? *He was a British scientist.*





5 SPEAKING

Talk to a partner.

Do you ever take selfies?

Do you have any on your phone?

Where were you?

When was it?

Who were you with?

Why don't you take them?

Why do you think other people take them?

Do any of your friends and family take them?

Do you have any photos of you on your phone that are not selfies? Where were you?

7B Wrong name, wrong place

Where did they want to go?

They wanted to go to Trinidad.

G past simple: regular verbs **V** past time expressions **P** *-ed* endings

1 READING & LISTENING

a Read the beginning of a true story about a problem with a flight. Answer the questions.

1 Where did Adam and India want to fly to? Where from?
2 Who booked the tickets?
3 What problem do you think there was with the booking?

Last March, Adam and his girlfriend India, who live in Manchester, decided to go to Ibiza on holiday. India's stepfather booked the tickets for them with Ryanair. He needed Adam's surname. He wasn't sure what it was, so he looked on Facebook. The name on Adam's page was Adam West, and he booked the tickets in that name, to fly on 11th June.

b Read the rest of the story. Put the parts in the correct order, 1–6.

A ☐ …to pay £220, so he decided to change his surname to West. It was free to change his name, but then he needed a new passport with his new name. The new passport…

B 1 Unfortunately it wasn't the right name – 'Adam West' is the name of an actor who played Batman in the 1960s. Adam…

C ☐ …that it was possible, but he needed to pay £220 – double the cost of the flight. He didn't want…

D ☐ …used the name on his Facebook page as a joke. His real name is Adam Armstrong. When Adam…

E ☐ …realized the mistake, he phoned Ryanair. He asked them to change the surname on his booking. Ryanair replied…

F ☐ …was £103 – so Adam saved £117. And he and India travelled to Ibiza on 11th June.

Adapted from the British press

c Do you think Adam's solution was a good one? Why (not)?

d You're going to listen to another true story. Before you listen, read sentences A–G and put them in a logical order, 1–7.

☐ A They tried to check in.
☐ B Kevin booked the flights.
1 C Kevin and Jeanette wanted to go on holiday to the Caribbean.
☐ D They parked their car.
☐ E They arrived at Birmingham Airport.
☐ F They looked for flights online.
☐ G They walked into the terminal.

e 7.6 Now listen to the first part of the story. Was your order in **d** correct?

f 7.7 Listen to the end of the story. What was the problem?

g Whose fault was the problem in each story?

2 GRAMMAR past simple: regular verbs

a Find the past tense of these verbs in **1b**. Write them in the chart.

	Present	Past
1	ask	
2	decide	
3	reply	
4	don't want	

b 7.8 Listen to an extract from the second story. What's the missing word?

Kevin, _____ you check the airport when you booked?

c G p.136 Grammar Bank 7B

d Stand up and move around the class. Ask *Did you...?* questions about yesterday with the verb phrases below. When somebody answers *Yes, I did.*, write their name.

YESTERDAY

Find a person who...

_____ watched football on TV
_____ called a taxi
_____ studied for an exam
_____ cooked dinner
_____ arrived at work / school late
_____ listened to the radio
_____ started a new book
_____ worked / studied until late
_____ played a computer or video game

Did you watch football on TV yesterday?

No, I didn't. Did you call a taxi...?

3 PRONUNCIATION -*ed* endings

Past simple regular verbs

The *e* in -*ed* is not usually pronounced, and -*ed* is pronounced /d/ or /t/, e.g. *closed* /kləʊzd/, *stopped* /stɒpt/.

The -*ed* is pronounced /ɪd/ **only** in verbs which end with the sound /t/ or /d/, e.g. *wait – waited* /ˈweɪtɪd/, *decide – decided* /dɪˈsaɪdɪd/.

a 7.10 Listen and repeat the sentences.

1 -*ed* =	I called a taxi. I used an app. It arrived in five minutes.
2 -*ed* =	We talked about a holiday. We looked online. We booked a hotel.
3 -*ed* = /ɪd/	He needed a passport. He wanted it fast. He waited a long time.

b 7.11 Look at the verbs in the list. Circle the ones that belong to group 3 (/ɪd/). Listen and check.

asked cooked ended finished liked lived painted
played started stopped travelled watched worked

c 7.12 Listen to some verb phrases. Make true ⊞ or ⊟ sentences about yesterday.

1 *play tennis* *I didn't play tennis yesterday.*

4 VOCABULARY & SPEAKING past time expressions

a Number the past time expressions 1–10.

- yesterday morning
- last night
- last month
- three days ago
- 1 five minutes ago
- last week
- last summer
- the day before yesterday
- a year ago
- 10 in 2017

Past time expressions

We say *last week, last month*
NOT ~~*the last week*, *the last month*~~.

b 7.13 Listen and check. Then listen and repeat.

c Complete the sentence for each activity with a past time expression.

When was the last time?

I travelled by bus...	I booked some tickets...
I posted a photo online...	I downloaded a song...
I walked more than 5 km...	I played sport...
I watched a really good film...	I danced at a party...
I arrived late for something...	

d Work in pairs. **A** tell your partner your first sentence. **B** ask for more information.

I travelled by bus this morning. *Where to?*

7C Happy New Year?

What did you do? We went to a party.

G past simple: irregular verbs **V** *go, have, get* **P** sentence stress

1 READING

a When is New Year's Eve? Is it an important celebration in your country?

b Read three stories. Who had…?

- a great evening
- an OK evening
- a terrible evening

c Read the stories again. Complete the sentences with **A** (Andy), **J** (Jenny), or **M** (Mina).

1 ____ was outside at midnight.
2 ____ didn't know exactly when midnight was.
3 ____ was alone at midnight.
4 ____ was at work at midnight.
5 ____ heard the celebrations, but didn't see them.
6 ____ was surprised by something people did.

d How do people celebrate New Year's Eve in your country? Do you think most people enjoy it? Why (not)?

2 GRAMMAR past simple: irregular verbs

a With a partner, find the past tense of these irregular verbs in the stories.

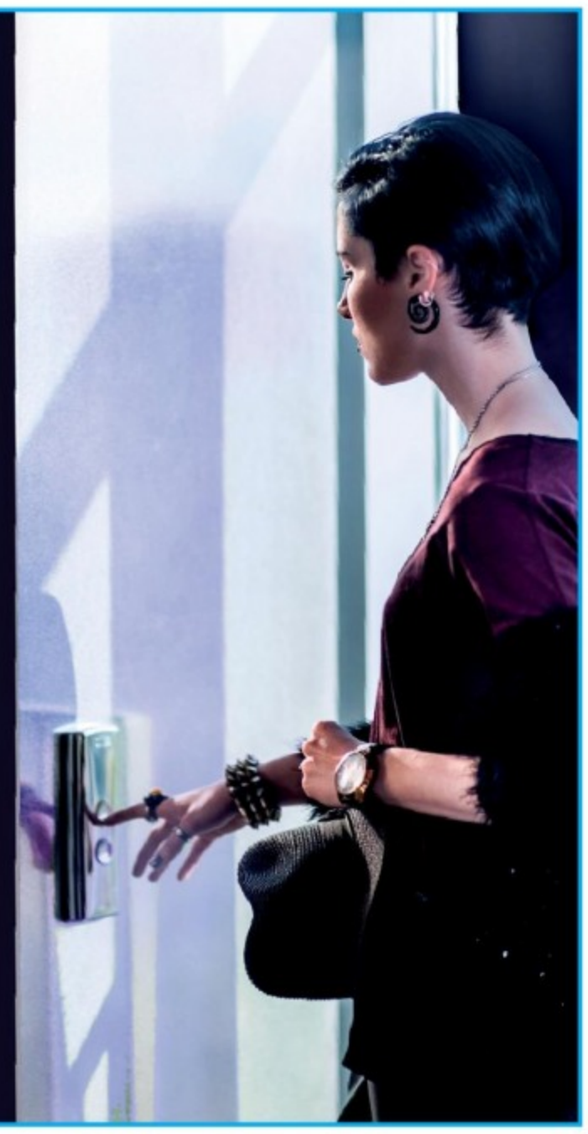
buy	*bought*	/bɔːt/
can	_____	/kʊd/
come	_____	/keɪm/
drink	_____	/dræŋk/
feel	_____	/felt/
find	_____	/faʊnd/
get	_____	/gɒt/
go	_____	/went/
have	_____	/hæd/
know	_____	/njuː/
put on	_____	/pʊt ɒn/
say	_____	/sed/
take	_____	/tʊk/
think	_____	/θɔːt/
wear	_____	/wɔː/

b 7.14 Listen and check. Practise saying the verbs.

c G p.136 Grammar Bank 7C

NEW YEAR'S EVE – ONE TO REMEMBER OR ONE TO FORGET?

MINA This was last year, and I went to a hotel with some friends. It had a bar on the top floor, and that's where the party was. We got there at about 11.00. About half an hour before midnight I realized I didn't have my phone – it was in my car. So I took the lift down to the car park. I found my phone, and then I got back into the lift – I was the only person in it. But then, between the third and fourth floors, the lift stopped completely and I couldn't get out. I pressed the button and asked for help, but a guy said there was an electrical fault and I needed to wait. Then a few minutes later, I could hear people outside celebrating. It was awful – I didn't get out until almost 1.00 in the morning. And on top of it all, my friends didn't realize that I wasn't there!



JENNY I had a fantastic New Year's Eve in Iceland in 2013. First, we went to a really expensive restaurant for dinner. It was early, about 6.00, because that's when people have dinner in Iceland. I wore a lovely dress, but after dinner we got a taxi back to the hotel and I put on boots and a warm jacket. Then we went out and watched the amazing fireworks. Suddenly, at about 10.00, everyone went home to watch TV – there's this famous programme they always watch on New Year's Eve! It was really strange – the streets were empty for a bit. But then just before midnight people came out again and danced and drank till about 5.00 in the morning. It was incredible.

Adapted from blogs

3 VOCABULARY *go, have, get*

a Can you remember these phrases? Write *went*, *had*, or *got*.

1 I _____ to a hotel with some friends.
2 It _____ a bar on the top floor.
3 We _____ there at about 11.00.
4 I _____ a fantastic New Year's Eve.
5 We _____ to a really expensive restaurant.
6 We _____ a taxi back to the hotel.

b V p.160 **Vocabulary Bank** *go, have, get*

ANDY I'm a DJ, and this happened to me a few years ago. It was my first time at a New Year's Eve party, and I planned all the music really carefully. I knew exactly which tracks I was going to play. The first part of the night was fine, but just when I thought it was time to start the countdown to midnight, I saw that people were all at the bar, not on the dance floor, and the TVs were on. On the screens I could see fireworks, and Big Ben! I looked at my watch and I realized it was about two minutes slow! I felt really stupid. I bought a new watch the next day!

4 LISTENING

a 7.17 Listen to Denisa from Slovakia talk about a memorable New Year's Eve. Where was Denisa at midnight?

b Can you remember what she says about these people and things?

1 Marcelo
2 white clothes
3 Marcelo's mother
4 dinner
5 Copacabana
6 a show
7 nearly midnight
8 a swim at Praia do Arpoador

c Listen again and check.

d Would you like to spend New Year's Eve in Rio? Is there anywhere else in the world you'd like to spend it?

5 PRONUNCIATION sentence stress

a Look at the questions. What words are missing?

A memorable New Year's Eve

1 What year _____ it?
2 Where _____ you?
3 Who _____ _____ with?
4 Where _____ _____ have dinner?
5 What _____ _____ wear?
6 What _____ _____ do before midnight?
7 What _____ _____ do at midnight?
8 What _____ _____ do after midnight?
9 How _____ the weather?
10 What time _____ _____ go to bed?
11 _____ _____ have a good time?

b 7.18 Listen and repeat the questions. Copy the rhythm.

6 SPEAKING & WRITING

a Think about a time when you had a memorable New Year's Eve. Look at the questions in **5a** and plan your answers. Add all the extra information you can.

b Interview each other about your New Year's Eve.

c Write about your New Year's Eve. Answer the questions in **5a**, and use the stories in **1** to help you.

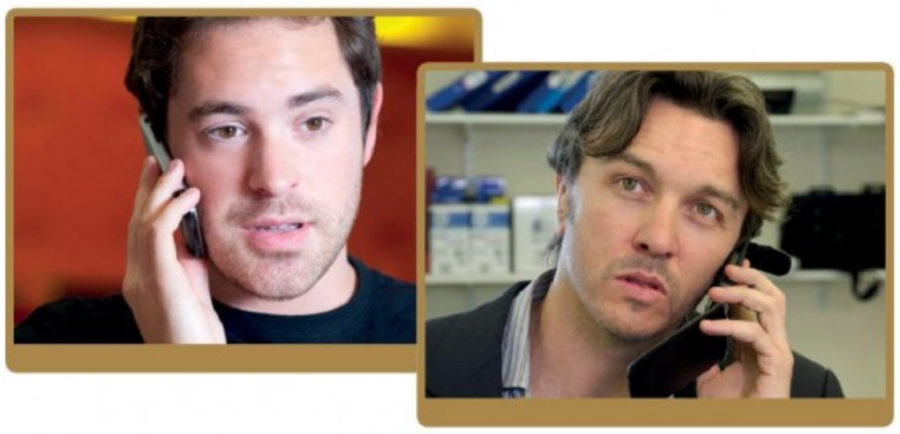
EPISODE 4

Practical English Getting lost

asking the way | V directions

1 A FREE MORNING

a 7.19 Watch or listen to Rob and Jenny planning their free morning. What's the problem?



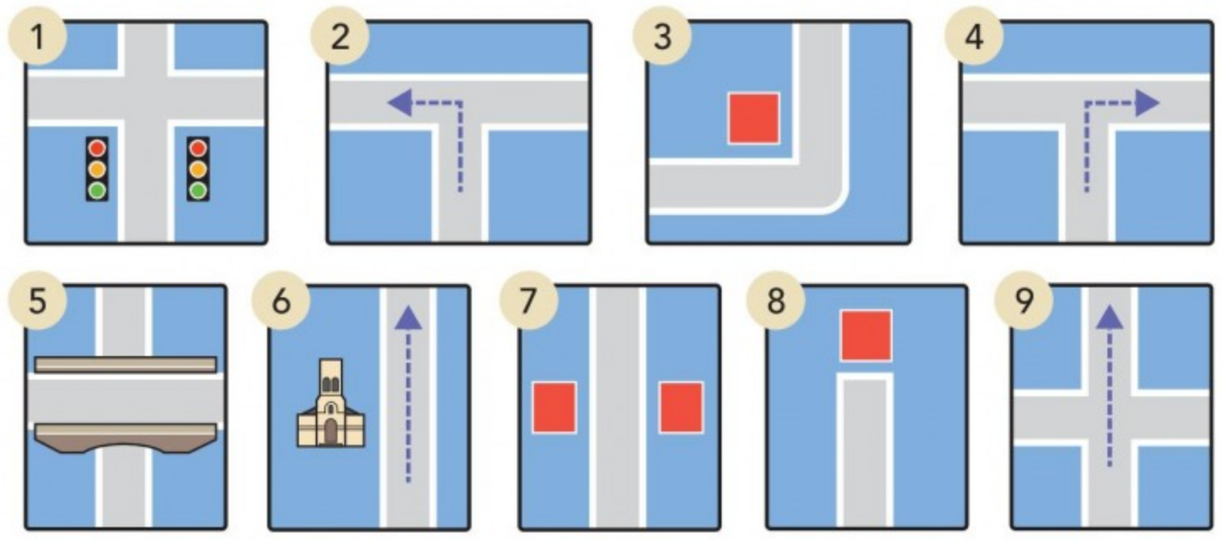
b Watch or listen again. Complete the sentences with a word, a name, or a number.

1 Rob suggests that they go _____.
2 He says that they can _____ bikes.
3 _____ phones _____.
4 Rob needs to interview an _____.
5 Rob asks if he can do the interview on _____.
6 Rob and Jenny arrange to meet at _____ o'clock outside the Tate Modern.

Glossary
(the) Tate Modern a famous art gallery in London

2 VOCABULARY directions

a Match the phrases and pictures.



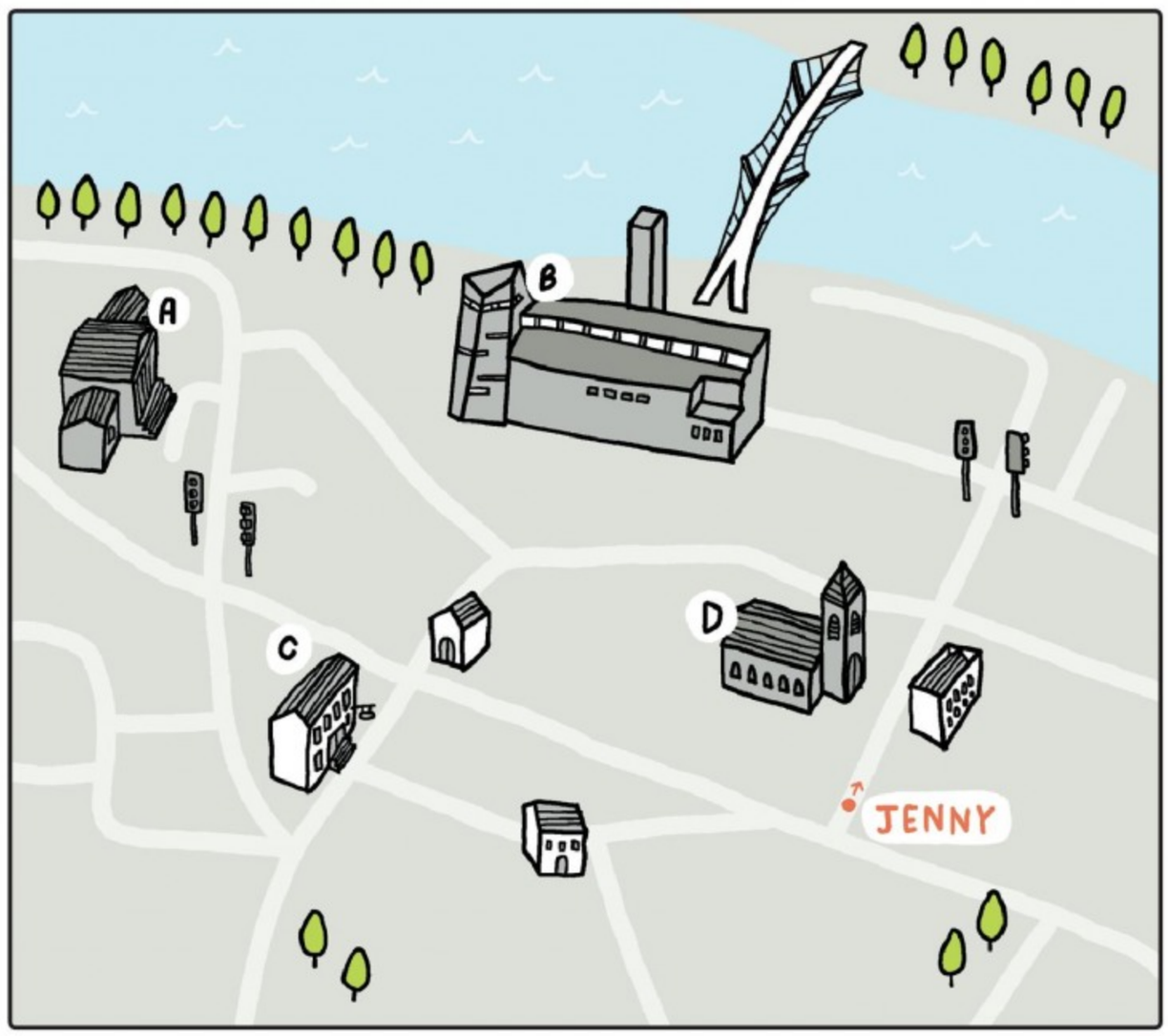
- on the corner /ˈkɔːnə/
- at the traffic lights /ˈtræfɪk laɪts/
- a bridge /brɪdʒ/
- opposite /ˈɒpəzɪt/
- turn left /tɜːn left/
- turn right /tɜːn raɪt/
- go straight on /streɪt/
- go past the church /pɑːst/
- at the end of the street

b 7.20 Watch or listen and check.

c Cover the phrases and look at the pictures. Say the phrases.

3 ASKING THE WAY

a 7.21 Jenny is trying to find the Tate Modern. Watch or listen. Is it A, B, C, or D? How many people does she ask?



b Watch or listen again. Complete the **You hear** phrases.

You say	You hear
Excuse me, please. Where's the Tate Modern?	[1]_____, I don't live here.
Excuse me. Is the Tate Modern near here?	The Tate Modern? It's near here, but I don't know exactly [2]_____. Sorry.
Thank you.	
Excuse me. Can you tell me the way to the Tate Modern, please?	Yes, of course. Go straight on. Go [3]_____ the church, then turn [4]_____ at the traffic lights. And it's at the end of the street.
Sorry, could you say that again, please?	Yes, go straight on. …You can't [5]_____ it!
Thank you.	

c 7.22 Watch or listen and repeat the **You say** phrases. Copy the rhythm.

d Practise the conversation with a partner.

> ***Can you…? or Could you…?***
> *Can you tell me the way to the Tate Modern?*
> *Could you say that again, please?*
>
> We can use *Can you…?* or *Could you…?* when we want to ask another person to do something. *Could you…?* is more polite.

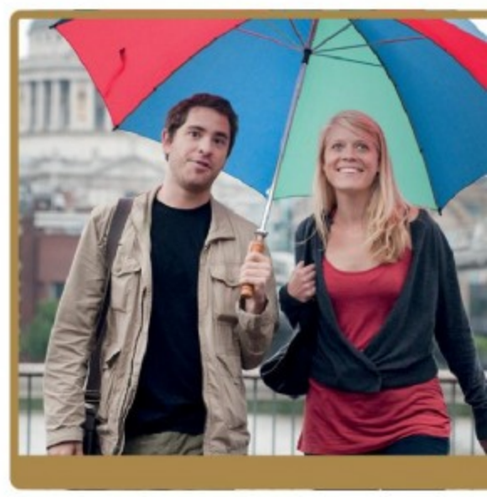
e In pairs, role-play the conversation.

You are where Jenny is.

A Ask for directions to building A (the library). Begin *Excuse me, where's….*

B Give directions. Then change roles. **B** ask for directions to building C (the post office).

4 JENNY AND ROB GO SIGHTSEEING



a 7.23 Watch or listen to Rob and Jenny. Circle the correct option.

1 *The Millennium / London* Bridge is only for people.
2 It was the first new bridge over the Thames in *100 / 200* years.
3 Jenny doesn't like *the theatre / Shakespeare.*
4 Jenny *can / can't* meet Daniel for lunch.
5 There's a great *gift shop / restaurant* on the top floor of the Tate Modern.
6 The Tate Modern was a *power / train* station until 1981.

b Look at the **Social English** phrases. Who says them: **J**enny, **R**ob, or **D**aniel?

Social English

1 ☐ What a view!
2 ☐ What would you like to visit?
3 ☐ What is there to see?
4 ☐ We could go to the Globe Theatre.
5 ☐ Would you like to meet for lunch?
6 ☐ That's really nice of you.
7 ☐ Maybe another time?
8 ☐ Yes, of course.

c 7.24 Watch or listen and check. Then watch or listen and repeat.

d Complete conversations A–H with **Social English** phrases 1–8. Practise with a partner.

A	What can we do this afternoon?	☐ I love Shakespeare!
B	We have all day in Oxford. ☐	I'd like to see the colleges and the High Street.
C	Let's go to the Tate Modern.	It's closed today. ☐
D	What are you doing at midday? ☐	Yes, I'd love to.
E	☐ I can see St Paul's cathedral.	Yes, and the London Eye's over there.
F	Can you tell me the way to Victoria Station?	☐ Go straight down there and turn left.
G	I hear the British Museum is great. ☐	At the moment there's a new exhibition about the Greeks.
H	Would you like to go out tonight?	☐ But I'm afraid I'm busy tonight.

CAN YOU…?

☐ ask for and understand directions
☐ give simple directions
☐ ask somebody to do something in a polite way

8A A murder mystery

Did you love your husband?

No. But I didn't kill him.

G past simple: regular and irregular **V** irregular verbs **P** past simple verbs

1 READING

a Read about the Travers murder and look at the photos of the victim and the suspects. Then cover the text and look at the photos. Can you remember who the people are?

Who's Amanda? *She's Jeremy's wife.*

b 8.1 Read and listen to the story. Mark the sentences **T** (true) or **F** (false). Correct the **F** sentences.

1 Somebody killed Jeremy between 11.00 p.m. and 7.00 a.m.
2 The inspector questioned Amanda in the living room.
3 Jeremy went to bed before Amanda.
4 Amanda and Jeremy slept in the same room.
5 Somebody opened and closed Amanda's door.
6 Amanda got up at 7.00.
7 Amanda didn't love Jeremy.

Inspector Granger arrived at about 9.00. He [1] was a tall man with a big moustache. Amanda, Barbara, Claudia, and Gordon [2] were in the living room. The inspector [3] came in.

'Mr Travers died between midnight last night and 7.00 this morning,' he [4] said. 'Somebody in this room killed him.' He looked at them one by one, but nobody [5] spoke.

'Mrs Travers, I want to talk to you first. Come into the library with me, please.'

Amanda followed the inspector into the library and they [6] sat down.

'What did your husband do after dinner last night?'

'We finished dinner at about 9.30. Then Jeremy said he was tired and he [7] went to bed.'

'Did you go to bed then?'

'No, I didn't. I went for a walk in the garden.'

'What time did you go to bed?'

'About quarter to twelve.'

'Was your husband asleep?'

'I don't know, Inspector. We…we [8] slept in different rooms. But I [9] saw that his door was closed.'

'Did you hear anything when you were in your room?'

'Yes, I [10] heard Jeremy's bedroom door. It opened. I [11] thought it was Jeremy. Then it closed again. I [12] read in bed for half an hour and then I went to sleep.'

'What time did you get up this morning?'

'I [13] got up at about 7.15. I [14] had breakfast and at 8.00 I [15] took a cup of tea to my husband. I [16] found him in bed. He was…dead.'

'Tell me, Mrs Travers, did you love your husband?'

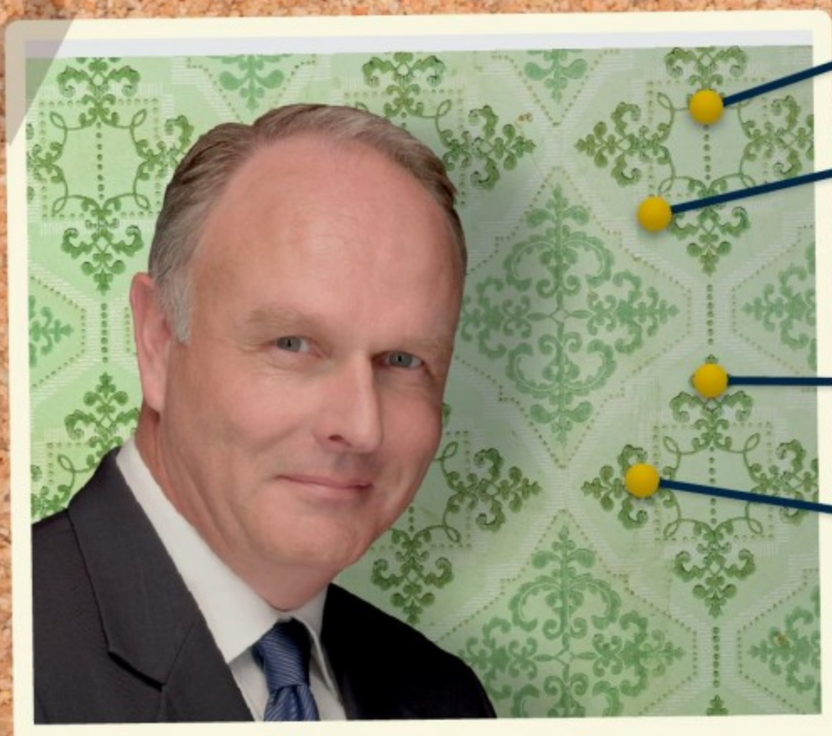
'Jeremy is…was a difficult man.'

'But did you love him, Mrs Travers?'

'No, Inspector. I hated him.'

The Travers murder

- June 22nd 1965 – Jeremy Travers's 60th birthday
- He had dinner at his country house with:
  – Amanda, his wife
  – Barbara, his daughter
  – Gordon, his business partner
  – Claudia, his secretary.
- Next morning, Amanda Travers went to her husband's bedroom. She found him dead.



The victim, Jeremy Travers

2 PRONUNCIATION past simple verbs

a Look at the highlighted irregular verbs in the story. What are the infinitives?

1 *be – was* 2 *be – were*
3 *come – came*

b 8.2 Listen and check. Then listen and repeat.

c 8.3 Find and underline nine past simple positive **regular** verbs in the story. How do you pronounce them? Listen and check. Then listen and repeat the verbs and phrases.

arrived *Inspector Granger arrived.*

b Compare your chart with a partner. Who do you think was the murderer: Amanda, Barbara, Gordon, or Claudia? Why?

c 8.7 Now listen to what happened. Who was the murderer? Why did he / she kill Mr Travers? Were you right?

4 GRAMMAR & VOCABULARY
past simple: regular and irregular

a Cover the story and look at these verbs. Are they regular or irregular in the past simple? Write the past simple form ⊞ and ⊟ for each verb.

~~arrive~~ close come hate kill sit sleep speak

arrive arrived didn't arrive

b 8.8 Listen and check.

c G p.138 **Grammar Bank 8A**

d **p.165 Irregular verbs** Tick (✓) the irregular verbs you know. Choose three new ones and learn them.

5 SPEAKING

What time did you get home? *About 11.30.*

C **Communication** Police interview A p.106 B p.111 Interview robbery suspects. Are they telling the truth?

3 LISTENING

a 8.4, 8.5, 8.6 Listen to part of the TV adaptation. The inspector questions Barbara. Write the information in the chart. Listen again and check. Then do the same for Gordon and Claudia.

	Amanda	Barbara	Gordon	Claudia
What did he / she do after dinner?	*She went for a walk.*			
What time did he / she go to bed?	*11.45.*			
Did he / she hear anything?	*Jeremy's door opened and closed.*			
Did he / she have a motive?	*She hated him.*			

8B A house with a history

Is there a dishwasher? No, there isn't.

G *there is / there are, some / any* + plural nouns **V** the house **P** /eə/ and /ɪə/

1 VOCABULARY the house

a Read the advertisement. Would you like to rent this house? Why (not)?

b Cover the advertisement. What can you remember about the house?

c With a partner, think of three things you usually find in a bedroom, a bathroom, and a living room.

d V p.161 **Vocabulary Bank** The house

TO RENT

Beautiful country house. Very quiet. Six bedrooms, four bathrooms, large garden. Five miles from Oxford. Perfect family house. Low price.

2 LISTENING

a 8.11 Kim and Leo are a young couple from the USA. They want to rent the house in **1**. Cover the conversation and listen. Which three rooms in the house do they go into?

b Listen again and complete the conversation.

K The garden's wonderful, I love it.
L Is there a [1] *garage* ___?
B Oh yes, there's a big garage over there.
K You lived in this house, is that right, Mrs…?
B Miss Travers. But call me Barbara, dear. Yes, I lived here. A long time ago. Now I live in the village. Let's go inside the house…
This is the [2] _____ _____. It's a lovely room, very light. And this is the library…
L Wow! There's a library, Kim!
K I love the furniture, the old sofa, the armchairs, the [3] _____…
B And this is the [4] _____. It's very big, as you can see.
K Is there a dishwasher?
B No, there isn't. It's an old house, you see.
L Never mind. I think it's lovely. Is there a [5] _____ downstairs?
B Yes, there's one [6] _____ and there are three upstairs.
K Are there any [7] _____ with children?
B No, there aren't any neighbours near here. But there are some families with children in the village.
K That's great. We have two children.
B Very nice, dear. Now let's go [8] _____…

c 8.12 Listen. What does Kim say about one of the bedrooms? Whose bedroom was it? Do they decide to rent the house?

d 8.13 Kim and Leo go to the local pub. Listen and complete extracts 1–6 from their conversation. What do you think they find out?

Kim	Cheers. To our new [1]_____.
Leo	Is something [2]_____?
Barman	Some people [3]_____ that she was the one that did it.
Barman	Didn't she [4]_____ you?
Kim	Tell us [5]_____?
Kim	Oh, how [6]_____!

e 8.14 Now listen to the whole conversation. What do Kim and Leo decide to do in the end? Why?

3 GRAMMAR *there is / there are, some / any* + plural nouns

a In groups of three, practise the conversation in **2b**. Then complete the chart.

singular	plural
+ There's a library.	There _____ some families in the village.
− There _____ a dishwasher.	There aren't any neighbours.
? _____ _____ a garage?	_____ _____ any neighbours?

b What's the difference between...?

1 There are **three** families in the village.
2 There are **some** families in the village.

c **G p.138 Grammar Bank 8B**

d **C Communication** *Is there...? Are there...?* **A p.106 B p.111** Ask and answer questions.

4 PRONUNCIATION /eə/ and /ɪə/

a 8.16 Listen to the words and sounds. Then listen and repeat.

eə	chair	
ɪə	ear	

b Put the words in the correct row.

there here beer careful dear wear
they're near stairs we're hear where

c 8.17 Listen and check. Then listen and repeat. Which three pairs are pronounced the same?

d 8.18 Listen and write six sentences or questions.

5 SPEAKING

a Imagine you want to rent a house or flat. Interview a partner. Ask for and give more information if you can.

Is it a house or a flat?
How old is it?
How big is it?

How many | *bedrooms* / *bathrooms* | *are there?*

Is there | *a study?* / *a garden or a balcony?* / *a garage?* / *central heating or air conditioning?*

b Draw a simple plan of one room. Show the plan to your partner and describe the room.

This is the living room. It's quite big and it's very light. There are two sofas and an armchair.

6 WRITING

W p.116 Writing Describing your home Write a description of your house or flat for a website.

8C Room 333

Were there any ghosts?

No, but there was a strange noise.

G *there was / there were* **V** prepositions: place and movement **P** silent letters

1 READING & LISTENING

a Do you believe in ghosts? Are there buildings in your town / city that people think are haunted?

b Read a newspaper article about The Langham, a hotel in London. With a partner, answer questions 1–5.

1 What famous people stayed in The Langham?
2 Which film did the hotel appear in?
3 What did the journalist see in 1973?
4 What sometimes happens in room 333 when guests are asleep?
5 What happened to a player in the English cricket team?

c 8.19 Listen to two guests at the hotel. Did they see a ghost?

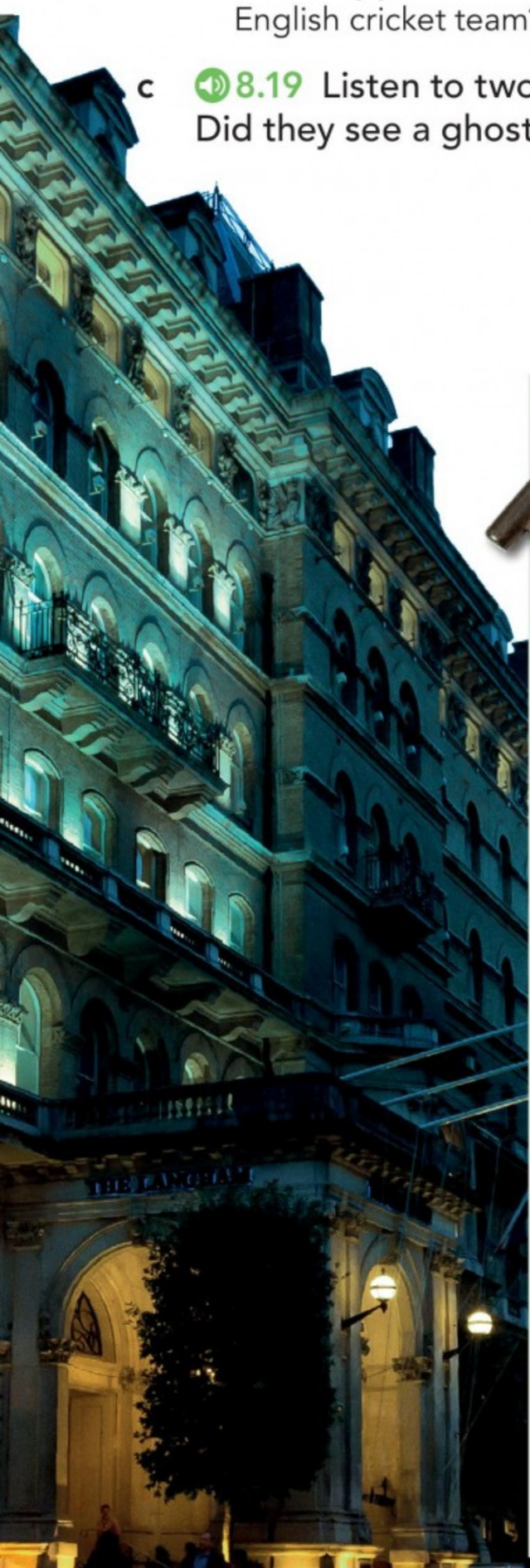
d Listen again. Who did these things happen to? Tick (✓) the correct column(s).

	The man	The woman	
1			knew about the ghosts in the hotel.
2			woke up during the night.
3			heard strange noises.
4			felt frightened when he / she heard the noises.
5			complained to Reception.
6			wrote to the hotel after getting home.
7			only stayed at the hotel for one night.
8			doesn't want to stay at the hotel again.

e Complete the sentences from the article and the listening. What do the verb phrases mean?

1 The journalist got _____ and ran.
2 Suddenly the taps in the bathroom turned _____.
3 We woke _____ at about 5.30 in the morning.
4 The noises stopped and we went _____ to sleep.
5 We checked _____ of the hotel the same morning.

f Would you like to stay in The Langham in room 333? Why (not)?



WOULD YOU LIKE TO STAY IN ROOM 333?

Britain is well-known for having houses and hotels with ghosts, but did you know there was one in central London?

The Langham is a famous London hotel situated between Hyde Park and Regent's Park and opposite the BBC. The hotel was built in 1865 and has 380 rooms. In the past, many famous people stayed at the hotel, including the Duke of Windsor, Napoleon III, and the Irish writer Oscar Wilde. Sir Arthur Conan Doyle, who wrote the Sherlock Holmes stories, also stayed there, and The Langham appears in some of the stories. More recently, the hotel appeared in a James Bond film, *GoldenEye*.

The Langham has the reputation of being haunted, especially room 333. People say the hotel has several ghosts, including a Victorian doctor who murdered his wife and then killed himself. He appears on the third floor and in room 333. In 1973, a well-known BBC journalist woke up suddenly in the night and saw 'the shape of a man wearing Victorian evening clothes floating towards him'. The journalist got up and ran. Other ghosts also like room 333. A German prince who jumped out of a fourth floor window walks through the door in the early morning, and another ghost moves the bed when the guests are asleep.

When the English cricket team stayed at the hotel, players reported that some very strange things happened during the night. One of the players told the *Daily Mail* newspaper, 'It was very hot in the room and I couldn't sleep. Suddenly the taps in the bathroom turned on. I turned the lights on and the taps turned off. Then when I turned the lights off, the taps turned on again. It was very strange.'

2 GRAMMAR *there was / there were*

a 8.20 Complete the sentences from the listening with *was*, *wasn't*, *were*, or *weren't*. Then listen and check.

1 There _____ a strange noise outside our door.
2 There _____ any more strange noises.
3 We knew that people said there _____ ghosts.
4 There _____ anybody in that room last night.

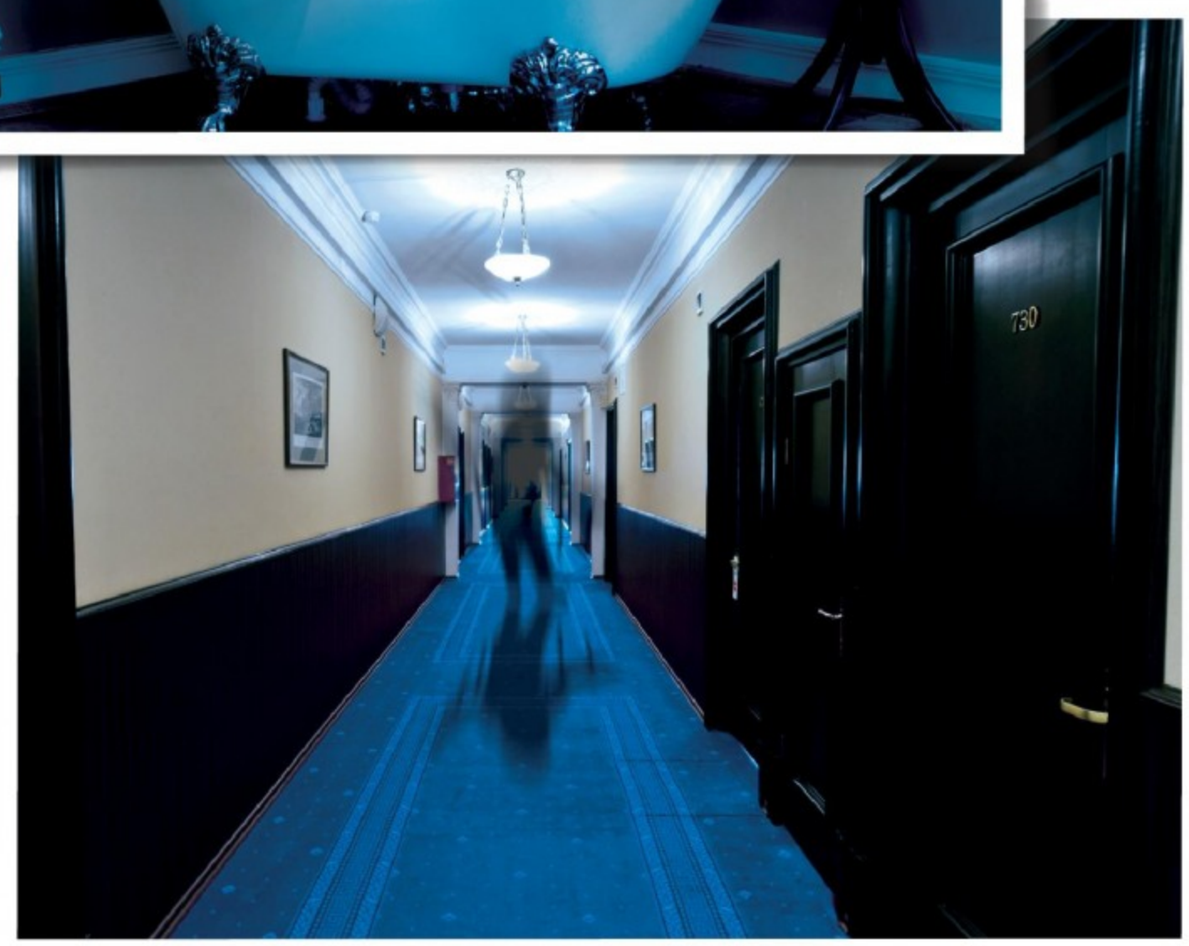
b G p.138 Grammar Bank 8C

3 VOCABULARY prepositions: place and movement

a Read two sentences from the text. Complete with the correct prepositions.

1 A Victorian doctor appears _____ room 333.
2 A German prince walks _____ the door in the early morning.

b V p.162 Vocabulary Bank Prepositions



4 PRONUNCIATION silent letters

Silent letters
Some English words have a silent letter, e.g. in *ghost* /gəʊst/ you don't pronounce the *h*.

a 8.24 Listen and cross out the silent letter in these words.

could cupboard friend guest half hour island know listen talk what write

b Practise saying the words.

5 SPEAKING

Was there a TV? *No, there wasn't.*

C Communication Room 333 **A** p.106 **B** p.111
Look at a photo of room 333. Remember what there was in the room.

6 VIDEO LISTENING

a Watch the documentary *A haunted castle* about the four ghosts of Portchester Castle. How many of them are frightening?

b Watch again and complete the sentences.

1 Portchester Castle is more than _____ years old.
2 The castle is part of a charity called _____ Heritage.
3 Some workers at the castle leave their jobs because of the _____.
4 The ghost of a Roman _____ guards the walls of the castle.
5 The ghost of a monk disappears when people _____ at him.
6 The White Lady is the ghost of a woman who died when she tried to save her _____.
7 One of the staff who saw the ghost of the man on a horse screamed and ran _____.
8 One visitor to the castle heard the sound of _____ on the video that he filmed.

c Would you like to visit Portchester Castle and see a ghost?

7&8 Revise and Check

GRAMMAR

Circle a, b, or c.

1 Van Gogh and Gauguin ____ both painters.
a was b were c is
2 Where ____ Shakespeare born?
a was b were c is
3 ____ the tickets expensive?
a Was b Were c Did
4 I ____ a good film on TV last night.
a watched b watch c watches
5 They ____ at the right airport.
a didn't arrived b don't arrived c didn't arrive
6 ____ you see the football match last night?
a Did b Do c Were
7 We ____ to Istanbul three years ago.
a go b were c went
8 When ____ in Los Angeles?
a you lived b did you lived c did you live
9 I ____ you at the party last night.
a didn't saw b didn't see c don't saw
10 What time ____ home?
a did you get b you did get c you got
11 ____ a big table in the living room.
a There are b There is c It is
12 How many bedrooms ____?
a there are b are there c are they
13 There aren't ____ pictures on the walls.
a any b some c a
14 ____ only three guests in the dining room.
a There was b There were c There is
15 How many people ____ in the hotel?
a there were b was there c were there

VOCABULARY

a Complete the professions with *-er*, *-or*, *-ian*, or *-ist*.

1 act____
2 art____
3 paint____
4 music____
5 scient____

b Complete the phrases with *go*, *have*, or *get*.

1 _____ a good time
2 _____ an email
3 _____ away for the weekend
4 _____ a taxi
5 _____ a holiday

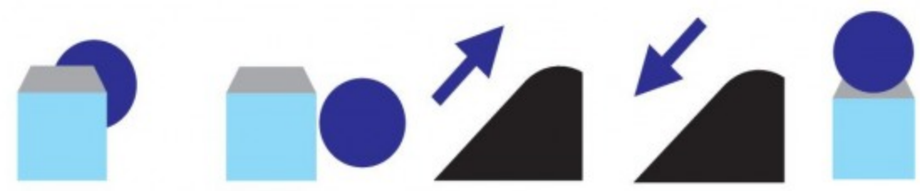
c Complete the sentences with *back*, *by*, *in*, *out*, or *to*.

1 I went _____ with my friends on Saturday night.
2 They went home _____ car.
3 What time did you get _____ the restaurant?
4 I was born _____ 1995.
5 After lunch I went _____ to work.

d Label the pictures.

1 _____ 2 _____ 3 _____ 4 _____ 5 _____

e Write the prepositions.

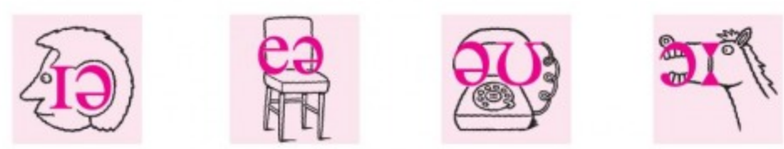


1 _____ 2 _____ 3 _____ 4 _____ 5 _____

PRONUNCIATION

a Practise the words and sounds.

Vowel sounds



ear chair phone horse

Consonant sounds

dog tie vase bag parrot

b P p.166–7 Sound Bank Say more words for each sound.

c What sound do the pink letters have in these words?

1 hall 2 here 3 lived 4 looked 5 there

d Underline the stressed syllable.

1 sci|en|tist 3 yes|ter|day 5 fire|place
2 a|go 4 be|tween

CAN YOU understand this text?

a Read the article once. Do you have any favourite detectives or detective writers?

b Read the article again. Mark the sentences **T** (true) or **F** (false).

1 Gillian Flynn and Lee Child are modern crime writers.
2 Sherlock Holmes only appeared in short stories.
3 Agatha Christie's novels were similar to older crime fiction.
4 She wanted her readers to try to solve the crimes themselves.
5 If you read detective fiction from the 19th and early 20th century, you can learn about how people thought and behaved.
6 Not many people now enjoy Dorothy Sayers's books.

How the modern detective novel was born

Millions of readers, like me, love the books of Gillian Flynn and Ruth Rendell, of Lee Child and Laura Lippman. But most fans of modern crime fiction know very little about the writers who invented the modern detective novel.

Many of the best early detective stories were short stories. Edgar Allan Poe (1809–1849) was probably the author of the first detective story. Arthur Conan Doyle (1859–1930) created perhaps the most famous detective, Sherlock Holmes. Father Brown was also a detective who was nearly as popular as Holmes; he was created by G.K. Chesterton (1874–1936). Father Brown only appeared in short stories, and Sherlock Holmes appeared in over 50 short stories and only four novels, including *The Hound of the Baskervilles*, where he solves the mystery of an enormous ghost dog.

In 1916, in her book *The Mysterious Affair at Styles*, Agatha Christie introduced a new type of detective novel, and a new detective, Hercule Poirot. This book was a bit different because the plot was more important than the characters and the writer asked readers to guess the name of the murderer. Later, in the 1930s and 40s, Dorothy Sayers wrote detective novels where the relationships between the characters were sometimes more interesting than the plot.

Reading can give us a fascinating view of the past, and when we read these detective stories and novels we can also learn something about how people lived and thought in the 19th and 20th centuries. These authors are still very popular. They influence present-day authors such as J.K. Rowling and they are probably going to inspire crime fiction for decades to come.

Adapted from the British press

CAN YOU understand these people?

8.25 Watch or listen and answer the questions.

1 Rebecca

2 James

3 Maura

4 Asya

5 David

1 Rebecca's family lives in ____.
   a Italy **b** the UK **c** Newcastle
2 Last weekend, James ____.
   a went out with friends **b** went to the cinema **c** watched a concert on TV
3 In Maura's bedroom there's ____.
   a a TV and a cupboard **b** a wardrobe and a bed **c** a bed and a desk
4 Yesterday, Asya ____.
   a went to bed late **b** went out with her sister **c** had lunch with her brother
5 Last New Year's Eve, David celebrated ____.
   a at home **b** with friends **c** with his children

CAN YOU say this in English?

Do the tasks with a partner. Tick (✓) the box if you can do these things.

Can you...?

1 ☐ say three things about a famous (dead) person from your country
2 ☐ say five things you did last week, using past time expressions, e.g. *last night*, *yesterday*, (*three*) *days ago*, etc.
3 ☐ say where and when you were born
4 ☐ ask five questions about the past with *was / were* or *did*

9A #mydinnerlastnight

What did you have for dinner?

A pizza and some salad.

G countable / uncountable nouns, *a / an, some / any* **V** food and drink **P** the letters *ea*

1 VOCABULARY food and drink

a Do the quiz with a partner. Add vowels to make the words.

FOOD & DRINK QUIZ

1 two kinds of Italian food
pzz *pizza* _____ **pst** _____

2 two things you can add to coffee
mlk _____ **sgr** _____

3 a kind of food that vegetarians don't eat
mt _____

4 a drink you buy in a bottle
mnrl wtr _____ _____

5 something cold, sweet, and delicious
c crm _____ _____

6 a vegetable you can make chips from
ptt _____

7 something you use to make an omelette
ggs _____

8 a lot of people are addicted to this sweet food
chclt _____

9 a snack made with two pieces of bread
sndwch _____

10 the three meals we usually have every day
brkfst _____ **lnch** _____ **dnnr** _____

b V p.163 **Vocabulary Bank** Food and drink

c What's your favourite...?

breakfast dessert fruit snack vegetable

Is there any food or drink you don't like?

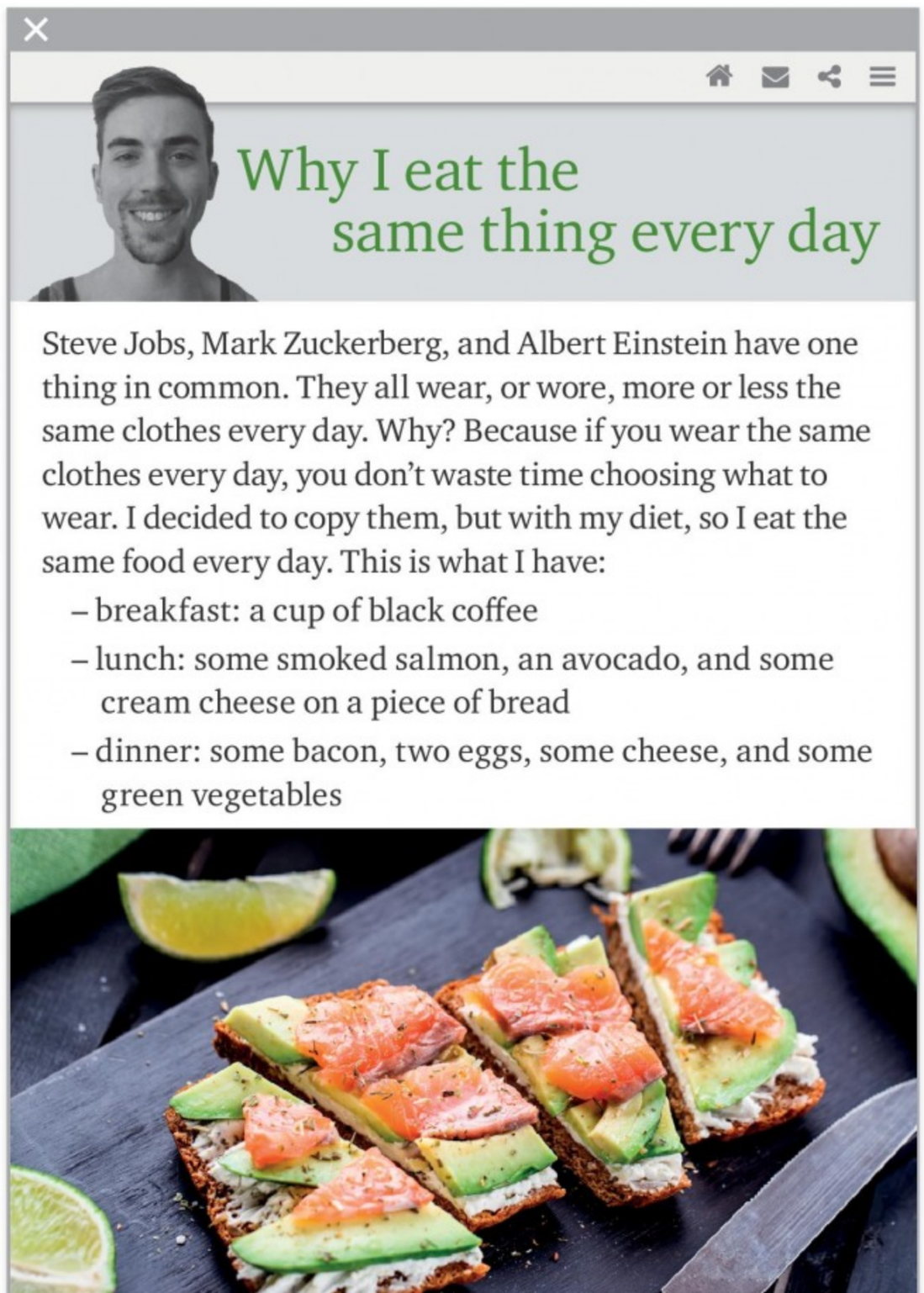
2 GRAMMAR countable / uncountable nouns, *a / an, some / any*

a Look at the photo of blogger Nathan Wiebe's lunch. Can you name any of the things in the photo? Do you think it's a healthy lunch?

b Look at the title. Why do you think he eats the same thing every day? Read his blog and check.

c Read the blog again. Answer the questions with a partner.

1 What do Jobs, Zuckerberg, and Einstein have in common?
2 What are two positive things about Nathan's diet?
3 Does he ever get bored of it? Why (not)?
4 Do *you* think Nathan's diet is healthy?
5 Is there a meal where you eat the same thing every day? What?
6 Would you like to try wearing the same clothes or eating the same food every day? How long do you think you could do it for?



Why I eat the same thing every day

Steve Jobs, Mark Zuckerberg, and Albert Einstein have one thing in common. They all wear, or wore, more or less the same clothes every day. Why? Because if you wear the same clothes every day, you don't waste time choosing what to wear. I decided to copy them, but with my diet, so I eat the same food every day. This is what I have:

– breakfast: a cup of black coffee
– lunch: some smoked salmon, an avocado, and some cream cheese on a piece of bread
– dinner: some bacon, two eggs, some cheese, and some green vegetables

The good thing about this plan for me is that I spend less time and money buying food, and I also never need to worry if my diet is healthy or not (because I know it is). Now, you're probably thinking, 'he's sure to get tired of eating the same food every day'. Well, after about a year, I can promise you that I'm not. I change my meals a bit by having different kinds of cheese and using different herbs and spices. I also change the vegetables that I have for dinner.

Adapted from a website

d Complete the sentences with *a*, *an*, or *some*.

1 Nathan has _____ cup of coffee for breakfast.
2 He has _____ smoked salmon and _____ avocado for lunch.
3 He has _____ cheese and _____ vegetables for dinner.

e **G p.140 Grammar Bank 9A**

f 9.3 Listen to a couple talking about what food they need to buy. Write their shopping list.

some coffee, some milk,…

3 LISTENING

a Look at the photos posted with the hashtag #mydinnerlastnight. With a partner, which photo do you think shows…

1 ☐ something that the person cooked
2 ☐ takeaway food that the person ordered
3 ☐ something that the person ate in a restaurant
4 ☐ something that the person's mother cooked

b 9.4 Listen to the people talking about their photos and check your answers to **a**.

Glossary
Thanksgiving a national holiday in the USA, in November

c Listen again. Who (1–4) talks about…?

☐ a good restaurant near their house
☐ ways of preparing something
☐ a dish with two main ingredients
☐ a meal for a special occasion

d Which of the four dishes or meals would you like to eat? Which wouldn't you like?

4 PRONUNCIATION the letters *ea*

a How is *ea* pronounced in these words? Put them in the correct column.

bread breakfast eat healthy
ice cream meat peas steak tea

tree	egg	train

b 9.5 Listen and check. Practise saying them. Which is the most common pronunciation of *ea*?

#mydinnerlastnight

5 SPEAKING

a Make a food diary for yesterday. Write what food and drink you had.

Breakfast – a cup of coffee, some cereal

b Work in pairs. Tell each other what you had yesterday. Say where you had it and who made it.

I had breakfast at home, and I made it.
I had a cup of coffee and some cereal.

c Answer the questions in pairs.

What do you usually have…?

- for a quick lunch when you don't have time to cook
- for dessert at home or in a restaurant
- when you're hungry between meals
- for breakfast at the weekend
- for a special occasion
- when you order a takeaway

9B White gold

How much sugar do you eat?

Quite a lot.

G quantifiers: *how much / how many, a lot of*, etc. **V** food containers **P** linking, /ʃ/ and /s/

1 VOCABULARY & PRONUNCIATION food containers; linking

a 9.6 Match the words and photos. Listen and check.

- a bottle
- a box
- a can
- a carton
- a jar
- a packet
- a tin

b 9.7 Listen to five people asking for things in shops. Write the things they want to buy.

c Make phrases with the containers in **a** and the words below.

~~biscuits~~ cereal Coke crisps jam milk salt sugar tuna

a packet of biscuits

d Complete the sentences with a food or drink from **a**.

1 There **isn't any** salt in _____.
2 There's **a little** sugar in _____.
3 There's **quite a lot of** salt in _____.
4 There's **a lot of** sugar in _____.

e **G p.140 Grammar Bank 9B**

f Work in pairs. **A** say how much you eat of the first thing in the list below. Give more information if you can. Then ask *How about you?* **B** do the same for the second thing, etc.

fish meat potatoes vegetables
chocolate fast food eggs pasta
olive oil butter cheese

I eat a lot of fish. I eat it maybe three or four times a week. How about you?

2 GRAMMAR quantifiers

a Look at the photos of food and drink. Number the photos 0, 1, 2, or 3 (0 = no sugar / salt – 3 = a lot of sugar / salt).

b Ask and answer questions about the things in **a**.

none

a little

quite a lot

a lot

How much sugar is there in dark chocolate?

I'm not sure. Quite a lot?

c **C Communication** Sugar and salt **p.106** Check your answers to **a**.

3 PRONUNCIATION /ʃ/ and /s/

a 9.9 Listen to the words and sounds. Then listen and repeat.

	shower	sugar fish
	snake	salt sweets

b 9.10 Put the words in the correct row. Listen and check.

centre cereal cinema crisps delicious
fresh information reception rice salad
science shopping special sure

c 9.11 Listen and repeat the conversation. Then practise it with a partner.

A Are you sure this is salt? I think it's sugar.
B No, I'm sure it's salt. I put some in the rice salad.
A Let's taste the salad. Aargh. It was sugar. I told you.
B Sorry!

Fascinating facts about… sugar and salt

At different times in history, both sugar and salt were called 'white gold', because they were so expensive and difficult to get. But there are many more interesting facts about sugar and salt…

- [1] _____ is used to make glass, washing powder, and paper.
- [2] _____ really helps the medicine go down! It's an important ingredient of many modern medicines.
- Christopher Columbus introduced [3] _____ to the New World in 1493 on his second voyage.
- If you put [4] _____ into a vase of flowers, the flowers last longer.
- If you want to check if an egg is fresh, put it in a cup with water and [5] _____. If the egg floats, it isn't very fresh.
- In the UK, there's a club for people who collect the little packets of [6] _____ you get when you order tea or coffee in a café or restaurant.
- If your dog or cat has fleas, and they are now living in your carpets, put some [7] _____ on the carpets and leave it for 12 hours. This kills all the fleas.
- Only 6% of the [8] _____ used in the USA is used in food; another 17% is used for de-icing roads in the winter months.
- *Sure* and [9] _____ are the only two words in the English language that begin with 'su' and are pronounced 'sh'.
- Scientists use [10] _____ to make different kinds of plastic, e.g. for food packaging.
- [11] _____ removes red wine stains (though probably not from your new white carpet).
- If you eat too much [12] _____ (about one gram per kilogram of weight), you can die. This was a method of ritual suicide in ancient China.

Glossary
flea a very small insect that can jump and that lives on and bites animals and people

4 READING

a Read the magazine article. With a partner, complete the facts with *sugar* or *salt*.

b 9.12 Listen and check.

c Find these verbs in the article. What do they mean? How do you pronounce them?

introduce float collect order de-ice remove

d How many of the facts did you know? Which ones?

5 SPEAKING

a Read the questionnaire and complete the questions with *How much* or *How many*.

b In pairs, interview your partner. Do you think he / she needs to eat less sugar and salt?

How much sugar and salt do YOU have a day?

Sugar

1 _____ spoons of sugar do you have in your tea or coffee?
a three or more **b** two **c** one **d** none

2 _____ bottles or cans of Coke (or other fizzy drinks) do you drink a day?
a three or more **b** two **c** one **d** none

3 _____ fruit or fruit juice do you have a day?
a a lot **b** quite a lot **c** not much **d** none

4 _____ sweets or biscuits do you eat a week?
a a lot **b** not many **c** very few **d** none

Salt

5 How often do you add salt to your food at the table?
a always **b** often **c** sometimes **d** never

6 _____ takeaway food do you eat?
a a lot **b** quite a lot **c** not much **d** none

7 _____ bread do you eat a day?
a a lot **b** quite a lot **c** a little **d** none

8 _____ packets of crisps do you eat a week?
a a lot **b** quite a lot **c** a few **d** none

9C Facts and figures

Is the USA bigger than China?

No, China is bigger.

G comparative adjectives | V high numbers | P /ə/, sentence stress

1 VOCABULARY high numbers

a Read three questions from a radio quiz show. Choose a, b, or c.

1 What is the population of the UK?
   a 47,000,000
   b 57,000,000
   c 67,000,000
2 How far is it from New York City in the east to Los Angeles in the west?
   a 2,500km
   b 4,000km
   c 5,000km
3 How many politicians are there in the British Parliament?
   a 450
   b 650
   c 750

b 9.13 Listen and check. Were you right? How do you say the three answers?

c V p.148 **Vocabulary Bank** Days and numbers Do Part 4.

d 9.15 Listen and write the ten numbers you hear.

1 *199*

e Answer the questions with a partner.

1 What's the population of your town or city?
2 What's the population of your country?
3 How far is it from your town or city to...?
   a London
   b New York
4 How many politicians are there in your country's parliament?

2 LISTENING

a 9.16 Listen to the introduction to a show called *Quiz Night*. Answer the questions.

1 How long do the contestants have to say if the sentences are true or false?
2 How much do they win if they get...?
   a the first answer right
   b the second answer right
   c the third answer right
   d all eight answers right
3 If they get an answer wrong, how much do they lose?
4 What can a contestant do if they are not sure of the answer?

b In pairs, look at sentences 1–8 from *Quiz Night*. Write **T** (true) or **F** (false).

QUIZ NIGHT

1 ☐ A **whale** can make a louder noise than a **lion**.
2 ☐ The **First World War** was shorter than the **Second World War**.
3 ☐ The **American** film industry is bigger than the **Indian** film industry.
4 ☐ In July, **Edinburgh** is hotter than **Sydney**.
5 ☐ **Silver** is heavier than **gold**.
6 ☐ The mountain **K2** is more difficult to climb than **Mount Everest**.
7 ☐ Driving in **Italy** is more dangerous than driving in **Belgium**.
8 ☐ It's better to do exercise in the **morning** than in the **afternoon**.

c 9.17 Listen to a contestant on *Quiz Night*. Check your answers to **b**. How much money does he win?

d Listen again for why the answers are true or false. Write down all the important numbers in each answer.

3 GRAMMAR comparative adjectives

a Look at the adjectives in the *Quiz Night* sentences. In pairs, answer the questions.

Using adjectives to compare two things:

1 What two letters do you put at the end of one-syllable adjectives, e.g. *loud*?
2 Why is *big* different?
3 What happens when an adjective ends in consonant + *y*, e.g. *heavy*?
4 What word do you put in front of long adjectives, e.g. *dangerous*?
5 What's the comparative form of *good*?
6 What's the missing word?
China is bigger _____ *Japan.*

b G p.140 Grammar Bank 9C

4 PRONUNCIATION & SPEAKING

/ə/, sentence stress

a 9.19 Listen to the sentence. How is *-er* pronounced at the end of a comparative adjective? How is *than* pronounced?

A whale can make a loud**er** noise **than** a lion.

b 9.20 Listen and write six comparative sentences.

c Listen again and copy the rhythm. Are the sentences true or false?

d C Communication *Quiz Night* A p.107 B p.112 Play *Quiz Night*.

5 READING

a Read the first part of the article about pub quizzes. Do you have something similar in your country?

b Now read the **Tips for how to win** and complete them with A–G.

A Choose your team carefully.
B Don't be a bad loser.
C Don't cheat!
~~D Enjoy yourself!~~
E Keep your eyes open.
F Know about current affairs.
G Learn the big names.

c Look at these words from the article to do with quizzes. What do they mean? How do you pronounce them?

a team a quizmaster an expert to cheat
to memorize to be a bad loser to win

d Answer the questions with a partner.

1 Do you play any games or do quizzes with general knowledge questions, e.g. *Trivial Pursuit*?
2 Are you a good or bad loser? Do you ever cheat?
3 What TV quiz shows are popular in your country? Do you watch any of them? Why (not)?
4 Do you know anyone who loves a particular quiz show? Which one? Why?
5 Do you like to be a contestant on a quiz show? Which one?

THE RED LION QUIZ

Round 1 (Culture)

1	Madonna	✓
2	?	✗
3	Nessun Dorma	✗
4	Daniel Craig	✓
5	Almodovar ??	✓
6	Prince	✓
7	??	✗
8	Martin Freeman	✓

Round 2 (Sport)

1	George Best	✓
2	Laura Trott	✗
3	?	✗
4	Alastair Brownlee	✓
5	The Stanley Cup	✓
6	1993	✓
7	4 minutes	✓
8	??	✗

Round 3

1		
2		
3		
4		
5		
6		
7		
8		

Pub Quizzes

A pub quiz is a general knowledge quiz held in a pub or bar. They started in the UK in the 1970s, and there are now more than 22,000 weekly quizzes in pubs all over the country. Friends form teams, usually of about five or six people, and they decide on a name for their team. The person who asks the questions is called the 'quizmaster', and the teams write their answers on a piece of paper. You can't use your phone to look for the answers! In some pubs, teams pay to be in the quiz – from about 50p to £5 per person – and the winning team gets the money. But a lot of pub quizzes are free because pubs want people to come on nights which aren't usually busy, like Mondays and Tuesdays.

Tips for how to win

1 D That's really what it's all about. And don't take it too seriously.
2 ☐ Make sure you have friends who are experts at different subjects.
3 ☐ Mobile phones, reference books, newspapers, etc. are not permitted.
4 ☐ Find out about events in the news, especially politics.
5 ☐ Memorize the winners of recent and past sporting events, Oscars, Grammys, reality TV shows, political elections, etc., as well as the latest singles and album charts.
6 ☐ Always look out for new facts, wherever you are.
7 ☐ If you don't win the quiz, remember, there is always next time.

EPISODE 5

Practical English At a restaurant

ordering a meal | V understanding a menu

1 AN INVITATION TO DINNER

a 9.21 Watch or listen. Mark the sentences **T** (true) or **F** (false).

1 Jenny and Rob worked last night.
2 Jenny wants to read Rob's article.
3 It's Eddie's birthday today.
4 Rob and Daniel invite Jenny to dinner.
5 Jenny says yes to Rob.

b Watch or listen again. Say why the **F** sentences are false.

c 9.22 Read the information box. Watch or listen and repeat **B**'s phrases.

Responding to what somebody says

1 **A** It's my birthday today.
B **Happy Birthday!**
2 **A** We won the cup!
B **Congratulations!**
3 **A** I have my driving test tomorrow.
B **Good luck!**
4 **A** I got all my English homework right.
B **Well done!**
5 **A** I didn't pass my exam.
B **Oh dear! Never mind.**

d 9.23 Watch or listen and respond with phrases from the box.

1 *I got two goals this afternoon.* *Well done!*

2 VOCABULARY understanding a menu

a Complete the menu with **Main courses**, **Desserts**, or **Starters**.

Luigi's

2 courses £15.00 3 courses £22.50

1 _____

Onion soup V GF
Mozzarella and tomato salad V GF

2 _____

Grilled chicken breast with vegetables
Mushroom ravioli V
Seafood risotto GF

3 _____

Home-made vanilla ice cream with hot chocolate sauce V GF
Fresh fruit salad V GF
Tiramisu V

V Vegetarian GF Gluten-free If you have any other dietary requirements, please let us know and we will try our best to accommodate your needs.

Tables of 8 or more are subject to a discretionary service charge of 12.5%.

b 9.24 What do the highlighted words mean? How do you pronounce them? Watch or listen and check.

c Cover the menu. In pairs, try to remember what's on it.

3 ORDERING A MEAL

a 9.25 Watch or listen to Jenny and Daniel having dinner. Tick the things they order on the menu.

b Watch or listen again. Complete the **You hear** phrases.

You hear	You say
Good evening. Do you have a [1]_____?	Yes, a table for two. My name's Daniel O'Connor.
Come this [2]_____, please.	
Are you ready to [3]_____?	Yes. The soup and the mushroom ravioli, please. I'd like the mozzarella salad and then the chicken, please.
What would you [4]_____ to drink?	Just water for me. A bottle of mineral water, please.
[5]_____ or sparkling?	Is sparkling OK? Yes, sparkling.
Thank you, sir.	Thank you.

c 9.26 Watch or listen again and repeat the **You say** phrases. Copy the rhythm.

d In threes, practise the conversation.

e Role-play the conversation in groups of three. Then change roles.

A You are the waiter.
B and **C** go to *Luigi's*.
A begin *Good evening. Do you have a reservation?*

4 THE END OF THE MEAL

a 9.27 Watch or listen and answer the questions.

1 How does Jenny normally celebrate her birthday?
2 Do they order dessert or coffee?
3 What does Daniel say to Jenny after the meal?
4 How does Jenny answer?
5 Does Barbara give Jenny good news or bad news?
6 Where does Jenny want to go after the meal?

b Look at the **Social English** phrases. Who says them: **J**enny, **D**aniel, the **w**aiter, or **B**arbara?

Social English

1 Nothing special.
2 Would you like a dessert?
3 Not for me, thanks.
4 A decaf espresso.
5 The same for me, please.
6 Go ahead.
7 Good news?
8 Could I have the bill, please?

c 9.28 Watch or listen and check. Then watch or listen and repeat the phrases.

d Complete conversations A–G with **Social English** phrases 1–8. Practise with a partner.

A		Yes, fantastic. I have a new job!
B	Two soups, one chicken, and one fish.	Just coffee.
C	Excuse me.	Yes, of course, sir.
D	What do you usually do on New Year's Eve?	We don't really celebrate it.
E	What coffee would you like?	
F	I'd like the ravioli.	I love pasta!
G	Sorry, I need to answer this call.	

CAN YOU...?

- use common phrases, e.g. *Good luck, Congratulations*, etc.
- understand a menu
- order a meal

10A The most dangerous place…

What's the oldest building in your town?

I'm not sure. Probably the cathedral.

G superlative adjectives | V places and buildings | P consonant groups

1 VOCABULARY places and buildings

a Complete these famous tourist sights in the UK and the USA with a word from the list.

Bridge Castle Gallery Park Square Street

1 **The Brooklyn** _____ connects Manhattan and Brooklyn.
2 **Downing** _____ is where the British Prime Minister lives.
3 **Windsor** _____ is the Royal Family's weekend home and the largest inhabited castle in the world.
4 **Central** _____ is a green space in the middle of New York.
5 **The National** _____ is London's most famous art museum.
6 **Times** _____ is the centre of New York's theatre district.

b 10.1 Listen and check.

c V p.164 **Vocabulary Bank** Places and buildings

2 GRAMMAR superlative adjectives

a Look at the photos. What countries do you think they are in?

b With a partner, complete 1–6 with a phrase from the list.

The biggest The busiest The longest
The most dangerous The oldest The tallest

c 10.3 Listen and check your answers to **a** and **b**.

d Complete the chart with the correct form.

Adjective	Comparative	Superlative
old	older	*the oldest*
	taller	the tallest
long		the longest
big	bigger	
	busier	the busiest
dangerous	more dangerous	

e How are superlative adjectives different in form from comparative adjectives?

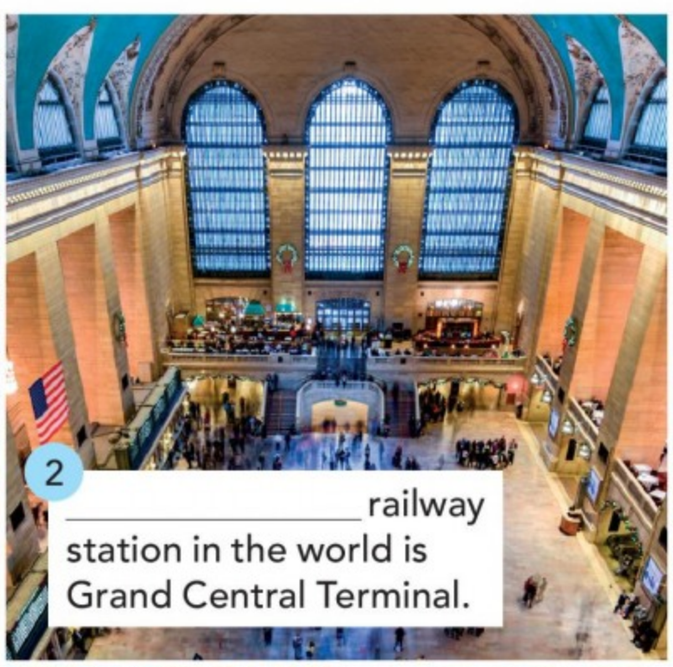
f G p.142 **Grammar Bank 10A**

g 10.5 Listen and write six superlative questions.

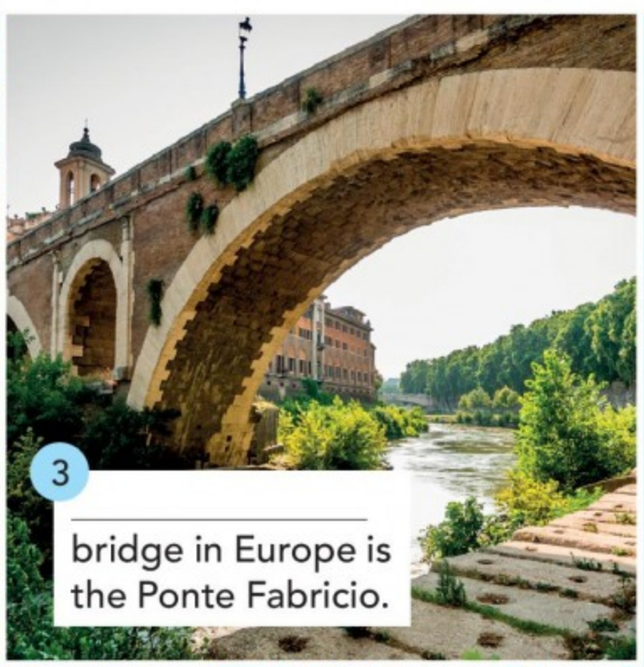
h In groups, ask and answer the questions in **g**. Choose from the cities below.

Atlanta Brussels La Paz
Milan New York Tokyo

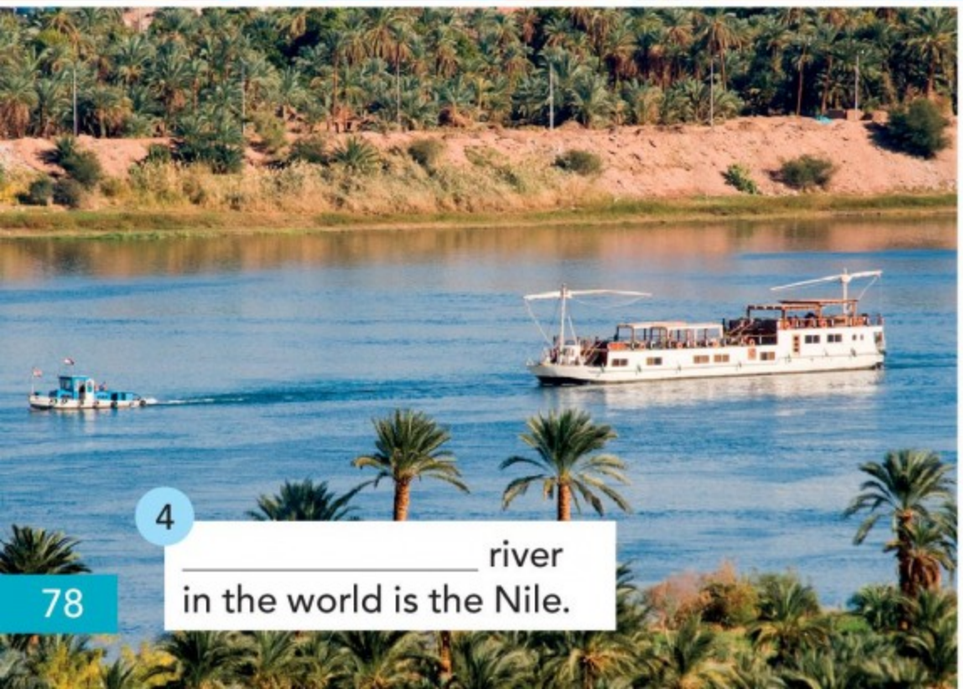
1 _____ shopping street in Europe is Oxford Street.



2 _____ railway station in the world is Grand Central Terminal.



3 _____ bridge in Europe is the Ponte Fabricio.



4 _____ river in the world is the Nile.

5 _____ place in the world to cross the road is Ho Chi Minh City.

6 _____ cathedral in the world is Ulm Münster.

3 PRONUNCIATION & SPEAKING
consonant groups

> **Consonant groups**
> Two or three consonants together can be difficult to pronounce, e.g. *fa**st**est*, *mo**st** **d**angerous*.

a 10.6 Listen and repeat.

beautiful
the most beautiful
the most beautiful square
What's the most beautiful square?

b 10.7 Now listen and repeat the same pattern with 1–4.

1 old (building)
2 interesting (museum)
3 good (shopping street)
4 nice (place)

c **Communication** I'm a tourist. Help!
A p.107 B p.112 Role-play being a tourist.

4 READING

a Read the article. Which suggestion do you think is the most useful?

b Read the article again. Complete the paragraphs with sentences A–E.

A All you need to do is smile and wave to them.
B The only thing that saved me was a student who shouted, 'Don't stop, keep walking!'.
C So if you really can't cross the road, you can get a taxi to take you to the other side.
D When I heard this I thought, 'Maybe it's better to just stay in my hotel and read!'.
E The second time I chose a woman selling vegetables with baskets full of sweet potatoes, and again I survived.

c Cover the article. Can you remember seven words for vehicles?

d Work in groups and answer the questions.

1 What's the most popular form of transport in your town or city?
2 In what part of town and at what time of day is the traffic the worst?
3 How do you normally get around?
4 Do cars always stop at zebra crossings?
5 Are there any streets that are really difficult to cross?
6 Is there any town or city you visited where you had problems crossing the road, or where you found the traffic really frightening?

5 WRITING

Imagine you want to advertise your town or city for tourists. Write an advert using superlative adjectives. Add photos if you can.

Come to Kielce. It isn't the biggest or the most beautiful town in Poland, but it has the cleanest air and the most delicious cheesecake…

The most dangerous place in the world to cross the road

If you want to cross the road in most countries, you wait for a gap in the traffic, and then you cross. But not in Ho Chi Minh City, where there's never a gap in the traffic. Apart from the cars, lorries, bikes, and buses, there are millions of motorbikes and scooters, which are the most popular form of transport in Vietnam. Crossing the road is an adventure, and many tourists find it impossible. So what can you do?

Keep walking. The receptionist at my hotel told me, 'When it feels right, walk into the road. The most important thing to remember is to keep walking. Don't stop. Don't run. Don't look left or right. And don't walk in front of a bus, because they can't stop easily.'

Cross with a local person. They know what they're doing, and this is the safest way for beginners. I looked for a middle-aged local man and I crossed the road with him. I made sure that he was between me and the traffic, and I prayed as I walked next to him. And I got to the other side!

Cross in a group. I met some American students who were happy to walk across the street with me. But this time when I saw a car coming straight at me, I stopped and put up my arm (like a traffic policeman). This was a big mistake.

Find a policeman. There are lovely policemen in green uniforms, and their job is to help frightened tourists to cross the road.

Take a taxi. For one or two dollars they take you anywhere you want to go.

Adapted from a blog

10B Five continents in a day

Where are you going to stay?

We're going to rent a flat.

G *be going to* (plans), future time expressions | V city holidays | P sentence stress

1 GRAMMAR *be going to* (plans)

a Look at the map. Where are the cities? Say the country and continent for each city.

Caracas is in Venezuela, South America.

b 10.8 Gunnar Garfors and Adrian Butterworth are planning to break a world record by visiting five continents in one day. Listen and draw their route on the map.

c Listen again and complete the gaps with a verb from the list.

arrive be celebrate fly get go out start visit

d Look at the highlighted sentence in the interview. Then answer the questions.

1 What form is the verb after *going to*?
2 Do we use *going to* to talk about the past, the present, or the future?

e G p.142 Grammar Bank 10B

f 10.10 Do you think Gunnar and Adrian succeeded? Listen to Gunnar and find out.

g What do you think about Gunnar and Adrian's trip? Do you think it was a) a waste of money, b) bad for the environment, or c) an exciting thing to do?

Adrian Butterworth

Gunnar Garfors

Interviewer Gunnar, Adrian, tell us your plan. How can you visit five continents in one day?

Gunnar We're going to [1] _____ in Istanbul. Part of Istanbul is in Asia, which is our first continent. At 1.10 in the morning we're going to [2] _____ to Casablanca, which is in Morocco, in North Africa. Continent number two.

Interviewer Are you going to [3] _____ another flight immediately?

Adrian No, first we're going to [4] _____ the famous mosque – it's the largest mosque in Morocco. Then our next flight is to Paris, at 7.35 in the morning.

Interviewer So Europe is your third continent. How long are you going to [5] _____ in Paris?

Gunnar Five minutes, maybe? We're just going to [6] _____ of the airport – that's one of the rules of our challenge – and then go back in. We only have one hour 55 minutes before our next flight, to Punta Cana in the Dominican Republic.

Interviewer So North America is your fourth continent?

Gunnar Yes, that's right. And from there the final flight is to Caracas in Venezuela, South America – our last continent. We're going to [7] _____ at 22.05. And then we're going to [8] _____!

2 PRONUNCIATION & SPEAKING
sentence stress

a 10.11 Listen and repeat the conversations. Copy the rhythm.

1 A **What** are you going to **do** this **summer**?
B I'm going to **go** to **France**.

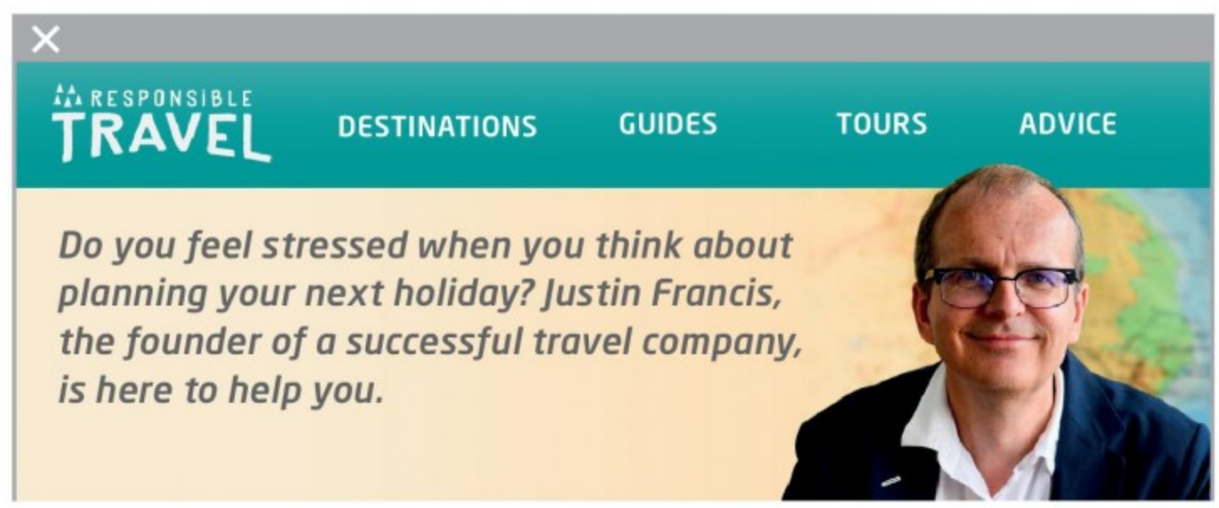
2 A Are you going to **go out** on **Friday night**?
B **Yes**, I'm going to **see** a **film**.

b **Communication** What are you going to do? **A p.107 B p.112** Interview a partner about his / her plans.

3 LISTENING

a Imagine you are planning a holiday. What do you think about first? Number the following 1–4.

- [ ] Where am I going to go?
- [ ] What am I going to do?
- [ ] Who am I going to go with?
- [ ] What previous holidays did I really enjoy?



b 10.12 Listen to Justin Francis from Responsible Travel. Does he agree with your order?

c Listen again and make notes to answer the questions.

1 What examples does Justin give if you want to…?
- relax
- go somewhere different
- have an adventure
- learn a new skill

2 If you are going to go on holiday with other people, what do you need to make sure of?
3 What does he recommend if you want to meet new people on holiday?
4 What three examples does he give of things that can make you happy on holiday?
5 What are you ready to start thinking about after following steps 1–3?

d Answer the questions.
- What do you think of Justin's ideas? What do you usually want to do on holiday?
- Can you remember a holiday that made you very happy? Why was it special?

4 VOCABULARY & SPEAKING
city holidays

a Complete the holiday phrases with a verb from the list.

book buy eat go have meet
rent stay visit

1 _____ a flight, a train, accommodation
2 _____ by train / bus / plane
3 _____ a car / a flat
4 _____ in a hotel / hostel
5 _____ out (in local restaurants)
6 _____ museums and art galleries
7 _____ souvenirs
8 _____ a good time
9 _____ new people

b Talk to a partner. What do you like doing on holiday? Try to find some things you have in common.

c With your partner, plan a dream trip. You are going to visit three cities in the same continent. Your holiday can be a maximum of ten days. Answer the questions.

What cities are you going to visit?
How long are you going to stay in each city?
How are you going to get there?
Where are you going to stay?
What are you going do in each place?

Making suggestions
Let's (go to…).
Why don't we (go to…)?
That's a good idea.

d Change partners. Tell each other about your holiday plans.

We're going to go to South America – to Buenos Aires, Rio, and Montevideo. We're going to stay in hostels because we don't have much money…

e Do you prefer your new partner's plans? Would you like to change partners and go with him / her?

5 WRITING

W p.117 Writing A formal email Make a reservation in a Bed and Breakfast.

10C The fortune teller

Am I going to fall in love?

Yes, and you're going to be very happy.

G *be going to* (predictions) | V verb phrases | P word stress

1 VOCABULARY verb phrases

a Do people in your country go to fortune tellers, or use fortune telling sites on the internet? Why do you think they do this? Do *you* believe in fortune telling?

b What pictures can you see on the fortune teller's cards? Match the cards and verb phrases.

- become famous
- get a new job
- get married
- meet somebody new
- fall in love
- get a lot of money
- have a surprise
- A be lucky
- travel
- move house

2 PRONUNCIATION word stress

Word stress in two-syllable words
Approximately 80% of two-syllable words are stressed on the first syllable, e.g. *argue*.

a Look at the words from a story. Which four are stressed on the second syllable?

ar|gue be|lieve boy|friend fa|mous for|tune
fu|ture i|dea lu|cky ma|rried mo|ney prob|lem
ques|tion sur|prise to|day tra|vel wo|rry

b 10.13 Listen and check. Practise saying the words.

3 READING & LISTENING

a Look at the photos and the title of the story. What do you think it's going to be about?

b 10.14 Read and listen to Part 1 of the story. In pairs, answer the questions.

1 Who does Jane want to see?
2 Who is going to tell her about her future? Why?
3 Why couldn't she see very well?

c 10.15 Listen to Part 2. With a partner, complete the information.

1 Jane has a problem with her _____.
2 She chooses _____ cards.
3 Her first card means she's going to be _____.
4 Jane asks the fortune teller if she's going to _____ with her boyfriend.

d 10.16 Read and listen to Part 3. In pairs, answer the questions.

1 What's the second card? What does it mean?
2 Why is this a problem for Jane?
3 What's her third card? What does it mean?
4 Who's Jim? Where did Jane meet him?
5 What do you think the fourth card is going to be?

e 10.17 Listen to Part 4. With a partner, complete the information.

1 Her fourth card means she is going to _____ her boyfriend and go to _____ with Jim.
2 Very soon they are going to _____.
3 Jane asks if she is going to be _____ and the fortune teller says _____.
4 She pays the fortune teller £_____.

IT'S WRITTEN IN THE CARDS

Part 1

'Come in,' said a voice. Jane Ross opened the door and went into a small room. There was a man sitting behind a table.

'Good afternoon,' said Jane. 'I want to see Madame Yolanda, the fortune teller.'

'Madame Yolanda is not here today,' said the man. 'But don't worry. I'm going to tell you about your future. What questions do you want to ask?'

Jane looked at the fortune teller. She couldn't see him very well because the room was very dark.

Part 3

He turned over the second card.

'Mm, a house. A new house. You're going to move, very soon, to another country.'

'But my boyfriend works here. He can't move to another country.'

'Let's look at the next card,' said the fortune teller. He turned over the third card.

'A heart. You're going to fall in love.'

'Who with?' asked Jane.

'Let me concentrate. I can see a tall dark man. He's very attractive.'

'Oh, that's Jim,' said Jane.

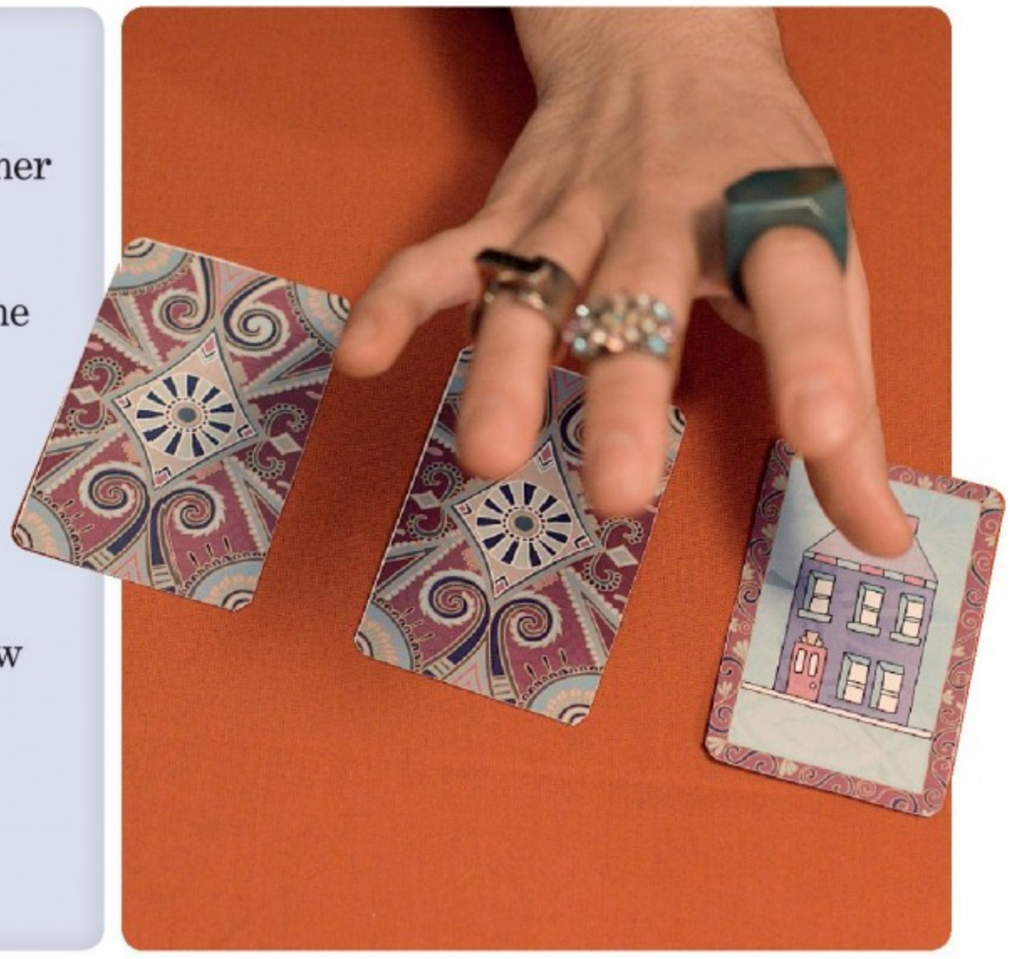
'Who's Jim? Your boyfriend?'

'No. Jim is a man I met at a party last month. He's an actor, from New York. He says he's in love with me. It was his idea for me to come to Madame Yolanda.'

'Well, the card says that you're going to fall in love with him.'

'Are you sure?' asked Jane. 'But what about my boyfriend?'

'Let's look at the fourth card,' said the fortune teller.



4 VIDEO LISTENING

a 10.18 Watch or listen to Parts 1–4 of *It's written in the cards* again. What do you think is going to happen?

b 10.19 Now watch or listen to Part 5 of the story. In pairs, answer the questions.

1 Who was the fortune teller?
2 Why did he pay Madame Yolanda £100?
3 What's the fifth card? What does Madame Yolanda think is going to happen?

5 GRAMMAR *be going to* (predictions)

a Look at the two sentences. Which one is a *plan*? Which one is a *prediction*?

1 She's going to be very lucky.
2 She's going to go on holiday next week.

b G p.142 Grammar Bank 10C

c Write four predictions, about the weather, sport, your town / country, and you. Use *I think…* *going to…*

I think it's going to snow tonight.

d Compare your predictions with a partner. Do you agree?

6 SPEAKING

Role-play fortune telling.

A Look at the ten cards in **1**. Secretly, number the cards in a different order (1–10).
B Choose five numbers from 1–10.
A Predict **B**'s future using those cards.
B Ask for more information. Then change roles.

A *I'm going to tell you about your future. Your first card is a star. You're going to become famous. You're going to be on TV.*

B *Great! What programme?*

9&10 Revise and Check

GRAMMAR

Circle a, b, or c.

1 There's ____ milk in the fridge.
a some b any c a
2 We don't need ____ bread.
a no b any c a
3 How ____ fruit do you eat a day?
a much b many c a lot
4 I drink ____ coffee.
a much b a lot c a lot of
5 A How much salt do you eat? B ____.
a A little b A few c Much
6 A Is there any sugar? B No, sorry, ____.
a there isn't none
b there isn't any
c there isn't some
7 Tea is ____ coffee in this café.
a cheaper that
b more cheap than
c cheaper than
8 This exercise is ____ than the last one.
a more easy b easier c easyer
9 My English is ____ than my brother's.
a gooder b better c more good
10 This is ____ size that we have.
a the biggest
b the most big
c the bigger
11 It's ____ restaurant in the city.
a the baddest b the worst
c the worse
12 What's ____ park in your town?
a the most beautiful b most beautiful
c the more beautiful
13 ____ to buy my ticket this afternoon.
a I go b I going c I'm going
14 ____ to get married?
a Do they going b They are going
c Are they going
15 I think ____ tomorrow.
a it snows b it's snowing
c it's going to snow

VOCABULARY

a Circle the word that is different.

1 breakfast dessert dinner lunch
2 mushrooms onions peas strawberries
3 milk mineral water orange juice sugar
4 chips crisps potatoes tomatoes
5 cake chicken fruit salad ice cream

b Match the food to the containers.

beer fruit juice honey rice tomatoes

1 a can of _____
2 a tin of _____
3 a jar of _____
4 a packet of _____
5 a carton of _____

c Circle the correct word or phrase.

1 It's *a hundred twenty / a hundred and twenty* miles from here.
2 The population is about three *million / millions*.
3 That new *department shop / department store* is great.
4 Let's have a coffee at one of those cafés in the *square / bridge*.
5 Where is the main railway *centre / station*?

d Complete the phrases with these verbs.

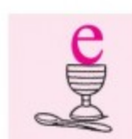
become book fall get go have meet move stay visit

1 _____ in a hotel
2 _____ by bus
3 _____ famous
4 _____ married
5 _____ in love
6 _____ flights
7 _____ somebody new
8 _____ a museum
9 _____ a great meal
10 _____ house

PRONUNCIATION

a Practise the words and sounds.

Vowel sounds


egg

owl

boy

tourist

Consonant sounds

key

girl

leg

right

monkey

television

b P p.166–7 Sound Bank Say more words for each sound.

c What sound do the pink letters have in these words?

1 bread 2 chemist 3 oil 4 town 5 wrote

d Underline the stressed syllable.

1 cho|colate
2 de|ssert
3 su|per|mar|ket
4 in|teres|ting
5 dan|ge|rous

CAN YOU understand this text?

a Read the article once. Match the hotels and photos. Which one would you like to stay in?

b Read the article again. Match the hotels (A–C) to the sentences.

At which hotel can you...?

1 ☐ get a fantastic view of the sea
2 ☐ sleep a long way from other people
3 ☐ get married
4 ☐ spend time with working animals
5 ☐ do hard physical exercise
6 ☐ have a massage or facial
7 ☐ have a tour of geographical features
8 ☐ have a business meeting

CAN YOU understand these people?

10.21 Watch or listen and answer the questions.

1 Graziella

2 Kara

3 Maura

4 Kevin

5 Mica

1 Graziella eats a lot of ____.
   a fruit b chocolate c salt
2 Kara is good at cooking food from ____ country.
   a her b her parents' c her husband's
3 One reason Maura loves Edinburgh is because ____.
   a it's very multicultural
   b it's on the coast
   c the people are very friendly
4 When Kevin goes to Thailand he's going to visit ____ different places.
   a two b three c four
5 Mica thinks that the biggest difference between New York and the UK is ____.
   a the weather b the people c the food

CAN YOU say this in English?

Do the tasks with a partner. Tick (✓) the box if you can do these things.

Can you...?

1 ☐ say what you usually have for breakfast
2 ☐ compare your country with the UK in three ways
3 ☐ say what the best and worst things are about the town or city where you live
4 ☐ ask somebody what he / she is going to do...
   • tonight • tomorrow • next weekend

TRAVEL

The world's most unusual hotels

1

A For people who love nature, **Verana** in Puerto Vallarta in Mexico is an amazing spa hotel with beautiful views on all sides. It has ten guesthouses, and four new buildings with balconies above the trees, from where you can see the beautiful Bay of Banderas. The spa has an infinity pool and offers a variety of different spa treatments, as well as yoga classes. You can go whale-watching, fish for tuna, and explore the area on foot. This is the perfect place for your wedding, your honeymoon, or both. But remember, you can only get there by boat!

B Would you like to sleep in a mine? Then book the underground suite in **Sala Silvermine** in Sweden, and enjoy the world's deepest bedroom, 155 metres below the surface. Although the corridors are cold and dark, your rooms are warm (18°C), and the light comes from candles in beautiful silver candlesticks. You can also explore the caves and magical lakes with a guide. There are no other guests, so it's not for nervous people. Mobile phones don't work, but you have a radio for emergencies. In the morning they bring breakfast down to you. Perfect for romantic couples who like a bit of adventure.

C You don't need to travel to the Arctic Circle to spend time with Siberian huskies. At the **Husky Lodge** in the Swiss canton of Schwyz, dog-lovers can sleep in cabins, heated with wood fires, next to the dogs' kennels. During the day you can join in with their training runs. They pull sledges in winter and bikes and carts in summer. In the evening there's an excellent restaurant. And if you have to work, there are three rooms for small conferences and seminars. If you can't afford the cabins, there's a campsite too – though maybe only in summer!

Adapted from the British press

2

3

11A Culture shock

How do they drive?

They drive quite fast, but very well.

G adverbs (manner and modifiers) **V** common adverbs **P** connected speech

1 READING

a Think of a time when you went to another country or another city / region in your country for the first time. Was there anything that surprised you?

b Read some posts on a forum. Which topic *don't* they mention?

clothes exercise food health money transport

c Read the posts again. Match sentences 1–9 to the people who said them, **L** (Lena), **R** (Rahim), **N** (Natasha), **T** (Tara), or **J** (Julie).

1 People can earn good salaries without working hard.
2 Some people don't dress warmly in winter.
3 The President isn't paid very well.
4 People don't always speak politely to older people.
5 People have really big portions when they eat out.
6 Some hospitals are incredibly luxurious.
7 You can travel safely on public transport.
8 Doctors speak very openly to their patients.
9 You pay people well to do their job, and then you give them more money.

d Look again at sentences 1–9 about the USA. Are they true in your country? If not, say why.

e Learn these words and phrases related to money. What do they mean? How do you pronounce them?

salary /ˈsæləri/ insurance /ɪnˈʃʊərəns/ tip /tɪp/
earn money /ɜːn ˈmʌni/ pay bills /peɪ bɪlz/
pay rent /peɪ rent/

NEWS | COMMENT | POLITICS | TRAVEL | SPORT | INFO

THINGS I DIDN'T KNOW UNTIL I GOT HERE

What was a surprise for you when you came to live in America?

LENA FROM UKRAINE

When I eat out with my husband or friends, we usually share, because food portions are huge and we don't want all that food. But you can take home everything you don't eat, and I like that.

In the winter, you often see people in the street or on the subway who are wearing just a T-shirt when it's really cold outside.

RAHIM FROM PAKISTAN

When people speak to their boss (and to their teachers) they call them by their first name. They do the same to old people too, even when they don't know them well. It doesn't seem polite to me.

NATASHA FROM BELARUS

The American President's salary is about the same as a doctor's. He isn't the richest person in the country. That surprised me!

Some hospitals are like smart hotels – but a lot of people can't go there because they don't have medical insurance. Also, doctors don't always explain everything to their patients in my country. Here, they tell you everything.

TARA FROM INDIA

I couldn't believe the tipping system, for example, in places like the hairdresser's. You cut my hair and I pay you – a lot! Why do I need to give you a tip as well?

Public transport can be dangerous in India. But I was on the subway here in New York, going home late at night, when a group of people got on. They were very loud – I think they were drunk – and we were quite frightened. But at the next stop two police officers got on. The people stopped shouting when they saw the police. I felt really safe.

JULIE FROM CANADA

My husband is from Ecuador, and when he first arrived, he was really surprised by his salary. As a chef, he could earn enough money to pay bills, buy food, pay rent, have a good social life, and buy luxuries like our Xbox. In Quito, he worked 15 hours a day, and more at the weekend, and he earned half the money.

Adapted from the British press

2 GRAMMAR adverbs

a Look at the highlighted phrases with adverbs in sentences 1–9 in **1c**. Choose a or b to complete the rules.

1 Regular adverbs
An adverb is a adjective + *-ly*.
b adjective + *-lly*.

2 Use of adverbs
Adverbs describe a nouns.
b verbs, adjectives, or other adverbs.

3 Position of adverbs
Adverbs go a **before** a verb or verb phrase.
b **after** a verb or verb phrase.
Adverbs go a **before** another adverb or adjective.
b **after** another adverb or adjective.

b G p.144 Grammar Bank 11A

c 11.3 Listen and say what's happening. Use an adverb.

1 *They're speaking quietly.*

3 LISTENING & PRONUNCIATION
connected speech

Jack Horton lives in San José in Costa Rica, where he teaches computer science at a secondary school.

a 11.4 Listen to Jack talking about what surprised him when he arrived in Costa Rica. In general, is he positive, negative, or neutral about living there?

b 11.5 You're going to hear eight three- and four-word phrases that Jack says, linking the words. Listen and write the phrases.

1 *how incredibly friendly*

c Listen to the whole interview again. Then, with a partner, complete the sentences.

The people (the ticos)
1 They are much _____ than people in Europe.
2 *Pura vida* really means 'things _____ _____'.
3 They are often _____ for appointments because they use 'tico time'.

The weather
4 The temperature is about _____ _____ all year round.
5 In September and October, it _____ really _____ for two hours a day.

The country
6 The scenery is even _____ _____ than he expected.
7 He was _____ _____ the first time a volcano erupted.

The food
8 The only things you can buy cheaply are _____, _____, and _____.
9 He really likes the _____.

San José
10 He thinks it's probably _____.
11 The roads are _____.

d Would you like to go to Costa Rica for a holiday? Would you like to live there?

4 VOCABULARY & SPEAKING
common adverbs

Answer the questions in small groups. If the answer is yes, give more details. If no, say how they do these things. How about you?

Do you think people in your country...?

drive dangerously
speak foreign languages fluently
treat tourists well
talk loudly
work hard
take life seriously
treat people in shops and restaurants politely
dress well
wait patiently in queues
behave calmly in a crisis

In Spain, I think that some young men drive dangerously. They drive very fast and they don't obey traffic rules. But I never drive dangerously. I drive quite slowly and carefully.

5 WRITING

Write three forum posts for people visiting your country, about habits that might surprise them. Use at least one adverb of manner or a modifier in each post.

We have our meals really late. We often have lunch at 2.30 and dinner at 10.00.

11B Experiences or things?

Would you like to learn a new language?

Yes, I want to learn Chinese.

G verb + *to* + infinitive **V** verbs that take the infinitive **P** weak *to*, sentence stress

1 READING & SPEAKING

a Read the dictionary definition of a *bucket list*. Do you have a similar phrase in your language?

> **bucket list** noun BrE /ˈbʌkɪt lɪst/ (🔊); NAmE /ˈbʌkɪt lɪst/ (🔊)
> a list of things that you want to do before you die
> *Travelling to India is number one on my* ***bucket list****.*

b Read the **About me** section of Stef's blog. What does she say about…?

1 the Canary Islands and Argentina
She worked there when she was a student.
2 Australia and New Zealand
3 an IT company
4 Istanbul, Switzerland, Chile, Prague
5 having experiences
6 three months ago

c Read the **My dreams** section. Tick (✓) the five things you would most like to do. Compare with a partner and say why.

d Cover **My dreams**. Remember the missing verbs.

1 _____ a list
2 _____ on holiday
3 _____ a horse
4 _____ a language
5 _____ for a walk
6 _____ a dream come true
7 _____ a recipe
8 _____ in a taxi

e What do you think of Stef's lifestyle? Do you agree that experiences are more important than things?

HOME | BLOG | ABOUT ME | MY DREAMS

About me

Hi! I'm Stef, a traveller from Germany with a passion for travel, food, and photography.

During my studies, I worked in the Canary Islands and in Argentina and I studied for two semesters in the UK. After I finished, I decided that I didn't want to work for the rest of my life. I was 21 and couldn't imagine sitting in an office for the next 40 years and more. So I decided to go to Australia on a working holiday visa. First, I worked for six months in Germany because I needed to save some money. I went to Sydney at the end of 2011. I spent Christmas on St Kilda Beach in Melbourne, I worked in a pub and then I travelled all over Australia and New Zealand.

After coming back I got a job as a project assistant in an IT company – an office job. I was happy to have a routine again, but I spent all my holidays travelling – to Amsterdam, Istanbul, Portugal, Switzerland, Chile, Prague, and Morocco.

Some months passed, but finally I realized what I wanted to do with my life, at least for now. Having experiences is very important to me – more important than working in an office all week to pay for a flat that I hardly ever spend time in, and to buy things I don't really need. Three months ago, I left my job. I decided to work in different jobs, sometimes here, sometimes abroad, sometimes as a volunteer, sometimes for money. I have a lot of dreams and I want to make them come true.

Adapted from a blog

HOME | BLOG | ABOUT ME | MY DREAMS

My dreams

At the beginning of every year I make a 'bucket list' of 100 things I would like to do. These are some of them. You can probably do them in your country – you don't need to travel.

- Put a secret in a balloon and let it fly away.
- Go on holiday with my best friend.
- Take a photo every day for a year.
- Learn to windsurf.
- Ride a horse on the beach.
- Learn to play the guitar.
- Learn a new language.
- Read one book every week.
- Run through a field of flowers.
- Learn to dive and take underwater photos.
- Go for a walk in the summer rain.
- Go to a festival or an outdoor concert.
- Explore my hometown.
- Do karaoke.
- Make my best friend's dream come true.
- Do something that scares me.
- Cook all the recipes in a cookbook.
- Get in a taxi and shout 'follow that car'.

2 GRAMMAR verb + *to* + infinitive

a Match the phrases to make sentences from Stef's blog. Which word is missing?

I decided ____	save some money.
I needed ____	play the guitar.
Learn ____	go to Australia.

b G p.144 Grammar Bank 11B

3 PRONUNCIATION weak *to*, sentence stress

a 11.7 Listen and write six sentences. Then listen and repeat them. How do you pronounce *to*?

b 11.8 Listen and repeat the conversation. Copy the rhythm. Practise it with a partner.

A Would you **like** to **go** to **Australia**?
B **No**, I **wouldn't**.
A **Why not**?
B **Because** I **don't like snakes** or **insects**.

c Work with a partner. Choose five more things from Stef's bucket list (not the five your partner ticked) in **1c**. Ask your partner questions using *Would you like to...?*

Would you like to learn to windsurf?
Yes, I would. / No, I wouldn't.

4 VOCABULARY verbs that take the infinitive

a Look at ten verbs which take the infinitive. Which one is irregular? Which one can be regular or irregular?

decide forget hope learn need plan promise remember try ~~want~~

b Complete the sentences with a verb from **a** in the past tense.

1 He *wanted* ____ to know how much the salary was.
2 It was my mum's birthday yesterday – luckily I ____ to buy her a present!
3 They looked at some destinations on the internet and finally they ____ to go to Sicily.
4 Oh no! I ____ to lock the door!
5 I ____ hard to open the bottle, but I couldn't.
6 She ____ to swim when she was eight years old.
7 We ____ to have good weather, but unfortunately it rained.
8 My neighbour ____ to look after my plants while I was on holiday.
9 We ____ to have dinner outside, but sadly it was too cold.
10 I went to the bank because I ____ to talk to the manager.

5 SPEAKING

Work in pairs. Take turns.

A Tell your partner about the things below.
B Respond to what **A** says. Ask questions.
A Answer, then ask *What about you?*

a country you **want to go** to
something you **would like to learn** to do
something you **need to do** tomorrow
a holiday you **are planning to have** soon
a famous person you **hope to meet** one day
a film you **want to see** soon
a dangerous sport you **would like to try**
something you **need to buy** soon
a singer or group you **hope to see** one day
a change you **are planning to make** to your lifestyle

I really want to go New Zealand.
Oh yes? Why New Zealand?
Because I have a cousin there. What about you?
I want to go to Cuba...

6 WRITING

a Write your own bucket list of five things you would like to do this year.

b Compare your list with a partner. Did you choose any of the same things? Is there anything on his / her list that you'd like to add to yours?

11C How smart is your phone?

What do you use your phone for the most?

I take photos and I play games.

G definite article: *the* or no *the* **V** phones and the internet **P** *the*

1 VOCABULARY phones and the internet

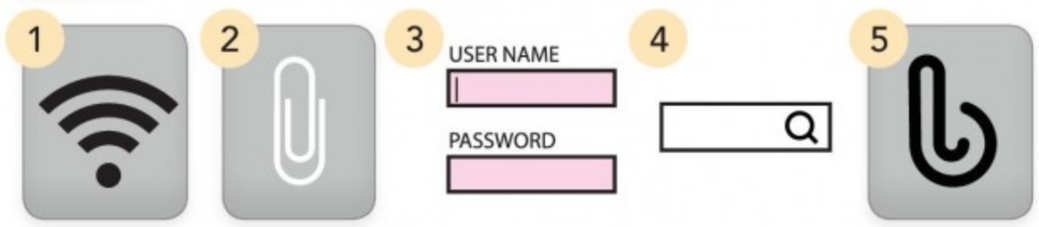
a Look at the phone screen below. How many of the apps and functions do you have on your phone?

b Match icons in a to activities 1–13. Which can you use when you aren't online?

1 share a photo (on a social media website)
2 download an app
3 Skype a friend
4 send a text message
5 upload a video
6 message a friend
7 post a tweet
8 send an email
9 take a photo
10 get directions
11 read a book
12 get fitter
13 listen to a song

c 11.9 Listen and repeat activities 1–13.

d 11.10 Match the words and pictures. Listen and check.



attachment
broadband
log in
search
wi-fi

2 LISTENING & SPEAKING

a 11.11 Listen to three people (A–C) talking about their phones. What's the first thing they say they use their phones for?

b Listen again. Which speaker (A–C)...?

1 doesn't want the newest phone
2 often checks train times on his / her phone
3 doesn't have an iPhone
4 prefers normal books to e-books
5 likes playing games on his / her phone
6 gets a new phone when the contract lets him / her
7 uses an app to organize his / her money
8 has an app that he / she only uses at night
9 uses an app to help with his / her diet

c Answer the questions with a partner.

1 What phone do you have? How often do you change phones?
2 What three things do you do the most on it?
3 Is there anything in the list in **1b** that you never do on your phone? Why not?
4 Do you have any apps apart from the ones in **1a** that you use a lot? What are they?
5 Do you have any unusual apps on your phone? What are they?

3 READING

a Look at photos 1–6. What can you see?

b Read the article and check. What did people use each thing for?

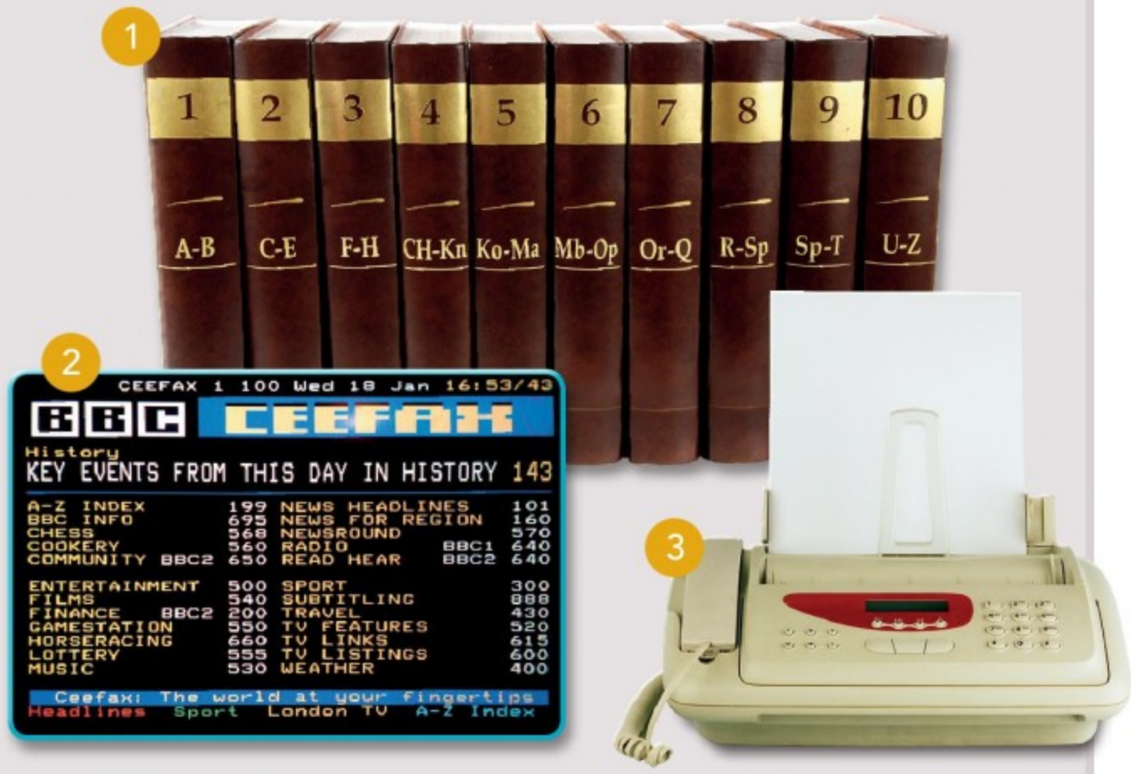
c Talk to a partner. Do you do any of these things? How often? Why (not)?

go to the bank
go to travel agents
buy CDs
look sth up in an encyclopaedia
use phone boxes
buy stamps
look at paper maps
write by hand
read printed books

I never go to the bank. I do everything with a banking app.

Life before the internet

This morning in the office somebody mentioned 'teletext'. 'What's that?' our intern Francesca asked. She genuinely had no idea. For all of you who are too young to remember, teletext was sort of like a very, very basic internet on your TV. After that conversation, we started to remember life before the internet. Can you remember any of these?

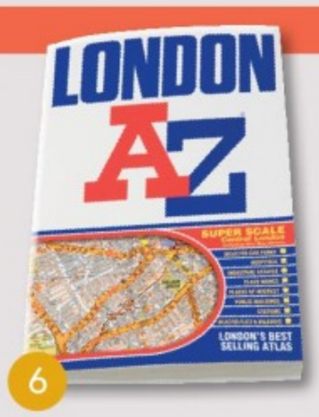


FAX MACHINES Sending an email is so easy these days, but some years ago, when you needed to send something to somebody urgently and the post was too slow, you sent a fax. When they were introduced in the 1970s people thought they were a technological miracle. 'You can print something and send it over the phone in seconds! Magic!'

THE YELLOW PAGES If you needed to book an appointment with your hairdresser or phone a local Chinese takeaway, what did you do? You looked up the phone number or address in a big fat yellow book – the Yellow Pages. Amazingly, it still exists online.

ENCYCLOPAEDIAS When you needed information for your studies, or to win an argument, you looked it up in an enormous encyclopaedia – sometimes ten or twelve books of information in alphabetical order. Some people had them at home, or they went to a library.

WALKMANS This is how we listened to music. A Walkman was a lot heavier than an MP3 player! And if you didn't have the cassette or CD of a song, you couldn't listen to it.



AN A–Z If you had a meeting or job interview, or you wanted to go to a new restaurant in a part of town you didn't know, what did you always take with you? Your A–Z book of maps. And your reading glasses to read the street names, because they were so small!

Adapted from the British press

4 GRAMMAR definite article

a Look at the three sentences. Do you agree? Say why (not).

- Men use the internet more than women.
- The best place for children to learn how to use new technology is at school.
- It's bad manners to use your phone when you're having lunch or dinner.

b Look at the sentences in **a** again. Complete the rules with 'Use *the*' or 'Don't use *the*'.

1 _____ before superlatives.
2 _____ when you talk about people or things in general.
3 _____ before meals and some general places, e.g. *lunch*, *work*, *university*.
4 _____ when there is only one of something (*sun*, *world*, etc.).

c G p.144 Grammar Bank 11C

5 PRONUNCIATION & SPEAKING *the*

a 11.13 Listen to the phrases below. How is *the* pronounced in the two groups? Why?

1	2
the alphabet	the centre
the end	the sun
the internet	the world

b Practise saying the phrases.

c Work in pairs. **A** choose a circle, think of three things, places, etc. and tell **B**. **B** respond and ask for more information. Then change roles. Be careful to only use *the* when it's necessary!

I think women like shopping, but men don't.

I'm not sure. I'm a man and I like shopping!

Articles challenge

- **3** things men usually like doing (but women don't)
- **3** ways that the internet makes your life easier
- **3** things women usually like doing (but men don't)
- **3** things you did last night
- **3** kinds of food you love and 3 you hate
- **3** good ways you can travel around your town / city
- **3** places that you think are the most beautiful in your country
- **3** things you do before you go to work / school

EPISODE 6

Practical English Going home

getting to the airport | V public transport

1 JENNY'S LAST MORNING

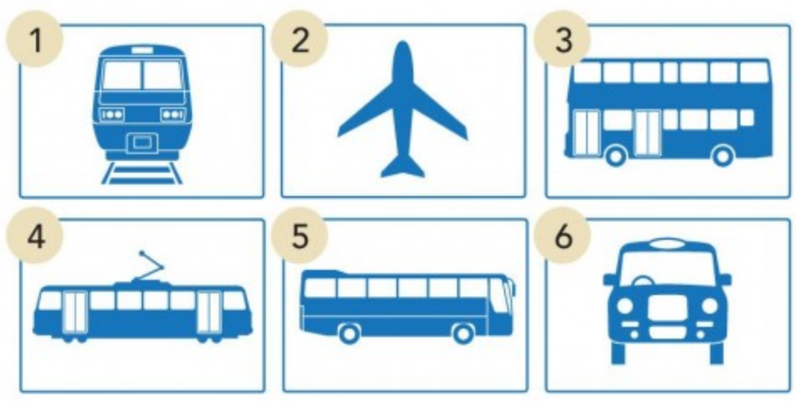
a 11.14 Watch or listen to Rob and Jenny. Mark the sentences **T** (true) or **F** (false).

1 Rob arrives late.
2 He has a coffee with Jenny.
3 Jenny has bad news for him.
4 Rob thinks *A writer in New York* is a good name for a column.
5 Rob needs time to think.

b Watch or listen again. Say why the **F** sentences are false.

2 VOCABULARY public transport

a Match the words and pictures.



bus | taxi | coach
plane | train | tram

b 11.15 Watch or listen and check. Then cover the words and look at the pictures. Say the words.

c Complete the headings with a word from **a**.

1 _____
You get one at a ~ rank.
They are also called cabs.
People usually give the driver a tip (= some extra money, about 5–10%).
In London they are black.

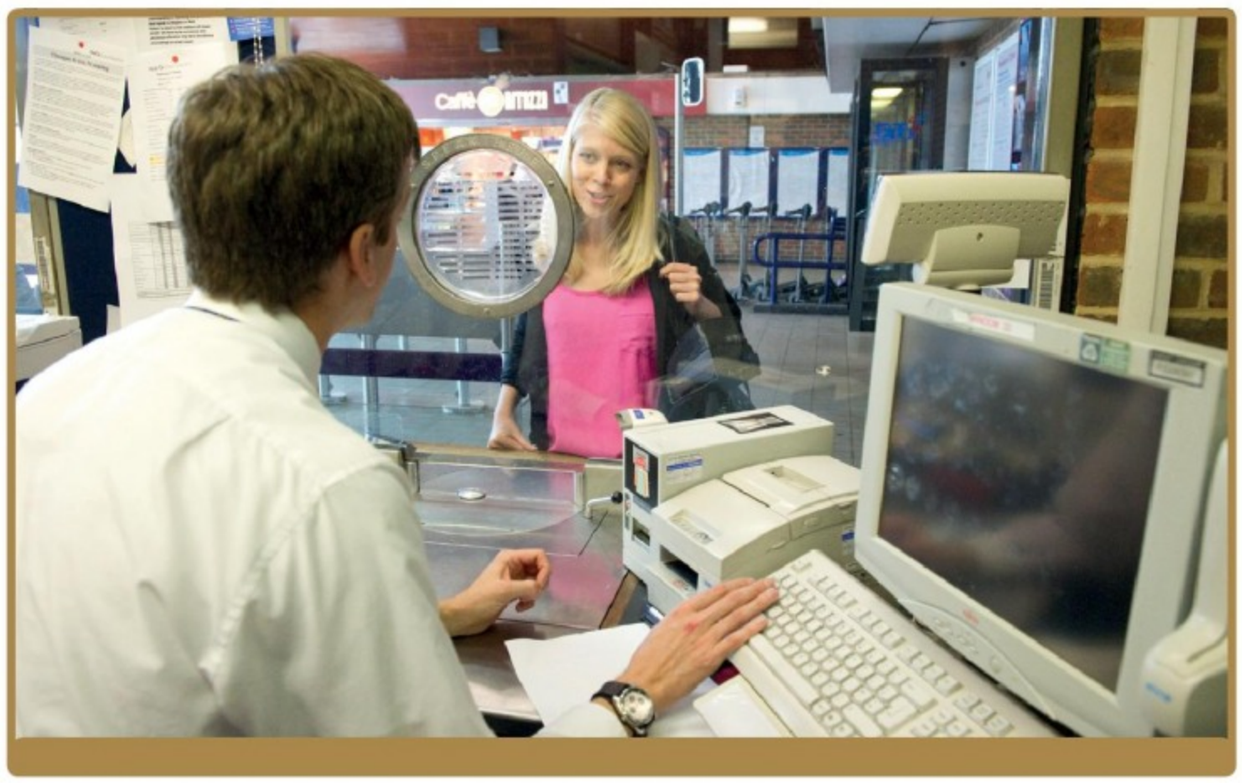
2 _____
You get one at an airport.
First you have to check in.
Then you go through Security to the Departure lounge.
Finally you go to your Gate.

3 _____
You get one at a station.
You normally need to get a ticket first.
Then you need to find the right platform.
Some go underground in big cities. In London, this is called the Tube.

4 _____
You get one at a ~ station or a ~ stop.
Intercity ones are also called coaches.
You can buy a ticket in advance or sometimes you can pay the driver.
In London they are red.

d Cover the facts and look at the headings. Try to remember two facts about each type of public transport.

3 GETTING TO THE AIRPORT



a 11.16 Watch or listen to Jenny's three conversations. How does she get to the airport?

b Watch or listen again. Complete the **You hear** phrases.

You say	You hear
Could you call me a taxi, please?	Yes, of course. [1]_____ to?
To Paddington Station.	And when would you like it [2]_____?
Now, please.	

How much is it?	That's £[3]_____, please.
Make it £15. And could I have a receipt?	Thank you very much, [4]_____.

Could I have a ticket to Heathrow Airport, please?	Single or [5]_____?
Single, please.	Standard or [6]_____ class?
Standard, please.	That's £18.
Can I pay by credit card?	Yes, of [7]_____.

c 11.17 Watch or listen and repeat the **You say** phrases. Copy the rhythm.

d Practise the conversation with a partner.

e In pairs, role-play the conversation. Then change roles.

A (book open) You are the receptionist, the taxi driver, and the ticket clerk. The taxi costs £11.60. The ticket costs £18.90.

B (book closed) You want to get a taxi to Victoria Station, and then a train to Gatwick Airport. Begin *Could you call me a taxi, please?*

4 SAYING GOODBYE

a 11.18 Watch or listen and complete what happens.

1 Jenny is worried because…
2 Rob goes to the airport because…
3 Rob tells Jenny that he wants to…
4 Eddie isn't going to meet Jenny in New York because…
5 Rob is pleased because Eddie is…
6 Jenny needs to go because…

b Look at the **Social English** phrases. Who says them: **J**enny or **R**ob?

Social English

1 ☐ I can't believe it!
2 ☐ Thank you so much.
3 ☐ I'm so happy.
4 ☐ Have a good journey.
5 ☐ See you in New York!

c 11.19 Watch or listen and check. Then watch or listen and repeat the phrases.

d Complete conversations A–E with **Social English** phrases 1–5. Practise with a partner.

A	☐	Yes, see you there! It's going to be great!
B	Excuse me, is this your bag? It was under the chair.	Oh, yes it is. ☐ I'm usually so careful.
C	Is everything OK?	Yes, everything's great! ☐
D	☐ There are no taxis. At Heathrow!	Oh no. How are we going to get to the hotel?
E	Bye. ☐ Phone me when you get there.	Don't worry! Bye.

CAN YOU…?

☐ ask for a taxi
☐ buy a ticket on public transport
☐ use common phrases, e.g. *Have a good journey, See you in (New York)*, etc.

12A I've seen it ten times!

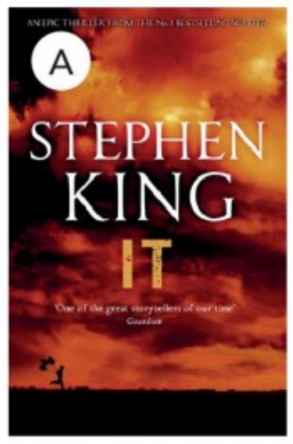
Have you seen Game of Thrones?

No, but I've read the books.

G present perfect **V** irregular past participles **P** sentence stress

1 GRAMMAR present perfect

a Look at the photos from two films and a TV series. Can you match them to the books?



b 12.1 Listen to three conversations. Complete them with the phrases below.

I've read the book I haven't seen it
~~Have you seen it~~ No, I haven't Yes, I have

1 **Stella** The first Jurassic Park is on TV tonight. *Have you seen it* ?
Paul _____. And _____. The film's better than the book, I think.
Stella Let's watch it then. I know it's an old film, but I haven't seen it.

2 **Matt** Have you read the Game of Thrones books?
Tom _____. They're really long! Life's too short for 700-page books!
Matt Have you watched the TV series?
Tom Yes, I've watched the first three seasons, and I've downloaded the fourth.

3 **Ann** Have you seen the film *It*? The recent one.
Mike Is it the film of the Stephen King book?
Ann Yes.
Mike I've heard of it, but _____. I've read the book – it's fantastic.

c Listen to and read the conversations again. Complete the chart for *read*, and answer the questions with a partner.

Present perfect: *read*		
+	*I've read*	the book.
−		the book.
?		the book?
✓		
✗		

1 What is the full form of *I've read*?
2 How do you think *have* and *haven't* change in the third person singular?
3 *Seen*, *read*, and *heard* are **irregular past participles**. What are the infinitives?
4 *Watched* and *downloaded* are **regular past participles**. What are the infinitives?
5 When Tom says *I've watched the first three seasons*, do we know when he watched them?

d **G p.146 Grammar Bank 12A**

e Complete 1–10 with a past participle from the list of regular verbs.

act ask believe book download kill ~~open~~ play travel work

I've never...

1 *opened* a bank account.
2 _____ a flight online.
3 _____ in a play or film.
4 _____ a team sport.
5 _____ an insect.
6 _____ as a waiter.
7 _____ in Father Christmas.
8 _____ somebody to marry me.
9 _____ to another continent.
10 _____ a film or music without paying.

f With a partner, say which sentences are true for you.

2 PRONUNCIATION sentence stress

a 12.3 Listen and repeat the conversation. Copy the rhythm.

A Have you **seen** *The* ***Martian***?
B **No**, I **haven't**.
A Have you **read** the **book**?
B **Yes**, I **have**. **I've read** it **twice**.

b Write down three more films or TV series from books. Have conversations with a partner as in **a**.

3 VOCABULARY irregular past participles

a Look at the past participles. Which verbs are they from? Write the infinitive and the past simple.

	infinitive	past simple	past participle
1	*buy*	*bought*	bought
2			fallen
3			given
4			heard
5			left
6			read
7			seen
8			told

b 12.4 Listen and check. How do you say *read* (infinitive) and *read* (past simple and past participle)?

c 12.5 Cover **a**. Listen and say the past simple and past participle.

buy (*bought, bought*

d Complete the **Verb** column with a past participle from **a**.

		Verb
1	Have you ever ___ a Japanese novel?	_____
2	Ben's ___ in love with Sally.	_____
3	Have you ___ Mike about the party?	_____
4	We've ___ the news – congratulations!	_____
5	She's never ___ *X-Men*.	_____
6	Tim's ___ some tickets for the match.	_____
7	Oh no! I've ___ my bag on the train.	_____
8	I've ___ my old computer to my brother.	_____

e Cover the **Verb** column. Say the sentences.

4 LISTENING & SPEAKING

a Complete the phrases with the past participle of the verb in brackets.

Films, books, and TV

Have you ever...?

1 _____ asleep in the cinema (fall)
2 _____ the soundtrack of a film (buy)
3 _____ the cinema before the end of a film (leave)
4 _____ a film more than three times (see)
5 _____ in a film (cry)
6 _____ a film in English with subtitles (see)
7 _____ somebody to be quiet in a cinema (tell)
8 _____ a book more than once (read)
9 _____ watching a TV series after the first or second season (stop)
10 _____ to an audiobook (listen)
11 _____ a book to a friend as a present (give)
12 _____ three or more episodes of a TV series in one evening (watch)

b 12.6 Listen to six people, A–F. Which question (1–12) in **a** does each person answer?

A ___ B ___ C ___ D ___ E ___ F ___

c Listen again. Make notes about their answers.

d Choose six of the questions in **a**. Ask a different person each question. If they answer *Yes, I have.*, ask *What film / book / TV series was it?* Write their name and answer.

e Tell the class your two most interesting answers.

12B He's been everywhere!

Have you been to the new Thai restaurant?

Yes, I have. I went there last week.

G present perfect or past simple? **V** learning irregular verbs **P** irregular past participles

1 LISTENING

a Look at the list of ten popular types of foreign restaurant in the UK. Answer the questions.

Chinese French Greek Indian Italian
Japanese Mexican Spanish Thai Turkish

1 Which do you think are the top three?
2 Which of these kinds of food have you eaten?
3 What are the most popular types of foreign restaurant where you live?

b 12.7 Listen to four people trying to decide where to go for dinner. Do they agree which restaurant to go to?

c Listen again. Tick (✓) the restaurants Joe has been to, and write when. Write ? if he doesn't say when.

	Has he been there?	When?
Curry Up		
The Great Wall		
Thai-Chi		
Mexican Wave		
The Acropolis		

d Do you know any annoying people like Joe?

2 GRAMMAR present perfect or past simple?

a Look at part of the conversation in **1**. Answer the questions.

Alison Have you been to Mexican Wave?
Joe Yes, I have.
Alison When did you go there?
Joe Last month. I went for dinner with people from work.

1 What tense is Alison's first question?
2 What tense is Alison's second question?
3 Which of the two questions is about a specific time in the past?

b **G p.146 Grammar Bank 12B**

c Write down the names of two restaurants you've been to recently, two films you've seen recently, and two places you've visited recently.

d In pairs, ask and answer questions.

Have you been to...?
Yes, I have.
When did you go there? Did you like it?

3 VOCABULARY learning irregular verbs

a 12.10 Write the infinitives for the irregular verbs. Then listen and check.

	infinitive	past simple / past participle
1	_____	got
2	_____	had
3	_____	lost
4	_____	met
5	_____	won

b 12.11 Now look at some verbs where the past participle is different from the past simple. Write the infinitive and the past simple. Then listen and check.

	infinitive	past simple	past participle
1	_____	_____	been
2	_____	_____	done
3	_____	_____	eaten
4	_____	_____	spoken
5	_____	_____	sung

c p.165 Irregular verbs Underline the verbs that have the same form for the past simple and the past participle.

4 PRONUNCIATION irregular past participles

a Put the irregular past participles in the correct column.

bought done eaten fallen given
got left lost met read seen
spoken sung won

clock	fish	tree	up

phone	horse	egg

b 12.12 Listen and check. Practise saying them.

5 SPEAKING

a Look at question 1 below. What words are missing in the present perfect question? What form do you need of the verb in **bold**? What words are missing in the past simple question?

Recently...

	Present perfect	Past simple
1	/ **be** to the cinema recently?	What / see? / like it?
2	/ **do** any sport or exercise recently?	What / do? Who / do it with?
3	/ **eat** out with friends recently?	Where / go? What / have?
4	/ **get** up really late recently?	Why? / miss anything important?
5	/ **buy** anything online recently?	What / buy? Where / buy it from?

In your life...

	Present perfect	Past simple
1	/ ever **sing** something in public?	What / sing? How / feel?
2	/ ever **lose** your phone?	Where / lose it? / find it?
3	/ ever **win** a cup or medal?	What / win it for?
4	/ ever **speak** to a famous person?	Who / speak to? What / say?
5	/ ever **have** very long (or short) hair?	When / have it? / like it?

b Work in pairs. **A** ask **B** the questions. If **B** answers *Yes, I have.*, ask the past simple questions. Then change roles.

Have you been to the cinema recently? *Yes, I have.*
What did you see?

12C The *English File* interview

G revision: question formation

1 READING

a Look at the photos of Sir Ian McKellen. Do you know the names of any films he has been in? Have you seen any of them?

b Sir Ian McKellen was interviewed especially for *English File*. Read the interview and complete sections A–F with a heading from the list.

Your abilities | **Your lifestyle**
Your work experiences | **Your places**
Your home | ~~**Your tastes**~~

c Look at sentences 1–10 about Sir Ian McKellen. Some are true and some are false. In which section of the interview do you expect to find the information?

1 He became an actor when he was a student.
2 He lives outside London.
3 He gets up early every day.
4 He's never been to India.
5 He spends a long time on the internet every day.
6 He read *The Lord of the Rings* when he was young.
7 His desk isn't very tidy.
8 He doesn't like animals.
9 He relaxes by playing games.
10 He's not interested in learning new things.

d Read the interview again and mark the sentences **T** (true) or **F** (false). Say why the **F** ones are false.

e Talk to a partner. What three things from the interview with Sir Ian McKellen did you find the most interesting?

2 GRAMMAR & SPEAKING revision: question formation

a In pairs, look at the groups of questions (1–6). Complete them with *'s*, *are*, *can*, *do*, *did*, or *have*.

1 Your lifestyle
What *do* _____ you usually do in the morning?
How _____ you relax?
What _____ you do last weekend?

2 Your home
What _____ your favourite room in your home?
_____ you tidy or untidy?
_____ you do a lot of housework last week?

An interview with
Sir Ian McKellen

A *Your tastes*

What kind of music do you like? I hardly ever listen to music at home – I prefer going to concerts. I enjoy classical music and pop, but my favourite kind of music is traditional American jazz.

What book are you reading at the moment? I'm reading *The Hammersteins*, a biography of the American theatre family written by Oscar Andrew Hammerstein.

Who's your favourite historical character? Perhaps William Shakespeare.

3 Your abilities
What languages _____ you speak?
_____ you sing or play a musical instrument?
Why _____ you learning English?

4 Your places
What _____ your favourite place to spend the weekend?
Where _____ you go for your last holiday?
Where _____ you going to go for your next holiday?

5 Your tastes
What _____ your favourite time of year?
What book _____ you reading at the moment?
What kind of TV programmes _____ you like watching?

6 Your experiences
What films _____ you seen recently?
What _____ the most beautiful place you've ever been to?
_____ you ever been to Britain or the USA?

b 12.13 Listen and check.

B

What time do you usually get up in the morning? If I am working, I get up one hour before I have to leave the house. If I am not working, and I went to bed late the night before, I get up at about 10.00 in the morning.

How much time do you spend a day on the internet? I can very easily spend three or four hours on the internet, answering emails, reading the news, etc. I think of the internet as a wonderful encyclopaedia of information.

How do you relax? I enjoy a late-night Sudoku, but especially being with friends.

C

What's your favourite room in the house? Perhaps the living room where I cook and eat, and from where I can see the River Thames in London.

What do you always have on your desk? I always have too many letters, papers, and books which are waiting for me to read.

Do you have any pets? I love dogs, but I can't have one because I'm often away from home.

D

What languages do you speak? I only speak English, but I can remember a little of the French I learned at school.

Can you play a musical instrument? No.

Is there something you would like to learn to do? Yes – many things, e.g. to sing well, to play the piano, and to speak foreign languages.

E

What's your favourite place in London? I love the River Thames and the views from its many bridges.

Where are you going to go for your next holiday? I am going to go to India for the first time in February.

What's the most beautiful city you've ever visited? I can't choose between Edinburgh, Prague, and Venice.

F

What was your first job? The first money I earned as a professional actor was when I was a student at Cambridge University in 1959. I played small parts in audio recordings of Shakespeare's plays.

When did you first read *The Lord of the Rings*? I read it first when I was preparing to play Gandalf in the movie trilogy.

What was the best and worst thing about filming The Lord of the Rings? The best thing about filming was discovering the countryside and people of New Zealand. But the worst thing was living away from home for a year or more.

as Magneto

c Work with a partner.

A interview **B** with group 1. Ask more questions where appropriate, and show interest in **B**'s answers.

B answer the questions, giving as much information as you can. Then **B** interview **A** with group 2, etc.

A *What do you usually do in the morning?*

B *I get up at about 7.00. I have breakfast and then I go to class at university.*

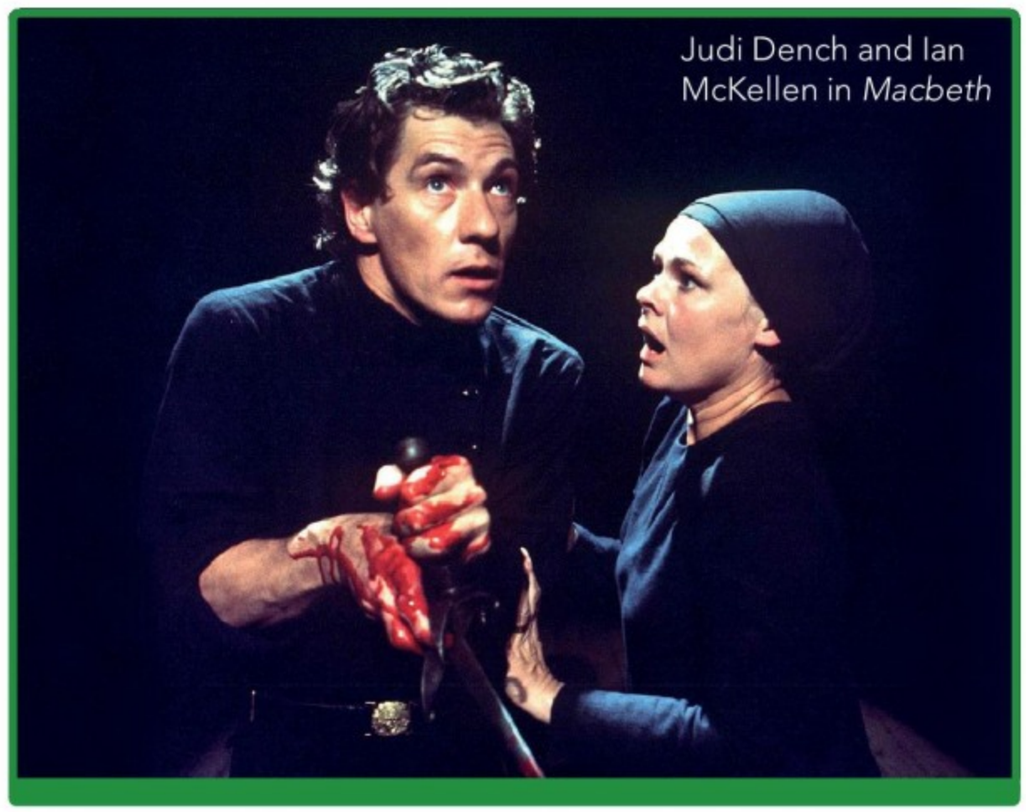
A *What time do your classes start?*

B *At 8.00.*

3 VIDEO LISTENING

a Watch the documentary *Judi Dench – a life in acting*. Tick (✓) the six films you hear. Have you seen any of them?

Macbeth *A Room with a View* *Tea with Mussolini*
Henry V *GoldenEye* *Mrs Brown* *Skyfall*
Shakespeare in Love



Judi Dench and Ian McKellen in *Macbeth*

b Watch again. Put the events in the correct order.

- ☐ She appeared in *A Room with a View*.
- ☐ She played Queen Elizabeth I.
- ☐ She worked with the Royal Shakespeare Company.
- 1 She was born in York.
- ☐ She appeared in her first James Bond film.
- ☐ She acted in the York Mystery Plays.
- ☐ She played Queen Victoria in the film *Mrs Brown*.
- ☐ She was in a production of *Macbeth* with Ian McKellen.
- ☐ She won an Oscar.

c Are there any famous actors from your country who are the same generation as Judi Dench and Ian McKellen? Do you like them?

11&12 Revise and Check

GRAMMAR

Circle a, b, or c.

1 You speak ____.
a very slow b very slowly c very slower
2 She plays tennis ____.
a quite well b quite good c quite goodly
3 My husband works ____.
a incredible hard b incredibly hard c incredibly hardly
4 I'd like ____ a Ferrari.
a drive b to drive c driving
5 What do we need ____ next?
a to do b do c doing
6 She wants to pass her exams, but she doesn't like ____.
a study b studing c studying
7 ____ usually drive faster than women.
a The men b Men c The man
8 It's ____ best place to eat in the city centre.
a the b a c –
9 Do you go to ____ bed late at weekends?
a the b a c –
10 My grandfather never uses ____ internet.
a the b a c –
11 I've read the book, but I ____ the film.
a haven't see b haven't saw c haven't seen
12 A Have you ____ anyone famous?
B Yes, I have. A famous film actor.
a ever met b ever meet c met ever
13 ____ he been to New York?
a Has b Did c Have
14 We ____ to Italy last year.
a have gone b have been c went
15 She ____ in a restaurant before.
a has never work b have never worked c has never worked

VOCABULARY

a Write the opposite adjective or adverb.

1 quickly _____
2 safe _____
3 well _____
4 noisy _____
5 hot _____
6 weakly _____

b Complete the sentences with these verbs.

need learn promise want

1 I'd like to _____ to dance the tango.
2 You don't _____ to wash it. You've only worn it once.
3 I can't _____ to be on time. It depends on the traffic.
4 Do you _____ to go to a restaurant or a pub for lunch?

c Complete the sentences with these internet words.

attachment download online website wi-fi

1 I always shop _____ these days.
2 I can _____ the song for you tonight.
3 You can find all the information on the hotel's _____.
4 Don't open an _____ if you don't know who it's from.
5 I can't Skype you – our _____ isn't working at the moment.

d Complete the sentences with *for, in, up,* or *with*.

1 Log _____ with your username and password.
2 I looked _____ Coldplay on Wikipedia – the band started in 1996.
3 You can search _____ most information on the internet.
4 Have you ever seen a film _____ subtitles?

e Write the past participle of these verbs.

1 see	saw	_____		4 give	gave	_____	
2 go	went	_____		5 fall	fell	_____	
3 know	knew	_____		6 take	took	_____	

PRONUNCIATION

a P p.166–7 Sound Bank Revise vowel and consonant sounds.

b What sound do the pink letters have in these words? Match them to the sound pictures.

bought spoken want wi-fi women

1
horse

2
clock

3
fish

4
bike

5
phone

c Underline the stressed syllable.

1 po|lite|ly
2 dan|ge|rous|ly
3 de|cide
4 a|ttach|ment
5 web|site

CAN YOU understand this text?

a Read the reviews of Pizza West once. Which review is most positive and which is most negative?

A

ALAN
I go here quite often because it's very near my flat. The pizza is OK, and it's really good value. The atmosphere is great, perfect for a Friday or Saturday night. It's very popular, but if you don't mind waiting you can usually get a table. Or book online!

B

STEVE AND JANE
Very expensive. In most pizza places we usually pay about £10 for a pizza; here it's £15 for more or less the same thing! The food is fine, but we definitely aren't going to eat there again.

C

SARAH
We've been here a lot and we always enjoy it. The menu is very good, and they have great starters as well as pizzas. We went yesterday for an early dinner with our three-year-old daughter and they really made us feel at home – and they produced a delicious birthday cake for her. Great food, friendly waiters, fantastic atmosphere.

D

BRIDGET
We booked a table, but when we got there they asked us to sit with a lot of other people at a big table. We didn't want to because there were only two of us. Then they asked us to wait until a different table was free, so we waited at the bar for 45 minutes! But I recommend it because the food is excellent!

E

GEORGE
The pizza here isn't the best I've tasted, but it's OK (and the salads are delicious). The service is a bit slow and the place is very busy – it can often be really noisy. However, the atmosphere is great and it's obviously popular. Not the place for a romantic dinner – it's more of a fun, exciting place.

Adapted from a website

b Read the reviews again. Match them to the sentences. Who (A–E)...?

1 ____ says the staff are nice
2 ____ says the food is too expensive
3 ____ says they have had better pizzas
4 ____ lives near the restaurant
5 ____ didn't like the table when they arrived
6 ____ went for a special family meal
7 ____ thinks the prices are good
8 ____ doesn't recommend it for couples who want a quiet dinner

CAN YOU understand these people?

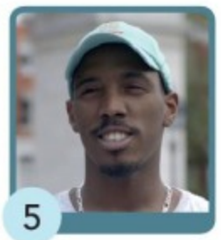
12.14 Watch or listen and answer the questions.

1 Anna

2 Madeleine

3 Chris

4 Talitha


5 Martin

1 When Anna came to the UK she was surprised by ____.
   a the people and the buildings
   b the weather and the food
   c the parks and the attractions
2 Madeleine thinks that she drives ____ other people from her area of the USA.
   a better than b worse than c the same as
3 Chris would like to ____ soon.
   a go to Australia c visit her parents
   b go to Austria
4 Talitha has seen the ____ films more than three times.
   a Harry Potter b Lord of the Rings c Jason Bourne
5 Martin bought his phone ____ years ago.
   a two b three c four

CAN YOU say this in English?

Do the tasks with a partner. Tick (✓) the box if you can do these things.

Can you...?

1 ☐ say how people in your country drive and dress
2 ☐ say three things you would like to do in the future
3 ☐ say which of the following you prefer and why
   - classical music or pop music
   - summer holidays or winter holidays
   - Chinese food or Japanese food
4 ☐ say what things you use the internet for, and how often
5 ☐ answer the questions below
   - *What city have you been to recently?*
   - *When did you go there? What did you do there?*
   - *What's the best / worst thing about your town?*

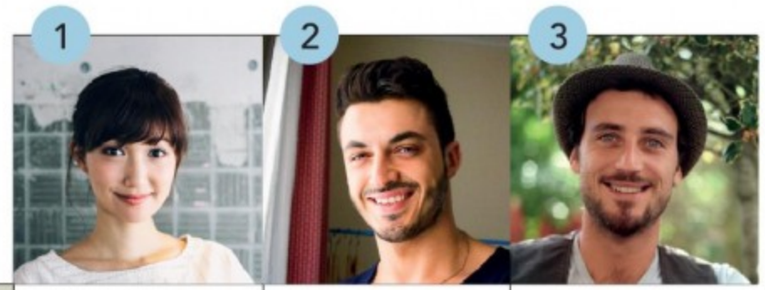
Communication

1B WHERE ARE THEY FROM?
Student A

a Look at the chart. Take turns to ask and answer the questions about each person. Ask about person 1. Then answer **B** about person 2.

Where's Masako from?

Where in (country)?



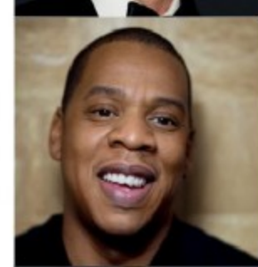
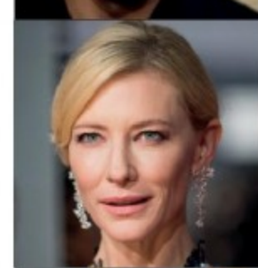
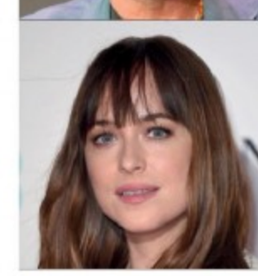
	1	2	3
Name	Masako	Ali	Carlo
From	_____ _____	Turkey Ankara	_____ _____

	4	5	6
Name	Maria	Lilla	Oliver
From	Mexico Acapulco	_____ _____	Germany Berlin

b Repeat for the other people.

1C WHAT'S HIS / HER REAL NAME?
Student A

a Look at list **1**. Read the names of your four people. Two are their real names and two aren't. Cross (✗) the names you think are **not** their real names.

1		2	
	Daniel Craig, actor _____		Leonardo DiCaprio, actor (real name)
	Jay Z, singer _____		Pink, singer (real name Alecia Moore)
	Cate Blanchett, actress _____		Nicolas Cage, actor (real name Nicolas Coppola)
	Helen Mirren, actress _____		Dakota Johnson, actress (real name)

b Talk to **B**. Check your answers to **a**. Write the real name next to the photo.

Is _____ his / her real name?

What's his / her real name? How do you spell it?

c Now look at list **2** and answer **B**'s questions.

2A IN, ON, UNDER Student A

a Where are these things? Ask **B**. Draw them in the correct place in picture 1.

charger glasses keys laptop scissors umbrella wallet

Where's the charger? *It's in the...*

b Look at picture 2. Answer **B**'s questions.

c Now compare your pictures. Are all the things in the correct place?

2B THE SAME OR DIFFERENT? Student A

a Describe picture 1 to **B**. Is your picture the same or different? Write **S** or **D** on the picture. Then listen to **B** describe picture 2, etc. Find eight differences.

A *Number 1. It's an old house.*

B *In my picture it's a new house. They're different.*

b Compare your pictures and check.

2C WHAT'S THE MATTER? Student A

a Have this conversation in pairs. You are **A**.

A What's the matter?
B I'm sad.
A Cheer up.
B OK.

b Have four more conversations. Ask *What's the matter?* **B** answers. Then choose a phrase below.

Don't worry. It's not a problem.
Have a holiday. Open the window.
Have a drink.

c Change roles. **B** asks *What's the matter?* Answer with 1 below. **B** responds. Then respond, e.g. *Thanks*, *OK*, *Good idea*, etc.

1 *I'm bored.*

2 *I'm cold.*

3 *I'm tired.*

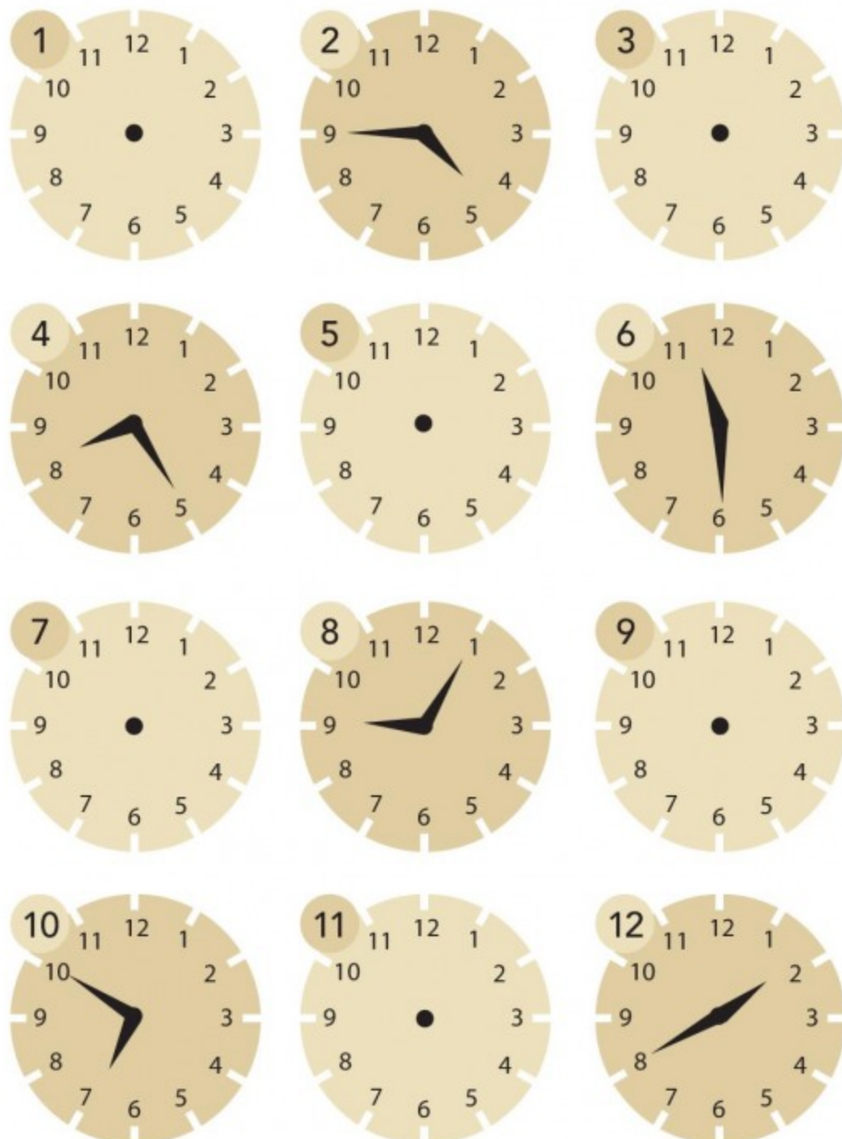
4 *I'm hungry.*

d Have all eight conversations again. Try to do them from memory.

PE2 WHAT'S THE TIME?
Student A

Ask and answer questions with **B** and complete the times on the clocks. Then compare your clocks.

Clock 1: What's the time?/What time is it?



4C SHORT LIFE, LONG LIFE?
Students A+B

Interview your partner. **A** ask the questions in the questionnaire. **B** answer and give more information if you can. Then change roles.

How often do you...?

1 have breakfast
a hardly ever / never
b sometimes / usually
c always

2 eat fresh fruit and vegetables
a hardly ever / never
b once a day
c three times a day

3 eat fast food
a often
b sometimes, not often
c hardly ever / never

4 do exercise
a hardly ever / never
b once or twice a week
c three or four times a week

5 feel tired or stressed
a always / often
b sometimes
c hardly ever / never

6 drink alcohol
a every day
b sometimes
c hardly ever / never

7 see your friends
a sometimes
b often
c very often

How many...?

8 hours do you usually sleep a day
a 0 to 4
b 5 to 6
c 7 to 9

9 cups of coffee do you drink a day
a more than five
b usually only one or two
c I don't drink coffee.

10 Which of these is true for you?
a I'm not very positive about life.
b I'm usually positive about life.
c I'm always positive about life.

Now calculate your partner's score.
a = 5 b = 7 c = 10
Total score = number of years you live

4C IKARIA Student A

a Read the article about Ikaria and answer the questions.

1 Where is Ikaria?
2 What do the people eat and drink?
3 What exercise do they do?
4 What do they do after lunch?
5 Is Ikaria a safe place? How do you know?
6 Do they have a good social life? What examples does the article give?
7 What do people call the island?

b Listen to **B** describe life in Nicoya.

c Tell **B** about life in Ikaria. Use your answers to questions 1–7. What do the two places have in common?

Ikaria, Greece

Ikaria is a small Greek island near the coast of Turkey. How do the people there live? They eat a lot of beans, potatoes, and green vegetables, and they sometimes eat fish, but they hardly ever eat red meat or sugar. They drink a lot of herbal tea, but they also drink some red wine every evening with their dinner. They do a lot of exercise, but they never go to a gym. They work in their gardens, and they walk everywhere – not many people in Ikaria have a car. They also have a siesta every afternoon.

Ikaria is a very safe place. In the village of Raches, the police station is closed. The people say they don't need police. People also have a very good social life. The island is famous for its tradition of *panagiria*, or festivals. Between May and October, the island has between two and four festivals every week, where people eat, drink, and dance all night. They call Ikaria 'the island where people forget to die'.

Glossary
beans **herbal tea**

5B SPOT THE DIFFERENCES Student A

You and **B** have the same picture but with eight differences.

a Tell **B** what is happening in flats 1–4 and in the garden on the left. What is happening in **B**'s picture? Listen and circle the differences.

b Listen to **B** describe what is happening in flats 5–8 and in the garden on the right. What is happening in your picture? Is it the same or different? Tell **B**. Circle the differences.

c When you finish, compare the two pictures.

5C WHAT DO YOU DO? WHAT ARE YOU DOING NOW? Student A

a Ask **B** your questions.

What do you do?
What are you doing now?
Are you wearing a watch today?
Do you usually wear a watch?
What kind of books do you usually read?
What are you reading at the moment?

b Answer **B**'s questions.

6A READING IN ENGLISH Students A+B

Interview your partner.

What kind of things do you read in your own language?

a books
b newspapers
c magazines
d websites
e work documents
f film subtitles or song lyrics
g other (what?)

When and **where** do you usually read?

a at work / school
b when you are on a bus or train
c on holiday
d before you go to bed

Do you ever need to read in English? What?

Reading in English
Reading Graded Readers, e.g. the *Oxford Bookworms* series, helps you to learn and remember vocabulary and grammar. Buy or borrow a Starter (A1) or Stage 1 (A2/B1) level book with audio.

8A POLICE INTERVIEW Student A

Work in pairs with another **A**. You are police officers. There was a robbery last night. **B** and **B** are your suspects. They are friends. They say that they went out for dinner and went to the cinema last night. You want to know if this is true.

a **A**s look at the police interview form and prepare to ask the **B**s the questions. Think of questions to get more details about the evening, e.g. *What did you eat and drink? What film was it?*

Police interview form

Name: _____ Date: _____

	What time?	Where?	More details
/ meet?			
/ have dinner?			
/ go to the cinema?			
What / do after the cinema?			
What time / get home?			

b Interview one of the **B**s. Write down his / her answers in the form. (Your partner interviews the other **B**.)

c Compare with your partner. Did the two **B**s tell exactly the same story? If not, arrest them!

8B IS THERE...? ARE THERE...? Student A

a Make questions with *Is there a...?* or *Are there any...?* to ask **B**.

Is there a bath in your bathroom?

1 bath in your bathroom
2 books in your living room
3 shops near your house
4 desk in your bedroom
5 dishwasher in your kitchen
6 supermarkets in your street

b Answer **B**'s questions with *Yes, there is / are.* or *No, there isn't / aren't.*

8C ROOM 333 Student A

a Look at the photo of room 333 for one minute. Try to remember what's in the room.

b Ask **B** the questions.

/ a single or a double bed? (*There was a double bed.*)
How many tables / ? (*There were three.*)
/ a carpet on the floor? (*Yes, there was.*)
/ any armchairs? Where were they? (*Yes, there were. They were opposite the bed, next to the windows.*)
/ any books in the room? (*No, there weren't.*)
What / over the bed? (*There was a light.*)

c Close your book. Answer **B**'s questions.

9B SUGAR AND SALT Students A+B

How much sugar?

According to the American Heart Association, a woman should have **no more than 24 g** (grams) of sugar a day (= 6 teaspoons) and a man **no more than 36 g** (= 9 teaspoons).

- a can of Coke has approximately 35 g of sugar
- an apple has approximately 23 g of sugar
- a small (40 g) bar of dark chocolate has approximately 10 g of sugar
- an egg doesn't have any sugar

How much salt?

According to UK Government studies, an adult should eat **no more than 6 g** of salt a day.

- a large packet of crisps has approximately 3 g of salt
- a slice of white bread has approximately 0.5 g of salt
- a bottle of mineral water has approximately 0.0023 g of salt
- a bottle of olive oil doesn't have any salt

9C QUIZ NIGHT Student A

a Complete your sentences 1–8 with the comparative form of the **bold** adjectives.

1 **small** Spain is _____ than France.
(*True. Spain is 505,000 square kilometres and France is 547,000.*)

2 **cold** Alaska is _____ than Greenland.
(*False. The minimum temperature in Alaska is –62 degrees Celsius, but in Greenland it can be –66 Celsius.*)

3 **old** Oxford University is _____ than Cambridge University.
(*True. Oxford University was founded in about 1170 and Cambridge 40 years later, in 1209.*)

4 **short** The English alphabet is _____ than the Arabic alphabet.
(*True. There are 26 letters in the English alphabet and 28 in the Arabic alphabet.*)

5 **expensive** Taxis in Tokyo are _____ than taxis in New York.
(True. *A 3 km trip in Tokyo costs approximately $16, but in New York it costs $12.*)

6 **dry** The Sahara Desert is _____ than the Atacama Desert.
(*False. In the Sahara Desert the average rainfall is 25 mm* and in the *Atacama Desert it's 0.1 mm.*)

7 **far** New Zealand is _____ south than Australia.
(*True. It's about 2,000 km south-east of Australia.*)

8 **hot** The Earth is _____ than the moon.
(*False. The temperature of the moon during the day can be 123 degrees Celsius, but the maximum temperature of the Earth is about 60 degrees Celsius.*)

b Play *Quiz Night*. You are the presenter.

Read sentence 1 to **B**. **B** says 'true' or 'false'.

Tell **B** if he / she is right and give the extra information in brackets. If **B** is right, he / she wins £100.

Then read sentence 2 for £200, sentence 3 for £400, sentence 4 for £800, etc.

If **B** gets a question wrong, he / she loses all the money but continues to play. The prize starts again from £100.

c Play *Quiz Night* again. You are the contestant. Listen to **B**'s sentences and answer. Who won more money?

10A I'M A TOURIST. HELP! Student A

a Imagine you are an English-speaking tourist in your town (or the nearest big town). **B** lives in the town. Ask **B** six questions about the town using superlative adjectives. Get as much information as you can.

What's the most beautiful square?

I think it's the Piazza Navona.

Where is it?

It's in the centre, near the Pantheon. It has…

1 What's _____ square? (beautiful)
2 What's _____ way to get around? (easy)
3 What's _____ museum? (interesting)
4 What's _____ time of year to visit? (good)
5 What's _____ place to eat typical food? (nice)
6 What's _____ shopping street? (famous)

b Then change roles. **B** is an English-speaking tourist in your town. Listen and answer his / her questions about the town. Explain everything very clearly and give as much information as you can!

10B WHAT ARE YOU GOING TO DO? Student A

a Ask **B** the questions below. Use *going to*.

Tonight
What / do after class?
/ study English? Why (not)?

Tomorrow
What time / get up tomorrow?
Where / have lunch?

Next weekend
/ go away next weekend? Where to?
What / do on Saturday night?

What are you going to do after class?

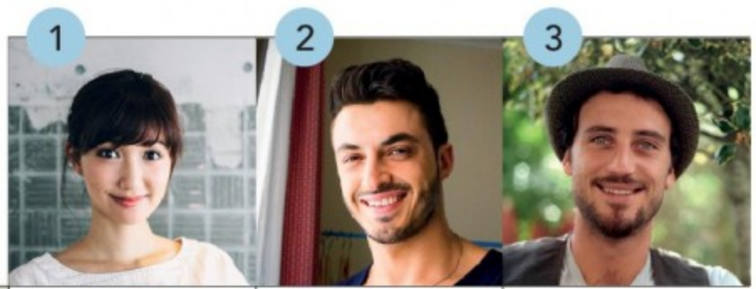
b Answer **B**'s questions.

1B WHERE ARE THEY FROM? Student B

a Look at the chart. Take turns to ask and answer the questions about each person. Answer **A** about person 1. Then ask about person 2.

Where's Ali from?

Where in (country)?



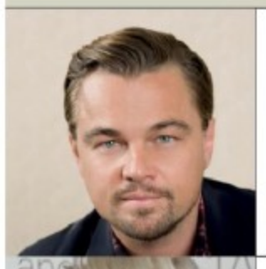
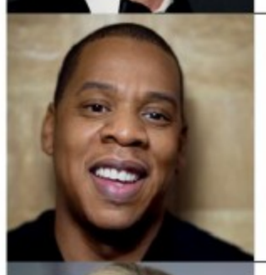
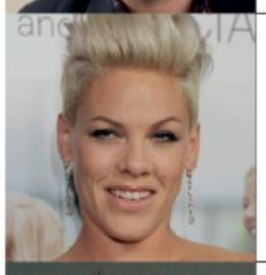
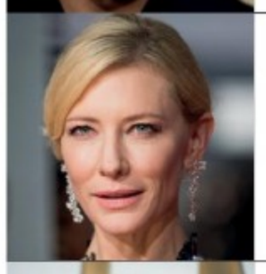
	1	2	3
Name	Masako	Ali	Carlo
From	Japan Osaka	_____ _____	Italy Milan

	4	5	6
Name	Maria	Lilla	Oliver
From	_____ _____	Hungary Budapest	_____ _____

b Repeat for the other people.

1C WHAT'S HIS / HER REAL NAME? Student B

a Look at list **2**. Read the names of your four people. Two are their real names and two aren't. Cross (✗) the names you think are **not** their real names.

1		2	
	Daniel Craig, actor (real name)		Leonardo DiCaprio, actor _____
	Jay Z, singer (real name Shawn Carter)		Pink, singer _____
	Cate Blanchett, actress (real name)		Nicolas Cage, actor _____
	Helen Mirren, actress (real name Ilyena Mironov)		Dakota Johnson, actress _____

b Now look at list **1** and answer **A**'s questions.

c Talk to **A**. Check your answers to **a**. Write the real name next to the photo.

Is _____ his / her real name?

What's his / her real name? How do you spell it?

2A IN, ON, UNDER Student B

a Look at picture 1. Answer **A**'s questions.

Where's the charger? *It's in the...*

b Where are these things? Ask **A**. Draw them in the correct place in picture 2.

file headphones magazine phone
photo tissues watch

c Now compare your pictures. Are all the things in the correct place?

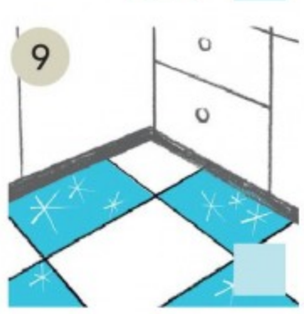
2B THE SAME OR DIFFERENT? Student B

a Listen to **A** describe picture 1. Is your picture the same or different? Write **S** or **D** on the picture. Then describe picture 2 to **A**, etc. Find eight differences.

B *Number 2. They're expensive watches.*

A *In my picture they're expensive watches, too. They're the same.*

b Compare your pictures and check.



2C WHAT'S THE MATTER? Student B

a Have this conversation in pairs. You are **B**.

A What's the matter?
B I'm sad.
A Cheer up.
B OK.

b Have four more conversations. **A** asks *What's the matter?* Answer with 1 below. **A** responds. Then respond, e.g. *Thanks*, *OK*, *Good idea*, etc.

1 *I'm hot.*

2 *I'm thirsty.*

3 *I'm worried.*

4 *I'm stressed.*

c Have four more conversations. Ask *What's the matter?* **A** answers. Then choose a phrase below.

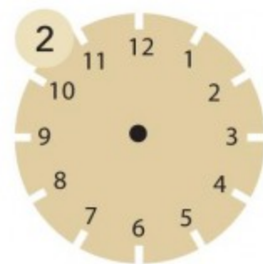
Close the window. Have a sandwich. Read a book. Sit down.

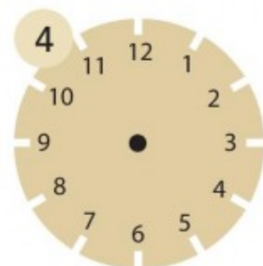
d Have all eight conversations again. Try to do them from memory.

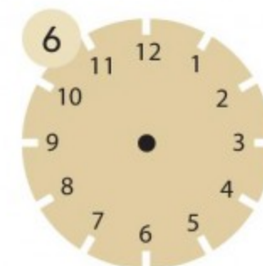
PE2 WHAT'S THE TIME? Student B

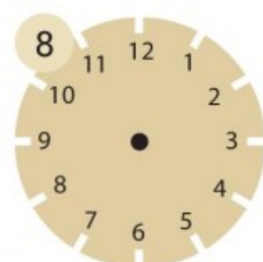
Ask and answer questions with **A** and complete the times on the clocks. Then compare your clocks.

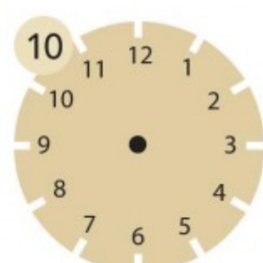
Clock 2: What's the time?/What time is it?

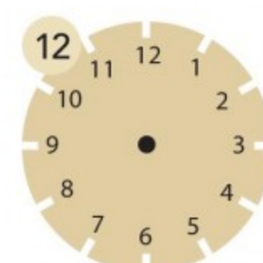












4C NICOYA Student B

a Read the article about Nicoya and answer the questions.

1 Where is Nicoya?
2 What do people there do?
3 What do they eat and drink?
4 What exercise do they do?
5 When do they get up and go to bed?
6 How long do they sleep?
7 What is a *plan de vida*? How does it make a difference to their lives?

b Tell **A** about life in Nicoya. Use your answers to questions 1–7.

c Listen to **A** describe life in Ikaria. What do the two places have in common?

Nicoya, Costa Rica

Nicoya in is the north-west of Costa Rica, near the border with Nicaragua. Most of the people who live there are farmers. In Nicoya people eat small meals. They usually have beans, rice, sweet potatoes, and sometimes a little meat, an egg, or some cheese. They also have some unusual fruits, for example the *marañón*, a fruit similar to an orange, with a lot of vitamin C. They drink a lot of water – the local water is unusually rich in calcium and magnesium.

They are very active during the day – they work outside, and they walk everywhere, or ride horses. They don't watch television and they don't use the internet, so they go to bed when it's dark and get up when it's light. They sleep well, usually eight hours a night.

All people in Nicoya have something called a *plan de vida*. It means 'a reason to get up every morning'. This may be work or family, and it's what makes even people who are over 100 still feel necessary.

Glossary
beans

5B SPOT THE DIFFERENCES Student B

You and **A** have the same picture but with eight differences.

a Listen to **A** describe what is happening in flats 1–4 and in the garden on the left. What is happening in your picture? Is it the same or different? Tell **A**. Circle the differences.

b Tell **A** what is happening in flats 5–8 and in the garden on the right. What is happening in **A**'s picture? Listen and circle the differences.

c When you finish, compare the two pictures.

5C WHAT DO YOU DO? WHAT ARE YOU DOING NOW? Student B

a Answer **A**'s questions.

b Ask **A** your questions.

Do your parents work? What do they do?
Think of someone in your family. What do you think they are doing now?
What kind of TV series do you like?
What TV series are you watching at the moment?
Is it raining now?
Does it rain a lot at this time of year?

8A POLICE INTERVIEW Student B

Work in pairs with another **B**. You are friends. Last night you met, had dinner, and went to the cinema. There was a robbery last night. **A** and **A** are police officers. You are their suspects, and they want to interview you separately. If you both tell exactly the same story, you are innocent!

a **B**s prepare your story. Answer these questions. Think of more details, e.g. *What did you eat and drink? What film was it?*

What time / Where did you meet?
What time / Where did you have dinner?
What time / Where did you go to the cinema?
What did you do after the cinema?
What time did you get home?

b Answer **A**'s questions. (Your partner answers the other **A**.)

c Did you and your friend tell the same story?

8B IS THERE...? ARE THERE...? Student B

a Answer **A**'s questions with *Yes, there is / are.* or *No, there isn't / aren't.*

b Make questions with *Is there a...?* or *Are there any...?* to ask **A**.

Is there a TV in your kitchen?

1 TV in your kitchen
2 pictures in your classroom
3 park near your house
4 mirror in your living room
5 plants in your hall
6 shelves in your bedroom

8C ROOM 333 Student B

a Look at the photo of room 333 for one minute. Try to remember what's in the room.

b Close your book. Answer **A**'s questions.

c Ask **A** the questions.

/ any plants or flowers in the room? (*No, there weren't.*)
/ a table between the armchairs? (*Yes, there was.*)
How many windows / ? (*There were two.*)
What / at the end of the bed? (*There was a TV.*)
/ a sofa? (*No, there wasn't.*)
/ a phone? Where was it? (*Yes, there was. It was on the table next to the bed.*)

9C QUIZ NIGHT Student B

a Complete your sentences 1–8 with the comparative form of the **bold** adjectives.

1 **old** The Great Wall of China is _____ than the pyramids in Egypt.
(*False. The pyramids are about 4,500 years old, but the Great Wall of China was only finished 600 years ago.*)

2 **small** Monaco is _____ than San Marino.
(*True. Monaco is 2 km², but San Marino is 61 km².*)

3 **high** The mountains on Earth are _____ than the mountains on Mars.
(*False. Olympus Mons on Mars is about 24 km high, but Everest is only about 9 km high.*)

4 **big** China is _____ than Canada.
(*False. Canada is 10,000,000 km² and China is about 9,600,000 km².*)

5 **popular** In the UK coffee is _____ than tea.
(*False. On average, the British drink 165,000,000 cups of tea a day and 70,000,000 cups of coffee.*)

6 **large** A gigabyte is _____ than a megabyte.
(*True. A megabyte is 1,024 kilobytes and a gigabyte is 1,024 megabytes.*)

7 **warm** The Mediterranean Sea is _____ than the Red Sea.
(*False. The average temperature of the Mediterranean Sea is 19–20 degrees Celsius, but the average temperature of the Red Sea is 26–30 degrees Celsius.*)

8 **busy** Heathrow Airport in London is _____ than Atlanta Airport in the USA.
(*False. 100 million people a year travel through Atlanta, but only 70 million go through Heathrow.*)

b Play *Quiz Night*. You are the contestant.

A reads you his / her sentence 1. Say if it's true or false.

A tells you if you are right and gives you extra information. If you are right, you win £100.

A then reads you his / her sentence 2 for £200, sentence 3 for £400, sentence 4 for £800, etc.

If you get a question wrong, you lose all the money but continue to play. The prize starts again from £100.

c Play *Quiz Night* again. You are the presenter. Use your sentences 1–8. Who won more money?

10A I'M A TOURIST. HELP! Student B

a **A** is an English-speaking tourist in your town. Listen and answer his / her questions about the town. Explain everything very clearly and give as much information as you can!

b Then change roles. Imagine you are an English-speaking tourist in your town (or the nearest big town). **A** lives in the town. Ask **A** six questions about the town using superlative adjectives. Get as much information as you can.

What's the oldest building?

I think it's the cathedral.

How old is it?

I'm not sure. About 500 years, maybe?

1 What's _____ building? (old)
2 What's _____ place to go for a day trip? (nice)
3 What's _____ place to go to with children? (good)
4 What's _____ souvenir? (typical)
5 What's _____ area to go at night? (popular)
6 Where do you have _____ view? (beautiful)

10B WHAT ARE YOU GOING TO DO? Student B

a Answer **A**'s questions.

b Ask **A** the questions below. Use *going to*.

Tonight
What / do after dinner?
What time / go to bed?

Tomorrow
/ go to work (or school) tomorrow?
What / do in the evening?

Next weekend
/ go out on Friday night? What / do?
What / do on Sunday?

What are you going to do after dinner?

Writing

1 COMPLETING A FORM

Capital letters
In English these words start with a CAPITAL letter.
- names and surnames ***M**elissa **R**ogers*
- continents, countries, nationalities, and languages ***E**urope*, ***F**rance*, ***F**rench*
- towns and cities ***N**ew **Y**ork*
- days of the week ***M**onday*
- the first word in a sentence ***H**er father is from Milan.*
- the pronoun *I* *She's Russian and **I**'m Mexican.*

a Read the information box.

b Complete the online form with your information.

VISIT AND SHORT STAY (VISAF2)
Visa application form for a visitor or student

About you

First name _____ Surname (Family name) _____

Mr / Mrs / Ms _____ Date of birth D D M M Y Y Y Y

Gender ☐ male ☐ female

Marital status
☐ married ☐ single ☐ divorced ☐ separated

Nationality _____

Place of birth: country _____ town / city _____

Contact details Home address and postcode _____

Email address _____

Phone number:
home (landline) _____ mobile _____

Passport / Identity card number _____

c Write this paragraph again with CAPITAL letters where necessary.

my name's marek. i'm from gdansk in poland, and i speak polish, german, and a little english. my teacher is american. her name's kate. my english classes are on tuesdays and thursdays.

d Write a similar paragraph about you. Check the capital letters are correct.

p.11

2 A PERSONAL PROFILE

a Read Fiona's profile. Do you have similar interests?

netlinks

Fiona Hill

MY PROFILE

Hometown
I'm from Manchester, but I live in London.

Occupation
I'm a web designer. I work for an international company.

Languages
I speak English and a little Italian.

INTERESTS

Music I like pop and classical music. I don't like opera or jazz.

Films I like action films. I love the old James Bond films, e.g. *From Russia with Love*.

TV I don't watch a lot of TV, but I like American series.

Sport I don't watch football or other sports. I go to the gym after work.

and, but, or

and *I speak English **and** a little Italian.*
*I like pop **and** classical music.*

but *I'm from Manchester, **but** I live in London.*
*I don't watch TV very much, **but** I like American series.*

or *I don't like opera **or** jazz.*
*I don't watch football **or** other sports.*

e.g. *e.g. = for example.* We often use it when we write informally.
*I like rock music, **e.g.** Coldplay.*

b Read the information box. Then write a profile of yourself. Use the same headings (Hometown, Music, etc.). Attach a photo if you can. Use *and*, *but*, and *or* to join your ideas together.

c Check your profile. Make sure you use *and*, *but*, and *or* correctly.

p.27

3 AN ARTICLE

a Read Cristina's article. Find her answers to questions 1–4.

1 What's your favourite day of the week? Why?
2 What do you usually do in the morning?
3 Where do you have lunch? Who with? What do you usually do after lunch?
4 What do you usually do in the evening?

> *after* and *then*
> Use *after* + another word, e.g. ***after*** *lunch*, ***after*** *work*, ***after*** *that*, etc.
>
> Use *then* to say what happens next, e.g. *I get up and* ***then*** *I have breakfast.*

b Look at the highlighted words to check you understand them, and read the information box. Then use them to complete the sentences below.

1 Jack usually gets up at 7.30. _____ he has a shower.
2 _____ lunch I often sleep for half an hour.
3 She always has a bath _____ she goes to bed.
4 _____ the week I work _____ 9.00 _____ 5.00.
5 I get home at about 7.30, take the dog for a walk, and after _____ I have dinner.
6 We usually watch TV _____ it's time to go to bed.

c Plan an article called *My favourite day*. Plan four paragraphs. Make notes to answer questions 1–4 in **a**. What other information could you include to make the article interesting?

d Now write your article. Choose the ideas you want to use. Don't forget to use some of the highlighted words to link together your ideas.

e Check your article. Make sure you use the highlighted words correctly.

f Show your article to another student. Can you find one thing in your partner's article that is the same for you?

p.33

My favourite day

March 24 #favourite#weekend#family#food

My favourite day of the week is Saturday, because it's the first day of the weekend!

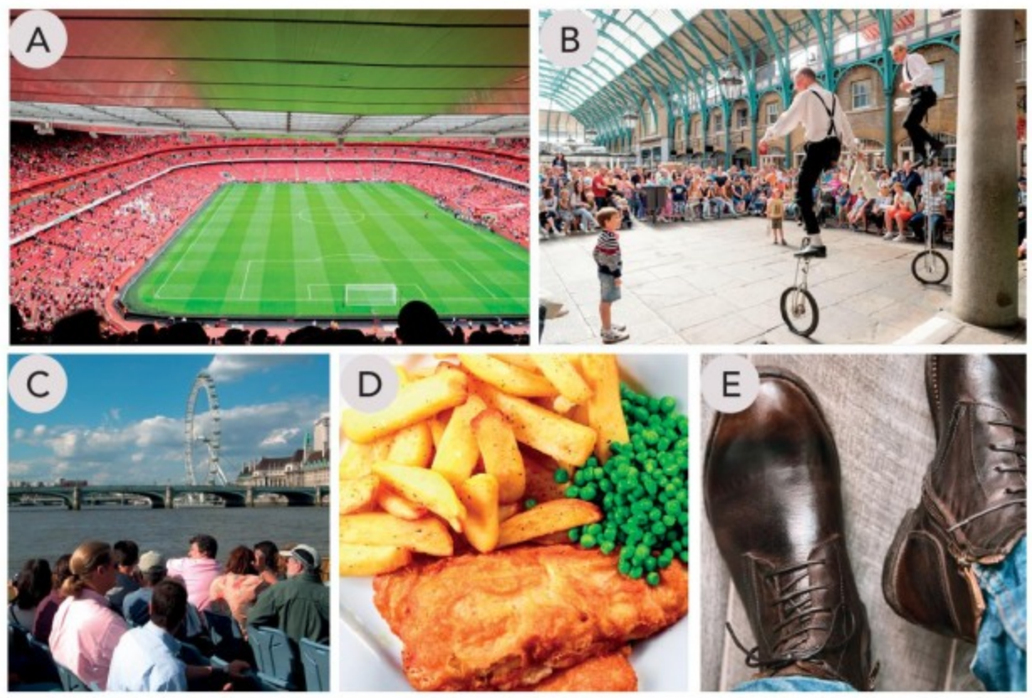
I get up very early during the week, so on Saturday it's nice to get up late, and I always stay in bed until about 10.30. Then I usually go shopping with a friend. In Spain a lot of shops are closed on Sundays, so Saturday is the only day for shopping. We don't always buy something, but we have fun just looking.

I often have lunch at my mother's house, with her and my brother. It's great, because my mum is a really good cook – she always makes things we like, and my brother and I have time to talk about our week. After lunch I sometimes study from about 4.00 to 6.00, especially if I have exams.

In the evening I usually go out with my friends. We often go to the cinema, and after that we have a pizza or *tapas*. I never go to bed before 1.00, or sometimes later.

4 POSTING ON SOCIAL MEDIA

a Marco is on holiday in London. He posts news and photos from his holiday. Read his posts and match them to the photos.



1
Thur 8 Jun
Do you like my new boots? They're from Camden Market, and I'm wearing them for the first time. I love English fashion! 11.10 am

2
Thur 8 Jun
I'm sitting at a café in Covent Garden and watching the amazing street artists. It's quite cold for September, but it isn't raining! Covent Garden is full of tourists (like me!). 2.15 pm

3
Fri 9 Jun
Beautiful weather today – the sun's shining! I'm on a boat on the Thames – great views of London buildings. 10.30 am

4
Fri 9 Jun
I'm having a typical English lunch at a pub – fish and chips. It's OK, but I prefer Italian food, of course! 1.20 pm

5
Fri 9 Jun
I'm at the Emirates Stadium with tickets for the Arsenal–Man City match! I usually support Roma, but I'm supporting Arsenal today. 7.15 pm

b Imagine you are on holiday in your country or abroad. Plan four posts or messages of about 30 words. Think about the following:

Where are you? What are you doing?
Who are you with? What's the weather like?

c Write your posts. Make sure they are about 30 words.

d Check your posts. Make sure you use present simple and present continuous correctly.

p.43

5 AN INFORMAL EMAIL

a Read the email. Who do you think Stefan is?

From: Carmen <carmensanchez@hotmail.com>
To: Stefan <stefan7541200@moebius.ch>
Subject: Hi from Madrid

Hi Stefan

My name's Carmen. I'm 19, and I'm from Cáceres, in Spain. I'm a receptionist at a hotel. I'm studing English becuse I need it for my job.

I live with my parents and my brother and sister. My father is an arkitect and my mother works in a clothes shop. My brother and sister are at school.

I don't have very much free time because I work six days a week. I usualy go shoping on my day off. In the evening I like seeing freinds or listening to music. I really like hip hop. What kind of music do you like?

Please write soon.

Best wishes
Carmen

b Cover the email. What personal information can you remember about Carmen? What does she say about her family and her free time? Look at the email again and check.

c Look at the six underlined spelling mistakes. Can you spell the words correctly?

d Plan a similar email. Make notes about the following information.

Paragraph 1: Your name, age, and where you are from. Say what you do, and why you are studying English.
Paragraph 2: Who you live with. Say something about them.
Paragraph 3: What you like doing in your free time.

> **Informal emails**
> **Beginning:** *Hi* + name
> **Middle:** Use contractions, e.g. ***I'm*** *from Cáceres.*
> **End:** *Best wishes* or *Love* (for a good friend)

e Write your email. Use your notes and the language in the information box.

f Check your email for spelling mistakes.

> To practise your English you can write to a friend in another country. You can find 'penfriend' websites on the internet.

p.51

6 DESCRIBING YOUR HOME

a Read the website and the description of a flat to rent. Imagine you want to go to Budapest for a week's holiday. Would you like to stay there?

b Number the information in the order it comes in the description.

- Details about some of the rooms
- How far it is from the city centre
- What floor the flat is on
- What rooms there are
- What places or services there are nearby
- What you can see from the flat
- Where it is

c What adjectives does the writer use to describe…?

1 the street 2 the kitchen 3 the view 4 the park

> **so**
> *The kitchen is small, but there's a table and chairs,* ***so*** *you can eat there.*
>
> We can use *so* to express a result or consequence, e.g.
> *I was very tired,* ***so*** *I went to bed early.*
> *My office is near my house,* ***so*** *I walk to work.*

d Read the information box. Then plan a description of your house or flat for the website. Make notes on the topics in **b**.

e Write your description.

f Check your description. Make sure you use *there is / there are* correctly. Show it to another student. Can you find one thing in your partner's description that is the same as yours?

p.65

Search | Bookings | Contact | BECOME A HOST

List your home

Home type	Bedrooms	Bathrooms	City	Rent
Flat	2	1	Budapest	£23 per night

Summary

My flat is in a quiet street in a residential area of Budapest. It's on the third floor. There are two bedrooms, a living room, a bathroom, and a light, pretty kitchen. One bedroom is big, and one is a study with a sofa bed. The kitchen is small, but there's a table and chairs, so you can eat there. There's a great view from the balcony – you can see the city lights in the evening and the sunrise in the morning. There isn't a garden, but the flat is very near a beautiful park, and Gellert Hill is also quite near. The flat is a 15-minute walk from Buda Castle and only five stops by bus from the historic city centre.

7 A FORMAL EMAIL

a Read the advertisement and Pascale's email, and complete it with the words in the list.

about are confirm Dear double from
hope Regards would

b You made a booking last night at The White Cottage Bed and Breakfast. Plan a similar email. Think about these things.

Are you travelling with someone or alone?
What kind of room(s) did you book?
How many nights did you book for? Which dates?
How are you planning to get there?
When are you planning to arrive?
Do you want to have dinner there? When?

Formal emails (e.g. to a hotel, a language school, etc.)

Beginning:
Dear Mr / Mrs / Ms _____ (+ surname),
Dear Sir or Madam (if you don't know the person's name),

Use a comma (,) not a colon (:), e.g.
Dear Mr Brown, **NOT** ~~*Dear Mr Brown:*~~

Middle:
Don't use contractions, e.g.
I would like to make a reservation **NOT** ~~*I'd like to...*~~

End:
Regards
(your first name + surname)

c Read the information box. Then write your email. Check that there aren't any contractions.

p.81

[1]_____ Mr and Mrs Buckingham,

I booked a [2]_____ room and a single room on your website this morning for three nights, [3]_____ 24th to 27th June.

We [4]_____ planning to arrive by car at [5]_____ 5.00 in the afternoon on the 24th. Is there a place where we can park near your house?

My husband and I and our son [6]_____ also like to have dinner in The White Cottage on the evening of the 24th. My son is vegetarian – I [7]_____ that is not a problem. Could you please [8]_____ that this will be possible?

[9]_____,

Pascale Mercier

Listening

1.15

1 **A** A cheese and tomato sandwich, please.
B That's £5.20.
2 **A** So, Anna, your classes are on Tuesday and Thursday mornings.
B *Que*? Sorry?
3 The British Airways flight to Rome is now boarding at Gate number 9.
4 **A** Where to, madam?
B Manchester Road, please. Number 16.
5 **A** Here's your key, sir. Room 12.
B Thank you.
6 **A** Here we are.
B Oh no. It's closed.
A Look, it says 'Closed on Monday'!

1.23

1 **A** Hi. Where are you from?
B We're from Oviedo, in Spain.
A OK. Good luck to the Spanish team!
B Thank you!
2 **A** Hello. I'm Mike from UK News. Where are you from?
B I'm from Australia.
A Are you from Sydney?
B No, I'm not. I'm from Cairns.
A Where's Cairns? Is it near Sydney?
B No, it isn't. It's in the north. Am I on TV?
A Yes, you are.
B Wow!
3 **A** Hi. Are you German?
B No, we aren't. We're from Switzerland.
A Oh, sorry!

1.30

1 **Announcer** The train waiting on platform 13 is the 9.48 Great Western train to Oxford, calling at Slough, Reading, Didcot Parkway, and Oxford.
A That's our train. Platform 13. Come on.
B OK. Let's go.
2 **A** Excuse me! How far is it to Dublin?
B It's about 40 kilometres.
A Thanks a lot.
3 **A** Just one more set. Come on!
B 15–love.
A Fantastic serve!
4 **A** Will all passengers on flight BA234 to Budapest please go to Gate 60 immediately.
B Gate 60. Is that our flight?
C No, it's to Budapest, not Bucharest.
5 **A** How much is that?
B Two pizzas and a Coke. That's £17.
6 **A** What's your address?
B It's 80 Park Road.
A Sorry? What number?
B 80, eight–oh. Park Road.
7 **A** OK, can you be quiet, please? Open your books on page 90.
B What page is it?
C Page 90.

1.41

Mark Hello? Hello? Can you hear me?
Micaela Hi, yes, fine. I can hear you.
Mark Good! I'm Mark, from English House Language School.
Micaela Hi, Mark.
Mark OK, can I check your details first?
Micaela Yes, of course.
Mark What's your first name?
Micaela Micaela.
Mark How do you spell it?
Micaela M-I-C-A-E-L-A.
Mark M-I-C-A-E-L-A – is that right?
Micaela Yes, that's right.
Mark And what's your surname?
Micaela Vazquez.
Mark Vazquez. Is that V-A-S…?
Micaela No, it's V-A-Z-Q-U-E-Z.
Mark V-A-Z-Q-U-E-Z. OK. And how old are you?
Micaela I'm 20.
Mark Where are you from?
Micaela I'm from Argentina.
Mark Where in Argentina?
Micaela From Buenos Aires.
Mark What's your address?
Micaela It's Florida one six five.
Mark Florida's the street? Number one six five?
Micaela Yes.
Mark What's your postcode?
Micaela Sorry?
Mark You know, the postcode.
Micaela Ah yes. It's C- one zero zero five A-A-C.
Mark C- one zero zero five A-A-C. Great. What's your email address?
Micaela It's m dot vazquez at mail dot com.
Mark And what's your phone number?
Micaela My mobile or my home phone, my landline?
Mark Both – mobile and landline.
Micaela My mobile is one one, one five, eight nine three four, five five six eight.
Mark One one, one five, eight nine three four, five five six eight. Great. And your landline?
Micaela Five four, one one, six zero two three, five four four two.
Mark Five four, one one, six zero two three, five four four two.
Micaela That's right.
Mark OK, that's great. So, what do you do, Micaela?
Micaela I'm at university. I'm a medical student…

1.45

Snoop Dogg isn't his real name. His real name is Calvin Cordozar Broadus. He's American.
Shakira is her real name. Her full name is Shakira Isabel Mebarak Ripoll. She's from Colombia.

2.5

1 On my desk I have my computer. I have some pens and pieces of paper. I have a lamp, and a photo of my family. Oh, and a phone. It's very tidy.
2 In my study I have a desk, a table and two chairs. I have a lot of books and a big dictionary on the desk – it isn't very tidy! And I have a map of Europe on the wall.
3 I have a lot of things in my bag. I have my phone. I have the charger for my phone. I have my sunglasses, tissues. And I have my house keys and my purse.

2.15

Lisa The Highland Hotel's 20 miles from here. Let's go there.
John 20 miles? No problem.
Lisa John! Slow down!
John Oh no!…Here she comes.
Policewoman Good evening, sir, madam. Turn off the engine, please, sir. Thank you.
John What's the problem, officer?
Policewoman The problem? Well, sir, 70 miles an hour is the problem. That's very, very fast. The limit on this road is 50 miles an hour. Can I see your driving licence?
John 70? Oh. Er, I'm very sorry, officer.
Policewoman Ah, what a beautiful baby! What's his name?
Lisa Alfie. He's *very* tired, officer. And it's 20 miles to our hotel.
Policewoman Well…OK…go to your hotel. But please slow down, sir.
John Yes – thank you, officer.
Policewoman Goodbye, sir, madam. Goodbye, Alfie!

3.14

Part 1
Announcer And now on Radio 4, *His job, her job*.
Presenter Good evening and welcome again to the jobs quiz *His job, her job*. And our team tonight are David, a teacher…
David Hello.
Presenter Kate, who's unemployed…
Kate Hi.
Presenter …and Lorna, who's a writer.
Lorna Good evening.
Presenter And our first couple tonight are…
Alex Alex.
Presenter And?
Sue Sue.
Presenter Welcome to the programme, Alex and Sue. OK team, you have one minute to ask Alex questions about his job and then one minute to ask Sue about her job, starting now. Let's have your first question for Alex.
David Hi, Alex. Do you work in an office?
Alex No, I don't.
Lorna Do you work in the evening?
Alex It depends. Yes, sometimes.
Kate Do you make things?
Alex No, I don't.
Lorna Do you wear a uniform or special clothes?
Alex Er, yes – I wear special clothes.
Kate Do you drive in your job?
Alex No, I don't.
Lorna Do you work in a team?
Alex Yes, I do. With ten other people.
Kate Do you have special qualifications?
Alex Qualifications? No, I don't.
David Do you speak foreign languages?
Alex No, only English.
Presenter You only have time for one more question, team...
David Er, do you travel?
Alex Yes, I do. At weekends. Well, not every weekend…
Presenter Your time's up.

3.15

Part 2

Presenter Now team, you have a minute to ask Sue about her job.
Kate Hello Sue. Do you work outside?
Sue It depends. Outside and inside.
Lorna Do you work at the weekend?
Sue Yes, I do.
David Do you work with the public?
Sue No, I don't.
Kate Do you have good holidays?
Sue No, I don't. I never have any holidays.
Kate Do you work at night?
Sue Sometimes. It depends.
Lorna Do you earn a lot of money?
Sue No, nothing! I don't have a salary.
David Do you like your job?
Sue Yes, I do! I love it.
Presenter That's time. OK, team…

3.17

Becca He's beautiful. Is he a fox terrier? Sorry, he or she?
Dave She. Yes, she's a fox terrier. Her name's Dolly. And your dog?
Becca He's a Labrador.
Dave What's his name?
Becca Barry. Barry come here!
Dave Dolly. Here. Stop it.
Becca I think Barry likes her.
Dave Yes! Sorry, I'm Dave. What's your name?
Becca Becca. Hi.
Dave Nice to meet you, Becca! How old is Barry?
Becca Er…He's, er, two. And Dolly?
Dave Er…The same. Hey, Dolly! Come back!

3.20

Becca Hi. It's me. Becca.
Dave Hi. It's the first floor.
Becca Hi, Dave. Very nice flat.
Dave Do you like it? It has a big kitchen.
Becca Mmm. Nice smell. Er, where's Dolly?
Dave She isn't here. Er, Becca, I need to tell you something. Dolly isn't my dog. She's my friend's dog. I sometimes help and take her for a walk.
Becca You don't have a dog?
Dave No. Er…I don't like dogs very much. And my flat's quite small. I'm so sorry. I know you love dogs.
Becca Don't worry! Barry isn't my dog either! He's my sister's dog. I like dogs, but…in fact…I have two cats. How do you feel about cats?
Dave I love cats – in fact I prefer cats to dogs! Come and sit down. It's nearly ready.
Becca What's for lunch?
Dave Spaghetti carbonara – and then chocolate ice cream. Home-made!
Becca All for me this time!

4.6

Anna Who's that?
Grace That's my boyfriend, Mark.
Anna He's good-looking. How old is he?
Grace 26.
Anna What does he do?
Grace He's a medical student. He finishes this year – I hope!
Anna Where does he study?
Grace At University College London.
Anna Does he like it?
Grace Yes, he loves it. And this is my sister Celia and her kids.
Anna Ah. She looks like you.
Grace Yes, she does.
Anna How old is she?
Grace She's 35.
Anna How old are the children?
Grace Carlos, the little one, is two, and Daniel, the older one's, er, six, I think. They live in Chile, so I don't see them very often.
Anna Is that another sister?
Grace No, she's my sister-in-law, Miriam. She's married to my brother Tim.
Anna What does Tim do?
Grace He's a lawyer, and Miriam's a teacher.
Anna How old are their children?
Grace Alex is four, and Helen's 13 months now.
Anna They look lovely!…So how about you and Mark? When's the wedding?
Grace Wedding! No, thanks! I'm too young!

4.11

Interviewer What time do you get up in the morning?
Darius I get up at about half past seven.
Interviewer How do you feel when you get up?
Darius I know half past seven isn't that early, but it's early for me and I usually feel tired and in a bit of a bad mood.
Interviewer Do you have breakfast?
Darius Absolutely. I have cereal and milk, and some bread with honey or jam. I love honey!
Interviewer Do you walk to school?
Darius No, it's quite far away. I go to school by Tube. I usually get to school about twenty past eight. I like to be early.
Interviewer What time does your first lesson start?
Darius It starts at nine. I have four or sometimes five lessons before lunch.
Interviewer Where do you have lunch?
Darius I usually have lunch at school at about one o'clock. I know people usually say that school food is terrible, but actually at my school the food is really good.
Interviewer And after lunch?
Darius We start lessons again at 1.45. I usually have two or three lessons in the afternoon.
Interviewer What time does school finish?
Darius At 4.15. But I don't go home then. I stay at school to do extra things – I study in the library or play music.
Interviewer What kind of music?
Darius Well, I sing in the school choir on Tuesdays, and on Thursdays, I play percussion in the orchestra. I love music – it's my main hobby.
Interviewer So what time do you usually get home?
Darius At about six o'clock.
Interviewer What's the first thing you do?
Darius I have a shower, and then I have dinner. And then, of course, homework.
Interviewer How much homework do you have?
Darius Two or three hours. It's my last year at school and I have my A levels this summer. I need to get really good marks to get into university.
Interviewer Do you watch TV in the evening?
Darius No, never. I don't have time. When I finish my homework I practise the piano and then I go to bed.
Interviewer What time do you go to bed?
Darius At about half past ten. I'm usually so tired I go to sleep straight away. All I really do these days is study, eat, and sleep.
Interviewer So no social media or anything like that?
Darius Well…I do spend a bit of time on Facebook. But not much, I promise!

5.2

Amy 12.30. In a long queue outside the Conference Centre in Manchester.
Guard Remember, you need ID. You can't come in if you don't have ID.
Amy Here's my passport.
Guard Thanks 'Amy Jones'. Yes, that's you! OK, come in. Next, please!
Amy 12.45. In the waiting area with 350 other singers!
Organizer 1 OK Amy, sit here and wait until we call your name.
Amy Thanks.
Organizer 1 Are you here for the audition, too?
Friend No, I'm not. I'm Amy's friend. Can I wait with her?
Organizer 1 Yeah, sure.
Friend Thanks.
Amy Let's sit here. I'm so nervous…
Organizer 1 Mike Smith, Pat Jones, Tony Cash, come with me. This way.
Amy Good luck!
Amy 4.00. Three hours later! My turn at last!
Organizer 2 Amy Jones, Naomi Williams, Justin Elliot? Can you come with me, please? It's your turn now.
Amy Oh help! It's my turn.
Friend Good luck, Amy! You can do it!
Amy Excuse me. Can my friend come with me?
Organizer 2 No, she can't. She can wait there. And you can't take your bag into the audition. Leave it with your friend.
Amy OK.
Amy 4.15. In the audition, with three judges. Really nervous!
Judge Amy…Jones? What's your song?
Amy *One Day.*
Judge We can't hear you. Is the microphone on?
Amy Sorry…Sorry. Can you hear me now?
Judge Yes, that's fine.
Amy My song's *One Day.*
Judge Can you start, please?
Amy Oh no! I can't remember the first line.
Judge Take your time.
Amy I'm OK now!

5.11

Woman Oh, hello Paul. Jack, it's Paul, from next door. Come in! We're having a party. It's my birthday.
Paul Oh! Er, Happy Birthday!
Woman Thanks. Would you like a drink?
Paul Actually, I want to talk to you about the noise.
Woman Sorry?
Paul The NOISE. It's very noisy.
Woman Yes. We're having a great time! Do you want a beer? Or a glass of wine?
Paul Oh, well, yes, OK. A beer, please.
Woman Here you are. Come and meet our friends. Hey, everyone, say hello to Paul. He's our neighbour.
All Hello, Paul.
Paul Hello.
Woman Do you want to dance, Paul?

5.15

A Good afternoon. How can I help you?
B Hello. I have a reservation for two nights.
A Your name?
B Carter.
A Carter. Here we are. Can you sign here, please?…Here's your key card. You're in room 212, on the second floor.

5.16

1 **A** Can I help you?
B Yes, I'd like a latte, please.
A Regular or large?
B Large, please.
A To have here or take away?
B To have here.
A That's £3.40, please.
B Here you are. £3.40.

2 **A** Where are my car keys? I can't find them anywhere.
B I don't know. In your jacket pocket?
A No, they aren't there.
B How about on the hall table?
A No.
B Are you sure you don't have them?
A Absolutely sure.
B Look in the living room.

3 **A** Oh no, it's 20 minutes late.
B Is there a waiting room somewhere? It's really cold here on the platform.
A No, I don't think so.
B What's the time now?
A 6.15. We can take the 6.20, but it's a slow train.
B No, let's wait then.

4 OK, come on everyone, out here. Right, stand together under the tree. OK! Are you ready? Carole, I can't see you. Can you stand next to Jim? OK, ready? Say cheese!

5 **A** …So, Mr Bartlett, do you have any questions you'd like to ask?
B Er, yes. On the website it says the hours are from 10 to 6. What about the weekends?
A The hours are 10 to 6 at the weekends too, but you get paid overtime on Sundays. Saturday counts as a normal day. But if you work on a Saturday, you have a weekday free. The contract says clearly five days a week, with possibilities of overtime.
B Oh right.

5.19

The best thing about the weather in London is that it's never extreme. It isn't usually very hot or very cold. In the summer, it's sometimes sunny and sometimes cloudy, with temperatures of about 22 degrees. And of course, it sometimes rains. In winter the temperature is usually between zero and 10 degrees. It can be windy and cold, but it hardly ever snows.
In spring and in autumn the weather is very changeable – you can have all the four seasons in one day! It can be sunny in the morning, cloudy at lunchtime, raining in the afternoon, and then cold and windy in the evening. I always tell tourists to take their sunglasses and their umbrellas when they go out! But one thing you don't often see these days in London is fog. A lot of tourists come to London and say, 'Where's the fog? London is always foggy in films!' Well, it's true that, in the past, that is, until the 1950s, London was a very foggy city because the air was really dirty. But today the air is clean and it's hardly ever foggy.

6.5

Part 3 Walid walks for five days through the mountains. The sun shines, and at night it's very cold. Then, one evening, he finds the palace. The prince welcomes him and gives him food and drink, and a comfortable bed. But Walid can't sleep. He's thinking about the 1,000 gold coins.
The next morning he says to the prince, 'I want to say thank you to you. Please have this silver ring. It's my mother's.'
The prince is very happy. 'This is a beautiful ring,' he says. 'Thank you. Let me give you something in return.'
He gives Walid a box. 'Don't open this until you get home,' he says. 'Be careful with it. It's very, very valuable.'
Walid runs through the mountains, and after three days he arrives home.
'Where's my silver ring?' shouts his mother.
'Don't worry about your ring!' says Walid. 'Look at this!'
Hassan and their mother watch as he opens the box. Inside he finds…

6.14

1 **A** Hi, Kim. Listen, do you want come to the theatre in London this Saturday?
B Saturday? I can't – it's my brother's 21st birthday! We're having a big party at my parents' house.
A Oh, that sounds great! Have a wonderful time – and say 'Happy Birthday' from me!

2 **A** Are you in the office next week?
B No, I'm on holiday.
A Where are you going?
B Australia!
A Lucky you! When do you get back?
B On the 30th.
A Wow! That's a long holiday.
B Yeah, three weeks! I can't wait.

3 **A** You drink a lot of coffee!
B Yes, this is my fifth this morning.
A It's not good for you, you know.
B I know, but I can't wake up without it.

4 **A** Where's the restaurant?
B It's not far. It's on the corner of Park Avenue and 53rd.
A Great. See you there at 7.30.

5 **A** Good morning. I'm here to see Lynn Mody. My name's Graham Davies.
B Just a moment, sir, I'll give her a ring…Is that Lynn? There's a Mr Davies here to see you…That's fine, sir. Could you sign in here? Great. You can go straight up. She's on the sixth floor. The lifts are just over there.
A Many thanks.

7.1

This painting is a self-portrait by the Dutch painter Vincent van Gogh.
Van Gogh was born in the Netherlands on 30th March 1853. His parents weren't poor – his father was a church minister, and his mother was an artist. Van Gogh's first job was in his uncle's company, selling paintings, but later he was a teacher in England, and finally a painter. We only really know what he looked like because of his many self-portraits. Only three photographs of him exist, and they are all from when he was young. This portrait is from his time in Arles in the South of France, in 1888, when he was 35. He was very poor, but he was happy because of the beautiful light and colours there. This portrait was a present for his friend, the painter Paul Gauguin. Gauguin and van Gogh were together in Arles for a month. Van Gogh was not strong mentally, and the relationship between them was difficult. After a big fight, van Gogh cut off his ear, and was in a mental hospital for some time. He died on 29th July 1890. He was only 37 years old. His paintings weren't popular during his lifetime and he was never rich or famous. But today people think that Vincent van Gogh is one of the greatest painters in the world, and his paintings, like *Sunflowers*, and *The Starry Night*, sell for millions of pounds.

7.6

Kevin and his partner Jeanette live in Birmingham, England. Last year they decided to go on a winter holiday to Trinidad in the Caribbean, and they looked for flights online. They were very happy to find cheap flights – only £800 return for the two of them. Kevin booked the flights and they started to plan their holiday. On the day of their flight, they arrived at Birmingham Airport and parked their car in the long-stay car park. Then they walked into the terminal building and tried to check in their bags. The check-in assistant looked at their boarding passes and asked where they wanted to go. 'Trinidad,' they replied. 'We're going there on holiday.' The check-in assistant looked surprised.

7.7

Assistant Where do you want to go?
Jeanette Trinidad. We're going there on holiday.
Assistant I'm sorry, but there are no flights from here to Trinidad.
Kevin No flights? But we booked last month!
Assistant Let me check your booking. Oh, I see. I'm really sorry, but your booking isn't from this Birmingham. It's from Birmingham Alabama, in the United States.
Jeanette No, it can't be.
Assistant I'm very sorry, but it is. Look, it says BHM – that's the code for Birmingham airport in the States. You can't fly from here.
Jeanette I don't believe it. Kevin, did you check the airport when you booked?
Kevin Yeah. It was Birmingham. I didn't check which Birmingham.
Jeanette You idiot!
Assistant I'm very sorry, but you can't fly today.

7.17

Friend What was your best ever New Year's Eve? One you always remember?
Denisa Oh, definitely 2014, when I was in Rio.
Friend Who were you with?
Denisa I was with my boyfriend Marcelo, who's Brazilian.
Friend Why was it so special?
Denisa Well, Brazil has special traditions for New Year's Eve, and they were all new for me. For example, it's a Brazilian tradition to wear white clothes for New Year's Eve because white is a symbol of peace, so I wore a beautiful white dress, which Marcelo's mother bought me. I have a photo somewhere on my phone. Yes, here, look!
Friend How lovely. So what did you do?
Denisa Er, let me think. Well, first we had a typical New Year's Eve dinner with Marcelo's family. And then, I suppose it was about ten, we got a bus to Copacabana.
Friend What was the atmosphere like there?
Denisa Oh, it was amazing! The streets were already full of people. We went to a show at a place near the beach. It was great, and we danced samba.
Friend Wow. Were you there at midnight?
Denisa No, no. When we saw it was nearly midnight, we went to the beach, and the typical countdown started, you know – ten, nine, eight…Happy New Year! Everywhere we heard the sound of people opening champagne, and we watched the wonderful fireworks.
Friend It sounds great. What did people do when the fireworks finished?
Denisa Most people went to other parties, or they went home.
Friend And what about you?
Denisa We decided to go to a different beach, a beach called Praia do Arpoador, and we had our first swim of the new year. It was magical.

8.4

Then the inspector questioned Barbara Travers.
Inspector What did you do after dinner yesterday evening?
Barbara After dinner? I played cards with Gordon, and then I went to bed.
Inspector What time was that?

Barbara It was about half past eleven. I remember, I looked at my watch.
Inspector Did you hear anything in your father's room?
Barbara No. I didn't hear anything.
Inspector Miss Travers, did you have any problems with your father?
Barbara No, I didn't have any problems with him at all. Daddy was a wonderful man and... a wonderful father. I'm sorry, Inspector.
Inspector Don't worry, Miss Travers. No more questions.

8.5

Next the inspector questioned Gordon Summers.
Inspector What did you do after dinner, Gordon?
Gordon I played cards with Barbara. Then she went to bed.
Inspector Did you go to bed then?
Gordon No. I stayed in the living room and I had a glass of whisky. Then I went to bed.
Inspector What time was that?
Gordon I don't remember exactly. I didn't look at the time.
Inspector Did you hear anything during the night?
Gordon No, I didn't. I was very tired. I slept very well.
Inspector You and Mr Travers were business partners, weren't you?
Gordon Yes, that's right.
Inspector And it's a very good business, I understand.
Gordon Yes, Inspector, it is.
Inspector And now it's your business.
Gordon Listen, Inspector, I did not kill Jeremy. He was my partner and he was my friend.

8.6

Finally, the inspector questioned Claudia Pasquale.
Inspector What did you do yesterday evening, after dinner?
Claudia I went to my room and I had a bath and I went to bed.
Inspector What time was that?
Claudia About 11 o'clock.
Inspector Did you hear anything?
Claudia Yes. I heard somebody go into Jeremy's room. It was about 12 o'clock.
Inspector Who was it?
Claudia It was Amanda, his wife.
Inspector Are you sure? Did you see her?
Claudia Well no, I didn't see her. But I'm sure it was Amanda.
Inspector You were Mr Travers's secretary, Claudia.
Claudia Yes, I was.
Inspector Were you just his secretary?
Claudia What do you mean?
Inspector Were you in love with Mr Travers?
Claudia No, I wasn't.
Inspector The truth please, Claudia.
Claudia Very well, Inspector. Yes, I was in love with him and he said he was in love with me. He said he wanted to leave his wife – Amanda – and marry me. I was stupid. I believed him. But he didn't leave her. He used me, Inspector! I was very angry with him.
Inspector Did you kill him?
Claudia No, Inspector. I *loved* Jeremy.

8.12

Barbara Let's go upstairs. Follow me…Be careful. The ceiling is very low here.
Leo It's a very old house.
Barbara Yes, the house is 300 years old. My family lived here for nearly 80 years. There are six bedrooms. This was my father's bedroom.
Kim Is there central heating in the house?
Barbara Yes, there is. Why do you ask? Are you cold?
Kim Yes, it's very cold in here.
Leo That's because we're from California.
Barbara Let's go and see the other bedrooms.
Leo Yes, of course.
Leo Well, what do you think, Kim? I love it! Don't you?
Kim I'm not sure. There's something about the house I don't like.
Leo Kim, it's perfect for the kids. Think of the garden. And it's a real, authentic English country house. What do you say?
Kim I suppose so. If you're sure.
Leo I am sure! Miss…er, Barbara. We want it. We want to rent the house.
Barbara Excellent.
Leo When can we move in?
Barbara As soon as you like.

8.14

Leo Hello.
Barman Good evening, sir, madam. What would you like to drink?
Leo Do you have champagne?
Barman Yes, sir.
Leo Two glasses of champagne, please.
Barman Here you are!
Leo Cheers, Kim.
Kim Cheers. To our new house.
Barman You're Americans, aren't you?
Leo Yes, that's right. We're from California.
Kim But this afternoon we rented the big house near here.
Barman Which house? The Travers family's house?
Leo Yes.
Barman Oh.
Leo Is something wrong?
Barman Who showed you the house?
Kim Barbara. The old lady who lived there before.
Barman Ah, Barbara. Old Mr Travers's daughter. Some people thought that she was the one that did it.
Kim The one that did what? What happened?
Barman Didn't she tell you?
Kim Tell us what?
Barman About the murder.
Leo & Kim Murder?
Barman Yes, Mr Travers was murdered in that house in 1965…in his bed.
Kim Oh, how horrible!
Barman The man who killed Mr Travers was Barbara's lover. The family never lived there again. They tried to sell the house, but nobody wanted to buy it. Not after a murder. That's why that house is always rented. Barbara never married, of course.
Leo Kim?
Kim Yes?
Leo Are you thinking what I'm thinking?
Kim Yes – I don't want to live in a house where somebody was murdered. Come on. Let's go.
Barman Hey, hey, your champagne! You didn't drink your champagne…Ah, well.

8.19

1 We stayed at The Langham for two nights. It's a wonderful place – a very elegant, very English hotel. The service, atmosphere, and room were excellent, and we really enjoyed our stay. But we had a very strange experience. On the first night we woke up at about 5.30. There was a strange noise outside our door. It was like somebody was scratching the door with their fingers. To tell you the truth, we were a little bit frightened. Then we thought that probably it was other guests coming back late from a party, maybe they were drunk or something, and we went back to sleep. But the second night exactly the same thing happened. So we just thought, strange, maybe it's because it's an old hotel. But when we got home, we told the story to a friend, and he told us that that The Langham is haunted. We looked on the internet, and we read that people say that room 333 has a ghost! And our room was 332, the next room! We sent an email to The Langham and told them about it and they sent us some really interesting information about the ghost stories. We'd really like to stay in this fantastic hotel again, but maybe not in room 333!

2 I stayed at The Langham in November last year with my husband. It's a beautiful hotel, with a wonderful location. It's between Hyde Park and Regent's Park. We were in a room on the second floor. We knew that people said there were ghosts, and we knew about room 333, but we weren't worried at all. We had a nice meal in the hotel restaurant and then we went to bed. But in the middle of the night – about 3.00 in the morning – we suddenly woke up and we could hear loud noises from the room above us. They were really loud noises – like people were moving the bed or moving a heavy chair. Anyway, after two or three minutes, the noises stopped and we went back to sleep. There weren't any more strange noises, and we slept for the rest of the night. The next morning we went to Reception and said, 'We slept really badly last night – the people in the room above us made a terrible noise.' The man at Reception asked for our room number and said, 'Let me check'. He looked on the computer and he said, 'The room above you is empty, madam.' So I said, 'Are you sure?' And he said, 'Yes, madam. The room above yours is room 333. There wasn't anybody in that room last night.' We checked out of the hotel the same morning. Never again!

9.3

Woman We need food for the weekend – can you do the shopping on your way home this evening?
Man OK, I suppose so. What do we need?
Woman Let's see. We need some coffee, we don't have *any*.
Man OK…coffee…
Woman And some milk. And some juice.
Man Orange juice?
Woman Fine. And maybe apple juice, too.
Man OK. What else?
Woman Get a pineapple if they have them.
Man One pineapple…
Woman And some oranges – four or five oranges – and some bananas. And I want to make a vegetable curry, so get some onions, some potatoes, some tomatoes…
Man Hold on, wait a minute…! Potatoes…
Woman Yes, two or three big ones. Oh, and forget the tomatoes – we've got some in the fridge. And a bottle of wine.
Man White? Red?
Woman Don't mind. Oh, and a lettuce, I want to make a salad.
Man A lettuce…Do we need any tomatoes?
Woman No, I said no tomatoes!
Man Sorry, yes, you did. Is that everything?
Woman Yes, I think so. And don't forget anything!

9.4

1 This is for my foodie friends. In case you thought lettuce was only for salads, here I'm cooking it in some butter with an onion.

Then I add some mushrooms, chicken, fresh tomatoes, and some other things – not sure yet. Lettuce is also great in soups, or you can grill it and serve it with blue cheese.

2 We didn't feel like cooking last night, and anyway we didn't have any food in the house, so we decided to order some takeaway salads from our wonderful local pizzeria. They were all very good, but my favourite was a chicken salad with carrots, tomatoes, peppers, lettuce, and some pieces of fried bread.

3 Dinner last night at a restaurant in Piccadilly, called NOPI. We had lots of different sharing plates. I loved everything, especially this dish called *shakshuka*, which is North African, and it's basically eggs in a tomato sauce, but the mixture of herbs and spices makes it just fantastic. And the bread we had to dip in the sauce was wonderful, too. Go there. Soon.

4 OK guys, this is it! Our Thanksgiving dinner – which we had at 6.30 last night. All the usual things: turkey with cranberry sauce, roast vegetables, mashed potatoes, lots of vegetables, and more…and more…Mom said, 'why not go to a restaurant this year, maybe have seafood', but I said, 'no – I want it home-made and traditional' – so she did it. Thanks, Mom. I now need to spend a few hours on the sofa before I even think of going to bed. So how was yours?

9.7

1 A Hi. I'd like a bottle of oil.
B Olive oil?
A Yes, please.

2 A Can I help you?
B Yes, I'm looking for a packet of rice.
A Ordinary rice, basmati, brown rice?
B Er, basmati, please.

3 A Excuse me. I need a tin of tomatoes, but I can't see them anywhere.
B They're over there, next to the eggs.
A Thanks.

4 A Hi. I want a box of chocolates – a nice one. It's for my girlfriend's birthday.
B How much do you want to spend?
A Oh, not very much, I mean, nothing very expensive…

5 A A carton of juice, please.
B Apple juice? Orange juice?
A Er, orange juice.
B That's £1.50, please.

9.13

Presenter Question 1. What is the population of the UK? Is it approximately a, 47 million, b, 57 million, or c, 67 million?
Contestant I think it's c, 67 million.
Presenter C is the right answer! Question 2. How far is it from New York City in the east to Los Angeles in the west? Is it a, about 2,500 kilometres, b, about 4,000 kilometres, or c, about 5,000 kilometres?
Contestant About 4,000 kilometres.
Presenter Are you sure?
Contestant Yes. I'm sure.
Presenter B is the right answer! Question 3. How many politicians are there in the British Parliament? Is it a, 450, b, 650, or c, 750?
Contestant I think it's c, 750.
Presenter Final answer?
Contestant Final answer, 750.
Presenter I'm sorry, the right answer is b. There are 650 politicians in the British Parliament.

9.16

Presenter Good evening. Welcome to *Quiz Night*. Tonight's show comes from Manchester. And our first contestant is Eddie from Chorley. Hi, Eddie. Are you nervous?
Eddie No, not really. I think I'm, er, well-prepared.
Presenter Well, let's hope so. The rules are the same as always. I'm going to read you some sentences, and you have ten seconds to say if the sentence is true or false. If you get the first answer right, you win £100. Then for each correct answer you double your money, so if you get the second answer right, you win £200, and for the third correct answer, you win £400. For eight correct answers you win £12,800. But if you get an answer wrong, you lose all the money. Remember, you can also phone a friend, so if you're not sure about one of the answers, you can phone your friend to help you. Is that OK, Eddie?
Eddie Yeah, OK.

9.17

Presenter OK, Eddie, first question for £100. A whale can make a louder noise than a lion. True or false?
Eddie A whale can make a louder noise than a lion. Er, true.
Presenter Correct. Blue whales can make a sound of up to 188 decibels whereas a lion's roar is never more than 114 decibels. Ro-a-rrrr. Now, for £200, the First World War was shorter than the Second World War. True or false?
Eddie Er, I think it's true.
Presenter Correct. It's true. The First World War lasted four years, from 1914 to 1918, but the Second World War lasted six years, from 1939 to 1945. Next, for £400, the American film industry is bigger than the Indian film industry.
Eddie I think it's false. You know, Bollywood and all that is huge. I think it's false.
Presenter Correct. The Indian film industry is much bigger than the American one. It produces about 1,000 films every year, which is double what Hollywood produces. In fact, America isn't even the second country that makes the most films, which is Nigeria. Next, for £800, in July, Edinburgh is hotter than Sydney. True or false?
Eddie In July, Edinburgh is hotter than Sydney. Er, true.
Presenter Correct. The average temperature in July in Edinburgh is 15 degrees, and in Sydney it's 13 degrees. Of course Australia's in the southern hemisphere, so it's winter there. Next, for £1,600, silver is heavier than gold. True or false?
Eddie Er, true. No, er, false.
Presenter Do you want to phone a friend?
Eddie No, I think it's false. I remember from science lessons at school. Gold is heavier than silver.
Presenter Correct. Gold weighs about 19 grams per cm^3, and silver weighs only 10.5 grams. That means that gold is almost twice as heavy as silver. OK, for £3,200, the mountain K2 is more difficult to climb than Mount Everest.
Eddie Er, true.
Presenter Correct. 30% of the people who try to climb K2 die, usually on the way down, whereas only 5% of the people who try to climb Everest die. OK, Eddie, now for £6,400, driving in Italy is more dangerous than driving in Belgium. True or false?
Eddie Er, I think that's a trick question. We all think the Italians drive really fast, but maybe they're good drivers. I think it's false.
Presenter Well done, Eddie! It may be hard to believe, but in fact, out of every 100,000 people, six people died because of car accidents in Italy, compared to seven in Belgium. And finally, the last question. Be very careful, Eddie. If you get it right, you win £12,800, but if you get it wrong, you get nothing. Are you ready?
Eddie Yes, ready.
Presenter OK, for £12,800, it's better to do exercise in the morning than in the afternoon.
Eddie Er…er…
Presenter Quickly, Eddie, your time is nearly up.
Eddie I think it's false, but I'm not sure. I want to phone a friend.
Presenter Right, Eddie. So, who do you want to call?
Eddie Sandra.
Presenter Is she your girlfriend?
Eddie Yes, she is.
Presenter OK then. Hello, is that Sandra?
Sandra Yes, it is.
Presenter I'm phoning from *Quiz Night*. Eddie needs some help. You have 30 seconds, Eddie. Here she is.
Eddie Hi. Sandra?
Sandra Yes.
Eddie Listen. It's the last question. 'It's better to do exercise in the morning than in the afternoon.' True or false? I think it's false.
Sandra Er, I think it's true. I always see people running in the park in the morning…
Eddie Google it. Quickly. On your phone.
Sandra What do I put in?
Eddie Just that sentence and see what comes up! 'It's better to do exercise in the morning than in the afternoon.' Come on!
Sandra Yes, I'm writing it. Oh sorry, I just got a message.
Eddie Hurry up, Sandra!
Presenter Time's up, I'm afraid. OK, Eddie. So, true or false?
Eddie Er. True.
Presenter Final answer?
Eddie Final answer. True.
Presenter I'm sorry, Eddie, it's false. It's better to do exercise in the afternoon, between 4.00 and 5.00. Eddie, you had £6,400 pounds, but now you go home with…nothing.
Eddie Why did I phone Sandra? Why didn't I phone my friend Dave?

10.10

Interviewer Gunnar, can you give us a quick summary of your journey?
Gunnar OK, so we left Istanbul 20 minutes late, at 1.30 in the morning – not a good start. But we arrived in Casablanca more or less on time. We visited the mosque at 4.30 in the morning. We couldn't go inside though – we just saw it from the outside! Then we went back to the airport and flew to Paris. When we arrived, we rushed outside and took some photos, and then went back in to a different terminal. It was really stressful, the most stressful part of the trip – but we just got to the gate in time for our flight to Punta Cana. When we got there, we went to a beach that was just 20 km from the airport, and we relaxed there for a bit, and then went back to the airport and got our flight to Caracas. And we arrived here at 10.00 at night, and we officially entered the country at 10.15. So – five continents in one day! We did it!

10.12

If you're thinking of having a holiday or travelling somewhere nice, the planning can be complicated. The internet is full of reviews of hotels, restaurants, and attractions. There are so many different ways of travelling, and thousands of places to go. Where do you start? Why not follow these three simple steps to find the right holiday for you.

Step 1. Think about what you want to do on your holiday. The first thing people usually try to decide is *where* they want to go, but it's probably better to start by thinking about *what* you want to do. Do you want to relax? Then think about *how* you relax. For example, do

you like reading, or doing yoga, or do you like doing something more active? Do you want to go somewhere completely different? Do you want to visit an exciting new city, or see some countryside and animals that are different from where you live? Seeing something completely new is a great way to forget about your normal life. Do you want to have an adventure? Perhaps you're dreaming about climbing Everest or living with an African tribe. You could use your holiday to make one of those dreams come true. Do you want to learn something new? Not everybody wants to sit in a classroom learning Spanish or be in a kitchen learning to cook when they're on holiday, but some people love it. And nowadays you can do courses in many countries and experience a different culture at the same time.

So now Step 2. Think about the people you're going to go with. Are they family or friends? Do they have children? What do they want to do? People have different needs and interests, and if you're all going to enjoy the holiday, you need to make sure you all want the same things. But if what you really want to do is to meet new people, perhaps it would be better to travel alone.

And finally, Step 3. Think about good holidays you had in the past. Why were they good? Perhaps it was the people you were with. Perhaps it was something you learned, or an experience you had. What can you repeat from those holidays?

Of course, there are always other things you need to consider, like how much money you can spend, and how much time you can be away. But first follow these three steps, and then you're ready to start thinking about where you want to go!

10.15

Part 2

Jane Well, I have a problem with my boyfriend. We argue all the time. I'm not sure that he loves me. I want to know if we're going to stay together.

Jim Please choose five cards, but don't look at them…Ah, this is a good card. This means you're going to be very lucky.

Jane But am I going to stay with my boyfriend?

Jim Maybe…We need to look at the other cards first.

10.17

Part 4

Jim Now I can see everything clearly. You're going to leave your boyfriend and go away with the other man, with Jim...to another country. And very soon you're going to get married.

Jane Married? To Jim! But am I going to be happy with him?

Jim You're going to be very happy together. I'm sure of it.

Jane Oh no, look at the time. I'm going to be late for work.

11.4

The first thing that I really noticed when I arrived here was how incredibly friendly the people are. The 'ticos' – that's what they're called – are much friendlier than people in Europe. They always say *buenos días* to you even if they don't know you. And if something's good, like a beautiful day or a good meal, they say *pura vida*, which I love. It literally means 'pure life', but I think it really means 'things are great', or something like that. One thing that can be difficult though, their sense of time is completely different from ours – they call it 'tico time'. If they have an appointment at, let's say, seven in the evening, they probably leave home at seven o'clock, so they're always late. Luckily, my school works on what they call 'British time', so classes start punctually!

Another thing that surprised me was the weather. I thought Costa Rica was hot and sunny all the time. That's true in the dry season, and the temperature's about 25 degrees all year round, but in the rainy season, especially in September and October, it rains really heavily for maybe two hours a day. Really amazing rain, nothing like in England.

Everyone told me that the scenery was beautiful in Costa Rica, but it was even more beautiful than I expected. Incredible animals, birds, trees – and volcanoes. Some of them are active and smoke quietly, and then suddenly there's a big bang and they start erupting. I was quite frightened the first time it happened.

What else? Er, I thought that life here was going to be very cheap, but in fact, food is very expensive, especially imported food. The only thing that's cheap is fruit, vegetables, and coffee – wonderful, wonderful coffee. And the fruit and vegetables are very different from what we have in Europe. One day, I went to a market and I didn't recognize any of the fruit.

I like San José. I don't feel that it's dangerous, but it probably is. A colleague of mine was in a taxi the other day, and the taxi driver took out a gun and asked him for all his money! And the roads are terrible, especially in the rain! But in general, I love it here.

11.11

A **I** What make of phone do you have?
A I have an iPhone.
I How old is it?
A Er, about two years old.
I How often do you change phones?
A Not very often, I would say. I like to, er, I'm not particularly worried about having the latest phone. I just want one that works well. Er, I usually keep my phone about four years – if I don't lose it, that is.
I What do you use your phone for the most?
A Probably the internet. And messaging. Things like WhatsApp, Facebook Messenger.
I So you don't use it much to actually talk to people?
A No, I don't.
I What other apps do you use a lot?
A I use the weather one quite a lot. And I have a couple of games I like playing. And Skype. I use Skype from time to time to talk to my brother because he lives in Spain.
I Do you have any unusual apps that you sometimes use?
A I have one to track the food that I eat, but I don't use it every day. And I have a photo-editing app.

B **I** What kind of phone do you have?
B An Android smartphone. A Samsung, er, Galaxy, I think.
I Is it new?
B About six months old.
I How often do you change phones?
B About every two to three years.
I What do you use it for the most?
B Receiving phone calls from other people, or looking up things on the internet.
I What apps do you have that you use a lot?
B An online banking app. I use that a lot. Email, of course. And the Kindle app, the e-reader.
I Do you like reading on your phone?
B No, I much prefer reading real books, paper books, but as I always have my phone with me there are lots of times like, on the bus or if I'm waiting for somebody, I can read a book on my phone.
I Do you have any unusual apps that you sometimes use?
B Er, I have an app so I can order a taxi from my local taxi company.

C **I** What kind of phone do you have?
C An iPhone.
I How often do you change your phone?
C When my contract lets me upgrade it, which is, I don't know, every two or three years.
I What do you use your phone for the most?
C Er, email, text messages, internet, and phone, I mean, talking. In that order.
I What apps do you use a lot?
C Apart from mail and Google, you mean?
I Yes.
C Er, Twitter, er, BBC news, and various transport apps for booking trains or seeing what time they are.
I Do you have any unusual apps that you sometimes use?
C I have a 'night sky' app. If it's a starry night, I sometimes use that. You point your phone at the sky and it tells you the names of the stars and planets and things.

12.6

A Yes, I have. I drive a lot in my job, several hours a day, and I like listening to books – it's much better than listening to the radio. I probably listen to a couple of books every week.

B Yes, I've seen *Blade Runner* at least ten times. It's a really great film, I never get tired of it, I always notice something new.

C No, never. I've definitely fallen asleep watching TV, but never in the cinema.

D Yes, I have. I got a box set of *Downton Abbey* for Christmas last year, and the next day I watched four episodes one after another.

E No, I haven't. It usually takes me a long time to finish a book, so I never read them again.

F Yes, I bought the soundtrack of *Catching Fire*, you know, *The Hunger Games*, after I saw the film. It's got some amazing music: Coldplay, Imagine Dragons, Christina Aguilera.

12.7

Alison Let's go out for dinner next Saturday. We can celebrate that it's nearly the end of term.

Brett Good idea. Where?

Alison Let's try somewhere new, somewhere that we haven't been to before.

Brett Yeah, good idea.

Clare How about that Indian restaurant near the station, Curry Up?

Joe Curry Up? I've been there. It wasn't very good.

Clare OK. Joe says it's not great. What about Chinese then? Somebody told me The Great Wall is very good.

Alison Yes, I haven't been there, but people say it's great.

Joe The Great Wall? I've been there. I went there last week. It is good, but I don't really want to go again.

Brett Well, there's a new Thai place, Thai-Chi. It opened really recently.

Joe Thai Chi? I've been there, too. I went on Wednesday.

Alison Well, I don't know. Have you been to Mexican Wave?

Joe Mexican Wave? Yes, I have.

Alison When did you go there?

Joe Last month. I went for dinner with people from work.

Alison The Acropolis? That Greek place?

Brett I'm sure Joe's been there!

Joe No, I haven't. I haven't been to The Acropolis. But it closed a few months ago.

Brett Oh, this is ridiculous!

Alison OK, Joe, here's the answer. You cook dinner for us!

1

1A present simple verb *be* ⊞, subject pronouns

⊞ = positive form 1.4

full form	contraction
I am a student.	**I'm** a student.
You are my partner.	**You're** my partner.
He is Matt.	**He's** Matt.
She is Sally.	**She's** Sally.
It is a salsa class.	**It's** a salsa class.
We are students.	**We're** students.
You are partners.	**You're** partners.
They are teachers.	**They're** teachers.

- In contractions ' = a missing letter, e.g. *'m = am*.
- We use contractions in conversation and in informal writing, e.g. an email to a friend.
- We always use a subject pronoun (*you, he*, etc.) with a verb.
  ***It**'s a school.* **NOT** ~~*Is a school*~~.
  ***They**'re teachers.* **NOT** ~~*Are teachers*~~.
- We always use capital *I*. With other pronouns we only use a capital letter when it's the first word in a sentence.
  *He's Ben and **I**'m Sally.* **NOT** ~~*i'm Sally*~~.
- *you* = singular and plural.
- We use *he* for a man, *she* for a woman, and *it* for a thing.
- We use *they* for people and things.

1B present simple verb *be* ⊟ and ?

1.24

I'm **not** American.
She **isn't** from London.
They **aren't** Spanish.
'**Are** you Polish?' 'Yes, I **am**.'
'**Is** she Russian?' 'No, she **isn't**.'
'**Are** we in class 2?' 'No, we **aren't**.'

⊟ = negative form

full form	contraction	
I **am not**	I'm **not**	Italian.
You **are not**	You **aren't**	Spanish.
He / She / It **is not**	He / She / It **isn't**	British.
We **are not**	We **aren't**	
You **are not**	You **aren't**	
They **are not**	They **aren't**	

- We put *not* after the verb *be* to make negatives ⊟.
  *I'm **not** Italian.*
- We can also contract *are not* and *is not* like this:
  *You**'re not** Italian. She**'s not** Spanish.*

? = question form | ✓ = positive short answer | ✗ = negative short answer

? = question form		✓ = positive short answer		✗ = negative short answer	
Am I	Brazilian?	Yes,	I **am**.	No,	I'm **not**.
Are you	Turkish?		you **are**.		you **aren't**.
Is he / she / it	Czech?		he / she / it **is**.		he / she / it **isn't**.
Are we			we **are**.		we **aren't**.
Are you			you **are**.		you **aren't**.
Are they			they **are**.		they **aren't**.

- In questions we put *am, are, is* before *I, you, he*, etc.
  ***Are you** Brazilian?* **NOT** ~~*You are Brazilian?*~~
  *Where **are you** from?* **NOT** ~~*Where you are from?*~~
- We don't use contractions in positive short answers.
  *'Are you Turkish?' 'Yes, **I am**.'* **NOT** ~~*'Yes, I'm.'*~~

1C possessive adjectives

1.43

I'm Italian.	**My** family are from Rome.
You're in Class 1.	This is **your** classroom.
He's the director.	**His** name is Michael.
She's your teacher.	**Her** name is Tina.
It's a language school.	**Its** name is English House.
We're an international school.	**Our** students are from Europe and Asia.
They're French students.	**Their** names are Luc and Marie.

- We use possessive adjectives for people and things.
  ***My family** are from Italy. **My car** is German.*
- *his* = of a man, *her* = of a woman, *its* = of a thing.
- *their* = of people or things.
- Possessive adjectives don't change with plural nouns.
  ***our** students* **NOT** ~~*ours students*~~

it's or its?

Be careful with *it's* and *its*.
it's = it is ***It's** a school.*
***It's** Spanish.*
its = possessive ***Its** name is English House.*
***Its** flag is red and yellow.*

1A

a Complete with *am*, *is*, or *are*.

I *am* Mike.
1 We _____ from Córdoba.
2 He _____ early.
3 They _____ teachers.
4 Today _____ Wednesday.
5 I _____ sorry.
6 It _____ a hotel.
7 You _____ in room 402.
8 She _____ a student.
9 My name _____ Carla.
10 I _____ in a taxi.

b Write the sentences with contractions.

He is late. *He's late.*
1 It is Friday. _____
2 They are at school. _____
3 I am very well. _____
4 You are in my class. _____

c Write the sentences with a subject pronoun (*I*, *They*, etc.) and a contraction.

Mike and Hannah are students. *They're* _____ students.
1 **John is** in room 5. _____ in room 5.
2 **Sam and I are** friends. _____ friends.
3 **Julia is** a teacher. _____ a teacher.
4 **The school is** in Brighton. _____ in Brighton.
5 **Nico and Fernanda are** in my class _____ in my class.

p.7

1B

a Write negative sentences.

She's Australian. *She isn't Australian.*
1 I'm British. _____
2 They're Brazilian. _____
3 It's in South America. _____
4 You're French. _____

b Make questions and short answers.

/ you English? *Are you English?* ✓ *Yes, I am.*
1 / I in room 10? _____ ✓ _____
2 / it Spanish? _____ ✗ _____
3 / they students? _____ ✗ _____
4 / he from the USA? _____ ✓ _____
5 / you Mike Bell? _____ ✗ _____

c Complete the conversation. Use contractions, e.g. *'m*, *'s*, if possible.

A Hi. I*'m* Mark.
B Hello Mark. My name [1]_____ Maria.
A [2]_____ you Spanish, Maria?
B No. I [3]_____ not. I [4]_____ from Mexico.
A [5]_____ you from Mexico City?
B No. I [6]_____ from Tijuana.
A [7]_____ Tijuana near Mexico City?
B No, it [8]_____. It [9]_____ in the north.
A [10]_____ you in class 1?
B No. I [11]_____ in class 2.

p.9

1C

a Complete the sentences with a possessive adjective.

My name's Gloria. I'm from Brazil.
1 The students are from Italy. _____ names are Susanna and Tito.
2 She's in my class. _____ name is Rebecca.
3 We're in class 2. _____ teacher is Richard.
4 London is famous for _____ red buses.
5 How do you spell _____ surname?
6 This is my teacher. _____ name is John.
7 I'm from London. _____ address is 31, Old Kent Road.
8 Sit down and open _____ books, please.
9 Laura is in my class. _____ desk is near the window.
10 We're from Liverpool. _____ surname is Connor.

b Circle the correct word.

Mark and Simon are friends. *They* / *Their* are in class 2.
1 She's a new student. *She* / *Her* name's Ipek.
2 Is *they* / *their* teacher British?
3 My name's Soraya. I'm in *you* / *your* class.
4 Is *she* / *her* German?
5 Peter is a teacher. *He* / *His* is from Ireland.
6 What's *he* / *his* name?
7 Where are *you* / *your* friends from?
8 We're French. *We* / *Our* names are Marc and Jacques.
9 I'm Karen. *I* / *My* surname is White.
10 *She* / *Her* is from Barcelona.

p.11

2

2A singular and plural nouns

a / an, plurals

singular nouns	plural nouns 2.2
It's **a** book.	They're **books**.
It's **a** watch.	They're **watches**.
It's **a** diary.	They're **diaries**.
It's **an** umbrella.	They're **umbrellas**.
It's **an** identity card.	They're **identity cards**.

- We use *a / an* with singular nouns.
- We use *an* with a noun beginning with a vowel (*a, e, i, o, u*).
- We use *a* with nouns beginning with *u* or *eu* when the sound = /juː/, e.g. *a university, a euro*.
- We don't use *a / an* with plural nouns.
  They're books. **NOT** ~~*They're a books*~~.

the

Look at ***the*** *board.*
Answer ***the*** *questions.*

- We use *the* when we know which board, questions, etc.
  Look at the board. **NOT** ~~*Look at a board.*~~
- We use *the* with singular and plural nouns (*the board, the questions*).

regular plurals

singular	plural	spelling
a book a key	books keys	add *-s*
a watch a box	watches boxes	add *-es* after *ch, sh, s, x*
a country a dictionary	countries dictionaries	consonant + *y* = ~~*y*~~ *-ies*

- We add *-s* (or *-es* or *-ies*) to make plural nouns.
  *It's a pen. They're pen**s**.*
- With two-word nouns, we add *-s* (or *-es* or *-ies*) to the second noun.
  credit card, credit cards **NOT** ~~*credits cards*~~

irregular plurals

singular	plural
a man /mæn/	men /men/
a woman /ˈwʊmən/	women /ˈwɪmɪn/
a child /tʃaɪld/	children /ˈtʃɪldrən/
a person /ˈpɜːsn/	people /ˈpiːpl/

2B adjectives

1 The **White** House is in Washington DC. 2.8
It's a **beautiful** picture.
It's an **old** book.
2 They're **blue** jeans.
We're **new** students.
3 He's **strong**.
We aren't **rich**.
Is your car **new**?
4 She's **quite famous**.
It's a **very big** city.
We're **really tired**.

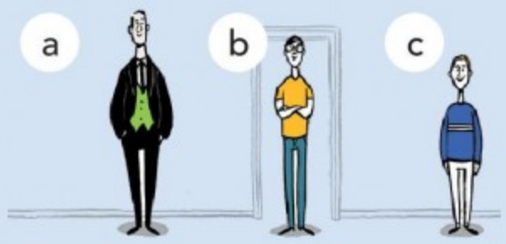
1 Adjectives go before a noun.
It's a beautiful picture. **NOT** ~~*It's a picture beautiful.*~~

- If an adjective begins with a vowel in an adjective + noun phrase, we use *an*. **NOT** ~~*It's a old house.*~~

2 Adjectives don't change before a plural noun.
They're blue jeans. **NOT** ~~*They're blues jeans.*~~

3 We also use adjectives after the verb *be*. The word order is:
⊞ or ⊟: subject, *be*, adjective, e.g. *My car's new. The computer isn't cheap.*
⍰: *be*, subject, adjective, e.g. *Is your car new? Is the computer cheap?*

4 We often use *very, really*, and *quite* before adjectives.
a *He's very* (or *really*) *tall.*
b *He's quite tall.*
c *He isn't very tall.*



2C imperatives, *let's*

1 **Open** the door. **Turn** right. 2.16
Don't worry. **Don't stop**.
Be quiet, please. Please **sit down**.
2 **Let's go** home. **Let's not** stop.

Can you...?

Use *Can you* + verb (infinitive) as a polite alternative to an imperative.

Open the window. → *Can you open the window, please?*

1 We use imperatives to tell somebody to do (or not do) something.

- ⊞ imperatives = verb (infinitive).
  ⊟ imperatives = *don't* + verb (infinitive).
- We add *please* to be polite.
  Open the door, please.
- We often use *be* + adjective in imperatives, e.g. *Be quiet., Be careful.*, etc.
- We don't use a pronoun with imperatives.
  Be quiet. **NOT** ~~*You be quiet.*~~

2 We use *Let's* + verb (infinitive) to make suggestions.
We use *Let's not* + verb (infinitive) to make negative suggestions.

2A

a Complete with *a* or *an*. Write the plural.

	singular		plural
	a	photo	*photos*
1	_____	window	_____
2	_____	key	_____
3	_____	identity card	_____
4	_____	country	_____
5	_____	watch	_____
6	_____	exercise	_____
7	_____	person	_____
8	_____	email	_____
9	_____	box	_____
10	_____	woman	_____

b Write sentences with *It's* or *They're* (and *a* or *an* if necessary).

	pen	*It's a pen.*
	buses	*They're buses.*
1	children	_____
2	purse	_____
3	men	_____
4	umbrella	_____
5	sunglasses	_____
6	scissors	_____
7	charger	_____
8	diaries	_____
9	coin	_____
10	egg	_____

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2B

a Circle the correct sentence.

He's a rich man. / He's a man rich.

1 It's a very big house. / It's a house very big.
2 Is Louis French? / Is French Louis?
3 It's a watch expensive. / It's an expensive watch.
4 Is it an easy exercise? / Is it an exercise easy?
5 Is Spanish your girlfriend? / Is your girlfriend Spanish?
6 These questions are very difficult. / These questions are very difficults.
7 Are they tickets cheaps? / Are they cheap tickets?
8 My new glasses are very good. / My news glasses are very goods.

b Put the words in the correct order.

is Chinese he ? *Is he Chinese?*

1 a day very It's hot
2 your Australian Is teacher ?
3 car fast isn't That very
4 a idea bad It's
5 Are students you good ?
6 easy is English quite
7 strong My is brother really
8 train slow is This a

p.16

2C

a Complete with a verb from the list. Use a ⊞ or a ⊟ imperative.

be (x2) go have ~~open~~ read speak take watch ~~worry~~

A It's hot. **B** *Open* the window.
A I'm very sorry. **B** *Don't worry.* It isn't a problem.

1 **A** I'm bored.
B _____ a book.
2 **A** *Me puedes dar una fotocopia, por favor?*
B This is an English class. Please _____ Spanish.
3 **A** I'm tired.
B It's late. _____ to bed.
4 **A** Is this programme good?
B No, it isn't. _____ it.
5 **A** I'm hungry.
B _____ a sandwich.
6 **A** It's a dangerous street.
B Yes. _____ careful.
7 **A** It's raining.
B _____ an umbrella.
8 **A** It's dark. I'm frightened.
B _____ frightened. I'm here with you.

b Complete with *Let's* or *Let's not* and a verb from the list.

do go (x2) ~~open~~ stop take turn off watch

It's hot. *Let's open* the window.

1 Come on, it's late. _____.
2 It's 11.00 p.m. _____ the TV and go to bed.
3 This exercise is difficult. _____ it together.
4 _____ a taxi. They're very expensive. The bus is fine.
5 There's a service station. _____ and have a coffee.
6 It's very cold. _____ to the cinema. _____ a DVD at home.

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3

3A present simple ⊞ and ⊟

I **speak** English. 3.5
British people **like** gardens.
My mother **cooks** fantastic food.
I **don't drink** tea.
We **don't live** in a house with a garden.
He **doesn't play** the guitar.

⊞	⊟
I **work**.	I **don't work**.
You **work**.	You **don't work**.
He / She / It **works**.	He / She / It **doesn't work**.
We **work**.	We **don't work**.
You **work**.	You **don't work**.
They **work**.	They **don't work**.

- We use the present simple for things that are generally true or are habits.
- **Contractions:** *don't = do not, doesn't = does not.*
- To make negatives we use *don't / doesn't* + verb (infinitive).
  He doesn't ***work***. **NOT** ~~*He doesn't works.*~~

spelling rules for *he / she / it*	
I work / play / live.	He works / plays / lives.
I watch / finish / go / do.	She watches / finishes / goes / does.
I study.	She studies.

- The spelling rules for the *he / she / it* forms are the same as for regular plurals (see **Grammar Bank 2A** p.126).

Be careful with some *he / she / it* forms
I have *he has* /hæz/ **NOT** ~~*he haves*~~
I go *he goes* /gəʊz/
I do *he does* /dʌz/

3B present simple ?

'**Do** you live in New York?' 'No, we **don't**.' 3.9
'**Does** he work at night?' 'Yes, he **does**.'

?	✓		✗	
Do I work?	Yes,	I **do**.	No,	I **don't**.
Do you work?		you **do**.		you **don't**.
Does he / she / it work?		he / she / it **does**.		he / she / it **doesn't**.
Do we work?		we **do**.		we **don't**.
Do you work?		you **do**.		you **don't**.
Do they work?		they **do**.		they **don't**.

- We use *do* (or *does* with *he, she, it*) + infinitive to make questions.
- The word order for present simple questions is **ASI** = **A**uxiliary verb (*do, does*), **S**ubject (*I, you, he, she,* etc.), **I**nfinitive (*work, live,* etc.).

do* and *does
do = /duː/, *does* = /dʌz/
do and *does* can be:
1 the auxiliary verb to make present simple questions.
Do *you speak English?* ***Does*** *she live here?*
2 a normal verb.
I ***do*** *my homework in the evening.*
He ***does*** *exercise every day.*

3C word order in questions

Questions with *be*

Question word / phrase	*be*	3.22
	Is	she from Spain?
	Are	your friends here?
What	's	your dog's name?
Where	's	your office?
How many students	are	in the class?
How	are	you?
How old	is	she?

- Remember the word order in questions with *be*. We put *be* before the subject.

Questions with other verbs

Question word / phrase	Auxiliary	Subject	Infinitive 3.23
	Do	you	live near here?
	Does	your mother	know?
What	do	you	do?
Where	does	he	live?
How many children	do	you	have?
What kind of music	does	she	like?
How	do	you	spell your surname?

- The word order for present simple questions with *do* and *does* is **ASI** (**A**uxiliary, **S**ubject, **I**nfinitive), e.g. *Do you live near here?* or **QuASI** (**Qu**estion, **A**uxiliary, **S**ubject, **I**nfinitive), e.g. *Where does he live?*
- We often use question phrases beginning with *What*, e.g. *What colour…?, What time…?,* etc.

3A

a Change the sentences.

My mum drinks tea. I *drink tea.*

1 I go to the cinema. She _____.
2 We live in a flat. He _____.
3 She has two children. They _____.
4 My dad doesn't like cold weather. I _____.
5 The shops close at 5.30. The supermarket _____.
6 We don't study French. My sister _____.
7 My husband does housework. I _____.
8 I want a guitar. My son _____.
9 I don't work on Saturdays. My friend _____.
10 The programme finishes at 5.00. Our lessons _____.

b Complete the sentences with a [+] or a [–] verb.

eat have listen play read speak ~~study~~ wear work

[+] They *study* economics.
1 [–] Pedro _____ in an office.
2 [+] Eva _____ books in English.
3 [+] You _____ Arabic very well.
4 [–] I _____ games on my phone.
5 [+] Paolo _____ glasses.
6 [+] We _____ to music in the car.
7 [–] They _____ fast food.
8 [+] Julia _____ three children.

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3B

a Complete the questions with *do* or *does*.

Do you work with a computer?
1 _____ you have a dog?
2 _____ you speak a foreign language?
3 _____ she play the guitar?
4 _____ he work or study?
5 _____ school children in your country wear uniforms?
6 _____ Jamie study French?
7 _____ your husband cook?
8 _____ it rain a lot in your country?
9 _____ the students in this class speak good English?
10 _____ Angela like her job?

b Make questions using a pronoun and the bold verb.

A She **works** at night. **B** *Does she work* at the weekend?
A I don't **play** the guitar. **B** *Do you play the* piano?
1 **A** He **likes** sport. **B** _____ tennis?
2 **A** She **speaks** foreign languages. **B** _____ German?
3 **A** I don't **eat** fast food. **B** _____ pizzas?
4 **A** They **cook** Italian food. **B** _____ lasagne?
5 **A** Teresa doesn't **live** in a flat. **B** _____ in a house?
6 **A** I **want** a new phone. **B** _____ an iPhone?
7 **A** My dad **drives** a Ferrari. **B** _____ fast?
8 **A** Sarah **drinks** a lot of tea. **B** _____ it with milk?
9 **A** We **have** two children. **B** _____ boys or girls?
10 **A** I don't **listen** to the radio. **B** _____ to music on your phone?

p.24

3C

a Order the words to make questions.

you live where do ?
Where do you live?
1 children how many do you have ?
2 interesting is job your ?
3 colour is his what car ?
4 brother your where work does ?
5 you with work computers do ?
6 read of what do kind you magazines ?
7 do what does weekend he at the ?
8 stressed you your job are in ?
9 your where does sister live ?
10 do how English you say that in ?

b Complete the questions in the conversation.

A Who *do you live* with?
B I live with my parents.
A [1] What _____ your father _____?
B He's retired. My mother's a doctor.
A Where [2] _____?
B In Bristol. She works in a hospital there.
A [3] _____ your mother _____ her job?
B Yes, she loves it. She doesn't want to retire!
A [4] What _____ your father _____ during the day?
B He works in the garden, and he cooks in the evening.
A [5] _____ a good cook?
B Yes, fantastic. He makes very good curries.
A [6] _____ he also _____ housework?
B Yes, he does. I help too.
A What [7] _____?
B I make breakfast and I clean the bathrooms.

p.27

4

4A possessive 's, *Whose...?*

1 He's Brad Pitt**'s** brother. It's James**'s** laptop. 4.2
2 It's my parent**s'** car.
3 '**Whose** is this bag?' 'It**'s** Maria's.'
4 The end of the film is fantastic. I live in the city centre.

1 We use a person + *'s* to talk about family and possessions.
*He's Brad Pitt**'s** brother.* **NOT** ~~*He's the brother of Brad Pitt.*~~

2 With regular plural nouns we put the *'* after the *s*.
*It's my parent**s'** car.* **NOT** ~~*It's my parent's car.*~~

- With irregular plural nouns, e.g. *children, men*, we use *'s*, e.g *the children's room, men's clothes.*

3 We use *Whose...?* to ask about possessions.
We can ask *Whose is this bag?* **OR** *Whose bag is this?*
We can answer *It's Maria's bag.* **OR** *It's Maria's.*

4 We don't usually use a thing + *'s*, e.g. *the end of the class*
NOT ~~*the class's end*~~, *the city centre* **NOT** ~~*the city's centre*~~.

's

Be careful with *'s*. It can be two things:
Maria's mother – *'s* = of Maria *Maria's Spanish* – *'s* = is

Whose / Who's

Who's = *Who is*, e.g. '***Who's** that girl?*' '*She's my sister.*'
Whose = of who, e.g. '***Whose** is this bag?*' '*It's Jack's.*'
Whose and *Who's* are pronounced the same /huːz/.

4B prepositions of time and place

Time

in	on	at 4.13
the morning	Monday (morning)	three o'clock
the afternoon	1 January	midday / midnight
the evening		lunchtime
the summer		night
December		the weekend
2018		Christmas

- We use *in* for parts of the day, seasons, months, and years.
- We use *on* for days and dates.
- We use *at* for times of the day, night, the weekend, and festivals.

Place and movement

1 He has lunch **at** work. 4.14
He works **in** an office.
2 He goes **to** work at 8.00.

1 We use *at* and *in* for place.
- We use *at* + *work, home, school, university.*
- We use *in* + other places, e.g. *a flat, an office, a room*, etc.
- We can use *in* or *at* with some public places, e.g. *a restaurant, the cinema*, etc.
*On Saturdays he usually has lunch **in** / **at** a restaurant.*

2 We use *to* for movement or direction.
*She goes **to** the gym.* **NOT** ~~*She goes at the gym.*~~
We don't use *to* before *home*.
go home **NOT** ~~*go to home*~~

4C position of adverbs, expressions of frequency

1 I **always** watch TV in the evening. 4.20
Do you **usually** sleep eight hours a day?
She **sometimes** does sport.
She doesn't **often** go to bed late.
2 They're **hardly ever** late.
He isn't **often** stressed.
Are you **usually** in this classroom?
3 I have English classes **twice a week**.
She doesn't work **every day**.

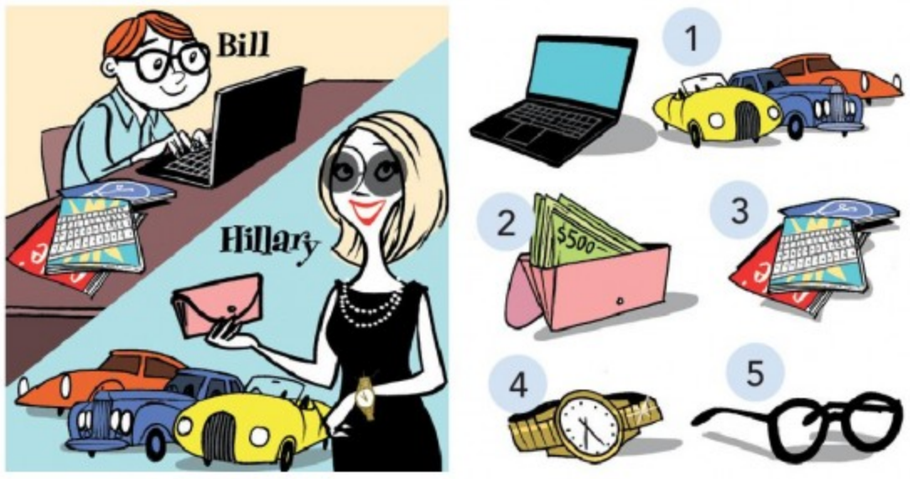
1 We use adverbs and expressions of frequency to say how often you do something.
'How often do you cook?' *'I cook every evening.'*
- Adverbs of frequency go before the main verb.
- In negative sentences the adverb of frequency goes between *don't / doesn't* and the verb.

2 Adverbs of frequency go after *be* in ⊞ and ⊟ sentences.
In ⍰ with *be* the adverb of frequency goes after the subject.
- We use a ⊞ verb with *hardly ever* and *never*.
*He's **never** stressed.* **NOT** ~~*He isn't never stressed.*~~

3 Expressions of frequency usually go at the end of a sentence or verb phrase.

4A

a Look at the pictures. Answer the questions with a short sentence.



Whose is the laptop? *It's Bill's laptop.*
1 Whose are the cars? _____
2 Whose is the purse? _____
3 Whose are the magazines? _____
4 Whose is the watch? _____
5 Whose are the glasses? _____

b Circle the correct form.

Monica Cruz is *Penelope's sister / sister's Penelope.*
1 It's *my mother's birthday / my birthday's mother.*
2 That's *her parent's house / her parents' house.*
3 I'm tired when I go home at *the end of the day / the day's end.*
4 Those are *friends' my sister / my sister's friends.*
5 *The door of the classroom / The classroom's door* is open.
6 Those are *the students' desks / the desk's students.*

c Complete with *Whose* or *Who's*.

Whose car is this?
Who's the man with dark hair?
1 _____ book is this?
2 _____ phone is that?
3 _____ your favourite singer?
4 _____ Kevin's girlfriend?
5 _____ bag is this?
6 _____ their English teacher?

p.30

4B

a Complete with *at*, *in*, or *on*.

on Saturday
1 _____ the evening
2 _____ 22nd September
3 _____ the summer
4 _____ 7.30
5 _____ night
6 _____ Wednesday afternoon
7 _____ the weekend
8 _____ January
9 _____ 2020

b Complete with *at*, *in*, or *to*.

We go *to* school by bus.
1 Sorry, John isn't here. He's _____ work.
2 It's a beautiful day. Let's go _____ the beach.
3 Sally's boyfriend works _____ a factory.
4 My brother studies maths _____ Manchester University.
5 I go _____ the gym on Tuesdays and Thursdays.
6 I work _____ an office.
7 We live _____ a modern flat.
8 It's Monday. The children are _____ school.
9 My father is a doctor. He works _____ a hospital.
10 Jack isn't _____ home. He's with a friend.

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4C

a Put the adverb of frequency in the correct place in the sentence.

They drive – they don't have a car. **never**
They never drive – they don't have a car.
1 I walk to work. **always**
2 Do you wear glasses? **usually**
3 I'm bored. **hardly ever**
4 She does housework. **sometimes**
5 We go to the cinema. **hardly ever**
6 Why are you late? **always**
7 My girlfriend is stressed. **never**
8 Does it rain in December? **often**

b Order the words to make sentences.

always she at six up gets
She always gets up at six.
1 for late never I am class
2 eat ever fast hardly we food
3 what work you usually time do finish ?
4 parents out night often my go don't at
5 always brother lunchtime is my hungry at
6 don't homework always our we do
7 you work usually to do drive ?
8 hardly teacher angry is our ever

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5

5A *can / can't*

1 **I can** sing, but **I can't** dance. 5.5
2 **I can** come on Tuesday,
but **I can't** come on Wednesday.
3 **You can** park here. **You can't** park there.
4 **Can you** help me? **Can I** open the window?

- *can* + infinitive has different meanings:
  1 *I can (sing)* = I know how to.
  I can't (dance) = I don't know how to.
  2 *I can (come)* = It's possible for me.
  I can't (come) = It's not possible for me.
  3 *You can (park here)* = It's OK. / It's permitted.
  You can't (park here) = It's not OK. / It's not permitted.
  4 *Can you (help me)?* = Please do it.
  Can I (open the window)? = Is it OK if I do it?

+			−		
I / You / He / She / It / We / They	**can**	swim. come. help.	I / You / He / She / It / We / They	**can't**	swim. come. help.

?			+			−		
Can	I / you / he / she / it / we / they	swim? come? help?	Yes,	I / you / he / she / it / we / they	**can.**	No,	I / you / he / she / it / we / they	**can't.**

- *can* and *can't* are the same for all persons (*I, you, he*, etc.).
  NOT ~~*He cans.*~~
- **Contraction:** *can't* = *cannot*.
- We don't use *to* after *can*.
  *I **can swim***. **NOT** ~~*I can to swim.*~~

5B present continuous

They're having a party next door. 5.12
Oh no! **The baby's crying**.
It's raining.
A What **are you doing**?
B **I'm waiting** for my brother.

+	−	
I'm You're He / She / It's We're They're	I'm not You aren't He / She / It isn't We aren't They aren't	having a party.

?			✓			✗	
Am I Are you Is he / she / it Are we Are they	having a party?	Yes,	I am. you are. he / she / it is. we are. they are.	No,	I'm not. you aren't. he / she / it isn't. we aren't. they aren't.

- We use the present continuous for things that are happening now / at the moment.
- *At the moment* can mean *around now*.
  *I'm **reading** a good book at the moment.*
  (= not exactly now)
- We also use the present continuous with longer periods of time, e.g. *today, this week, this month*. The present continuous emphasizes that the action is <u>temporary</u>, not a habit.
  *I'm **working** at home **this week** because my daughter isn't very well.*

infinitive	verb + *-ing*	spelling
cook, read study, try	cooking, reading studying, trying	+ *-ing*
dance, live	dancing, living	~~e~~ *-ing*
shop, swim	shopping, swimming	one vowel + one consonant: double consonant +*-ing*

5C present simple or present continuous?

present simple	present continuous 5.20
It always **snows** here in winter.	Look! It's **snowing**.
What **do you** usually **do** at work?	What **are you doing** now?
My sister **works** in a bank.	Today she's **working** at home.

What do you do? or What are you doing?
A *What **do you do**? (= What's your job?)*
B *I'm a teacher.*
A *What **are you doing**? (= now, at the moment)*
B *I'm waiting for a friend.*

- We use the **present simple** to say what we <u>usually</u> do, or things that are normally true.
- We often use the **present simple** with adverbs and expressions of frequency, e.g. *always, often, once a week*, etc.
- We use the **present continuous** to say what is happening now or around now.
- We often use the **present continuous** with *at the moment, today, this week*.

5A

a Complete the sentences with *can* or *can't* and the verbs.

I'm sorry. I *can't remember* your name. (remember)

1 My girlfriend _____ French, but not Spanish. (speak)
2 _____ you _____ me? This box is very heavy. (help)
3 I _____ you tonight. I have a lot of homework. (see)
4 _____ I _____ the window? It's cold in here. (close)
5 _____ you _____ your email address, please? (repeat)
6 It says 'No parking'. We _____ here. (park)
7 Andy doesn't want to go to the beach. He _____. (swim)
8 _____ I _____ your phone? I want to call my parents. (use)

b Rewrite the sentences using the correct form of *can* or *can't*.

I know how to play the piano.
I *can play the piano.*

1 It's possible for her to meet me after work.
She _____.
2 Please open the door.
_____ you _____?
3 My boyfriend doesn't know how to ski.
My boyfriend _____.
4 Is it OK if I use your car?
_____ I _____?
5 It's not permitted to take photos here.
You _____.

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5B

a Write a question and an answer.

What's he doing? He's cooking.

1 _____.
2 _____.
3 _____.
4 _____.
5 _____.

b Put the verbs in brackets in the present continuous.

A Hello Tina. Where are you?
B I'm in Bristol. I*'m visiting* (visit) my parents.
I [1] _____ (stay) with them for a week.
[2] What _____ you _____ (do)?
A I [3] _____ (look for) a job. At the moment
I [4] _____ (look) at job adverts online.
B Good luck! [5] _____ you still _____ (live) with your parents?
A Yes. But I'm not at home really, I'm usually at my girlfriend's flat.
B [6] What _____ she _____ (do) now?
[7] _____ she still _____ (study) drama?
A No, she [8] _____ (work) in a café, but
she [9] _____ (not enjoy) it much.
She [10] _____ (look for) a job as an actress.
B Well, maybe we can all have a drink together next week.
A Good idea. On Friday?

p.41

5C

a Circle the correct form.

A What *do you cook / are you cooking*? I'm really hungry.
B Spaghetti. We can eat in ten minutes.

1 **A** Hello. Is Martin at home?
B No, he isn't. *He plays / He's playing* football with his friends.

2 **A** *Do your parents live / Are your parents living* near here?
B Yes. They *have / are having* a flat in the same building as me.

3 **A** How often *do you go / are you going* to the hairdresser's?
B About once a month. When my hair *needs / is needing* a cut.

4 **A** Don't make a noise! Your father *sleeps / is sleeping*!
B Is he OK? He *doesn't usually sleep / isn't usually sleeping* in the afternoon.

b Put the verbs in the present simple or continuous.

Look. It*'s raining*. (rain)

1 **A** Hi, Sarah! What _____ you _____ here? (do)
B I _____ for a friend. (wait)

2 **A** Let's have lunch. _____ you _____ hamburgers? (like)
B No, sorry. I'm a vegetarian. I _____ meat. (not eat)

3 **A** Listen! The neighbours _____ a party again. (have)
B They _____ a party every weekend! (have)

4 **A** What _____ your boyfriend _____? (do)
B He's a teacher. He _____ at the local school. (work)

p.42

6

6A object pronouns

subject pronoun	object pronoun	6.2
I	**me**	Can you help **me**?
you	**you**	I love **you**.
he	**him**	She doesn't love **him**.
she	**her**	He phones **her** every day.
it	**it**	I don't like **it**.
we	**us**	Wait for **us**!
they	**them**	Please help **them**.

- Pronouns take the place of nouns.
- We use **subject** pronouns when the noun is the subject of a verb (i.e. the person who does the action).
  John *is a doctor.* ***He*** *lives in London.*
- We use **object** pronouns when the noun is the object of a verb (i.e. the person who receives the action).
  Anna knows ***John****. She sees* ***him*** *every week.*
- Object pronouns go after the verb.
  I ***love you****.* **NOT** ~~*I you love.*~~

Object pronouns after prepositions

We also use object pronouns after prepositions (*with, to, from*, etc.).

I'm in love with ***her****.*
NOT ~~*I'm in love with she.*~~
Give this money to ***him****.*
NOT ~~*Give this money to he*~~.

6B *like* + (verb + *-ing*)

I **love** **shopping**.

I **like** **going** to the cinema.

I **don't mind** **getting** up early.

I **don't like** **doing** housework.

I **hate** **driving** at night.

6.15

infinitive	verb + *-ing*	spelling
cook, read study, try	cook**ing**, read**ing** study**ing**, try**ing**	+ *-ing*
dance, live	danc**ing**, liv**ing**	~~*e*~~ *-ing*
shop, swim	shop**ping**, swim**ming**	one vowel + one consonant: double consonant +*-ing*

- We use verb + *-ing* after *like, love, don't mind*, and *hate*.
- We can also use verb + *-ing* after *enjoy* and *prefer*.
  I enjoy watch ***ing*** *football on TV, but I prefer be* ***ing*** *there.*

6C *be* or *do*?

be

1 Hi. I'**m** Jim.
She **isn't** very friendly.
Are you Hungarian?
2 I can't talk. I'**m** driving.
They **aren't** working today.
Is it raining?

6.19

1 We use *be* as a main verb.
2 We also use *be* to form the present continuous. *Be* here is an auxiliary verb.

- Remember to invert *be* and the subject to make questions.
  He's Spanish. ***Is he*** *Spanish?*

do / does

1 I'm **doing** my homework.
Do you **do** your homework regularly?
2 **Do** you speak English?
Where **do** they live?
They **don't** have children.
Does your sister have a car?
Where **does** your father work?
Alan **doesn't** like jazz.

6.20

1 We use *do* as a main verb.
2 We also use *do / does* to make questions and *don't / doesn't* to make negatives in the present simple. *Do* here is an auxiliary verb.

- Remember **ASI** and **QuASI** (see **Grammar Bank 3C** p.128).

6A

a Rewrite the sentences. Change the highlighted words to object pronouns.

I call my mother once a week.
I call her once a week.

1 I can't find my wallet.
_____

2 She speaks to her father in German.
_____

3 He meets his friends after work.
_____

4 Can you help my friend and me?
_____

5 Ivan is angry with his girlfriend.
_____

6 My son doesn't like cats.
_____

b Complete the sentences with subject pronouns (*I*, *he*, etc.) or object pronouns (*me*, *him*, etc.).

John is American. *He* lives in California, with his parents. *He* argues with *them* a lot.

1 My mother has a big house in the country. _____ likes _____ a lot. We often visit _____ on Sundays – she invites _____ for lunch.
2 I am very lucky with my neighbours. _____ often help _____ with the children. They collect _____ from school when _____ work late.
3 Mark loves Ruth but she doesn't like _____. He calls _____ every day but _____ doesn't want to speak to _____.
4 My brother has two big dogs. _____ takes _____ for a walk twice a day. I don't like _____ very much because _____ bark at _____.
5 We often take my grandfather some magazines, but _____ never reads _____. He watches TV all day and never turns _____ off.

p.46

6B

a Write the *-ing* form of the verbs in the chart.

~~come~~ cook dance eat get have
run sleep stop study swim write

1 **verb + *-ing***	work	working	
2 **verb ending in *e***	live	living	*coming*
3 **double consonant**	shop	shopping	

b Write sentences about Matt with *love*, *like*, *not mind*, *not like*, or *hate*, and a verb.

He loves playing tennis.

1 _____
2 _____
3 _____
4 _____
5 _____
6 _____
7 _____
8 _____
9 _____

😄	tennis, to the cinema
🙂	the dog for a walk, music
😐	housework, in an office
☹️	football on TV, novels
😠	lunch with his parents, a tie

p.49

6C

a Put the phrases in the correct column.

~~doing your homework~~ have a car hungry
know those people like classical music
listening to me live in the city centre
stressed tired speak Russian
waiting for a friend

Are you...?	Do you...?
doing your homework	

b Complete the conversations with the correct form of *be* or *do*. Use contractions where possible.

A *Do* you speak German?
B Yes, but I *don't* often practise it.

1 **A** Where _____ Gemma going?
B She _____ going to the gym.

2 **A** _____ you play tennis?
B Yes, but I _____ play very well.

3 **A** _____ Matt like shopping? **B** He _____ mind it.

4 **A** Why _____ you crying? **B** Because I _____ sad.

5 **A** _____ your boyfriend cook?
B Yes. He _____ making dinner right now.

6 **A** _____ you busy?
B Yes. We _____ doing our homework.

7 **A** How old _____ your father?
B He's 66 but he _____ want to retire.

8 **A** _____ you watching TV?
B No. I _____ playing a video game.

p.50

7

7A past simple of *be*: *was / were*

Vincent van Gogh **was** an artist. 7.2
Was he Dutch or French?
She **wasn't** in class yesterday.
The Beatles **were** famous in the 1960s.
Where **were** you last night? You **weren't** at home.

- We use *was / were* to talk about the past.
- We often use *was / were* with past time expressions, e.g. *yesterday, last night, in 2014*, etc.
- We use *was / were* with *born*.
  *I **was born** in Scotland.*

+		−	
I / He / She / It	**was** there.	I / He / She / It	**wasn't** there.
You / We / They	**were** there.	You / We / They	**weren't** there.

?			✓	✗
Was	I / he / she / it	famous?	Yes, I **was**.	No, I **wasn't**.
Were	you / we / they		Yes, you **were**.	No, you **weren't**.

7B past simple: regular verbs

1 I **booked** the flights yesterday. 7.9
We **arrived** at the airport at 10.00 this morning.
2 When I was young I **watched** TV every night.
I **worked** as a waiter every weekend when I was at university.

- We use the past simple for:
  1 finished actions that happened once in the past.
  2 finished actions that happened more than once in the past.

+		−	
I / You / He / She / It / We / They	**worked** yesterday.	I / You / He / She / It / We / They	**didn't work** yesterday.

?			✓			✗		
Did	I / you / he / she / it / we / they	**work** yesterday?	Yes,	I / you / he / she / it / we / they	**did**.	No,	I / you / he / she / it / we / they	**didn't**.

- **Contraction:** *didn't = did not.*
- Regular verbs in the past + end in *-ed*, e.g. *worked, lived, played.*
- The past simple is the same for all persons (*I, you, she*, etc.).
- We use *did / didn't* + infinitive for past simple ? and −. *Did* is the past of *do*.

infinitive	past	spelling
watch play	watch**ed** play**ed**	add *-ed*
arrive	arrive**d**	add *-d*
study	stud**ied**	consonant + *y*: ~~*y*~~ *-ied*
stop	stop**ped**	one vowel + one consonant: double consonant + *-ed*

7C past simple: irregular verbs

I **went** to Iceland in December. I **didn't go** to New York. 7.15
Did you **go** to a party? Who **did** you **go** with?

infinitive	past +	past −
buy	**bought**	**didn't buy**
come	**came**	**didn't come**
feel	**felt**	**didn't feel**
find	**found**	**didn't find**
get	**got**	**didn't get**
go	**went**	**didn't go**
have	**had**	**didn't have**
know	**knew**	**didn't know**
put on	**put on**	**didn't put on**
say	**said**	**didn't say**
take	**took**	**didn't take**
think	**thought**	**didn't think**
wear	**wore**	**didn't wear**

- Some verbs are irregular in the past + and change their form, e.g. *go → went, have → had.*
- We only use the irregular past form in + sentences.
  *I **bought** a bag last night.*
- We use the infinitive after *did / didn't*.
  ***Did** you **go** out last night?* **NOT** ~~*Did you went…?*~~
- Remember word order in questions: **ASI** (**A**uxiliary, **S**ubject, **I**nfinitive), e.g. *Did you go shopping yesterday?*
  QuASI (**Qu**estion word, **A**uxiliary, **S**ubject, **I**nfinitive), e.g. *Where did you go?*
  Look at the list of irregular verbs on p.165.

can / could

The past simple of *can* is *could*. We add *not* to make negatives and reverse the subject and verb to make questions.
+ *We could see the whole city from the plane.*
− *I couldn't see him.* **NOT** ~~*I didn't can see him.*~~
? *Could you wear jeans when you were at school?*

7A

a Rewrite the sentences in the past simple.

	present simple	Yesterday
	My father's at work.	My father was at work.
1	She's at home today.	_____ at home.
2	Where are you now?	Where _____?
3	I'm in Edinburgh.	_____ in Edinburgh.
4	Is it hot today?	_____ hot?
5	It isn't open now.	_____ open.
6	They aren't in the office.	_____ in the office.
7	We're in Rome now.	_____ in Rome.
8	They're tired.	_____ tired.
9	We aren't late.	_____ late.
10	I'm not at school.	_____ at school.

b Complete the conversation with *was, wasn't, were,* or *weren't.*

A Were you and Charlie at the concert last night?
B Yes, we [1]_____.
A [2]_____ it good?
B No, it [3]_____. The singer [4]_____ terrible.
A [5]_____ the tickets expensive?
B Yes, they [6]_____.

C Where [7]_____ your mother born?
D She [8]_____ born in Argentina in 1955.
C [9]_____ her parents Argentinian?
D No, they [10]_____. Her father [11]_____ German and her mother [12]_____ from Italy.

p.54

7B

a Rewrite the sentences in the past simple.

	present simple	past simple
	We watch TV.	We watched TV yesterday evening.
1	I study English.	_____ at school.
2	Do you listen to the news?	_____ yesterday?
3	He doesn't cook.	_____ last night.
4	Does she play sport?	_____ at university?
5	They work late.	_____ last week.
6	She travels a lot.	_____ in 2018.
7	Jack works in New York.	_____ five years ago.
8	I call my parents every day.	_____ yesterday.
9	We don't live in France.	_____ ten years ago.
10	Anna asks a lot of questions.	_____ at the meeting.

b Complete the sentences with a verb in the past simple.

book not call cry dance ~~finish~~
not listen play

We finished work late yesterday.
1 I _____ my mother on her birthday.
2 The film was very sad. _____ you _____?
3 My brother _____ video games all day yesterday.
4 I _____ to the news this morning.
5 _____ Sarah _____ with Martin at the party?
6 We _____ our hotel rooms online.

p.57

7C

a Correct the information using the word in brackets.

She put on a coat. (jacket)
She didn't put on a coat. She put on a jacket.
1 She wore a red dress. (blue)
_____
2 I came home early. (late)
_____
3 We went by train. (bus)
_____
4 He said hello. (goodbye)
_____
5 You had a sandwich. (salad)
_____
6 He knew her surname. (first name)
_____

b Complete the text with the verbs in brackets in the past simple. All the verbs are irregular.

Last New Year's Eve I went (go) to London with some friends. We [1]_____ (have) dinner at a Chinese restaurant, and at 10.00 p.m. we [2]_____ (take) a taxi to Trafalgar Square. We [3]_____ (be) there for an hour, and then we [4]_____ (go) to the river. We [5]_____ (can) see the fireworks very well, and we [6]_____ (have) a great time. We [7]_____ (get) home at 4.00 a.m. We [8]_____ (feel) tired, but we [9]_____ (be) very happy!

c Complete the questions in the past simple.

A Did you go out last night?
B No, I stayed at home.
1 **A** What _____ yesterday?
B I wore jeans.
2 **A** Where _____ her shoes?
B She bought them in Paris.
3 **A** What time _____?
B We got home late.

p.58

8

8A past simple: regular and irregular

1 *was* / *were* and *could* 8.9

[+] Gordon **was** Jeremy's business partner. They **were** at his country house.
They **could** hear a strange noise.

[−] She **wasn't** at home last night. You **weren't** very nice to her.
I **couldn't** sleep.

[?] **Were** you ill yesterday? When **was** he born?
Could you see anybody in the library?

2 regular verbs

[+] I really **liked** the present. She **wanted** to be a doctor.

[−] She **didn't enjoy** the concert. They **didn't arrive** until very late.

[?] **Did** you **watch** the match last night? When **did** you **finish** the book?

3 irregular verbs

[+] I **went** to Paris last summer. She **slept** on the sofa.

[−] He **didn't come** home last night. They **didn't hear** the music.

[?] **Did** you **speak** to your sister yesterday? Where **did** you **have** lunch?

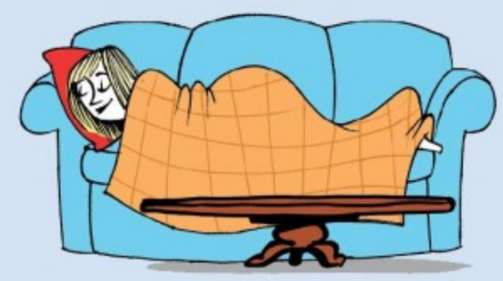
1 The past of *be* is *was* / *were*, and the past of *can* is *could*. We add *not* to make negatives and reverse the subject and verb to make questions.

2 Regular verbs add *-ed* or *-d* in the past simple [+], e.g. *want–wanted*, *like–liked*.

3 Irregular verbs change their form in the past simple [+], e.g. *go–went*, *see–saw*.

- Regular and irregular verbs (except *can*) use:
  – *didn't* + infinitive to make negatives, e.g. *I didn't like it. She didn't see him.*
  – *did* + subject + infinitive to make questions, e.g. *Did you want to come? Where did she go?*

I went to Paris last summer.



She slept on the sofa.

8B *there is / there are, some / any* + plural nouns

singular	plural 8.15
[+] **There's** a garage. [−] **There isn't** a swimming pool. [?] **Is there** a bathroom downstairs?	**There are** some pictures on the wall. **There aren't** any plants in the room. **Are there** any neighbours with children?
[✓] Yes, **there is**. [✗] No, **there isn't**.	Yes, **there are**. No, **there aren't**.

there is / there are

- We use *there is / there are* to say that something exists or doesn't exist, e.g. *There's a bathroom upstairs. There isn't a bathroom downstairs.*
- We use *there is* + a singular noun and *there are* + plural nouns.
- *There is* is often contracted to *There's*. *There are* is not usually contracted.
- When we talk about a list of things we use *there is* if the first word in the list is singular or *there are* if the first word in the list is plural.
  In my bedroom ***there's a*** *bed, two chairs, and a desk.*
  In the living room ***there are*** *two armchairs and a sofa.*

a / an, some,* and *any

- We often use *there is / isn't* with *a / an*, and *there are / aren't* with *some* and *any*.
- We use *some* and *any* with plural nouns. *Some* = not an exact number, e.g. *There are some eggs in the fridge.*
- We use *some* in [+] sentences and *any* in [−] and [?].

> **There is / There are or It is / They are?**
> Be careful. *There is* and *It is* are different.
> ***There's*** *a key on the table.* ***It's*** *the key to the kitchen.*
> ***There*** *are three bedrooms in the flat.* ***They're*** *all quite small.*

8C *there was / there were*

singular	plural 8.21
[+] **There was** a big mirror. [−] **There wasn't** a TV. [?] **Was there** a bathroom?	**There were** four lamps. **There weren't** any ghosts. **Were there** any windows?
[✓] Yes, **there was**. [✗] No, **there wasn't**.	Yes, **there were**. No, **there weren't**.

- *there was / there were* is the past of *there is / there are*. We use *there was / there were* to say that something existed or didn't exist, e.g. *There were two computers in the office, but there wasn't a printer.*

8A

a Complete the conversation using the past simple of the verbs in brackets.

A Where were (be) you last night at 8.00?
B I [1]_____ (be) at home, Inspector. With my wife. We [2]_____ (be) at home all evening.
A [3] What _____ you _____ (do)?
B We [4]_____ (watch) TV and then we [5]_____ (have) a light dinner. We [6]_____ (not be) hungry. After that, we [7]_____ (go) to bed.
A [8] What time _____ you _____ (go) to bed?
B About 10 o'clock.
A [9]_____ you _____ (hear) a noise during the night?
B No, I [10]_____ (not hear) anything.

b Complete the sentences with the past simple of a verb from the list.

arrive not can hear read see sit
sleep ~~speak~~ not want

They spoke quietly for a few minutes.
1 I _____ very badly last night.
2 She _____ a strange noise.
3 We _____ find our keys.
4 I _____ three books last week.
5 They _____ at the airport at 11.30.
6 He _____ her with another man.
7 We _____ together last class.
8 You _____ to come.

p.63

8B

a Complete with [+] or [?] of *There's* or *There are*.

There's a dishwasher in the kitchen.
Are there any people in the room?
1 _____ any books on the shelf?
2 _____ a toilet downstairs?
3 _____ some stairs over there.
4 _____ a carpet on the floor.
5 _____ some pictures on the wall.
6 _____ a shower in the bathroom?
7 _____ some chairs in the garden.
8 _____ a lamp in the bedroom?
9 _____ a motorbike in the garage.
10 _____ any glasses in the cupboard?

b Write [+] or [–] sentences or [?] with *there is / are + a / an, some,* or *any*.

[+] trees / the garden
There are some trees in the garden.
1 [+] table / the kitchen.
2 [?] fireplace / the living room?
3 [–] plants / my flat.
4 [?] people / the garden?
5 [+] pictures / my bedroom.
6 [–] TV / the kitchen.
7 [+] computer / the study.
8 [–] cupboards / the dining room.
9 [?] bath / the bathroom?
10 [–] light / the garage.

p.65

8C

a Complete with the correct form of *there was* or *there were*.

A How many guests were there in the hotel?
B [1]_____ _____ four including me.
[2]_____ _____ a French tourist and
[3]_____ _____ two businessmen.
A [4]_____ _____ a restaurant?
B No, [5]_____ _____, but [6]_____ _____ a bar.
A [7]_____ _____ a TV in your room?
B Yes, [8]_____ _____, but [9]_____ _____ any chairs.
A How many beds [10]_____ _____?
B One. A double bed.

b Complete the sentences with *there was / were / wasn't / weren't + a, some,* or *any*.

There were some ghosts in the haunted castle I stayed in.
1 My sister didn't have a shower because _____ spider in the bath.
2 We couldn't watch the news because _____ TV in our room.
3 I couldn't sleep on the plane because _____ noisy children behind me.
4 They couldn't play tennis because _____ tennis balls.
5 She didn't have a coffee because _____ cups.
6 He took a lot of photos because _____ beautiful view of the town.
7 They couldn't park near the restaurant because _____ car park.

p.67

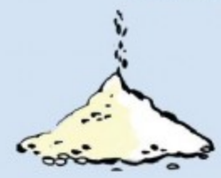
9

9A countable / uncountable nouns, *a / an, some / any*

Countable **Uncountable**

an apple

three apples


rice

meat

- English nouns can be **countable** and **uncountable**.
  countable = things you can count, e.g. *apples*. Countable nouns can be singular (***an** apple*) or plural (*apple**s***).
  uncountable = things you can't count, e.g. *rice, meat*
  NOT ~~*two rices, three meats*~~.
  Uncountable nouns are normally singular.
- Some nouns can be countable or uncountable, e.g. *ice cream*.

an ice cream (countable)

some ice cream (uncountable)

a / an, some / any

	countable	uncountable 9.2
⊞ We need	**an** apple. **some** apples.	**some** butter.
⊟ We don't need	**a** tomato. **any** tomatoes.	**any** rice.
? Do we need	**an** orange? **any** oranges?	**any** sugar?

- We use *a / an* with singular countable nouns. *a / an* = one.
- We use *some* in ⊞ with plural countable nouns and with uncountable nouns.
- We use *any* in ⊟ and ? with plural countable nouns and with uncountable nouns.

some in ?
We use *some* in ? to ask for and offer things.
*Can I have **some** sugar, please? Would you like **some** coffee?*

9B quantifiers

uncountable (singular)	short answers	full answers 9.8
How much sugar do you eat?	**A lot.** **Quite a lot.** **A little.** **Not much.** **None.**	I eat **a lot of** sugar. I eat **quite a lot of** sugar. I eat **a little** sugar. I **don't** eat **much** sugar. I **don't** eat **any** sugar.
countable (plural)		
How many sweets do you eat?	**A lot.** **Quite a lot.** **A few.** **Not many.** **None.**	I eat **a lot of** sweets. I eat **quite a lot of** sweets. I eat **a few** sweets. I **don't** eat **many** sweets. I **don't** eat **any** sweets.

a lot of and lots of
A lot of and *lots of* mean the same thing, e.g. *He eats a lot of cheese / lots of cheese.*

- We use *How much…?* with uncountable nouns and *How many…?* with plural countable nouns.
- We use:
  a lot (of) with countable and uncountable nouns for a **big quantity**.
  quite a lot (of) for a **medium quantity**.
  a little / not…much with uncountable nouns for a **small quantity**.
  a few / not…many with countable plural nouns for a **small quantity**.
  not…any (*none* in short answers) for **zero quantity**.

a lot of and *much / many*

- In ⊞ sentences we usually use *a lot of*.
- In ⊟ sentences and ? we usually use *much* and *many*.
  *I don't drink **much** water. Do you drink **much** coffee?*
- It is also possible to use *a lot of* in ⊟ and ?.
  *I don't eat **a lot of** vegetables. Do you drink **a lot of** coffee?*

9C comparative adjectives

A whale is **louder than** a lion. 9.18
Canada is **bigger than** the USA.
K2 is **more difficult** to climb **than** Mount Everest.
My new job is **better than** my old one.
The traffic is always **worse** in the evening.

- We use comparative adjectives + *than* to compare two things, people, etc.

adjective	comparative	spelling
old nice	**older** **nicer**	one-syllable adjectives: + *-er* (or *-r* if the adjective ends in *e*)
big hot	big**ger** hot**ter**	adjectives ending one vowel + one consonant: double consonant + *-er*
dry healthy	dr**ier** health**ier**	one- or two-syllable adjectives ending consonant + *y*: ~~*y*~~ *-ier*
tired	**more** tired	one-syllable adjectives ending *-ed*: *more* + adjective
famous expensive	**more** famous **more** expensive	two- or more syllable adjectives: *more* + adjective
good bad far	**better** **worse** **further**	irregular

9A

a Write *a*, *an*, or *some* + a food or drink word.

some bread

1 _____ 5 _____
2 _____ 6 _____
3 _____ 7 _____
4 _____ 8 _____

b Complete the conversation with *a*, *an*, *some*, or *any*.

A What can we cook for your brother and his girlfriend?
B Let's make a pizza.
A Good idea. Are there [1]_____ tomatoes?
B Yes. And there are [2]_____ mushrooms, too.
A Great!
B Oh no! There isn't [3]_____ cheese!
A Oh. Wait a minute. I bought [4]_____ steak yesterday. Are there [5]_____ potatoes?
B Yes, there are.
A Good. So we can have steak and chips. Do we have [6]_____ fruit?
B I think we have [7]_____ oranges. Yes, and there's [8]_____ apple and [9]_____ bananas, too.
A OK. You can make [10]_____ fruit salad for dessert.
B OK. Let's start cooking.

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9B

a Complete the questions with *How much* or *How many*.

How much sugar do you put in your tea?
1 _____ butter do you use for this cake?
2 _____ cans of Coke did she drink?
3 _____ oil do I need?
4 _____ chocolates were in that box?
5 _____ rice do you want?
6 _____ coffee does he drink?
7 _____ bottles of water did you buy?
8 _____ tins of tuna do we have?
9 _____ orange juice is there in that carton?
10 _____ biscuits did you eat?

b Circle the correct word or phrase.

I don't put *much* / *many* salt on my food.
1 We don't eat *a lot of* / *a lot* sweets.
2 **A** How much chocolate do you eat? **B** *A little.* / *A few.*
3 My husband doesn't drink *much* / *many* coffee.
4 **A** How much fruit did you buy?
B *Quite a lot.* / *Quite a lot of.*
5 We eat *a lot of* / *much* fish. We love it!
6 **A** Do your children drink any milk?
B No, *not much* / *not many.*
7 Donna ate her hamburger, but she didn't eat *much* / *many* chips.
8 **A** How many vegetables do you eat?
B *Any.* / *None.* I don't like them.
9 I have a cup of tea and *a few* / *a little* cereal for breakfast.
10 **A** Do you eat *much* / *many* meat?
B No, I don't eat *no* / *any* meat. I'm a vegetarian.

p.72

9C

a Write the comparative form of the adjectives.

big — bigger
1 high _____
2 dirty _____
3 important _____
4 late _____
5 low _____
6 bored _____
7 wet _____
8 modern _____
9 comfortable _____
10 happy _____

b Complete with a comparative adjective + *than*.

My sister is younger than me. She's only 18. (young)
1 The market is _____ the supermarket for vegetables. (cheap)
2 Italian is _____ for Spanish people _____ it is for English people. (easy)
3 I always feel _____ in the afternoon _____ in the morning. (tired)
4 This restaurant is _____ when it first opened. (busy)
5 Come in the summer. The weather is _____ in the spring. (good)
6 I love science. I find it _____ history. (interesting)
7 Milan is _____ from the sea _____ Rome. (far)
8 I'm _____ my brother. He's very tall. (short)
9 The economic situation is _____ it was last year. (bad)
10 Skiing is _____ I thought it was. (difficult)

p.75

10

10A superlative adjectives

It's **the oldest** bridge in the world. 10.4
It's **the most popular** shopping street in Europe.
She's **the best** student in the class.
Monday is **the worst** day of the week.

- We use *the* + superlative adjective to say which is *the* (*biggest*, etc.) in a group.
- After superlatives, we use *in* (not *of*) + places, e.g. *the longest road* ***in*** *the world, the tallest building* ***in*** *New York.*

adjective	comparative	superlative	spelling
cold high	colder higher	**the** coldest **the** highest	one-syllable adjectives: + *-est*
big hot	bigger hotter	**the** biggest **the** hottest	adjectives ending one vowel + one consonant: double consonant + *-est*
dry sunny	drier sunnier	**the** driest **the** sunniest	one- or two-syllable adjectives ending consonant + *y*: + *-iest*
bored stressed	**more** bored **more** stressed	**the most** bored **the most** stressed	one-syllable adjectives ending *-ed*: *the most* + adjective
dangerous	**more** dangerous	**the most** dangerous	two- or more syllable adjectives: *the most* + adjective
good bad far	**better** **worse** **further**	**the best** **the worst** **the furthest**	irregular

10B *be going to* (plans), future time expressions

I'**m going to have** a holiday next month. 10.9
I'**m not going to study** English.
Are you **going to fly** to Paris?

- We use *be going to* + verb (infinitive) to talk about future plans.
- We often use future time expressions with *going to*, e.g. *tomorrow, next week, next month, next year*, etc.

+

full form	contraction		
I **am** You **are** He / She / It **is** We **are** They **are**	**I'm** You'**re** He / She / It'**s** We'**re** They'**re**	**going to**	**have** a holiday next summer. **study** English tonight.

−

full form	contraction		
I **am not** You **are not** He / She / It **is not** We **are not** They **are not**	**I'm not** You **aren't** He / She / It **isn't** We **aren't** They **aren't**	**going to**	**have** a holiday next summer. **study** English tonight.

?			✓		✗	
Am I **Are** you **Is** he / she / it **Are** we **Are** they	**going to**	**have** a holiday next summer? **study** English tonight?	Yes,	I **am**. you **are**. he / she / it **is**. we **are**. they **are**.	No,	I'**m not**. you **aren't**. he / she / it **isn't**. we **aren't**. they **aren't**.

10C *be going to* (predictions)

- We can use *be going to* + verb (infinitive) to make predictions (= to say what you think or can see is going to happen in the future).

I think it'**s going to** rain. 10.20
You'**re going to be** very happy.
I'm sure they'**re going to win**.

10A

a Write the opposite.

the smallest — *the biggest*
1 the coldest — _____
2 the most expensive — _____
3 the best — _____
4 the most difficult — _____
5 the driest — _____
6 the shortest — _____
7 the nearest — _____
8 the cleanest — _____

b Complete the sentences with a superlative adjective.

The tigers are *the most dangerous* animals in the zoo. (dangerous)
1 Our house is _____ house in the street. (big)
2 For me, Saturday is _____ day of the week. (good)
3 My bedroom is _____ room in our house. (small)
4 Sit here – it's _____ chair in the room. (comfortable)
5 My neighbours upstairs are _____ people in the world. (noisy)
6 My boss is _____ person I know. (stressed)
7 Sophie is _____ student in our English class. (young)
8 _____ building in my town is the castle. (beautiful)

p.78

10B

a Complete the sentences with the correct form of *be going to* and the verb in brackets.

She doesn't have a car. She's *going to go* by train. (go)
1 We need a holiday. We _____ a hotel near the beach. (book)
2 Tomorrow is Saturday. I _____ in bed until 10.00! (stay)
3 My sister _____ medicine. She wants to be a doctor. (study)
4 Laura and David _____ married soon. (get)
5 Jack's office is very busy at the moment. He _____ late tonight. (work)
6 My son _____ to university – he wants to get a job. (not go)
7 We _____ any museums, because the children think they're boring. (not visit)

b Complete the sentences with *be going to* + a verb.

not buy call not come get
have live ~~sleep~~ watch

I'm at a friend's house. I*'m going to sleep* on her sofa.
1 I need to talk to my mum. I _____ her tonight.
2 What _____ we _____ for dinner this evening?
3 My mother isn't feeling very well, so she _____ to the concert with us.
4 There's a lot of snow! How _____ you _____ to work?
5 They love their old car. They _____ a new one.
6 *The Force Awakens* is on TV tonight. _____ you _____ it?

p.80

10C

a Write predictions for the pictures.

be get have make ~~play~~ send

He's going to play tennis.
1 _____ dinner.
2 _____ a nice day.
3 _____ the bus.
4 _____ an omelette.
5 _____ an email.

b Complete the predictions with *be going to* and a verb.

be buy not finish forget have (x2) not like
not pass sleep ~~snow~~ win

It's very cold. Do you think it*'s going to snow*?
1 You're driving very fast! We _____ an accident!
2 She isn't a very good student. She _____ the exam.
3 Their new album is great! A lot of people _____ it!
4 I have a lot of homework. I _____ it tonight.
5 They're playing very well. I think they _____ the match.
6 Look at the time. We _____ late.
7 Oh no, it's a horror film. I'm sure I _____ it.
8 He didn't write down her address. He _____ it.
9 The baby's very tired. She _____ well tonight.
10 Venice is a wonderful city. You _____ a great time there.

p.83

11

11A adverbs (manner and modifiers)

adverbs of manner

1 She wants to live **independently**. 11.1
Her children always speak **politely**.
She eats very **quickly**.
2 I work **hard**.
We speak English **well**.

- We use adverbs of manner to say how people do things.
- Adverbs usually go after the verb or verb phrase.
I speak English ***well***. **NOT** ~~*I speak well English.*~~

1 We normally form adverbs by adding *-ly* to adjectives.

2 Some adverbs are irregular. They can be the same as the adjective, e.g. *fast, hard,* or a different word, e.g. *well.*

adjective	adverb	spelling
slow quick bad careful	slow**ly** quick**ly** bad**ly** careful**ly**	+ *-ly*
healthy easy	health**ily** eas**ily**	consonant + *y*: ~~*y*~~ + *-ily*
possible	possib**ly**	*le* → *-ly*
good fast hard	**well** **fast** **hard**	irregular

- Remember the difference between adjectives and adverbs.
I'm a ***careful*** *driver.* (*careful* is an adjective. It describes the noun, *driver.*)
I drive ***carefully***. (*carefully* is an adverb. It describes the verb, *drive.*)

very, quite, really, etc.

It isn't **very** expensive. 11.2
The exams are **quite** difficult.
She drives **incredibly** fast.
They speak **really** slowly.

- We use the adverbs *very, quite,* etc. to modify adjectives or other adverbs.
- They always go before the adjective or adverb.

Words ending in *-ly*
Be careful. Some words that end in *-ly* aren't adverbs, e.g. *friendly* (= adjective).
He's a ***friendly*** *person.*

11B verb + *to* + infinitive

1 I **want to travel** for six months. 11.6
She **decided to go** to Australia.
You **need to practise** every day.
When did you **learn to play** the guitar?
2 **Would you like to go** to Africa?
I wouldn't like to be famous.

would like* and *like
I'd like *to dance.* = I want to dance.
I like *dancing.* = I enjoy it; I like it in general.

1 Many verbs are often followed by another verb in the infinitive with *to*. These include *want, need, learn, promise, decide, plan, choose, try, remember, forget,* and *hope.*

2 *I would like to* = *I want to* (now or in the future). *would like* is also followed by *to* + infinitive.

- **Contractions:** *'d* = *would. wouldn't* = *would not.*
- We can also use *Would you like…?* to offer, e.g. *Would you like a drink?*
- *would like* is the same for all persons.

11C definite article

1 ***the*** 11.12
Can you close **the window,** please?
Can you check their address on **the internet**?
It's **the best** restaurant I know.
2 **no article**
Men are usually more interested in sport than **women**.
She's **my mother's cousin**. That's **Tom's chair**!
What time did you **have breakfast**?
Jim goes **to school by bus**.
Karen's studying physics **at university**.

***a / an* or *the*?**
We often use *a* the first time we mention a person or thing. The next time we use *the* because it is now clear what we are talking about, e.g. *Let's have* ***a*** *pizza.* ***The*** *pizzas are very good here.*

1 We use *the*:

- when it is clear what we are talking about, e.g. *Close* ***the window***. = the window that is open.
- when there is only one of something, e.g. *the internet, the sun,* etc.
- before superlative adjectives, e.g. *the biggest, the best,* etc.

2 We don't usually use *the*:

- when we talk about people or things in general.
Men *are more interested in sport than* ***women***. (general)
BUT ***The women*** *in this class work harder than* ***the men***. (specific)
- before possessive *'s*.
She's my mother's cousin. **NOT** ~~*She's the my mother's cousin.*~~
- with:
meals: *have breakfast, lunch, dinner,* etc.
***by* + transport**: *go by car, travel by train,* etc.
general places: *work, school, university, bed, home.*

11A

a Adjective or adverb? Circle the correct form.

People drive quite *dangerous* / *dangerously*.

1 He wrote down her email *careful* / *carefully*.
2 My neighbour's children aren't very *polite* / *politely*.
3 My niece plays the piano *beautiful* / *beautifully*.
4 Fast food is very *unhealthy* / *unhealthily*.
5 Old people often walk very *slow* / *slowly*.
6 I bought a *real* / *really* cheap bag in the sales.
7 My friend sings very *good* / *well*.
8 My sister speaks Spanish *perfect* / *perfectly*.
9 We wear *casual* / *casually* clothes to work.
10 The view from the top is *incredible* / *incredibly* beautiful.

b Complete the sentences with adverbs from these adjectives.

bad careful easy fast good hard healthy ~~perfect~~ quiet

The trains in Sweden run *perfectly* even when it snows.

1 Can you talk _____, please? I'm trying to sleep.
2 Don't drive _____ when it's raining.
3 I don't like being in the sea because I can't swim very _____.
4 She sat down _____ because the chair only had three legs.
5 We're working _____ because we need to finish the job.
6 Professional sports people usually eat very _____.
7 We played _____ in the semi-final and we lost 5–1.
8 She was the best student in the class and she passed the exam _____.

p.87

11B

a Complete the sentences with *to* + a verb from the list.

be buy call ~~climb~~ drive get married go have leave see stay

Sam loves Africa. He wants *to climb* Mount Kilimanjaro.

1 I learned _____ a car when I was 17.
2 Our fridge is broken. We need _____ a new one.
3 I wouldn't like _____ famous. I'm happy as I am.
4 He promised _____ his girlfriend when he got home.
5 The weather was terrible. We decided _____ at home.
6 The boss would like _____ you in his office.
7 They're planning _____. They're looking for a venue.
8 I hope _____ time to see the sights when I'm in Moscow next week.
9 Would you like _____ on a safari?
10 I'm really enjoying the party. I don't want _____.

b Circle the correct form.

I hate *fly* / *flying* so I usually travel by train.

1 Would you like *to have* / *have* dinner with me tonight?
2 My grandmother learned *to speak* / *speaking* Spanish when she was 60!
3 I'd like *to travel* / *travelling* around Europe.
4 I like *relax* / *relaxing* at the weekend.
5 Do you want *to play* / *playing* football?
6 He's hoping *to get* / *getting* the results of his test next week.
7 Most people hate *to go* / *going* to the dentist.
8 I love *to read* / *reading* detective stories.
9 It's cold. You need *to wear* / *wearing* a coat.
10 My mum doesn't mind *to cook* / *cooking*.

p.89

11C

a Circle the correct word or phrase.

How much time do you spend on *internet* / *the internet*?

1 My brother is *at university* / *at the university* studying maths.
2 I love travelling *by train* / *by the train*.
3 We're going to visit my aunt *at weekend* / *at the weekend*.
4 Let's stay *at home* / *at the home* tonight. I don't want to go out.
5 I love reading *novels* / *the novels*.
6 Yolanda is *best* / *the best* student in our class.
7 I love clear nights when you can see *moon* / *the moon*.
8 That's *the man* / *a man* I told you about yesterday.
9 Can you open *a door* / *the door* for me, please?
10 He had *breakfast* / *the breakfast* late this morning.

b Complete with *the* or –.

It's the longest river in *the* world.

1 What time do you finish _____ work?
2 I don't like _____ people who talk loudly in the cinema.
3 _____ children behaved very badly yesterday.
4 Lorena doesn't like _____ dogs.
5 Where do you usually have _____ lunch during the week?
6 _____ sun came out so we went for a walk.
7 Can you pass _____ salt, please?
8 My brother chose _____ most expensive ice cream.
9 Last year we went on holiday by _____ car.
10 Is James in _____ office today? He wasn't in yesterday.

p.91

12

12A present perfect

1 A **Have you seen** the new Matt Damon film? 12.2
B Yes, **I have**.
She hasn't read any books in English.
2 **Have you ever read** a Russian novel?
I've never worked in an office.
3 **Have you finished** the exercise?
Your parents have arrived. They're in the living room.

1 We use the present perfect when we talk or ask about events in the past, but when we don't say or ask when.

2 We often use the present perfect with *ever* (= at any time in your life) and *never* (= at no time in your life).

3 We also use the present perfect to talk about recent events, e.g. *I've finished my homework.*

+		
full form of *have*	**contraction**	**past participle of main verb**
I **have** You **have** He / She / It **has** We **have** They **have**	I'**ve** You'**ve** He / She / It'**s** We'**ve** They'**ve**	**seen** that film.

−		
full form of *have*	**contraction**	**past participle of main verb**
I / You / We / They **have not** He / She / It **has not**	**haven't** **hasn't**	**seen** that film.

?		✓	✗
Have I / you / we / they **Has** he / she / it	**seen** that film?	Yes, I / you / we / they **have**. Yes, he / she / it **has**.	No, I / you / we / they **haven't**. No, he / she / it **hasn't**.

- To make the present perfect we use *have* / *has* + the past participle of the verb.
- *'s* = *has* in present perfect.

infinitive	past simple	past participle
like	liked	liked
want	wanted	wanted

- Past participles of regular verbs are the same as the past simple.

infinitive	past simple	past participle
read /riːd/	read /red/	read /red/
see	saw	seen

- Past participles of irregular verbs are sometimes the same as the past simple, e.g. *read* /red/ but sometimes different, e.g. *seen*.
Look at the list of irregular past participles on p.165.

12B present perfect or past simple?

A **Have you been** to that new Italian restaurant? 12.8
B Yes, **I have**.
A When **did you go** there?
B **I went** last weekend.
A Who **did you go** with?
B **I went** with some people from work.

- We often use the **present perfect** to ask / tell somebody about a past action for the first time. We don't ask / say when the action happened.
Have you been *to that new Italian restaurant?*
- Then we use the **past simple** to ask / talk about the details.
'When ***did you go*** *there?' 'I* ***went*** *last weekend.'*
- We use the past simple **NOT** the present perfect with *when* and past time expressions, e.g. *yesterday, last week*.
When did *you* ***see*** *the film?* **NOT** ~~*When have you seen the film?*~~
I ***saw*** *it* ***last week****.* **NOT** ~~*I've seen it last week.*~~

been or *gone*?

A Have you ever **been** to Italy? 12.9
B Yes, I've **been** to Rome three times.
A My sister has **gone** to Italy to study Italian.

- *been* and *gone* have different meanings. *been* is the past participle of *be*, and *gone* is the past participle of *go*.
- In the present perfect we use *been to* (**NOT** ~~*gone to*~~ **OR** ~~*been in*~~) to say that somebody has visited a place.
I've ***been to*** *Rome three times.*
Have you ***been to*** *the new Italian restaurant in George Street?*
- We use *gone to* when somebody goes to a place and is still there.
My parents have ***gone to*** *the USA for their holidays. They're having a fantastic time.*
- Compare:
Nick has ***been to*** *Paris.* = He visited Paris and came back at some time in the past.
Nick has ***gone to*** *Paris.* = He went to Paris and he is in Paris now.

12A

a Write the sentences with contractions.

I have seen the film. *I've seen the film.*

1 She has not read the book. _____
2 You have not finished your ice cream! _____
3 We have heard the news. _____
4 He has arrived at the airport. _____
5 They have not asked for the bill. _____
6 We have not seen him before. _____
7 It has stopped raining. _____

b Write [+] and [–] sentences and [?] in the present perfect. Use contractions where possible.

[+] I / see a famous actor. *I've seen a famous actor.*

1 [+] I / change my email address _____
2 [–] my boyfriend / work abroad _____
3 [?] you / decide what to do _____
4 [–] they / pass the exam _____
5 [?] he / accept the invitation _____
6 [+] she / study three languages _____
7 [–] the train / arrive _____
8 [?] the children / tidy their room _____
9 [–] my girlfriend / phoned me _____
10 [+] my father / help me a lot _____

c Write a sentence in the present perfect for each picture. Use the verbs in the list.

ask ~~clean~~ not finish paint pass see

He's cleaned the floor.

1 _____ a good film.
2 _____ his driving test.
3 _____ her book.
4 _____ the wall.
5 _____ a difficult question.

p.94

12B

a Circle the correct form.

Have you ever seen / Did you ever see a Japanese film?

1 I *haven't finished / didn't finish* this book. I'm on page 210.
2 My boyfriend *has given / gave* me a ring for my last birthday.
3 They*'ve bought / bought* a new house last month.
4 *Have you ever danced / Did you ever dance* a tango?
5 My friends *have gone / went* to a party last weekend.

b Circle the correct verb, *been* or *gone*.

Let's go to the Peking Duck. I've never *been / gone* there.

1 The secretary isn't here. She's *been / gone* out for lunch.
2 I've never *been / gone* to the USA.
3 My neighbours aren't at home. They've *been / gone* on holiday.
4 Have you ever *been / gone* to China?
5 We have lots of food. I've *been / gone* to the supermarket.

c Put the verbs in brackets in the present perfect or past simple.

A *Have* you ever *been* to Spain? (be)
B No, but I *went* _____ to Portugal last year. (go)
A [1]_____ you ever _____ any countries outside Europe? (visit)
B Yes, I have. I [2]_____ to New York a few years ago. (go)
A [3]Who _____ you _____ with? (go)
B My boyfriend. It was a work trip and his company [4]_____ for everything. (pay)
A How wonderful! [5]_____ you there for long? (be)
B No, we [6]_____ only there for five days. (be)
A [7]Where _____ you _____? (stay)
B We [8]_____ a suite in a five-star hotel. It was beautiful! (have)
A [9]_____ the company _____ you on any other trips recently? (invite)
B No. My boyfriend [10]_____ working there a year later, so that was our only trip. (stop)

p.96

Days and numbers

1 DAYS OF THE WEEK

a Complete the days of the week with the letters.

W Fr S Th T ~~M~~ S

M onday /ˈmʌndeɪ/
T uesday /ˈtjuːzdeɪ/
W ednesday /ˈwenzdeɪ/
Th ursday /ˈθɜːzdeɪ/
Fr iday /ˈfraɪdeɪ/
S aturday /ˈsætədeɪ/
S unday /ˈsʌndeɪ/

b 1.11 Listen and check.

c 1.12 Listen and repeat the **bold** phrases.

the weekend (= Saturday and Sunday)
a weekday (= Monday–Friday)
What day is it today? **It's Friday.**
Have a good weekend. **You too.**
See you later. See you tomorrow. See you on Monday.

ACTIVATION Cover the days. Say them in order.

> **Capital letters**
> Days of the week begin with a capital letter.
> *Tuesday* **NOT** ~~*tuesday*~~

2 NUMBERS 0–20

a Match the words and numbers.

twelve twenty eleven three eighteen
five fifteen seven

0 zero /ˈzɪərəʊ/
1 one /wʌn/
2 two /tuː/
3 three /θriː/
4 four /fɔː/
5 five /faɪv/
6 six /sɪks/
7 seven /ˈsevn/
8 eight /eɪt/
9 nine /naɪn/
10 ten /ten/
11 eleven /ɪˈlevn/
12 twelve /twelv/
13 thirteen /ˌθɜːˈtiːn/
14 fourteen /ˌfɔːˈtiːn/
15 fifteen /ˌfɪfˈtiːn/
16 sixteen /ˌsɪksˈtiːn/
17 seventeen /ˌsevnˈtiːn/
18 eighteen /eɪˈtiːn/
19 nineteen /ˌnaɪnˈtiːn/
20 twenty /ˈtwenti/

b 1.13 Listen and check.

ACTIVATION Cover the words. Say the numbers.

> **Phone numbers**
> 794 1938 = seven nine four, one nine three eight
> 44 = four four **OR** double four
> 0 = zero **OR** oh /əʊ/

p.7

3 NUMBERS 21–100

a Write the numbers.

21 twenty-one /ˌtwenti ˈwʌn/
30 thirty /ˈθɜːti/
35 thirty-five /ˌθɜːti ˈfaɪv/
40 forty /ˈfɔːti/
43 forty-three /ˌfɔːti ˈθriː/
50 fifty /ˈfɪfti/
59 fifty-nine /ˌfɪfti ˈnaɪn/
60 sixty /ˈsɪksti/
67 sixty-seven /ˌsɪksti ˈsevn/
70 seventy /ˈsevnti/
72 seventy-two /ˌsevnti ˈtuː/
80 eighty /ˈeɪti/
88 eighty-eight /ˌeɪti ˈeɪt/
90 ninety /ˈnaɪnti/
94 ninety-four /ˌnaɪnti ˈfɔː/
100 a hundred /ə ˈhʌndrəd/

b 1.27 Listen and check.

> **Pronunciation**
> 13 and 30, 14 and 40, etc. are similar, but the stress is different, e.g. thir|teen, thir|ty, four|teen, for|ty, etc.
>
> *-een* is a long sound, but *-y* is a short sound.

ACTIVATION Cover the words. Say the numbers.

p.9

4 HIGH NUMBERS

a Write the missing numbers or words.

105 a hundred and five
two hundred
350 three hundred and
875 eight hundred seventy-five
1,000 a thousand /ˈθaʊznd/
one thousand five hundred
2,012 two thousand and
5,420 five thousand four and twenty
twenty-five thousand
100,000 a hundred
1,000,000 a million /ˈmɪljən/
2,300,000 two million hundred thousand

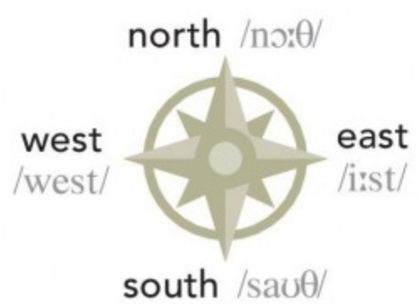
b 9.14 Listen and check.

ACTIVATION Cover the words. Say the numbers.

p.74

Countries

1 CONTINENTS



a Match the words and continents 1–6.

Continent	Adjective
Africa /ˈæfrɪkə/	African /ˈæfrɪkən/
Asia /ˈeɪʒə/	Asian /ˈeɪʒn/
Australia /ɒˈstreɪlɪə/	Australian /ɒˈstreɪliən/
Europe /ˈjʊərəp/	European /jʊərəˈpiːən/
1 North America /nɔːθ əˈmerɪkə/	North American /nɔːθ əˈmerɪkən/
South America /saʊθ əˈmerɪkə/	South American /saʊθ əˈmerɪkən/

b 1.18 Listen and check.

c Cover the words and look at the map. Can you remember the continents and their adjectives?

Capital letters
Use CAPITAL letters for continents, countries, nationalities, and languages, e.g. *Spanish* **NOT** ~~*spanish*~~.

The United Kingdom
The United Kingdom (the UK /ðə juː ˈkeɪ/)= England, Scotland, Wales, and Northern Ireland. The nationality adjective is *British*.

2 COUNTRIES AND NATIONALITIES

a 1.19 Match the countries and flags. Then listen and check.

Country /ˈkʌntri/	Nationality adjective
England /ˈɪŋgləndˈ/	English /ˈɪŋglɪʃ/
Ireland /ˈaɪələnd/	Irish /ˈaɪrɪʃ/
Poland /ˈpəʊlənd/	Polish /ˈpəʊlɪʃ/
Scotland /ˈskɒtlənd/	Scottish /ˈskɒtɪʃ/
1 Spain /speɪn/	Spanish /ˈspænɪʃ/
Turkey /ˈtɜːki/	Turkish /ˈtɜːkɪʃ/
Germany /ˈdʒɜːməni/	German /ˈdʒɜːmən/
Mexico /ˈmeksɪkəʊ/	Mexican /ˈmeksɪkən/
the United States (or the USA)	American /əˈmerɪkən/
Argentina /ɑːdʒənˈtiːnə/	Argentinian /ɑːdʒənˈtɪniən/
Brazil /brəˈzɪl/	Brazilian /brəˈzɪliən/
Egypt /ˈiːdʒɪpt/	Egyptian /iˈdʒɪpʃn/
Hungary /ˈhʌŋgəri/	Hungarian /hʌŋˈgeəriən/
Italy /ˈɪtəli/	Italian /ɪˈtæliən/
Russia /ˈrʌʃə/	Russian /ˈrʌʃn/
China /ˈtʃaɪnə/	Chinese /tʃaɪˈniːz/
Japan /dʒəˈpæn/	Japanese /dʒæpəˈniːz/
the Czech Republic /tʃek rɪˈpʌblɪk/	Czech /tʃek/
France /frɑːns/	French /frentʃ/
Switzerland /ˈswɪtsələnd/	Swiss /swɪs/

b Cover the words and look at the flags. Can you remember the countries and nationalities?

ACTIVATION Choose six countries. Say the continent.

Spain is in Europe.

p.8

Classroom language

a Match the phrases and pictures.

The teacher says

- Open your books, please.
- Go to page 84.
- Do exercise a.
- Read the text.
- *1* Look at the board.
- Close the door.
- Work in pairs (or groups).
- Answer the questions.
- Listen and repeat.
- Stand up.
- Sit down.
- Turn off your phone.
- Please stop talking!

b 1.33 Listen and check.

> ***Please***
> Use ***please*** at the beginning or end of a phrase to be polite.
> *Please come here.* **OR** *Come here, please.*

c Match the phrases and pictures.

You say

- Sorry, can you repeat that, please?
- *14* Sorry I'm late.
- I don't understand.
- Can I have a copy, please?
- How do you spell it?
- I don't know.
- How do you say *gato* in English?
- Can you help me, please?
- What page is it?

d 1.34 Listen and check.

e Cover the sentences and questions and look at the pictures. Say the sentences and questions.

ACTIVATION Try to use the **You say** language in your next English lesson.

p.10

Things

a Match the words and photos.

- a bag /bæg/
- a charger /ˈtʃɑːdʒə/
- 1 a coin /kɔɪn/
- a credit card /ˈkredɪt kɑːd/ (or debit card)
- a diary /ˈdaɪəri/
- a dictionary /ˈdɪkʃənri/
- a file /faɪl/
- glasses /ˈglɑːsɪz/
- headphones /ˈhedfəʊnz/
- an identity card /aɪˈdentəti kɑːd/
- a key /kiː/
- a lamp /læmp/
- a laptop /ˈlæptɒp/
- a magazine /mægəˈziːn/
- a newspaper /ˈnjuːzpeɪpə/
- a notebook /ˈnəʊtbʊk/
- a pen /pen/
- a pencil /ˈpensl/
- a (mobile) phone /fəʊn/
- a photo /ˈfəʊtəʊ/
- a piece of paper /piːs əv ˈpeɪpə/
- a purse /pɜːs/
- scissors /ˈsɪzəz/
- sunglasses /ˈsʌnglɑːsɪz/
- a tablet /ˈtæblət/
- a ticket /ˈtɪkɪt/
- a tissue /ˈtɪʃuː/
- an umbrella /ʌmˈbrelə/
- a wallet /ˈwɒlɪt/
- a watch /wɒtʃ/

b 2.1 Listen and check.

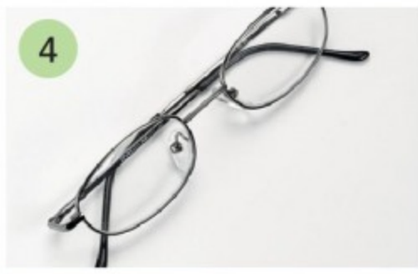
> **Plural nouns**
> Some words for things are always plural, e.g. *glasses*, *headphones*, *scissors*. Don't use *a / an* with plural nouns. **NOT** ~~a glasses~~, ~~a headphones~~.

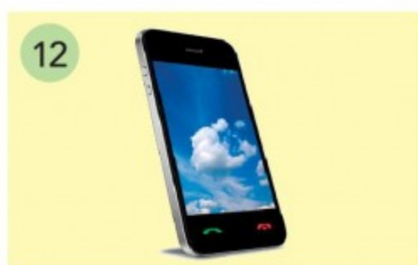
ACTIVATION Cover the words and look at the photos. In pairs, ask and answer.

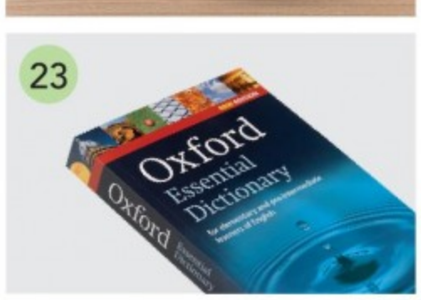
What is it? *It's a watch.*

What are they? *They're glasses.*

p.15







Adjectives

a Match the words and pictures.

	beautiful /ˈbjuːtɪfl/	ugly /ˈʌgli/
	big /bɪg/	small /smɔːl/
	cheap /tʃiːp/	expensive /ɪkˈspensɪv/
	clean /kliːn/	dirty /ˈdɜːti/
	easy /ˈiːzi/	difficult /ˈdɪfɪkəlt/
	fast /fɑːst/	slow /sləʊ/
	full /fʊl/	empty /ˈempti/
1	good /gʊd/	bad /bæd/
	high /haɪ/	low /ləʊ/
	hot /hɒt/	cold /kəʊld/
	light /laɪt/	dark /dɑːk/
	long /lɒŋ/	short /ʃɔːt/
	old /əʊld/	new /njuː/
	old /əʊld/	young /jʌŋ/
	rich /rɪtʃ/	poor /pɔː/
	right /raɪt/	left /left/
	right /raɪt/	wrong /rɒŋ/
	safe /seɪf/	dangerous /ˈdeɪndʒərəs/
	the same /seɪm/	different /ˈdɪfrənt/
	strong /strɒŋ/	weak /wiːk/
	tall /tɔːl/	short /ʃɔːt/

b 2.7 Listen and check.

c Test your partner. **A** say an adjective and **B** say the opposite.

> **Modifiers: *very / really, quite***
> We often use modifiers before adjectives.
> *A Ferrari is **very / really fast**.*
> *It's **quite cold** today.* (= It's cold, but not very cold.)

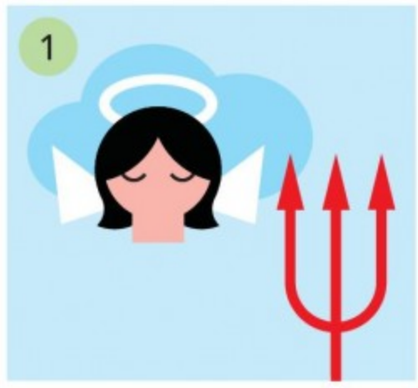
ACTIVATION Look at the things in the list. Say two adjectives for each one. Use modifiers.

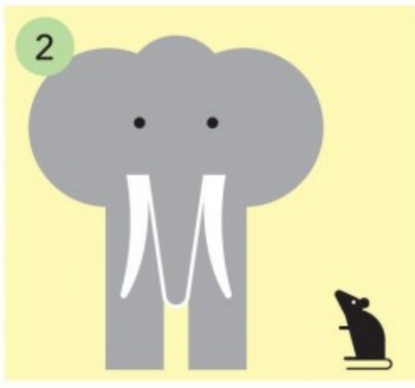
a Ferrari Mount Everest Bill Gates
the *Mona Lisa* the Pyramids Africa
your town or city

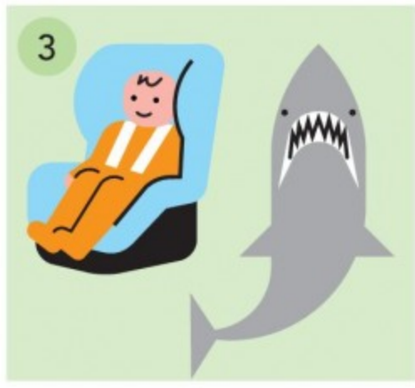
a Ferrari *It's really fast and very expensive.*

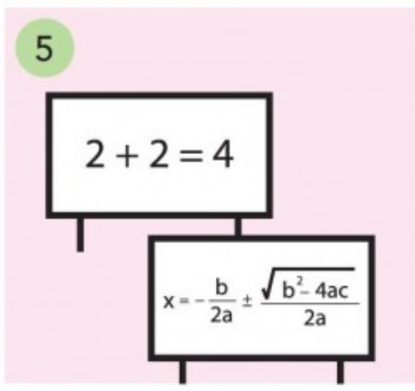
> **Opinion adjectives**
> **good:** *nice* /naɪs/, *great* /greɪt/, *fantastic* /fænˈtæstɪk/
>
> **bad:** *awful* /ˈɔːfl/, *terrible* /ˈterəbl/

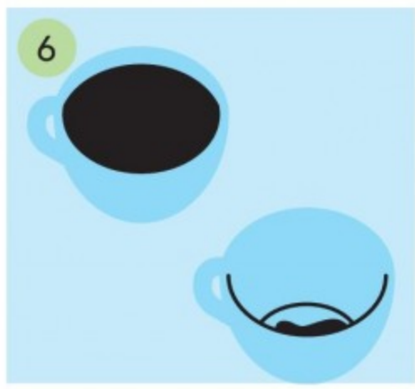
p.16

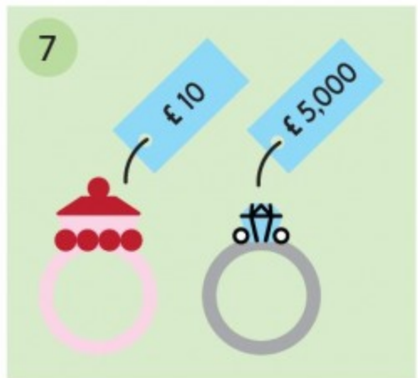


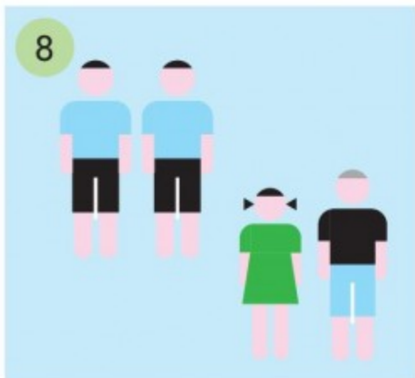


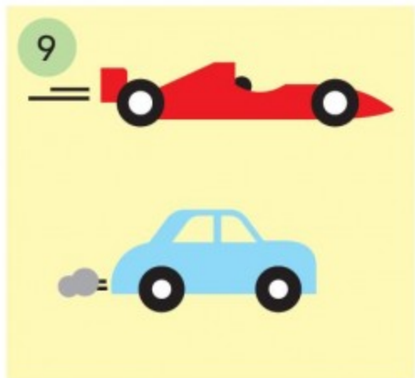


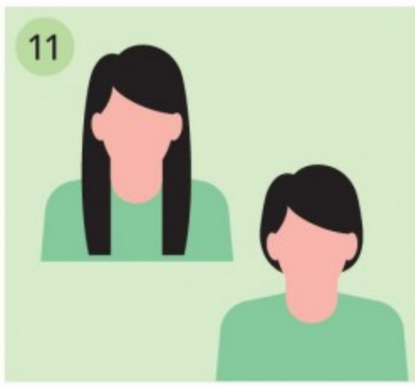


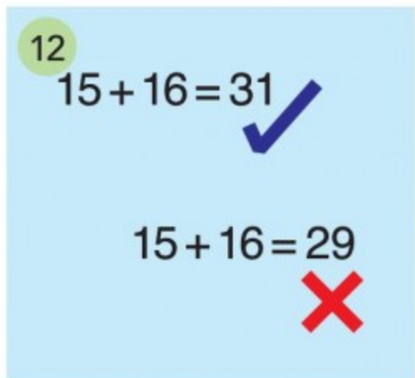


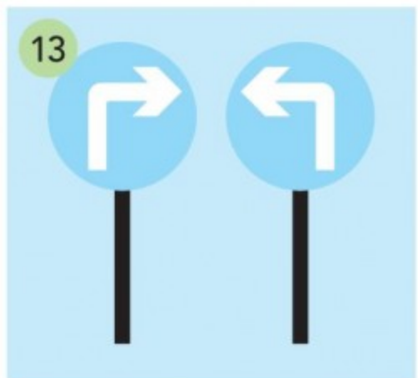


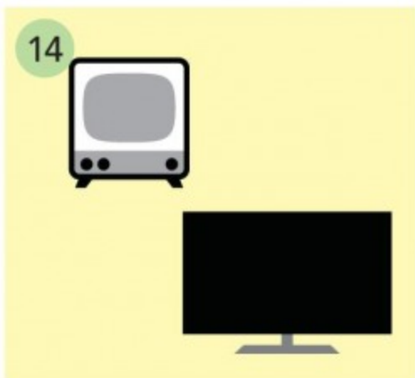


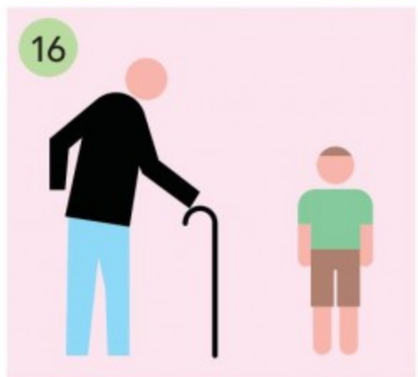


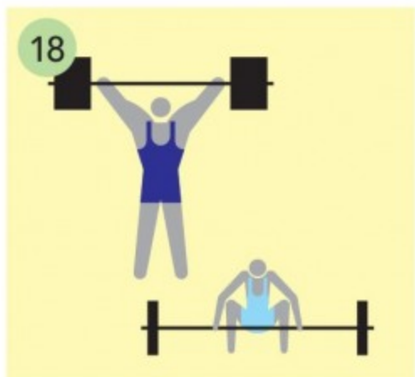


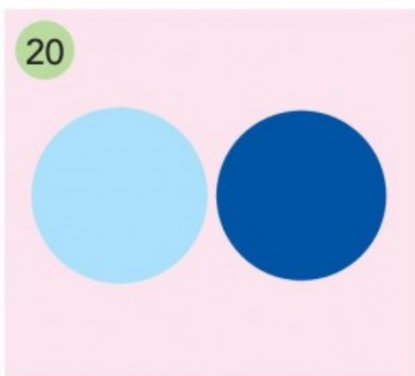


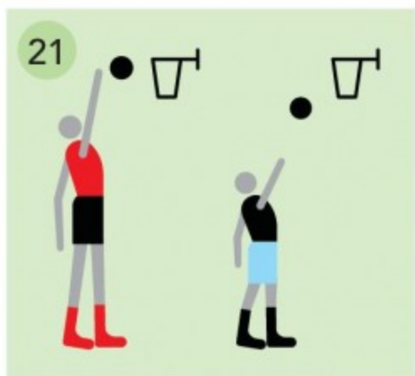












Verb phrases

a Match the verbs and photos.

- cook /kʊk/
- do /duː/
- drink /drɪŋk/
- drive /draɪv/
- eat /iːt/
- go /gəʊ/
- have /hæv/
- like /laɪk/
- listen /ˈlɪsn/
- live /lɪv/
- need /niːd/
- play /pleɪ/
- read /riːd/
- say /seɪ/
- speak /spiːk/
- study /ˈstʌdi/
- take /teɪk/
- 1 want /wɒnt/
- watch /wɒtʃ/
- wear /weə/
- work /wɜːk/

b 3.2 Listen and check.

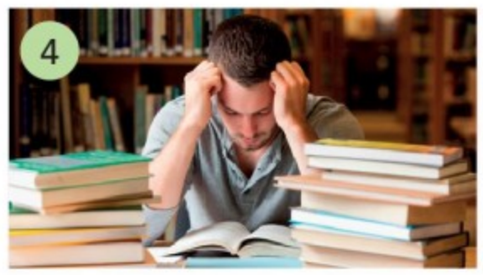
ACTIVATION Cover the verbs and look at the photos. Test yourself or a partner.

p.22

a coffee

in an office

a garden


history

German

in a flat

a book

animals

to the cinema

TV

to music

tennis

an umbrella

housework

the guitar

sorry

mineral water

vegetables

dinner

exercise

glasses

a new phone

a car

homework

Jobs

a Match the words and photos.

- an accountant /ə'kaʊntənt/
- an actor /'æktə/
- an administrator /əd'mɪnɪstreɪtə/
- 1 an architect /'ɑːkɪtekt/
- a builder /'bɪldə/
- a chef /ʃef/ (or cook)
- a cleaner /'kliːnə/
- a dentist /'dentɪst/
- a doctor /'dɒktə/
- an engineer /endʒɪ'nɪə/
- a factory worker /'fæktəri wɜːkə/
- a flight attendant /'flaɪt ətendənt /
- a footballer /'fʊtbɔːlə/
- a guide /gaɪd/
- a hairdresser /'heədresə/
- a journalist /'dʒɜːnəlɪst/
- a lawyer /'lɔːjə/
- a (bank) manager /'mænɪdʒə/
- a model /'mɒdl/
- a musician /mju'zɪʃn/
- a nurse /nɜːs/
- a pilot /'paɪlət/
- a police officer /pə'liːs ɒfɪsə/ (or policeman, policewoman)
- a receptionist /rɪ'sepʃənɪst/
- a shop assistant /'ʃɒp əsɪstənt/ (or sales assistant)
- a soldier /'səʊldʒə/
- a taxi driver /'tæksi draɪvə/
- a teacher /'tiːtʃə/
- a vet /vet/
- a waiter /'weɪtə/ / a waitress /'weɪtrəs/

> **a / an + jobs**
> We use *a / an* + job words.
> *She's a model.* **NOT** ~~She's model.~~

b 3.10 Listen and check.

c 3.11 Listen and repeat the sentences. What do *you* do?

ACTIVATION Cover the jobs and look at the photos. In pairs, say what the people do.

She's a journalist. *He's an engineer.*

p.25

What do you do?

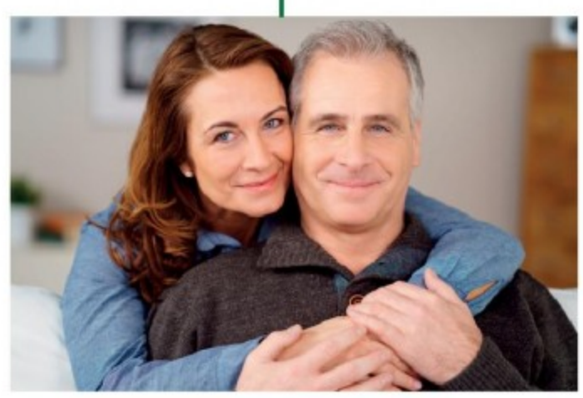
- I'm **a** musician. I'm **an** engineer.
- I work **for** an IT company. I work **in** a shop.
- I'm **a** student. I'm **at** university. I'm at school.
- I'm unemployed. I'm retired.

The family

a Look at the two family trees. Number the people in relation to Richard.

1 father /ˈfɑːðə/
2 mother /ˈmʌðə/
3 brother /ˈbrʌðə/
4 sister /ˈsɪstə/
5 daughter /ˈdɔːtə/
6 son /sʌn/
7 grandfather /ˈgrænfɑːðə/
8 grandmother /ˈgrænmʌðə/
9 aunt /ɑːnt/
10 uncle /ˈʌŋkl/
11 nephew /ˈnefjuː/
12 niece /niːs/
13 cousin /ˈkʌzn/
14 wife /waɪf/

John = Jennifer



Carol = 1 Gary

Sue = Nick

b Complete 1–5 with *children*, *couple*, *grandparents*, *parents*, or *parents-in-law*.

1 my father and my mother = my _____ /ˈpeərənts/
2 my wife's mother and father = my _____ /ˈpeərənts ɪn lɔː/
3 my grandfather and my grandmother = my _____ /ˈgrænpeərənts/
4 my son and my daughter = my _____ /ˈtʃɪldrən/
5 a husband and wife = a (married) _____ /ˈkʌpl/

Richard

Kate

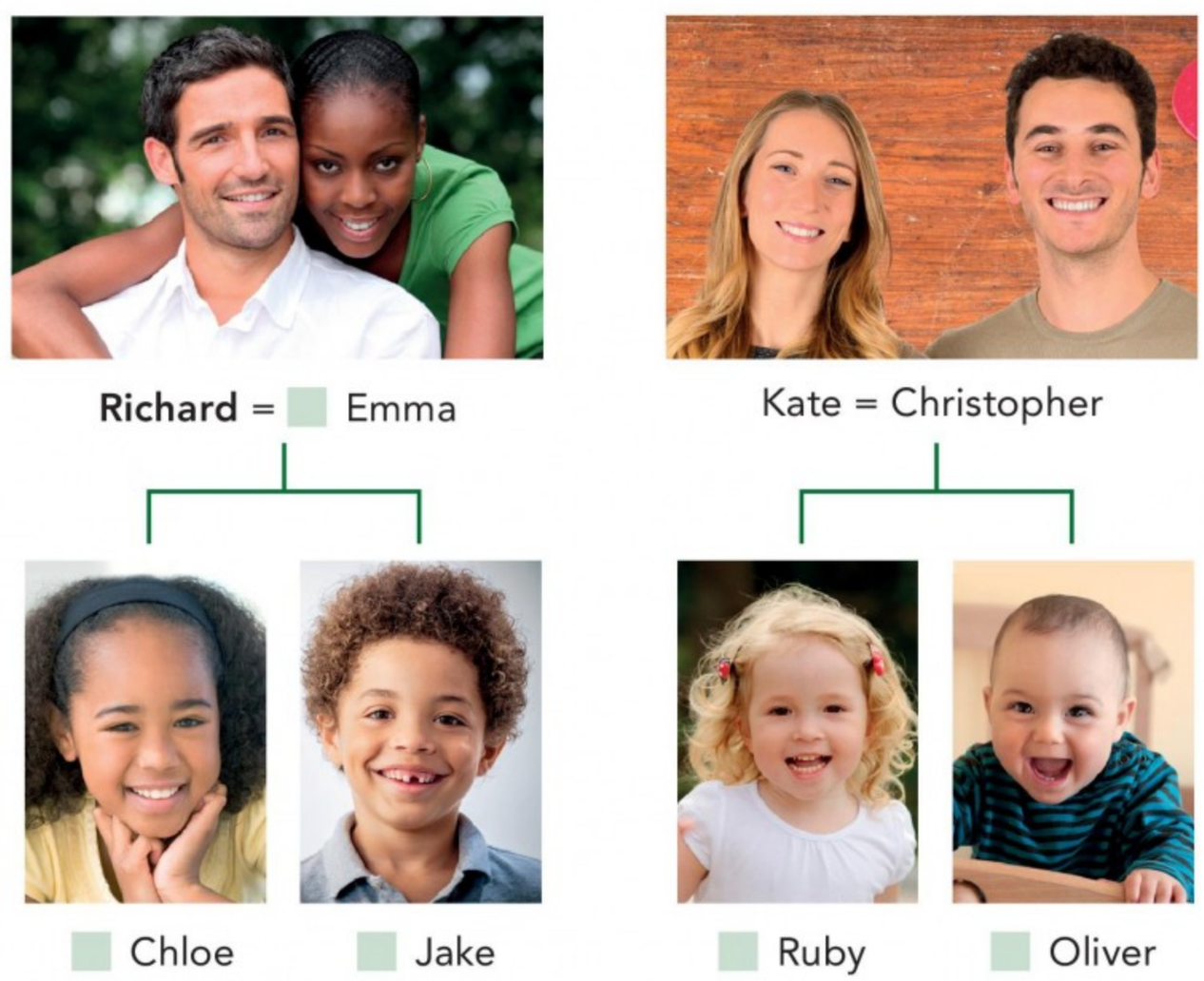
Steven

Hugh

Sarah

c 4.3 Listen and check your answers to **a** and **b**.

> **More family words**
> my wife's mother = my *mother-in-law*
> my husband's sister = my *sister-in-law*
> my mother's new husband = my *stepfather*
> my father's new wife = my *stepmother*
> the person I am in a relationship with = my *partner*



Richard = Emma

Kate = Christopher

Chloe

Jake

Ruby

Oliver

ACTIVATION Cover the words. In pairs, ask and answer.

Who's Jennifer?
She's Richard's grandmother.

Who are Sue and Nick?
They're Richard's aunt and uncle.

p.31

Daily routine

a Match the verb phrases and pictures.

Busy Belinda

- have a shower
- have a coffee
- do the housework
- start work at 8.30
- finish work at 6.30
- get dressed
- 1 wake up at 7.00
- have lunch at work
- go shopping
- go to bed
- have pizza for dinner
- get home late
- go to work by bus
- put on make-up
- check emails
- get to work

Chilled Charlie

- go to Italian classes
- 17 get up at 8.00
- have breakfast
- have a shave
- go home early
- walk to work
- relax
- take the dog for a walk
- sleep for eight hours
- make dinner
- have a bath
- see friends

b 4.8 Look at the pictures. Listen and check.

> ***have***
>
> 1 For family and possessions, e.g. *I have three children. He has a big house.*
>
> 2 For activities, e.g. *I have lunch at 1.30. She has a shower in the morning.*
>
> 3 For food and drink, e.g. *have a coffee, have a sandwich.*

ACTIVATION Cover the verb phrases. **A** describe Belinda's day. Then **B** describe Charlie's day.

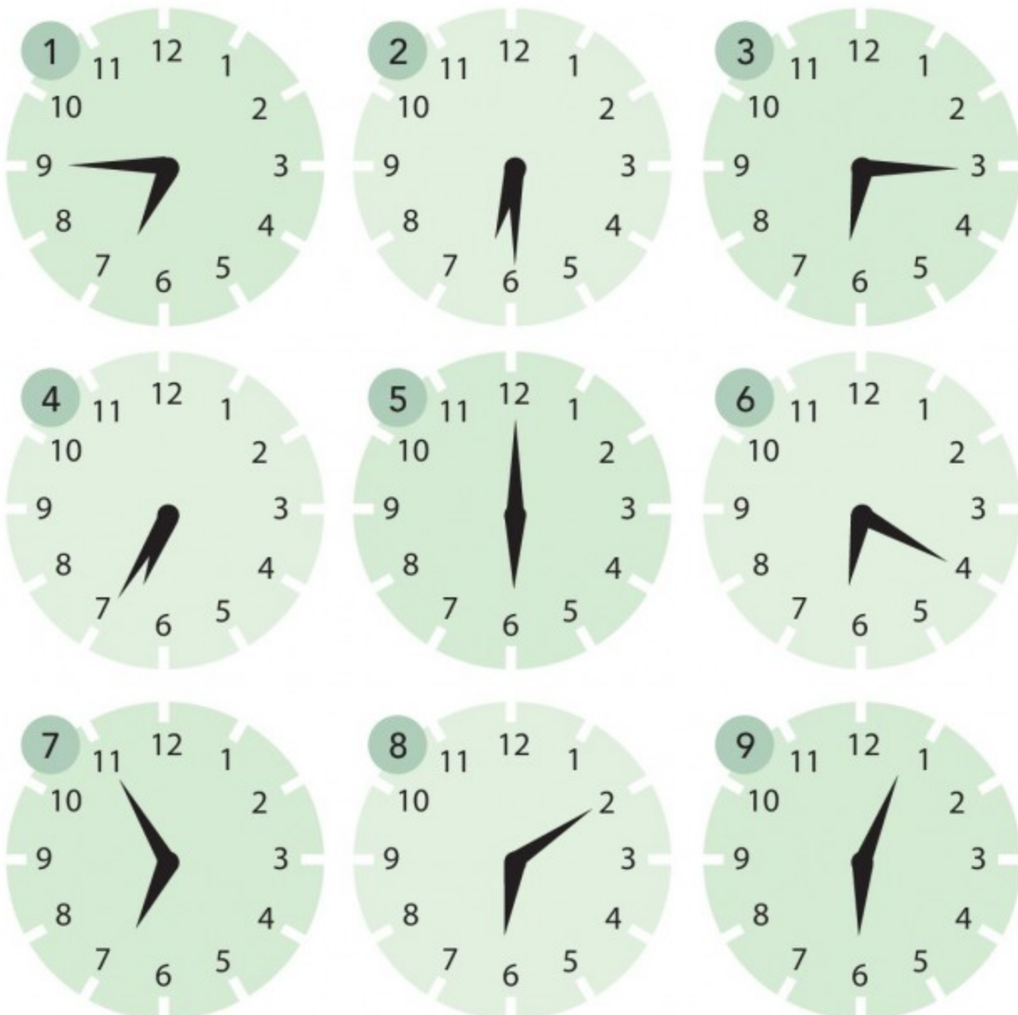
p.32

Busy Belinda

Chilled Charlie

Time

1 TELLING THE TIME



a Match the clocks and phrases.

- It's (a) quarter past six.
- It's six o'clock.
- 1 It's (a) quarter to seven.
- It's ten past six.
- It's five to seven.
- It's twenty-five to seven.
- It's half past six.
- It's three minutes past six.
- It's twenty past six.

b 3.26 Listen and check.

> **Time**
> You can ask for the time in two ways:
> *What time is it?* **OR** *What's the time?*
>
> For times which are not multiples of five, we use *minutes*, e.g. 6.03 = *It's three minutes past six.*
>
> When you can't be exact, use *about*:
> *'What time do you get up?'*
> *'At **about** 7.00.'*

ACTIVATION Cover the phrases and look at the clocks. Ask and answer with a partner.

What time is it? / What's the time?) (*It's...*

p.28

2 EXPRESSIONS OF FREQUENCY

a Complete the expressions.

How often do you see your friends?

1 every /ˈevri/ day	M, T, W, Th, F, S, S
2 every w_____	week 1, week 2, week 3, etc.
3 every m_____	January, February, March, etc.
4 every y_____	e.g. 2017, 2018, 2019, etc.
5 once /wʌns/ a _____	e.g. only on Mondays
6 twice /twaɪs/ a _____	e.g. on Mondays and Wednesdays
7 three times a _____	e.g. on Mondays, Wednesdays, and Fridays
8 four times a _____	e.g. in January, April, July, and October

b 4.17 Listen and check.

ACTIVATION Cover the left-hand column. Test yourself.

3 ADVERBS OF FREQUENCY

a What do the highlighted words mean? Match sentences 1–6 to a–f.

1 *b* I always /ˈɔːlweɪz/ get up at 7.00 during the week.
2 I often /ˈɒfn/ go to the cinema after work.
3 I usually /ˈjuːʒuəli/ finish work at 6.00.
4 I sometimes /ˈsʌmtaɪmz/ meet a friend for lunch.
5 I hardly ever /hɑːdli ˈevə/ go to the theatre.
6 I never /ˈnevə/ have coffee.

a About seven or eight times a month.
~~b I start work at 8.00 every day.~~
c But on Fridays we stop at 3.00.
d I don't like it.
e Only once or twice a year.
f About once or twice a month.

b 4.18 Listen and check.

c 4.19 Listen and repeat the highlighted adverbs of frequency.

> ***normally***
> *Normally* /ˈnɔːməli/ is the same as *usually*.
> *I normally get up early. = I usually get up early.*

ACTIVATION Cover sentences 1–6 and look at a–f. Can you remember the sentences?

p.34

More verb phrases

a Match the verbs and photos.

- buy /baɪ/
- call /kɔːl/ (or phone)
- 1 dance /dɑːns/
- draw /drɔː/
- find /faɪnd/
- forget /fəˈget/
- give /gɪv/
- hear /hɪə/
- help /help/
- leave /liːv/
- look for /lʊk fɔː/
- meet /miːt/
- paint /peɪnt/
- remember /rɪˈmembə/
- run /rʌn/
- see /siː/
- send /send/
- sing /sɪŋ/
- swim /swɪm/
- take /teɪk/
- talk /tɔːk/
- tell /tel/
- try /traɪ/
- use /juːz/
- wait for /weɪt fɔː/

b 5.1 Listen and check.

ACTIVATION Cover the verbs and look at the photos. Test yourself or a partner.

p.38

the tango

a taxi

a newspaper

in the sea

to do something difficult

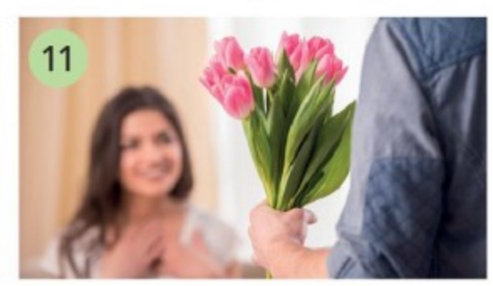
your bag on a train

a parking space

somebody's name

somebody's name

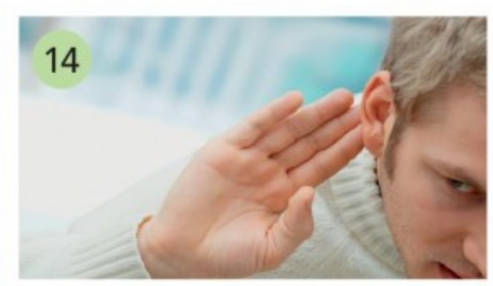
somebody a secret



somebody flowers

to a friend

a song



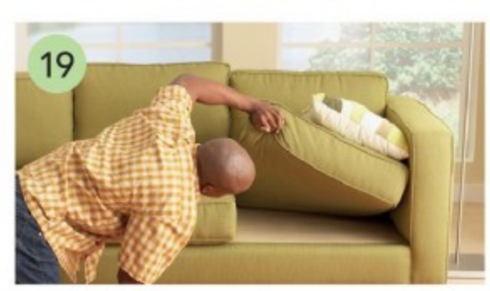
a noise

a photo

somebody

the internet

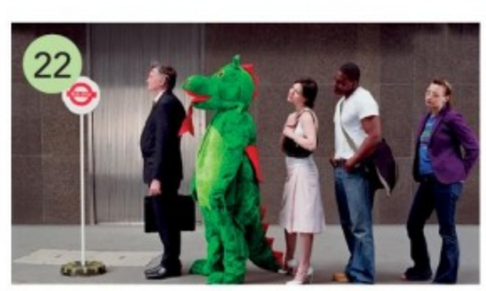
a text message



your keys

a friend

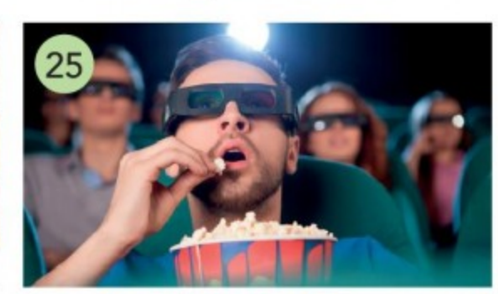
a picture



a bus

a race

a picture



a film

The weather and dates

1 THE WEATHER

a Complete the chart with words from the list.

cloudy /ˈklaʊdi/ cold /kəʊld/ foggy /ˈfɒgi/
hot /hɒt/ raining /ˈreɪnɪŋ/ snowing /ˈsnəʊɪŋ/
sunny /ˈsʌni/ windy /ˈwɪndi/

What's the weather like?

	It's [1] *sunny*.	40	It's [5] _____.
35°	It's [2] _____.		It's [6] _____.
	It's [3] _____.	5°	It's [7] _____.
	It's [4] _____.		It's [8] _____.

b 5.17 Listen and check.

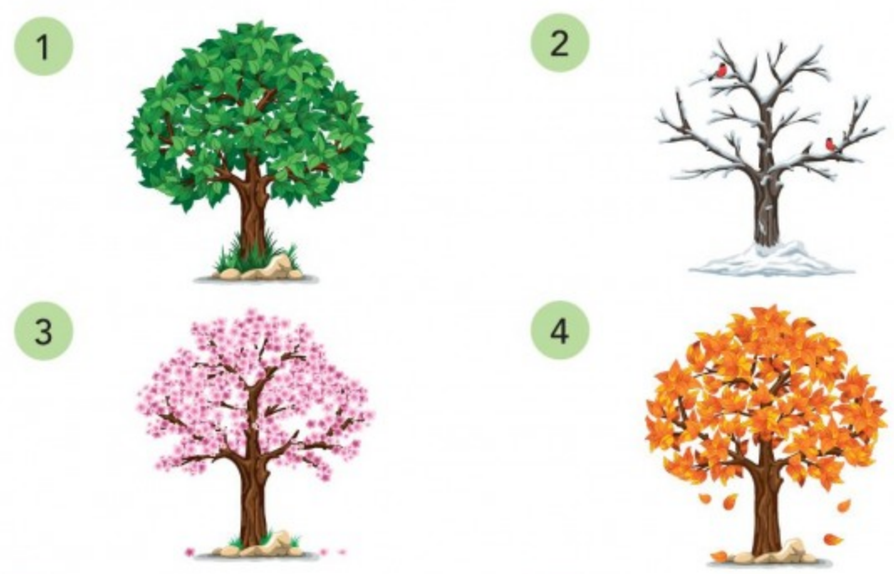
Other adjectives for weather
warm /wɔːm/ = not very hot (opp. *cool*)
wet = raining (opp. *dry*)

Nouns and adjectives
Noun: *sun, cloud, wind, fog*
Adjective: *sun**ny**, cloud**y**, wind**y**, fog**gy***

c Cover the sentences in the chart and look at the pictures. Ask and answer with a partner.

What's the weather like? *It's sunny.*

d 5.18 Match the seasons and pictures. Then listen and check.



spring /sprɪŋ/
summer /ˈsʌmə/
autumn /ˈɔːtəm/
winter /ˈwɪntə/

ACTIVATION What's the weather like where you are? What season is it?

p.42

2 ORDINAL NUMBERS AND THE DATE

a Complete the numbers and words.

1st	first /fɜːst/
2nd	second /ˈsekənd/
3rd	third /θɜːd/
4th	fourth /fɔːθ/
5th _____	fifth /fɪfθ/
6th	_____ /sɪksθ/
7th	_____ /ˈsevnθ/
_____	eighth /eɪtθ/
_____	ninth /naɪnθ/
10th	_____ /tenθ/
11th	_____ /ɪˈlevnθ/
_____	twelfth /twelfθ/
13th	_____ /ˌθɜːˈtiːnθ/
14th	_____ /ˌfɔːˈtiːnθ/
_____	twentieth /ˈtwentiəθ/
21st	_____ /ˌtwenti ˈfɜːst/
_____	twenty-second /ˌtwenti ˈsekənd/
23rd	_____ /ˌtwenti ˈθɜːd/
_____	twenty-fourth /ˌtwenti ˈfɔːθ/
30th	_____ /ˈθɜːtiəθ/
_____	thirty-first /ˌθɜːti ˈfɜːst/

b 6.10 Listen and check.

c Look at how we write and say the date.

Writing and saying the date

We write	We say
22nd March	***the** twenty-second **of** March*
12/1	***the** twelfth **of** January*

! In the USA, they write the month first, e.g. 12/1 = *the first of December.*

Prepositions with months and dates
Use *in* + months, e.g. *My birthday's **in** February.*
Use *on* + dates, e.g. *The meeting is **on** Friday 5th September.*

Saying years
1807 *eighteen oh seven*
1936 *nineteen thirty-six*
2008 *two thousand and eight* (for years 2000–2010)
2011 *two thousand and eleven* **OR** *twenty eleven*

ACTIVATION What's the date today? What's the date tomorrow?

p.48

go, have, get

a Match the verb phrases and photos.

go

- by bus /bʌs/ (or by car /kɑː/, by plane /pleɪn/)
- 1 for a walk /wɔːk/
- home (from school) /həʊm/
- out (on Friday night) /aʊt/
- shopping /ˈʃɒpɪŋ/
- to a restaurant /ˈrestrɒnt/
- to bed (late) /bed/
- to church /tʃɜːtʃ/ (or to mosque /mɒsk/, etc.)
- to the beach /biːtʃ/
- back (to work) /bæk/
- on holiday /ˈhɒlədeɪ/

have

- a car /kɑː/ (or a bike /baɪk/)
- long hair /lɒŋ heə/
- breakfast /ˈbrekfəst/ (or lunch /lʌntʃ/, dinner /ˈdɪnə/)
- a drink /drɪŋk/
- a good time /gʊd taɪm/
- a sandwich /ˈsænwɪdʒ/
- a shower /ˈʃaʊə/ (or a bath /bɑːθ/, a swim /swɪm/)

get

- a newspaper /ˈnjuːzpeɪpə/ (= buy or obtain)
- a taxi /ˈtæksi/ (= take)
- an email /ˈiːmeɪl/ (= receive)
- dressed /drest/
- home /həʊm/ (= arrive)
- to the airport /ˈeəpɔːt/ (= arrive)
- up /ʌp/ (early, late)

b 7.16 Listen and check.

c Cover the verb phrases and look at the photos. Test yourself or a partner.

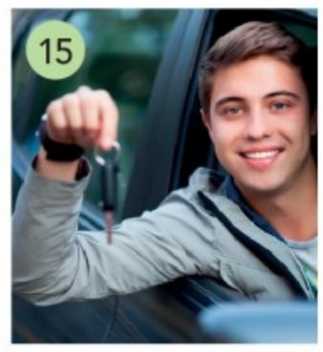
ACTIVATION Take turns to say five things you did yesterday and five things you did last week with *went*, *had*, or *got*.

Yesterday, I got up early. I had breakfast in a café. I went shopping…

p.59

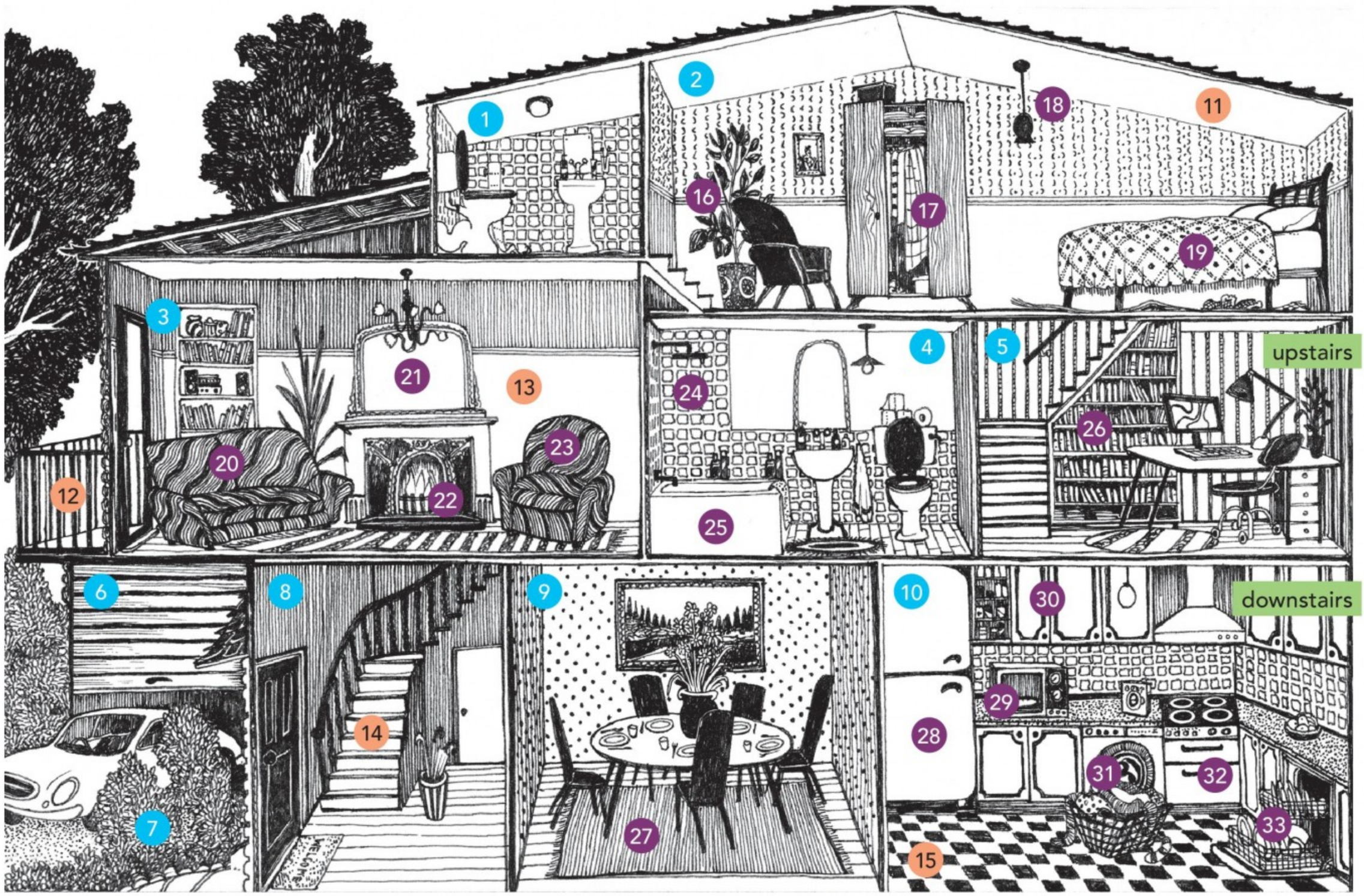
go

have



get

The house



1 ROOMS

Match the words and pictures 1–10.

- a bathroom /ˈbɑːθruːm/
- a bedroom /ˈbedruːm/
- a dining room /ˈdaɪnɪŋ ruːm/
- a garage /ˈgærɑːʒ/ /ˈgærɑːdʒ/
- a garden /ˈgɑːdn/
- a hall /hɔːl/
- a kitchen /ˈkɪtʃɪn/
- a living room /ˈlɪvɪŋ ruːm/
- a study /ˈstʌdi/
- 1 a toilet /ˈtɔɪlət/

2 PARTS OF A HOUSE

Match the words and pictures 11–15.

- a balcony /ˈbælkəni/
- a ceiling /ˈsiːlɪŋ/
- a floor /flɔː/
- stairs /steəz/
- a wall /wɔːl/

3 THINGS IN A ROOM

a Match the words and pictures 16–33.

- an armchair /ˈɑːmtʃeə/
- a bath /bɑːθ/
- a bed /bed/
- a carpet /ˈkɑːpɪt/
- a cooker /ˈkʊkə/
- a cupboard /ˈkʌbəd/
- a dishwasher /ˈdɪʃwɒʃə/
- a fireplace /ˈfaɪəpleɪs/
- a fridge /frɪdʒ/
- a light /laɪt/
- a microwave /ˈmaɪkrəweɪv/
- a mirror /ˈmɪrə/
- a plant /plɑːnt/
- a shelf (shelves) /ʃelf/
- a shower /ˈʃaʊə/
- a sofa /ˈsəʊfə/
- a wardrobe /ˈwɔːdrəʊb/
- a washing machine /ˈwɒʃɪŋ məʃiːn/

b 8.10 Listen and check 1–3.

> **Central heating and air conditioning**
> *Central heating* is a system that makes a house warm.
> *Air conditioning* is a system that makes a house cool.

ACTIVATION Cover the words and look at the pictures. Test yourself or a partner.

p.64

Prepositions

1 PLACE

a Match the words and pictures.

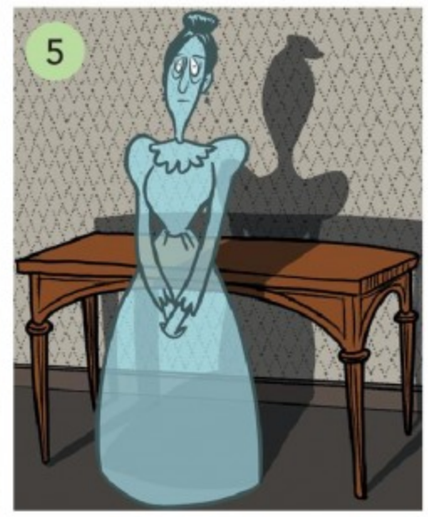
- in /ɪn/ (the wardrobe)
- in front of /ɪn frʌnt ɒv/ (the table)
- on /ɒn/ (the chair)
- under /ˈʌndə/ (the bed)
- 1 behind /bɪˈhaɪnd/ (the sofa)
- between /bɪˈtwiːn/ (the windows)
- opposite /ˈɒpəsɪt/ (the woman)
- next to /nekst tuː/ (the armchair)
- over /ˈəʊvə/ (the mirror)

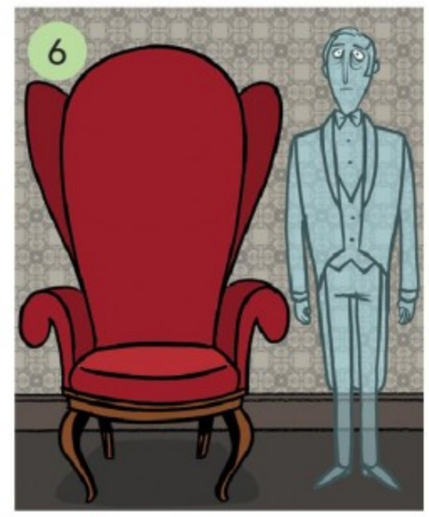
b 8.22 Listen and check.

ACTIVATION In pairs, point and ask and answer about the pictures.

Where's the ghost? *He's under the bed.*

> **above and below**
> *above* /əˈbʌv/ is similar to *over*.
> *below* /bɪˈləʊ/ is similar to *under*.





2 MOVEMENT

a Match the words and pictures.

- from /frɒm/ (the bedroom)
  to /tuː/ (the bathroom)
- into /ˈɪntu/ (the wardrobe)
- out of /aʊt əv/ (the wardrobe)
- through /θruː/ (the window)
- up /ʌp/ (the stairs)
- down /daʊn/ (the stairs)

b 8.23 Listen and check.

ACTIVATION In pairs, point and ask and answer about the pictures.

Where's the ghost going?
He's going up the stairs.

p.67

Food and drink

a Match the words and photos.

Breakfast /ˈbrekfəst/

- bread /bred/
- butter /ˈbʌtə/
- cereal /ˈsɪəriəl/
- 1 cheese /tʃiːz/
- coffee /ˈkɒfi/
- eggs /egz/
- jam /dʒæm/
- (orange) juice /dʒuːs/
- milk /mɪlk/
- sugar /ˈʃʊgə/
- tea /tiː/
- toast /təʊst/

Lunch /lʌntʃ/ **or dinner** /ˈdɪnə/

- fish /fɪʃ/ e.g. salmon, tuna
- herbs /hɜːbz/
- meat /miːt/ e.g. chicken, sausages, steak, ham
- (olive) oil /ɔɪl/
- pasta /ˈpæstə/
- rice /raɪs/
- salad /ˈsæləd/
- seafood /ˈsiːfuːd/
- spices /ˈspaɪsɪz/

Vegetables /ˈvedʒtəblz/

- carrots /ˈkærəts/
- chips /tʃɪps/ (or French fries)
- a lettuce /ˈletɪs/
- mushrooms /ˈmʌʃrʊmz/
- onions /ˈʌnjənz/
- peas /piːz/
- peppers /ˈpepəz/
- potatoes /pəˈteɪtəʊz/
- tomatoes /təˈmɑːtəʊz/

Fruit /fruːt/

- apples /ˈæplz/
- bananas /bəˈnɑːnəz/
- oranges /ˈɒrɪndʒɪz/
- a pineapple /ˈpaɪnæpl/
- strawberries /ˈstrɔːbəriz/

Desserts /dɪˈzɜːts/

- cake /keɪk/
- fruit salad /fruːt ˈsæləd/
- ice cream /aɪs ˈkriːm/

Snacks /snæks/

- biscuits /ˈbɪskɪts/
- chocolate /ˈtʃɒklət/
- crisps /krɪsps/
- nuts /nʌts/
- a sandwich /ˈsænwɪdʒ/
- sweets /swiːts/

b 9.1 Listen and check.

ACTIVATION Cover the words and look at the photos. Test yourself or a partner.

p.70

Places and buildings

a Match the words and photos.

- a chemist's /ˈkemɪsts/ (or pharmacy /ˈfɑːməsi/)
- a church /tʃɜːtʃ/
- a department store /dɪˈpɑːtmənt stɔː/
- a hospital /ˈhɒspɪtl/
- a market /ˈmɑːkɪt/
- a park /pɑːk/
- a police station /pəˈliːs steɪʃn/
- a post office /ˈpəʊst ɒfɪs/
- a shopping centre /ˈʃɒpɪŋ sentə/
- a supermarket /ˈsuːpəmɑːkɪt/
- 1 a town hall /taʊn hɔːl/

- an art gallery /ˈɑːt gæləri/
- a castle /ˈkɑːsl/
- a museum /mjuˈziːəm/
- a theatre /ˈθɪətə/
- a zoo /zuː/

- a bridge /brɪdʒ/
- a river /ˈrɪvə/
- a road /rəʊd/
- a square /skweə/
- a street /striːt/

- a bus station /ˈbʌs steɪʃn/
- a car park /ˈkɑː pɑːk/
- a railway station /ˈreɪlweɪ ˈsteɪʃn/

Other places of worship (= religious buildings)
a cathedral /kəˈθiːdrəl/
a mosque /mɒsk/
a synagogue /ˈsɪnəgɒg/
a temple /ˈtempl/

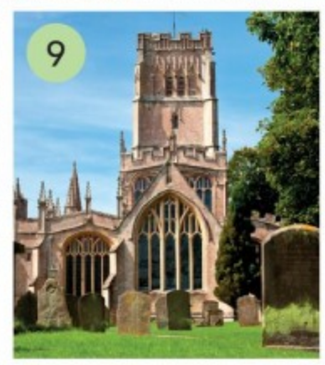
b 10.2 Listen and check.

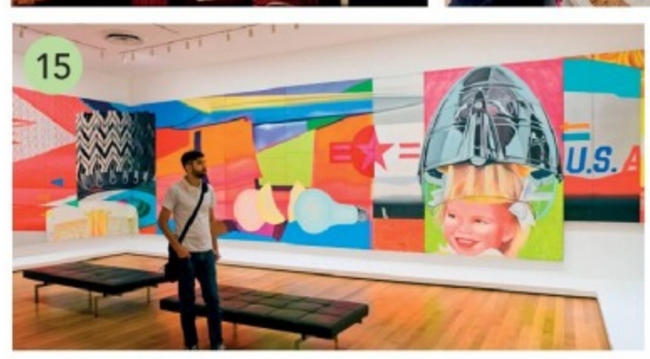
c Cover the words and look at the photos. Test yourself or a partner.

ACTIVATION Ask and answer about places with a partner.

Is there a _____ near where you live / near this school?

p.78





Irregular verbs

Present	Past simple	Past participle
be /biː/	was /wɒz/ were /wɜː/	been /biːn/
become /bɪˈkʌm/	became /bɪˈkeɪm/	become
begin /bɪˈgɪn/	began /bɪˈgæn/	begun /bɪˈgʌn/
break /breɪk/	broke /brəʊk/	broken /ˈbrəʊkən/
bring /brɪŋ/	brought /brɔːt/	brought
build /bɪld/	built /bɪlt/	built
buy /baɪ/	bought /bɔːt/	bought
can /kæn/	could /kʊd/	—
catch /kætʃ/	caught /kɔːt/	caught
come /kʌm/	came /keɪm/	come
cost /kɒst/	cost	cost
do /duː/	did /dɪd/	done /dʌn/
drink /drɪŋk/	drank /dræŋk/	drunk /drʌŋk/
drive /draɪv/	drove /drəʊv/	driven /ˈdrɪvn/
eat /iːt/	ate /eɪt/ (or /et/)	eaten /ˈiːtn/
fall /fɔːl/	fell /fel/	fallen /ˈfɔːlən/
feel /fiːl/	felt /felt/	felt
find /faɪnd/	found /faʊnd/	found
fly /flaɪ/	flew /fluː/	flown /fləʊn/
forget /fəˈget/	forgot /fəˈgɒt/	forgotten /fəˈgɒtn/
get /get/	got /gɒt/	got
give /gɪv/	gave /geɪv/	given /ˈgɪvn/
go /gəʊ/	went /went/	gone /gɒn/
have /hæv/	had /hæd/	had
hear /hɪə/	heard /hɜːd/	heard
know /nəʊ/	knew /njuː/	known /nəʊn/

Present	Past simple	Past participle
leave /liːv/	left /left/	left
lose /luːz/	lost /lɒst/	lost
make /meɪk/	made /meɪd/	made
meet /miːt/	met /met/	met
pay /peɪ/	paid /peɪd/	paid
put /pʊt/	put	put
read /riːd/	read /red/	read /red/
run /rʌn/	ran /ræn/	run
say /seɪ/	said /sed/	said
see /siː/	saw /sɔː/	seen /siːn/
send /send/	sent /sent/	sent
sing /sɪŋ/	sang /sæŋ/	sung /sʌŋ/
sit /sɪt/	sat /sæt/	sat
sleep /sliːp/	slept /slept/	slept
speak /spiːk/	spoke /spəʊk/	spoken /ˈspəʊkən/
spend /spend/	spent /spent/	spent
stand /stænd/	stood /stʊd/	stood
swim /swɪm/	swam /swæm/	swum /swʌm/
teach /tiːtʃ/	taught /tɔːt/	taught
take /teɪk/	took /tʊk/	taken /ˈteɪkən/
tell /tel/	told /təʊld/	told
think /θɪŋk/	thought /θɔːt/	thought
understand /ʌndəˈstænd/	understood /ʌndəˈstʊd/	understood
wake /weɪk/	woke /wəʊk/	woken /ˈwəʊkən/
wear /weə/	wore /wɔː/	worn /wɔːn/
win /wɪn/	won /wʌn/	won
write /raɪt/	wrote /rəʊt/	written /ˈrɪtn/

Vowel sounds

	usual spelling	! but also
fish	i his this film six big swim	English women busy
tree	ee meet three ea eat speak e me we	people police key niece
cat	a thanks flat black Japan have tablet	
car	ar charger party start a father glasses dance	aunt
clock	o hot stop coffee long not box	what watch want
horse	or sport door al talk small aw saw draw	water four bought thought
bull	u full put oo good book look cook	could would woman
boot	oo school food u* June blue ew new flew	do fruit juice shoe
computer	Many different spellings. /ə/ is always unstressed. teacher umbrella America famous second ago	
bird	er her verb ir first third ur nurse turn	learn work world word
egg	e yes help ten pet very red	friend weather breakfast any said
up	u bus lunch ugly run lucky cut	come brother son does young

	usual spelling	! but also
train	a* name make ai rain paint ay play day	break steak great eight they grey
phone	o* old home close don't oa road toast	slow low
bike	i* nine twice y my why igh high night	buy
owl	ou out thousand cloudy count ow how down	
boy	oi coin noise toilet oy unemployed enjoy	
ear	eer beer engineer ere here we're ear dear hear	really idea
chair	air airport stairs pair hair are square careful	their there wear
tourist	Not a very common sound. euro Europe plural sure	
/i/	A sound between /ɪ/ and /iː/. Consonant + *y* at the end of words is pronounced /i/. happy angry thirsty	
/u/	Not a very common sound. education usually situation	

* especially before consonant + *e*

short vowels long vowels diphthongs

Consonant sounds

	usual spelling	! but also
parrot	**p** pilot Poland paper sleep **pp** apple happy	
bag	**b** be builder table number job **bb** hobby	
key	**c** credit card actor **k** kitchen like **ck** black back	Christmas school
girl	**g** green get argue big **gg** eggs bigger	
flower	**f** Friday fifteen wife **ph** photo alphabet **ff** office coffee	
vase	**v** very eleven live travel river love	of
tie	**t** tea take student sit **tt** letter bottle	liked dressed
dog	**d** dance understand bad read **dd** address middle	played tired
snake	**s** sister stops **ss** stress actress **ce/ci** centre nice city cinema	
zebra	**z** zero zoo Brazil **s, se** music please dogs watches	
shower	**sh** shopping shoes Spanish fish **ti (+ vowel)** station information	sugar sure
television	**si (+ on)** revision decision occasion	usually garage

	usual spelling	! but also
thumb	**th** think thirty theatre bathroom fourth tenth	
mother	**th** the these then that other with	
chess	**ch** cheap children church **tch** watch match **t (+ ure)** picture adventure	
jazz	**j** January jacket July enjoy **dge** bridge fridge	German manager
leg	**l, le** like little plane girl **ll** small spelling	
right	**r** rice rich problem try **rr** sorry terrible	write wrong
witch	**w** window wait Wednesday twenty **wh** why when	one once
yacht	**y** yellow yesterday young yes **before u** use university music student	
monkey	**m** man Monday money swim **mm** summer swimming	
nose	**n** no never nine ran **nn** dinner thinner	know
singer	**ng** England language song thing long going	think bank
house	**h** happy hungry hotel hall head behind	who whose

voiced unvoiced

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Kruk), 115 (fish and chips/DronG), 115 (leather boots/Devin_Pavel), 151 (laptop/ifong), 151 (desk lamp/BalancePhoto), 151 (notebook/Everything), 151 (diary/V_ctoria), 151 (family portrait/Monkey Business Images), 151 (smart phone/scyther5), 151 (satchel/BEAUTYofLIFE), 151 (blank paper/Garsya), 151 (headphones/Igor Lateci), 151 (iPad/Alexey Boldin), 153 (gardening/Kinga), 153 (busy student/wavebreakmedia), 153 (book reading/arisara), 153 (teen listens to music/leungchopan), 153 (vacuuming/Africa Studio), 153 (man plays guitar/Dean Drobot), 153 (girl eats vegetables/Oksana Kuzmina), 153 (treadmills/wavebreakmedia), 153 (broken phone/Take Photo), 153 (man driving car/Sergey Novikov), 153 (student studying/Dragon Images), 154 (cleaners/Iakov Filimonov), 154 (female employee/withGod), 154 (businessman/Andrey_Popov), 154 (male vet/SpeedKingz), 154 (saleswoman/racorn), 155 (elderly couple/Andresr), 155 (middle aged couple/racorn), 155 (senior couple/lsantilli), 155 (male portrait/Phovoir), 155 (young couple/cate_89), 155 (male portrait/Raisa Kanareva), 155 (woman/goodluz), 155 (mixed race couple/Phovoir), 155 (young girl/Monkey Business Images), 155 (toddler/Elena Stepanova), 155 (smiling baby/pavla), 158 (tango dancing/Karelian), 158 (booking a taxi/Denys Prykhodov), 158 (buying a newspaper/l i g h t p o e t), 158 (girl swimming/Imagentle), 158 (man reading instructions/Monkey Business Images), 158 (aerial parking view/Chesky), 158 (girl receives flowers/VGstockstudio), 158 (friends drinking coffee/wavebreakmedia), 158 (couple taking selfie/victorsaboya), 158 (Google search/), 158 (using smart phone/EpicStockMedia), 158 (marathon/David Acosta Allely), 158 (cinema audience/BlueSkyImage), 159 (four seasons vector/Pagina), 160 (walking in the park/Aleksandar Mijatovic), 160 (school pupils/Monkey Business Images), 160 (businessman/lipik), 160 (church crowd/Nando Machado), 160 (girl on bus/l i g h t p o e t), 160 (girl shopping/EpicStockMedia), 160 (blonde girl/photoff), 160 (teen friends/Andresr), 160 (teens dancing/Pressmaster), 160 (man drinking coke/Kues), 160 (man holding car keys/pikselstock), 160 (eating sandwich/pixelheadphoto digitalskillet), 160 (email menu/kpatyhka), 160 (girl buttoning shirt/Borysevych.com), 160 (morning routine/Pranee Chaiyadam), 160 (key and lock/Brian A Jackson), 164 (shopping mall/estherpoon), 164 (animal zoo/Thitisan), 164 (Bodiam Castle/Tony Baggett), 164 (street view/littlesam), 164 (old square, Prague/MarinaDa), 164 (Eurostar station/TungCheung); Stefka Poessel p.88 (Stefka Poessel); Zoltán Kerényi-Kiss p.116 (Zoltán Kerényi-Kiss).

Pronunciation chart artwork by: Ellis Nadler

Illustrations by: Victoria Antolini/Wolphins: p.46/7; Laura Barnard: pp.60, 80; Lisa Beta/Illustrationweb: pp.18,19; Paul Boston/Meiklejohn: pp.10, 103 (desks), 108 (desks), 150; Jan Bowman: pp.26, 27; Bill Brown/Illustrationdivision: pp.103 (scenes), 109 (scenes), 142, 143, 147, 156, 162; Peter Bull: pp.8 (maps), 60, 149; Stephen Conlin: pp.40/1, 105, 110, 131, 133, 134, 135, 138, 141; Hannah Davies/Illustration: p.82/83; Mark Duffin: p.67 (ghost in corridor); Rohan Eason/Illustrationweb: p.161; Ivan Gillett/NB Illustration: pp.6, 7, 38, 39; Satoshi Hashimoto: p.140; Pauline Reeve/Bright: p.74; Joe Todd Stanton: p.45 (shirts); Anders Wenngren/Illustrationdivision: pp.18 (icons), 49 (icons), 68 (icons), 90, 97, 152; Paul Young/Artist Partners: p.67 (ghost in bathroom).

Commissioned photography by: Gareth Boden pp.64, 65; MM Studios pp.6, 7, 15, 24, 38, 69, 90, 151, 163.