

# Capstone Project

**NETFLIX MOVIES AND TV SHOWS  
CLUSTERING  
BY-HRITIK SHARMA**

# DISCUSSION POINTS

- About Netflix
- Problem Statement
- Data Summary
- Exploratory data analysis
- K-means
- Dendrogram
- Silhouette analysis for agglomerative clustering
- Interpretation based on model
- Conclusion

# Netflix



**Netflix** is an American subscription streaming service and production company. Launched on August 29, 1997, it offers a film and television series library through duration deals as well as its own productions, known as Netflix Originals. Netflix was founded on the aforementioned date by ***Reed Hastings*** and ***Marc Randolph*** in Scotts Valley, California.

As of December 31, 2021, Netflix had over 221.8 million subscribers worldwide. Netflix can be accessed via internet browsers on computers, or via application software installed on smart TVs, set-top boxes connected to television, tablet, computers, smartphone etc.

## Problem Description

This dataset consists of tv shows and movies available on Netflix as of 2019. The dataset is collected from Flexible which is a third-party Netflix search engine.

In 2018, they released an interesting report which shows that the number of TV shows on Netflix has nearly tripled since 2010. The streaming services number of movies has decreased by more than 2,000 titles since 2010, while its number of TV shows has nearly tripled. It will be interesting to explore what all other insights can be obtained from the same dataset.

# DATA SUMMARY

- show\_id : Unique ID for every Movie / Tv Show
- type : Identifier - A Movie or TV Show
- title : Title of the Movie / Tv Show
- director : Director of the Movie
- cast : Actors involved in the movie / show
- country : Country where the movie / show was produced

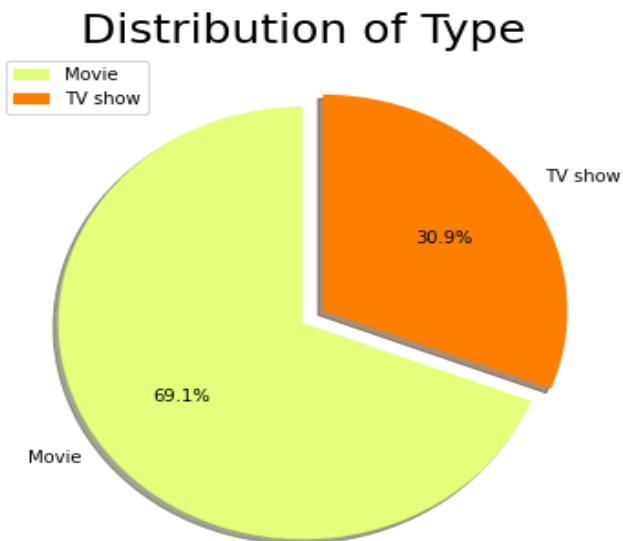
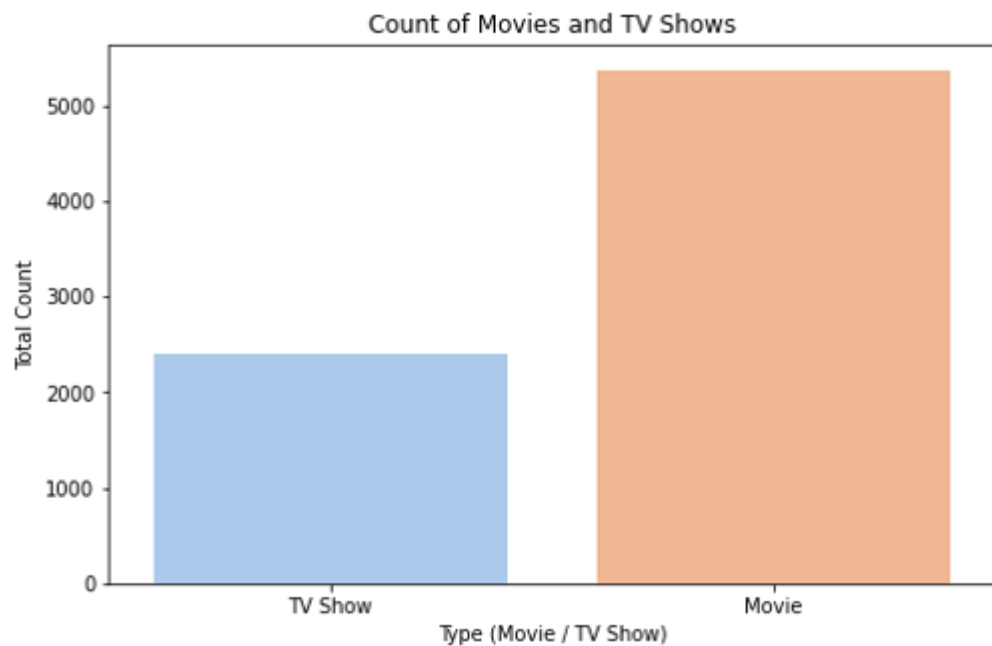


# DATA SUMMARY

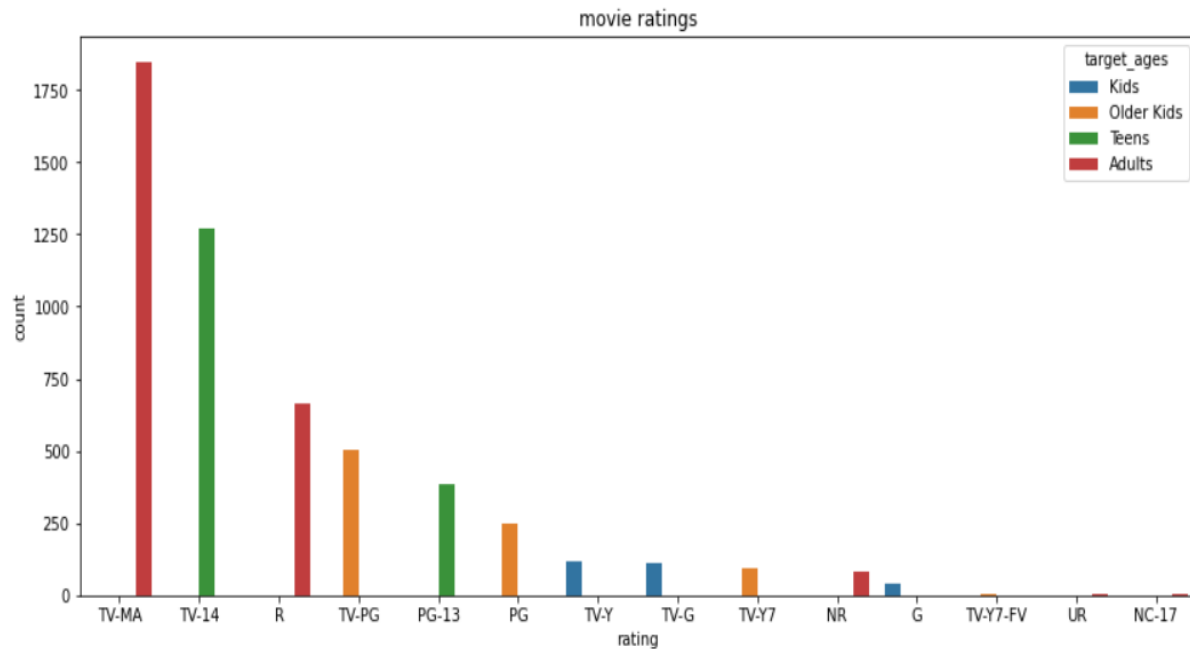
- date\_added : Date it was added on Netflix
- release\_year : Actual Release Year of the movie / show
- rating : TV Rating of the movie / show
- duration : Total Duration - in minutes or number of seasons
- listed\_in : Genre
- Description: The Summary description



# EDA



# Continue.....

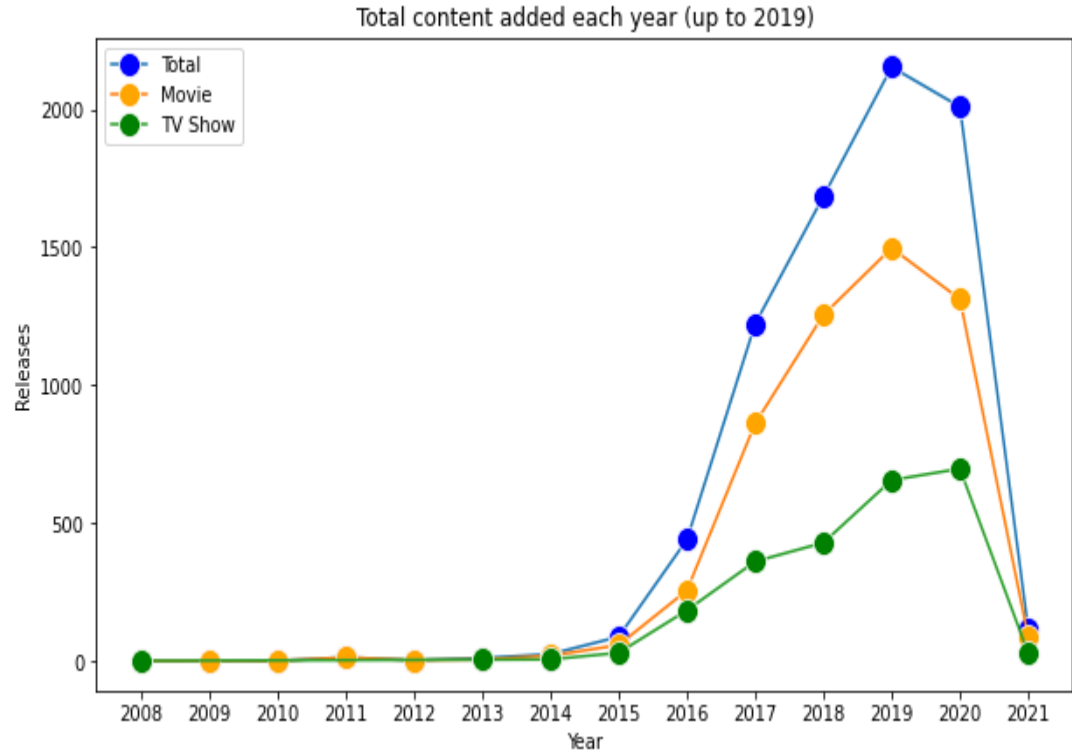


TV-MA has the highest number of ratings for tv shows i.e adult ratings in both the cases TV-MA has the highest number of ratings

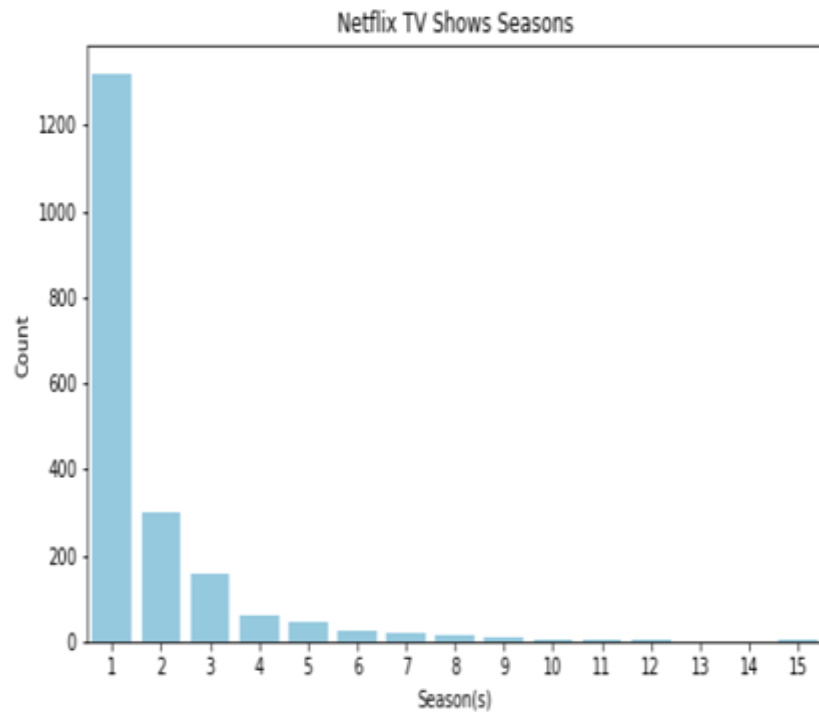
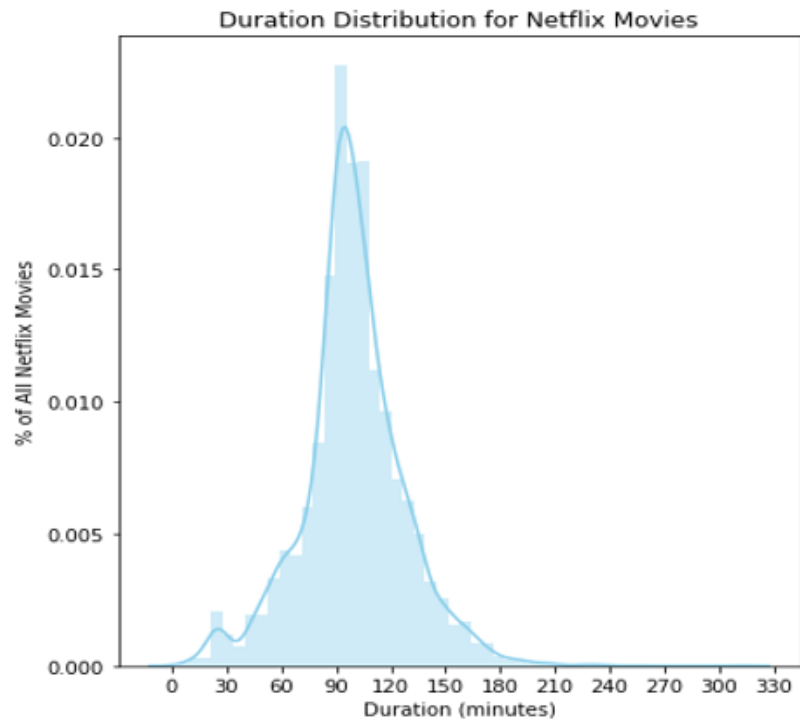


## Continue.....

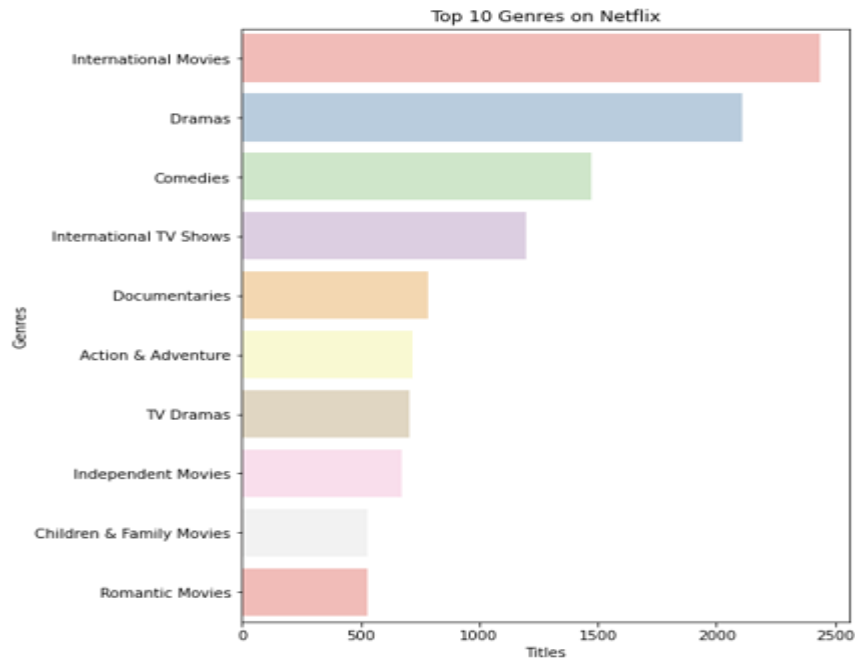
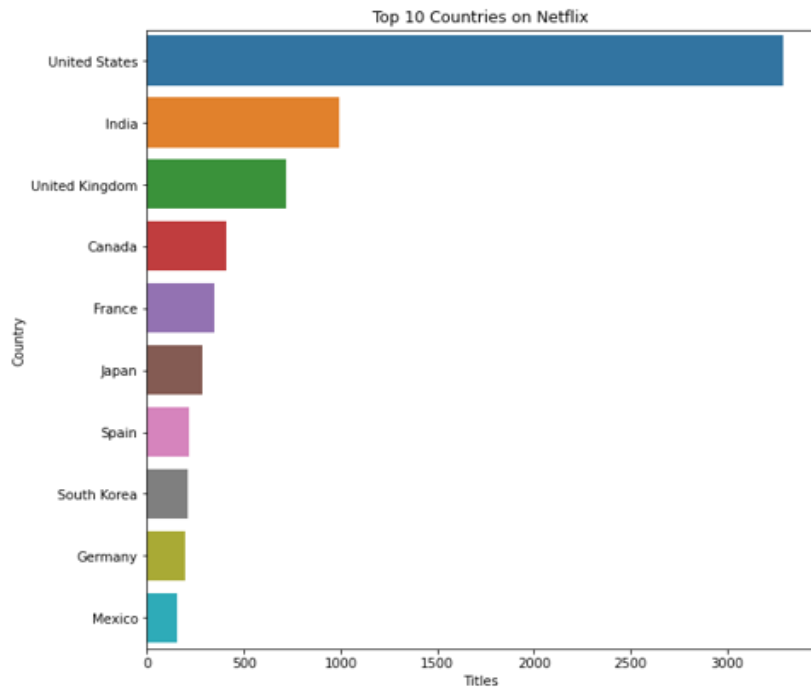
- Based on this graph, we can see that the popular streaming platform started gaining traction after 2014. Since then, the amount of content added has been tremendous



# Continue.....

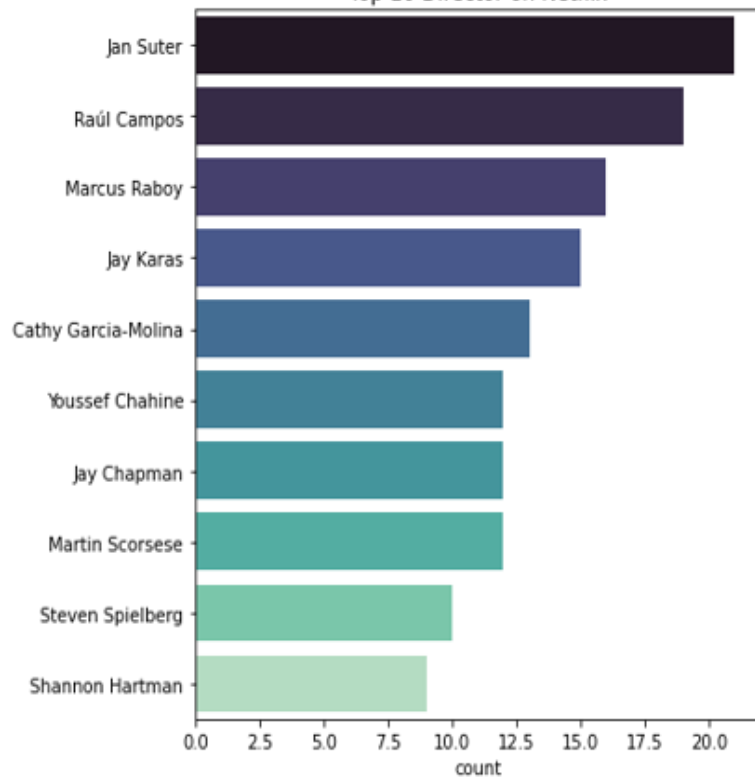


# Continue.....

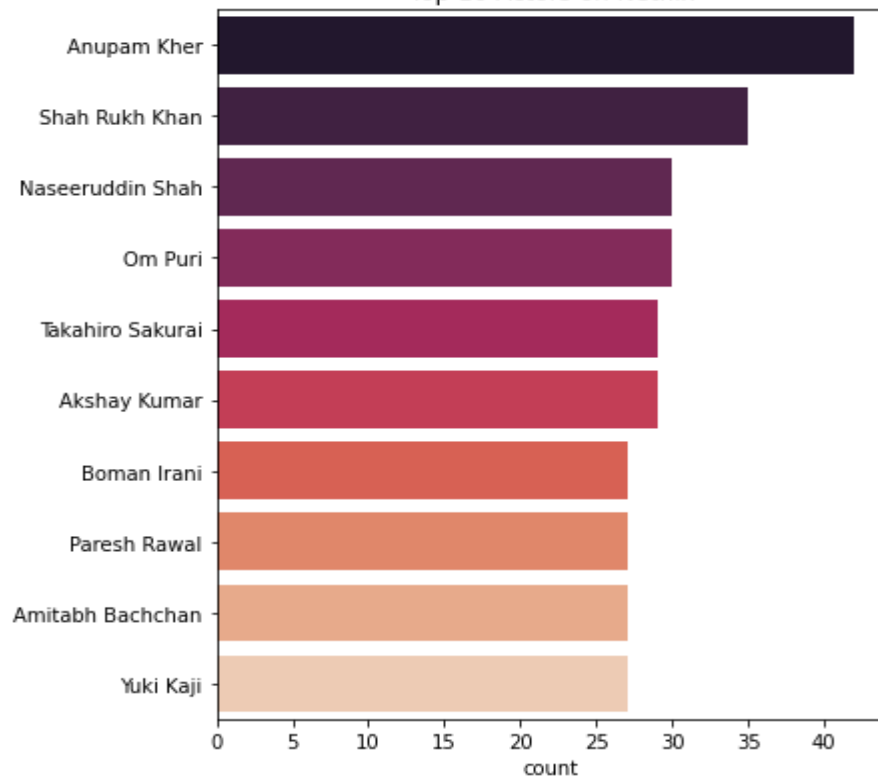


# Continue.....

Top 10 Director on Netflix



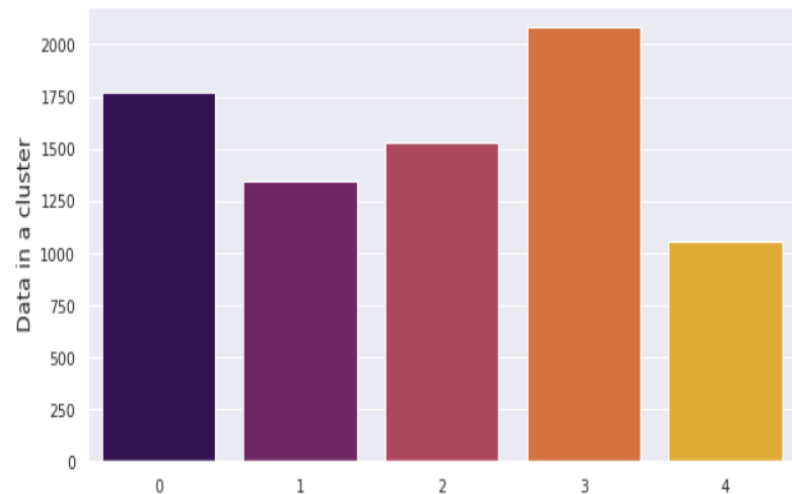
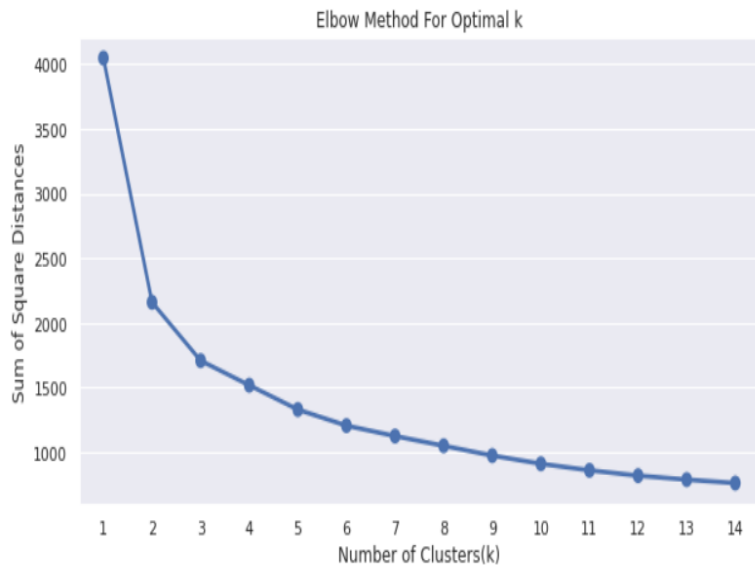
Top 10 Actors on Netflix



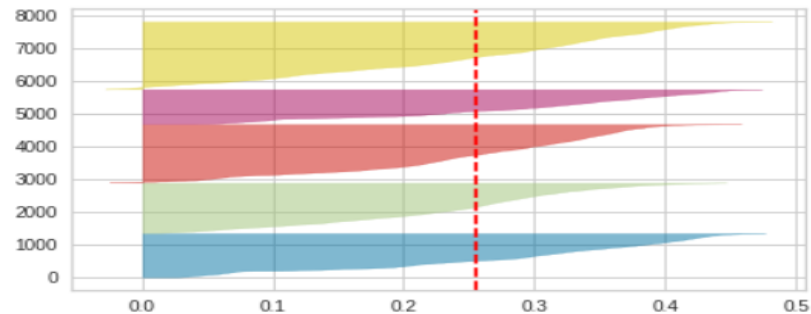
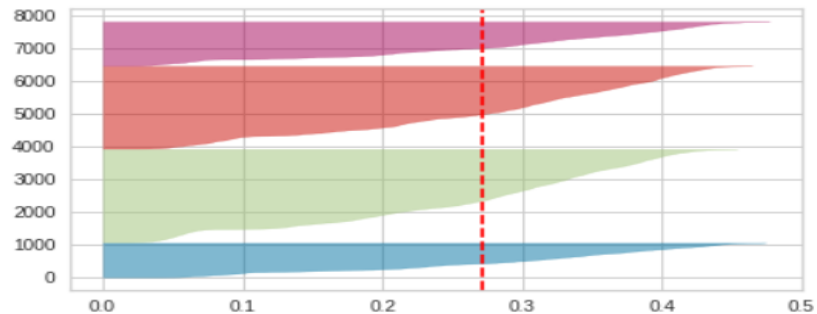
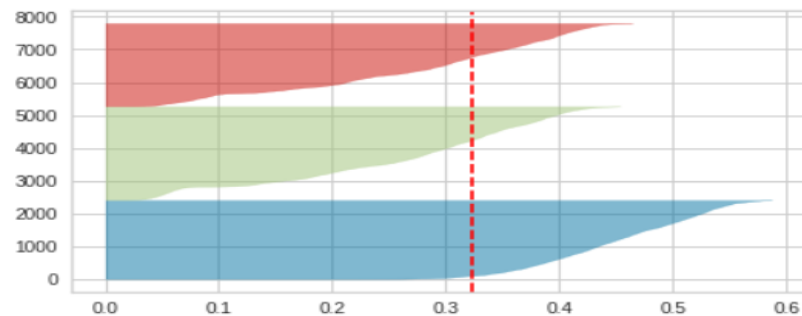
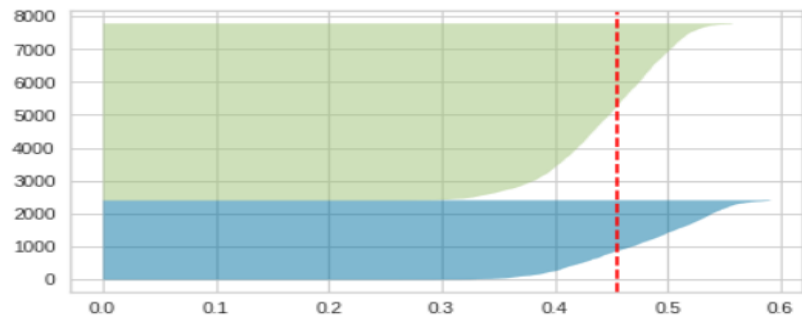
Continue.....

target_ages	country								
	Adults								
	Teens								
	Kids								
United States	47%	26%	51%	45%	37%	68%	47%	84%	77%
India	24%	57%	19%	15%	35%	17%	38%	10%	14%
United Kingdom	20%	16%	20%	23%	27%	6%	12%	4%	7%
Canada	9%	2%	9%	18%	1%	10%	3%	2%	2%
Japan									
France									
South Korea									
Spain									
Mexico									

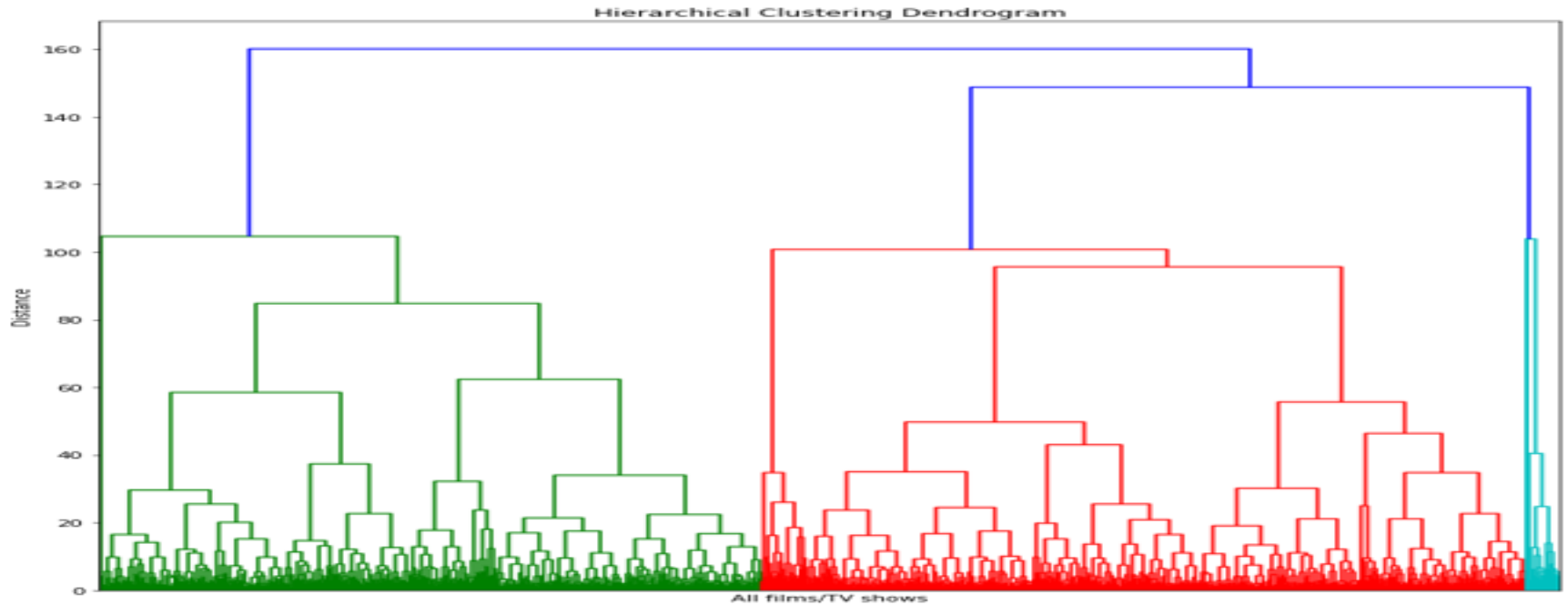
# GRAPHICAL REPRESENTATION OF K MEANS CLUSTERING



# CLUSTER..



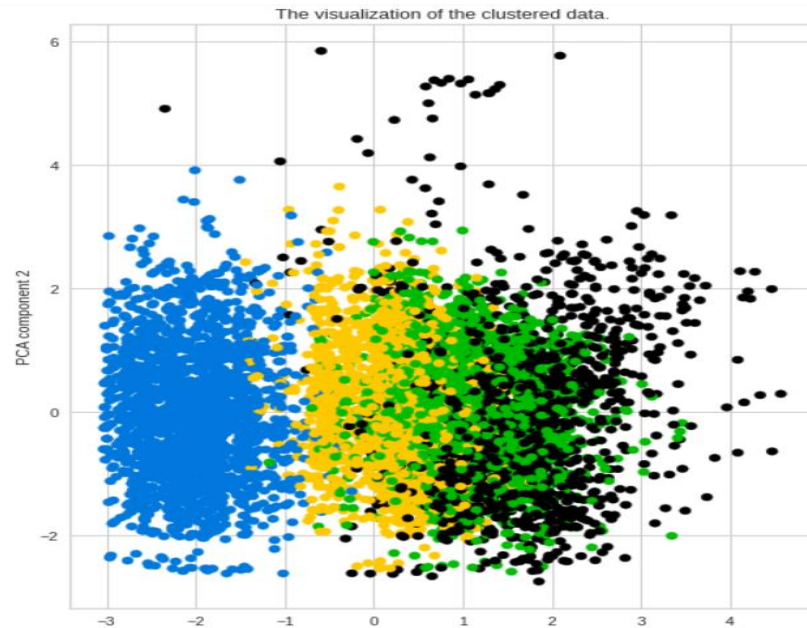
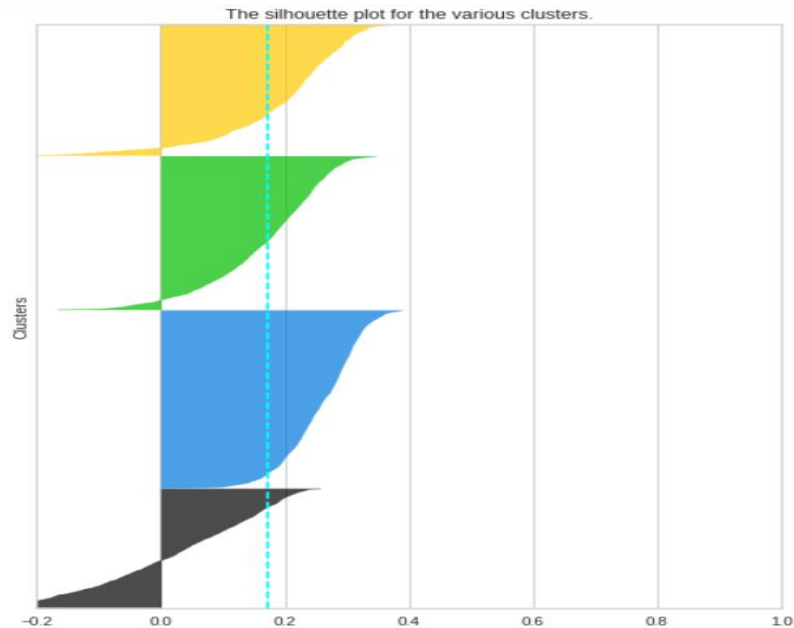
# DENDROGRAM



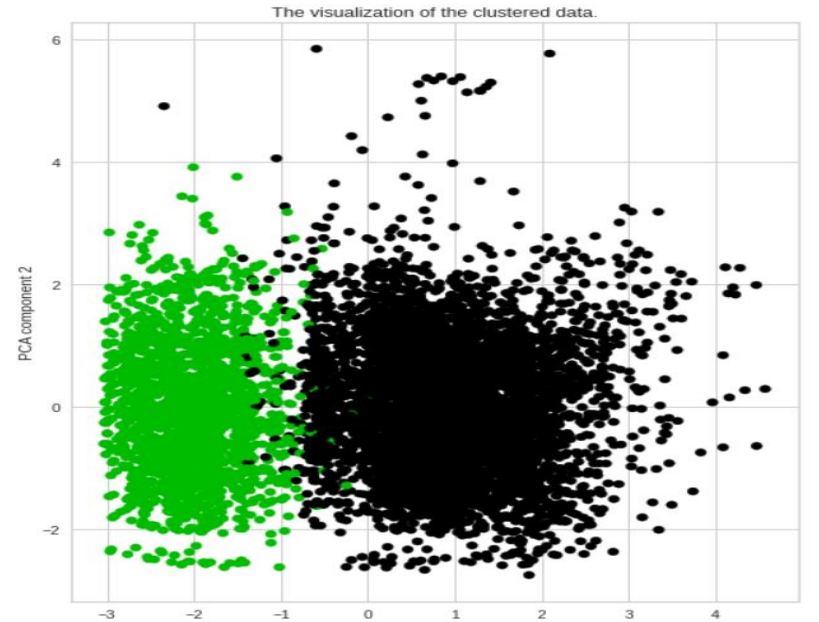
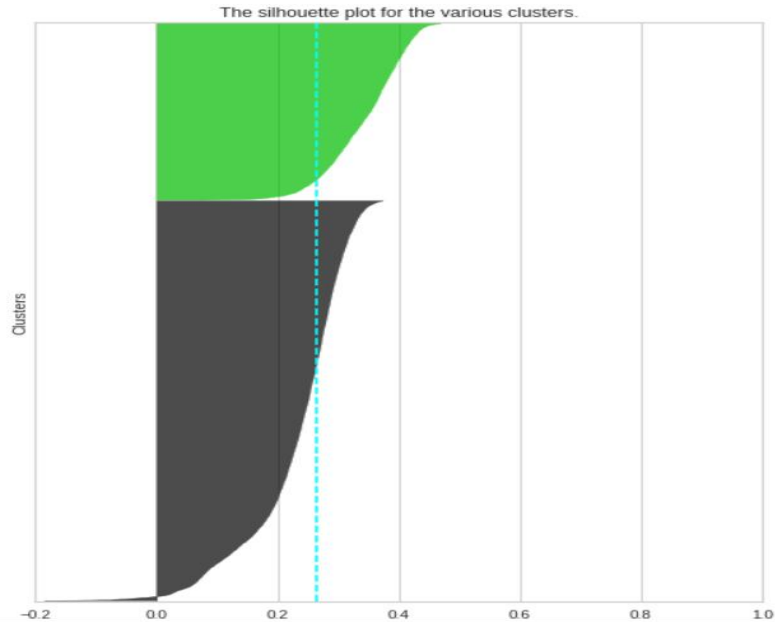


# SILHOUETTE ANALYSIS FOR AGGLOMERATIVE CLUSTERING WITH N\_CLUSTER = 4

AI

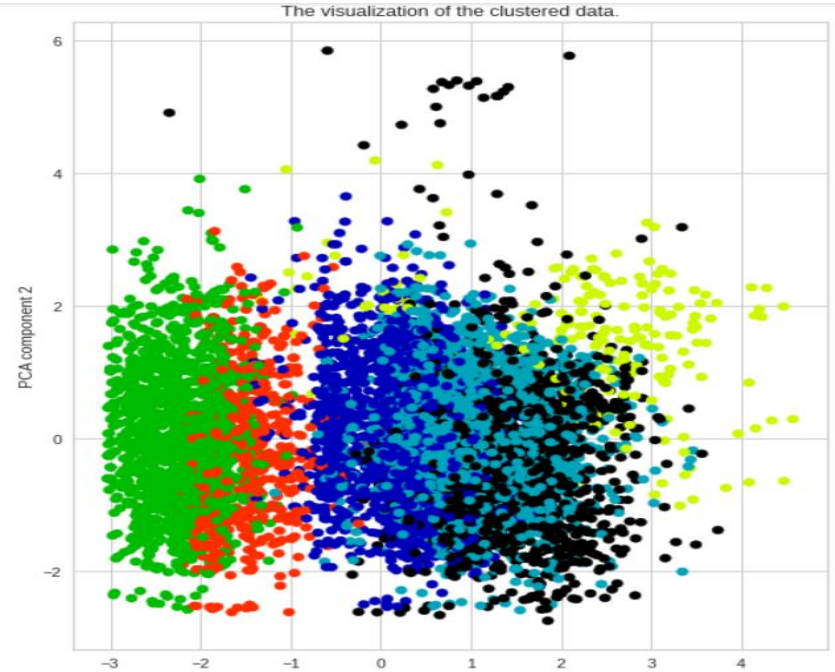
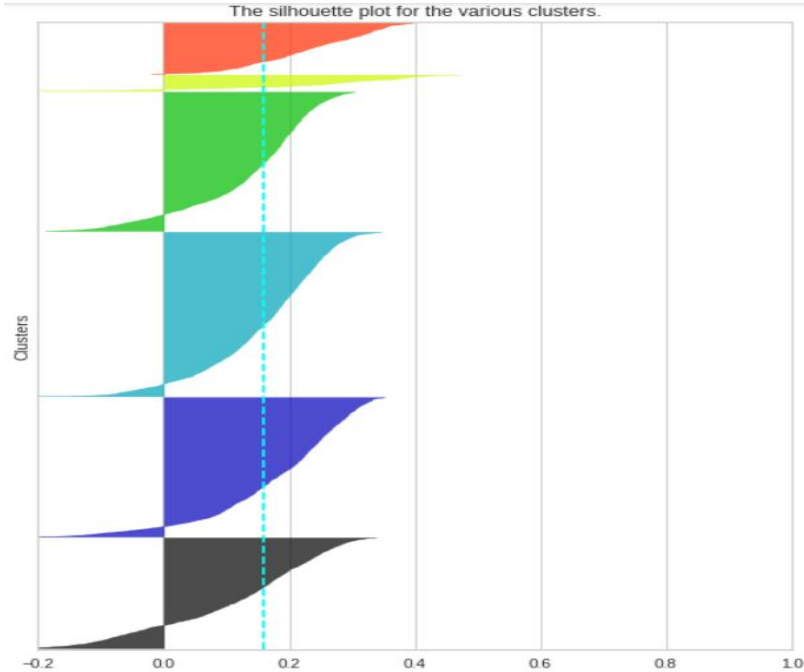


# SILHOUETTE ANALYSIS FOR AGGLOMERATIVE CLUSTERING WITH $N\_CLUSTER = 2$



# SILHOUETTE ANALYSIS FOR AGGLOMERATIVE AI

## CLUSTERING WITH N\_CLUSTER = 6



# INTERPRETATION BASED ON MODELS

1. Here is the Silhouette analysis done on the above plots to select an optimal value for `n_clusters`.
2. The value of 4 and 5 for `n_clusters` looks to be the optimal one. The silhouette score for each cluster is above average silhouette scores.

# CONCLUSION

- 1) Director contains large number of null values so we will drop these columns
- 2) In these dataset there are two types of contents where 30.86% includes tv shows remaining 69.14% carries movies.
- 3) We have reached a conclusion from our analysis from the content added over years that Netflix is focusing movies and TV shows (Fom 2016 data we get to know that Movies is increased by 80% and TV shows is increased by 73% compare)
- 4) From the dataset insights we can conclude that the most number of TV Shows released in 2017 and for Movies it is 2020
- 5) On Netflix USA has the largest number of contents. And most of the countries preferred to produce movies more than TV shows.
- 6) Most of the movies are belonging to 3 categories
- 7) TOP 3 content categories are International movies , dramas , comedies.

## CONCLUSION

- 8) Applied different clustering models like Kmeans, Hierarchical, Agglomerative clustering on data we got the best arrangement
- 9) By applying different clustering algorithms to our dataset .we get the optimal number of cluster is equal to 2.