

Chapter 20

Commencing the Creation of Sampradayik Literature

Once, in Akshar Deri, Harmanbhai requested Swamishri, “It would be good if Harshadbhai were to write Pragji Bhakta’s sacred biography. He is a senior devotee. He has heard so much about the life incidents and spiritual discourses of Bhagatji Maharaj from Shastriji Maharaj and Nirgundas Swami. Moreover, he is a good writer.”

Swamishri was very happy with his request and immediately gave his approval for them to commence this task.

However, Harshadbhai struggled with the idea, thinking, “This task is beyond my capability. To write the biography of such a Gunatit soul is an extremely challenging task. What if I cannot do justice in conveying his divine life?” These and other questions roiled his mind. But Swamishri showered his profuse

blessings upon him in Akshar Deri and explained, “We are not the ones writing it. Gunatitanand Swami will enter your pen and inspire you to write well. So, stop worrying and say yes.”

But Harshadbhai’s other problem was one of time. He could only get enough time to do this properly if he quit his business. Swamishri omnisciently addressed this concern by commanding him, “Now, make your business and worldly affairs secondary and, as it is Shastriji Maharaj’s wish, only work on this.”

At Swamishri’s behest, he began this work. He continued to gain inspiration as he wrote the biography. He had the miraculous experience that Swamishri was inspiring his writing. While he was writing, the thought arose that he should write about such a Satpurush’s life using the support of the scriptures. Accordingly, whenever he opened sacred texts like the Gita, Shrimad Bhagvat, Upanishads, or Mahabharat, on that very page,

he would find verses and points supporting his writing.

As he studied Shastriji Maharaj's handwritten 120-page biography of Bhagatji Maharaj, he came upon a description of Bhagatji Maharaj's appearance and wondered what Bhagatji Maharaj's divine form must have looked like. The thought possessed him to such an extent that he shared it with Swamishri. Swamishri replied, "I will pray to Shastriji Maharaj. He will grant you darshan of Bhagatji Maharaj." He soon had Bhagatji Maharaj's divine darshan, fulfilling his wish. This experience boosted his focus and increased the speed of his writing.

Swamishri took such an interest in this text that he himself decided on the auspicious date and time for its printing and publication. Moreover, called Kevalchandbhai of Gondal to give the printing contract to his Bhagwat Litho Press.

Thereafter, Swamishri commanded Harshadbhai to write a book on pilgrimage,

followed by Shastriji Maharaj's biography, Gunatitanand Swami's biography, Shriji Maharaj's life and philosophy (in Gujarati and English), and many other books. He also translated the main scripture of Shriji Maharaj's divine speech, the Vachanamrut, into English. Additionally, he created a large corpus of literature useful in educating people about Satsang.