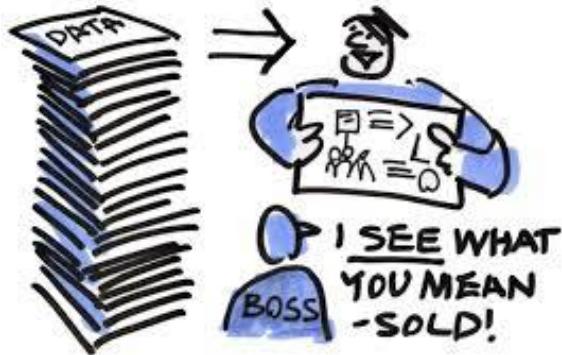
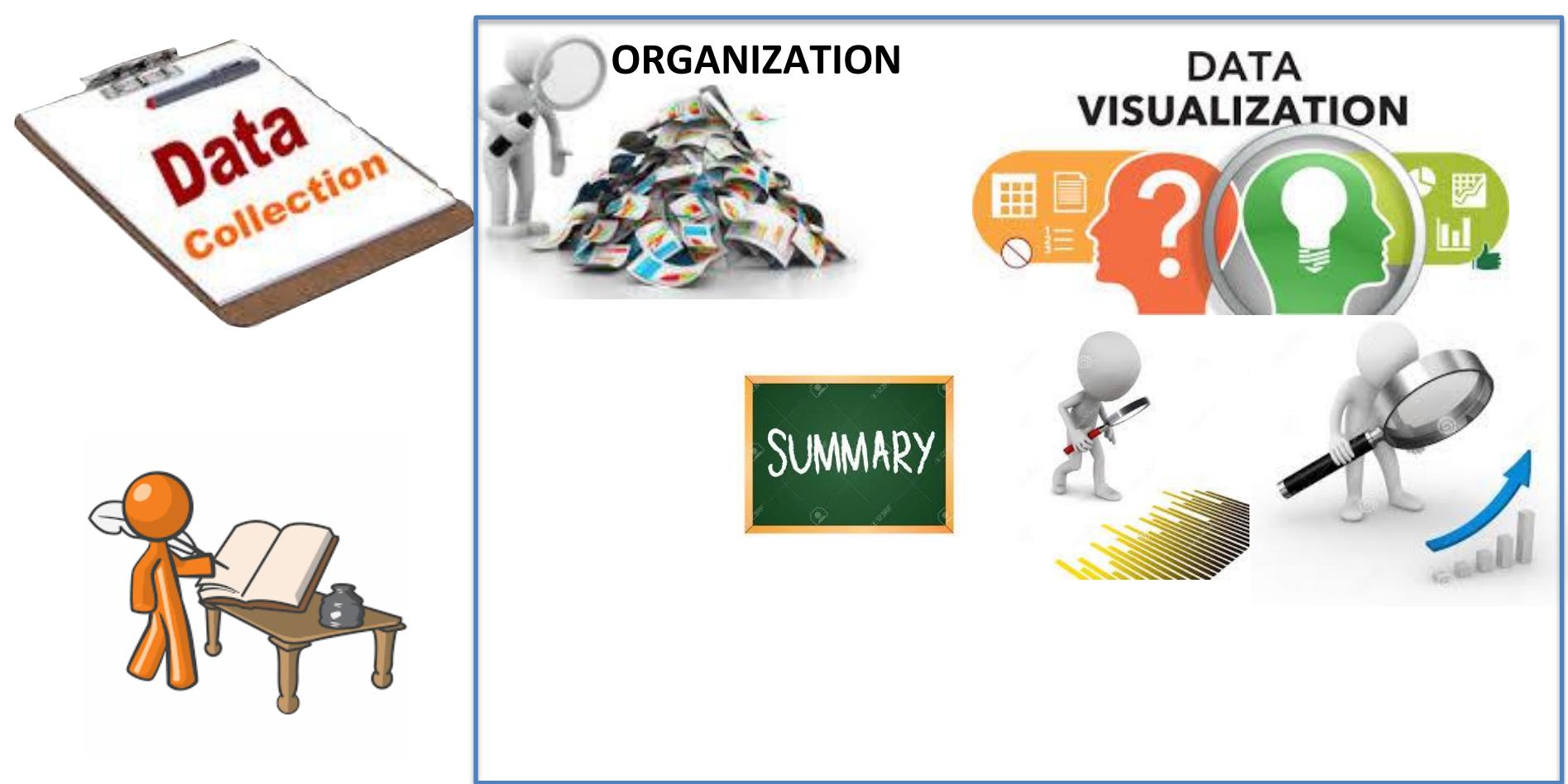


BRSM

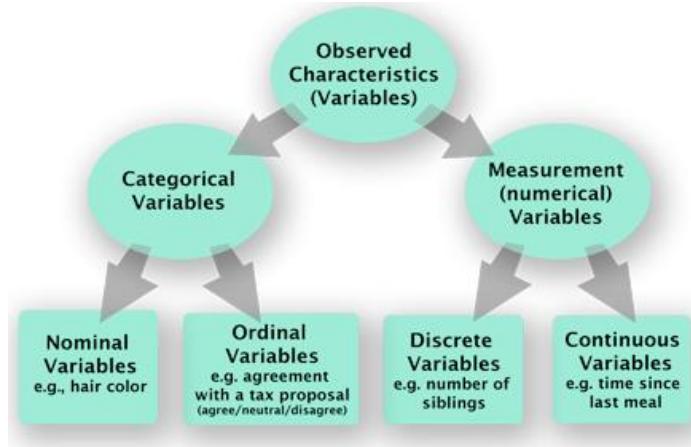
Data Visualization & Summarization

Vinoo Alluri & Bapi Raju





Data Organization



- identify variables (IV, DV) and respective types
- identify different levels of measurement

- missing data?
 - replace with mean
 - remove

20-25 years = 1
26-30 years = 2
31-35 years = 3
36-40 years = 4
41-45 years = 5
46 years and older= 6

Continuous



Categorical

Summarize

How?



What information does it give ???



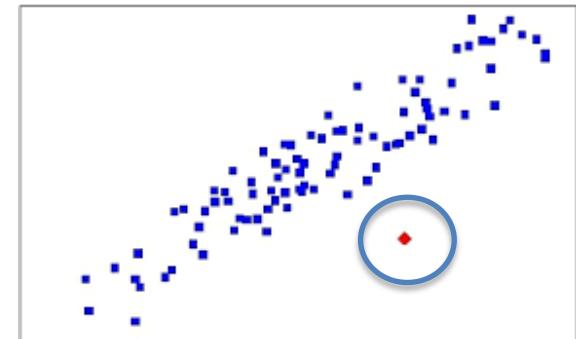
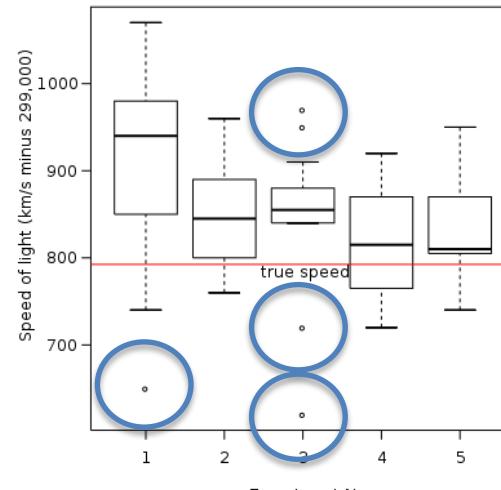
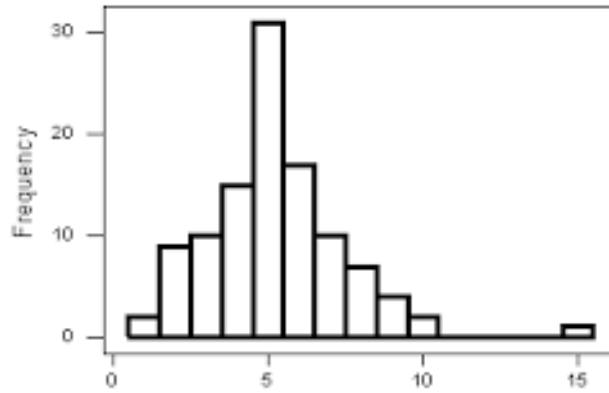
Outline

- **Visualization**
 - why we visualise
 - how to pick a plot
 - initial data vs final results visualization (some examples)
 - bad designs and misleading graphs
- **Summarization**
 - measures of central tendency & dispersion
 - which measure to pick



Why do we visualise?

- allows for initial guesses of data distribution
- direction of effect
- error detection (eg: missing, NaNs)
- outlier detection
- present results



What makes a good visualisation?

- reduce cognitive Load
 - simplicity
 - relevancy
 - less is more
- storytelling
 - ability to support the reader during their journey
 - convince the reader

Remove
to improve
(the **data-ink** ratio)

Created by Darkhorse Analytics

www.darkhorseanalytics.com

“Perfection is achieved not when there is nothing more to add, but when there is nothing left to take away”
– Antoine de Saint-Exupery

What makes a good visualisation

- Color Consistency
 - use same colors across multiple charts for consistency
 - avoid using colors with negligible contrast
 - avoid using too many colors
 - avoid using conventional colors to convey opposite meanings
 - pay heed to the needs of people who might be colorblind (check also in grayscale)
- Accurate Scaling

What makes a good visualisation

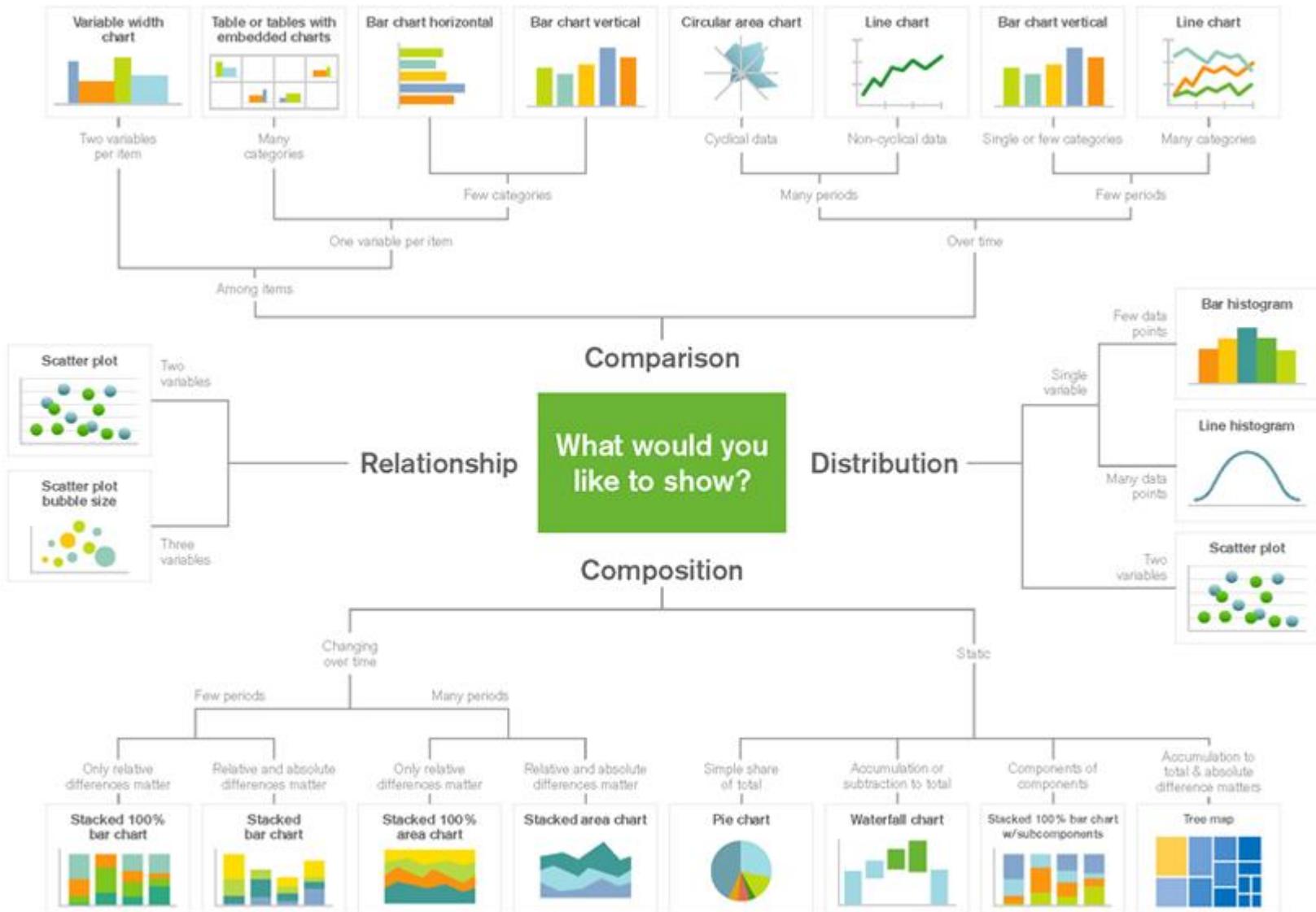
- labelling
 - label the axis correctly and consistently across all your charts.
 - avoid using acronyms that are not widely understood.
 - make the chart title as concise and descriptive as possible.
 - whenever possible, label the lines in your line chart directly rather than using a legend.
 - be consistent in formatting; if you are working with currency symbols, percentage signs and the decimal values, retain them across all your charts.



Outline

- **Visualization**
 - why we visualise
 - **how to pick a plot**
 - **initial data vs final results visualization (some examples)**
 - bad designs and misleading graphs
- **Summarization**
 - measures of central tendency & dispersion
 - which measure to pick

How to choose the right plot?



How to choose the right plot?

- **distributions & compositions**
 - proportions
 - data distributions
- **comparisons**
 - group differences
- **associations**
 - relationships between variables
 - geographical data
- **variable types**

Initial Data vs Final Result Visualization

HISTOGRAMS

BOX-PLOT

SCATTER PLOT

PIE CHARTS & BAR CHARTS

MOSAIC PLOT

VIOLIN PLOT

RAIN-DROP

FUNNEL PLOTS

SPIDER PLOT / RADAR CHART

RADIAL HEAT MAP

CIRCOS PLOT

STREAMGRAPH

Not an exhaustive list!

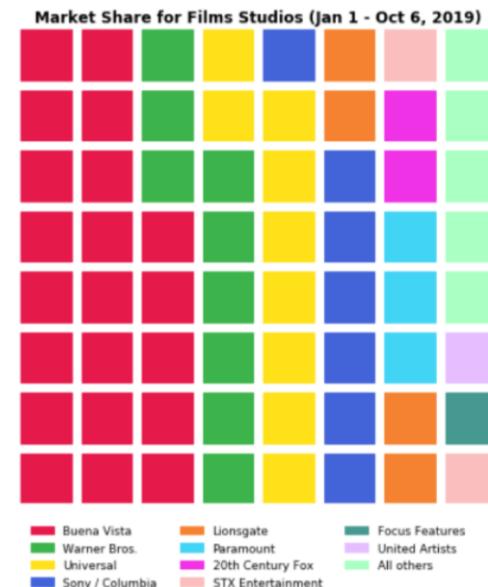
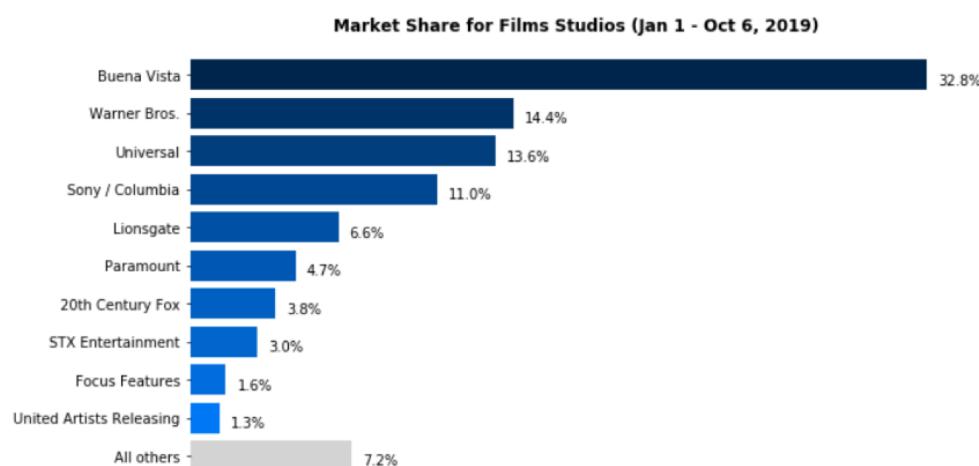
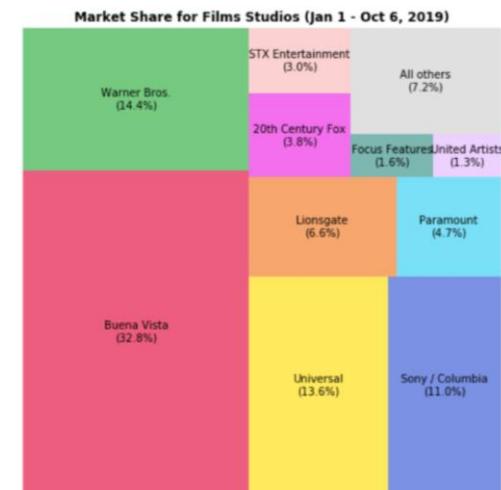
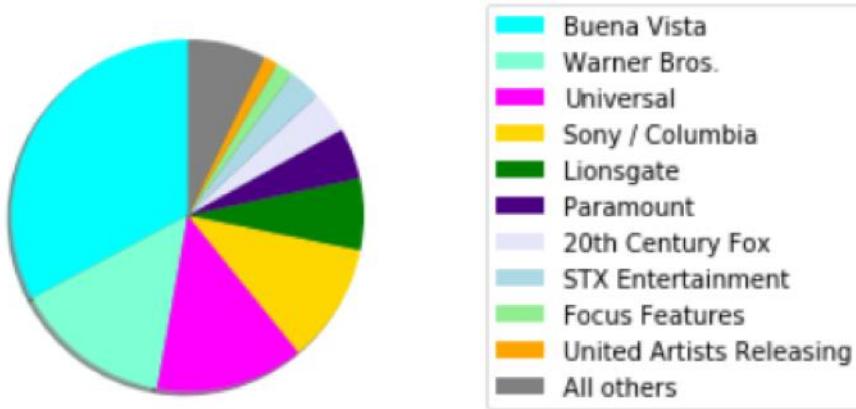
Some plots used for both!



Pie vs Bar Charts

- use pie charts when
 - smaller no. of categories
 - readers can differentiate slices (unless you are making a point)
 - you don't need to rely on many colors or labels to explain the proportions
 - total adds up to 100%
- use bar charts when
 - have many categories (not too many)
 - need to compare numbers side-by-side (caution: more than two bars are hard for readers)

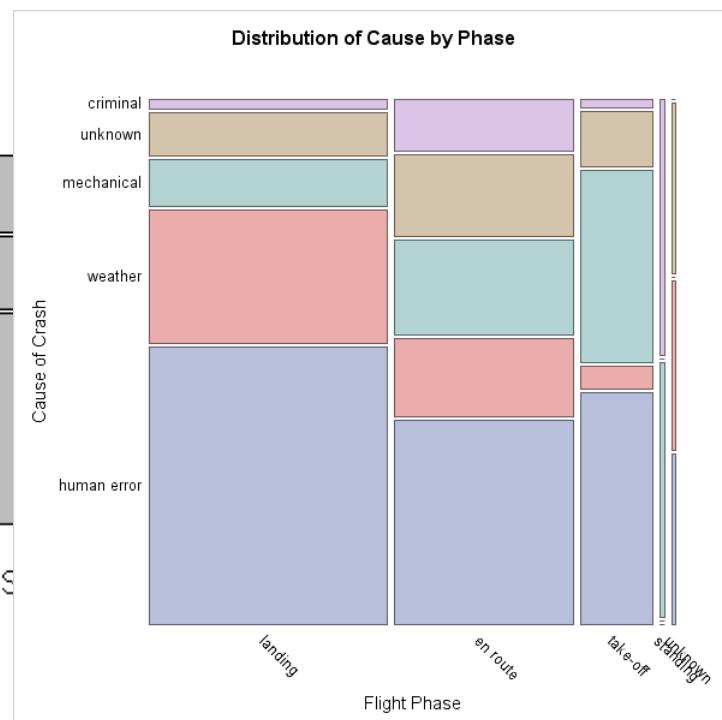
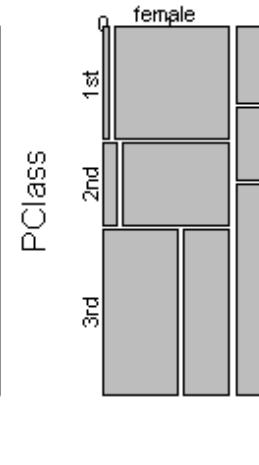
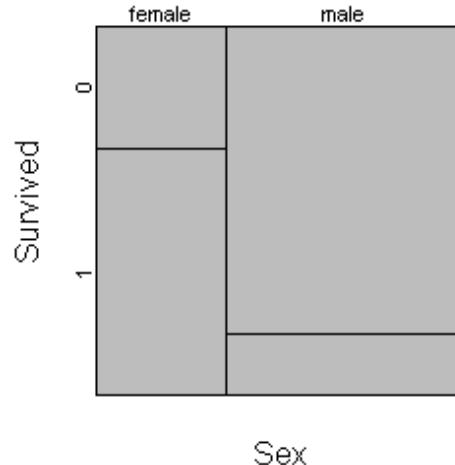
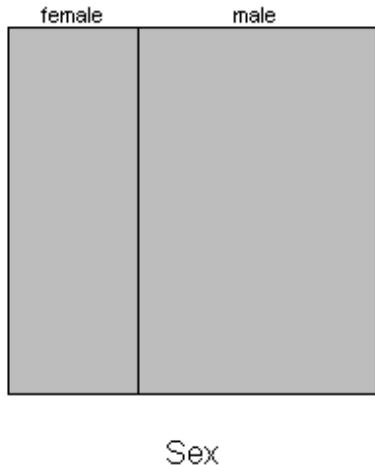
So which visualisation was best?



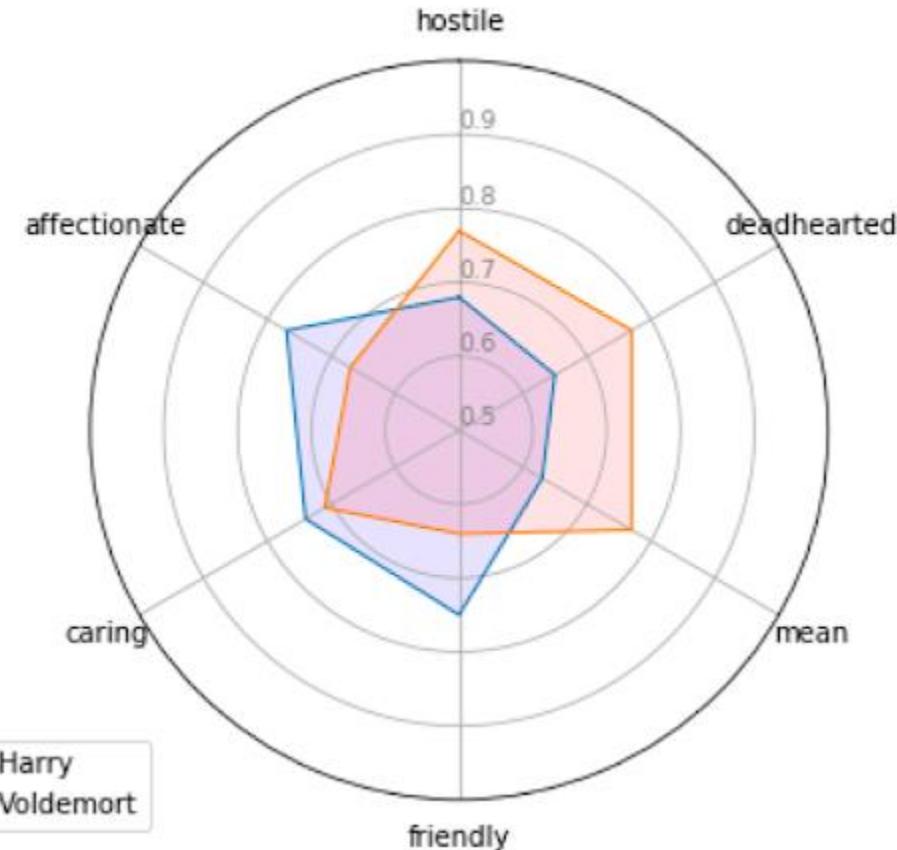


Data Visualisation: Area Plot

- mosaic plots
 - allows you to observe the relationship among two or more categorical variables



SPIDER PLOT / RADAR CHART

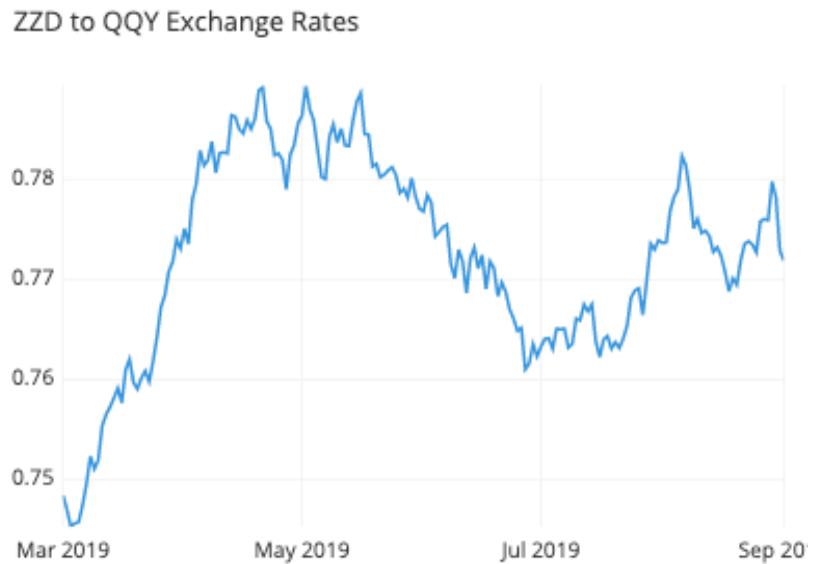
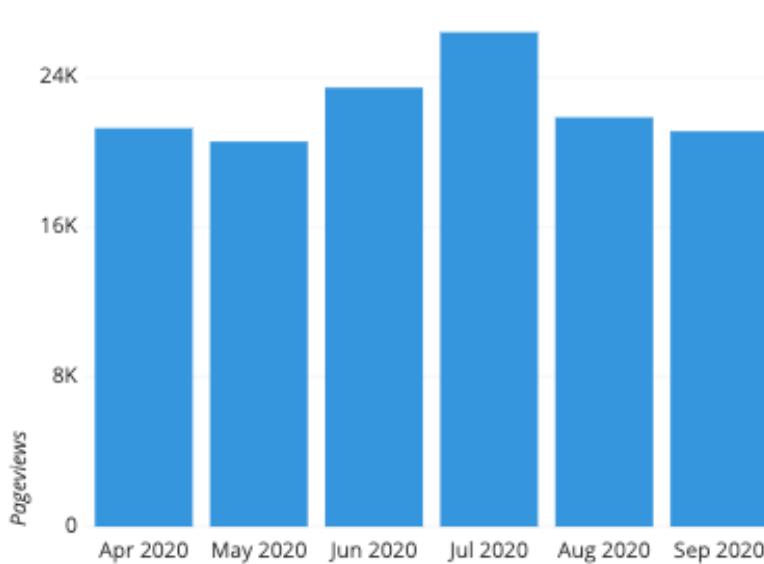


How to choose the right plot?

- temporal changes
- proportions
- data distributions
- group differences
- relationships between variables
- geographical data

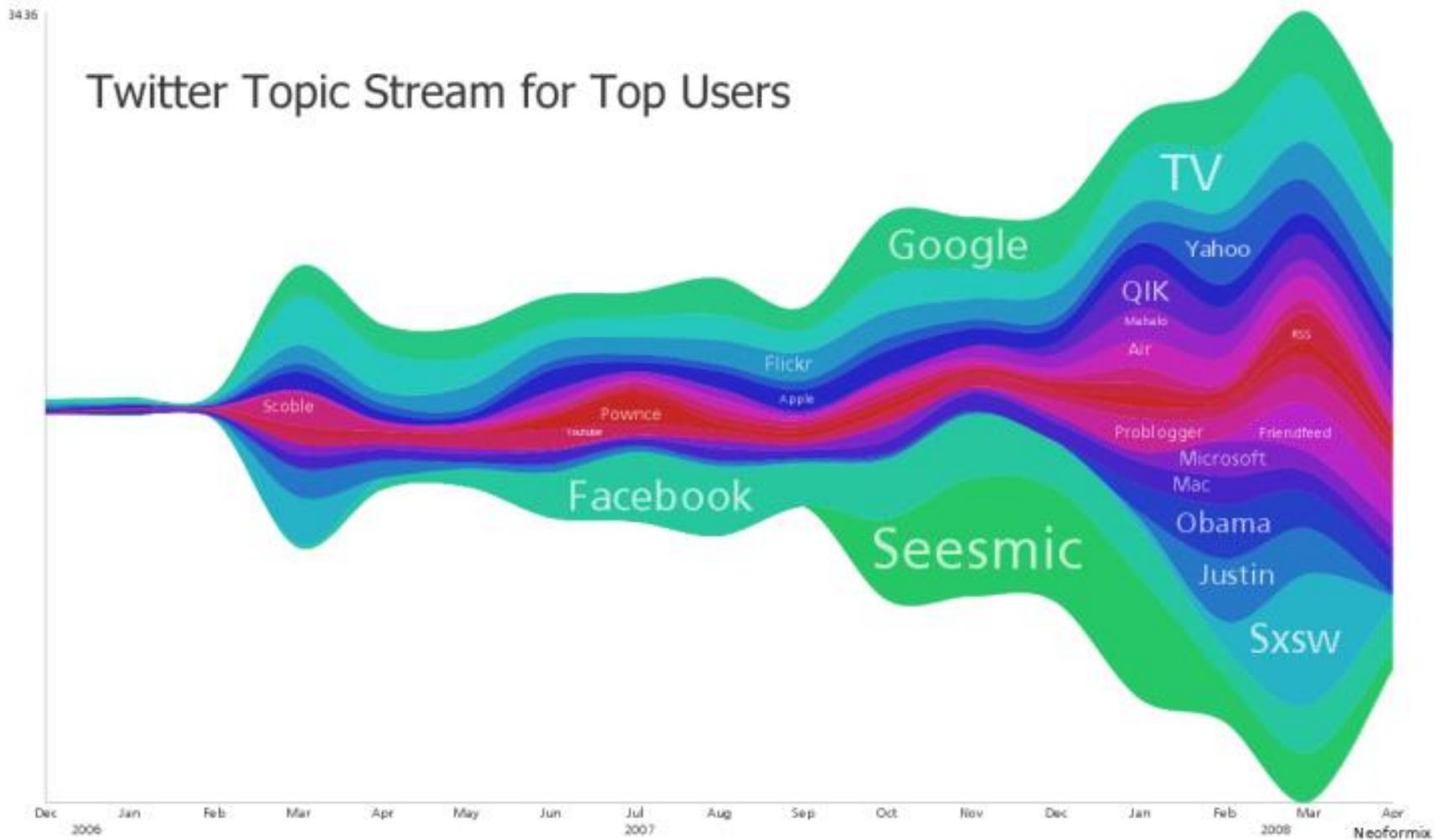
Temporal

- showing change over time



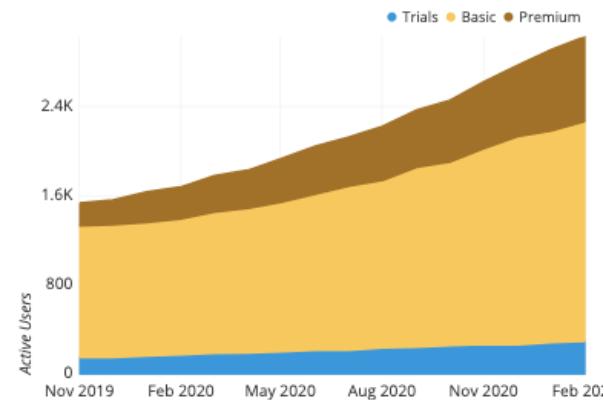
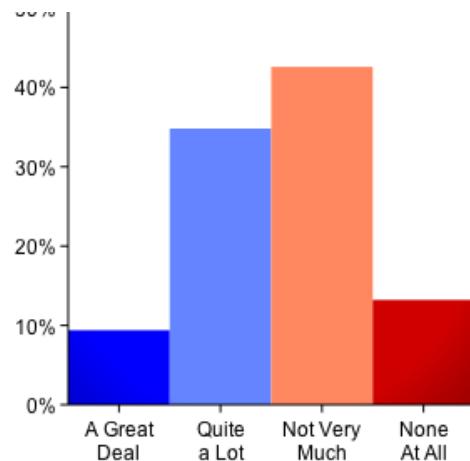
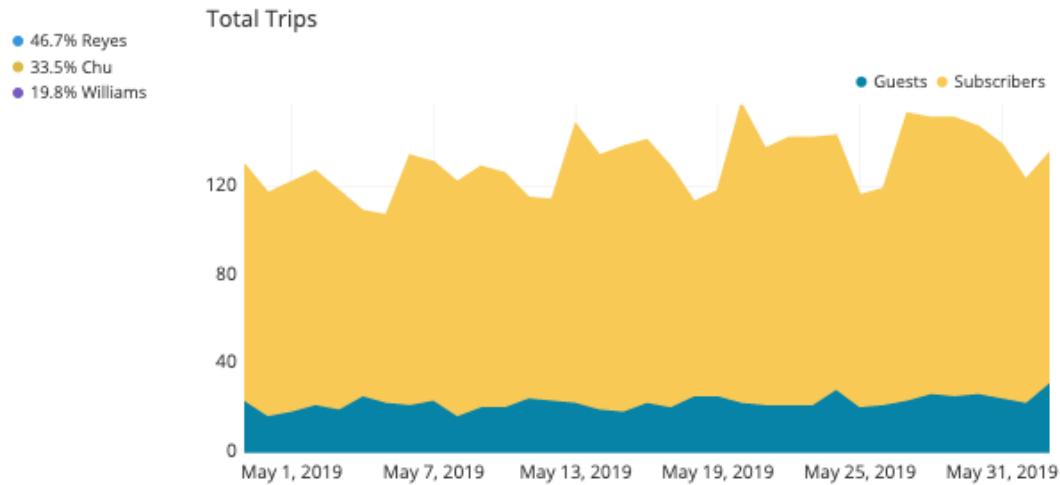
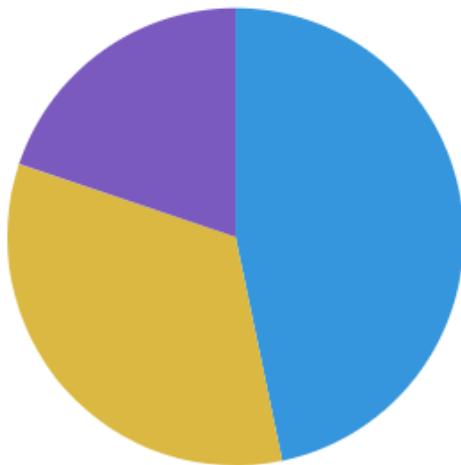
Temporal

- showing change over time



Proportions

- showing a part-to-whole composition



Proportions

B

A

D

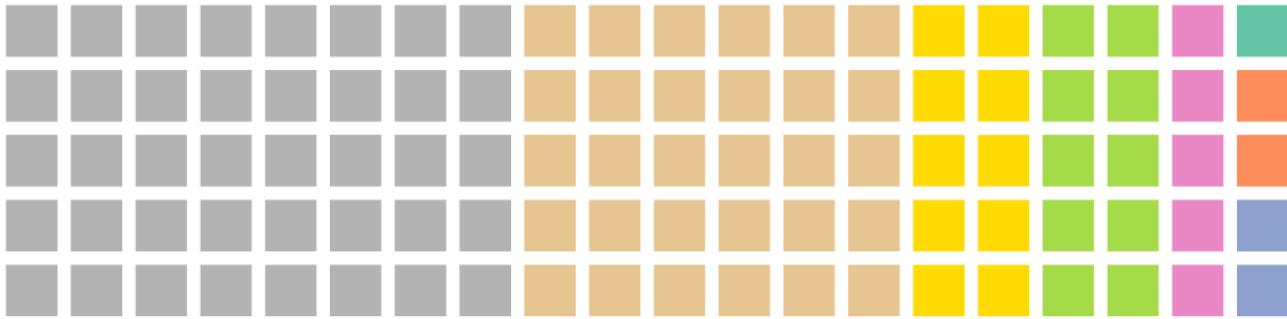
C

E

H

F

G



1 square equals 1%

Market Share for Films Studios (Jan 1 - Oct 6, 2019)

Warner Bros.
(14.4%)

STX Entertainment
(3.0%)

All others
(7.2%)

20th Century Fox
(3.8%)

Focus Features
(1.6%)

United Artists
(1.3%)

Buena Vista
(32.8%)

Lionsgate
(6.6%)

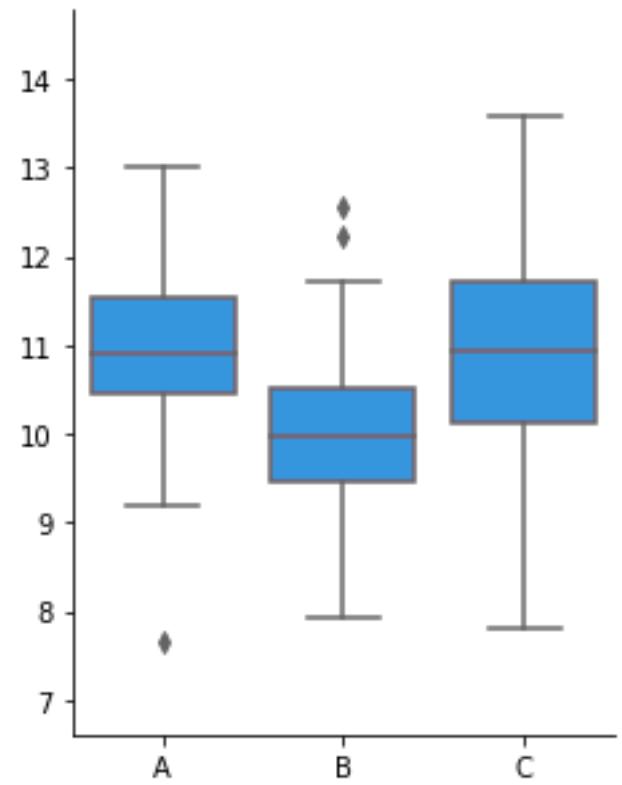
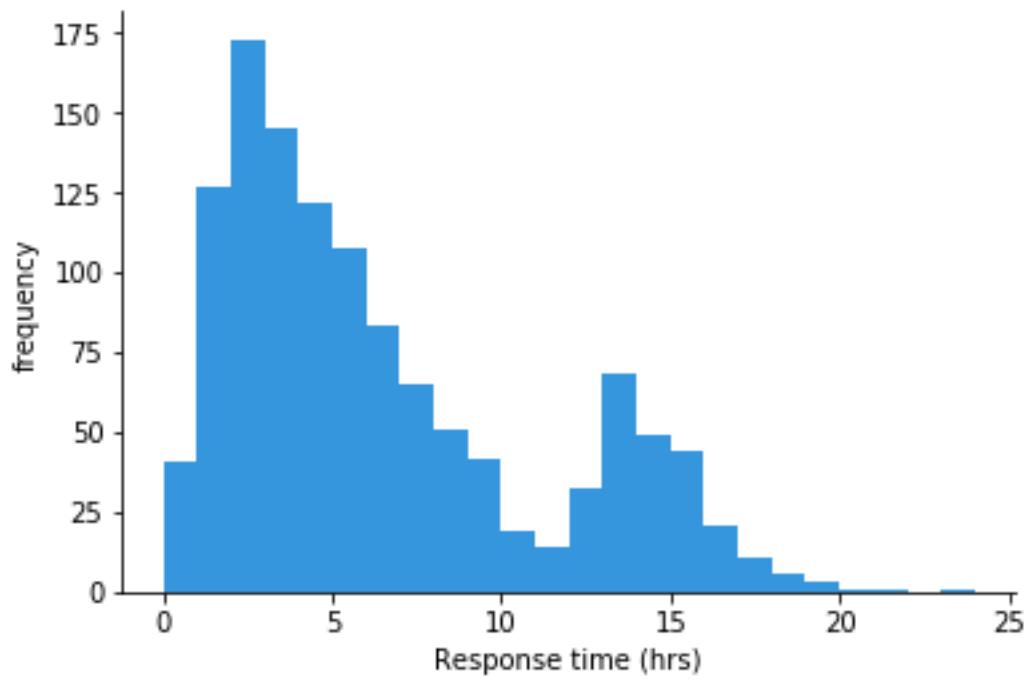
Paramount
(4.7%)

Universal
(13.6%)

Sony / Columbia
(11.0%)

Area plots

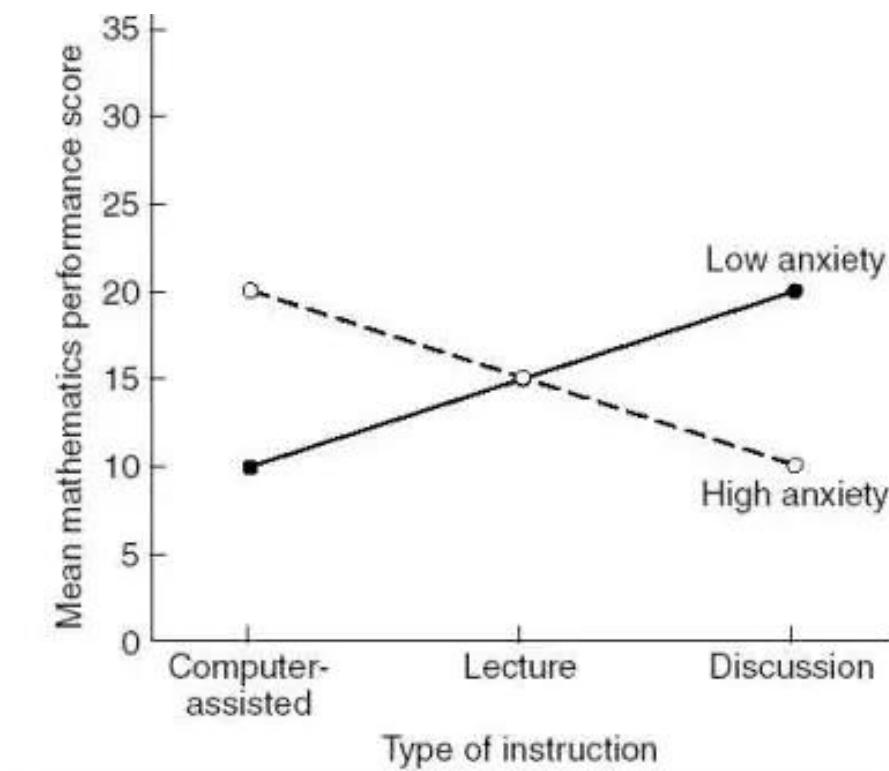
Data Distribution



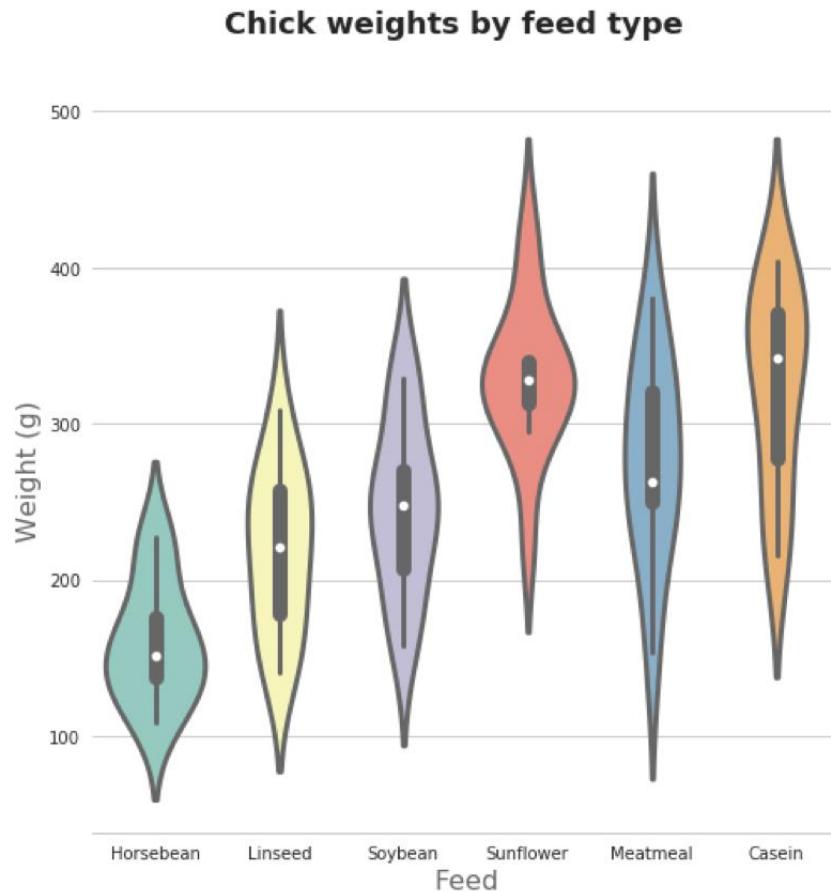
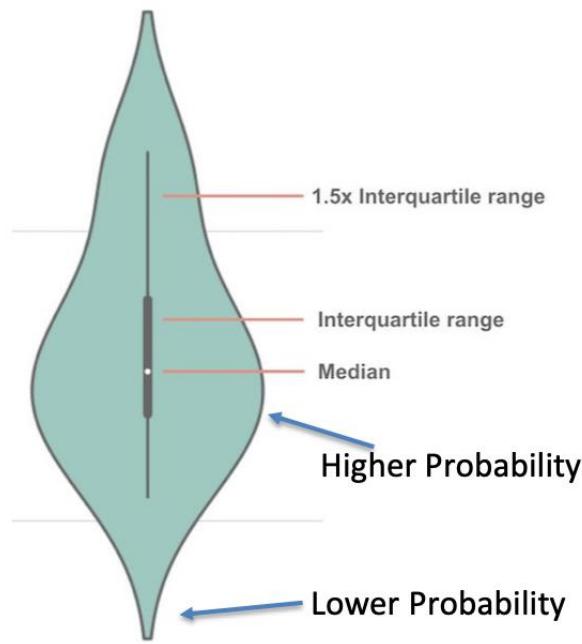
indicative of potential groups or group differences

Group Differences

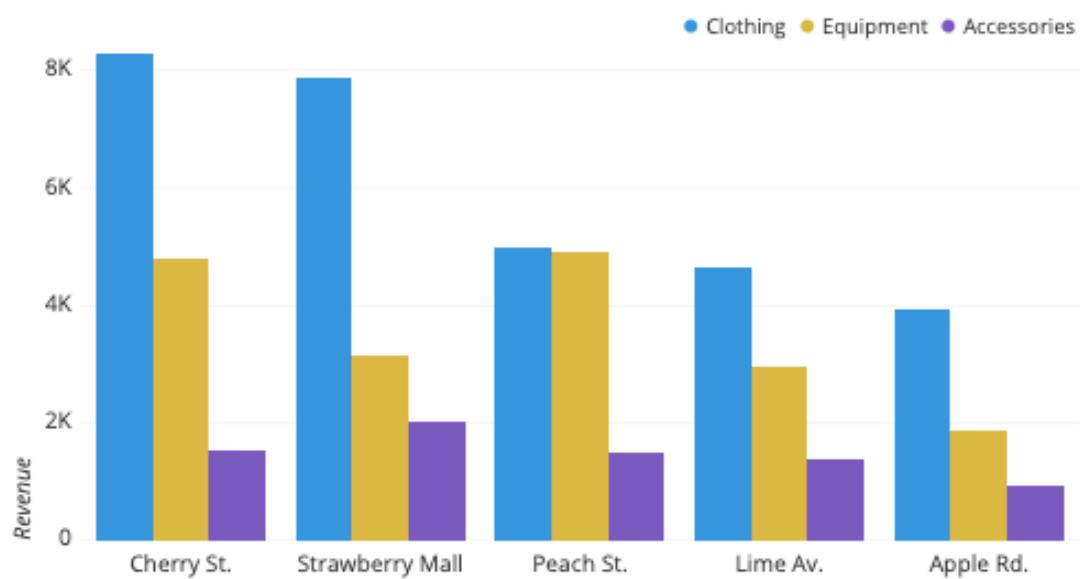
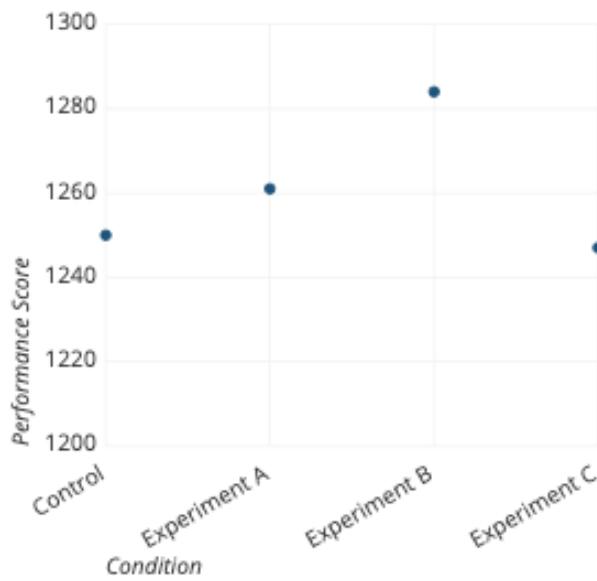
- main effects and interaction plots



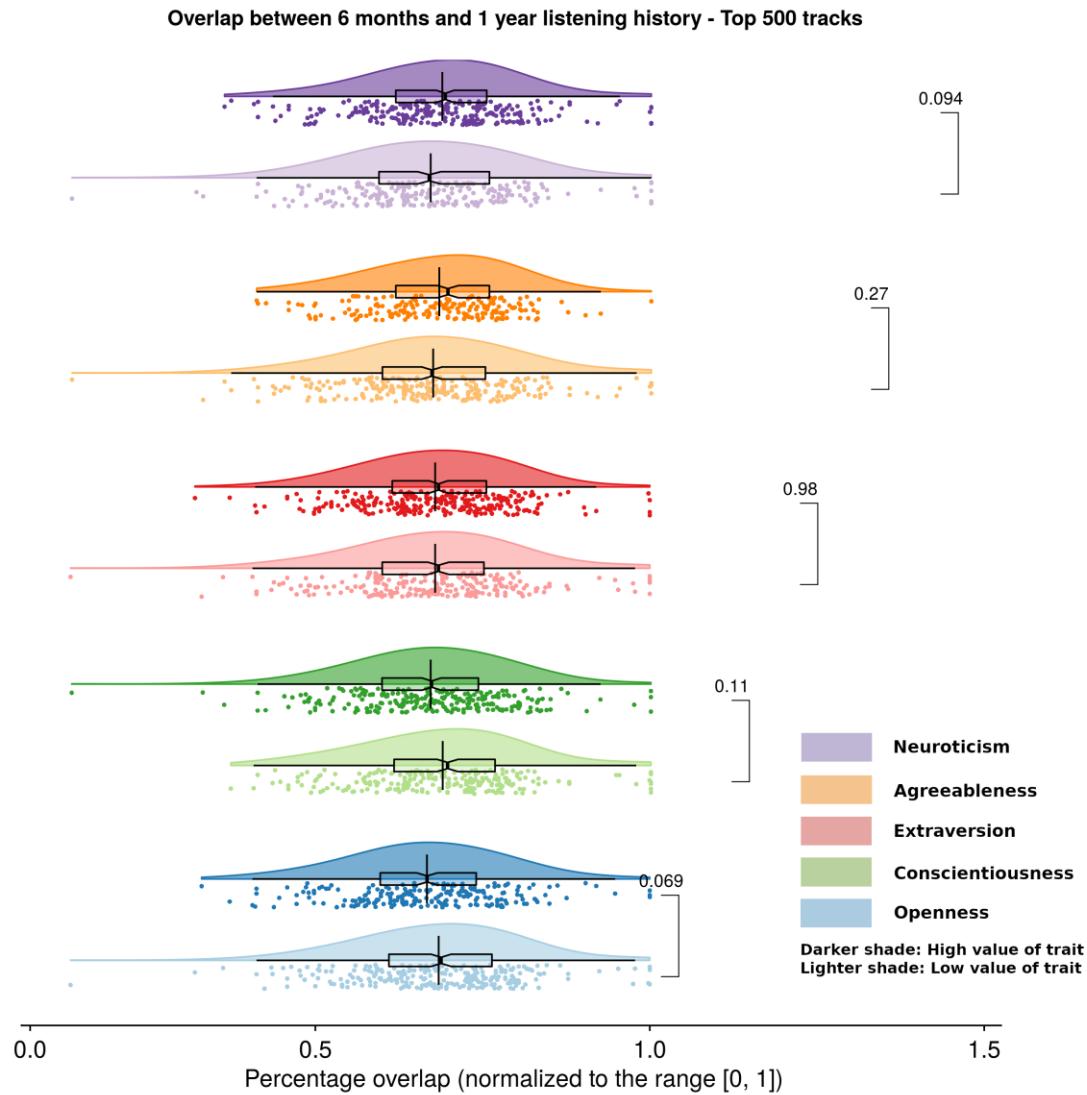
Data Distribution & Group Differences



Group differences

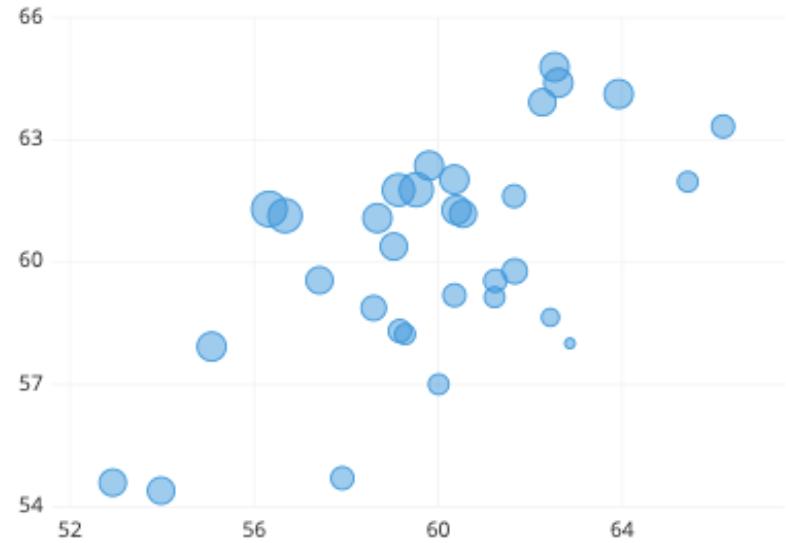
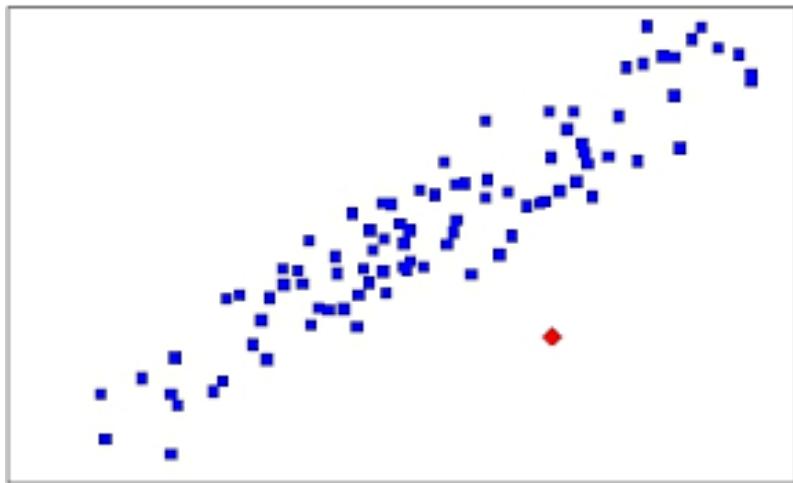


Describing Data + Group Differences



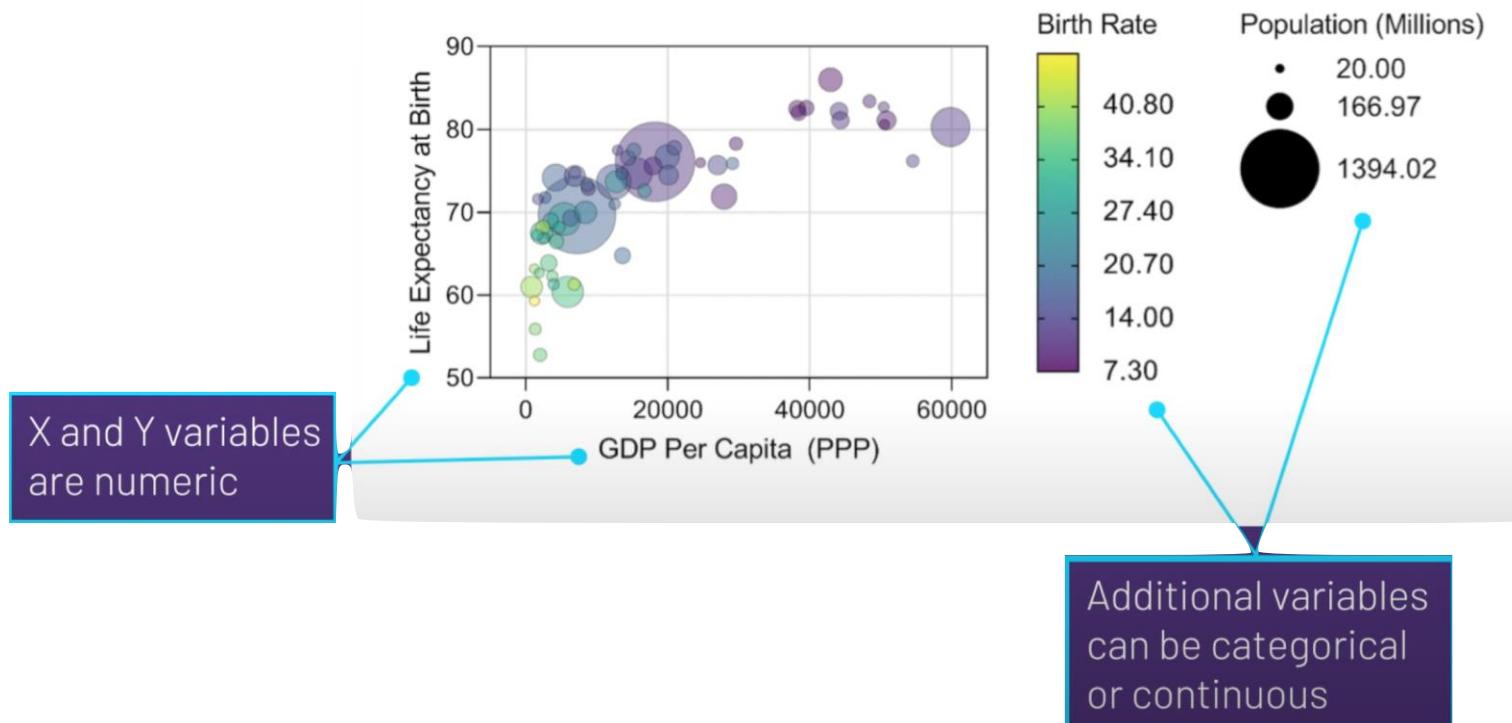
Association between variables

- scatter/bubble plots
 - allows you to observe the relationship between variables



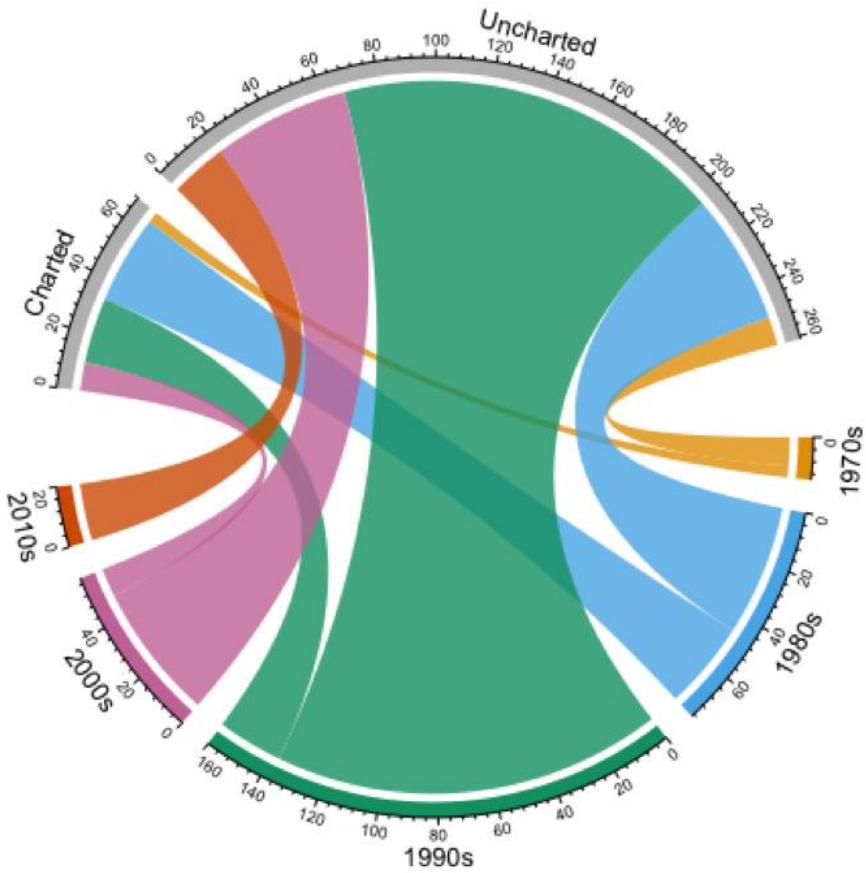
Association between variables

- bubble plots

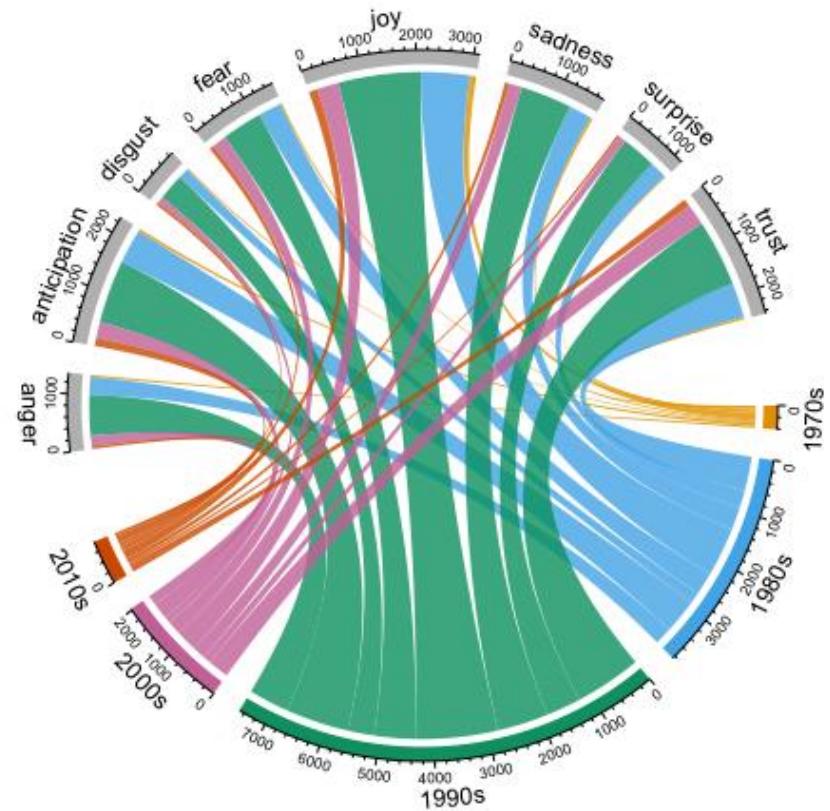


Association between variables

Relationship Between Chart and Decade



Relationship Between Mood and Decade



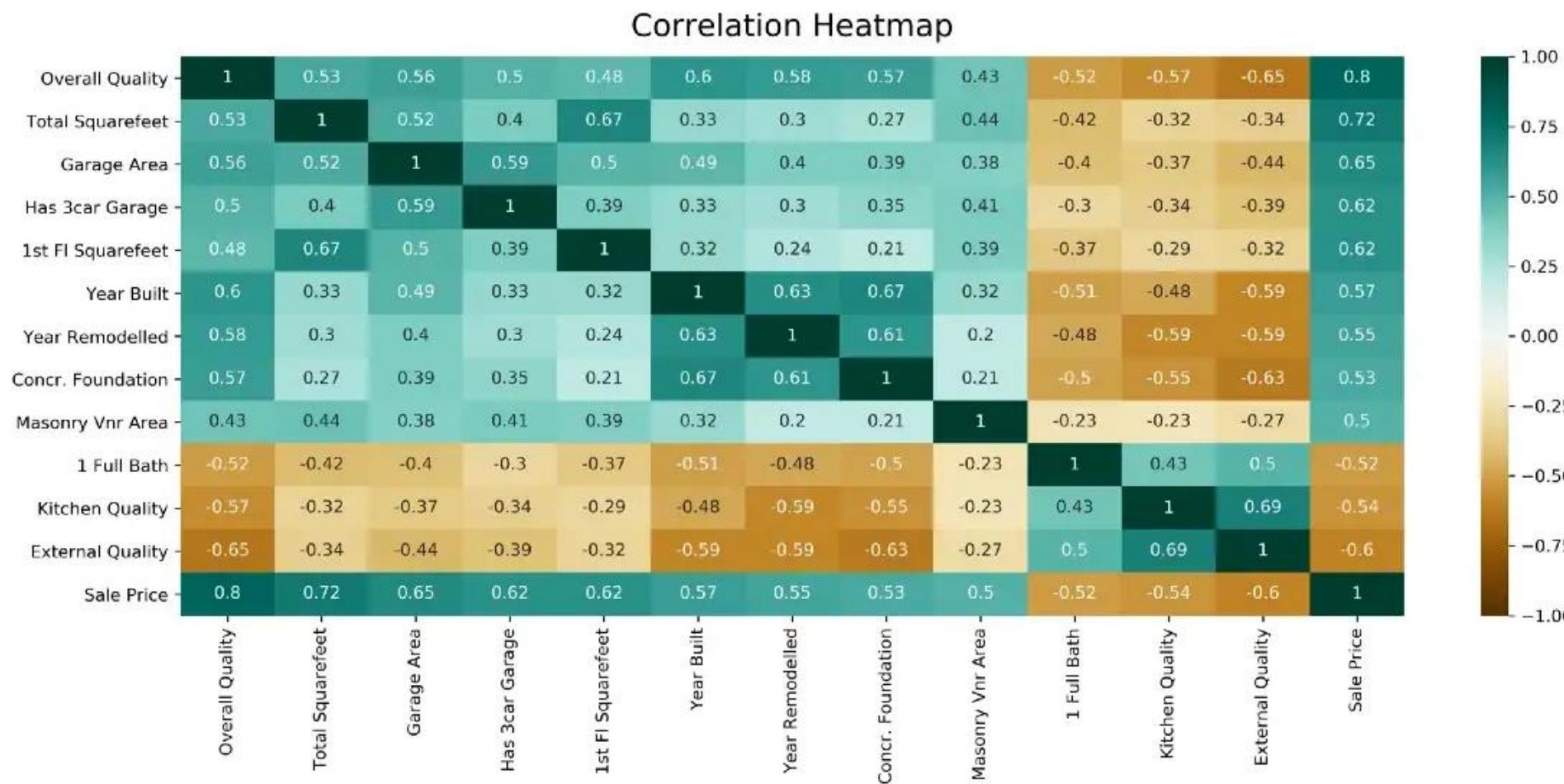
Association between variables

- heat maps depicting correlations

	Overall Qual	Total SF	Garage Area	Garage Cars_3.0	1st Flr SF	Year Built	Year Remod/Add	Foundation_PConc	Mas Vnr Area	Full Bath_1	Kitchen Qual_TA	Exter Qual_TA	SalePrice
Overall Qual	1.000000	0.534259	0.563904	0.502657	0.477136	0.602964	0.584654	0.571092	0.430041	-0.521553	-0.568011	-0.646351	0.800207
Total SF	0.534259	1.000000	0.524145	0.399740	0.668871	0.331811	0.300193	0.270644	0.441001	-0.418993	-0.316613	-0.341000	0.716714
Garage Area	0.563904	0.524145	1.000000	0.589214	0.498690	0.488023	0.397731	0.393544	0.380563	-0.402050	-0.365930	-0.435269	0.649897
Garage Cars_3.0	0.502657	0.399740	0.589214	1.000000	0.391699	0.333050	0.303772	0.349473	0.405799	-0.295060	-0.336226	-0.394001	0.619110
1st Flr SF	0.477136	0.668871	0.498690	0.391699	1.000000	0.323315	0.244190	0.212511	0.386482	-0.369359	-0.293941	-0.318021	0.618486
Year Built	0.602964	0.331811	0.488023	0.333050	0.323315	1.000000	0.629116	0.666546	0.320780	-0.509293	-0.478751	-0.591403	0.571849
Year Remod/Add	0.584654	0.300193	0.397731	0.303772	0.244190	0.629116	1.000000	0.608503	0.204234	-0.483858	-0.585228	-0.590271	0.550370
Foundation_PConc	0.571092	0.270644	0.393544	0.349473	0.212511	0.666546	0.608503	1.000000	0.208299	-0.500180	-0.550170	-0.626157	0.529047
Mas Vnr Area	0.430041	0.441001	0.380563	0.405799	0.386482	0.320780	0.204234	0.208299	1.000000	-0.229672	-0.226351	-0.269285	0.503579
Full Bath_1	-0.521553	-0.418993	-0.402050	-0.295060	-0.369359	-0.509293	-0.483858	-0.500180	-0.229672	1.000000	0.425653	0.496703	-0.520016
Kitchen Qual_TA	-0.568011	-0.316613	-0.365930	-0.336226	-0.293941	-0.478751	-0.585228	-0.550170	-0.226351	0.425653	1.000000	0.690116	-0.540860
Exter Qual_TA	-0.646351	-0.341000	-0.435269	-0.394001	-0.318021	-0.591403	-0.590271	-0.626157	-0.269285	0.496703	0.690116	1.000000	-0.600362
SalePrice	0.800207	0.716714	0.649897	0.619110	0.618486	0.571849	0.550370	0.529047	0.503579	-0.520016	-0.540860	-0.600362	1.000000

Association between variables

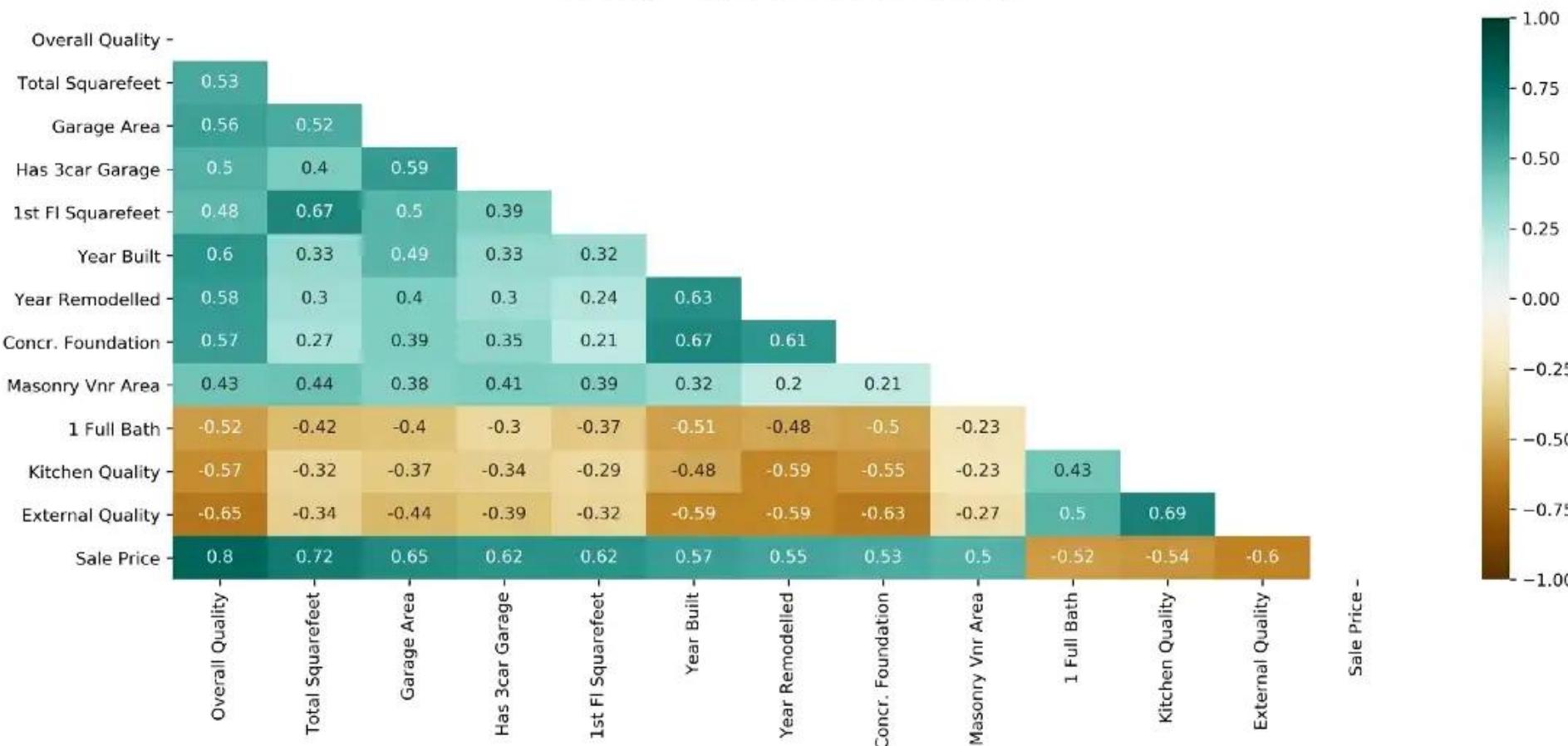
- heat maps depicting correlations



Association between variables

- heat maps depicting correlations

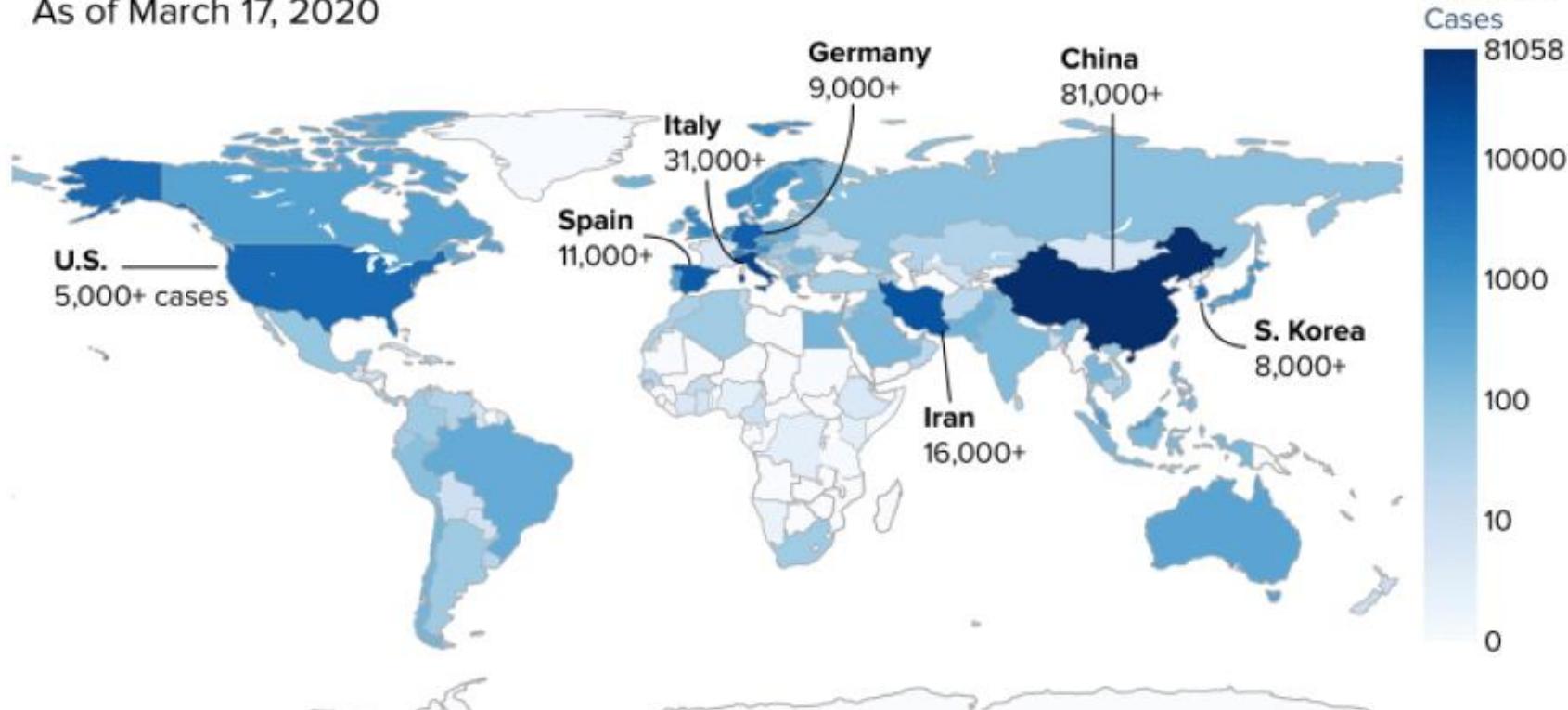
Triangle Correlation Heatmap



Geographical maps

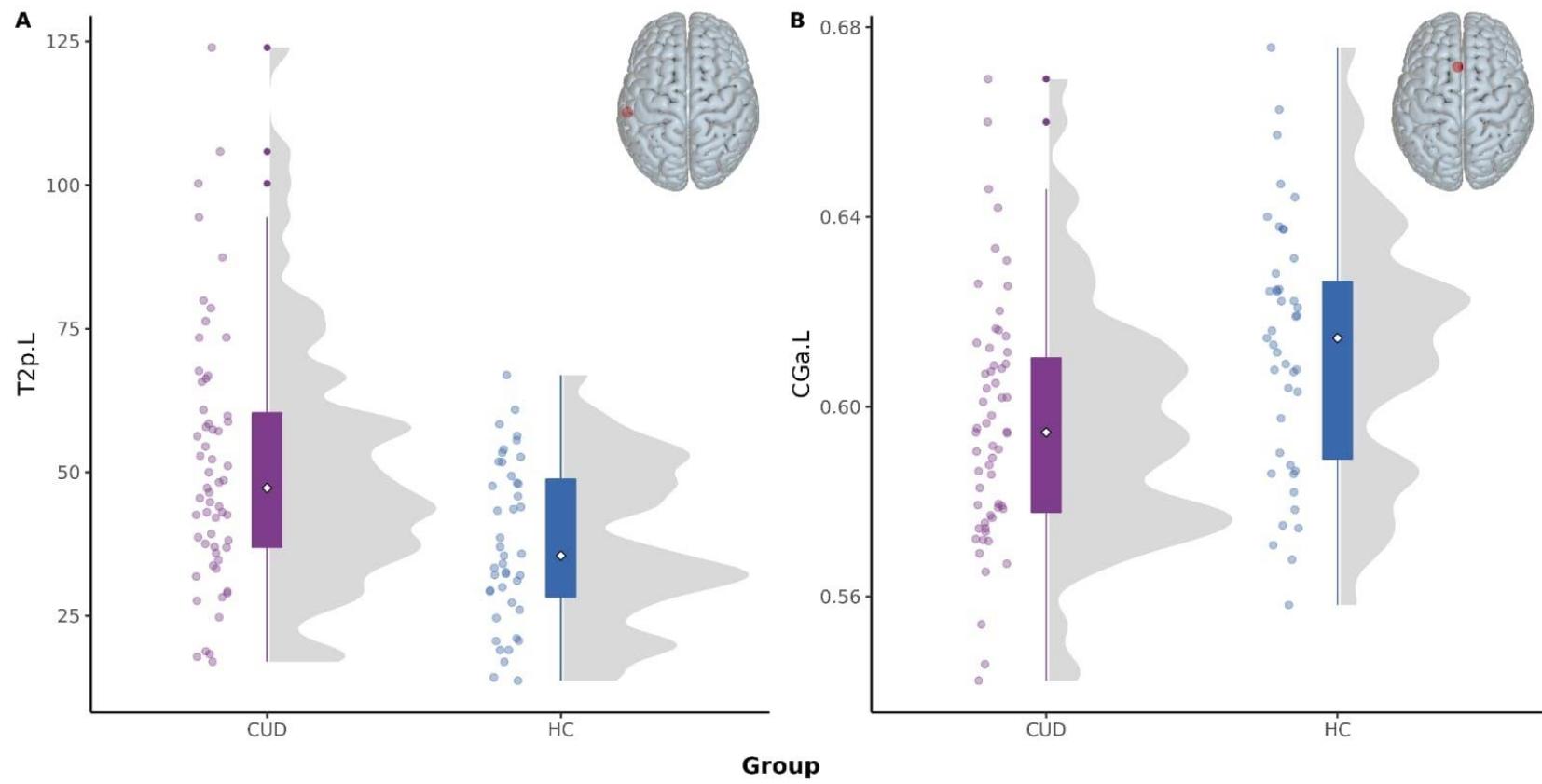
Reported coronavirus cases worldwide

As of March 17, 2020



SOURCE: Johns Hopkins University. Data as of March 17, 2020 at 6 p.m. ET

Creative Combinations



To do or not to do

- Provide necessary Context around Visuals
- Ensure Simplicity and Clarity of Information
- Ensure Brevity and Avoid Unnecessary Information
- Use Simple and Easy to Understand Color Palettes
- Pay attention to Graphics in order to make sure that they are Visually Appealing
- Where possible, bring in Originality by relating, seemingly Unrelated data and subjects

To do or not to do

- Avoid using Too Many Variables within a single image which might result in distracting the viewers
- Be extremely careful of not visualizing data through an Unsuitable or Incorrect visualization format
- While using Scales in Data Visualization in order to depict differences between data points, it is important to ensure that the scale is consistent
- Poor Choice of Colors is another significant issue which should be avoided at all costs. Thus, it is important to:
 - avoid using colors with negligible contrast
 - avoid using too many colors
 - avoid using conventional colors to convey opposite meanings
 - pay heed to the needs of people who might be colorblind (check also in grayscale)

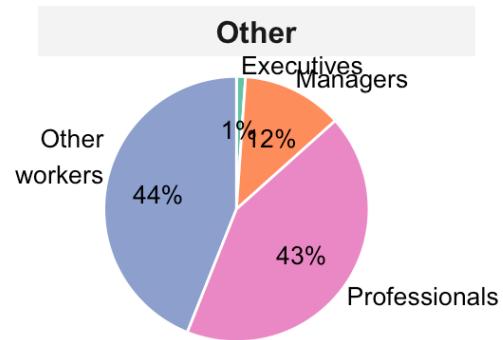
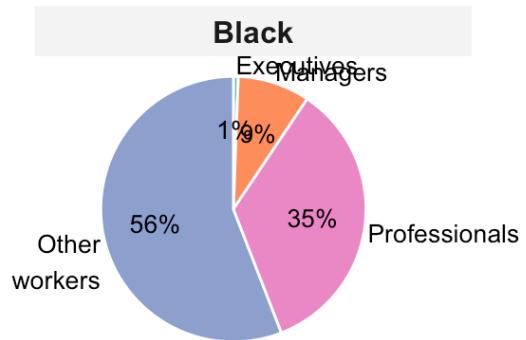
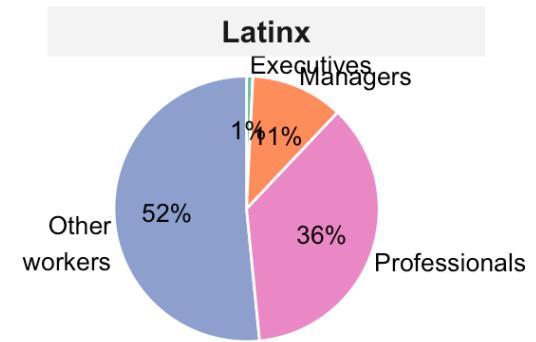
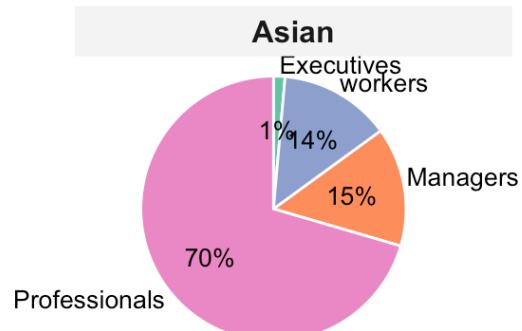
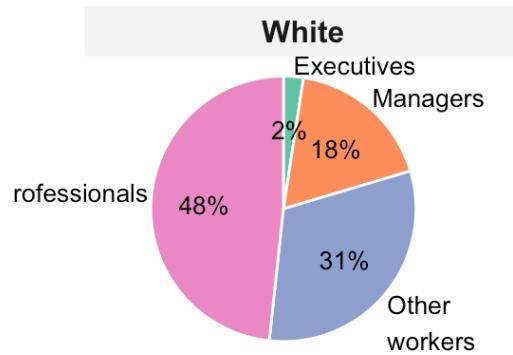


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- **Visualization**
 - why we visualise
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 - **bad designs and misleading graphs**
- **Summarization**
 - measures of central tendency & dispersion
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Bad Designs & Improvements

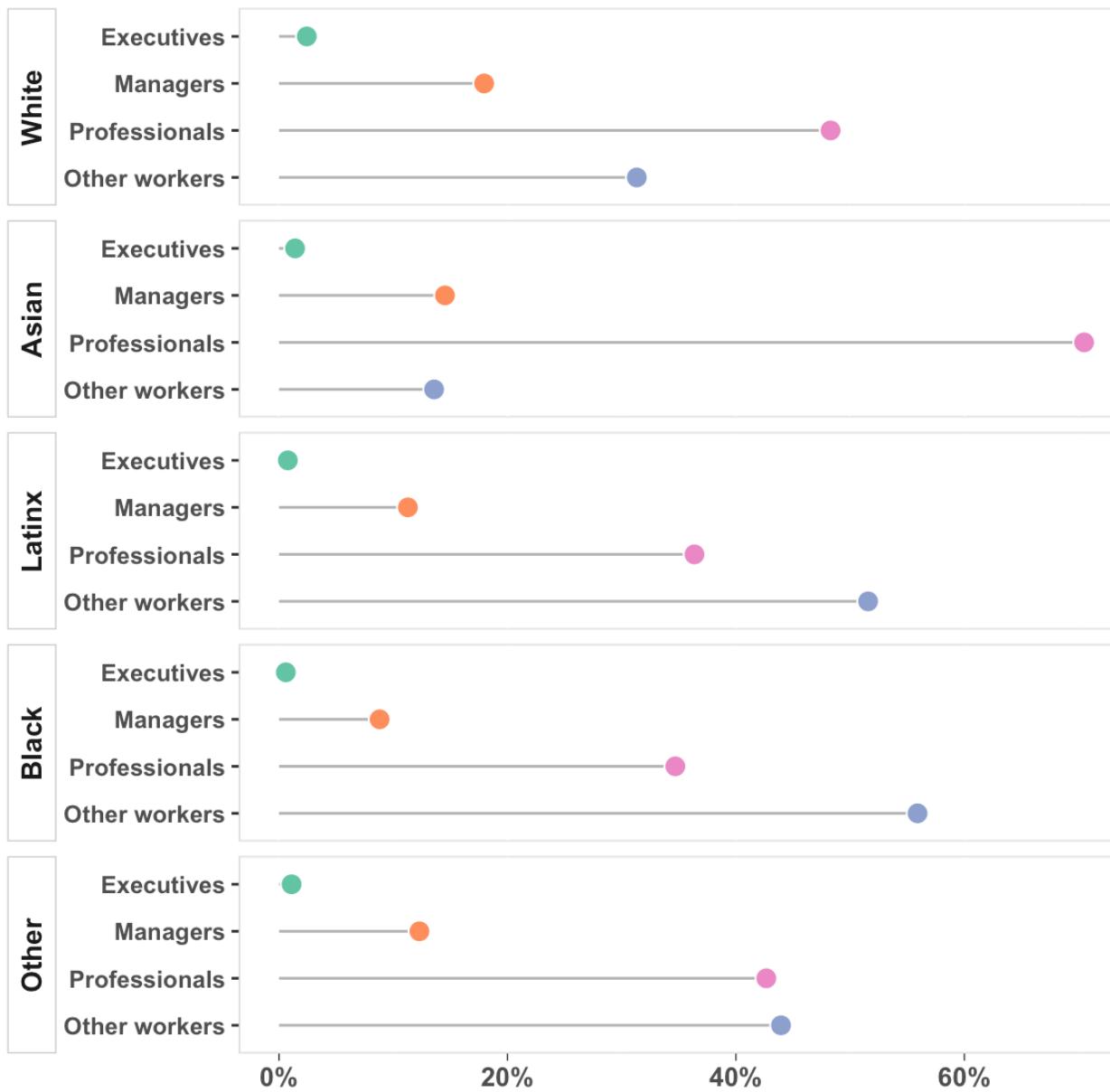
<https://nandeshwar.info/data-visualization/pie-chart-vs-bar-chart/>



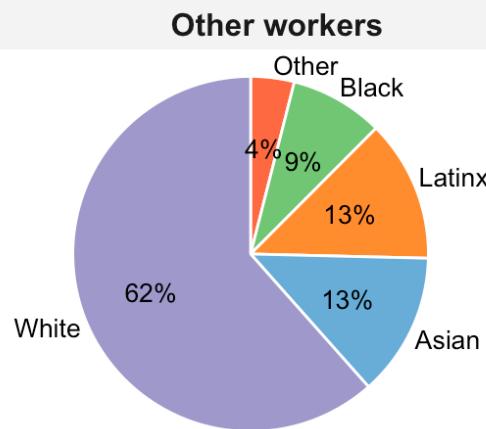
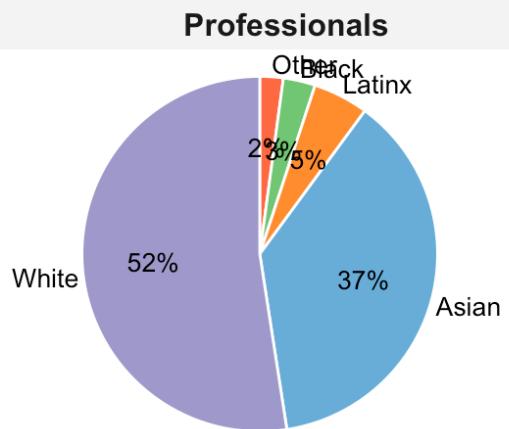
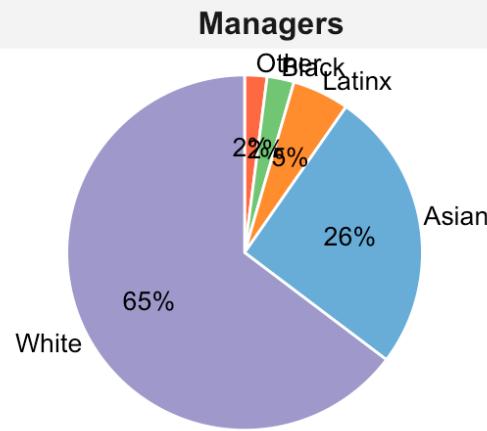
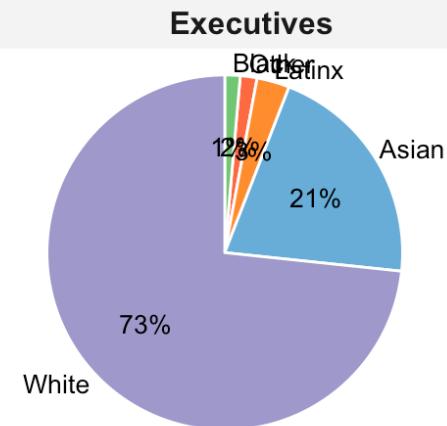
Source: Reveal, <https://www.revealnews.org/topic/silicon-valley-diversity/>



Source: Reveal, <https://www.revealnews.org/topic/silicon-valley-diversity/>



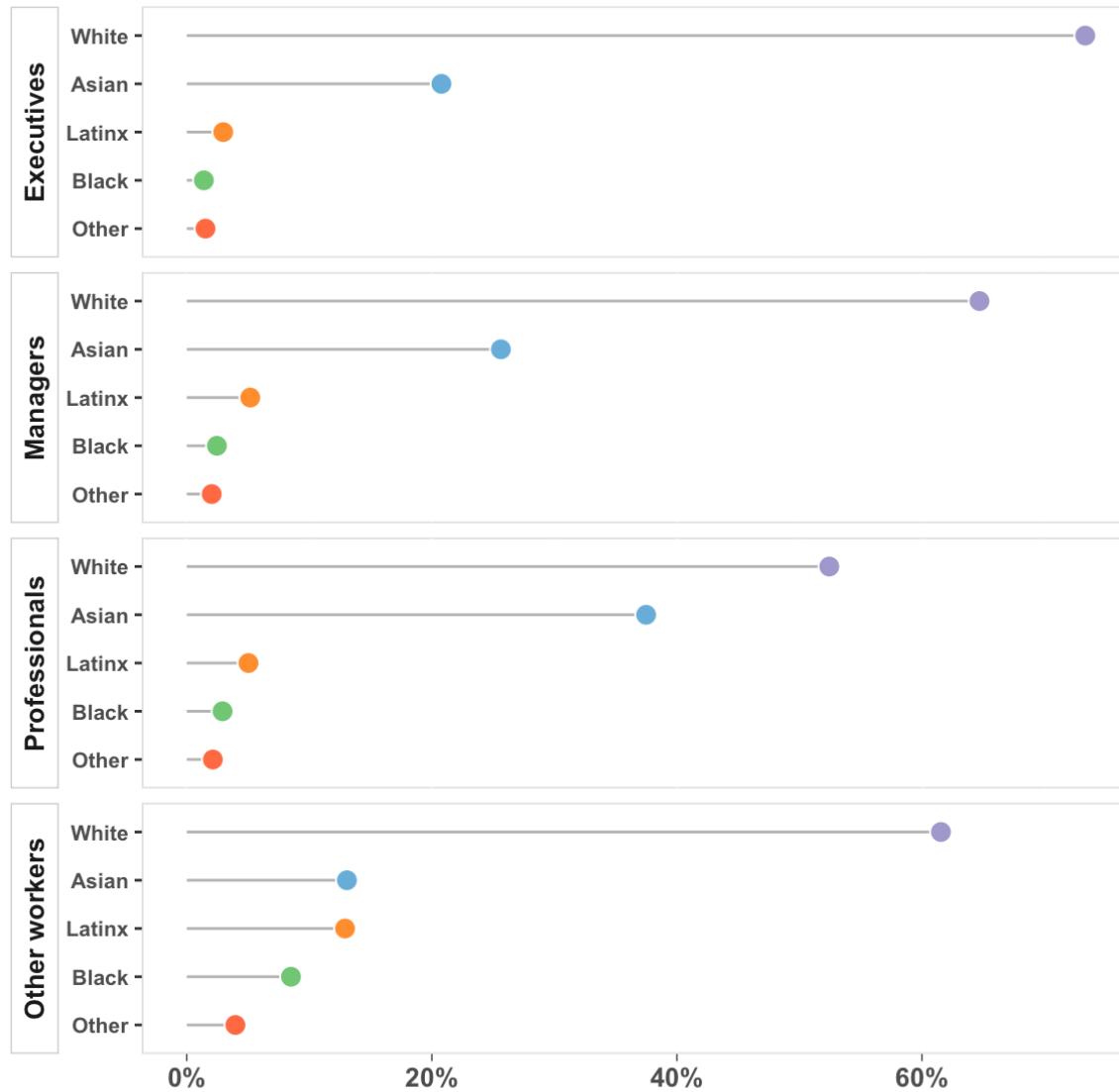
Source: Reveal, <https://www.revealnews.org/topic/silicon-valley-diversity/>



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Source: Reveal, <https://www.revealnews.org/topic/silicon-valley-diversity/>



Source: Reveal, <https://www.revealnews.org/topic/silicon-valley-diversity/>

What if we want to compare genders
within the job categories and
ethnicities/races?

Job categories and ethnicity/race distribution by gender

□ Female □ Male

Executives



Managers



Of all female executives,
Black females are about
2% of them, and of all
male executives, Black males
are about 1% of them

Professionals



Other workers



0% 5% 10% 30% 50% 70%

0% 5% 10% 30% 50% 70%

Note: The x-axis is transformed using the square root function to see smaller values. Source: Reveal, <https://www.revealnews.org/topic/silicon-valley-diversity/>

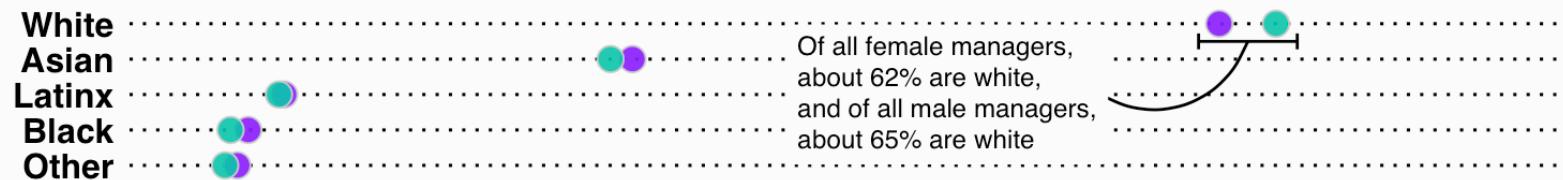
Job categories and ethnicity/race distribution by gender

○ Female ○ Male

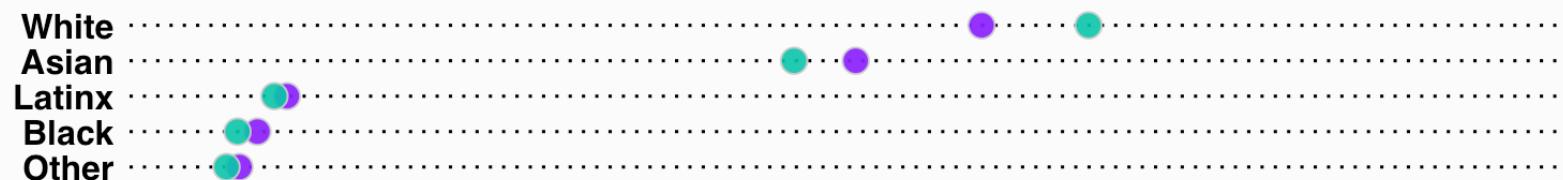
Executives



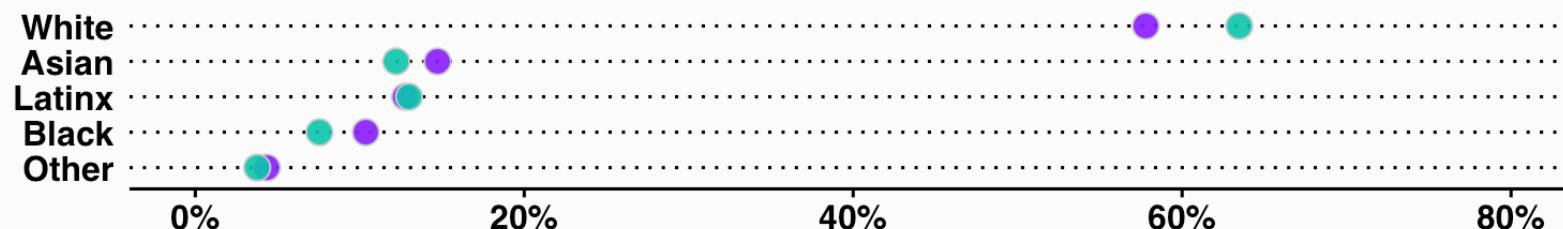
Managers



Professionals



Other workers



Job categories and ethnicity/race distribution by gender

○ Female ○ Male





Outline

- **Visualization**
 - why we visualise
 - how to pick a plot
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 - bad designs and misleading graphs
- **Summarization [NEXT CLASS]**
 - **measures of central tendency & dispersion**
 - **which measure to pick**

VISUALISATION
ASSIGNMENT DUE
03/Feb/2026 EoD

