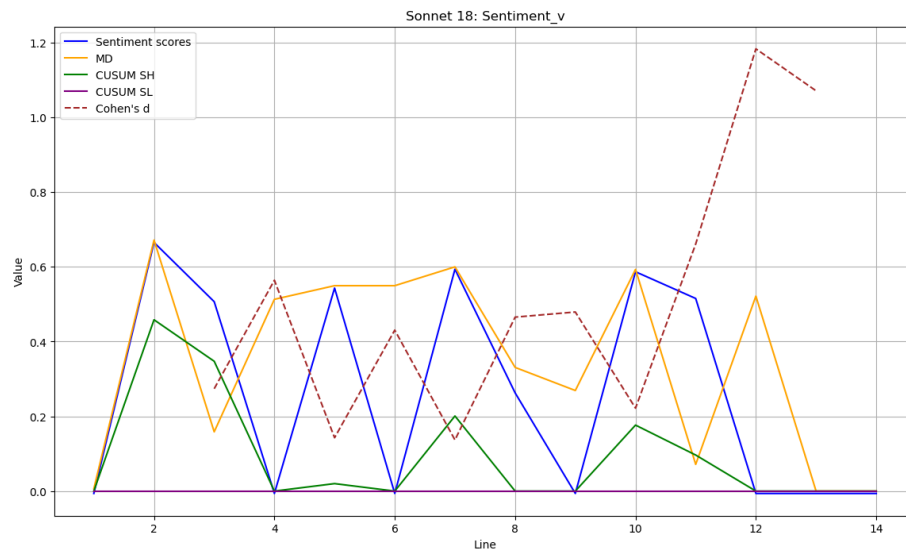


#### Appendix 4. Quantitative analysis of the volta: sonnet 18

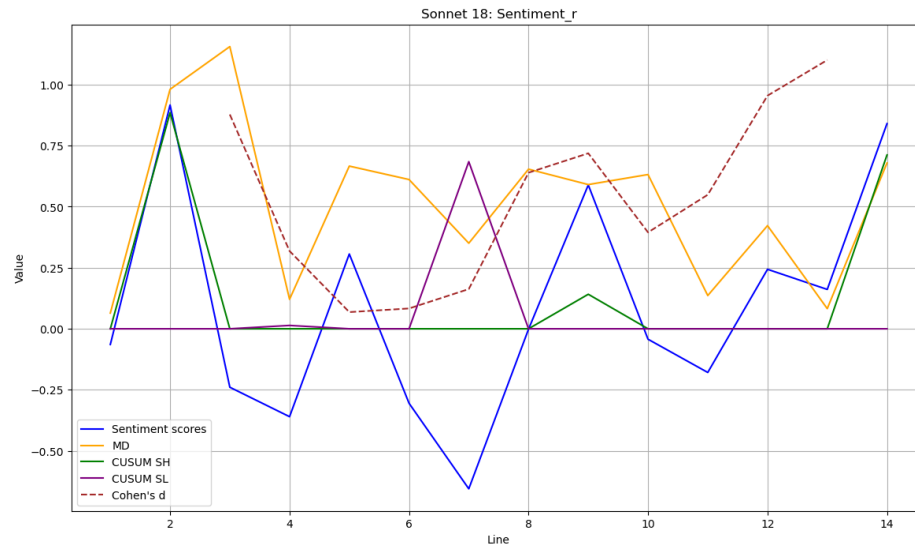
The following table and figures illustrate moving difference (MD), the maximum of SH or SL values (CUSUM), and Cohen's d (CD) that pertains to each line in Sonnet 18 for three datasets—*sentiment\_m* (shortened as m), *sentiment\_v* (v), and *sentiment\_r* (r).

line	Moving Difference			CUSUM			Cohen's d		
	m	v	r	m	v	r	m	v	r
1	1.00	0.01	0.06	0.00	0.00	0.00			
2	0.00	0.67	0.98	0.00	0.46	0.88			
3	2.00	0.16	1.16	0.11	0.35	0.00	1.09	0.27	0.88
4	0.00	0.51	0.12	0.23	0.00	0.01	0.32	0.56	0.32
5	0.00	0.55	0.67	0.34	0.02	0.00	0.10	0.14	0.07
6	0.00	0.55	0.61	0.46	0.00	0.00	0.42	0.43	0.08
7	0.00	0.60	0.35	0.57	0.20	0.68	0.73	0.14	0.16
8	0.00	0.33	0.65	0.69	0.00	0.00	1.13	0.47	0.64
9	2.00	0.27	0.59	0.00	0.00	0.14	1.77	0.48	0.72
10	0.00	0.59	0.63	0.00	0.18	0.00	1.32	0.22	0.39
11	0.00	0.07	0.14	0.00	0.10	0.00	1.02	0.66	0.55
12	0.00	0.52	0.42	0.00	0.00	0.00	0.77	1.18	0.95
13	1.00	0.00	0.08	0.00	0.00	0.00	0.49	1.07	1.10
14	1.00	0.00	0.68	0.00	0.00	0.71			

Appendix Table 5. Moving difference, the CUSUM, and Cohen's d: Sonnet 18



Appendix Figure 1: Quantitative analysis of the volta: Sonnet 18 (*sentiment\_v*)



Appendix Figure 2: Quantitative analysis of the volta: Sonnet 18 (*sentiment\_r*)