

NEW IRONIC DEPTHS

I WANTED TO TRY TO MAKE A DUBSTEP SONG FOR DAVE SINCE HE WAS ORIGINALLY SUPPOSED TO BE AN EDM PRODUCER BEFORE EVERYONE STARTED MAKING HIP HOP SONGS FOR HIM. I HAD NEVER MADE A DUBSTEP SONG BEFORE, OR ANYTHING LIKE THIS FOR THAT MATTER SO IT WAS QUITE A CHALLENGE. I ALSO WANTED TO REFERENCE COOLKID BY HAUNTER FROM COLOURS AND MAYHEM UNIVERSE B SINCE I THINK IT'S AN AWESOME SONG AND I HAVEN'T SEEN IT REFERENCED ANYWHERE YET.

BLANKEST STARE

I STARTED THIS WITH THE IDEA OF A KURLOZ SONG IN MIND BUT I LATER REALIZED I DIDNT NEED A KURLOZ SONG AS MUCH AS I NEEDED A CAL SONG, WHY WAS I MAKING A KURLOZ SONG? NO IDEA! EITHER WAY I HAD ONLY WRITTEN THE PIANO AND SOME HEARTBEATS WHEN I DECIDED TO MAKE THIS A SONG FOR CAL. I USED A LOT OF SAMPLES FROM THE GAME WARIOWARE D.I.Y SINCE THEY ALL SOUND VERY WACKY AND SOMETIMES EERIE, PERFECT FOR CAL LOL. I ALSO USED THE SOM CHANTS THAT WERE USED IN VERSUS TO REPRESENT CAL'S VOICE.

THE REMAINS OF THE RAMBUNCTIOUS CROW

ONE DAY I WAS TRYING TO RECREATE VERSUS BY TOBY Fox. I GOT SOME OF THE START AND THEN I JUST GAVE UP AND DECIDED TO TRY TO REMIX THE SONG AS A THEME FOR DAVE's BRO. I USED SOME CROW SOUND EFFECTS BECAUSE THERE ARE ALWAYS PLENTY OF UNWANTED CROWS AROUND WHERE DAVE AND BRO LIVE, AND I USED SOME DISK SCRATCHES HERE AND THERE FOR MAX COOLNESS.

MR. ORANGE CREAMSICLES

EVER SINCE I HEARD DAVESPRITE 2 FOR THE FIRST TIME I'VE WANTED TO REMIX IT IN SOME WAY. WHEN I HAD TO MAKE THE SONG FOR DAVESPRITE ON THIS ALBUM I KNEW WHAT I WANTED TO DO, SO I SENT ERIK SCHEELE A MESSAGE ON TWITTER ASKING IF HE STILL HAD THE PROJECT FILE FOR DAVESPRITE 2, AND HE DID! WITH THIS SONG I BASICALLY TRIED TO MAKE A FINISHED VERSION OF DAVESPRITE 2 WHILE THROWING IN SOME STUFF OF MY OWN LIKE THE TEMPORAL VIRTUOSO REFERENCE.

HEART BEAT

THIS IS ANOTHER ATTEMPT AT ME TRYING A DIFFERENT GENRE THAN WHAT I'M USED TO, I WANTED TO MAKE A Lo-Fi BEAT FOR DIRK. I HAD A SONG IN MIND THAT HE WOULD MAYBE LISTEN TO WHILE WORKING ON ROBOTS OR SOMETHING LIKE THAT. I ALSO SAMPLED A BIT FROM STARSKY & HUTCH AT THE BEGINNING FOR OBVIOUS REASONS THAT NEED NO EXPLANATION. (FUN FACT, THE TITLE OF THIS SONG WAS A WIP TITLE FOR THE ALBUM ITSELF).

BROBOT SCRIMMAGE

SO I WAS WATCHING SOME OLD POKEMON MOVIES AND I GOT A BIT INSPIRED BY THE MUSIC IN SAID OLD POKEMON MOVIES, I WANTED TO MAKE A PART ORCHESTRAL PIECE FOR THE EPIC BROBOT BATTLE THAT TAKES PLACE IN [S] PRINCE OF HEART: RISE UP. WHEN I FINISHED THE SONG I POSTED IT IN THE MUSIC CHANNEL TO SEE IF ANYONE HAD FEEDBACK, WHEN I CHECKED BACK JoJo HAD OFFERED TO PLAY LIVE TRUMPET SINCE THE HORNS I USED WERE PRETTY TRASHY, SO OBVIOUSLY I TOOK THAT AND NOW THE SONG SOUNDS AMAZING.

GOOD MORNING, DIRK

HEY ANOTHER ATTEMPT AT A GENRE I'M UNFAMILIAR WITH, I WANTED TO MAKE A SYNTHWAVE TRACK TO FIT WITH THE THEME OF 2001: A SPACE ODYSSEY REFERENCES LIKE THE TITLE AND THE ART FOR HAL. AFTER THIS I ACTUALLY MADE A FULL SYNTHWAVE ALBUM BECAUSE I LIKED THE GENRE SO MUCH.

SHATTERED

ONE DAY I STAYED UP TILL THE SUN
CAME UP AND I JUST SAMPLED A BIT
FROM A NIRVANA SONG AND SLAPPED
THE BASE FOR THIS SONG TOGETHER. I
FINISHED THE REST LATER WHEN I
WASN'T HALF ASLEEP. I WANTED IT TO BE
A VERY POWERFUL SOUNDING SONG FOR
DIRK'S EPIC MYSTERIOUS BRO WHO KILLS
JUGGALO'S FOR A LIVING, I THINK I GOT
THAT DOWN PRETTY WELL SO I JUST
THREW SOME RANDOM REFERENCES IN
IT TOO CAUSE I FELT IT WAS A LITTLE
EMPTY.

WAVEFORM SHOWDOWN!

WITH THIS SONG THE 2 LEADS (WHICH ARE A SQUARE AND A SAW INSTRUMENT) ARE SUPPOSED TO BE SAWTOOTH AND SAWWAVE SINGING/RAPPING OVER THE BEAT. IT'S KIND OF LIKE A RAP BATTLE BETWEEN THE TWO. THIS SONG IS ALSO VERY INSPIRED BY SONIC MUSIC, LOL. THIS SONG IS PROBABLY ALSO CURSED BECAUSE IT CRASHED 3 TIMES FORCING ME TO RECREATE IT BY EAR FROM THE LAST WIP I EXPORTED, SO IT ALMOST DIDN'T EXIST. BUT OF COURSE US OVER AT PMT HAVE THE MOST EPIC DETERMINATION B).

JITTERY OPTIMIST

DAVE ALREADY PRODUCED MUSIC
BEFORE HE BECAME DAVEPETASPRITE^{^2}
OR EVEN DAVESPRITE, SO WITH THIS
SONG I TRIED TO MAKE SOMETHING
THAT DAVEPETASPRITE^{^2} WOULD
MAKE. A SONG WITH INFLUENCES
FROM DAVE AND NEPETA, THAT
MEANS LOTS OF MARIOPAINT BUT
PHAT MARIOPAINT.

To Die A Legend

THIS IS A SONG I MADE ABOUT A YEAR AGO, I LATER REMIXED IT INTO A THEME FOR A PLANET IN A FANSESSION AND THEN RECENTLY INTO A THEME FOR JACK. BUT THIS IS THE ORIGINAL VERSION. I TRIED TO MAKE A SONG THAT WAS UPBEAT AND KINDA SAD AND SLOW TOO, PERFECT FIT FOR THE BATTLE VS. BEC WHEN BRO DIED, SO THAT'S WHAT I DECIDED TO CLEAN IT UP AND USE IT FOR.

INFINITY BEATDOWN

THIS WAS ORIGINALLY MADE FOR A HOMESTUCK FIGHTING GAME, IT WAS MEANT TO PLAY ON THE STRIDER STAGE.

BUT SINCE THEN NOT MUCH HAS HAPPENED WITH THAT PROJECT, SO I DECIDED TO CLEAN UP THE SONG AND USE IT FOR THIS ALBUM. IT'S A REMIX OF VERSUS WITH SOME OTHER STUFF IN THERE.

GAMEBRO (1989 HIP-HOP MIX)

I WANTED THIS TO BE LIKE A SHITTY REMIX OF THE GAMEBRO THEME MADE BY DAVE IN HIS BEDROOM, SHITTY MIC AND ALL. I ALSO HATE RECORDING VOCALS FOR THINGS NOW BECAUSE THIS TOOK A WHILE AND IT STILL SOUNDS HORRIBLE LMAO.

REMATCH

THIS SONG IS HEAVILY BASED OFF VERSUS, I WANTED TO MAKE A MORE HAPPY SONG BASED ON VERSUS TO PLAY WHEN DAVE IS BATTLING ALONGSIDE DIRK TO SHOW THAT HE'S HAPPIER AFTER ALL THE STUFF THAT HAPPENED WITH BRO. KIND OF LIKE A POST SCRATCH VERSION OF VERSUS AS BALEISH PUTS IT, LOL.

OF STRIDERS AND UAHHG (BONUS)

MEME.

