

# Hendrik Schwanekamp

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## Education

2018 - now      **M.Sc Computational Visualistics**, University of Koblenz  
Thesis: [\*Performance analysis and optimization of highly diverging algorithms on GPUs\*](#)  
2014 - 2018      **B.Sc. Computational Visualistics**, University of Koblenz  
Thesis: [\*Simulating star formation\*](#) ([GraSPH](#))

## Professional Experience

07/2020 - 03/2021      **[NVIDIA Corporation](#)**  
*Intern in HPC computing and visualization.*  
Performance optimization of the [IceCube](#) photon propagation simulation code, a highly divergent CUDA code, resulting in a 3x speedup of day-to-day production simulation.  
05/2018 - 02/2020      **[Max-Planck-Institute for Astronomy](#)**  
*Research assistant, research software engineer.*  
Development of visualization tools for astrophysical simulation data. Development of GPU-based interactive simulation code for planet formation ([GraSPH2](#)).  
01/2016 - 03/2017      **[wizAI solutions GmbH](#)**  
*Working student, software development.*  
Extension and maintenance of digital signage software based on OpenGL and a custom client-server-model. Installation and administration of Linux-systems deployed at the customer.  
08/2013 - 12/2015      **[action concept Film- und Stuntproduktion GmbH](#)**  
*Nine month post production intern. Then remote working, Junior VFX Artist.*  
Graphics design, fictional UI design, 2D compositing and other post production work. One month helping on the film set.  
2011 - 2016      **Redstone Entertainment**  
*Founding member.*  
Producing commercials and image films for local businesses. Creating documentaries on behalf of the local government. Making short movies for competitions and festivals.  
08/2012 and 04/2011      **[Fraunhofer IMS / inHaus-Center](#)**  
*Two holiday internships, four weeks total.*  
Development of control software for an animated RGB-LED hotel ceiling. Concept development and implementation for the intelligent control of a Recirculating Air Cooling Unit

## Publications and Talks

2021      [\*\*Accelerating Ray Tracing for the IceCube Neutrino Observatory with CUDA\*\*](#)  
Benedikt Riedel, Hendrik Schwanekamp, Ramona Hohl  
[GTC 2021](#)  
2020      **GPU accelerated fluid simulation for planet formation**  
PPP2020: Pebbles, Planetesimals and Protoplanets  
2020      **Introduction to OpenGL for astrophysical visualization**  
PPP2020: Pebbles, Planetesimals and Protoplanets

## Scholarships and Awards

2019      scholarship to participate in the [International High Performance Computing Summer School](#) in Kobe  
2018      2nd place for the best student project at University Koblenz with [GraSPH](#)  
2013      [DPG](#) recognition for very good performance in physics

## Projects

selection, see more [projects on my website](#)

### [GraSPH](#) and [GraSPH2](#)

Perform simulations of star and planet formation on the GPU, while watching the interactive 3D visualization at the same time. Simulations of different scale and accuracy can be performed on local workstations or supercomputing systems. It allows for rapid testing of different initial conditions and simulation settings before more time consuming and expansive simulaitons are performed.

### [mpUtils](#)

A modern C++ library with utility functions and STL extensions. It also provides a framework for graphical applications based on OpenGL and Dear ImGui, as well as CUDA support and utilities for GPU computing.

### [PyParticleVis](#)

A python based visualization tool for particle and point cloud datasets. All settings and input data can be controled from python, while OpenGL is used internally to draw the point cloud. It allows everyone who analyzes data with python to explore their dataset interactively in 3D.

## Technical Skills

**Programming:** C/C++, Python, OpenGL, CUDA

**Have also used:** Javascript, PHP, HTML/CSS, BASH, R, Lua

**Software:** LaTeX, Photoshop, Premiere, After Effects

**Operating Systems:** GNU/Linux, Windows

## Languages

**German:** native

**Englisch:** fluent

## Hobbies and Interests

Cooking, electronics, photography, reading, writing, games, art and sailing.