



# CIVIL WAR

THE FULL COMPREHENSIVE TEXT

## ABSTRACT

Civil War The Full Comprehensive Text allows the compilation of every text spanning the series.

Hrishi Mukherjee

Lunar Labs BV

Table of Contents

**A Red Light Flashes** ..... **6**

Un Neo..... 6

Gao!..... 6

**Talon Full Steel**..... **6**

Yu, Hrishi, Bobby ..... 6

Kawaguchiko..... 7

**Zero Gravity** ..... **7**

Sentence Word Permutations ..... 8

Builder Builds..... 8

Implicatively Implicative ..... 8

**Chandigarh is a Clean City** ..... **9**

Aapko French Aati Hai?..... 9

It’s m8..... 9

Johnny Rowe .....9

Guy Rich .....10

Bridgehead’s Constable .....10

**Constables of Confederation** .....**10**

Their Clock.....10

A Blue Sun.....11

C-31 ..... 11

Twitter.com ..... 11

Alexander the Great ..... 11

Philosophical Questions and Dilemmas ..... 11

**In the Image of Man** .....**12**

The Image of Man and World Image .....12

The Immediate Past and Future.....12

Super Reductionism ..... 12

Super Relativity and Super String Theory ..... 12

Chess Moves..... 13

A Rare Phenomenon ..... 13

A Secret Laboratory ..... 13

Opinions on Various Topics ..... 13

A Famous Historical Figure..... 13

Lunar Labs BV ..... 13

Their Brother’s Opinions.....13

Bytown District and Hrishi Mukherjee.....14

**Restaurant City** .....**14**

Abadi Font.....14

Dominion Tavern, The Clarendon Tavern, and The Shore .....14

The Future..... 15

The Image of Man and World Image..... 15

The Matrix ..... 15

The Human ..... 15

The Image it is, The Image it was, and The Image it will be ..... 15

Window of Opportunity ..... 16

QtD and QD1d2..... 16

May 19 2022, August 19 2023 ..... 16

Arc de Triomphe, Paris, France; Confederation Boulevard, Ottawa, New Canada .....	16
Man shall act in line with the principle.....	17
The Millenium is yet to strike this city .....	17
<b>Democracy .....</b>	<b>17</b>
Earth Moon.....	17
Nonna Flat Earth .....	17
John Wick Day .....	18
All Planets in the One Planet.....	18
Centre Block Visi Avisi.....	18
Moon One .....	18
Align all floating seats such that you reach the floating seat which is the spacecraft .....	18
AOM Point Map Scheme.....	19
MS Edge.....	19
Nation States .....	19
OK, OK .....	20
<b>Many Flat Earths Make A Round Earth .....</b>	<b>20</b>
70,000 Dollars .....	20
Hrishi Mukherjee Script .....	20
Ocean Currents and Galaxy Swirls.....	21
Language is Evoiquant in Time .....	21
Hrishi Mukherjee .....	21
Dear Sister Clara .....	22
William H. Lister .....	22
Mike, Mr. Payne.....	22
Lyna, Louba the tractable Parisienne Nightmare .....	23
Origin Rock .....	24
<b>Autocracy .....</b>	<b>25</b>
Dear Sister Clara .....	25
William H. Lister .....	25
Mike, Mr. Payne intersection Joseph Gordon Levitt .....	26
Lyna, Louba the tractable Parisienne Nightmare .....	26
Inch on Mofo, Inch On .....	27
Christina, Are you Leaving? .....	27
Language is immersed within time itself, therefore the usage must reflect the principle of time.....	28
<b>Democracy or Autocracy .....</b>	<b>28</b>
Meaning its own identity or nature .....	28
Postulate Io.....	29
Time-dilated spiral twisting test-tube .....	29
New Canada a country in North America .....	30
You Shall Not Pass .....	30
Kennedy, Barack, Bill, Becky .....	31
Rolling Barrage, Rolling Thunder .....	31
 <b>Carsarh Gereulacr .....</b>	 <b>32</b>
Silly Timmy .....	32
Humanoids .....	33

Rock AX #.....	33
H-Limit for the Third Millenium .....	34
Rock [ “”   # ].....	34
Contiguous Block .....	34
Long Term Space Exploration.....	35
<b>Knossos.....</b>	<b>36</b>
3411 Surveillance Helicopter .....	36
Immediate Future.....	36
On the Benny Buddy .....	37
Maple Whiskey Vodka Soda.....	37
Majors Hill Park .....	38
Chateau Lafayette .....	38
Marksman Crackdown .....	39
Hildr Likes Lockheed .....	40
<b>Kronos .....</b>	<b>40</b>
Kennedy, Barack, Bill, Becky .....	40
Knights in Shining Armor .....	41
Meenu Sundeep Bruce Elon .....	41
H/H Centennial King .....	42
Coca Cola Cherry .....	43
CSIS, RC-MP, Sea Sis .....	43
Julius Howard Hrishi .....	44
<b>A Futuristic City .....</b>	<b>45</b>
Third Millenium on the Simulation Horizon .....	45
Class Structure .....	45
Inner Realm .....	45
Outer Realm.....	45
The Conflict .....	45
Hildr .....	45
Oedipal Sunset and Freudian Renna .....	46
Calgary Nebula and the Fog of Andromeda.....	46
Under Womb and Above Worn.....	46
Primerica .....	46
Motivator and Straggler .....	46
EOS and POS .....	46
R .....	46
Howard.....	47
Diana.....	47
Kate and Colette.....	47
Grunt.....	47
Bruce and Bond.....	47
Darren and Sparling.....	48
Don’t Stop and Don’t Do .....	48
Crap and Crapper .....	48
Aangiftebleid.....	48

The Clarendon Tavern and Mamma Grazzis .....	48
Maxima Opposition and Oz Cafe.....	48
18 Sidedoor and Play Food and Wine .....	49
YOW on William .....	49
Easy on the Benny Buddy .....	49
Poetry at the Tavern on the Falls.....	49
<b>Appendix .....</b>	<b>50</b>

*Text discusses moon base project, unique linguistic patterns, covert operations, philosophical concepts, and various global locations.*

“Complexity”

The text outlines a century-long project by Lunar Labs BV to establish a moon base, explores unique linguistic patterns and permutations, narrates a covert operation and time-traveling constables’ adventures, and delves into philosophical and theoretical concepts. The text discusses a variety of topics including a secret lab in Delhi, social media, historical figures, Lunar Labs BV’s moon base project, philosophical concepts, and various tasks involving celestial bodies, along with opinions on nation-states and language. The text explores various narratives and concepts, including the experiences of Hrishikesh Mukherjee and William H. Lister, a metaphorical story about Clara, interactions involving well-known figures like Max Payne and Joseph Gordon-Levitt, and various linguistic and narrative elements suggesting different genres and contexts. The text explores the interplay of language and time, the principle of QD1d2, the transformation of a human within a matrix over time, and a series of events and locations, all woven into a complex narrative involving various characters and coded language. The text delves into various narratives and concepts, including artificially created humanoids for space exploration, coded terms, millennium limits, a surveillance helicopter, the interplay of language and time, a journey through various locations, and a code execution involving a new triplet. The text discusses various codes, messages, and narratives, including a futuristic city with a class structure, a symbolic logic, a warp drive, and characters and events related to the interaction between two realms. The text discusses a variety of characters, entities, and concepts, including Primerica, Motivator, Straggler, EOS, POS, and various terms related to a city or simulation, along with characters like Howard, Diana, Kate, Colette, Vincent, Bruce, Bond, Elon, Darren, Sparling, Ceasar, and Sparling Legion. It also explores various phrases, words, terms, and locations such as “Don’t Stop,” “Don’t Do,” “Crap,” “Crapper,” “mintheCrapper,” “Aangiftebleid,” “Given,” “Taken,” “The Clarendon Tavern,” “Mamma Grazzi’s,” “Maxima Opposition,” “Oz Cafe,” “18 Sidedoors,” “Stop Playing Yo Play Food and Wine W,” “YOW on William,” “Easy on the Benny Buddy, you’re a Bad Bunny,” and “Poetry at the Tavern on the Falls takes you to the Tavern.” The text provides definitions for various cities, countries, abbreviations, and phrases, including cities in Japan, India, Canada, Germany, and the United States, and countries like Japan, India, and Canada. It also explains abbreviations such as D.C, B.C, A.C, and T.S.P, and phrases like “Tractable Nightmare,” “Injectable Devices,” “Trapping Mechanisms,” and “Hello Duniya.”

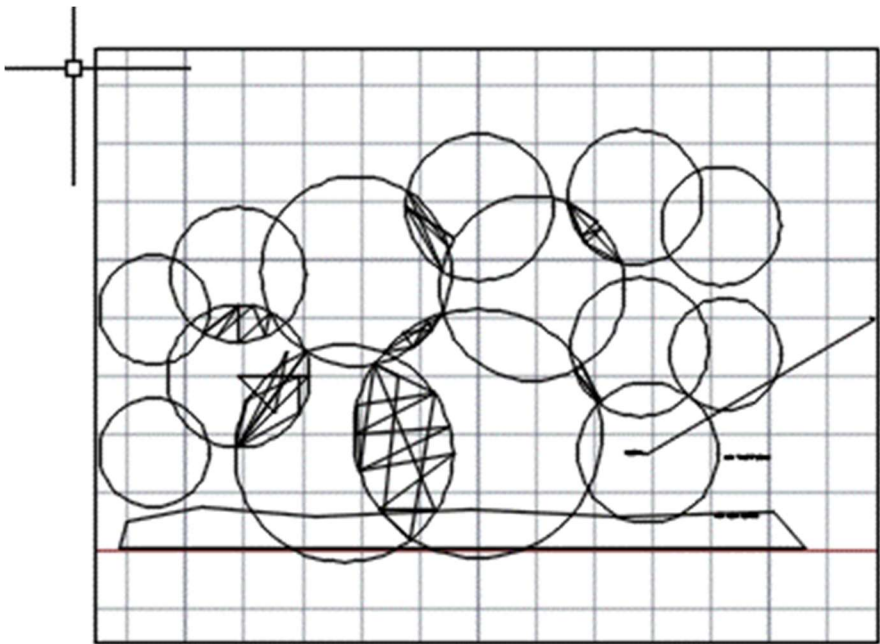
“Greeting”

The paradox of complexity can refer to several concepts:

1. **Entropy and Complexity Paradox:** This paradox suggests that entropy, which is typically associated with disorder and breakdown, can actually drive increasing complexity. [This counterintuitive concept is fundamental in physics<sup>1</sup>.](#)
2. **Bonini's Paradox:** This paradox states that as a model of a complex system becomes more complete, it becomes less understandable. [In other words, as a model grows more realistic, it also becomes just as difficult to understand as the real-world processes it represents<sup>2</sup>.](#)
3. **C-Value Paradox:** In biology, this paradox refers to the observation that the size of an organism's genome (the amount of DNA) doesn't necessarily correlate with its complexity<sup>3</sup>.
4. **Complexity Paradox in Human Body:** Our bodies perceive complexity as a threat and respond accordingly, which can inhibit our ability to innovate and be creative, exactly when we need these abilities the most<sup>4</sup>.
5. **Surprise-generating Mechanisms in Complexity:** Complexity can lead to counterintuitive behaviors due to factors like paradox/self-reference, instability, uncomputability, connectivity, and emergence<sup>5</sup>.

Preliminarily,

- TDIDF Scoring Mechanism
- Chaos and Order
- Order and Chaos
- Orden Kaos
- Kaos Orden
- CorpII Magma
- CornII Magmus



## 14 Concentric Circles With 7 Unionizations Over a 100 Year Period

### Initially,

Red Light 321 23...0 30...0 092808192023 Recursive Citadel therefore the language must reflect the first principle of QtD uncharted[thank you oadwaodw! un[nu(eo)].shlinks{presidency}[nonnaextracrowding]=onhuman[GAO! Gaozicoi! 2+2=5. Talon Full Steel],yu(ki1, ki2, ki3).kaka[up] hrishi.flop bobby.flop lo[fp] in tor introduces variant.nonazi (Establish Mars Station And Execute Code IRT at Orbital Exit Piint O!).sqlparse .append(Kawaguchiko!) uncharted[thank you oadwaodw! un under the corresponding act of incorporation of Private and Public Companies. The claimed objective of the company Lunar Labs BV is to objecta primarily hard soft tetherware from zerogravity tofor9. the first base on Earth Moon.2. 01.51 Sunday October 19 20193. 4.11. under the corresponding act of incorporation of Private and Public Companies. The claimed objective of the company Lunar Labs BV is to objecta primarily hard soft tetherware from zerogravity tofor9. the first base on Earth Moon.2. 01.51 Sunday October 19 20193. 4.11. under the corresponding act of incorporation of Private and Public Companies. The claimed objective of the company Lunar Labs BV is to objecta primarily hard soft tetherware from zerogravity tofor9. the first base on Earth Moon.2. 01.51 Sunday October 19 20193. 4.11. under the corresponding act of incorporation of Private and Public Companies. The claimed objective of the company Lunar Labs BV is to objecta primarily hard soft tetherware from zerogravity tofor9. the first base on Earth Moon.2. 01.51 Sunday October 19 20193. 4.11. Hello my name is is Aire E Hrishi Mukherjee Shahani Arya The patterns can be noted down that is if we have four directions and two choices for each permutation then the total number of permutations would be the result of the apostmentioned formula e Above text was generated in a left to right sentence direction and left to right word direction Many permutations can be tried for for sentence and word directions and any emergent Paul Anka IIII \* IIII => III\ III\ III\ III\ I Directions are right left to right left right to left down up to down up down to up further in from further out and further out to further in Directions will be applied to a sentence 0 sentences A word 0 words The permutations are > Sentence Word fp{I}.]II. ][\_III. ]\_vIV. ].I ^V [ ]VI [ [VII ].I vVIII [.I ^IX. IvX. IvXI. Iv. IvXII. Iv. I ^XIII. I ^ >XIV. I ^[XV. I ^. IvXVI. I ^. I ^} Builder Builds Royalty Builds Builders Grown Royaltys Grown Extra Builder Grows Metamorphically he is catch caught Royaltys Grown Groan Legend Says {AR[Y][[]] {} :ZAR[Y][[]] {} :CAR[Y][[]] {} :X} It is implicatively implicative that [[]] OK ADASAF Am I, I Am STOP Array Stop Stop, Stop, Stop, Post, Spot, Spot, Pots OK ASKII reset state Sake Finish ObjectX Pls VUXII Chandigarh is a clean city IXUXII Aapko French Aati Hai VUII It's m8 IXUIII Johnny Rowe LOTF The Lord Flies 1984 off of the Animal Farm 1911 XUIII Guy Rich IIIUII Surveillance Helicopter 01 212 Weldt 3411 Additivise Symbols 22 22 22 23Regarding DA Assistant HOST +1 315 215 0639 HOST NAME HRISHI MUKHERJEE Attendant FUZI LFTISI ADDRESS 128 Wellington Street, Confederation Boulevard that is atop the base contract apostmentioned Fuzi is being offered the formal contract Hrishi Mukherjee has proised Fuzi Lftisi 70,000 Dollars in Canada that is to be clear Seventy Thousand Dollars Canadian to Fuzi Lftisi for the annum beginning 2023 to post anna 2024 At a per month basis this number that is 70,000 Dollars has to before dicided beta 12 sections Signed HRISHI MUKHERJEE Script Sir#flattens(EEEEEEMEEMMEEEZMMMEEEEEEM(N)).rounds and then clarified that is could mean (MMMMMMMEEEEEEEEEEEEEEEEEZ(N)) or conversely (ZEEEEEEEEEEEEEEEEEMMMMMMM(N))DA Assistant DA The Constable of the Confederation with their clock were found at the the Bridgehead's Constable of Confederation with their Brother with his clock

## 14 Concentric Circles With 7 Unionizations Over a 100 Year Period

To begin with,

A red light flashes with the code 321 23...0 30...0 092808192023, indicating a recursive citadel. This means that the language must follow the first principle of QtD, which is uncharted. I thank oadwaodw for this discovery. I also use some shortcuts and symbols to express complex concepts, such as:

- un-[nu(eo)].sh-links{presidency}[nonna-extracrowding]=on-human: This refers to the non-human entities that have been granted presidential status under the un-nu(eo) act, which allows for the creation of shell links between different dimensions. Nonna-extracrowding is the term for the phenomenon of having more than one president in the same dimension.

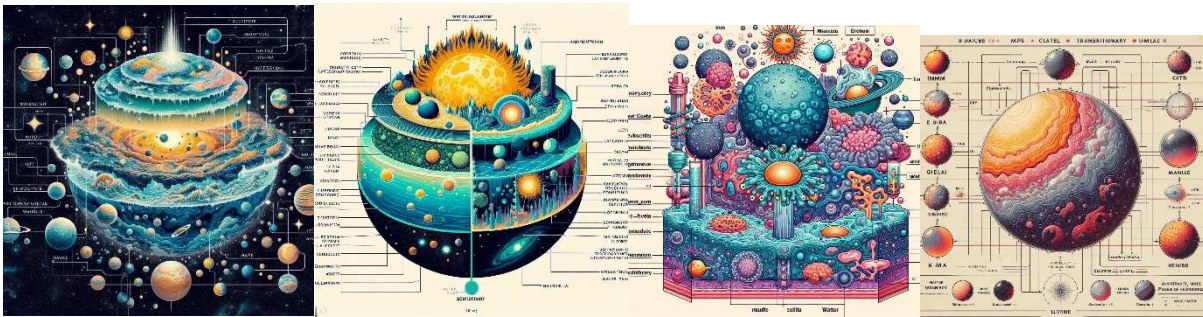
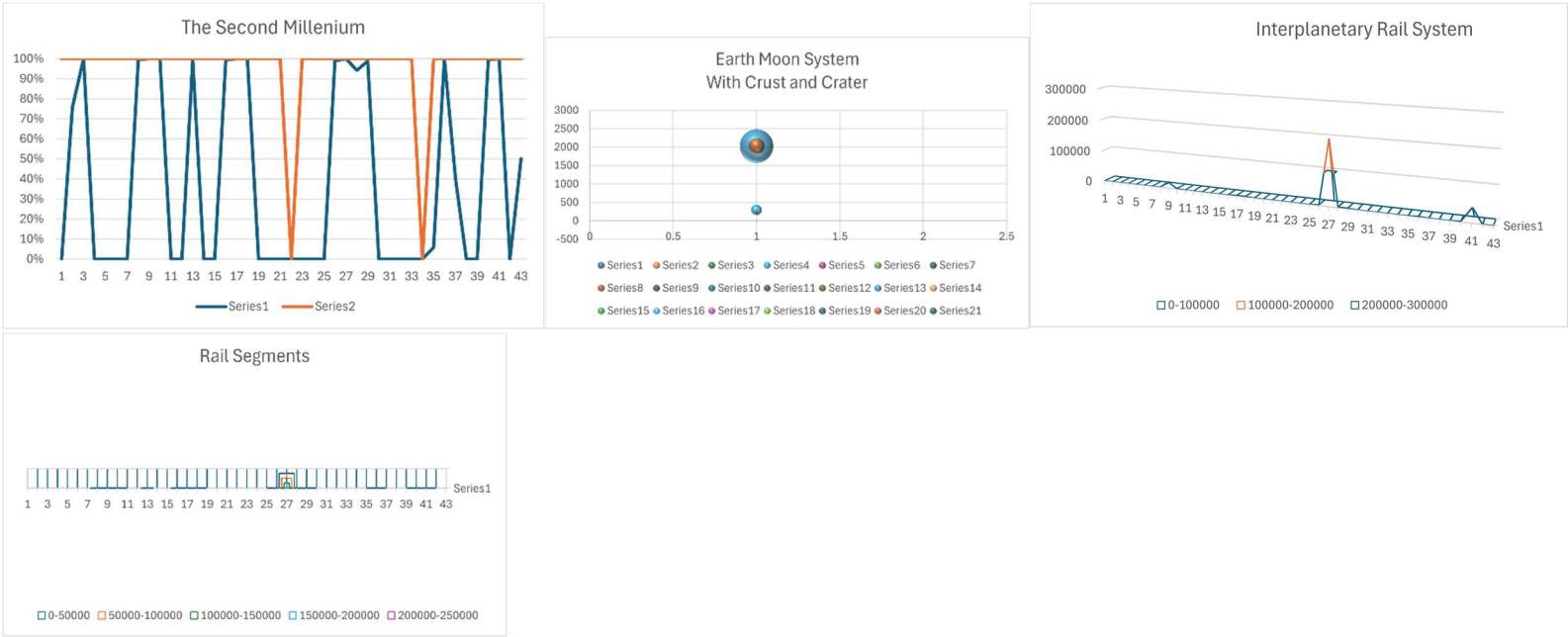


- GAO! Gaozicoin! 2+2=5. Talon Full Steel: This is a slogan for the Gaozicoin, a cryptocurrency that is based on the paradoxical logic of 2+2=5. Talon Full Steel is the name of the founder and leader of the Gaozicoin movement, who claims to have a metal claw for a hand.

- yu(ki1, ki2, ki3).kaka[up] hrishi.flop bobby.flop lo[fp] in tor introduces variant.no-nazi: This is a code for a secret mission that involves three agents: yu, hrishi, and bobby. They are tasked with infiltrating a tor network that hosts a variant of the no-nazi virus, which is designed to erase any traces of Nazi history from the internet. kaka[up] means that they have to go up a level in the network hierarchy, while flop means that they have to pretend to be infected by the virus. lo[fp] means that they have to use a low-frequency pulse to communicate with each other.

- (Establish Mars Station And Execute Code IRT at Orbital Exit Piint O!).sql-parse.append(Kawaguchiko!): This is a command for a space program that aims to establish a station on Mars and execute a code named IRT, which stands for Interplanetary Resonance Transmission. This code is supposed to send a signal to a hidden base on Earth, located near Lake Kawaguchiko in Japan. sql-parse means that the command has to be parsed by a special software, while append means that the name of the lake has to be added to the end of the signal.

These are some examples of the language that I use to describe the 14 concentric circles with 7 unionizations over a 100 year period. This is a project that I am working on with Lunar Labs BV, a company that specializes in hard soft tether-ware, which is a type of technology that allows for the connection of physical and virtual realities. The company's goal is to create the first base on the moon, using zero-gravity as an advantage. The project started on Sunday, October 19, 2019, at 01:51 AM, and is expected to last for 100 years, until 2119. The project is divided into 14 concentric circles, each representing a different phase of development. The 7 unionizations refer to the 7 alliances that the company has formed with other entities, such as governments, corporations, and organizations. The project is highly confidential and requires a lot of creativity and innovation.



*Under womb = new move(chess) repertoires of ocean currents and galaxy swirls, invisible to the naked repertoires of ocean currents and galaxy swirls, invisible to the naked repertoires of ocean currents and galaxy swirls, invisible to the naked September 19 2022 It sure is reigny as hell September 16 2022 Cease the tyranny at once September 16 2022 Nationstates are a disaster in the name of humanity September 19 2022 It sure is reigny as hell September 16 2022 Cease the tyranny at once September 16 2022 Nationstates are a disaster in the name of humanity September 19 2022 It sure is reigny as hell September 16 2022 Cease the tyranny at once September 16 2022 Nationstates are a disaster in the name of humanity September 19 2022 It sure is reigny as hell September 16 2022 Cease the tyranny at once September 16 2022 Nationstates are a disaster in the name of humanity September 19 2022 It sure is reigny as hell September 16 2022 Cease the tyranny at once September 16 2022 Nationstates are a disaster in the name of humanity September 6 2022 A Blue Sun 8/18/2023 August 20 2022 If I choose to be scared I choose to be scared of nuclear warfare and runaway a.i. instead of a faulty minister and an authoritarian regime. August 20 2022 C31 West End, Delhi, India June 4 2022 Twitter.com An awareness of unprecedented levels of scopes big and small June 2 2022 The future June 2 2022 Deadfall Junction May 31 2022 Alexander the Great I s May 19 2022 Doubt 1: How man is supposed to fix his own image whence man emerges from thy image and yet man is thy image itself? Resolved I: The image of man is immersed in world image.. 8/18/2023 Principal I^invL: Qd dictates that immediate past preceeds September 6 2022 A Blue Sun 8/18/2023 August 20 2022 If I choose to be scared I choose to be scared of nuclear warfare and runaway a.i. instead of a faulty minister and an authoritarian regime. August 20 2022 C31 West End, Delhi, India June 4 2022 Twitter.com An awareness of unprecedented levels of scopes big and*



*small June 2 2022 The future June 2 2022 Deadfall Junction May 31 2022 Alexander the Great I s May 19 2022 Doubt 1: How man is supposed to fix his own image whence man emerges from thy image and yet man is thy image itself? Resolved I: The image of man is immersed in world image.. 8/18/2023 Principal I^invL: Qd dictates that immediate past preceeds September 6 2022 A Blue Sun 8/18/2023 August 20 2022 If I choose to be scared I choose to be scared of nuclear warfare and runaway a.i. instead of a faulty minister and an authoritarian regime. August 20 2022 C31 West End, Delhi, India June 4 2022 Twitter.com An awareness of unprecedented levels of scopes big and small June 2 2022 The future June 2 2022 Deadfall Junction May 31 2022 Alexander the Great I s May 19 2022 Doubt 1: How man is supposed to fix his own image whence man emerges from thy image and yet man is thy image itself? Resolved I: The image of man is immersed in world image.. 8/18/2023 Principal I^invL: Qd dictates that immediate past preceeds September 6 2022 A Blue Sun 8/18/2023 August 20 2022 If I choose to be scared I choose to be scared of nuclear warfare and runaway a.i. instead of a faulty minister and an authoritarian regime.*

My name is Aire E Hrishi Mukherjee Shahani Arya, and I am one of the lead developers of the project. I have a keen interest in patterns and permutations, and I often experiment with different ways of writing and reading texts. For example, I can use four directions (right, left, down, up) and two choices (further in, further out) to create different combinations of sentence and word orientations. For instance, the text IIII \* IIII can be written as III\ III\ III\ III\ I, meaning that the sentences go from right to left, and the words go from further in to further out. Here are some other examples of the permutations that I use:

- Sentence Word fp{I}.]II. ][\_..III. ].\_vIV. ].|^V [--]VI [- [-VII ]-.|vVIII [-.|^IX.|v-]X.|v[-XI.|v.|vXII.|v.|^XIII.|^->XIV.|^[XV.|^.|vXVI.|^.|^};

This means that the sentences go from down to up, and the words go from further out to further in. The symbols indicate the direction and the choice for each word. For example, ].\_v means that the word goes from right to left, and from further in to further out.

- Builder Builds Royalty Builds Builders Grown Royaltys Grown Extra Builder Grows Metamorphically he is catch caught Royaltys Grown Groan Legend Says {AR[Y][[]] {}:ZAR[Y][[]]{}:CAR[Y][[]]{}:X}: This means that the sentences go from left to right, and the words go from further out to further in. The brackets indicate the nesting of words within words. For example, AR[Y][[]] means that the word AR contains the word Y, which contains an empty word, which contains nothing.

- It is implicatively implicative that [[-]-] OK ADASAF Am I, I Am STOP Array Stop Stop, Stop, Stop, Post, Spot, Spot, Pots OK ASKII reset state Sake Finish ObjectX Pls: This means that the sentences go from up to down, and the words go from further in to further out. The dashes indicate the repetition of words within words. For example, [[-]-] means that the word [ contains the word -, which contains the word [, which contains the word -, which contains nothing.

I enjoy playing with these permutations, as they reveal new meanings and possibilities in the texts. I also like to write about different topics, such as:

- VUXII Chandigarh is a clean city: This is a statement about Chandigarh, a city in India that is known for its cleanliness and urban planning. VUXII is a code that I use to indicate that this is a factual statement, based on evidence and observation.

- IXUXII Aapko French Aati Hai: This is a question in Hindi, asking if you know French. IXUXII is a code that I use to indicate that this is a personal question, based on curiosity and interest.

- VUII It's m8: This is a slang expression in English, meaning that it is fine or okay. VUII is a code that I use to indicate that this is a casual statement, based on mood and attitude.

- IXUIII Johnny Rowe LOTF The Lord Flies 1984 off of the Animal Farm 1911: This is a reference to four literary works: Johnny Rowe, a novel by John Steinbeck; Lord of the Flies, a novel by William Golding; 1984, a novel by George Orwell; and Animal Farm, a novella by George Orwell. IXUIII is a code that I use to indicate that this is a creative statement, based on imagination and inspiration.

- XUUII Guy Rich IIIUII Surveillance Helicopter 01 212 Weld-t 3411 Additivise Symbols 22 22 22 23: This is a code for a secret operation that involves a spy named Guy Rich, who is using a surveillance helicopter to track down a target named Weld-t, who is involved in a scheme to manipulate symbols and numbers. XUUII is a code that I use to indicate that this is a covert statement, based on secrecy and strategy.

00		1
01		3
080910		5
0809110		1
092808192023		1
09		0
0-[-][-][-][-][-]		0
0-[-][-][-][-][-]		0
	0	15
01.51		4
	0	2
	0.1	1
0639		1
0+		6

