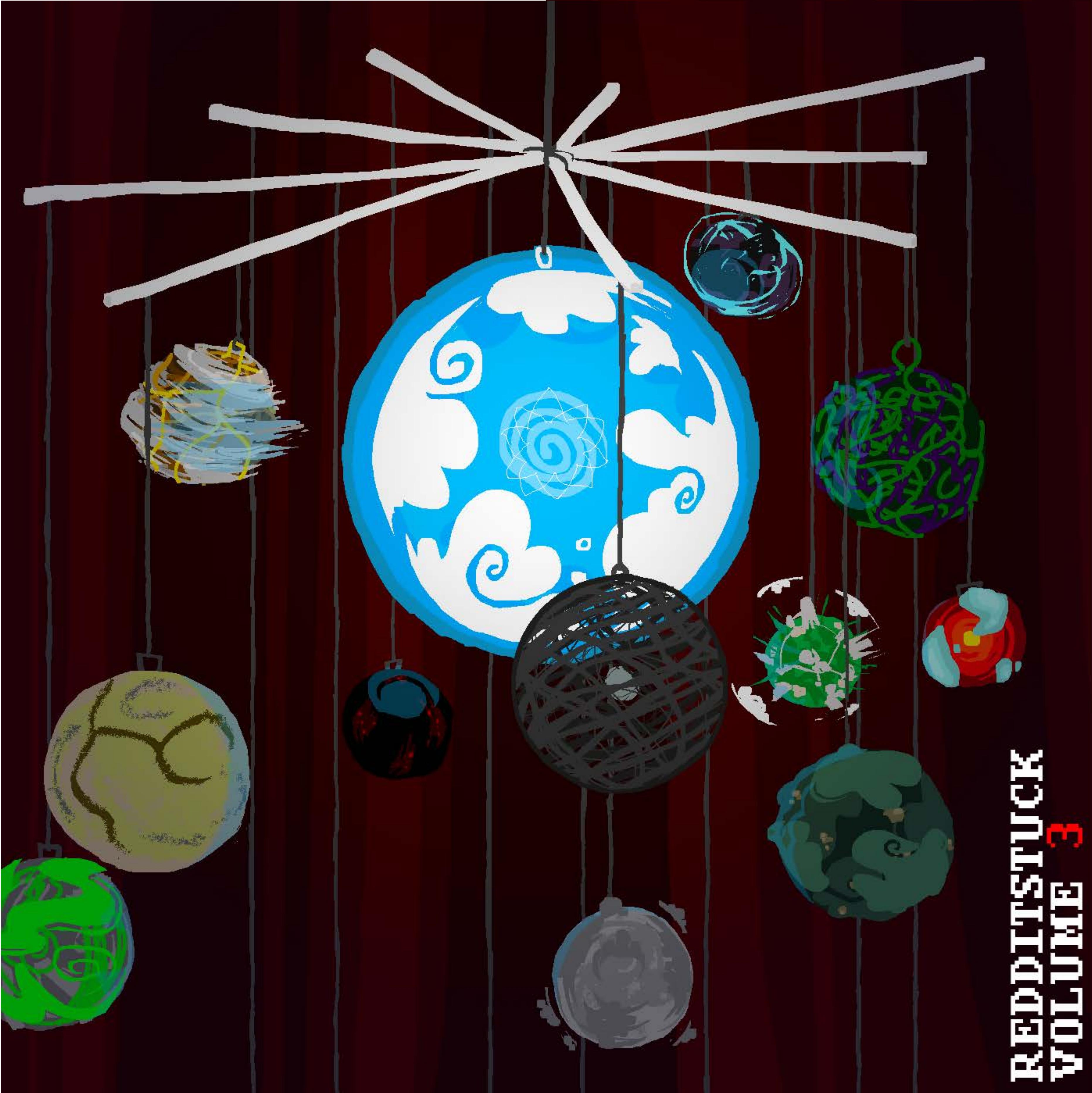


# REDDITSTICK VOLUME 3





# Burnt Bridges

pragmaticNihilist -  
Composer

I made this song because of Evan's conversation with Josh, which particularly struck me. It leaves a lot of room for potential character development; in fact, it gives me the impression that Evan will reach a breaking point, hence the more powerful end to this track. Evan tries so hard to please that he may just end up isolating himself.

HeyItsKane - Artist

I decided i was going to do something without lineart for once, and i'm honestly surprised that it wasn't completely terrible.

# Down Vice Street



Kal-la-kal-la -  
Composer

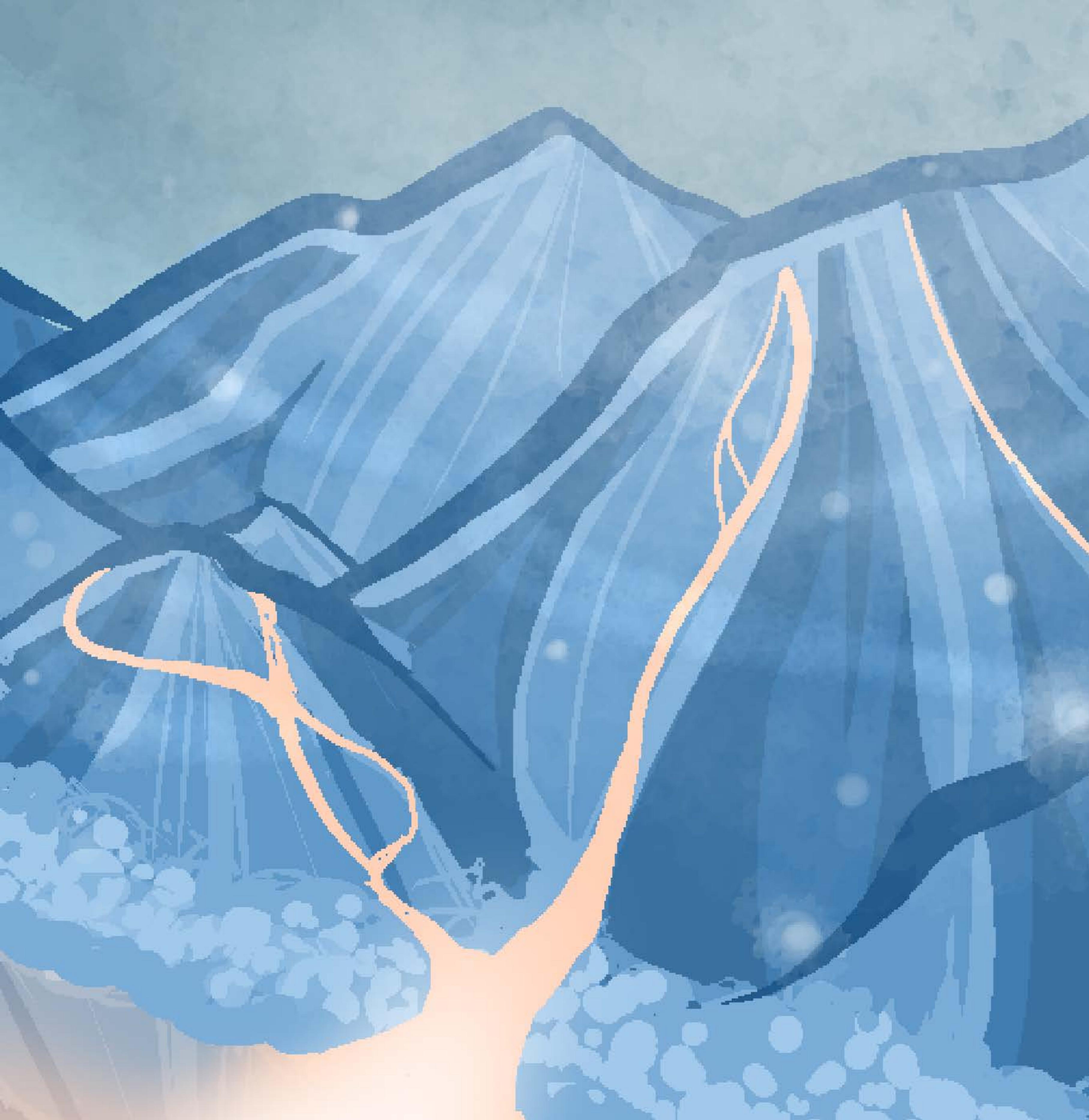
Jazz... jazz is good. I decided I wanted to make a jazz-funk style track for the Land of Casinos and Hedonism, and indeed, for a while the project file for this track was just called Jazz-Funk.als. I worked out the chords at the piano, and had a lot of fun working out the bass part, which is intended to drive the track.

David Burt - Artist

Do not let the title of this track deceive you, this is a land of Blackjack and hookers. The blackjack is rigged, and the hookers like to dance. They're also green and feel like pool table felt.

This land shot was definitely a challenge, as the panel went through several iterations before it wasn't too much of an eyesore.

Originally there were many more neon signs and a massive slot machine in the distance, glowing through the fog. However the team agreed with me that there were too many things to look at. I didn't want to take too much attention away from lady liberty's saucy sister.



# Sparkle Fairy

gordian - Composer

so glad this fucking song  
is done

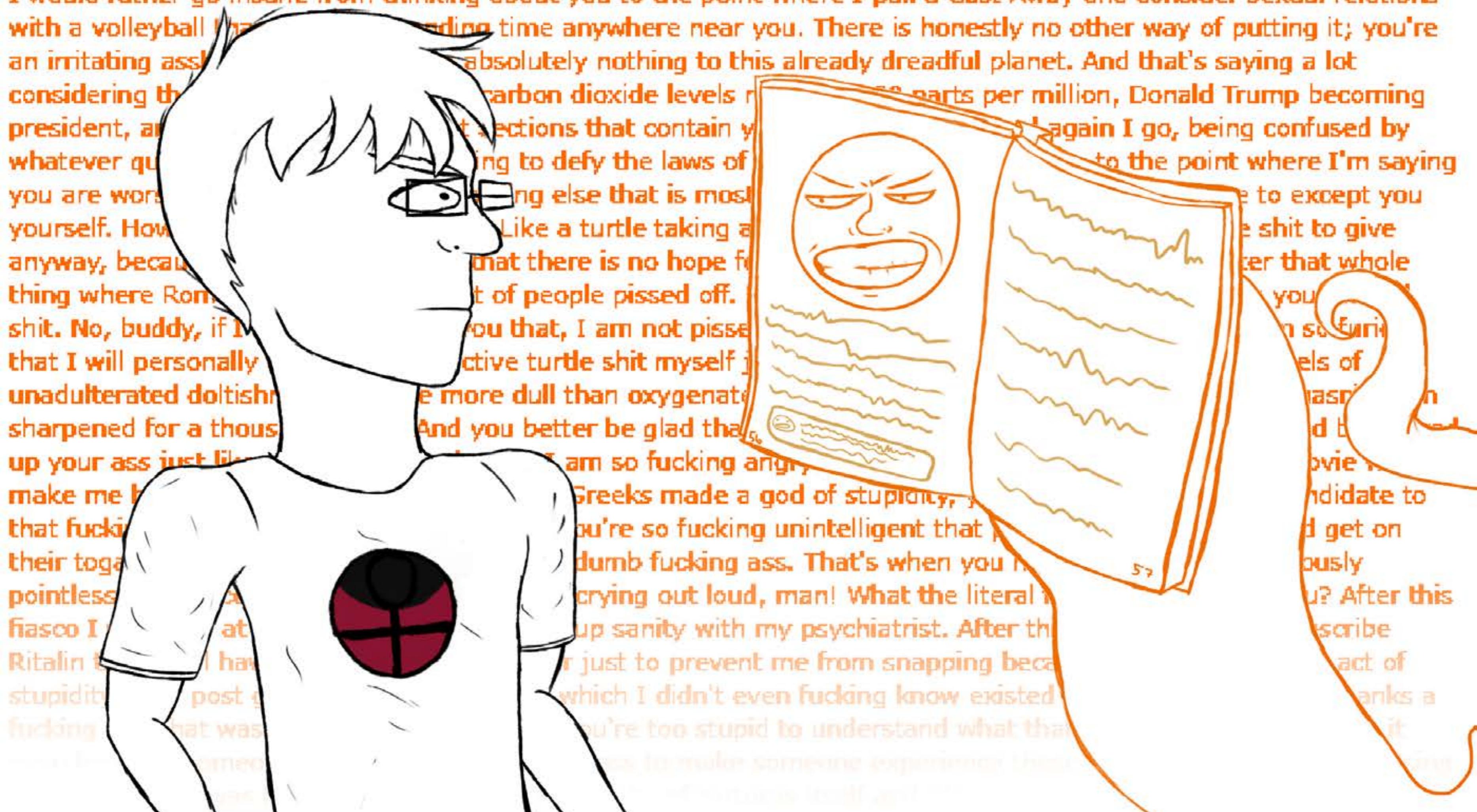
Bluechaos - Artist

First time drawing a  
background, and it probably  
turned out to be shit but  
let's enjoy this amazing track

(THAT'S)

# INADVISABLE

ignorant fucking post on you. I never can't understand how amazingly uneducated your dumb ass. I have trouble understanding the laws of physics, space, and time as if all laws of reality have been devastated and disintegrated due to how dense you are. I could write a damn book on your lack of intelligence that is so long, one could read the entire Series of Unfortunate Events series, watch the entire Godfather trilogy, and invent fucking time travel itself before it could even be published under a first edition. Half-Life 3 would be released centuries before I could finish the first chapter describing your purely pointless state of mind. I honestly cannot tell if you were abused too much or not abused enough, because you clearly did not go to school enough to get a proper fucking education. To quote George Washington, "Associate with men of good quality if you esteem your own reputation; for it is better to be alone than in bad company." In that case, I'm getting as far away from you as possible. Hell, I'm actually unironically considering moving to Macquarie Island just to be isolated from your brain cell-killing words for the rest of my now-miserable life. I would rather go insane from thinking about you to the point where I pull a Cast Away and consider sexual relations with a volleyball than spending time anywhere near you. There is honestly no other way of putting it; you're an irritating ass!



# (That's) Inadvisable

Commander Cello -  
Composer

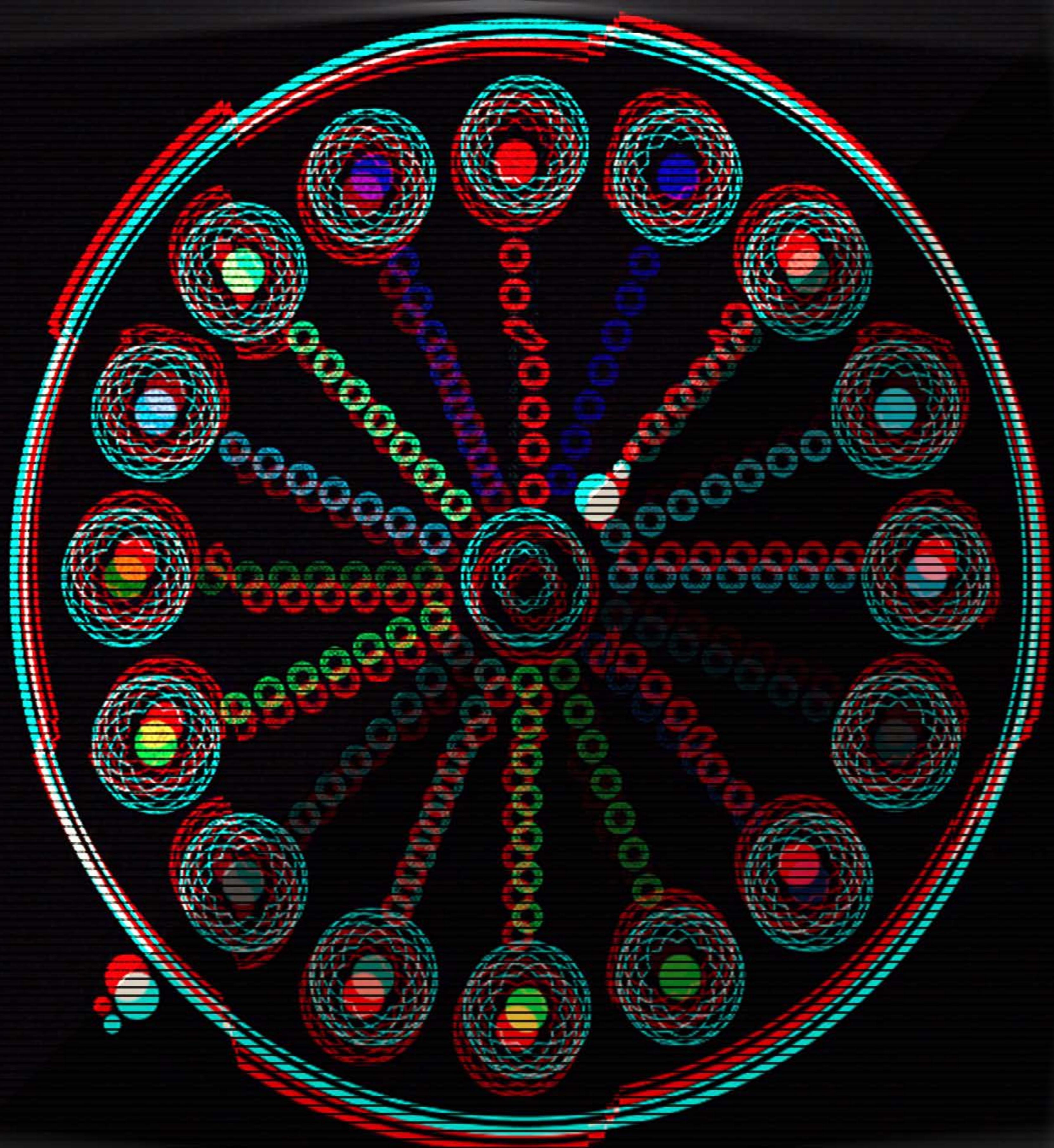
I just really wanted to make a song for Tomesprite, so I did. I think I finished it a couple of days after Tomesprite was revealed. It was also fun playing with synths, which I hope to do more of in the future.

HeyItsKane - Artist

My main focus was going into more detail with Tomesprite's face.

Admittedly the sev i drew could probably have used a bit more work, but the thing's already done.

# coblivion



Rom - Composer

[ N/A ]

Memory//REWRITE - Artist

This was 99% procrastination. I was too busy playing with my Korg synth up to the point that I spent about 30 minutes actually making this piece

# Clear Voyance



gordian - Composer

not even joking, this song  
is actually about religion  
and how evan's qualities  
embody it as a whole. see if  
you can figure that one out  
fuckers

Quinn - Artist

I just did what I thought  
looked cool, with help from  
Gordian.



# Swing and a Miss



Bin - Composer

This was originally supposed to be in the Windwaker soundfont, but I gave up on that after five minutes. Instead, I used my trademark saxophone that I stole from Kal, as well as my trademark accordion/melodica/bandoneon. And also my trademark Kapp'n guitar, which also happens to sound really good as a bass. Additional shoutout to SGM drums for being good in literally everything. Man, I love soundfonts. Anyway, this song was a lot of fun to make, and hopefully fun to listen to as well.

Set0Kaiba - Artist

Ass kicked by a statue, who doesn't have feet. or hands



# Attendre

husr- Composer

As seconds pass into minutes and minutes into hours, the dreary tedium of amusing oneself can begin to wear one down. *Attendre* attempts to capture that boredom-inflicted deterioration.

Bin - Artist

Husr gave me free rein over track art, more or less, which was probably a bad idea on his part, considering the end result. It's a bit of a loose interpretation of "waiting for time to pass," but I think it still embodies the central themes of frustration and tedium. Anyway, sprites look bad when you rotate them, so I put a radial blur over the whole thing so people would think it was intentional. You tend to pick up on these kinds of tricks when you're a master artist like I am.



# Bushito

Commander Cello -  
Composer

This song represents how Sev wants to be cool, calm, and collected, like some sort of main character in an anime. Except he's not, have you SEEN the dude? So everything falls apart at the end.

Big thanks to the other people on the Redditstuck album team, I couldn't have made it sound good without them.

Radical Dude 42 - Artist

It's sev as a shitty samurai. He made the armour himself.



# Smut Mania

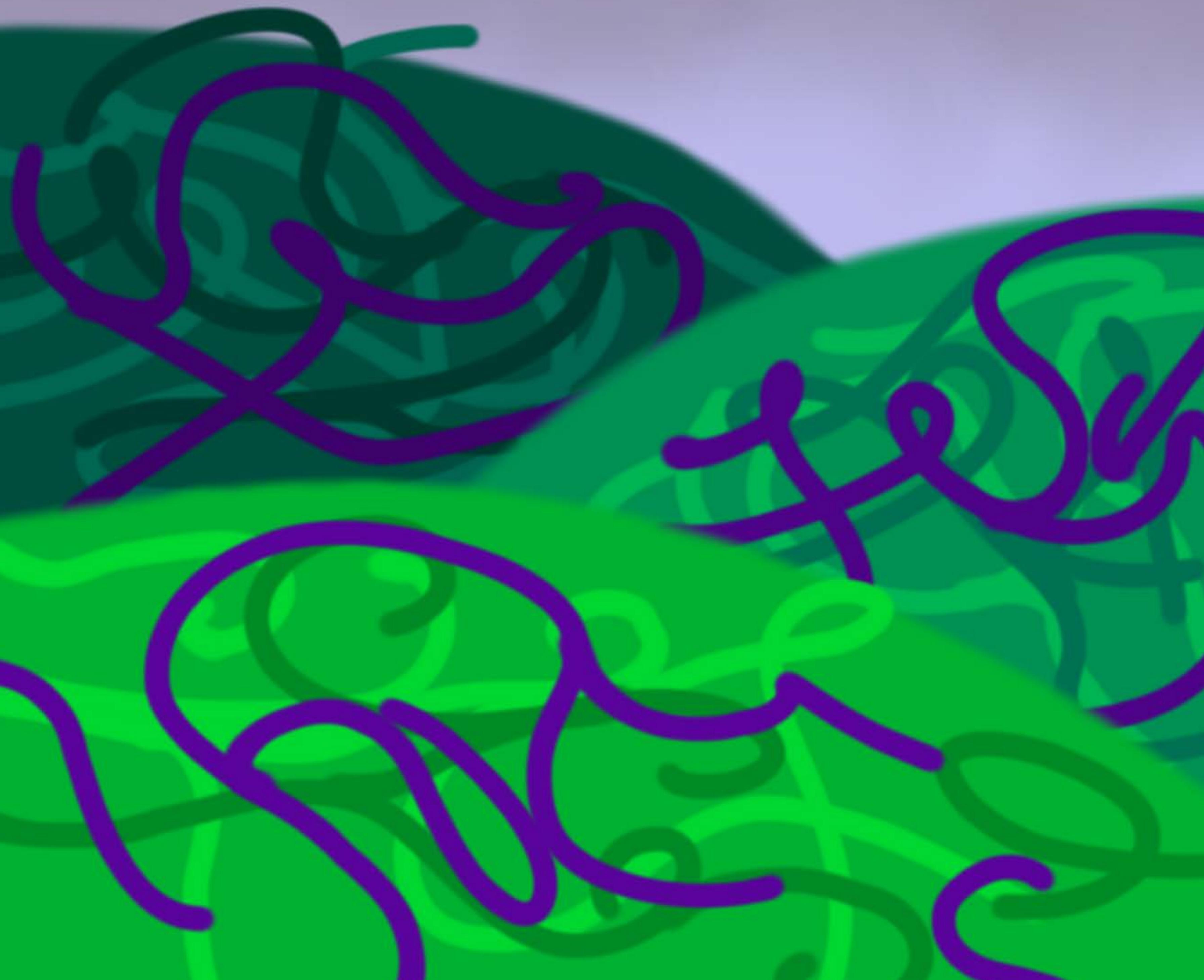
gordian - Composer

the original gordian  
rs song. finally  
here performing for  
you

gordian - Artist

wow another art with  
words in the  
background. hilarious  
and original

# Kotomundi



## Bin - Composer

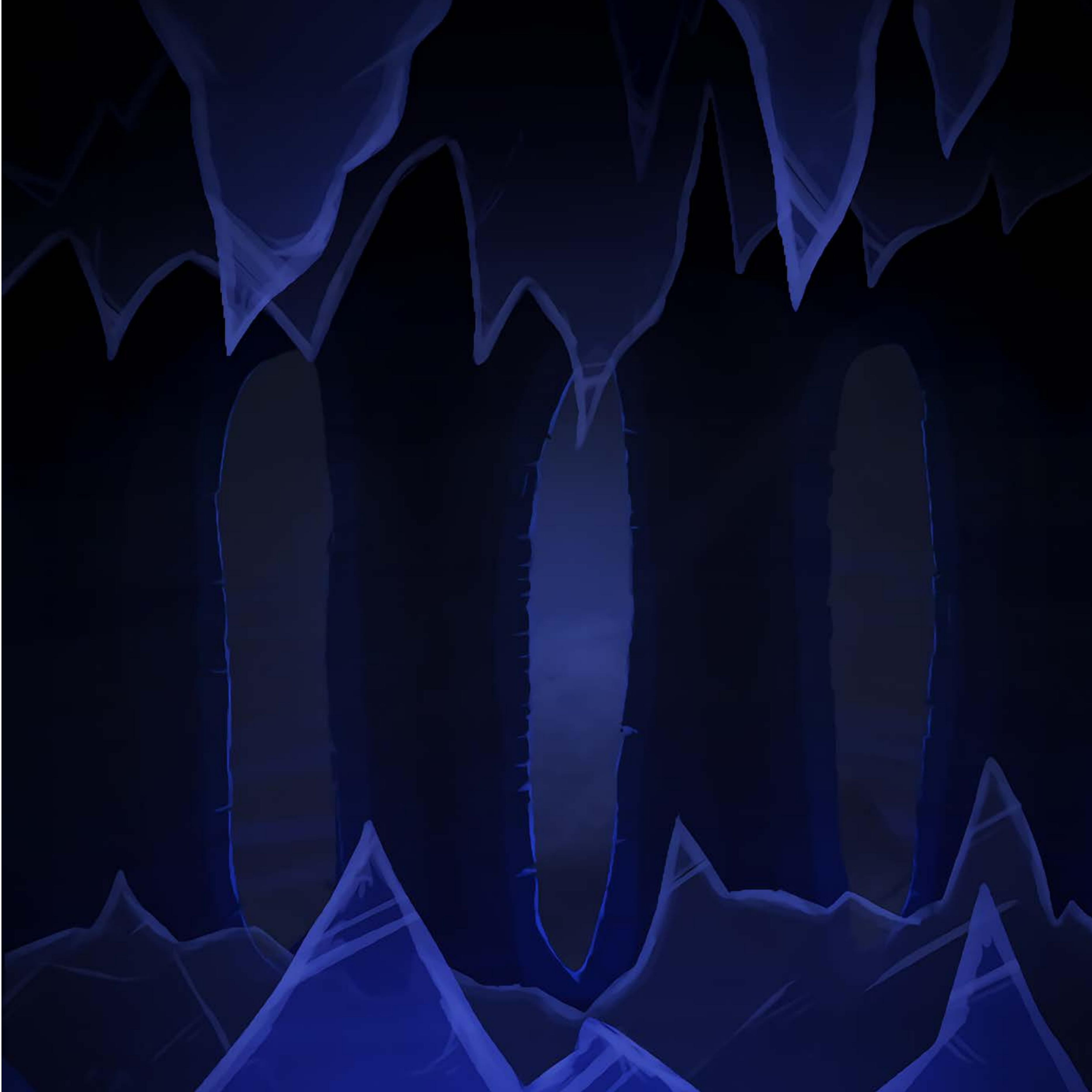
I started this one way back in April, so I'm glad that it finally gets to see the light of day. The process was very similar to Saoshyant, mostly consisting of messing around with drum patterns and going ham with the strings. The Touhou Japanese influence started to leak in after a while, and I was powerless to stop it. For the majority of the song, the melody is driven by a koto, with support from a shamisen, though they switch places in the latter half. The shakuhachi makes a brief cameo in the middle, because the weebz have their hands in everything. Finally, I'm officially suing Gordian for stealing this song. You'll hear from my lawyers.

## XenoZane- Artist

This art brought to you courtesy of GIMP's "Smooth stroke" feature

# Ypsilanti

Kal-la-kal-la - Composer Lazicful - Artist



I endeavoured to express a feeling of 'stasis' with this track. The title comes from the name of a song by Sufjan Stevens, 'For the Widows In Paradise, For The Fatherless In Ypsilanti'. When first I heard the song I had no idea that Paradise and Ypsilanti are the names of towns in the US State of Michigan. As such I assumed Ypsilanti was some sort of term that referred to purgatory, corresponding to paradise. And that's what this track is meant to represent, my idea of what 'purgatory' sounds like. Distant echoes in caverns of ice. What does that have to do with Redditstuck, you might ask? You'll see.

After a lot of artistic consideration I ultimately decided to go with the 2 things that come to mind when I hear stasis and icy cave; stalagmites and bricks, for what is more static than a brick? I also thought to myself, "what would be a fitting choice of color for such a cool, cold cavern?" Blue! Blue is a very cold color, it all added up! And so I decided to make the image purely consist of blues, to truly convey the isolated feeling of a desolate area with truckloads of "stasis". The track utilises a lot of, bear with me here it's going to get a little music theory-y, "echo and reverb", noises that are supposed to simulate sound hitting distant walls. And since the echoing is so intense, it made sense for the area to be positively huge!



# Hubris

gordian - Composer

this song is so old but  
its finally on a fucking  
album

the trap drums were  
originally a joke inspired  
by TYBP but i think they  
work unironically

austinado - Artist

I wanted to make something  
that wasn't just in the  
MSPA style for this track.  
Sadly though I've been  
doing nothing but MSPA  
style due to working on  
Vast Error's EOAI for weeks  
before I was meant to do  
this so I feel the end  
product isn't the best  
representation of what I  
can do. I really like the  
shading I gave DD here  
though.



# Robot

gordian - Composer

who knows how this  
will ever be  
used ;0 ;0 ;0

HeyItsKane - Artist

This is a heart-rending  
image showing fan-  
favorite satellite mere  
moments before tragedy  
struck.



Sev

gordian - Composer

this song isn't that  
old. insert joke about  
CANMT leitmotifs here.  
lmk if it sucks

Quinn - Artist

Idk i just like sev, so i  
chose this one. Since it was  
just Sev as the cover, I  
thought of doing the most  
important thing about him so  
i did him with his Time  
Instrument. Not much else to  
say i guess.

# Bygone

Bin - Composer

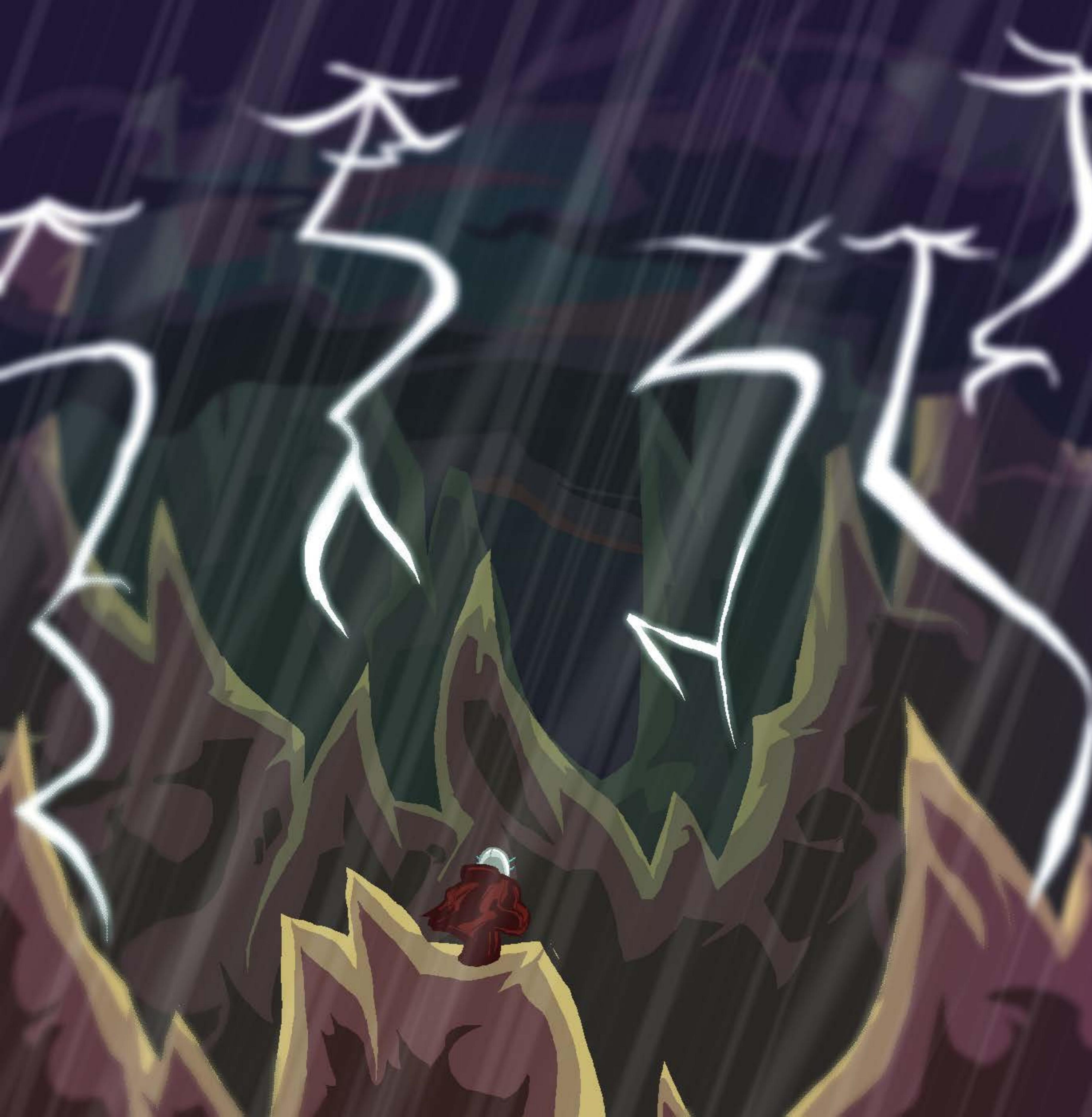
As some of you might be able to tell, I took influence from an obscure indie game by the name of

## UNDERTALE

Though the mellow piano technically comes from Earthbound and the clarinet comes from the Megadrive soundfont, the aesthetic is pretty blatantly on display here. If you're not currently experiencing an immense bout of **NOSTALGIA**, you obviously have no business listening to music at all.

Radical Dude 42 - Artist

Past Luke is stylin', yo.



# Ruhe

gordian - Composer

Radical Dude 42 - Artist

the original german-title-  
gordian-song. hope you like  
it

Altair is the calm *in* the storm.

# Coltish

Kal-la-kal-la -  
Composer

Radical Dude 42 - Artist

Old horsograph

I was playing about at the piano when I found this chord progression, and I thought it was pretty pleasing. Ran to the computer, clicked in the chords and improvised over them on the accordion, then added the rest of the instrumentation and mixed it. I was aiming to give the whole piece a cosy, nostalgic feeling, like a fond memory of something past that one might calming. The e-piano with delay reminded me of the Volume 1 track Colt Blooded by jjpollution, which was written as a theme for Luke, and I figured Gallopsby to be something that would be associated with happy memories for Luke.



09:54 01/07/2015

# Wanderlust



gordian - Composer

song written by me. we considered a version without words but that would defeat the point. i guess we all agreed on how intrinsic they were.

this was actually a song about Chelsea to begin with - or at least, my interpretation of her character, and not a canon representation. In a way, it's about how relatable Chelsea is, to me. this is me basically saying "it's not like you dunkass".

ConstaChymic - Artist

Bin - Assistant Artist

I was gonna make the image just like I do other drawings, but then I remembered that most of the artstyle for HS related stuff is no AA lines, so I made it pixel lines. This kinda made it not turn out the way I wanted, because I'm terribad with pixelated lines, but I dont really think I wanna change it.

---

*I've never played Persona, but I thought the "desaturated person on saturated background" thing was cool, so I did it to Consta's art. I also added the weird black and white shadow things for a wacky 3D effect. Basically, Consta did all the hard work and I messed around in Photoshop for like 20 minutes. Please direct all praise to Consta.*



# Unreal City

## Kal-la-kal-la - Composer

*Unreal city,  
Over the brown fog of a winter  
dawn, A crowd flowed over London  
Bridge so many,  
I had not thought death had undone  
so many.*

With this track I attempted to embody the eerie feeling I associate with Darse. The track is in 7/4 because that's the best time sig, with various industrial drum loops that were originally in 4/4 cut together to create the beat. There are various elements that aren't in sync with the rhythm of the track and are more textural than anything else, intended to represent the sound of things heard far away.

The piano track is particularly inspired by the piano from the song 'Condition Oakland' by Jawbreaker.

HeyItsKane - Artist

I decided I wanted to try and do a detailed image of darse, because the song is about darse and i'm apparently a masochist.

# PAMPHLET BY XENOZANE AND RADICAL DUDE 42

"I hate PDFs" - Radical Dude 42