

WHAT IS GRAMMAR AND WHY DOES IT MATTER?

Roslyn Petelin

GRAMMAR

Grammar

/ˈgramə/ *noun*

1. The study of the way the sentences of a language are constructed

Glamour

/ˈglamə/ *noun*

1. An attractive or exciting quality that makes certain people or things seem appealing

Grammatikos

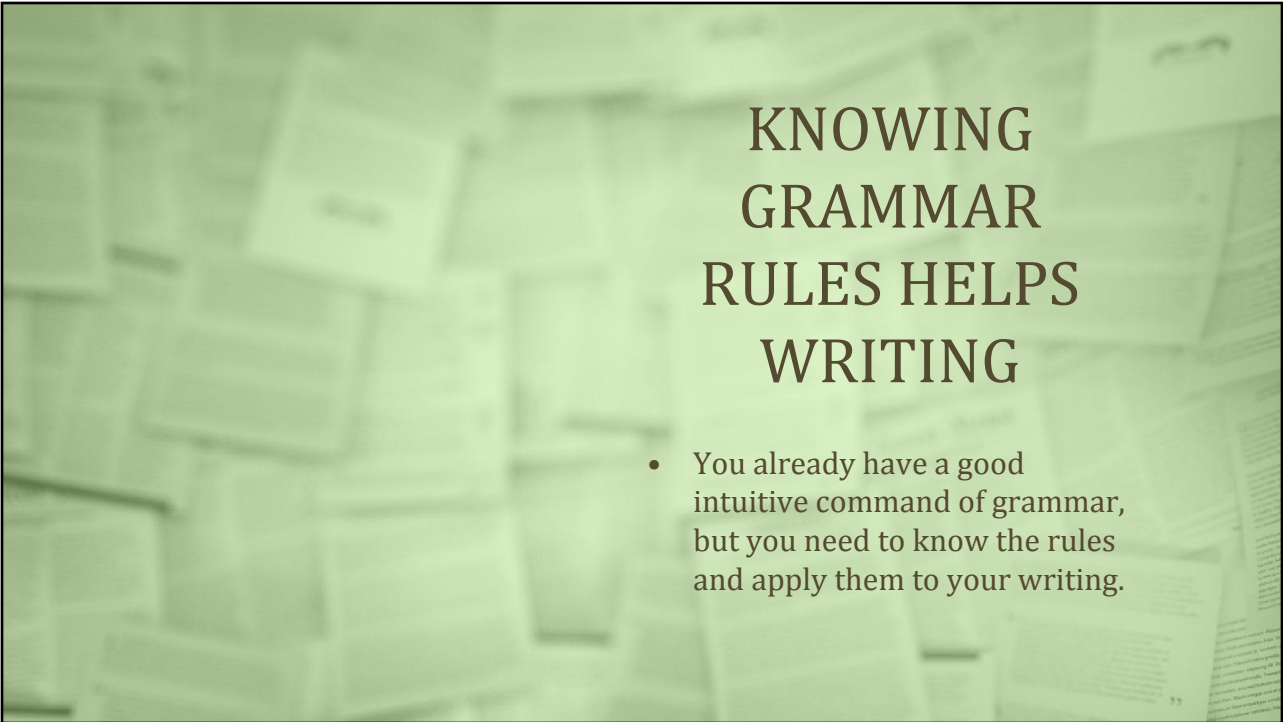
/ˈgrammaˈt-ikos/ *adjective*

1. Of letters

The background of the slide is a light green color with a pattern of overlapping, slightly blurred rectangular shapes that resemble pieces of paper or documents scattered across the surface.

DEFINING TERMS

- **Grammar** is the underlying system of rules of a language.
- **Syntax** is the arrangement and inter-relations among words in a sentence.

The background of the slide is a light green color with a pattern of overlapping, slightly blurred rectangular shapes that resemble pieces of paper or documents scattered across the surface.

KNOWING GRAMMAR RULES HELPS WRITING

- You already have a good intuitive command of grammar, but you need to know the rules and apply them to your writing.

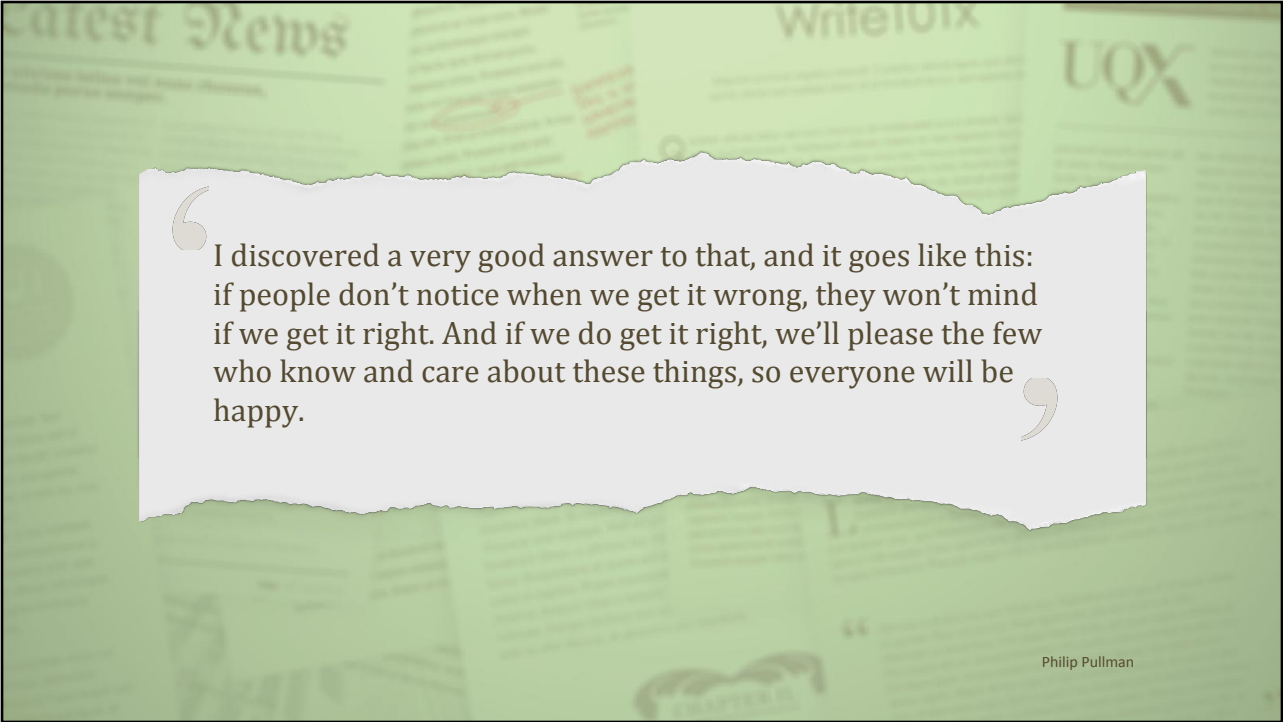
TOOLKIT

- A grammar toolkit will help you to absorb and apply the principles that we present to you.

“Taking care of the tools also means developing the faculty of sensing when we’re not sure about a point of grammar. We don’t have to know infallibly that we might have got it wrong, because then we can look it up and get it to work properly.

Sometimes we’re told this sort of thing doesn’t matter very much. If only a few readers recognise and object to unattached participles, for example, and most readers don’t notice and sort of get the sense anyway, why bother?”

Philip Pullman



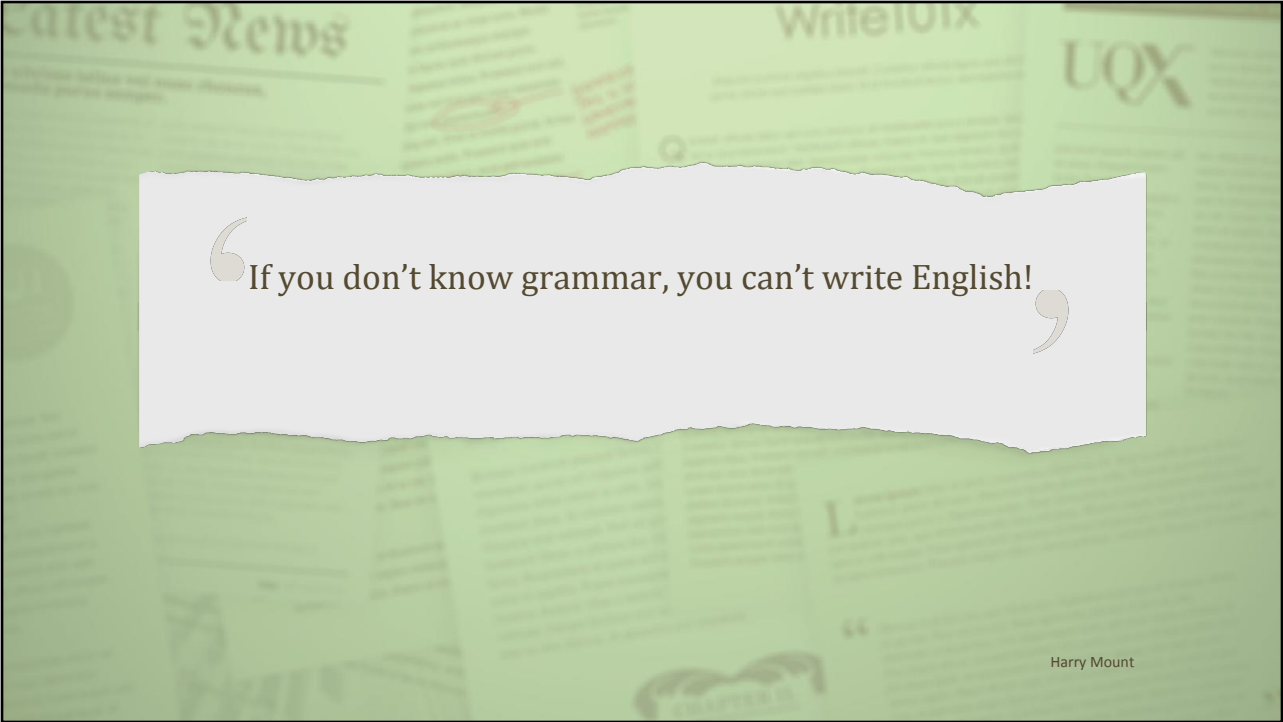
“ I discovered a very good answer to that, and it goes like this: if people don't notice when we get it wrong, they won't mind if we get it right. And if we do get it right, we'll please the few who know and care about these things, so everyone will be happy. ”

Philip Pullman



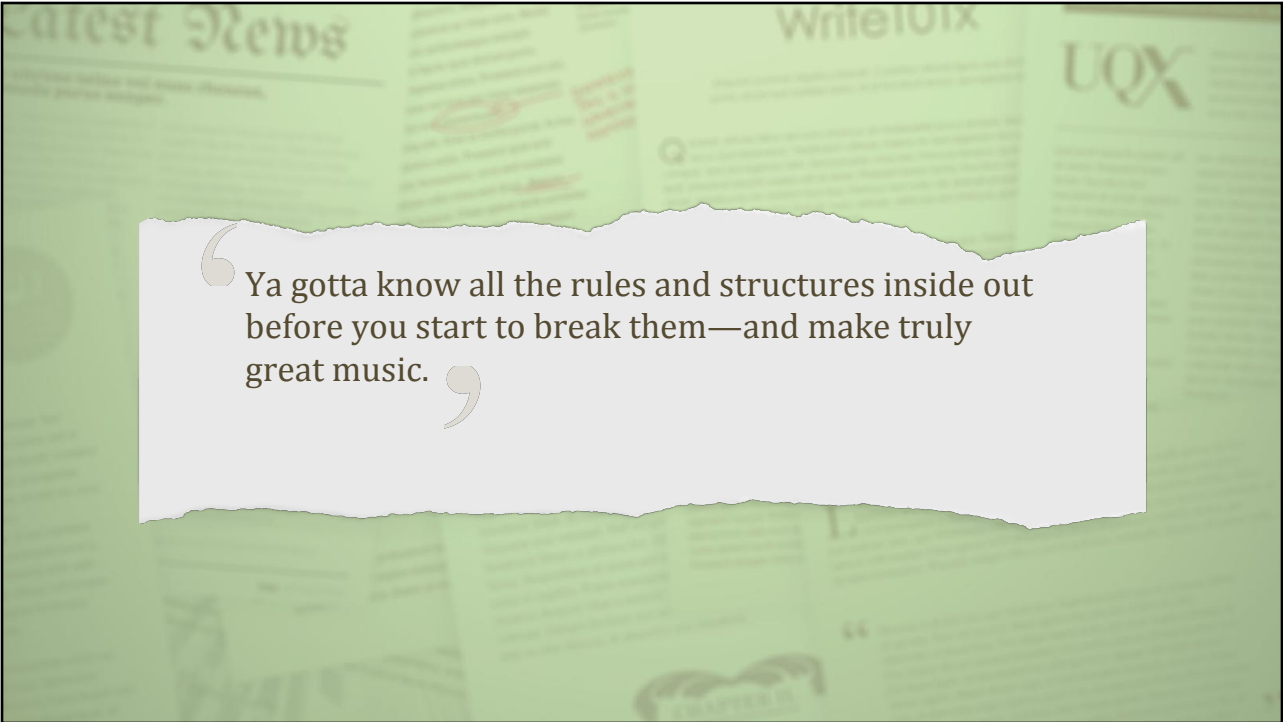
“ It's cruel not to teach grammar to children. ”

Dot Wordsworth



“If you don’t know grammar, you can’t write English!”

Harry Mount



“Ya gotta know all the rules and structures inside out before you start to break them—and make truly great music.”

“Using a language may be compared to riding a horse:
much of one’s success depends upon an understanding
of what it can and will do.”

Richard Weaver





THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

