

Project 9 – Expanded Interface

In this project, you will implement tabs and accordions to enhance the interface.

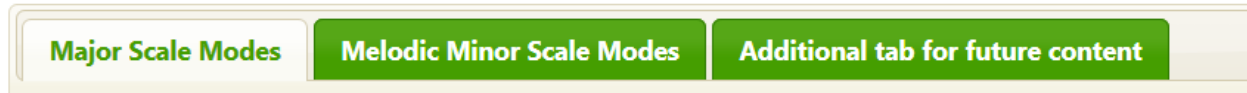
Examine the Current Page

1. Load **modes.htm** in your browser and notice there is a lot of information on this page. CSS formatting would help, but hiding/showing content on demand would make it more manageable for users.

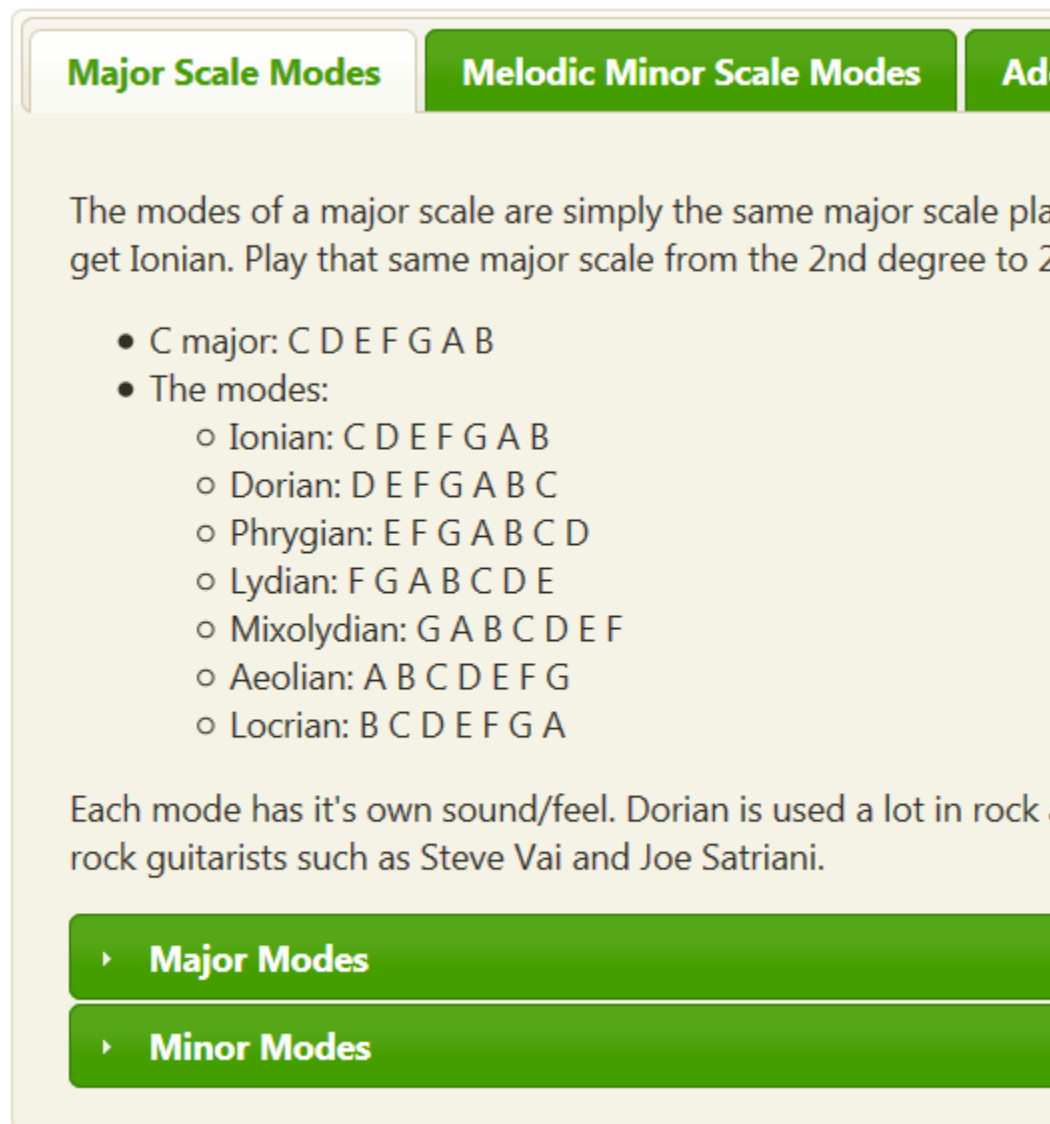
Enhance It

Here's what should happen, in no particular order:

- Each H2, and its associated content, should become a tab.



- On the Major Scale Modes tab, each H3, and their associated content, should be accordions.



- The accordions must be collapsed on page load.
- Only one accordion may be open at any one time.

- On the Melodic Minor Scale Modes tab, each H3, and their associated content, should be accordions.

Major Scale Modes

Melodic Minor Scale Modes

Additional Modes

The melodic minor scale and its modes are often used in jazz and fusion music.

▶ The Modes

▶ Most Commonly Used in Jazz/Fusion

- The accordions must be collapsed on page load.
- Only one accordion may be open at any one time.

- The final tab has no accordions.

Major Scale Modes

Melodic Minor Scale Modes

Additional tab for future content

Future content...

- Tabs/accordions should be formatted consistently.
- You may need to rearrange the HTML structure or even change some of the tags. If you do – make certain the page still makes sense for users/user agents who/that have disabled JavaScript or can't parse the CSS (like a search engine or screen reader.)