LONG NGUYEN HUU

GAME PROGRAMMER

https://hsandt.github.io Skype: n_huulong Paris, France

https://komehara.itch.io n.huu.long@gmail.com +33 6 98 06 82 74

https://github.com/hsandt

PROFILE

I have 3 years of experience working in studios on shipped games for PC & console. I also enjoy working solo or in jams with lightweight engines. I'm enthusiastic about new tools and seek efficient workflows.

TECH

Engines Unity, PICO-8, Godot, UE4

Programming languages C#, C++, Python, Lua, Rust

PROFESSIONAL EXPERIENCE

Evil Genius 2

2020.10 - 2022.02 @ Rebellion Warwick, UK (remote work from France)

Construction and management simulation for Windows, PS4, PS5, Xbox One, Xbox Series S/X

In-house engine - Gameplay & UI programming (C++)

- Temperature system
- Trap combo tracking system
- New events & objectives
- Misc fixes & improvements

Hotshot Racing

2018.11 - 2019.11 @ Sumo Digital, UK

Racing game for Windows, Switch, PS4, Xbox One

In-house engine - Gameplay, UI & Tool programming (C++/C#)

- Money reward & car part unlock/purchase system
- Improve track surface effects on gameplay and aesthetics
- Improve boost system (charge gauge, PFX and screen FX, HUD animations)
- Improve debug tool (C#)

Ghost Recon: Breakpoint

2017.08 - 2018.08 @ Ubisoft Paris, France

Open-world military shooter for Windows, PS4, Xbox One

In-house engine - Gameplay programming in 3C team (C++)

Implement the following systems:

- Injury system
- Suppressive fire
- Sync shot drone

and plug the associated character animations, voices, camera FX and/or network replication

Guns, Gore & Cannoli 2

2016.08 - 2016.12 @ Crazy Monkey Studios, Belgium (internship)

Indie run 'n' gun for Windows, Switch, PS4, Xbox One

Unity - Gameplay programming (C#), Level design

- Prototype level section (whiteboxing, enemy spawns, events)
- Bomber enemy behavior
- Improve AI navmesh generation and custom editor tools

PERSONAL PROJECTS

pico sonic (fan game)

2018.05 - present

A partial 8-bit demake of Sonic 3 made with PICO-8

- Programming (Lua): menu, cinematics, in-game
- Rebuild beginning of first level to work without enemies
- Adapt sprite and SFX to lo-res
- Convert and adjust FamiTracker BGM made by a chiptune composer for PICO-8

EDUCATION

Postgraduate degree in Interactive Digital Experiences

2015.10 - 2017.02 @ Gobelins (Paris, France) - Enjmin (Angoulême, France)

Double degree of Master of Science in Engineering

2011.09 - 2015.08 @ Supélec (France) - Keio University (Japan)

LANGUAGES

English Full working proficiency

French Native

Japanese Limited working proficiency

German Limited working proficiency

Korean Beginner