

Chapter 12

“The Future of Satsang Is Bright.”

On Sunday, 7 September 1941 (Bhadarva *vad* 2, V.S. 1997), work commenced on the Gondal mandir’s marble cladding, the dharmashala, and the silver-plating of the Ghanshyam Maharaj’s *sinhasan*.

The festival of Sharad Punam was celebrated with great divinity. The Crown Prince of Gondal, Bhojrajsinh, was present in the festival assembly. As Shastriji Maharaj had stayed in Shrijipura, he was unable to attend the Sharad Punam festival. Thus, the devotees regretted being unable to have his darshan. Although Nirgundas Swami was present, Yogi Maharaj, more than anyone else, keenly felt Shastriji Maharaj’s absence.

In the assembly, Yogi Maharaj gave his blessings in which he remembered *guruhari* Shastriji Maharaj in every sentence, extolling

his virtues and helping the devotees understand his unparalleled greatness.

Unable to have Shastriji Maharaj’s darshan during this festival, Karamsad’s Shivabhai, who had come from Africa, traveled to Shrijipura. Here, Shastriji Maharaj was busy managing the mandir’s agricultural properties. Seeing Shastriji Maharaj engaged in such strenuous labor at this advanced age caused Shivabhai’s eyes to well with tears. When Shivabhai gave Shastriji Maharaj a report of the Sharad Punam festival, Shastriji Maharaj said, “Ahoho! What zeal Jogi Maharaj has to increase Satsang! Just like this, the future of satsang is bright.”