

### Summary

1)The Film industry loves movies that don't perform well.

2)Two-fold business approach: chase ratings and popularity/revenue to help brand grow.

3)Genres that lead in revenue carry over from domestic to foreign markets

#### **Business Problem**

 How does Microsoft compete as a new entrant and make a brand name for itself in the film studio business while making money.

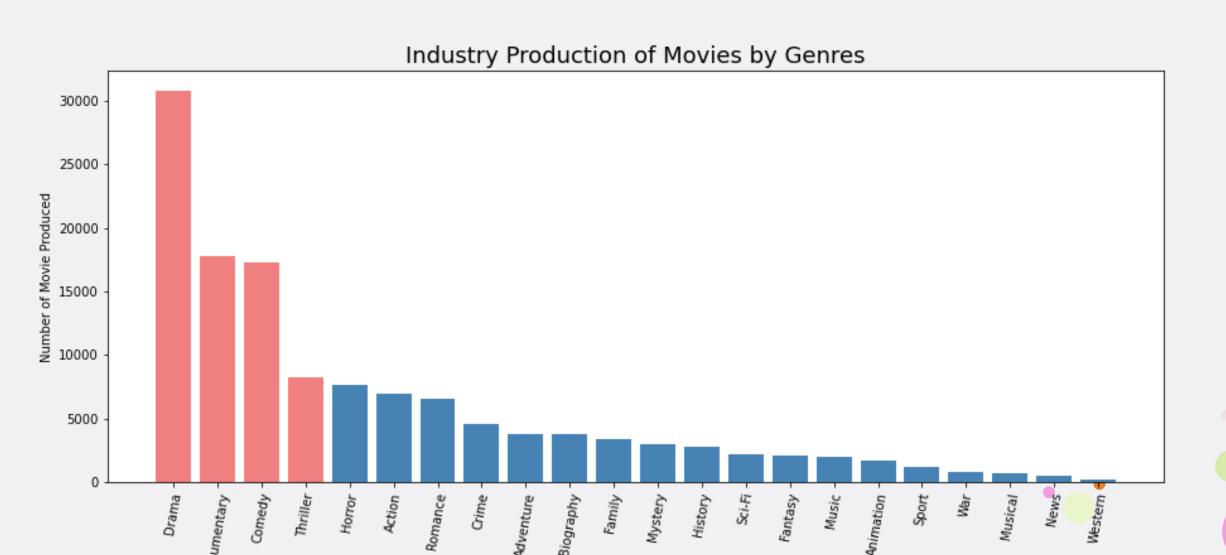


#### Two Data Sources

**IMDB** 

Box Office Mojo

#### . A Look at the Competition



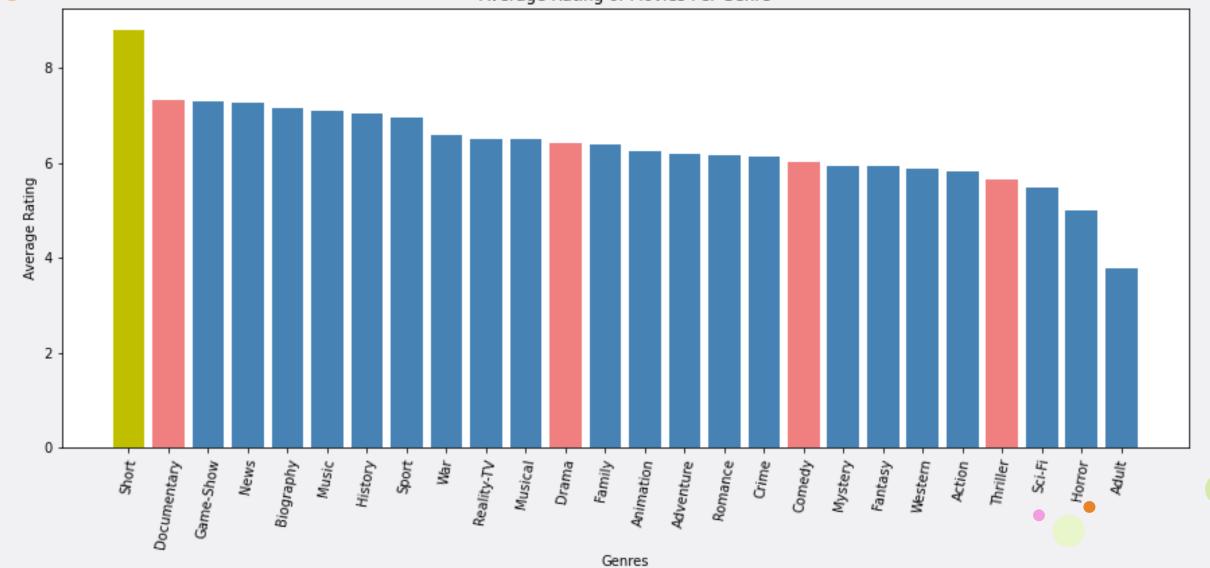
#### Strategies To Grow Brand Awareness

Brands can grow through Critically-Acclaim products

OR

Success through popularity of films and increasing revenues.

# Film ratings by Genre Average Rating of Movies Per Genre



## Insights

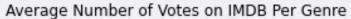


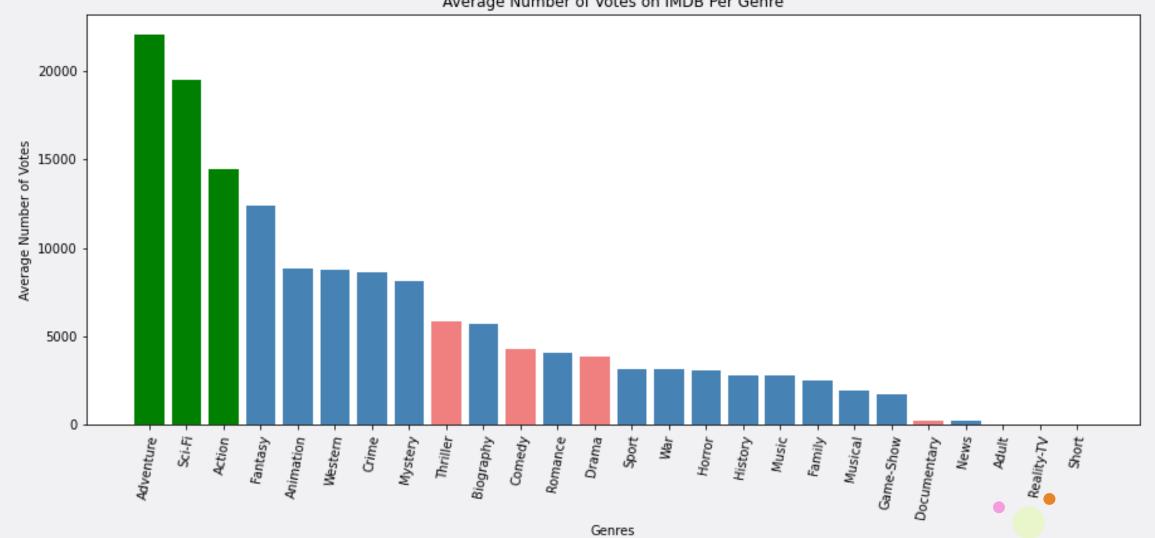


Favorite industry genres are not at the top in ratings besides Documentaries.

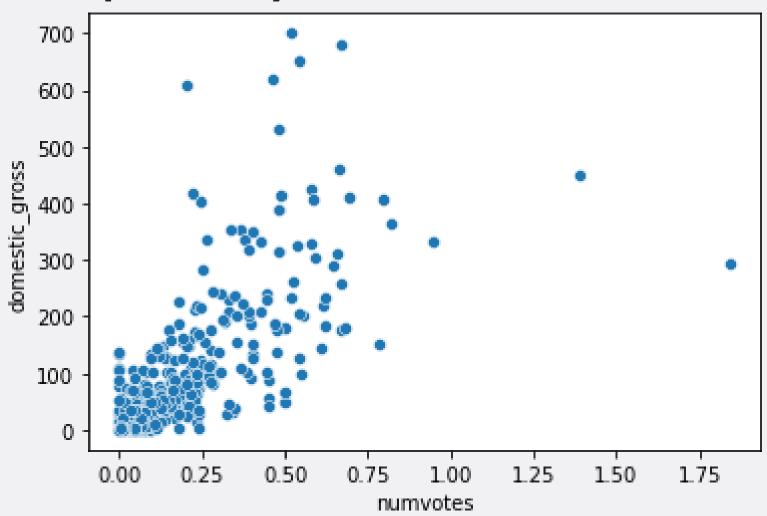
Can choose to produce Documentaries and Shorts to focus on ratings of our shows

#### Number of Votes as Proxy for Popularity



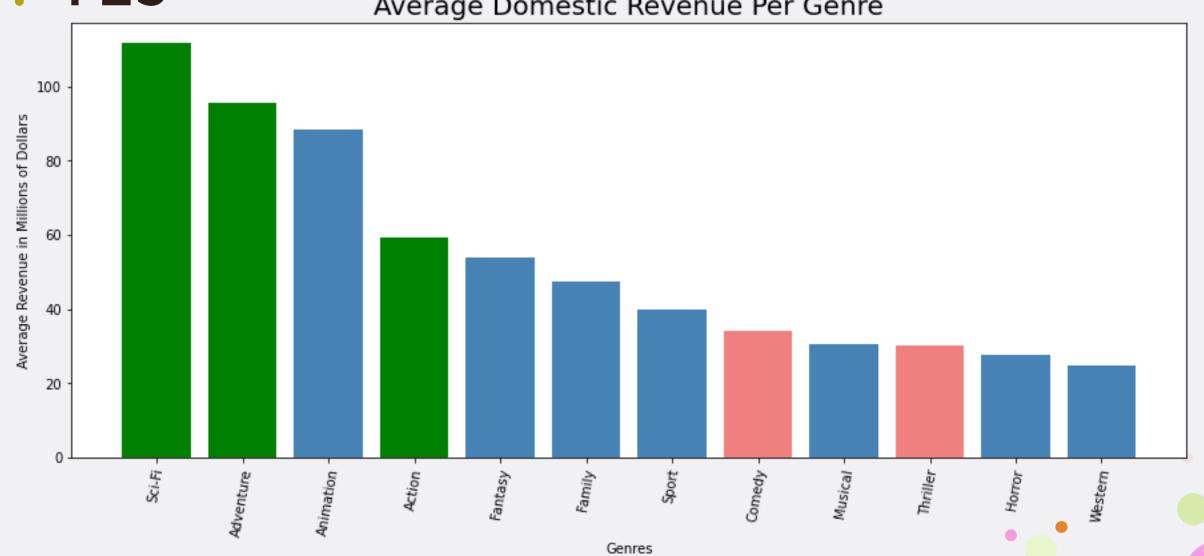


### Does Popularity Transfer to Revenue?



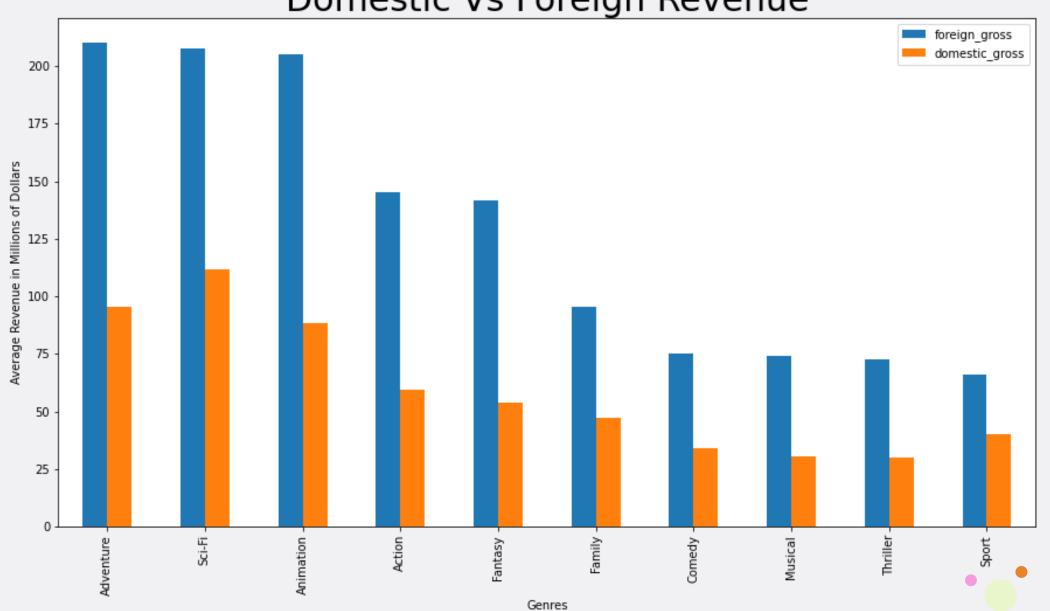


#### Average Domestic Revenue Per Genre





Domestic Vs Foreign Revenue



# Results and Takeaways

Ignore	Ignore highly produced Genres of Films like Drama, Comedy, and Thriller which do not hold up in Ratings and Revenues.
Produce	Produce Shorts and Documentaries for ratings and favor amongst critics for higher brand recognition
Focus on	Focus on Adventure, Action, and Sci-Fi movies for Revenues  • These will provide the most revenue in domestic and foreign markets on average.

# . Questions?

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