Fundamentals of Design Review and Critique

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Why visual design matters

- Visual design impacts users' experience with the product/platform
- Users have the tendency to perceive attractive products as more usable- even if they are not actually more effective of efficient

Visual design + functional user experience= Good design

Main principles of visual design

Visual-design principles inform us how design elements go together to create well-rounded and thoughtful visuals.
Graphics that take advantage of the principles of good visual design can drive engagement and increase usability.

SCALE

The principle of scale refers to using relative size to signal importance and rank in a composition.



VISUAL HIERARCHY

The principle of visual hierarchy refers to guiding the eye on the page so that it attends to design elements in the order of their importance.



BALANCE

Balance occurs when there is an equally distributed amount of visual signal on both sides of an imaginary axis.

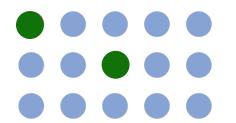
CONTRAST

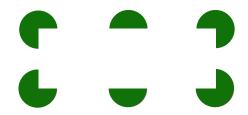
The principle of contrast refers to the juxtaposition of visually dissimilar elements in order to convey the fact that these elements are different.

GESTALT PRINCIPLES

Gestalt principles capture our tendency to perceive the whole as opposed to the individual elements.

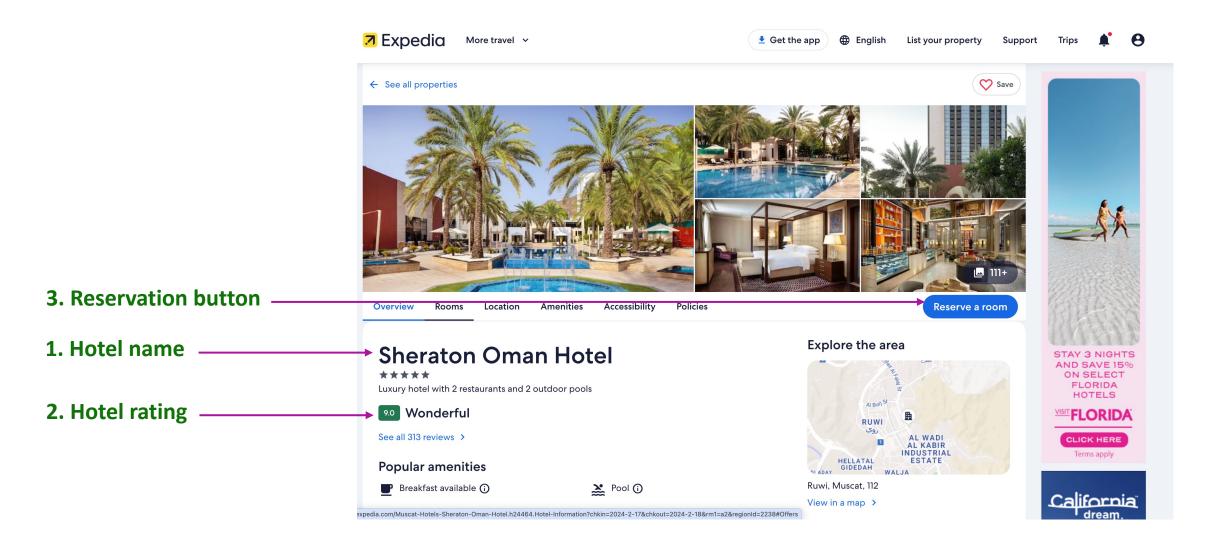






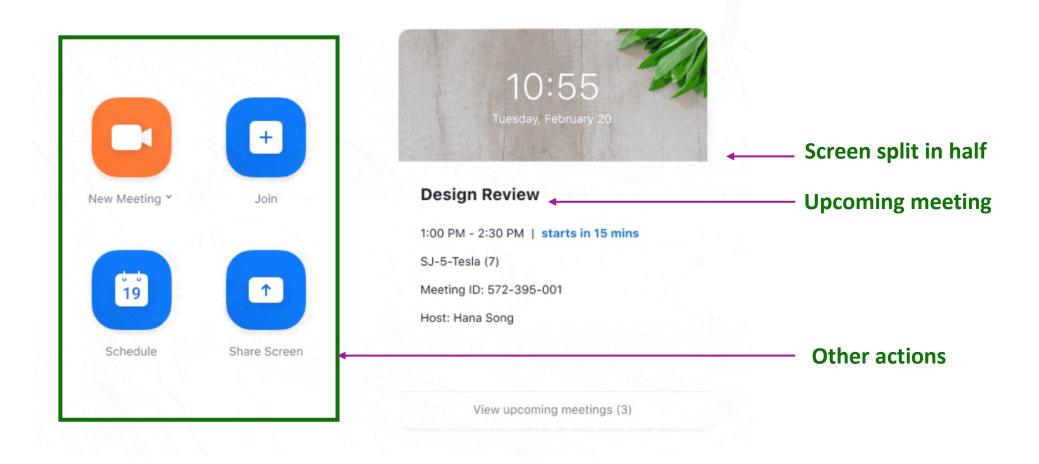
Design Principles: Scale

The principle of **scale** refers to using relative size to signal importance and rank in a composition



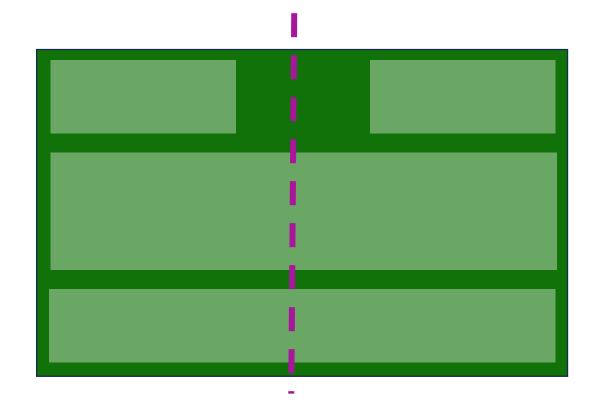
Design Principles: Visual hierarchy

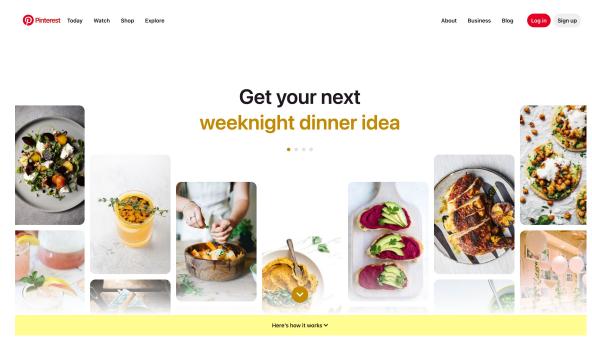
The principle of **visual hierarchy** refers to guiding the eye on the design so that it attends to elements in order of their importance



Design Principles: Balance

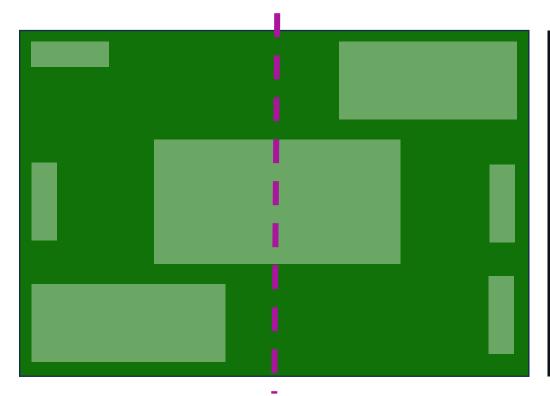
The principle of **balance** refers to a satisfying arrangement or proportion of design elements

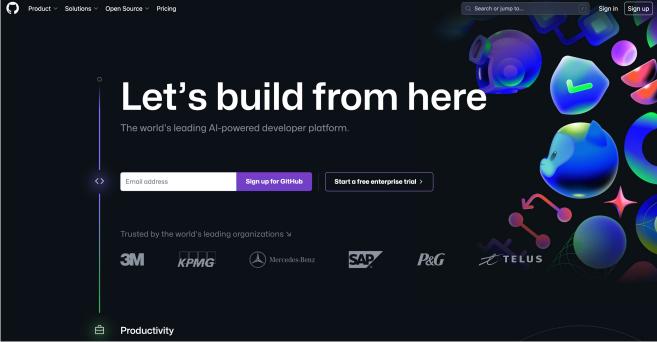




Design Principles: Balance

The principle of **balance** refers to a satisfying arrangement or proportion of design elements





Design Principles: Contrast

The principle of **contrast** refers to use of visually dissimilar elements in order to convey that these elements are different.

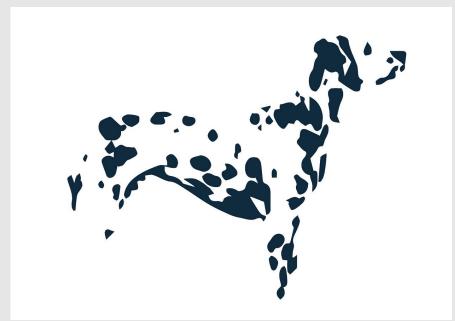


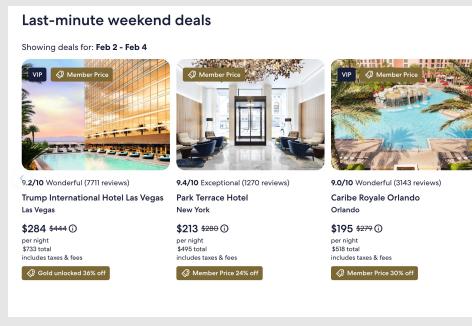
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Design Principles: Gestalt principles

Gestalt principles capture our tendency to perceive the whole as opposed to individual elements

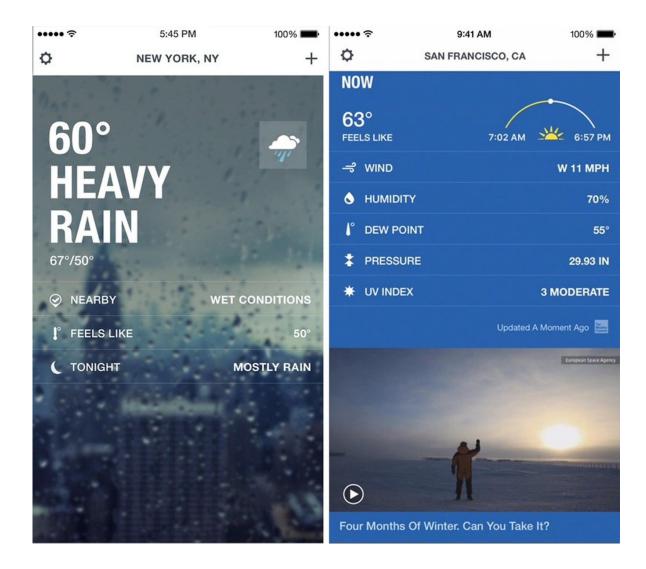




Gestalt principles:

- Similarity/consistency
- Continuation
- Closure
- Proximity
- Common region
- Figurer/ground
- Symmetry & order

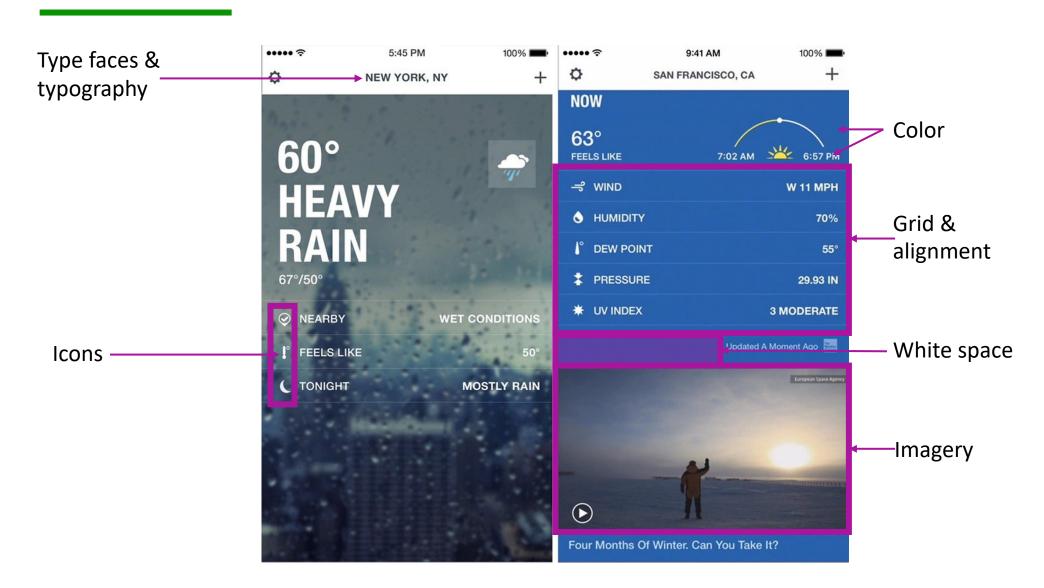
Visual design elements



Visual design elements:

- Color
- Type face & typography
- White space
- Grid
- Icons
- Imagery

What other design critique methods are out there?



Let's think about them ...

- 1. Look at this screenshot for a few minutes.
- 2. Think of what is working well and what is not and make a list of them
- 3. Share with the class when your name is called.

