

Chapter 13

Incessantly Drawn to Pratyaksh Darshan

After Sharad Punam and Annakut, Yogi Maharaj celebrated the Kartik Punam festival in Bochasan. From here, Shastriji Maharaj and Yogi Maharaj visited the towns of Nadiad, Petlad, Sunav, Nar, Limbasi, and Punaj before arriving in Radhu. Ashabhai, Ishwarbhai, Khengarjibhai, Vinayakrav Saheb, Arjunbhai, Shankarlal Thakar, Jagjivanbhai, and other devotees, along with Shastriji Maharaj, Nirgundas Swami, and Yogi Maharaj, were all traveling together. Shastriji Maharaj, Yogi Maharaj, and Nirgundas Swami pleased the devotees of Radhu before visiting Purushottampura and then heading to Chitrasar.

Shastriji Maharaj was riding a horse, which brought to mind the image of Shri Hari riding Manki for all those who were with him. Just as

Gunatitanand Swami would run backward before Maharaj to enjoy his darshan, similarly, Yogi Maharaj was completely absorbed in the blissful darshan of the divine *murti* of Shastriji Maharaj.

In Chitrasar, following an afternoon nap, Shastriji Maharaj organized a spiritual assembly. In it, he discoursed, “According to the boon granted by Maharaj and Swami, we constructed a *shikharbaddha mandir* in Bochasan and installed both of their *murtis*. Moreover, as it was the deep wish of the great *sadgurus* of Junagadh and Bhagatji Maharaj, Jaga Swami, and the senior devotees, we built a *shikharbaddha mandir* atop the Akshar Deri. We have worked to promote the principle of offering the same service to God and his eternal devotee.”

Thus, Shastriji Maharaj explained the immeasurable glory of offering the same service to God and his ideal devotee.

The following day, after taking a bath in the Sabarmati River, Shastriji Maharaj traveled to

Ahmedabad, Yogi Maharaj left for Sankarda, and Nirgundas Swami went to Bochasan.