

Figure 3.18 Partial sums of eqs. (3.106) and (3.107) for the periodic square wave of Figure 3.16 with N = 9 and $2N_1 + 1 = 5$: (a) M = 1; (b) M = 2; (c) M = 3; (d) M = 4.

the synthesis equation (3.94) tells us how to recover the values of the original sequence in terms of a *finite* series. Thus, if N is odd and we take M = (N - 1)/2 in eq. (3.106), the sum includes exactly N terms, and consequently, from the synthesis equations, we have $\hat{x}[n] = x[n]$. Similarly, if N is even and we let

$$\hat{x}[n] = \sum_{k=-M+1}^{M} a_k e^{jk(2\pi/N)n}, \qquad (3.107)$$

then with M = N/2, this sum consists of N terms, and again, we can conclude from eq. (3.94) that $\hat{x}[n] = x[n]$.

In contrast, a continuous-time periodic signal takes on a continuum of values over a single period, and an infinite number of Fourier coefficients are required to represent it.