
Summary

I am a full stack web engineer adept at Ruby on Rails and Javascript using AJAX and the jQuery library; I am comfortable working on agile, test focused teams with monthly scrums while simultaneously initiating and developing independent projects. In late 2012, I was enrolled at General Assembly's Web Development Immersive course — an intimate learning environment where, for nine weeks, full-time classes ran from 9am to 6pm. While I have, so far, worked both back and front end, I am hoping that my next career move have a greater focus on cutting edge, front end technologies.

Languages & Technologies

- Ruby, Rails, Sinatra, Test Unit, RSpec, Capybara
- Javascript(AJAX), jQuery
- MySQL, PostgreSQL
- HTML5, CSS3, SASS, HAML
- Git, Heroku, AWS

Professional Experience

Justworks New York, NY**January-2013 - June 2014***Software Engineer*

- *First engineer hire*
 - Had the unique opportunity to build the product, with one other developer, from the first line of code.
- *Rapidly develop projects in an Agile Scrum environment*
 - Work in an Agile environment with daily stand-up meetings to update the team on the current status of tickets, new ideas and problems.
- *Responsible for independent projects from concept through to design, development, delivery and maintenance*
 - Architected and developed the company's Sinatra-based marketing site.
 - Architected and developed the company's Rails-based help center.
 - Developed a custom CMS for the help center to ensure easy data entry and future upkeep by non-technical staff.
 - Architected and developed the forecast calendar, a central feature for admin users. The high level summary of upcoming invoices asynchronously calculates payment due dates and collection amounts, factoring in up-to-date federal, state and local taxes and fees. Once complete, estimated amounts populate the appropriate calendar cell by an AJAX call which never surfaces sensitive data.
 - Co-designed, architected and developed an employee directory which became one of the product's main value propositions to both admin and non-admin users. Displayed as a series of rolodex cards laid out on the page which animate when they are sorted, the directory surfaces downloadable, non-sensitive data of fellow employees including their photo, date of birth and phone numbers.
 - Built a secure API for the directory which was used to build an iPhone app.
- *Responsive design and development*
 - Redesigned the company's entire marketing site using HTML5 and CSS3 so that custom media queries fluidly respond to mobile web browsers and desktop window resizing.
 - Designed lightweight jQuery animations to simplify navigation and forms in a sleek, iOS 7 friendly format when viewed on mobile browsers.
- *High-level involvement in the product's UX and design elements*
 - Frequent involvement in the design and development of front-end assets from buttons to tooltips, form designs, dynamic validations and page interactions.
 - Involved in user testing, interviews and surveys which led to the refinement of the product's design, format and page flows.
 - Redeveloped the entire site in order to remove instances of Bootstrap, the site's primary design scaffold.
- *Committed to testing*
 - Routinely use Test Unit for functional and unit tests across all models and controllers.
- *Produced the company's marketing and informational screencasts*
 - Evaluated, summarized and scripted promotional copy highlighting the company's most important value propositions before recording and producing the screencast which currently resides on the landing page.

The Takeaway - WNYC / New York Public Radio New York, NY

November 2008 - May 2012

Journalist / Content and Multimedia Producer (Title: Associate Producer)

- Regularly worked as the managing producer, responsible for the editorial content of a four hour, national drive-time morning news program.
- Generated numerous multimedia story ideas every day for broadcast.
- Collaborated with hosts and producers to shape show segments.
- Reported in the field for produced segments.
- Researched, scripted and edited news segments under tight time constraints.
- Interviewed national and international political, academic and cultural figures daily.
- Edited audio for final broadcast.
- Copyedited and updated show's website using company's Content Management System.

Organizations

Extra Credit: Design, Business and Technology General Assembly, New York, NY

December 2013-Present

Co-organizer, co-host

Extra Credit is an ongoing, monthly meet-up hosted at General Assembly's main campus in the Flatiron District of New York City where industry leaders in the tech industry are invited to share their insights on a wide arrange of topics in a TED-style talk.

- Curate the event's topics, book speakers, manage the house staff and even theme and secure catering.
- Booked speakers representing The New York Times, The New Yorker, Artsy, Rap Genius, Zurb, How About We, Ringly, Canary, Soundscape, MTV, and more.
- Grown the registered membership from roughly 700 to over 1100 with a consistent attendance of over 125 members per event.