

# LAND OF PANS AND MUSIC 5







# 1. Skaian Spirograph

WarxTron

Track art by Circlejourney

## Track Commentary:

A Skaia song originally made for Haeldral's Felt Mansion 2. One of the two final Homestuck songs I made. I wanted it to sound pretty but epic like Skaia itself but without using the same Skies of Skaia leitmotif as always. –Warxtron

## Art Commentary:

Skaia has such pretty colours, I wanted to capture that.  
–Circlejourney

References "Skies of Skaia" by Mark Hadley



# 2. Spacetime Starstriker

Cryptanark

Track art by Avocado

## Track Commentary:

I made this track in 2017, during high school. Now I'm about to graduate from college. Isn't that surprising? Time flies.

Spacetime Starstriker was also the second track of its original release platform. It was first published through a different music team (am I allowed to name CANMT here?). At the time, I think I was mainly excited about the track's aggressive time signature changes.

Over the years, I've assembled a laundry list of things I'd change in the piece if I were to start again from scratch. But I'm still proud of the original product, and grateful for the reception thus far. I feel content with this being my last major contribution to the HS fanmusic space. For the time being.

Many of the motifs and quotes in this track are lifted from CANMT tracks. What a fun group! Those folks helped me get into music-making in the first place, and I most certainly would not be here without them. I encourage you to check out some of the more experimental albums we released. They're more interesting to me than the Greatest Hits compilations, anyhow. —Crypt

# 2. Spacetime Starstriker

Cryptanark

*References "Doctor" by George Buzinkai, "Gaia Queen" by Toby "Radiation" Fox, "In The Beginning" by JohnJRenns, "Muse of Nanchos" by cookiefonster, "Aggrieve" by Mark Hadley, "Midnight Suffer" by TirantBacon, "RCT Theme" by Allister Brimble, "GameBro (Original 1990 Mix)" by Erik "Jit" Scheele, "GameGrl (Original 1993 Mix)" by Michael Guy Bowman and Tavia Morra, and "=>" by pipko*

*Samples a single RollerCoaster Tycoon 2® sound effect*



# Post-IRONIC CHILD ABUSE ANTHEM

PARENTAL  
GUIDE



NOT  
APPROVED



PARENTAL  
ADVISORY  
EXPLICIT CONTENT

# **3. Post-Ironic Radical Child Abuse Anthem**

**Gryotharian**

**Track art by Gryotharian**

## **Track Commentary:**

I held a poll among friends for the title of this song, but I couldn't pick a favorite even after the results were in so I just tried to mash all of them into one title. It worked... alright.

The original plan for the song was just going to be a straightforward beatdown remix, but I liked what I made too much to relegate it to that, and also really wanted to reference The Baby Is You, so thus was born this shitpost of a song. —Gryotharian

## **Art Commentary:**

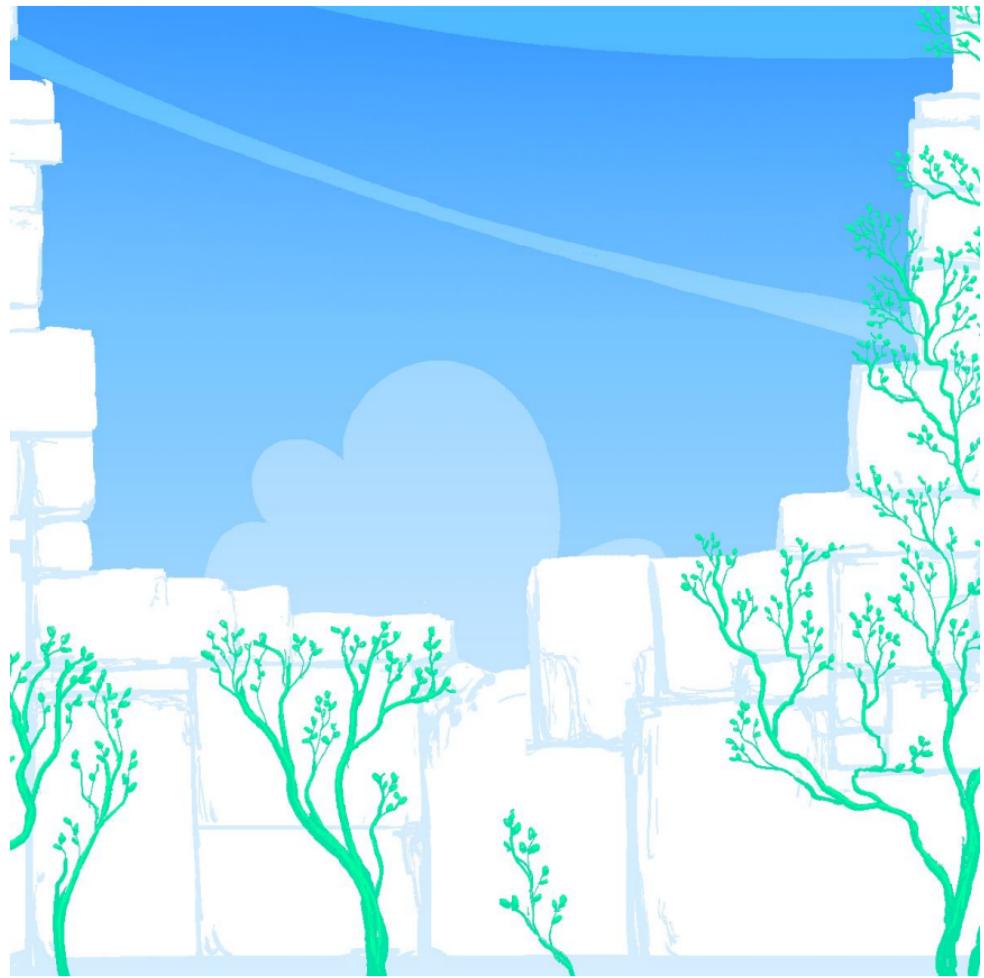
I hope the art reflects that energy too. I've been told I have a particular talent for ironically bad masterpieces. —Gryotharian

# **3. Post-Ironic Radical Child Abuse Anthem**

## **Gryotharian**

*References "Beatdown" by Curt Blakeslee, "Cascade (Beta)" by Tensei, "VS Bros" by Toby "Radiation" Fox, and "Sburban Jungle" by Michael Guy Bowman*

*Samples Minecraft, Sonic The Hedgehog 2, Sega Genesis Choir, "Tekkno Pigeon" by Vargskelethor, "The Baby Is You" by Toby "Babyation" Fox, and "All Minions Go To Hell Main Title Theme" and "TEETH AND BLOOD" by Gryotharian*





# 4. InterNep

Tee-Vee  
Track art by Gryotharian

## Track Commentary:

Originally named "Nepcafé", ideas for this song came from wondering how the cat sample from Mario Paint Composer would fare as a funny resonant acid 303 style sound, and puns with "Net" and "Nep". At some point I was reminded of rave and scene aesthetic Nepeta headcanons/AUs etc, loved that and thought it was the best track to riff off from that ! Even though I was inspired by Nepeta I think it could very much fit Meulin as well, it's a very Leijon track in my mind. —Tee-Vee



## Art Commentary:

I'm sorry for my sins —Gryotharian

# **4. InterNep**

## **Tee-Vee**

*References "Olive Rogue" by Eston "Silence" Schweickart and "Walls Covered in Blood" by Toby "Radiation" Fox*

*Samples Fox Hunt (1996, PC/PSX), "OUR \$3,400,000 MANSION! (House Tour)" by jacksfilms, "Louis Cole Drum Beat Tutorials" by louiscolemusic and "Chats, Kwiskas" by Les Nuls*





# **5. Princess berryboo and her orchestra present "friendship is paramount" ft squishy tentacle on piano**

**Aradiawithgeese**

**Track art by Gryotharian**

## **Track Commentary:**

This one I actually wrote a while ago. At this point I was just challenging myself to make as many homestuck covers in as many different styles as I could and I think this one is particularly special.

Squiddles were already one of my favorite little lore spirals from homestuck so to be able to put a little bit more AU weirdness is something Im honored to be able to do. —Aradiawithgeese

*References "Friendship is Paramount" by Seth "Beatfox" Peelle*



NAT

# **6. On An Island Far Away**

**Circlejourney (ft. Funk McLovin)**

**Track art by paging\_possum**

## **Track Commentary:**

A track about Jade before SBURB, when she was just a girl playing with her (teleporting space) dog. Jade's story always captivated me—the way her life was idyllic, lonely, triumphant and tragic in turns. It's one of my favourite parts of Homestuck, and I wanted to pay her a little tribute. I included her theme instruments, the flute and bass, as well as howling SFX in reference to Bec. Many thanks to FunkMcLovin for playing trumpet on the track. —Circlejourney



# **7. 24/7 lofi anime beats to achieve your destiny to FrostyMac**

**Track art by Gryotharian**

## **Track Commentary:**

I was messing around with this drumkit and it just kinda turned into this. —FrostyMac

## **Art Commentary:**

Yeah I don't think I had another option I had to draw this.  
—Gryotharian

*References "Penumbra Phantasm" by Toby "Radiation" Fox, "Doctor" by George Buzinkai, "Heir of Grief" and "Heir Conditioning" by Tensei, and "Moshi Moshi?" by Cryptanark*



# 8. Alpha Admission

Pascal van den Bos

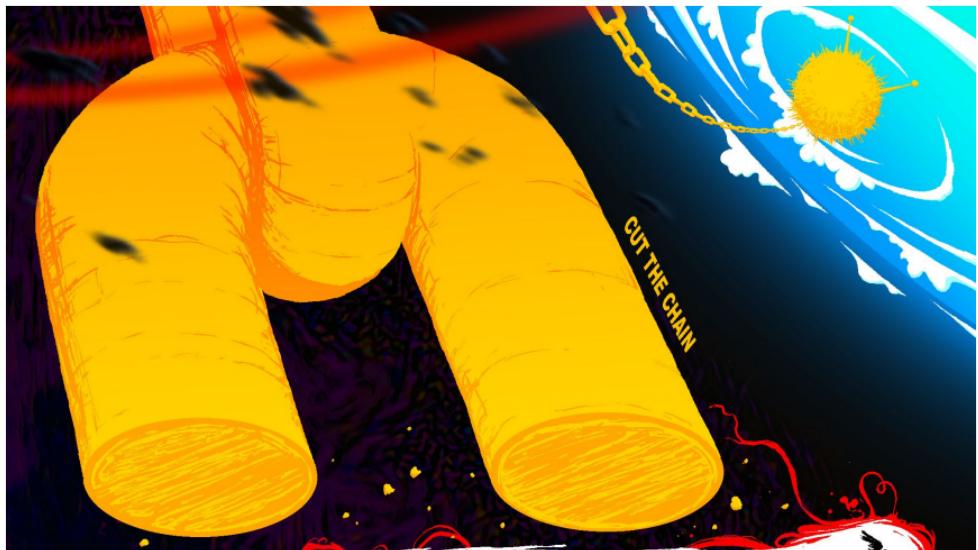
**Track art by Monckat**

## **Art Commentary:**

In a cross-multiversal display of brotherhood among shades-wearing anime swordsmen, Dirk and Kate's dad (from Desynced) chop up some goons. As a certified MSPFA addict I couldn't pass up a chance to give an excellent fanventure a shoutout in the art for this track (which originated in its OST).

—Monckat

*References "Temporal Guardian" by Pascal van den Bos, "Cooldown" by Andrew "Rainy" Obeng, and "Daughter" by Pascal van den Bos*



# 9. Cut The Chain

sylvarn

[Track art by Monckat](#)

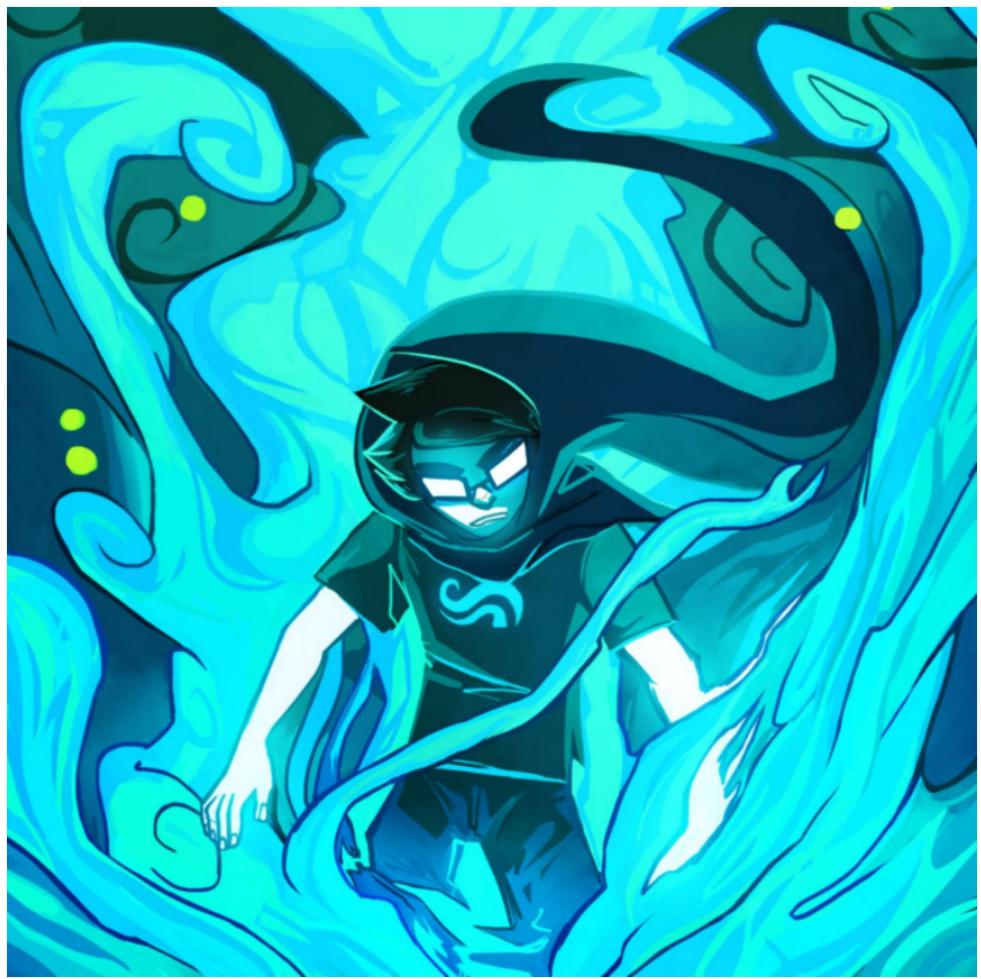
## Track Commentary:

believe me, if I didn't know what I was doing nearly 2 years ago when I made this, I sure don't when I'm writing this commentary. I liked the melody so I made a song, duh  
—sylvarn

## Art Commentary:

Jack Noir decides Prospit didn't need its moon anyway. I tried my best to convey Noir's speed, as well as the scale and chonk of those massive golden chains. And yes the chains really are that long in canon please don't go check —Monckat

References "*Prospit Dreamers*" by Jeremy "Solatrus" Iamurri, "*Cascade (Beta)*" by Tensei and "*Midnight*" by TirantBacon



# 10. Firefly Storm

Astro Kid

Track art by Nagunkunk

## Track Commentary:

As always, Astro Kid manages to turn any track into a rave-worthy bop, no matter how melancholic the original is. This used to be a lost track, and I might have never heard it if Rafe Saltman hadn't reuploaded it on Youtube, so he deserves our thanks. —Makin

## Art Commentary:

This art piece was actually inspired by the track a few months after it was made, so I contacted the artist to finally make it official, half a decade later. —Makin

*Samples "Firefly Cloud" by Erik "Jit" Scheele*



# 11. Urban Jungle

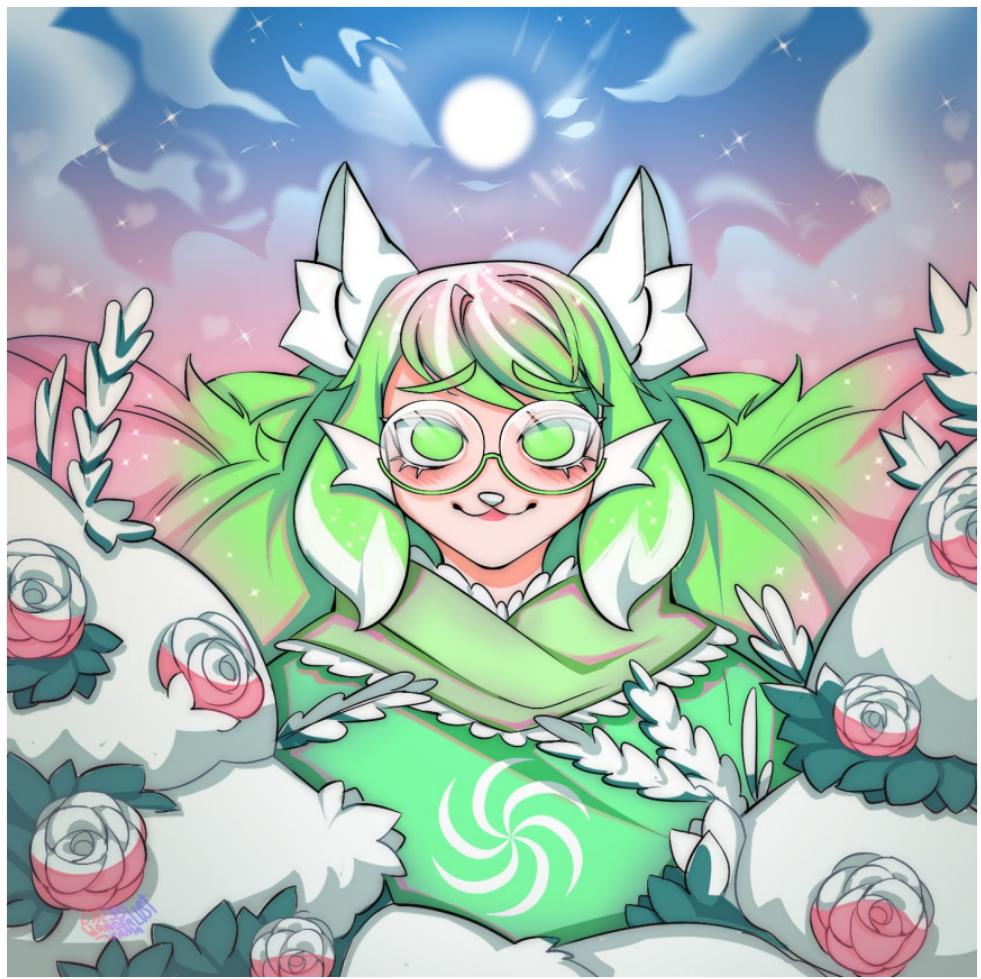
FrostyMac

Track art by V-6

## Track Commentary:

This song was made up on the spot note-by-note, but I think it turned out well. —FrostyMac

*References "Sburban Jungle" by Michael Guy Bowman*



MISS CLAUDIA  
ILLUSTRATION

# 12. Spritely Gardner

## Rainy

**Track art by Chesswanderlust-sama**

### **Track Commentary:**

This song is a redo of my very first piece of homestuck fanmusic I ever did. I wanted a remix of a lesser known homestuck song so I decided to do a remix of Toby Fox's Jadesprite. —Rainy

*References "Jadesprite" by Toby "Jadiation" Fox, "The Beginning of Something Really Excellent" by Robert J! Lake, "Courser" by Seth "Beatfox" Peelle, "Carefree Action" by Mark Hadley, "Snowfall" by Andrew "Rainy" Obeng, "Blue Atom" by David Ellis, and "Softly" by Robert J! Lake*



# 13. Special Delivery

Kanishka

**Track art by Circlejourney**

## **Track Commentary:**

Liberty. Reason. Justice. Civility. Edification. Perfection.

MAIL. –Kanishka

## **Art Commentary:**

I listened to the track and just needed to draw PM with the sentry worm. –Circlejourney

*References "White" and "Double Midnight" by Toby "Radiation" Fox, "Flight of the White Wolf" by Malcolm Brown, and "Unsheath'd" by Alex Rosetti*



# 14. Sunriser

Kusoro

**Track art by Monckat**

## **Art Commentary:**

The crimson glow of the rising sun falls across the Strider apartment complex, and it looks like Dave's pulled an all-nighter working on his jams. His neighbors must love him.

I made this art pretty quickly but I'm proud of it all the same, managed to capture some vibes. —Monckat

References "Sunsetter", "Skaian Summoning", "Penumbra Phantasm" and "MeGaLoVania" by Toby "Radiation" Fox, "Ascend" by Tensei and "Conflict!" by Emelia K.



# 15. Aggrieve (Knightcore Mix)

cookiefonster

Track art by Gryotharian

## Track Commentary:

Another song from the Cool and New Music Team, this time for their final album: cool and new volume 3. I pretty much barfed Aggrieve onto Famitracker, changed some chords here and there, and that's that. I think it came out pretty good. –cookiefonster

## Art Commentary:

Upon Makin's suggestion, someone needed to make the art for this Rose pondering her orb. And that someone was me. I like to think she does this regularly. Has a special room in her house just for Orb Pondering. And Kanaya just has to deal with it. –Gryotharian

References "Aggrieve" by Mark Hadley



# 16. Dreamers

## Scorpyus

**Track art by Gryotharian**

### **Track Commentary:**

I did my best to capture the dreamy feeling of the moons with the slightly sinister undertones. Originally started out as "Prospit Dreamer" funny enough, but then I added the Atomyk Ebonpyre motif and I decided it might fit better as just a track for both the moons. —Scorpyus

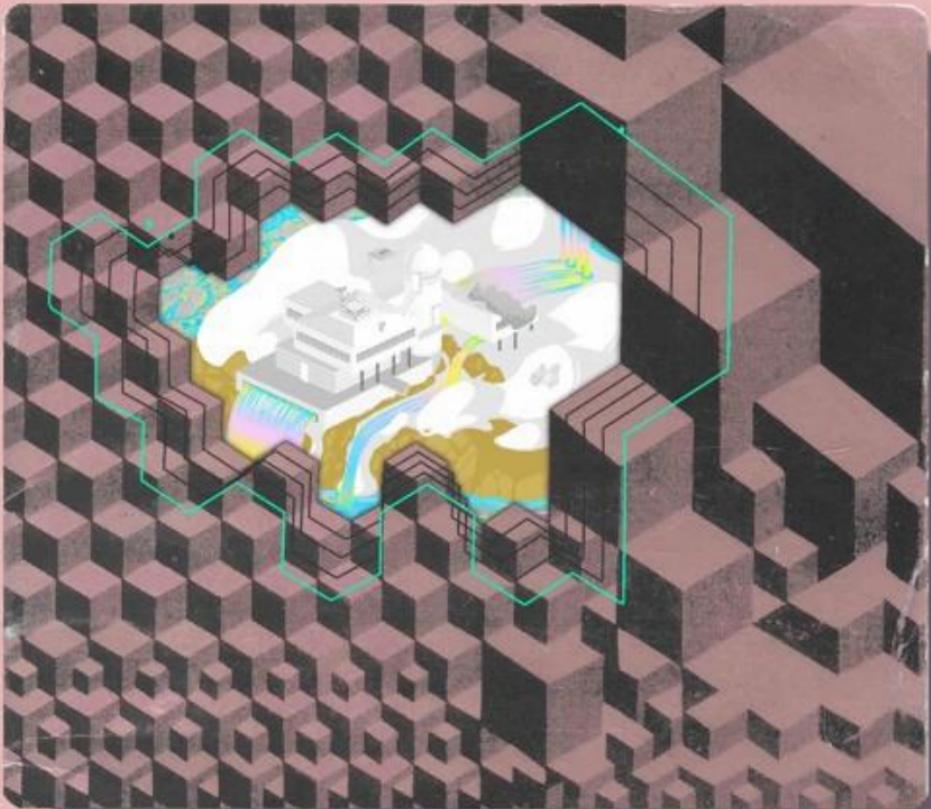
### **Art Commentary:**

I originally had very different art in mind for this track, but every time I heard it, it made me think of someone falling through the center of Derse. The use of the Atomyk Ebonpyre motif decided that that person would be Dave, and while it didn't really end up being the center of the planet, I feel like I captured the vibe well enough. —Gryotharian

*References "Atomyk Ebonpyre" by Toby Fox and "It Looks Back" by Scorpyus*

# SPLIT SUNS

クライミング – “CLIMBING”



## 17. Foo クライミング『CLIMBING』

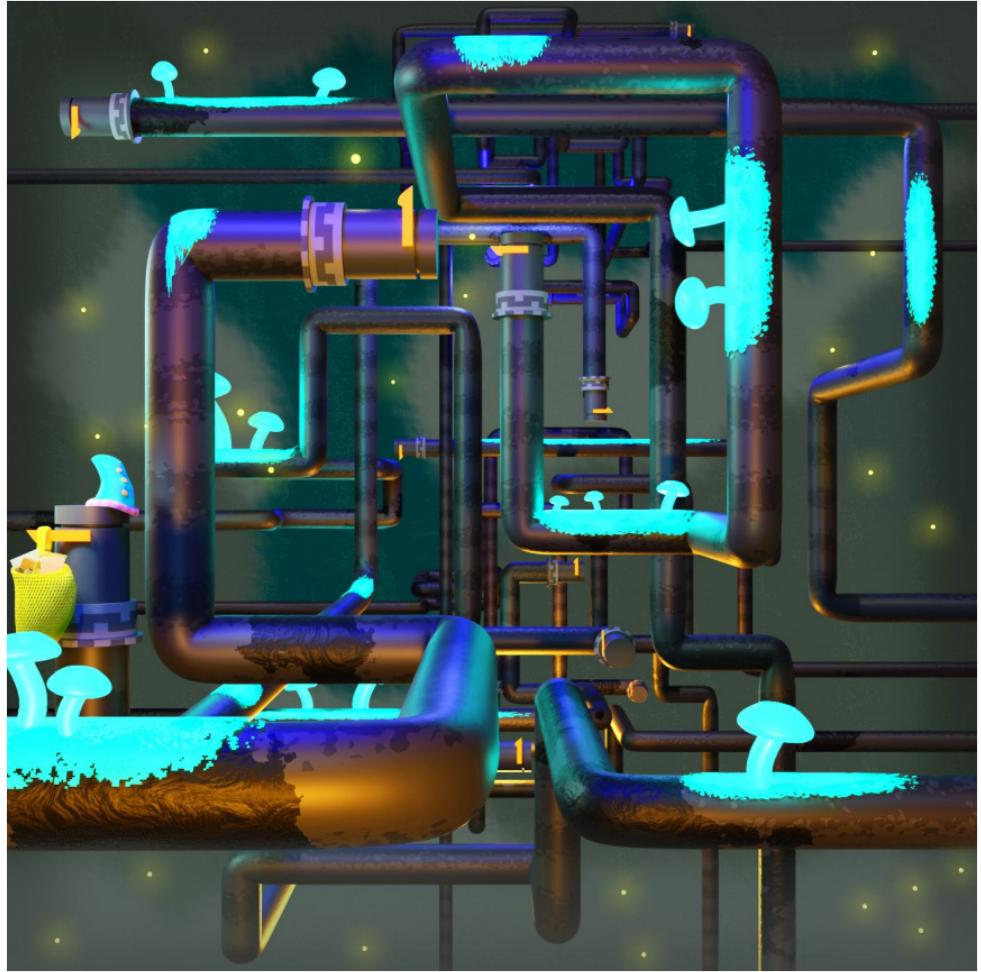
**SplitSuns**

**Track art by SplitSuns**

### **Track Commentary:**

This track originates from CANWAVE 3, a vaporwave album for the Cool and New Music Team. Yes, we cursed the world with three of them, but it was all worth it if only for this SplitSuns track. For the less leitmotif-aware, this is a take on Endless Climb by Buzinkai. Rest in peace. —Makin

*References "Climbing to Infinity" by SplitSuns and "Endless Climb" by George Buzinkai*



# 18. Pipe Dream

Kanishka

[Track art by Skyplayer](#)

## Art Commentary:

You know that old Windows screensaver? No no, not the flying toasters. No, not the maze one! I mean that one that your teachers always used so you just stared at it all period instead of getting work done. Yes, with the pipes! This is that but LOWAS, and also taking 20 minutes to render a frame instead of whatever fps the old screensaver ran at. The cost of beauty. It's an honor to make art for a LOFAM album, I've been listening to the older ones since I was a teenager. You could say that with this art I fulfilled a Pipe Dream.

—Skyplayer

*References "Litrichean Rioghail" by Malcolm Brown and "Firefly Cloud" by Erik "Jit" Scheele*



WANTED  
CASINO THEFT

# 19. Stab-Stab-Stab

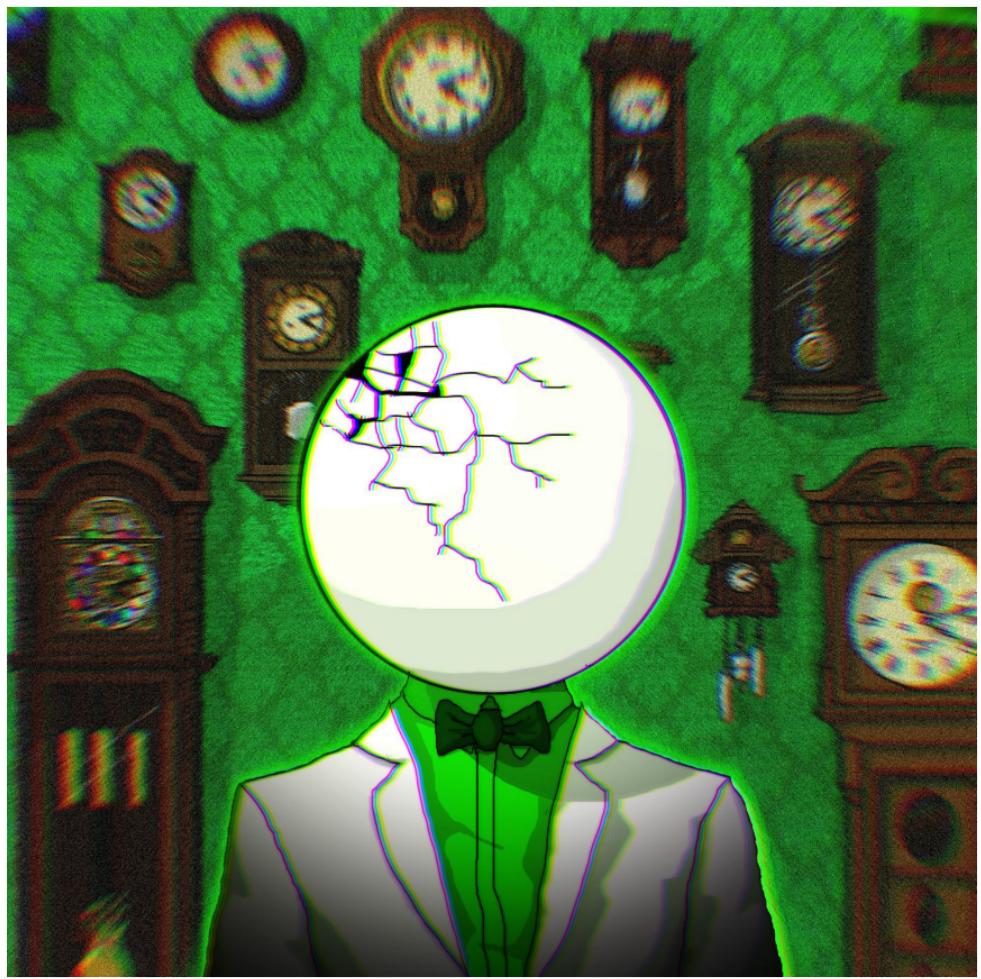
**Interrobang**

**Track art by Gryotharian**

## **Track commentary:**

I made this track for the Cool and New Music Team Felt/Midnight Crew album circa 2018 or so, and it was nominated for "the next LOFAM" long before any actual prep for this album had really started. I actually requested it be taken off of LOFAM5 because I felt it didn't meet my standards anymore, but due to a miscommunication it stayed on. I found this out about 15 minutes before the release stream, which is happening as I type this - Album is sounding great, y'all! Anyway, hope it sounds better to you than it does to me. -interro

*References "Walk-Stab-Walk" by Erik "Jit" Scheele, "Rain" and "Flare" by Clark "Plazmataz" Powell, "LRAD", "PLUR Police", "Boss Mode" and "Destroy Them With Lazers" by Knife Party, "Bad Apple!" by ZUN, and "My Sharona" by Knack*



# 20. A Dream of Broken Clocks

Gryotharian  
Track art by Gryotharian

## Track Commentary:

This is a really weird one for me. Originally, I started out with the intention to do a remastered and updated version of my track "The Puppetmaster" from our previous release Friendsymphony, but slowly, I came to realize that the remaster kind of sucked, and all traces of it were eventually wiped from this track. The intro (can you call it an intro if it's more than half the song?) came to me about half a year after the main body of the song, it was the first thing I ever recorded vocals for, and may well be the last. Not much point in putting lyrics down though, cause all they are is "ooOOOOooo". I was listening to a lot of Colin Stetson's music during the time I made it so that probably played some influence in it. Then another half year after that I replaced the main body of the song too, because after listening to it with fresh ears, it was kind of a discordant mess. I kept the original idea behind The Puppetmaster, a distorted mix of Worst End and English, but that's about it. I might release that version eventually, but it won't be on this album.

—Gryotharian

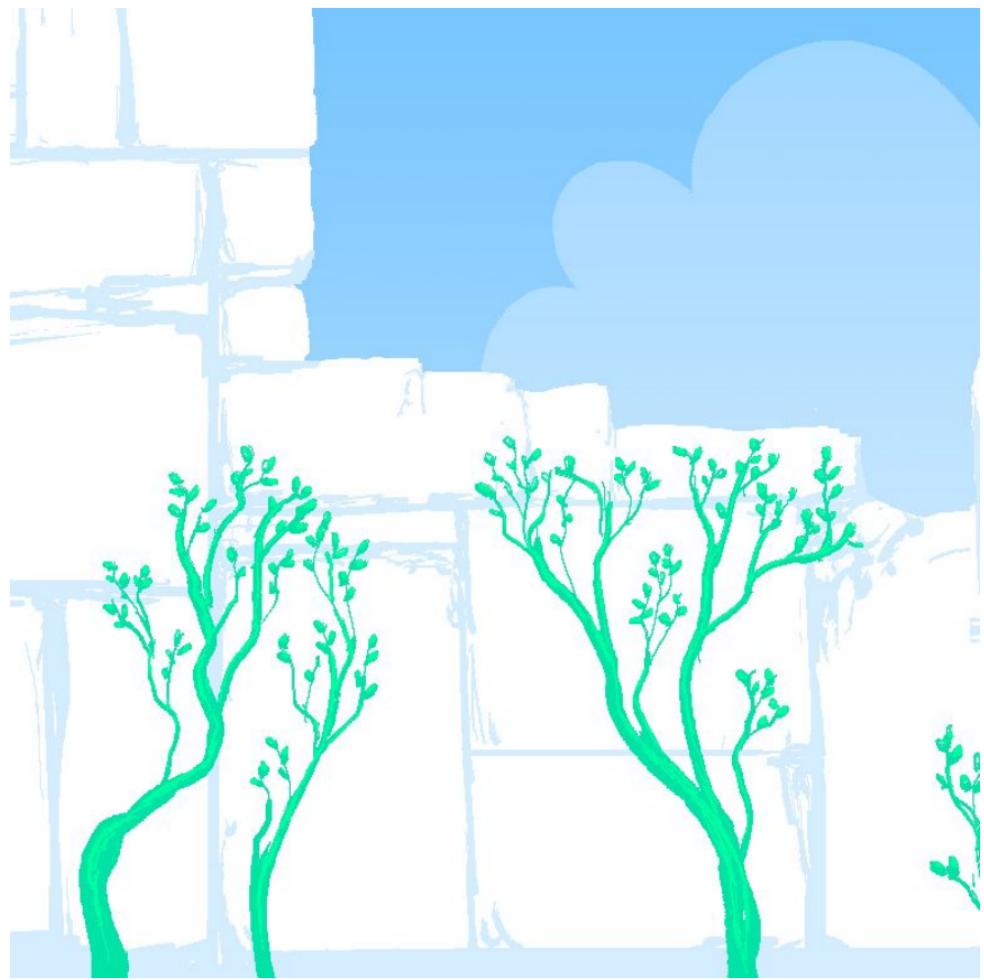
# 20. A Dream of Broken Clocks

## Gryotharian

### Art Commentary:

This was some of the first non-pixel digital art I ever did, and for that, I think it turned out pretty well. However, I had a real knack for doing things the hardest possible way, and oh my god, I never want to draw another clock again. I did all of this, with a keyboard and trackpad, on a free trial for a photoshop knockoff. That wallpaper? I didn't figure out how to use the copy-paste tool properly, and had to manually put in every detail on it. This was a nightmare to complete, (albeit a nightmare of my own making), so you all had better appreciate it. —Gryotharian

References "English" by Toby "Radiation" Fox, "Worst End" by James Roach, and "The Puppetmaster" by Gryotharian





# 21. Black (Electro Swing Remix)

Spad3s

**Track Art by kotijumi**

## **Art Commentary:**

The art for this track is actually a video (<https://www.youtube.com/watch?v=okTNlwSViX8>) , so I had to combine a few frames into one, but you can probably get the gist. Damn it Bandcamp, add APNG support already.

–Makin

*References "Black" by Toby "Radiation" Fox*

# DANCE OF ENTROPY



# **22. Dance of Entropy**

**Gryotharian**

**Track art by Gryotharian**

## **Track Commentary:**

I was surprised by how fast everyone loved this track. I think this is the only one that I didn't have to make any edits to after submitting it, and it's one of my oldest submissions too, I made this well over a year ago. Very briefly, it was going to be a Vriska and Eridan track, using all different instruments, but it wasn't working well, and as soon as I switched it to the piano samples, the rest of the song just basically created itself, becoming a whole new vibe that was very The Felt, and not at all Vriska and Eridan. —Gryotharian



# **23. Furthest Ringside**

**Monckat**

**Track art also by Monckat**

## **Track Commentary:**

A track vaguely themed around Dave, Rose, Derse, and the lovely eldritch horrors next door. For the most part it emerged from wanting to remix some lesser-utilized themes such as Switchback, Ace of Trump, and At The Price of Oblivion.

—Monckat

## **Art Commentary:**

Rose and Dave chilling on Derse, with some horrorterrors looming above. (I've taken some artistic liberties with the horrorterrors, in being conjoined into a single mass they kinda resemble the horrorterrors in my fanventure The Tapestry more than canon Homestuck ones) —Monckat

# 23. Furthest Ringside

Monckat

References "Switchback" by Jared "SolusLunes" Micks, "Upward Movement" by Kalibration, "Core of Darkness" by Jeremy "Solatrus" Iamurri, "Ace of Trump" by Hilary "Pie" Troiano, "Frost" by Jeremy "Solatrus" Iamurri, "At the Price of Oblivion" by Malcolm Brown, and "Endless Climb" by George Buzinkai





# 24. Wayward

Shwan

Track art by Monckat

## Track Commentary:

I made this during a recent re-reading of Homestuck and the upward drumbeat was really catchy and a bop and I wanted to make something with it. (Hey, maybe WV finds Dave's turntables and Rose's violin) –Shwan

## Art Commentary:

The Wayward Vagabond seems to have stumbled across the ruins of the NYC Skaianet Headquarters. And it seems there's an enticing, delicious green light inside. Will we ever see what he finds in there? (well none of this is officially canon, so probably not) –Monckat

References "*Upward Movement*" by Kalibration and "*Endless Climb*" by George Buzinkai



# 25. Upon Whom Sacrifice Calls

sylvarn

**Track art by Awkward--**

**Track commentary:**

Okay so I was like what if I could get the same vibe as Gold Pilot but not be an exact remix, then I zoned out for 30 hours and this was on my computer. —sylvarn

*Blatantly inspired by "Gold Pilot" by First Turn Fold*



# 26. Sun and Setter

Pascal van den Bos

**Track art by Circlejourney**

## **Art Commentary:**

What a rad track! I'm not sure what the original Sunsetter is about, so I took a cue from the track art fan anthology piece for Sunsetter, and also the backup art choice for this track.

—Circlejourney

*References "Sunsetter" by Toby "Radiation" Fox*



# 27. Hippocampus Sea

Levc

Track art by Circlejourney

## Track Commentary:

Inspired by the short cover of science seahorse from the medley tee-vee did some time ago (go check it out if you haven't already), I just wanted to try and do a short, simple and sweet remix of the song! (that's really it).

The magic of this track relies on me combining stuff that sounds, at least to me, relaxing. Just let the ambience kick in while your seahorse lusus just, vibes at your side...

Also this tracks makes me want to eat ice cream for some reason. —Levc

References "Science Seahorse" by Toby "Radiation" Fox



# 28. She's a D8ddy L8ng L8gs

FriendlyCoy

**Track art by Scarodactyl**

## **Track/Art Commentary:**

I believe this time it's best to let the art speak for itself.

—Makin

*References "She's A Sp8der" by Tensei, "Pumpkin Cravings" by Seth "Beatfox" Peelle, "MeGaLoVania" by Toby "Undertale" Fox, "Spider8ite!!!!!!!" by Kalibration, and "Die." by FriendlyCoy*



# 29. King Crab

\$C4RL3TT

**Track art by Gryotharian**

## **Track commentary:**

Damn did you know this track references “Crustacean” by Toby “Radiation” Fox??? –Makin

*References "Crustacean" by Toby "Radiation" Fox*



# 30. ALIVE

heir-of-puns

Track art by Circlejourney

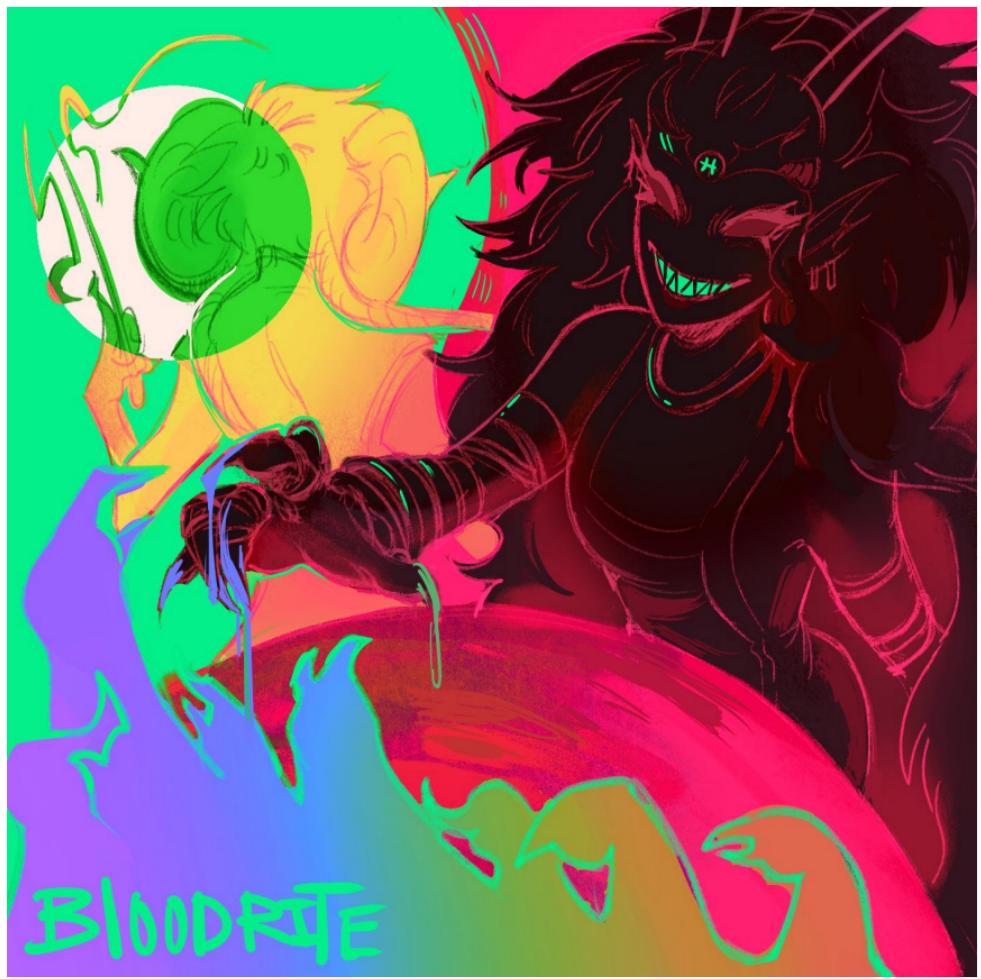
## Track Commentary:

Temporal Shenanigans was the first homestuck song I ever heard outside of the comic, and it's how I first discovered the full hs music library. Been wanting to do some sort of tribute to it for a long time. (I also just really really love Aradia)  
—heir-of-puns

## Art Commentary:

Thinking on the inspirations of the track, I wanted the artwork to show Aradia before and after coming back to life, and the change in her disposition. —Circlejourney

References "Temporal Shenanigans" by Rachel Rose Mitchell, "Old Secret" by James Roach and Toby "Radiation" Fox, "Rust Apocalypse" by Willow Ascenzo, and "MeGaLoVania" by Toby "Radiation" Fox



# **31. Blood Rite**

**Scorpyus**

**Track art by swanfire**

## **Track Commentary:**

Started when I decided the Disc 3 transition i'd made for Friendsymphony deserved a full song. I've always loved the whole Alternian vibes, the hemospectrum and the high bloods and especially and so I decided to make a song about it. I did my best to capture in the song the grandness of Alternia, its sinister nature, and Doc Scratch's effect on the planet and this is what I got.I spent a while trying to come up with a name and eventually landed on either Blood Rite or Blood Right, either way it's sort of a pun so take that how you will. –Scorpyus

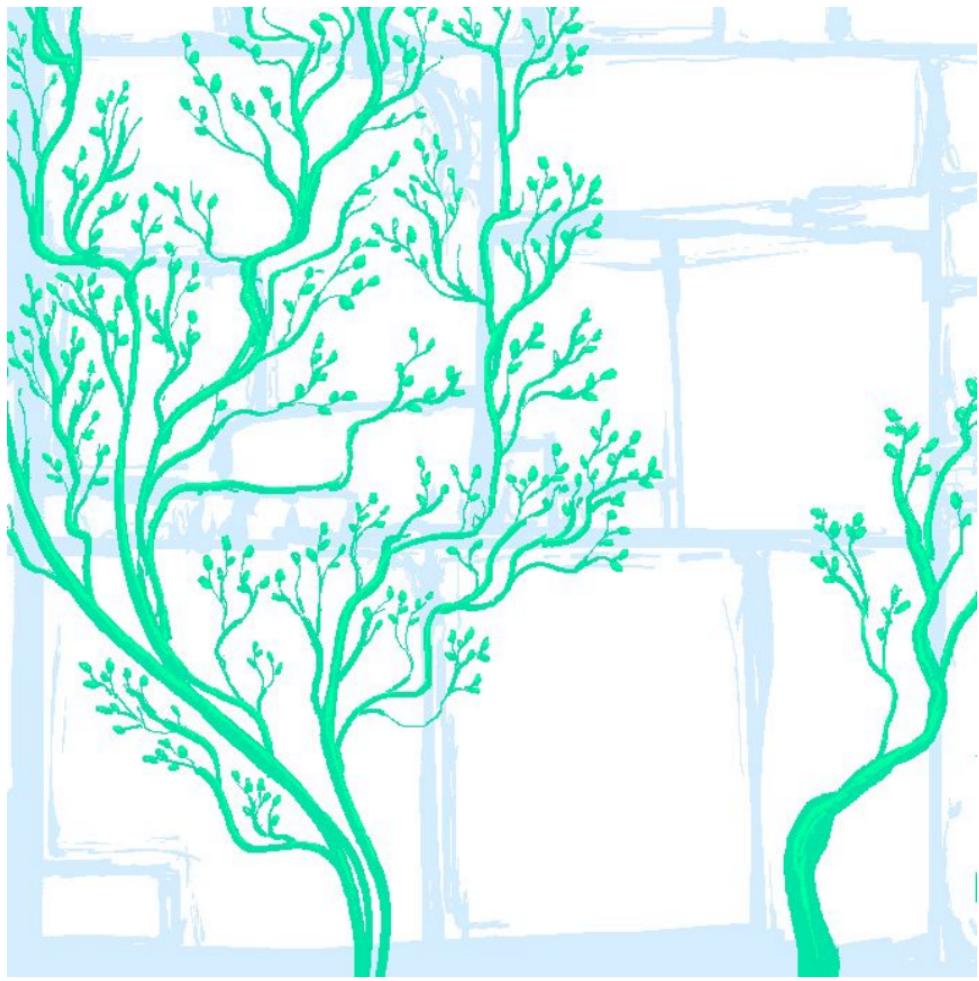
# 31. Blood Rite

**Scorpyus**

## **Art Commentary:**

Decided to focus on the handmaid and the condesce because of the female laughs in the track and also because they basically shaped the blood based society of alternia as it is. With a little nod to doc scratch through the handmaid. —Swan

References "*English*" by Toby "Radiation" Fox, "*Alternia*" by Seth "Beatfox" Peelle, "*BL1ND JUST1C3: 1NV3ST1G4T1ON*" by Malcolm Brown, "*Terezi's Theme*" by Toby "Radiation" Fox, and ">>DiscThree<<" by Scorpyus



# SELECT CHARACTER

LOSER



WELCOME!



# 32. Madame Controversielle 2

cookiefonster

**Track art by Gryotharian**

## **Track Commentary:**

If you remember my song "The Gemoni Mustard Blood" from LOFAM4, that was originally from an old Cool and New Music Team (CANMT) album I made back in 2016 called "Of Troles and Chiptunes". While I had a lot of fun making that album, over the years I've come to regard its composition and instrumentation as somewhat amateurish; I was still rather new to FamiTracker, the software I used to make all those songs. While I had at one point wanted to remake the entire album using the chiptune skills I know today, the only song I ever ended up remaking was "Madame Controversielle", the album's song for Vriska. The remake was put on the CANMT album "troleplanet", and the reasoning behind its title was simply to take the original one and slap a 2 on it! So yes, there is indeed a Madame Controversielle 1, but I really don't get why you would want to listen to it over this version. —cookiefonster

# 32. Madame Controversielle 2

cookiefonster

## Art Commentary:

I'm not sure about how this one turned out. All the chiptune and vriska definitely made me think of like, a retro game player select screen, so I went back to my old pixel art style, and tried to fill it with the most vriska that vriska could vriska. But it had been a while since I was working with plain pixel art again, and that probably shows. —Gryotharian

References "Killed by Br8k Spider", "Vriska's Theme" and "Megalovania" by Toby "Vriskation" Fox, and "Crystalanthemums" by Alex Rosetti



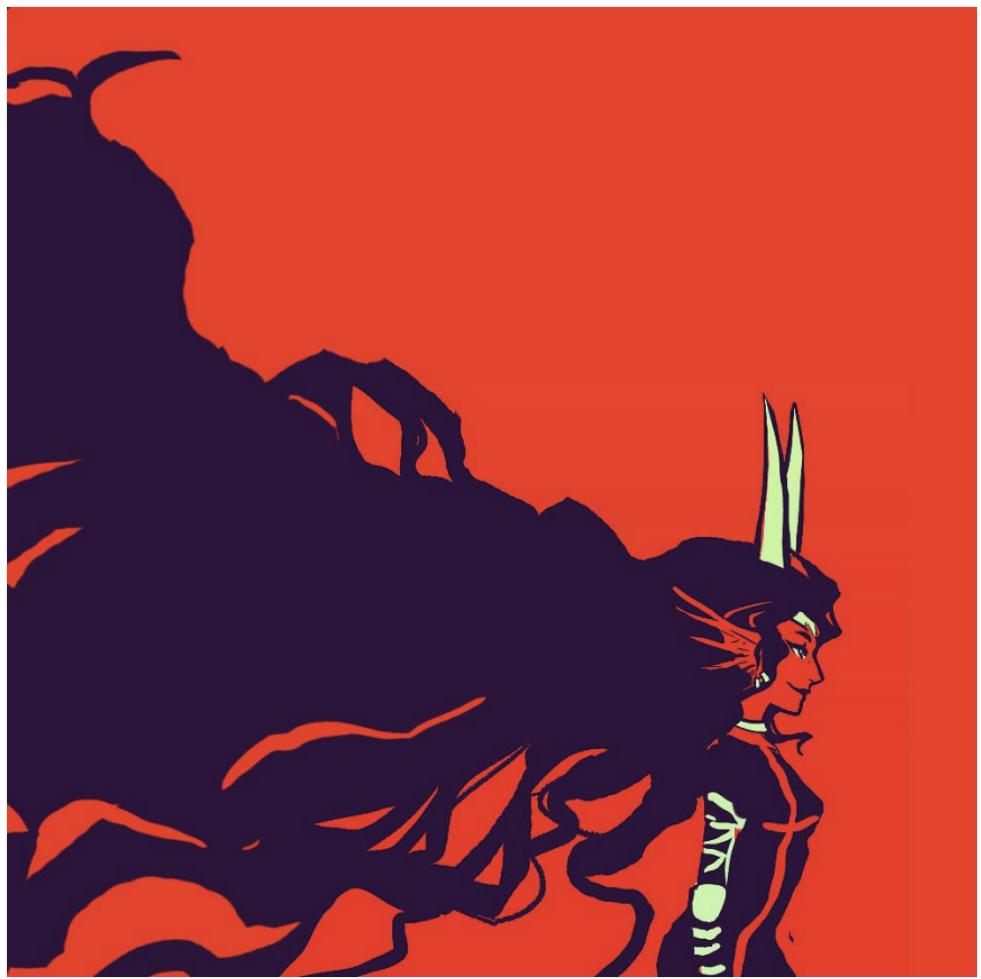


# 33. Anamnesis

Kanishka

**Track art by ricemilk**

References "Vriska's Theme" by Toby "Radiation" Fox,  
"Underfoot" by Erik "Jit" Scheele, "Dreamers and The Dead" by  
Thomas "EidolonOrpheus" Ferkol, "Cascade (Beta)" by Tensei,  
"Cobalt Thief" by Ray McDougall, and "Superego" by Yan  
"Nucleose" Rodriguez



## **34. Pumpkin Party in Sea Hitler's Water Apocalypse (Cement City Remix)**

**Cement City**

**Track art by kotijumi**

### **Track Commentary:**

When I first heard the original version of the song, I didn't immediately think dubstep would be a good fit, but I think Cement City has proved us all wrong. —Makin

*References (get ready) "Pumpkin Party in Sea Hitler's Water Apocalypse" by Malcolm Brown*



# 35. Rex Duodecim Angelus Remix

Artisticpolo

Track art by Gryotharian

## Track Commentary:

Artisticpolo is a legendary remixer, hailing from the very beginnings of the Homestuck fanmusic scene. Tracking him down proved to be one of the best decisions we could have made. Stay tuned for another track of his in this album!

—Makin

## Art Commentary:

It's hard to make a design like the unprototyped black king seem threatening. —Gryotharian

References "Rex Duodecim Angelus" by Malcolm Brown and "Black" by Toby "Remixation" Fox



# 36. Pondsquatter (Demaster/Demix)

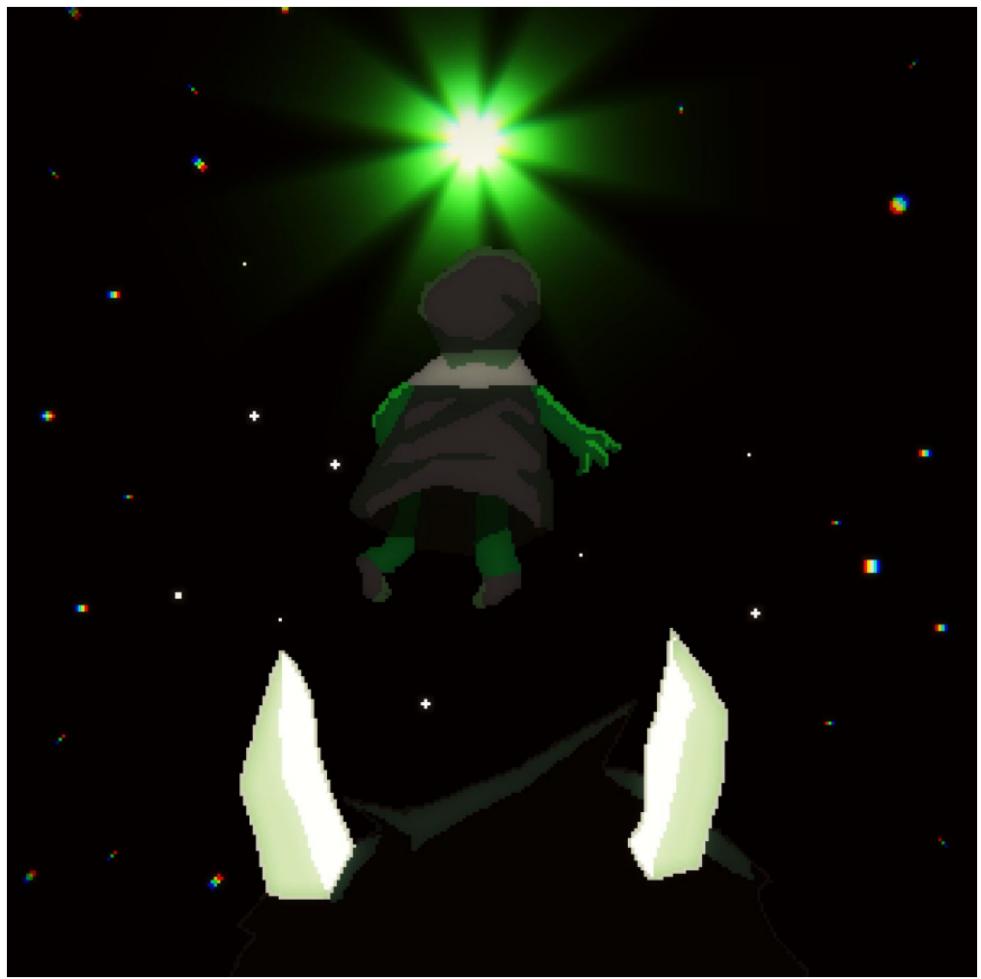
FriendlyCoy

[Track art by Radical Dude 42](#)

## Art Commentary:

This is actually the full version of an asset used for the fanventure “Karkat Goes to a Convention”, which I wholeheartedly recommend. This amazing art by Radical Dude 42, an expert in the original MSPA style, suggests the fanventure’s title might be selling it short... —Makin

*References "Pondsquatter" by Alex Rosetti*



# 37. At the Threshold

heir-of-puns feat. Tee-vee

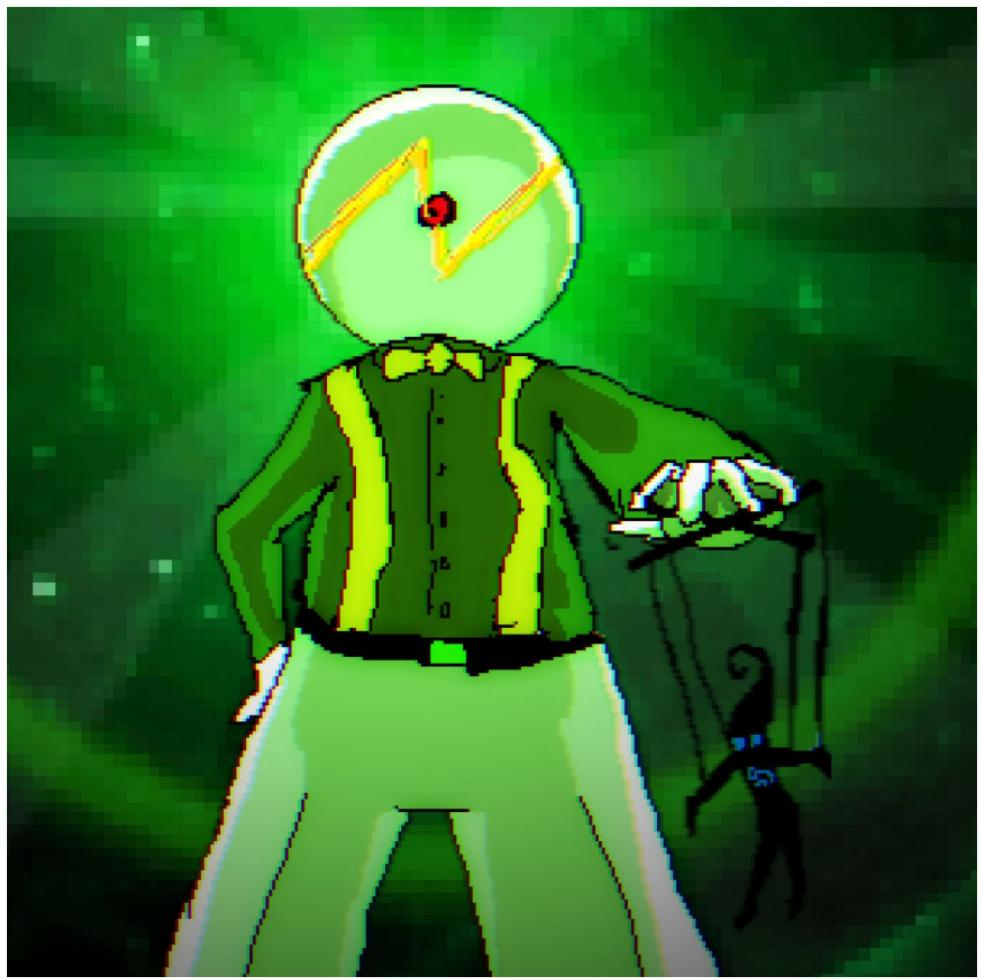
**Track art by Gryotharian**

## **Track Commentary:**

A song inspired by the way Beyond Canon made me feel, even though it ended up nothing like any of the songs on the album. I tried to capture the idea of standing at the threshold of an infinitely expanding universe, both literally and figuratively.  
—heir-of-puns

## **Art Commentary:**

Opted for a simple panel redraw on this one, since it was going to be the backup art, and the musicians liked the panel choice. —Gryotharian



# 38. Scratching Consequences

TirantBacon

[Track art by Gryotharian](#)

## Art Commentary:

Some sort of interpretation of Doc Scratch's manipulations, causing the heroes to create the green sun. —Gryotharian

*References "Let's Rap" by TirantBacon*



# 39. One Hour Later

Kusoro

**Track art by Monckat**

## **Art Commentary:**

The mixture of Jack Noir and Lord English/cherub themes, alongside the Beatdown reference, brought my mind straight to this scene from [S] Collide. The camera follows Jack English/Union Jack's head upwards as it begins to blackholesplode, tilting at the mother of all dutch angles in the process. –Monckat

*References "The Thirteenth Hour" and "Double Midnight" by Toby "Radiation" Fox, "I'm a Member of the Midnight Crew" by Eddie Morton, "Beatdown" by Curt Blakeslee, and "Sunsetter", "English" and "Penumbra Phantasm" by Toby "Radiation" Fox*



# 40. Viridescent Flare

**Shwan**

**Track art by Gryotharian**

## **Track Commentary:**

From the artist who made the hit single flarezzzzzz (from Cool And New Homestuck), bringing you..., another flare song.  
—Shwan

*References “Flare” by Clark “Plazmataz” Powell*



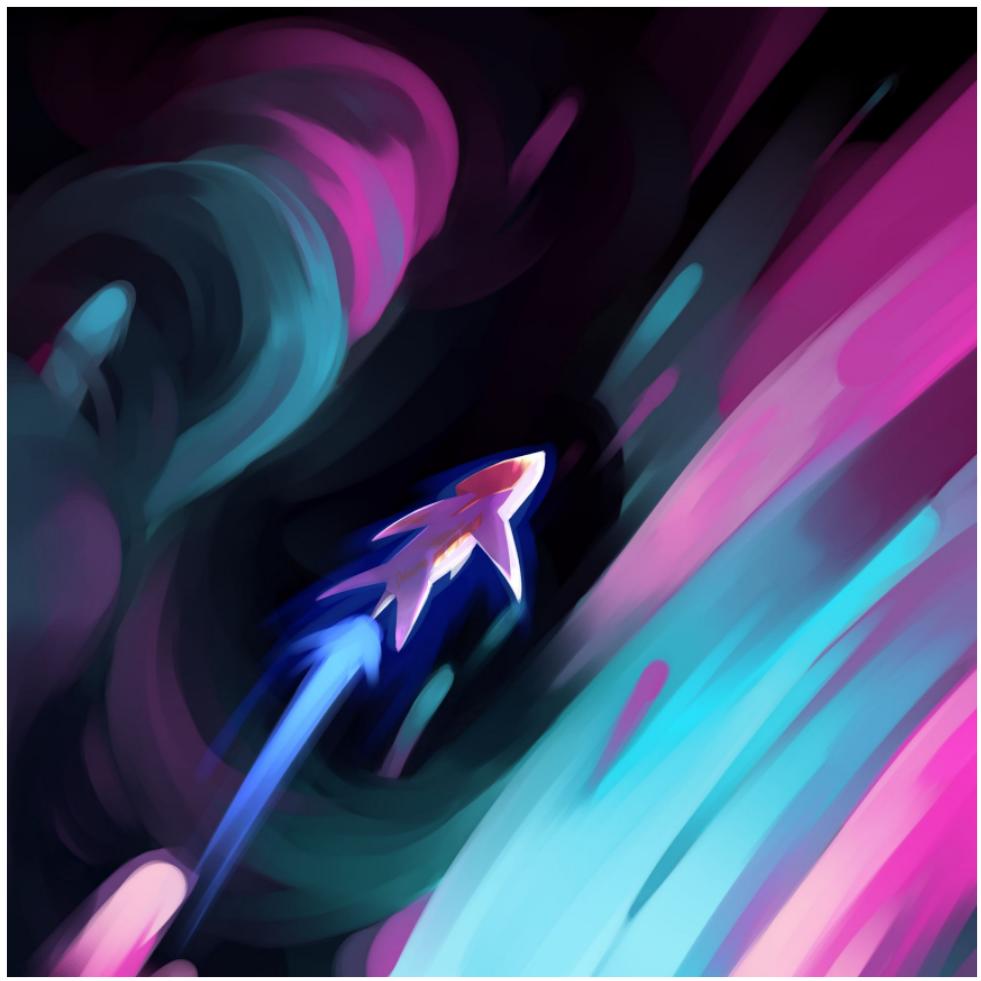
# **41. The Dreamer and the Dream**

**Kal-la-kal-la**

**Track art by bakustrider**

## **Track Commentary:**

I had a minute where I wanted to put shakuhachi in everything  
I did á la HS Volume 6 – Kal-la-kal-la



# **42. Sailing (In The Sea Of Stars)**

**Circlejourney**

**Track art by Awkward--**

## **Track Commentary:**

A theme for the post-Epilogue crew(s) sailing through space.

—Circlejourney

## **Art Commentary:**

I literally painted this furiously out of frustration as stress relief because I hated absolutely everything I drew that day, I think that was honestly a good exercise though because it let me work with less constraints and it turned out neat :>

—Awkward--

*References "The Doom of the Planets" and "Fuchsia Moonrise" by Circlejourney, and "The Thirteenth Hour" by Toby "Radiation" Fox*



## 43. She's Out There (In The Sea Of Stars)

Circlejourney

Track art by ricemilk

### Track Commentary:

"She's Out There, Somewhere In The Sea Of Stars." Kanaya remembers Rose. Many thanks to Ucklin for the additional vocals! —Circlejourney

References "*Sailing (In The Sea Of Stars)*" by Circlejourney



# **44. Revelations of Self Importance**

**Gryotharian**

**Track art by tamajikis**

## **Track Commentary:**

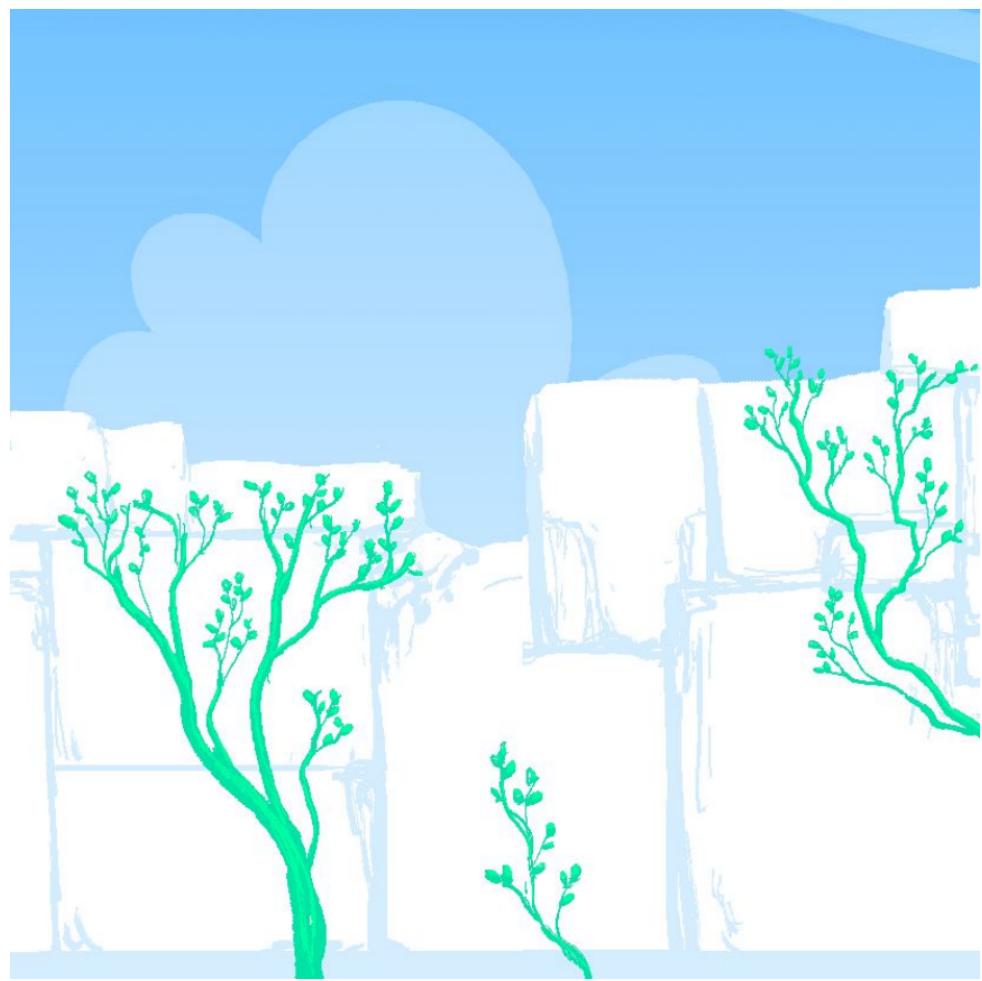
I made this song shortly after reading Detective Pony, when Dirk Strider was fresh on my mind and skyrocketing to the top of my all-time favorite characters. I wanted to do something specifically for the offscreen period between the end of homestuck and the epilogues, his journey to becoming what he is now, his acceptance of becoming the villain, etc. Mainly, just really love Dirk. Also, it's an excuse to give some love to some of his more underrated songs. (Basically anything that isn't Beatdown.) I had never even heard Austin Atlantis before I started on this song, and man was I missing out, so it quickly became the basis for the whole thing. In retrospect I wish I could've put Orange Hat in there somewhere, mainly just cause that's also an awesome underrated song, but by the time I remembered, this was mostly done and it wouldn't have really fit anywhere. This might be the song I'm happiest with on this album.

—Gryotharian

# 44. Revelations of Self Importance

## Gryotharian

References "Austin, Atlantis" by Clark "Plazmataz" Powell,  
"Endless Climb" by George Buzinkai, "Unite Synchronization" by  
Malcolm Brown, "Eclipse" and "No More Elders" by Gryotharian,  
and "Sweet Dreams, Timaeus" by Thomas "EidolonOrpheus"  
Ferkol





# 45. Strain

TirantBacon and WarxTron

Track art by Monckat

## Track Commentary:

Do you know the track “Stress” from Homestuck Volume 9? It was based on an ancient unreleased track by the legendary Buzinkai, and TirantBacon and WarxTron put their music making hands together to the task of remixing the original once more. —Makin

## Art Commentary:

Dirk finds himself in a mildly spooky, straining situation deep in the depths of the Land of Tombs and Krypton. —Monckat

*References "Stress 52" by George Buzinkai and "Apexhalation" by Malcolm Brown*



DEATH MINUTE IN DUODECIMAL  
REGICIDE DEMONICA

# **46. Death Minute in Duodecimal ~ Regicide Demonica**

**Tee-vee**

**Track art by Monckat**

## **Track Commentary:**

I was listening to Demetori as I usually do and once thought "What if the source material for their arrangements wasn't Touhou ?" and of course the first thing that came to my mind was Homestuck, so I thought I could actually run with the idea ! Rex Duodecim Angelus in all it's dark neo-classical glory seemed like the perfect track to arrange in this style, though I only kept the original melodies and ideas from it so I wouldn't have to go down a rabbit hole of character themes that could derail the intent of the arrangement. The ending section is inspired by another IP entirely (if you can guess what it is I did a fine enough job), but it seemed appropriate given the context. Very happy with how it turned out! Also the title is pretty long winded but I wanted to fit the Touhou/Demetori naming format haha. —Tee-vee

# 46. Death Minute in Duodecimal ~ Regicide Demonica

Tee-vee

## Art Commentary:

Tried my best to create something as complex and intimidating as the track itself. The idea here was for the art to initially seem like random organic noise, with the Black King only popping into view on a closer look. Originally I was planning on using a lot more shading on this, some gradients and blur/glow effects too maybe. But I ultimately found it was more striking to restrict myself to only two colors. I like the idea that this is simultaneously my simplest track art in terms of color range and my most complex in terms of detail.

—Monckat

References "Rex Duodecim Angelus" by Malcolm Brown and "Scratch" by David Ko





# 47. Black Hole's Dozen

Monckat

**Track art also by Monckat**

## Track Commentary:

The Lyrlist is one of my favorite Homestuck tracks, with its main melody being in my humble opinion the most hauntingly beautiful refrain on the whole soundtrack. Which is why it's always driven me slightly mad that said melody only appears in the first 45 seconds and never returns. And while the rest of the track is wonderful in its own right, it's never stuck in my brain quite as much.

So the idea with this track was to attempt in my own flawed way to extend those first 45 seconds into a full track, and for the most part the way I chose to do that was to work in pieces of The Thirteenth Hour (along with adding in some original stuff). Hope you guys like it!

The title is in reference to a baker's dozen (13), which alludes to the use of The Thirteenth Hour. —Monckat

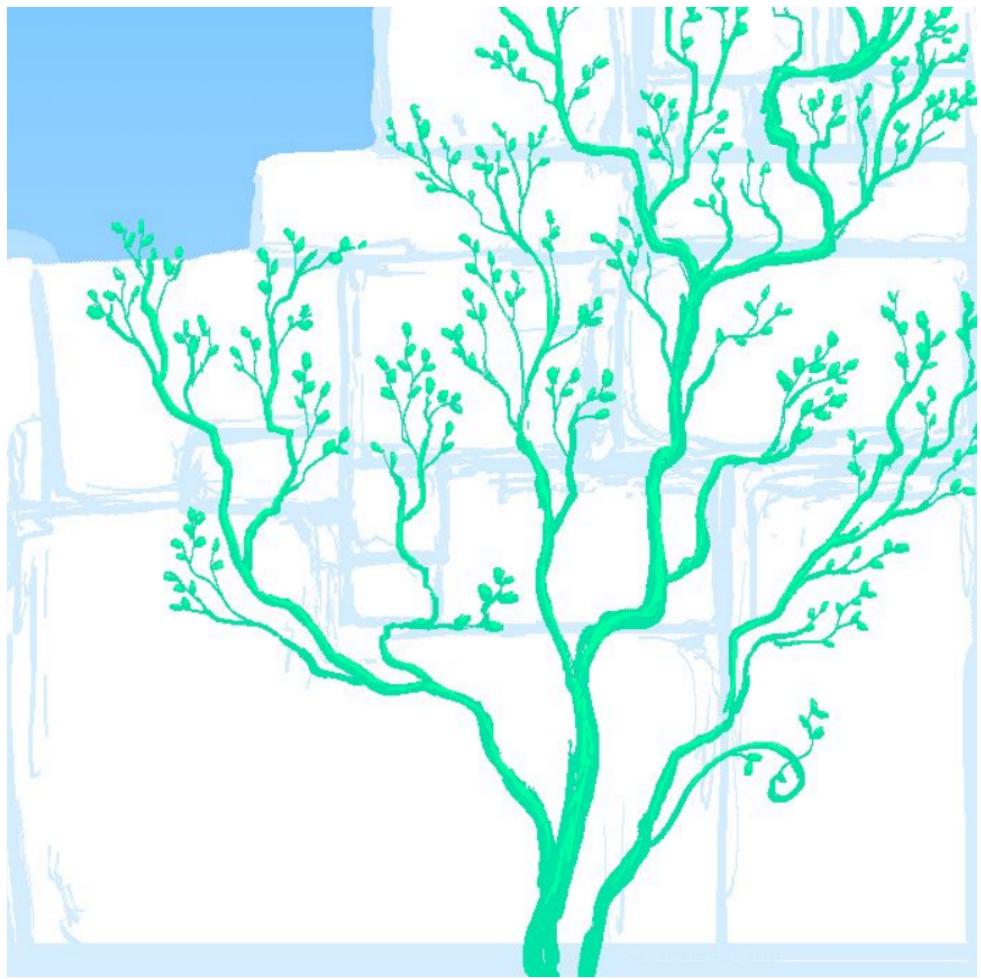
# 47. Black Hole's Dozen

Monckat

## **Art Commentary:**

The teal and purple orbs are intended to be the orb things Alt Calliope uses to create the black hole in Act 7. My little headcanon for those orbs is that they're genesis frog frogspawn, basically embryonic universes. The idea being that since it took two universes to create the Green Sun, perhaps it takes three to destroy it. —Monckat

*References "The Lyrist" by Thomas "EidolonOrpheus" Ferkol and "The Thirteenth Hour" by Toby "Radiation" Fox*





PAST FUNK IS WORSE  
THAN FUTURE FUNK

# **48. PAST FUNK IS WORSE THAN FUTURE FUNK**

**koba**

**Track art by cloudie**

## **Track Commentary:**

i made this song back in 2017 originally and then changed it a bit in 2019 (i think), i have not seen the project file since, it is a mystery on where it has gone, if someone finds it please put it on a usb drive and get it to me via pigeon

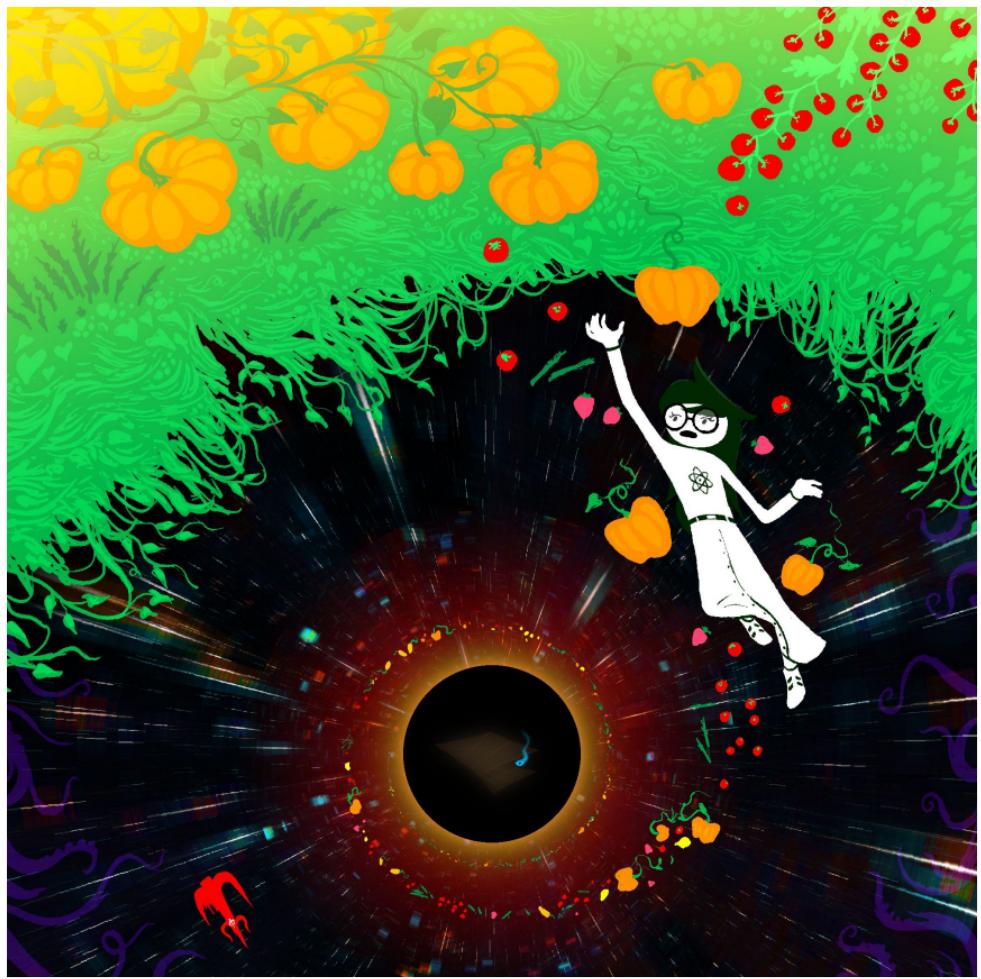
sleep peacefully, my beloved witch, karkatrice –koba

## **Art Commentary:**

what's a homestuck –cloudie

*References "saoidfisd" by gordian12, "feeling right" by Moe Shop, and "Love Taste" by Moe Shop, Jamie Paige and Shiki*

*Samples "HEY MAN VOLUME 10 MAN HEY CHECK IT OUT" by Robert J! "It's me Karkat" Lake*



# 49. Infinite Zest

## Noisemaker

**Track art by Monckat**

### **Track Commentary:**

Originally known as “*you have got to be SHITTONG me (temp title)*”. No further commentary. —Makin

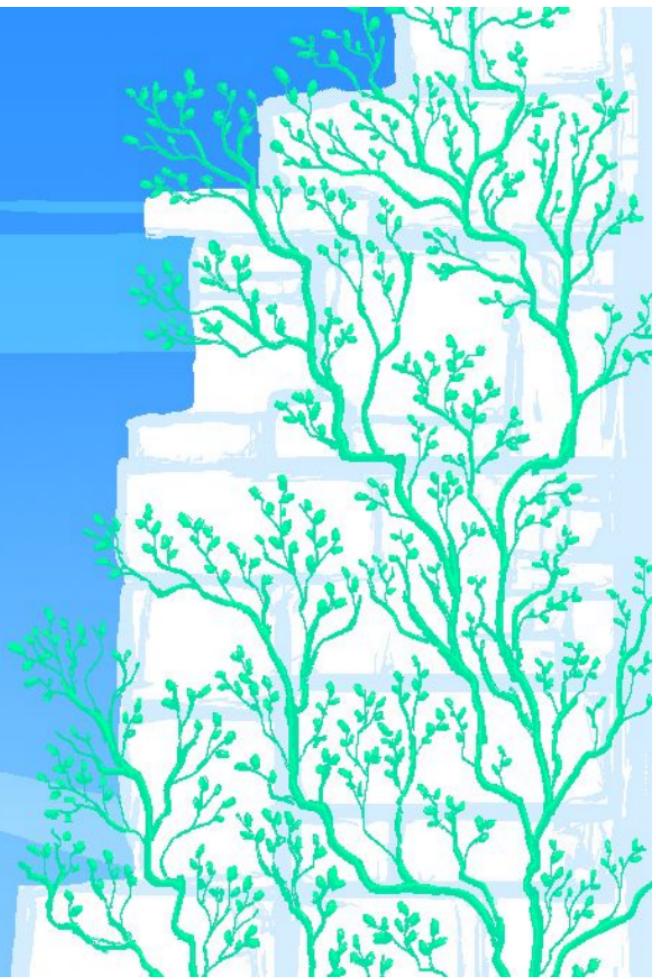
### **Art Commentary:**

I really wasn't sure what to draw for this one at first, and I'm not sure it's even possible to capture everything going on here in a single image. But hey, I think any piece of art that contains a watermark of Sans WV superimposed over a pumpkin-guzzling black hole can't be too bad. —Monckat

# 49. Infinite Zest

## Noisemaker

References "RollerCoaster Tycoon Theme" by Allister Brimble, "Let The Squiddles Sleep" by Robert J! Lake, "Greenhouse" by Michael Guy Bowman, "Moonsetter" by Toby "Radiation" Fox, Samm Neiland and Clark "Plazmataz" Powell, "Slamdown", "Mayorlovania" and "Cascante" by Noisemaker, "Even In Death" by Clark "Plazmataz" Powell, "Pumpkin Party in Sea Hitler's Water Apocalypse" and "Showtime" by Malcolm Brown, "Tick" by Cryptanark, "Doctor" by George Buzinkai, "MeGaLoVania" by Toby "Radiation" Fox, "Broom Temperature" by James Roach, and "Mega Man 3 Title Screen" by Yasuaki "Bun Bun" Fujita and Harumi Fujita





# 50. TEETH AND BLOOD

Gryotharian

Track art also by Gryotharian

## Track Commentary:

There was a lot going on in the production of this, and none of it had to do with the final track. A long, long time ago, before any of my other submissions, I was going to do a Caliborn track, with the intent of being presented as a track that Caliborn himself produced. But at that time, there weren't many other submissions for this album yet, and a disturbingly high percentage of them were cherub related, so I dropped it. A year later, I was working on a remix of the afterword theme from Pesterquest, but it wasn't really clicking right. The heavy bass synths and bitcrushed drums weren't working for the style of the track. Around the same time, I finally got my hands on the incredibly elusive midi of Carne Vale, which has been my favorite homestuck song since the first time I heard it, and has yet to be dethroned. So I had the crazy notion, that the instruments I was using for my Pesterquest remix would work fantastically if I decided to go back to a Caliborn track, now that I could properly reference Carne Vale. (I had been trying to figure out that bassline by ear for, oh lord, something like 3 years.) And, I ended up with what might be one of my favorite compositions of mine to date. Had it stuck in my head for months. Cleaned up the mixing over the next little while, and the rest is history. I had two names for it for a while, Teeth and Blood, and Space Crusader. Originally I was going to go with both, have one of those little ~ things in between, but I decided that Space Crusader, while it fit the vibe of the song, didn't really fit the vibe of Caliborn, so I dropped it. —Gryotharian

# 50. TEETH AND BLOOD

## Gryotharian

References "English" by Toby "Radiation" Fox, "Eternity Served Cold" by Malcolm Brown, "Sburban Jungle" by Michael Guy Bowman, "Unbreakable Union" by Kalibration, "Carne Vale" by Malcolm Brown, and "MeGaLoVania" by Toby "Radiation" Fox





# 51. Predomination

Kal-la-kal-la

Track art by Monckat

## Art Commentary:

Calliope alone, haunted by visions of her other half's future.

—Monckat

References "Voidlight" by Thomas "EidolonOrpheus" Ferkol,  
"Walk-Stab-Walk" by Erik "Jit" Scheele, "The Lyrist" by Thomas  
"EidolonOrpheus" Ferkol, "Reverie" by Alex Rosetti, "Carne Vale"  
by Malcolm Brown, and "Archagent Everlasting" by JohnJRenns



# 52. The Power of RETCON

Levc

Track art by Gryotharian

## Track Commentary:

TIME, SPACE, MAGIC, HANDS, UHHHH NARRATIVE?

RETCOM

A melody that encapsulates the powerful nature of the retcon powers John has. Really tried to capture the style and vibes of old homestuck songs, re-make the mental image I had of some of them and just, express those feelings of adventure and wonder. something grand and fun.

Personally, the melody in this is one of my favorite pieces I have ever wrote. Modulations are fun. —Levc



# 53. Heir of Grief (Sax Cover)

subversiveasset

[Track art by Monckat](#)

## Art Commentary:

You guys all remember that iconic moment in [S] Collide where PM finally steals the sax that Jack's been using to play Black all this time and uses it to perform a haunting sax rendition of Heir of Grief, right? Yeah me too, thought it was a perfect fit. —Monckat

*References "Heir of Grief" by Tensei*



**COLLAPSE  
REPRISE**

# **54. Collapse Reprise**

**Pascal van den Bos**

**Track art by Gryotharian**

## **Track Commentary :**

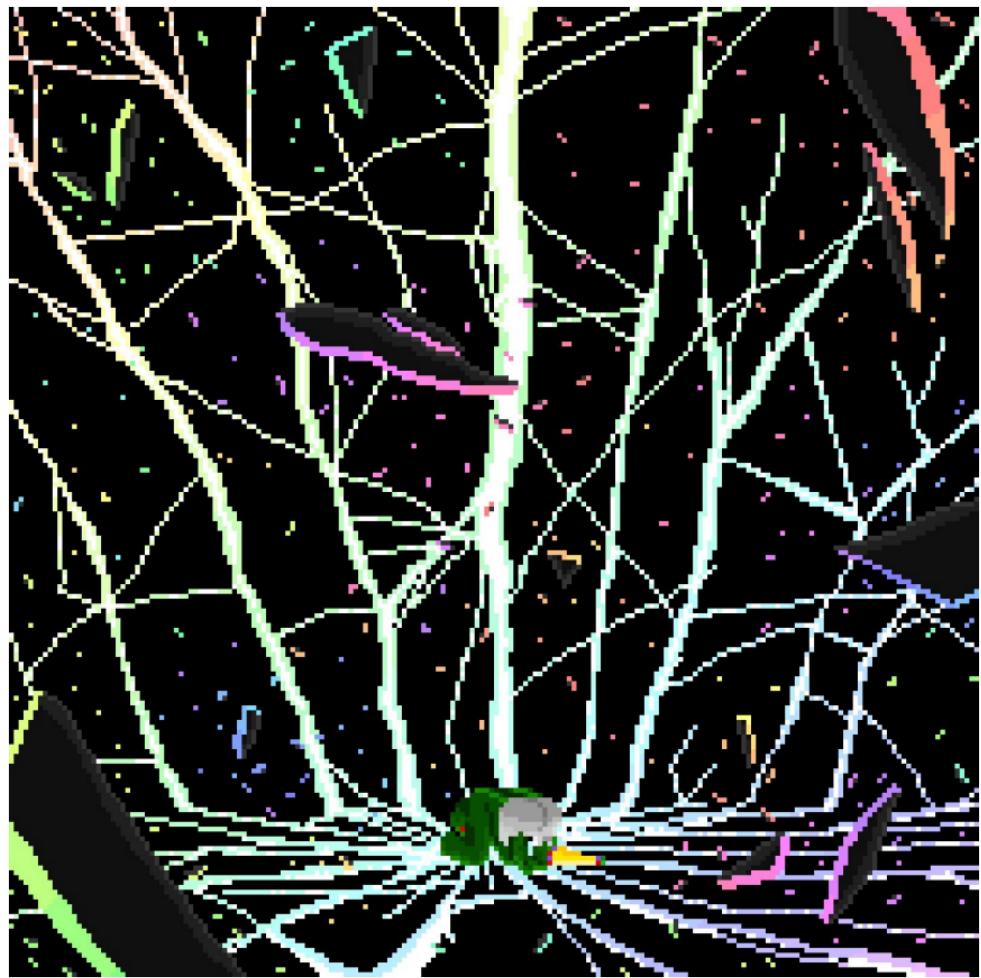
I originally wrote this song in 2019 for Stable Time Loops and Paradoxes 3 but i ended up scrapping it and completely redoing it, i'm not exactly sure why i did that but either way i felt really bad about that because IMO i ended up ruining the song LOL. So anyway this is the 3rd and proper final version of Collapse AKA "The Descend of the PMT" because it references so many songs. —Pascal van den Bos

# 54. Collapse Reprise

Pascal van den Bos

References "*Distortion Navigator*" by Baleish, "*Temporal Virtuoso*" by Pascal van den Bos, "*Break the Bow*" by Baleish, "*Fate of the Heir*" by Rowyn Berlan, "*Gentle Heat*" by Braiden Brian, "*Dwelling Among the Dreambubbles*" by Pascal van den Bos, "*Miasmic Decay*" by Rowyn Berlan, "*Windwielder*" by Baleish, "*Blankest Stare*" by Pascal van den Bos, "*More Real than Kraft Mayo*" by FrostyMac, "*All Alone*" by Andrew "Rainy" Obeng, and "*Jittery Optimist*" by Pascal van den Bos





# 55. Shattered Spacetime

Gryotharian

Track art by Cratmang

## Track Commentary:

This was another one that I made surprisingly quickly, and didn't need many edits afterwards. In a weird way it was inspired by David Wise's ambient synth style, cause I'd been listening to a lot of the Donkey Kong Country soundtrack, especially Stickerbrush Symphony. For a game about a monkey fighting a crocodile over a pile of bananas, that game has a surprisingly amazing soundtrack. Once I had a chord progression down I felt like it should be about the cracks in the universe, with a similar vibe to Do You Remem8er me, and then I eventually ended up just referencing it at the end of the track. It didn't really end up very DKC or very Do You Remem8er me, but both those things are far outside of my usual style so I'm not all that surprised, and what it did turn out as is something I like a lot. —Gryotharian

# 55. Shattered Spacetime

Gryotharian

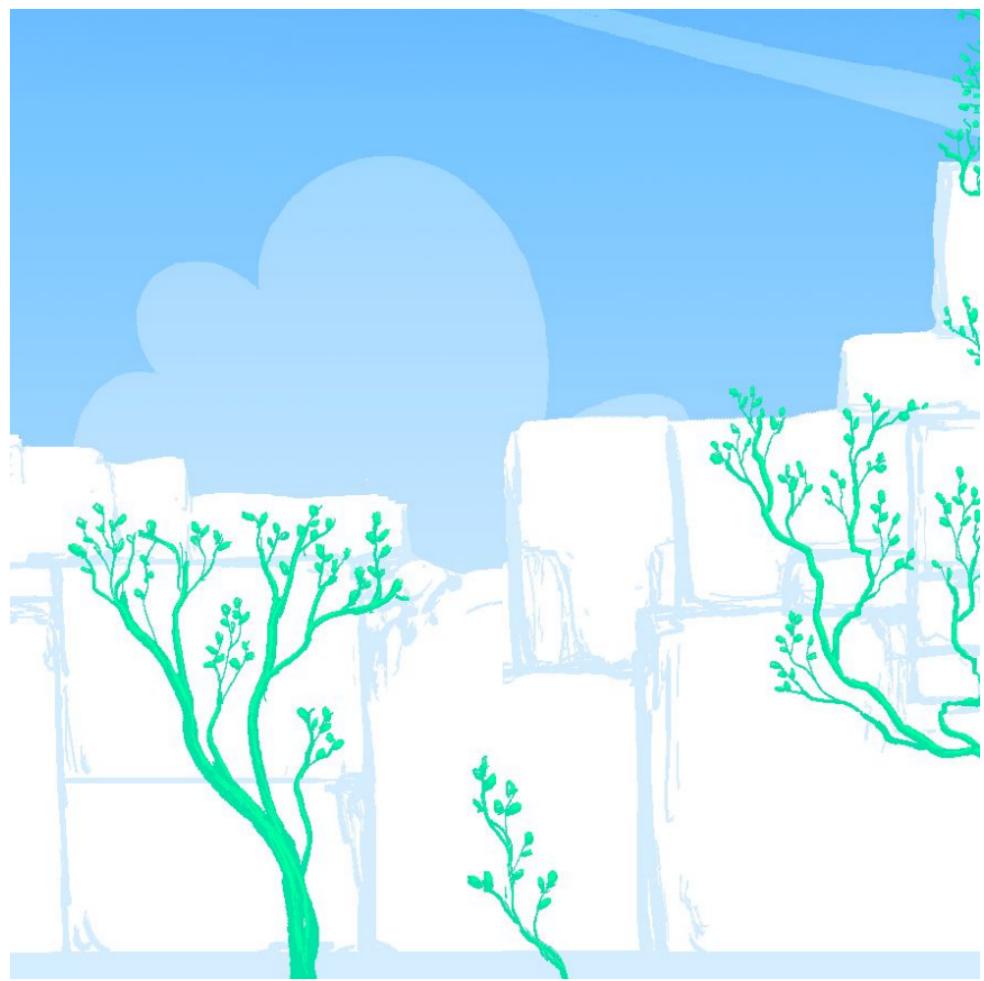
## Art Commentary:

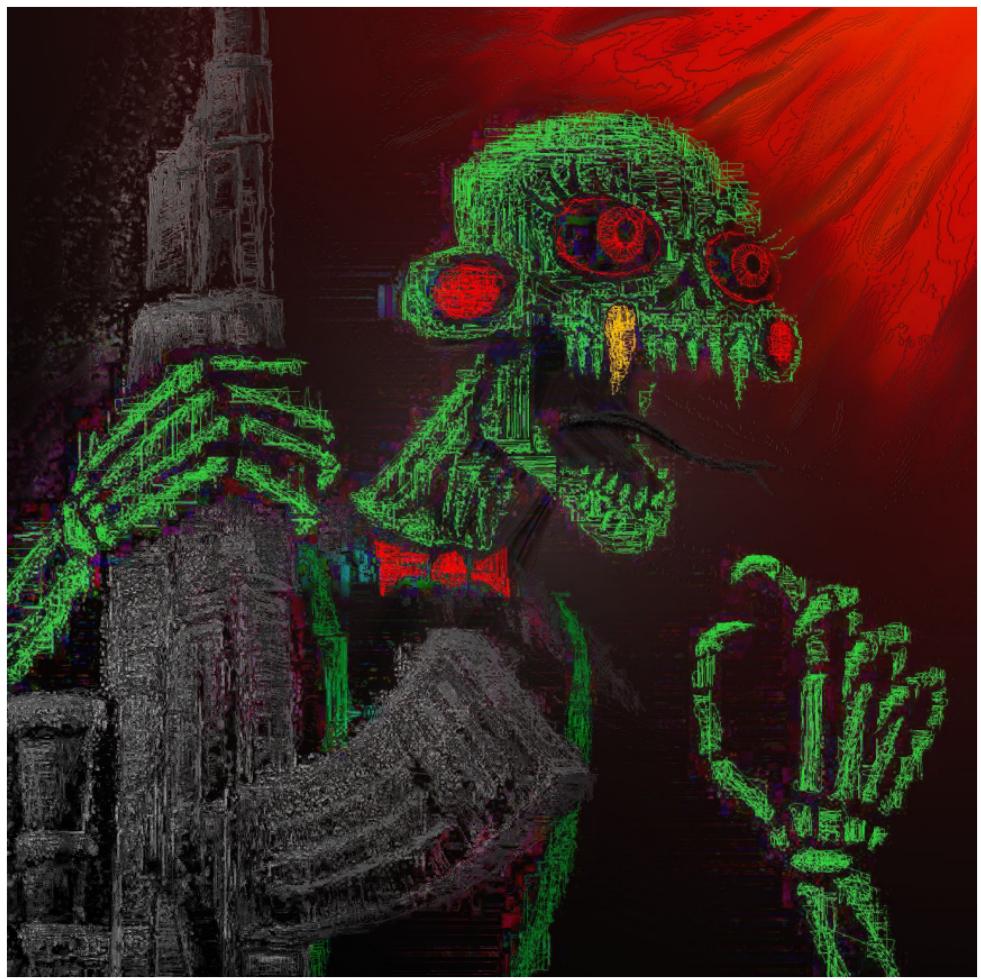
When you think about it, Caliborn/Lord English is kind of a tragic figure. Multiple universes of emotions, and the only one he can understand is rage and hatred. I almost feel bad for him. Almost. Where was I going with this? Oh yeah.

Presenting, "Lord English throws a tantrum in a glass room."

—Cratmang

References "*English*" by Toby "Radiation" Fox, "*Upward Movement*" by Kalibration, "*Ruins (With Strings)*" by Erik "Jit" Scheele, and "*Do You Remem8er Me*" by Malcolm Brown





# 56. Consonant Conquest

interrobang

Track art by Caliborn Monckat

## Track Commentary:

I wanted to make what's probably the last Homestuck song I'll ever release publically something special, and I think the final product here fits that bill. This track began as an experiment with the layering of different-length loops on each other in a way that would never exactly repeat itself, which you can hear in pretty clearly the first section - it's something one encounters often in minimalist and ambient music, and I'd like to do more with the technique in the future. Hope you enjoy! —Michael "interrobang" Martinez

## Art Commentary:

I like to think Caliborn worked really hard on this one, maybe it's hanging over a mantelpiece in Lord English's manor somewhere. He's added some tasteful JPEG artifacts and plastic wrap filters to his style, I'm so proud of him! —Monckat

References "*Constant Conquest*" by Michael Guy Bowman and "*Doctor*" by George Buzinkai



# 57. Reunion

Aradiawithgeese

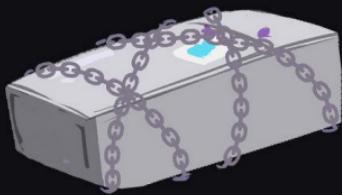
Track art by Gryotharian

## Track Commentary:

A father and son reunite.

With this song I played with one of my favorite lofi ambient tricks that being recording the song to a weird audio format. In this case the song was recorded directly to a wire recorder. (the small skips and hitches you hear is the thin steel wire that will snag on the play head every now and again)

As for the Content recorded to the wire Its a semi improvisational piece that was made to reflect John's mindstate when he reunites with his dad after the long road that was most of the comic. —Aradiawithgeese



# 58. Crystalschalastthemequins

Momo

Track art by swanfire

## Track Commentary:

There's a Homestuck continuation fanventure named "Act 8", and this amazing track scored part of it! You can check it out here: [https://www.youtube.com/watch?v=\\_hQSofOlkJw](https://www.youtube.com/watch?v=_hQSofOlkJw)

—Makin

*References "Crystalmethequins" by Clark "Plazmataz" Powell and Astro Kid, which itself references "Crystamanthequins" by Erik "Jit" Scheele and "Crystalanthemums" by Alex Rosetti, the first of which references "Mannequin" by Perry Sullivan, WHICH ITSELF--*

PCCD



MAXIS

*Includes PollN'ator*

# **59. Sburban City**

**\$C4RL3TT**

**Track art by Monckat**

## **Track Commentary:**

In order to really progress much further I think they'd have to start a new sburb session in Homestuck^2. So I thought I'd try to make a theme for that. —\$C4RL3TT

## **Art Commentary:**

Based on the box art for SimCity 4. The instruments used here made my mind jump to the idea of a Maxis-made SimCity style sandbox version of Sburb, so I spoke it into existence. I have no idea how such a game would actually play but I need it now.

Man, drawing this has made me sad there's no Spore 2 again.  
Dammit. —Monckat

*References "Sburban Jungle" by Michael Guy Bowman*



# 60. Gold Mage [Playtime is Over Mix]

repeatedScales

Track art by Gryotharian

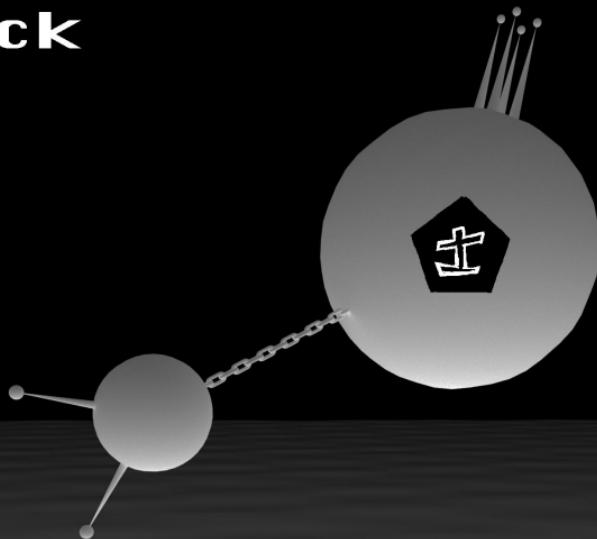
## Track Commentary:

This amazing redux version of the *Colours and Mayhem: Universe A* track was hidden away in the musician's bandcamp, known to few. It's time it saw the light of the mainstream and knocked your socks off. —Makin

References "Gold Mage" by repeatedScales

\$C4RL3TT

**black**



# 61. Black (\$C4RL3TT Remix)

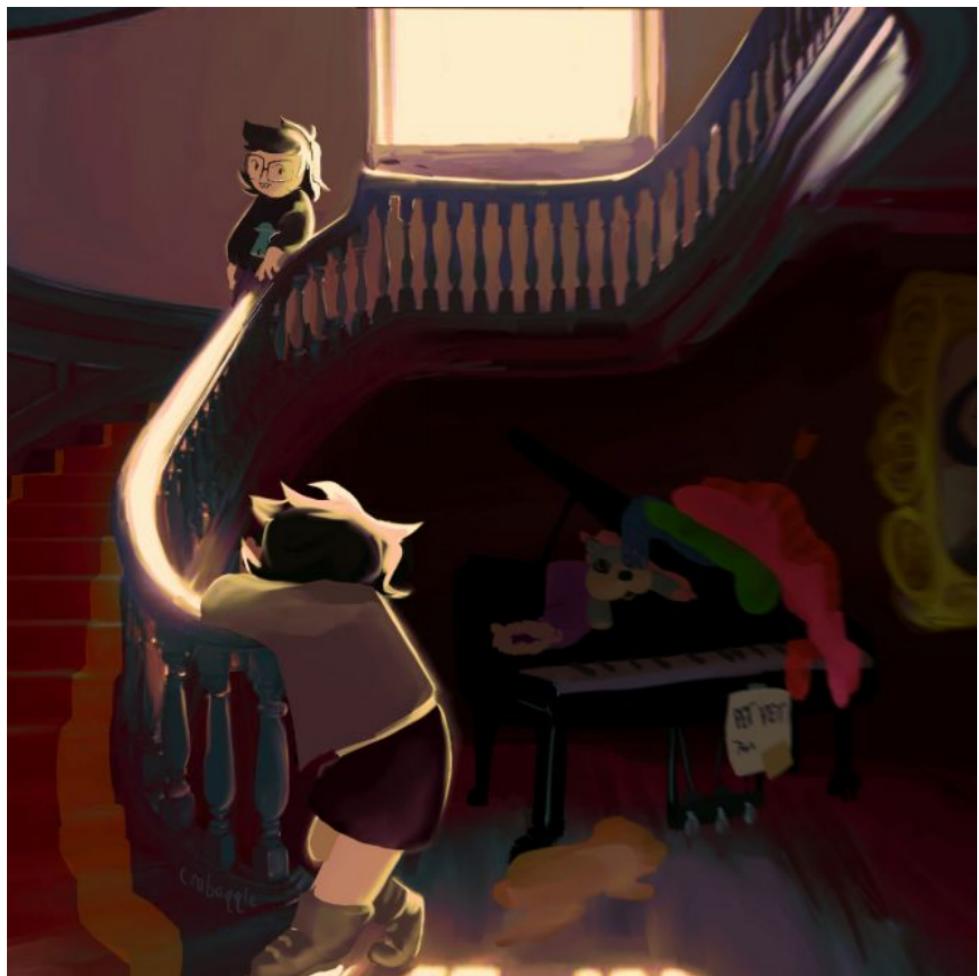
\$C4RL3TT

**Track art by Monckat**

## **Art Commentary:**

Some minimalist 3D art, vaguely inspired by the sort of 90s cgi stuff you see on youtube compilations of jungle/d&b music. —Monckat

*References "Black" by Toby "Radiation" Fox*



# 62. Harley-Claire Retro Time!

FlareDragon

**Track art by crabaqqle**

References "*Half-Harley Manor*" by James Roach and Toby  
"Radiation" Fox



# 63. Snake Case Closin' '18

Tee-Vee

Track art by Cratmang

## Track Commentary:

Surf rock/metal arrangement of That's how I beat Snake / Serpent Genesis made in 2018 a few months after the release of Hiveswap Act 1, along with a video playthrough on my Youtube channel. It's slightly dated but I'm still happy with what I did with it back then!

—Tee-Vee

## Art Commentary:

"can homestuck truly be an anime if it doesn't have a beach episode" —Tee-vee

Fun Fact: I had the cursed idea of making this image as a 3D scene in Blender. But only got partway through modelling Xefros when I realized that I didn't have enough time or patience for it.

—Cratmang

References "That's How I Beat Snake" and "SERPENT GENESIS" by James Roach and Toby "Radiation" Fox



# 64. Minor Manor

L4Vo5

Track art by Gryotharian

## Art Commentary:

Wanted to go for a sort of Luigi's mansion type thing at first, but then style-wise switched up to like mid-90s low budget MS paint edutainment game, and ended up with this.

—Gryotharian

References "*Half-Harley Manor*" by James Roach and Toby "Radiation" Fox



# **65. Joey: Play Haunting Melody**

**Erik "Jit" Scheele**

**Track art by Gryotharian**

## **Track Commentary:**

Or maybe it should've been called Play Dramatic Melody? I dunno, either way.

Because why not have a piano refrain? People stop paying attention to meteors falling from the sky to dick around on their instruments all the time, don't know why monsters attacking should make a difference. —Erik "Jit" Scheele



# **66. Keep Your Head Down, Rustblood!**

**subversiveasset**

**Track art by Gryotharian**

*References "Keep your Head Down" and "Rustblood" by James Roach and Toby "Radiation" Fox*



# 67. Final Spice (Remix)

Kusoro

**Track art by Mmueoul**

*References "Final Spice" by James Roach and Toby "Radiation" Fox*



# 68. Sburban Fall

WHATISLOSTINTHEMINES

Track Art by Gryotharian

## Track Commentary:

This track was made for Homestuck's 10 year anniversary back in 2019, in the span of about an hour. Sburban Jungle always felt to me like the "core" of Homestuck's extremely varied soundtrack, so I always wanted to do a take on it in some form. This didn't end up very similar to the original song, and I wasn't intending it to sound so melancholy, but neither is a bad thing. —WHATISLOSTINTHEMINES

**matthiuss1988:** these music will make you shit hard!!!

References "Sburban Jungle" by Michael Guy Bowman



孤独に  
ALL ALONE

# 69. All Alone (Redux)

Rainy

**Track art by swanfire**

## **Track Commentary:**

Redux of All Alone from PMT's "Beforusbound" album. —Rainy

## **Art Commentary:**

Damara is such a dense character with her story being told at the edges and words of everyone else with barely any exposition coming directly for her, the music is inspiringly striking in capturing that, the one time the spot light is shined on her is when she is under the influence of LE and thus i shined the spotlight on her in the focus of the art. —swanfire

*References "All Alone" by Andrew "Rainy" Obeng*



# 70. Time Running By

Artisticpolo

Track art by Gryotharian

## Track Commentary:

I remember looping this track over and over back in 2011, and Kanishka helped me get back in touch with the musician. There's something about it that brings the Homestuck Act 4 feelings back, like how a Faygo smell can bring you back to your amazing and smelly experience at the 2009 "Clown Killaz" Insane Clown Posse concert. —Makin

## Art Commentary:

Sorry he's not running. Just standing there. Give him a break, it's hard to run on a clock. —Gryotharian

References "*Upward Movement*" by Kalibration, "*Beatdown*" by Curt Blakeslee, and "*Sunsetter*" by Toby "*Radiation*" Fox



# 71. Event Horizon / Barium Starlight

## Grace "Power64" Medley

**Track art by sozzay**

### **Art Commentary:**

This track art actually depicts Rose in her Lord of Space outfit from Cool and New Web Comic, since this track originates there. I cropped it a bit to not blow people's minds too much. Wait, what is that drop OH MY GOD –Makin

*References "Black Rose/Green Sun" and "Black Hole/Green Sun" by Malcolm Brown, "Endless Climb" by George Buzinkai, "Song for Rose Lalonde" by Robert J! Lake, and "Exploring the Depths of Sburb" by Thomas "EidolonOrpheus" Ferkol*



# 72. [S] ==>

heir-of-puns and Ucklin feat. Circlejourney

**Art by Circlejourney**

## **Track Commentary:**

So [S]ynchronise is just...really really good and it makes me feel a lot of things. Yeah it's vocaloid and that's funny but god DAMN it gives me chills every time I listen to it. I've been working on this cover for maybe two and a half years now? Since the Before Times definitely. It has gone through a lot of tweaks but I'm pretty proud of it overall. HUGE thanks to Ucklin for final mastering and vocals, and to CJ for the harmonies! Pronunciation of the title is up for ~interpretation~ I guess. I wanted it to be a tribute to the original title, and also just seeing the [S] in front of the next arrow always gave me a rush of adrenaline since something amazing was probably about to go down. So you click on that arrow with anticipation and launch yourself into the experience and then freak out about it on the internet afterward. Here I go getting emotional about homestuck again, wild. —puns

# 72. [S] ==>

heir-of-puns and Ucklin feat. Circlejourney

## **Track Commentary:**

I wanted to put a lot of emotion and expressivity into the vocals even if that made them a bit weird! Puns was really cool and waited a long time for me to finally record them while stuff was going on in my life. I'm glad I got to work with him!

—Ucklin

## **Art Commentary:**

You can just hear the love and effort that went into the track, it brings the nostalgia rushing back so I tried to create an art piece that would do that justice. —Circlejourney

*References "[S]ynchronise" by Malcolm Brown and "Cascade (Beta)" by Tensei*

I'm still wondering,  
Where to go now,  
We have seen the highest peak but there was  
nothing there, no truth, and how  
I'm wandering,

Through all these places,  
Lands of Little Cubes & Tea, of Wind and  
Shade, these null spaces.

I've stared at the stars, how they shine  
verdant dreams,  
I've looked through the void, seen it crack at  
the seams,  
I fought every challenge, these Devils and  
Gods,  
They won't know what hit them!

([S]ynchronize) With every BREATH  
resounding,  
([S]ynchronize) We'll see the LIGHT  
astounding,  
([S]ynchronize) TIME keeps our heartbeat pounding,  
([S]ynchronize) Now witness SPACE  
surrounding!

I'm still wandering,  
In this Cascade,  
See this Universe we made, will you  
remem8er me?  
These games we played?  
Our plundering;  
Boonbucks and Grist,  
Prosperity and Derse,  
In the end we gave them everything, our final  
verse.

## LYRICS

I've sang with the muses, dead timelines denied,  
I've hunted the wolf and seen planets Collide,  
I've witnessed the end of these Gods and their Tiers,  
And no one could save them...

([S]ynchronize) See this new LIFE we're founding,  
([S]ynchronize) Now with the VOID confounding,  
([S]ynchronize) It's all our HEARTs still sounding,  
([S]ynchronize) Infinite HOPE abounding!

Showtime!

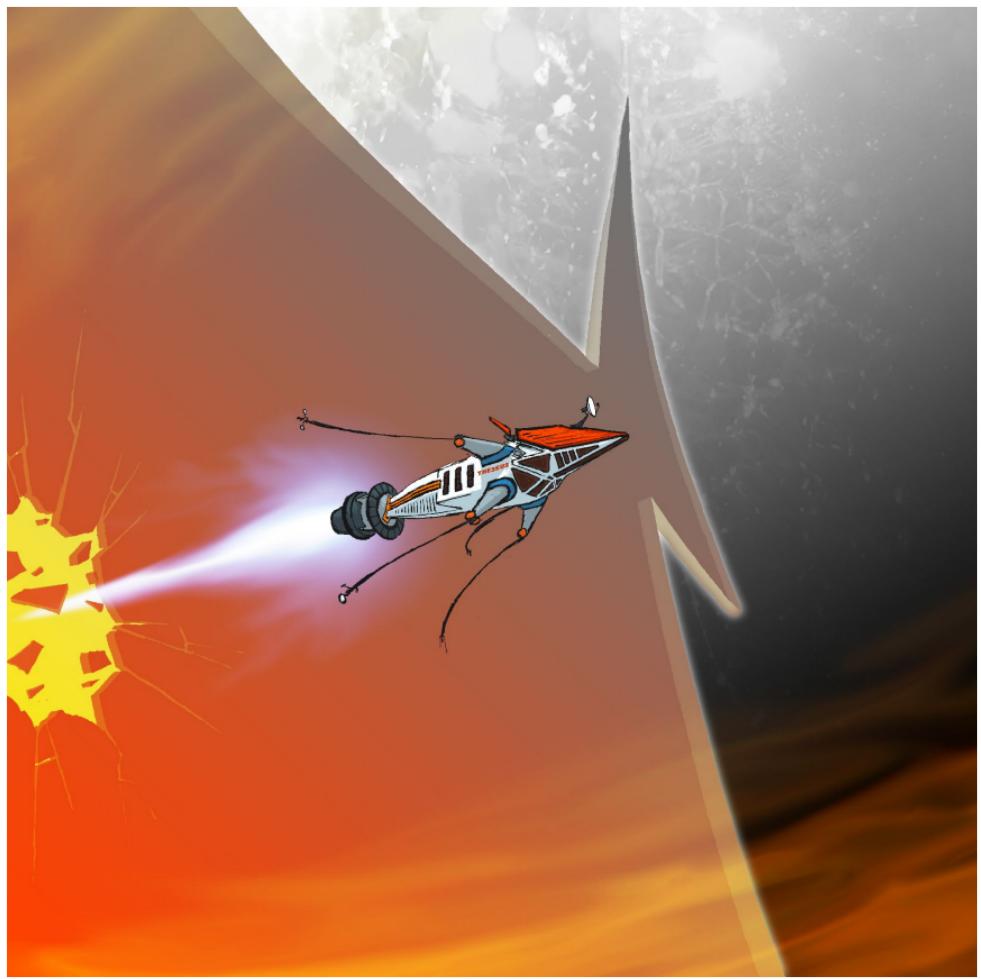
[Instrumental]

[Bridge: Her Imperilous Constatation]

([S]ynchronize) With every BREATH resounding,  
([S]ynchronize) We'll see the LIGHT astounding,  
([S]ynchronize) TIME keeps our heartbeat pounding,  
([S]ynchronize) Now witness SPACE surrounding!

([S]ynchronize) With every BREATH resounding,  
([S]ynchronize) We'll see the LIGHT astounding,  
([S]ynchronize) TIME keeps our heartbeat pounding,  
([S]ynchronize) Now witness SPACE surrounding!

This will be the end!  
Come with me and we'll Ascend!  
Solving puzzles Universal,  
In our Suburban Reversal!  
All these Ruins we Explore,  
Could it be there's something more?  
Pester me, I'm not alone,  
I'm just Stuck inside my Home!



# 73. Abstract

Kusoro

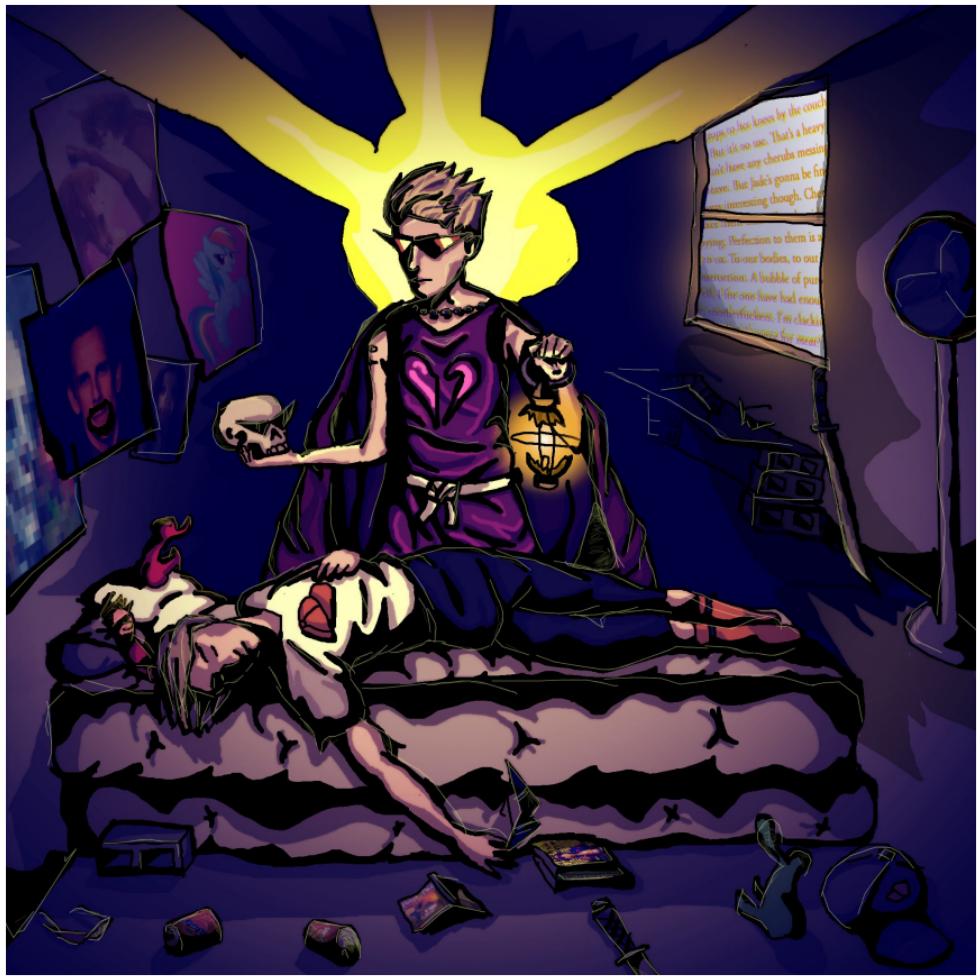
**Track art by Monckat**

## **Art Commentary:**

Features a sort of on-a-whim redesign of the Theseus, to be closer to the sorts of spaceship designs I usually draw.

Admittedly though, most of the spaceship designs I draw aren't smashing through gigantic versions of Dirk's shades so I maybe don't have a leg to stand on there. —Monckat

*References "Moonsetter" by Toby "Radiation" Fox, "Despot" by Erik "Jit" Scheele and "Upward Movement" by Kalibration*



dropt to her knees by the couch  
But it's no use. That's a heavy  
load to have any cherubs missing  
from above. But Jude's gonna be fine  
and unfriending though. Cher  
isn't even  
saying. Perfection to them is a  
perfection to us. To our bodies, to our  
convention. A bubble of pure  
hell. I for one have had enough  
of cherubs. I'm Clarke  
and I'm sorry for meanness

# **74. Saccharine Slumber, Strider**

**Shwan**

**Track art by Gryotharian**

## **Track Commentary:**

Inspired by Sweet Dreams, Timaeus. I like the chill instruments and atmospheric chords from the original and wanted to do something similar. —Shwan

## **Art Commentary:**

This ended up being some of the most work I've ever put into an art piece. I had the original idea for it long before it was finished, of Ult Dirk holding the broken lantern over a sleeping younger version of himself. At some point the skull got added, and the whole piece became very... I dunno how to describe it, like classical? Archetypical? Something like church stained glass, or a tarot card, and I gave Ult Dirk a halo type thing. Then a very unfinished version of it sat on my desktop for several months, just the rough outline with the colors blocked in. I slowly chipped away at it, adding details like each poster and book and the window, until finally I decided that I'd better finish this up, and did all the shading and lighting and everything in one incredibly long day. There's an alternate version without the highlight sketching, which I was unsure about, but Shwan said they liked this version better, so this is the version on the album. —Gryotharian



# 75. Somnambulist

heir-of-puns

Track art by Awkward--

## Track Commentary:

This is like the third entirely redone version of this song but I think it's finally getting there. Not perfect by any stretch, but better. Anyway, Roxy is great. —puns

## Art Commentary:

So if anything was pushed off to the last moment, it was this haha. This was probably the first one I started and the one I reworked the most when it came to the concept. In the end I basically scrapped it completely because I liked this idea better, even if it was less complex. —Awkward--

References "Even in Death" by Clark "Plazmataz" Powell and "Pumpkin Party in Sea Hitler's Water Apocalypse" by Malcolm Brown



# 76. Crystallized Flowers

## DX

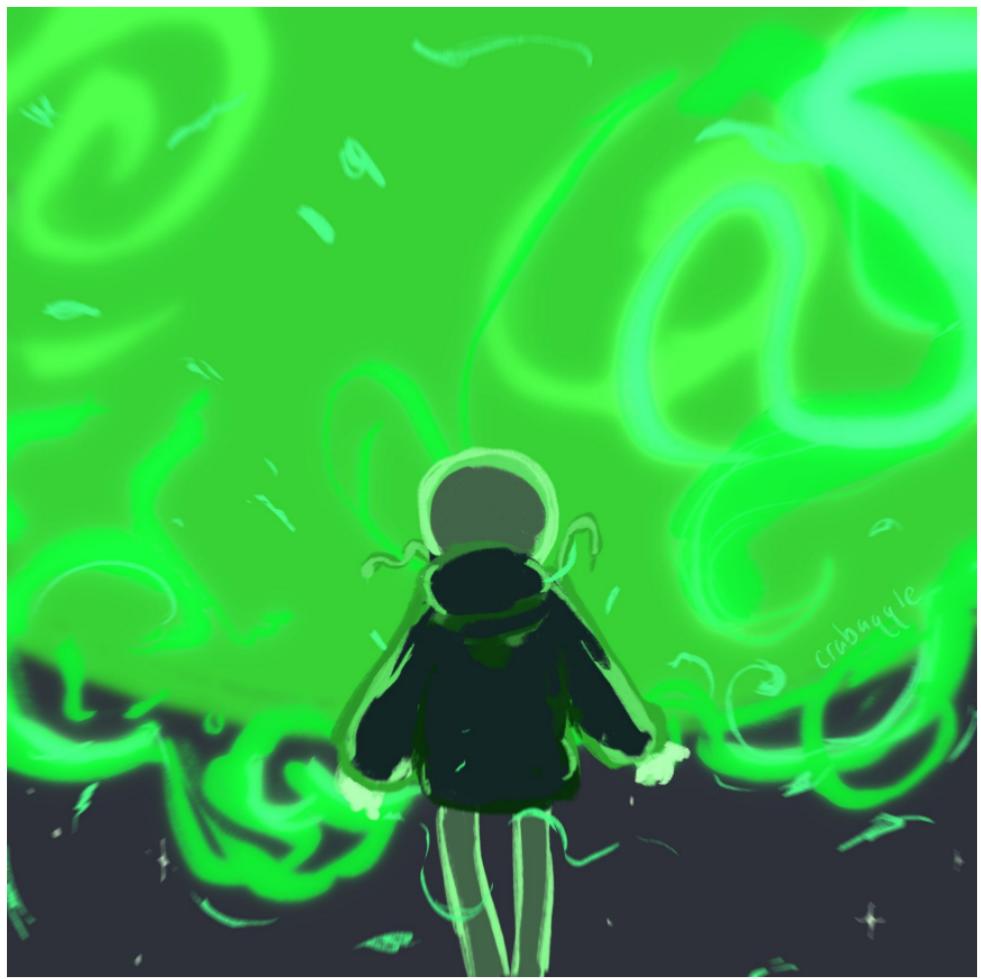
**salex\_r3kt**  
Track art by Monckat

### **Art Commentary:**

I love drawing gnarled, twisted trees so much. Almost as much as I love drawing things half-buried in snow. Today must be my lucky day!

Please do not eat the bright red crystal flowers, no matter how tasty they look. They are deadly poison. Thousands have died already this year. —Monckat

*References "Crystalanthemums" by Alex Rosetti,  
"Crystalanthology" by Jeremy "Solatrus" Iamurri,  
"Crystamanthequins" by Erik "Jit" Scheele, "Sburban Jungle" by  
Michael Guy Bowman, and "Crystalmethequins" by Clark  
"Plazmataz" Powell and Astro Kid*



crabapple

# 77. I Am Bigger Than This Story

FrostyMac

**Track art by crabaqqle**

## Track Commentary:

I loved the ending to Pesterquest and wanted to do a track on it. —FrostyMac

*References "Flare" by Clark "Plazmataz" Powell, "END OF FRIENDVANGELION" by James Roach, "Homestuck Anthem" by Clark "Plazmataz" Powell, "Old Secret" by James Roach and Toby "Radiation" Fox, "Embittered Shore" by Max "Imbrog" Wright, and "Penumbra Phantasm" by Toby "Radiation" Fox*



# **78. A Story That Consumes Itself**

**Circlejourney**

**Track art by piskomil**

## **Track Commentary:**

An ending after all endings and before all beginnings.

Alternate titles that I considered: "Apocalyptic Waltz" and "Ouroboros". —Circlejourney

## **Art Commentary:**

Inspired by the alternative title Ouroboros. —piskomil



OPHIUCHUS

# 79. Ophiuchus (Full Suite)

WarxTron

**Track art by dromswell**

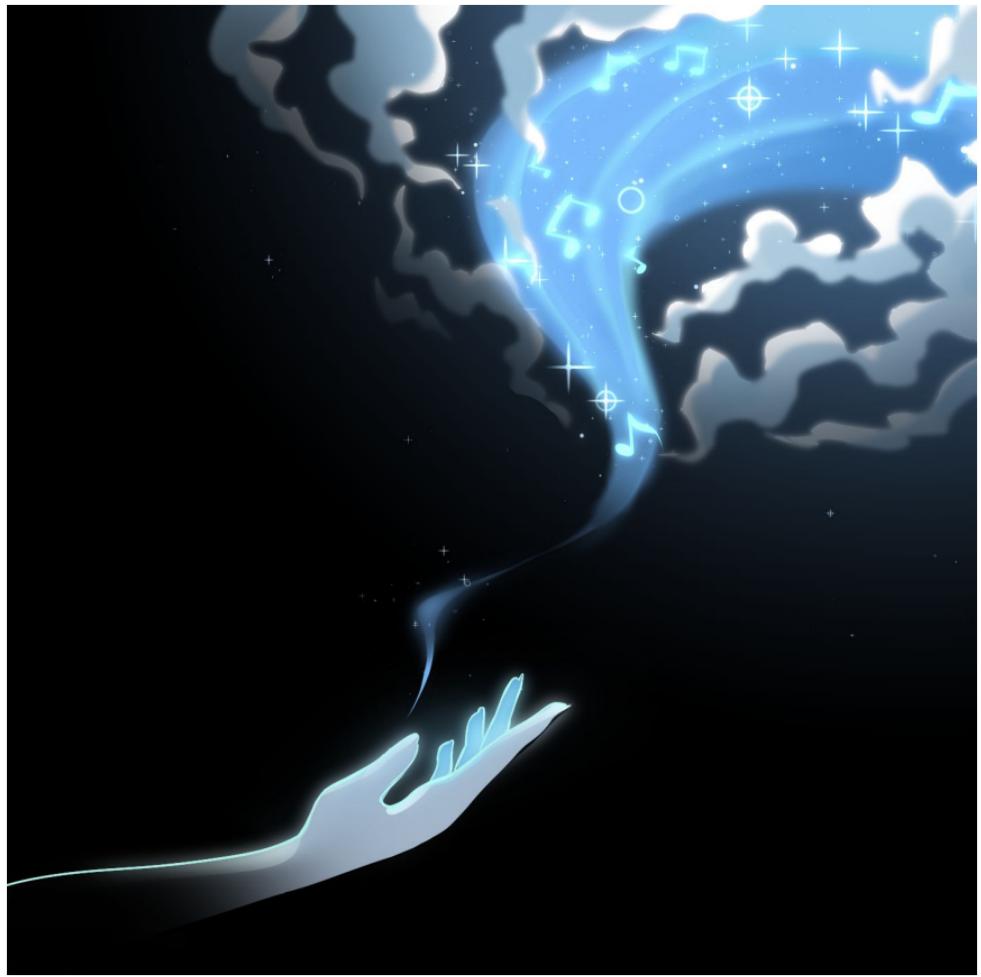
## Track Commentary:

28 minute progressive rock song about Caliborn and Calliope. Ft. David Ellis "A Lunatic's Daydream". Made this as my final Homestuck song ever to give closure to those 5 years I spent making songs inspired on it and move on, so I wanted to go out with a bang while paying tribute to my newer musical influences. —WarxTron

## Art Commentary:

calliope and caliborn's skulls sitting in the heroic/just grandfather clock —dromswell

forgot to mention this in the artist commentary, but the coloring & linework is based on The Magician's Birthday



# 80. Swan Song/Until Next

## Time

Gryotharian

Track art by Chesswanderlust-sama

### Track Commentary:

Decided if this was going to be the last LOFAM album, it needed a good closing track. Not a full huge song (that honor definitely goes to and belongs to Ophiuchus), just like a short little thing, the last few notes for the fandom, to wrap everything up. I think I went for a more hopeful tone, that maybe this won't be the end for homestuck's era on the internet. Maybe in another 4 years there'll be another album. Personally, I doubt it, I think the song I made is more hopeful than I am. But who knows.

Maybe. —Gryotharian // 4 years is quitter talk. —Makin

References "Homestuck Anthem" by Clark "Plazmataz" Powell and "Theme" by Toby "Radiation" Fox

## Featuring music by:

\$C4RL3TT

Andrew "Rainy" Obeng

Aradiawithgeese

Artisticpolo

Astro Kid

Cement City

cookiefonster

Cryptanark

David Ellis

Erik "Jit" Scheele

Fabricio Podestá

FlareDragon

FrostyMac

FunkMcLoving

Gryotharian

heir-of-puns

Interrobang

Kal-la-kal-la

Kanishka

koba

Kusoro

L4Vo5

Levc

FriendlyCoy

Momora

Monckat

Noisemaker

Pascal van den Bos

power464646

repeatedScales

Salex\_r3kt

Scorpyus

Shwan

Spad3s

SplitSuns

subversiveasset

sylvarn

Tee-vee

TirantBacon

Ucklin

WarxTron

what

[S] Alex

## Featuring art by:

avocado

Awkward

bakustrider

Chesswanderlust-sama

Circlejourney

cloudie

crabaqqle

Cratmang

dromswell

Gryotharian

kotijumi

Mmueoul

Monckat

nagunkunk

paging\_possum

piskomil

Radical Dude 42

ricemilk

Scarodactyl

Skyplayer

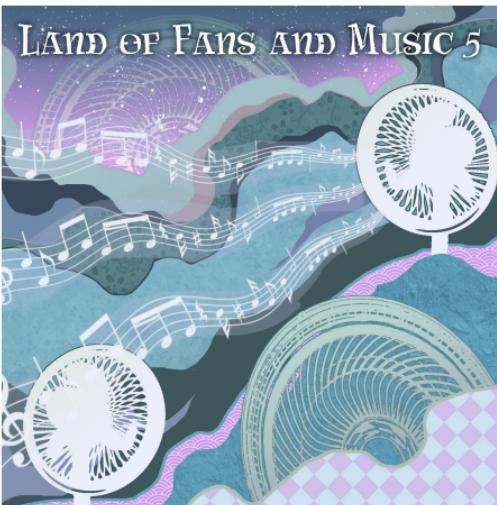
sozzay

SplitSuns

swan

tamajikis

# Team Credits



Organized by unofficialmspafans managers

Mastered by Circlejourney, Ucklin and Tee-vee

Album art and theme by Monckat

Alternate album art (see above!) by Circlejourney



# Acknowledgements

Ok I don't know how we're gonna format this but I want to thank **Gryotharian** and **Monckat** for doing an absolutely amazing job getting track art done for every remaining track in like, a week. That's 26 and 17 arts respectively! They can be said unironically to have saved the art part of this album.

The other artists are fine too but they didn't make 17 track arts and that's the cutoff for being personally mentioned....  
—Makin

Thanks: Circlejourney and Makin for helping with management and organization, Kanishka for working a lot to get the booklet ready, Gryotharian for giving feedback to almost every song on the spreadsheet, and everyone else on the team who took on roles to help us get this out in addition to their music and art contributions! Also, everyone who tuned in to the livestream.

I thought this would definitely be our final album going in, but now I don't feel so sure. It really was a team effort, so thank you everyone! —Ucklin



Why did you  
let me edit  
this booklet  
-Makin

