

STABLE



LOOPS

AND



TIME



PARADOXES

2

Disc 1

by Asian Trash

This was my first song for the team. This is actually a recreation of an old piano melody I made a while back, so redoing the chords was pretty rad.



art by KiddleScribbles

Miasmic Decay

by TimelessHeir

This song was basically made out of my love for the Alpha kids planets, this one in particular was supposed to be a kinda chill theme for the Land of Tombs and Krypton. The version you hear on the album took several hours as I was very critical and indecisive about what I was writing. In the end I'm proud of what's here but one day I'd like to revisit the song and hopefully fix the parts I was super unsure about.



art by animmania

Versus Remix

by Michael Frank

This was initially going to be a recreation, utilizing the Secret of Mana soundfont used in the original song. I decided to try out some of the same instruments used in Stronger Monsters (from Undertale) as well, which at that point I thought “what the heck, let’s just make a full-on remix of this”. Fun fact: I was initially following along PotatoBoss’ Versus recreation video on YouTube, before I knew who he was.

Refs: Versus



art by Knil

This Baby's Timeless!

by PotatoBoss

I made this song as a birthday gift to TimelessHeir, i wanted to kind of parody "The Baby is You" since we had just finished "The Baby is STLaP2" and it seemed funny to me to make that for him. The only song i referenced was "Miasmic Decay" because Timeless made it and that would make the song still fit in the album because it's still a remix of a song in the album. Also DVS-Saxophone is the best instrument, change my mind.

Refs: Miasmic Decay

THIS BABY'S TIMELESS



art by wumby

Prismatic Season

by PlasticSaturnia

This Crystal remix is actually my first attempt at a song with entirely digital-sounding instruments (I.e. savvs, skvvarcs, D>S sax and the like) but it surprised me the dreadful sound-test so..

Anyvway, it's mostly a Crystal remix simply because nearly every time I make something I can feel this song trying to inch its way in there, so I scratched that itch and gave it its own song to try to hold it back.

It didn't work.

Refs: Crystalanthemums, Explore



art by MarbleMint

Rough and Jungle

by Caldw3ll

Rough and Jungle puts an interesting spin on suburban jungle and doctor which compliment each other quite well in this arrangement. Also unite synchronization is in here somewhere so that's cool.

Refs: Doctor, Sburban Jungle, Unite Synchronization



art by KiddleScribbles

Gale Force Winds

by FrostyMac

Starting off the numerous doctor remixes with a bang is FrostyMacs “Gale Force Winds”. This in my honest opinion is a step up from frostys previous doctor remixes and is pretty damn solid with some tasty synths.

Refs: Doctor, Penumbra Phantasm



art by KiddleScribbles

Chill Out (Strider Style)

by PotatoBoss

I wanted to make a beatdown remix that was kind of beach-y i suppose? So basically i took Beatdown, some upbeat drums, Earthbound beach sounds, *DVS SAX* and some other cool stuff. I ended up with a pretty cool result, it was basically exactly what i wanted. Near the end i also sampled the original Beatdown for a cool effect, and also at the end because i wanted to make it sound as if you were sitting on the beach, listening to Beatdown through a small radio. The Vriska references where just kinda there because they sound good with the rest, they are in squarewave to match Dave's instrumentation. And lastly the name is also obviously a reference to Beatdown.

Refs: Beatdown (Strider Style), Vriska's Theme

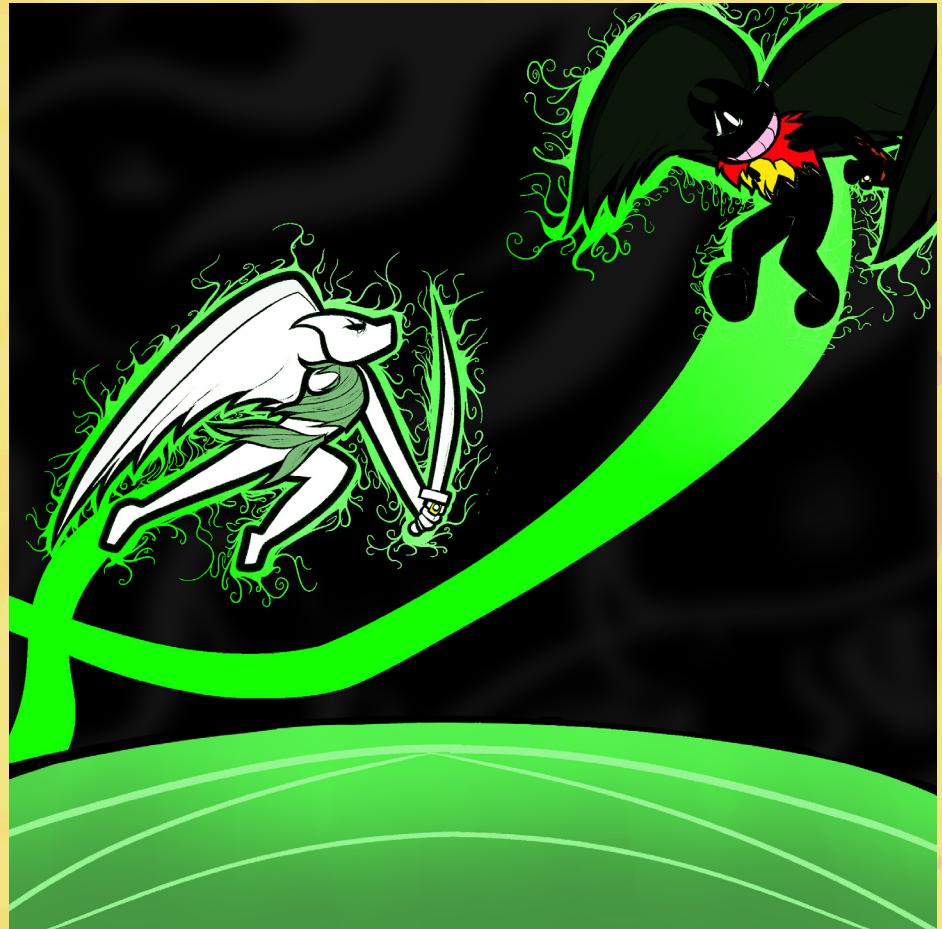


art by Knil

Celestic Aviators

by Baleish

I listen to a lot of prog-metal-that's-also-very-melodic, a good example is Sithu Aye, who is the main inspiration behind this song, I love the way he keeps this melodic flow throughout pretty much every song and has like every other instrument that's not the lead dedicated to just backing up this melody; So I thought it would be a good idea to turn this style into chiptune. It's different than my usual chiptune style, and I guess that just kinda developed as I made the song, but honestly I like the way this sounds more than my normal style so I'll probably make more songs like this. I wanna say more but that's p much it lol.



art by animmania

Moonstruck (Vinyl)

by PotatoBoss

This song is a redone version of an old Lo-Fi Hip-Hop remix i made of the song “Moonsetter” by Toby Fox. I didn’t like the old one i made but since i was getting so much positive feedback on it i decided to remake it for this album. It turned out way better than the old version in my opinion and i hope everyone who listened to the old version agrees with me.

Refs: Moonsetter



art by Sketchoodles

Fireflies and Clockwork

by apatheticPianist

Tbh this's one of my fav songs I've ever made? For a few reasons, one being that admittedly it was made in GarageBand and yet isn't (totally) awful-sounding instrument-wise, and another being that swapping the "main" instruments of Dave's and John's motifs worked out really well, imo, and finally cuz it's from a transitional period right before I got better software and so sort of marks a personal turning point on the path towards becoming a better composer? It's a pretty nice jam, regardless of all that, and I might wind up doing either a remaster of it or a version with Jade and Rose for STLaP3 - hope y'all enjoy listening!

Refs: Candles and Clockwork, Beatdown, Doctor, Showtime, Upward Movement, Penumbra Phantasm



art by QueenOfBlackCrows

Distortion Navigator

by Baleish

So this was made back when AHaM was being made, pretty close to it being released the guy who was making the Sollux song didn't finish it for reasons I can't be bothered remembering, and since the position for the Sollux song was open I was like "damn I wanna do the Sollux song because Sollux is cool". So I made the first melody you hear in Distortion Navigator, but before I could do anymore we had to release the album like right then and there, so I didn't get to finish it. Then I just turned it into the full Sollux song I wanted back then and released it here on ST-LaP 2 instead.



art by starcrossedAnalyst

meow meow
Meow



Thread the Needle

by FrostyMac

The use of violins in this song really capture the feel of rose early on in HomeStuck especially as a strife theme which is backed up by the amazing art accompanying it. Overall Frosty did a great job on the composition and instrumentation on Thread the Needle.



art by Cøøkie Jøsh [CC]

Rebirth without Elegance, True is Resolve; Young is the GAME

by plasticSaturnia

A requiem for those not lucky enough to sur*<i>e* Sburb. One cannot keep a gentle touch and sur*<i>e*. Rebirth, vwithout elegance. They must steel them-sel*<es*, and knovv vwhat to do; vwhy to do it. True is resol*<e*. After all, the game is young.
R.E.T.R.Y. GAME.

The length is actually a bit of an accident on my end. Sometimes there are just so many inter*<als* and melodies that need their part, and each one of those need *some* kind of transition. Not sure if it shovvs or not, but this is certainly the track I vworked hardest on, and ironically I made my longest track at a point vwhere vve had no more room on the album!

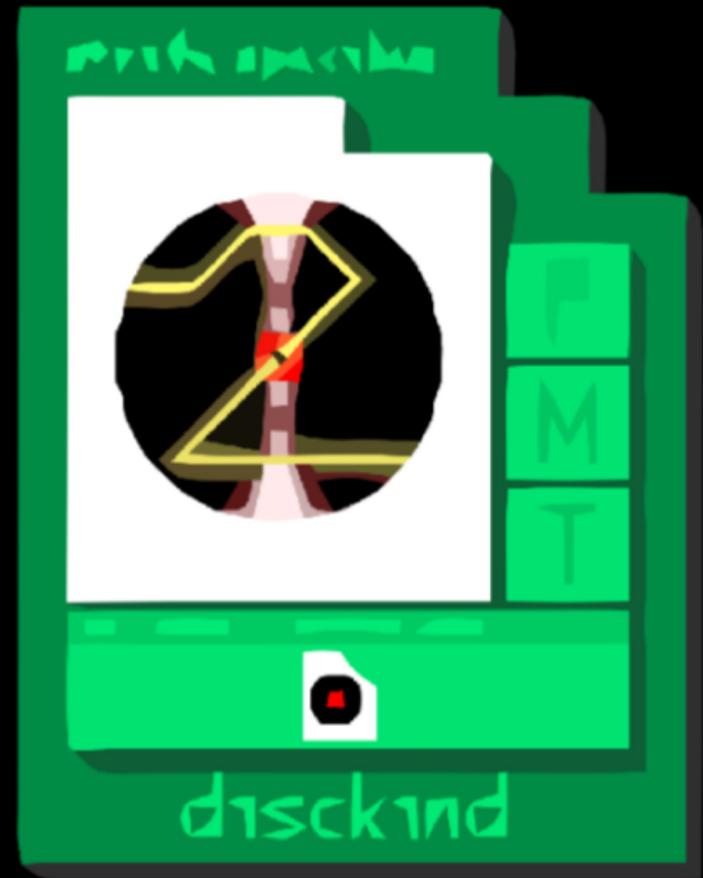


art by KiddleScribbles

Disc 2

by TimelessHeir

Got bored one day and wanted to write a quick little song that turned into Disc 2... that's pretty much it lmao



art by Knil

Insurrection

by Baleish

I remember like thinking that my Mutiny remix could be totally better, so like I only made this a while after that was uploaded (that's why it sounds so much like my old stuff). I didn't even plan for the song to be said remix, I was just bored in FL Studio and placed down the Mutiny melody in there and somehow just kept going until it turned into a full song. I was gonna put it in STLaP 1, but then didn't because there was already a Mutiny remix, so first chance I got I dunked it into STLaP 2.

Refs: Mutiny

meow meow
Meow



art by KiddleScribbles

CITH - Beatdown (Strider in the House)

by PotatoBoss

So this one is pretty odd (obviously wtf). One day i was hanging out on the Bowman Discord server and we were just kinda talking, so then Michael mentions that him and some friends are making a Strider version of the vocals to the Cory in the House opening, and i was like, ohshit i can make a re-mix of the theme that uses Strider motifs if you want :eyes:. So i made it and i named the instrumental version CITH Beatdown as a reference to WSW Beatdown. Later the vocals were added and it became Strider in the House. Thanks for making this Michael your Dave voice is epic lmao. -PotatoBoss



art by KiddleScribbles

This entire concept started as a joke between me and my friends, “what if you took Dave Strider and put him in Cory in the House”. It was a meme, a dumb idea I did and even drew art for. We came up with a whole scenario and description of “the show”. Then we were like “what if we made a parody of an

CITH - Beatdown (Strider in the House)

by PotatoBoss

intro", and I contacted PotatoBoss and proposed the concept. I was honestly shocked when he agreed to make an instrumental remix of Cory in the House. Over the span of around a month or two, we made the music, got myself and my friend to record the lyrics, and then made it a video on youtube. Now it's making an appearance on this album, which boggles my mind. I voice Dave Strider, while my friend Bun sings as Vriska. Making this was extremely fun, since I have no musical talent whatsoever, but enjoy working with PMT on their various projects. Everyone in PMT is so talented, and as cheesy as it sounds, it's an honor to be able to contribute to this album and work with them. To be honest, this shitpost is probably my magnum opus, but I am perfectly fine with that. -altruisticThespian (Dave Strider)

STRIDER IS IN MY HOUSE. HE HAS A GUN OH GOD OH F*CK PLEASE HAVE MERCY CALL 911 DO SOMETHING PLEASE DEAR GOD HE SHOT KAREN AND HE TOOK MY KIDS OH JESUS THERE IS BLOOD EVERYWHERE!! HOW DID HE EVEN GET INTO MY HOUSE?! ALL THE DOORS AND WINDOWS ARE LOCKED! PLEASE OH GOD I HEAR HIM. HES HERE. TELL MY PARENTS I LOV-

strider is in the house motherfucker

Refs: Beatdown, Versus, Upward Movement, CITH opening

Balabushka

by FrostyMac

George Balabushka (Russian: Григорий Антонович Балабушка; December 9, 1912 – December 5, 1975) was a Russian-born billiards (pool) cue maker, arguably the most prominent member of that profession.

Refs: English, Rex Duodecim Angelus



art by Knil

Candlelit Contemplation

by TimelessHeir

Now Candles and Clockwork over the years has become my favorite song from Homestuck so of course I wanted to try and do something with it. Candlelit originally started out as a shitty PXTone cover that's on my YouTube Channel (you've been warned) and well after a while I grew unhappy with it. One day I got the stupid idea to reverse the song and boy am I glad I did that. I decided to try and make a remix of Candles and Clockwork that would sound just as good reversed and well what's there sure is something. (By the way all the reversed bits are actually from the original PXTone version which I thought was a cool little reference)



art by Naturestormz

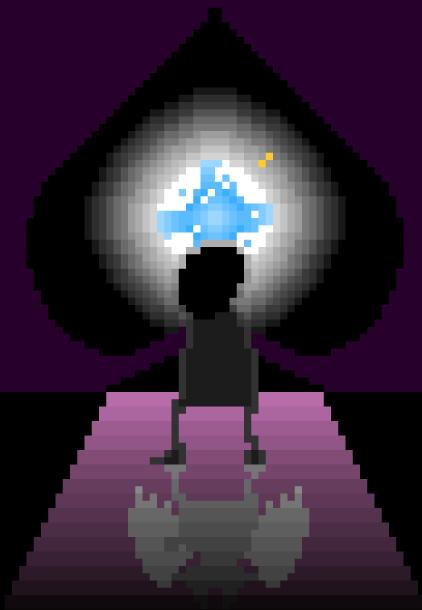
Refs: Upward Movement, Candles and Clockwork

Purely Black

by The Pure Spectre

So, this song apparently started way back in 2017, where it was just a mere shadow of its current self. Simply put, it was the main beginning bit, 'cept it was at a slower tempo, and sounded decently worse than it does now. I had it lying around when I joined the PMT, and decided it has potential. So, I took it, looked closely at how Black actually played, and made it into a more fully-fledged remix. Can I say it's my best work? Probably not. But I would, at the very least, hope that it's decently enjoyable to listen to if anything. Funnily enough, when I uploaded the song to SoundCloud (where it suffered in quality from the upload, unfortunately) I mentioned in the description that it was likely to be my last Homestuck song/remix. Apparently, I was lying to everyone including myself, since I not only made another song for the STLaP2 album, but I've got a larger project in the works... a project being made in the most unorthodox ways, but being created nonetheless.

Refs: Black



art by Knil

Spritely Gardener

by Rainy

This song has a special place in my heart because it my first homestuck remix. I started this song months before I joined the PMT and I remember doing it out of boredom. I wanted to make remix a song the no one had done before, so I decided to remix the first half of the unreleased song “Jadesprite.” The original demo of the song was like 30 seconds long and wasn’t very good imo. Joining the team gave me the impetus I needed to expand upon my original demo and finish the song. Of my remixes, this one is probably my favorite.



art by Naturestormz

Refs: Jadesprite, The Beginning of Something Really Excellent, Blue Atom, Softly

Davesprite 3

by PotatoBoss

One day i was just listening to “Davesprite” by Toby Fox and i was trying to recreate the opening drums. Since i always wanted to remix Davesprite i decided to just lay down the main melody too and remix the song. This song probably took longest to make, not because it was harder than the rest, but because it kept being edited. The first time was because i messed up some notes and pitching, the i removed some parts for no reason which i ended up adding back later. Then i got some disc scratch samples from Erik Scheele that sounded really cool so i added those in, that took a while to get decent too. And still with this version i'm not 100% satisfied but it'll do. And the name is “Davesprite 3” because there's an unused song by Erik Scheele called “Davesprite 2” so i just followed up after that.



art by diolis

Refs: Davesprite, Beatdown, Atomyk Ebonpyre

Between Mediums

by Rainy

I Wanted to see what would happen if a mashed up cascade and freefall. Also there is a little bit of interstellar in there for good measure. I hope y'all enjoy songs about the 3 year journey Between Mediums lol.

Refs: Freefall, Cascade, Interstellar



art by Knil

Lovely and Saccharine

by PotatoBoss

This track was actually a commission for a fantroll theme. I basically just based the entire song off one motif that i used from Lust, the rest of the song was based off the track “Virgin Orb” by Toby Fox. I promised 2 commissioners that i would use their fantroll themes in ST-LaP 2 and i did. I’m kinda glad i did too because i really like the songs.

Refs: Lust



@CamCommeCamelote

art by Camelote

Black - Electro Swing Remix

by Spad3s

Spad3s sadly didn't wanna write commentary on this song which is a shame so I'll try my best in his place lmao. So in short this remix really breathes new life into Black and as a whole adds enough to the base composition to make something unique. Also Spad3s, buddy, you gotta get over your Black addiction.

Refs: Black, obviously :P



art by KiddleScribbles

An Orange-Blue Rose

by plasticSaturnia

Based off yet another meaningless >ibraphone session, but I guess those stick in your head vwhen you ha<e nothing to do but play randomly for a hour e<ery Monday through Friday. It vwas another one I found pretty fun to make, especially vwith the subtle Heir of Grief and Candles and Clockwork-based bits a little near the end.

Refs: Clockwork Melody, Heir of Grief, (Mostly Original)



art by Phos

Artificial Extortion

by PotatoBoss

TimelessHeir and i were once in a fansession, there he made a song titled: “Deception” which he still hates with a flaming passion, even though i don’t think it’s that bad, around the time that he made that i tried to remix it into a sort of really fast battle theme based on Umbral Ultimatum by Toby Fox. At first this song sounded really different because i had used sounds from games like Goemon on Nintendo 64 and Earthbound, then i tried to use more orchestral sounds and it just sounded way better. So in the end i think it came out really well for what it is, *Umbral Ultimatum 2* B)

Refs: Deception



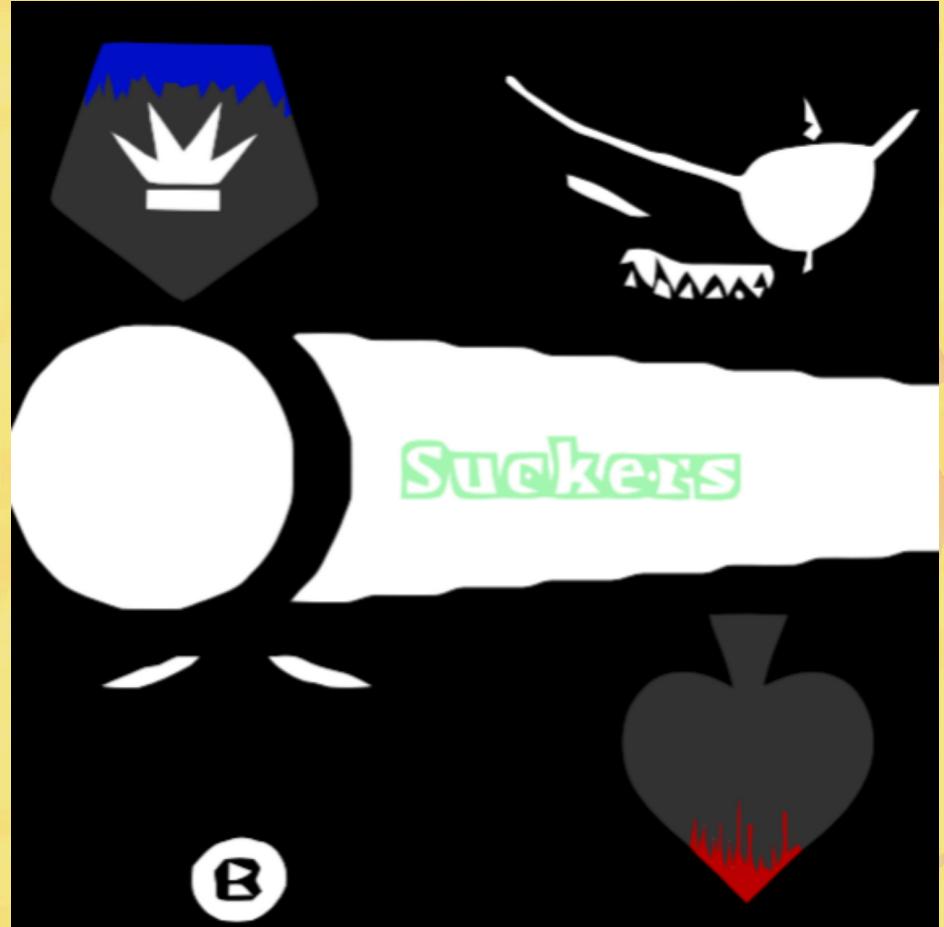
art by Knil

Cascading Towards the End

by Rainy

I had the idea for for a jazzy version of “Cascade” for a while. As I started making however, it slowly but surely turned into a remix of “Flare (Cascade Cut).” I also added a little bit of “Liquid Negrocity” for added jazziness. I’m pretty sure that this song sucks at being jazz but is pretty alright in being a song.

Refs: Flare, Liquid Negrocity, Cascade



art by Knil

Land of Sharpest Shale

by plasticSaturnia

I am.. extremely surprised this even came out decent. This is the bastard child of an inexperienced kid's old Muse-Score composition turned midi and plopped into demo Fruity Loops, mixed into a big bowl of reverb.

That said, I can never get this one out of my head. I like it. I only wish demo FL had been a bit nicer and let me save the file, even if I couldn't open it then. You can bet someday there would be a remix twice as long with some real mixing, had that been the case.

Refs: Doctor, Sburban Jungle



art by animmania

Disc 3 (Goodnight)

by PotatoBoss

This is nothing special really,
it was just a thing i improvised
quickly on my midi keyboard
because i was bored so uh,
yeah.

You mad Asshole?



art by animmania

Moonlight Waltz

by Asian Trash

I really enjoyed making this. It's really just Moonsetter in 3/4, but I got to screw around and add some other stuff in. My addiction to 7ths really shows in this.

Refs: Moonsetter



art by KiddleScribbles

Windsong

by TimelessHeir

So ever since I first heard Moonsong I've wanted to mix it in with Doctor, what you hear on the album is roughly my 4th attempt at making this dream a reality. I'm quite happy with how the song turned out and how well I was able to blend in and sorta balance the melodies of both songs. In conclusion CaveStory's great and Homestuck's great nuff said.

Refs: Doctor, Moonsong



art by KiddleScribbles

At the Strike of Three

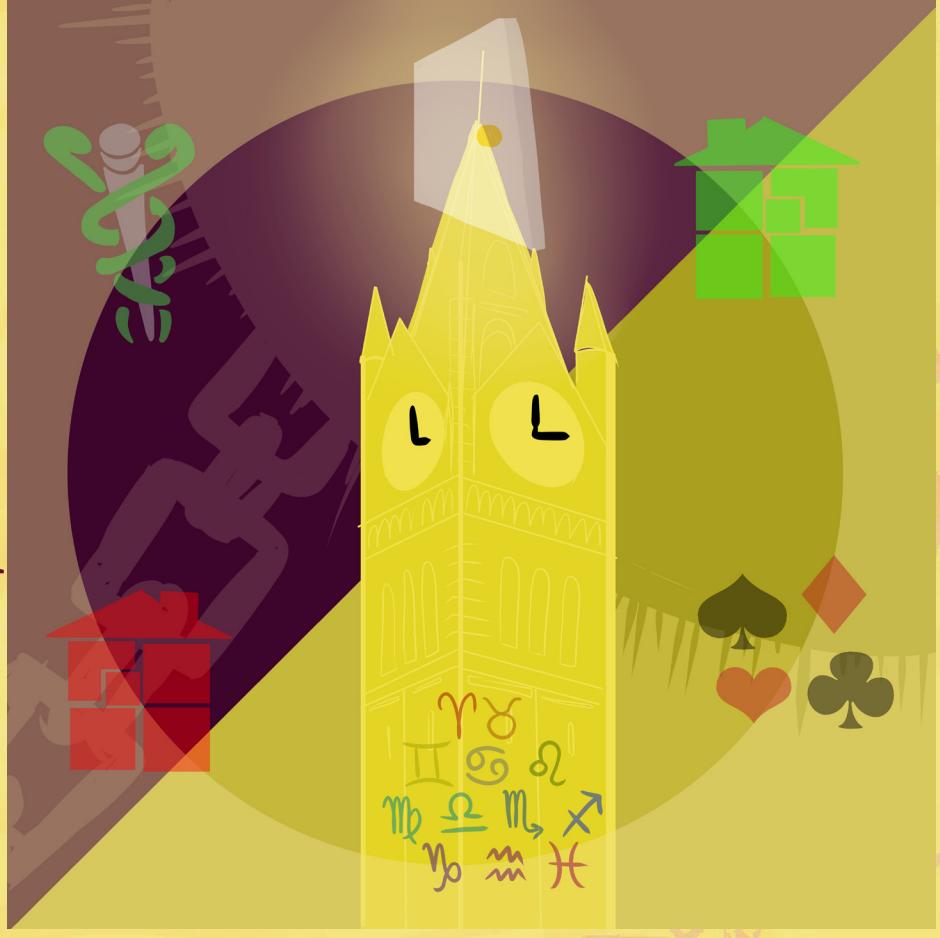
by plasticSaturnia

This is a remake of a *really* old project file of mine, vwhich is actually composed almost exactly the same. Only noticeable difference is the mixing, brought from horrendous to...!

...still pretty bad. But not as bad as the first's!

That and some minor instrumentation. The motifs are combined the way they are because I thought they sounded nice!

Yeah.. that's all. It's not some secret musical analogy of the Green Sun really causing this or that. I just like it this way, though if you can somehow find the analogy that isn't there, good for you! It's just like poetry!



art by QueenOfBlackCrows

Vaporsecata

by PotatoBoss

This is a vaporwave remix of Horsecatska, it was suggested as a joke by infiniteInconvenience on the Stalemate Discord server. But i made it anyway for some reason lol.

Refs: Horsechestra,
Horsecatska



art by Desta

Latum Alterum

by plasticSaturnia

This is the first thing I made upon getting the full <ersion of Fruity Loops, vwhich I think came out pretty vwell. As such, it took me a lot longer to make than I'd like to admit, even at its length of a minute and fifty-one seconds.

Also, it's only fitting I should say, at this hea<y-piano track: I actually cannot play the piano.



art by starcrossedAnalyst

More than a Game

by FrostyMac

This is a really cool version of the Homestuck Anthem, it's just as calming as the original and it adds some cool parts, i enjoyed listening to it quite a bit. Good job Mac!

-PB

Refs: Lullaby of the Furthest Ring, Homestuck Anthem



art by KiddleScribbles

Black - Cucumber Quest

by PotatoBoss

I can't exactly remember how this was made, i just remember really liking Noisemaster's Theme and wanting to reemix it, just needed an excuse to put it on STLaP 2. I consider this to be in the line of "joke tracks" i made for STLaP 2, or maybe semi-in it, no idea haha.

Refs: Noisemaster's Theme,
Black



art by Knil

Learning to Stack-Modus

by CaldW3ll

So CaldW3ll wrote this as a song based on the sylladex shenanigans of Act 1 and I think it lives up to that by having this cheery kinda tutorial feel to it. In my opinion the song as a whole sums up the silliness of Act 1 and I dig it.

-timelessHeir

Refs: Homestuck Anthem,
Carefree Victory



art by SpareCoochie

I Warned You About the Elevator Bro

by PotatoBoss

This is another commission track, it was commissioned for a fantroll that hears his own themes anywhere he goes. I made it kinda based off of tracks like elevator stuck. There's also a track on the soundtest that is a battle theme for the same troll and it's a partial remix of this song.



art by wumby

Threxe~~cute~~

by Rainy

I know there has already been a remix of showdown on a PMT album before (sorry Calikid), but I really wanted to do a hard rock version of the song so oh well. Funnily enough it was that remix on AHaM that inspired me to write Threxe~~cute~~, so i guess it's fine???. This song is also the most controversial song I have ever written. I will admit that part of it was my own stubbornness, but I will also admit that I didn't think that UGK2 would sound good with this song. If you want to hear that version of the song, check out the soundtest.

Refs: Showdown, Crustacean



art by KiddleScribbles

Wind Wielder

by Baleish

Honestly I don't have much to say about this, I don't remember starting this song, I guess I just put down some drums and then put down some synths and then put down some samples and then boom it's a song now.

Refs: Doctor



meow meow
meow

YES II.
Cat wuz here.

mp
Honk :o)

TurnTables

by AsianTrash

This song was really fun to do. The art was actually made before the music, so the entire song is based on the idea of a Dave strife or something. Fast-paced music in general is just really fun to make, especially when I get to do a bunch of riffs. I regret making it so short, but it turned out alright I think.

Refs: Upward Movement



art by KiddleScribbles

Wish Upon a Firefly

by PotatoBoss

Wish Upon a Firefly was made right after Usagi Buzinkai unfortunately passed away, i wanted to make a tribute song and there was no better track than Doctor. I tried making it a more upbeat hero version of Doctor. In my opinion i could never get Doctor right whenever i tried remixing it but this definitely worked out well.

Refs: Doctor



art by citriare

Minuteman

by Rainy

So I had this idea for doing solo album in the style of strife and strife 2. One of the song ideas I had for the album was remix of the song “Temporal Virtuoso” by PB. I eventually decided against doing that in favor of different solo album idea, but I still wanted to do a remix of the song. I tried my best to create an RJ Lake style remix, chopping up various sections of the song and stitching them together. I even added a reference to “Perfect Cascade of the heart” by Tensei. I’m pretty satisfied with how this turned out and I hope you enjoy. (P.[S]. You guys gotta start remixing more strife 2 songs. The album will be out 2 years by the time you read this and the lack of remixes is disappointing.)
Refs: Temporal Virtuoso, Perfect Cascade of the Heart

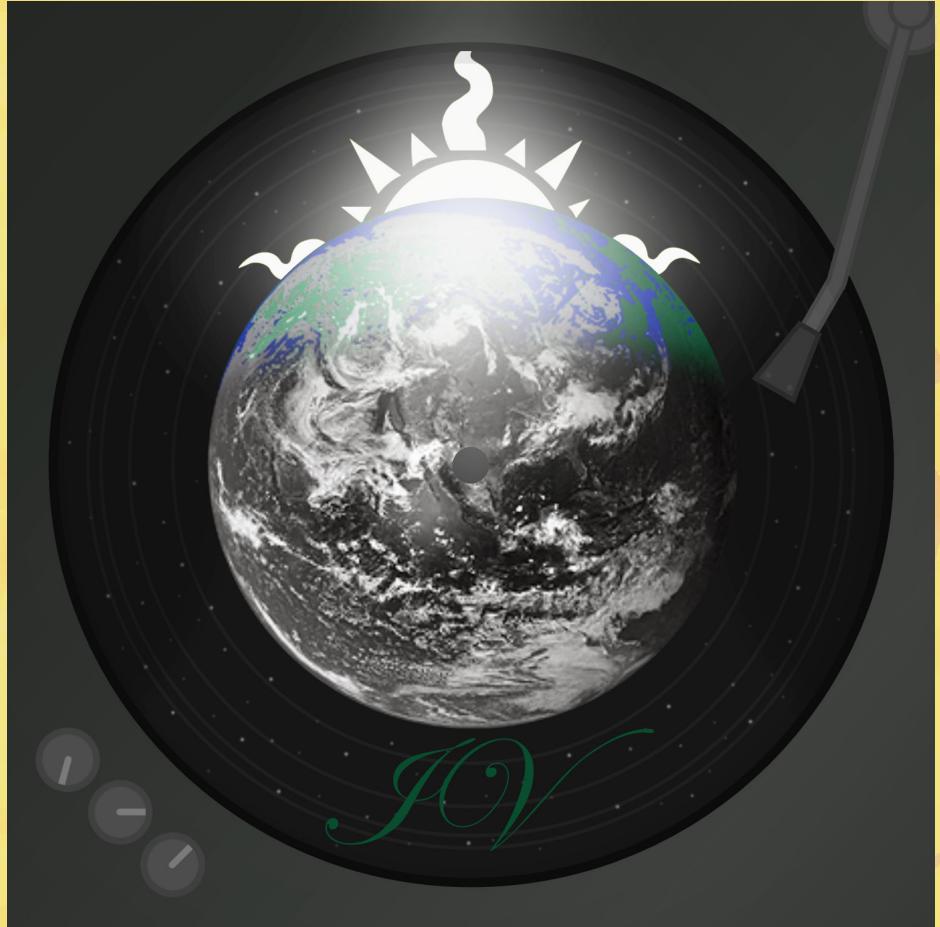


art by Knil

Disc 4

by plasticSaturnia

It vvas really just an old project file from vwhen I first got a certain free guitar plugin and started testing it out. I updated the drums, and apparently made a disc?



art by MarbleMint

Sta-ag-gered Move-me-ent

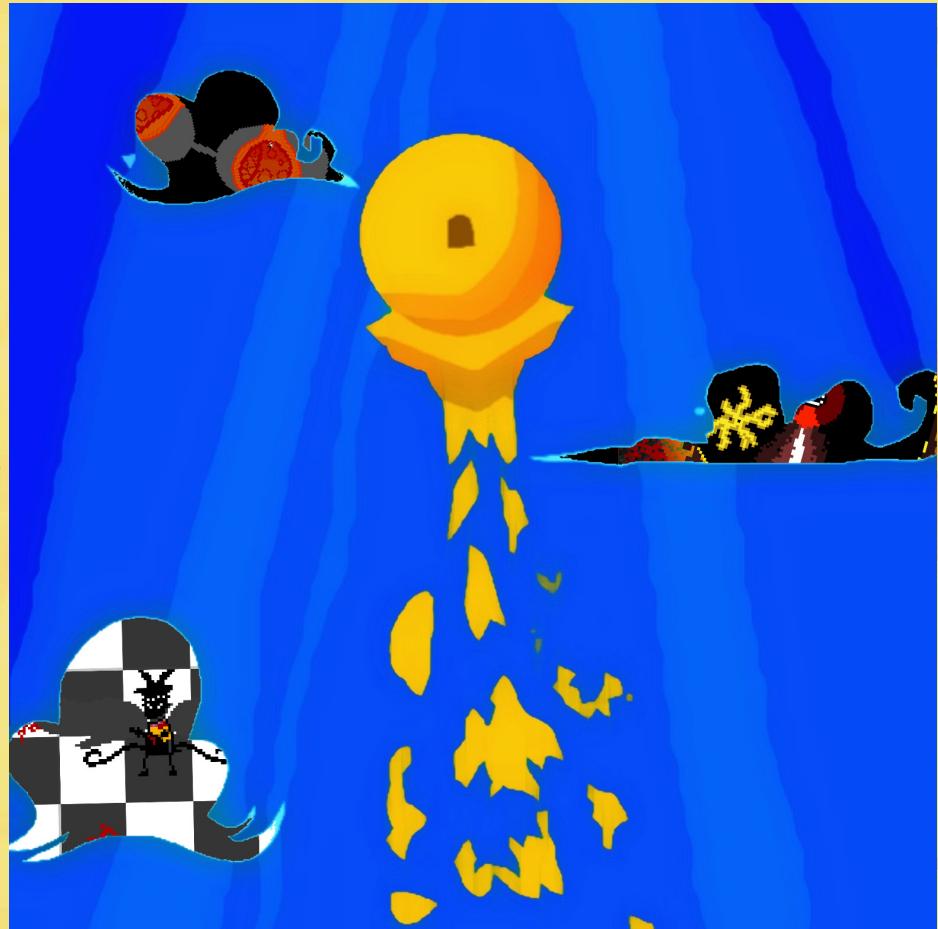
by The Pure Spectre

Note that this particular commentary piece is being written somewhat prematurely in my eyes, as the song is technically unfinished as of writing. Not my fault for doing so - there was a deadline on these.

So this song wasn't planned to be in this album at all. Instead, a more ambitious project of mine was going to be in it's place, one that's more related to cherubs and such. However, it became increasingly apparent that, if I were to try and finish it in a timely manner, it would likely turn out as a - excuse me when I say this - shit pile on fire. That's to say, terribly. So, I'm reserving it for the next album, one where I can have time to acclimate to new software and actually make a good product. In it's place, we have this sort of Descend/Upward Movement remix that I managed to cook up in the spare time away from my main PC.

It turned out alright, but according to Mr. P-Boss, equalization on it was quite poor. It was an understandable and true statement - the software I used for it wasn't really made to equalize. Because of this fact, he actually offered to take the midi file of the song and the audio file and convert it into a more equalized, and hopefully better sounding, version. As of writing this, I've yet to hear anything about it though. This description will be changed if he does end up following through. If he doesn't, then what you'll be hearing is my version of it, and this description will be left unchanged. In any case, I hope it's a good listening for the ears.

Refs: Upward Movement, Descend



art by Knil

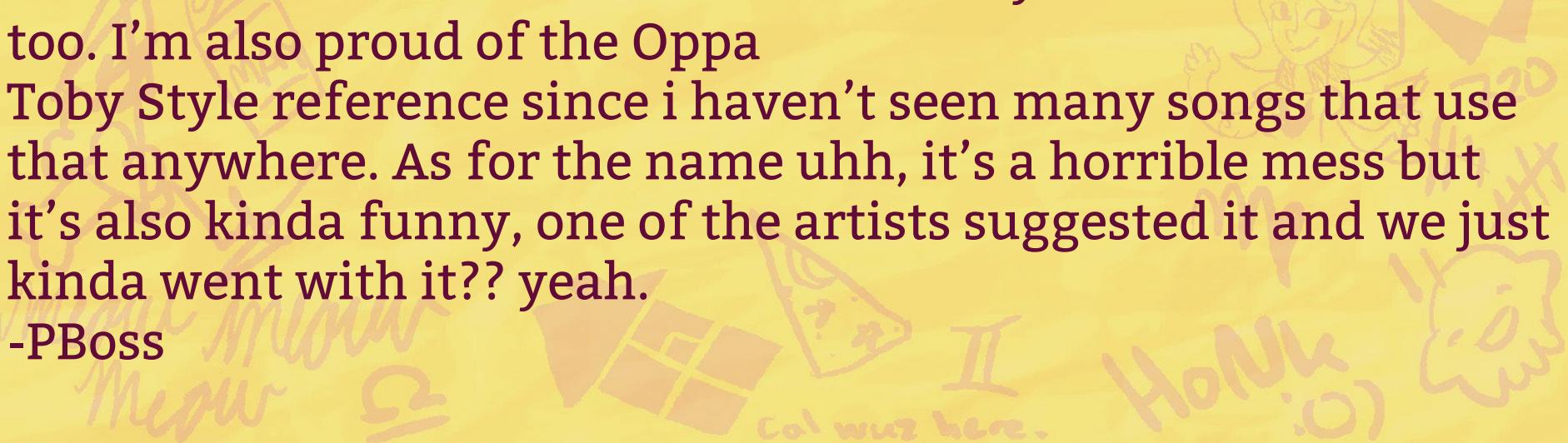
Pascal "Don't call me Starkemeister" van den Bos and Timeless-Heir's DX collab (gone wrong)(gone sexual) definitive edition

Chris and i wanted to do a collab song for a while and here we finally got to it. This took a while to make (mainly because i wasnt hurrying up with my part oops) but we got it done so hell ye. I produced Chris' part so it would fit better with mine, after that i started working on my part, i just tried to make another song that had a lot of leitmotifs in it. I was also really into Hotline Miami at the time so it has some of that in it too. I'm also proud of the Oppa Toby Style reference since i haven't seen many songs that use that anywhere. As for the name uhh, it's a horrible mess but it's also kinda funny, one of the artists suggested it and we just kinda went with it?? yeah.

-PBoss



art by KiddleScribbles



Pascal "Don't call me Starkemeister" van den Bos and TimelessHeir's DX collab (gone wrong)(gone sexual) definitive edition

So as PB said we've been wanting to do a collab for a while and welp here it is. I started and finished my bit in a single day (which is rare as hell for me) because I decided to reference nothing but past songs by me and PBoss. Now I tried to use the most interesting parts from every song I referenced since my composition on some of the previously mentioned songs was extremely mediocre (and you can check em all out on the sound test... sadly). Now comes PB whose section completely blows what I had out of the water and shit I'm proud of him. Hope you enjoy! (Knil I both hate and love the fucking name you gave it)

-TimelessHeir

Refs: Miasmic Decay, Vexation, Proletariat, Avarice, Static Dust, Sunsetter, Terezi's Theme, Hate You, It's Safe Now, Walk Stab Walk, Crystalanthemums, Time on My Side, Cascade, Penumbra Phantasm, Black, Oppa Toby Style, Lust, Versus

Wind Awakening

by Asian Trash

I had to make this song really quickly, my laptop killed itself for about two months before I could start work on this song. I actually barely finished within the deadline, and I'm grateful it's complete (lol). This is probably one of my longest songs, kinda proud of it. Had to refrain from adding in a Megalovania reference in some parts, it's always tempting when making songs in minor.



art by KiddleScribbles

The file wips were labelled as 'when senpai breathes on my neck uwu' the entire time I worked on this song. Thank Pboss for that.

Refs: Savior of the Waking World, Doctor

Land of the Orange

by PotatoBoss

I've wanted to remix "An Orange Blue Rose" since i first heard it, and here i finally got around to doing so. I tried to make some sort of SOT-WW style Orchestral remix of AOBR. I think it worked pretty well, i'm most proud of the intro which is a mix of epic bit-crush effects and a recording i made of the wind outside my house when they were burning stuff at an energy plant.



art by _TereziPyrope_

Refs: An Orange Blue Rose,
Clockwork Melody, Heir of Grief

Lifesaver

by Rainy

Check the commentary for “Minuteman” the full context, but this song is from an old solo album idea. Originally this song was going to have a bunch more references to Jane songs (I.E Cyan Beast, Jane Dargason, Etc), but I decided against this. The reason for this is that I felt like most of the songs I did for this album did not have enough of my own original composition and relied too heavily on references. So I decided to merge the references I had already planned with some original writing. I kept the references to “First Steps” by David Ellis and added a reference to an unreleased song called Crock N’ Roll by RJ Lake. As my last song for the album, I’m pretty proud of this one and I hope you enjoy.

Refs: First Steps, Crock N’ Roll, Some original stuff



art by T4NGL3PAL

Lust

by PotatoBoss

A while ago, i worked on an album called “Solar Sessions” hosted by “Handshake Collaborations”. On this is a song called “Earth” by Jo Latta. I was extremely inspired by this song because it’s so good, so i tried to make something in that style. The way it came out, it was pretty perfect for a chill Darse kinda song so i ended up putting it on STLaP 2.



art by seacode

Contentment

by TimelessHeir

I immediately fell in love with PotatoBoss' song Lust as soon as he finished it. This is technically my third time messing with it and I'd consider it my best attempt lmao. After I showed pboss the WIP I had for the remix he came up with the idea of having the song be the prospit counterpart to Lust. I then went and added some sick piano cause john and some strings cause why not? In the end I'm happy with how it turned out but the original Lust is still better and you can't convince me otherwise.

Refs: Lust

meow meow
Meow



art by seacode

Beastly Skirmish

by Rainy and Timelessheir

This song comes from a love of jrpgs and their music and I'm kinda sad I lost interest in finishing it... anyway, the story behind the creation of this song came from a spark of inspiration from octopath travelers soundtrack (if you haven't played the game do yourself a favor and at least listen to the OST) and a thought I had regarding the denizens of homestuck. In short I wanted to make a strife theme for the denizens but as stated earlier I lost interest. Then there's Rainy my savior, he told me that he wanted to finish the song for stlap 2 if there was room and I honestly love the direction he took the song. -TimelessHeir



art by QueenOfBlackCrows

Meow Meow Meow



HONK :)

Beastly Skirmish

by Rainy and Timelessheir

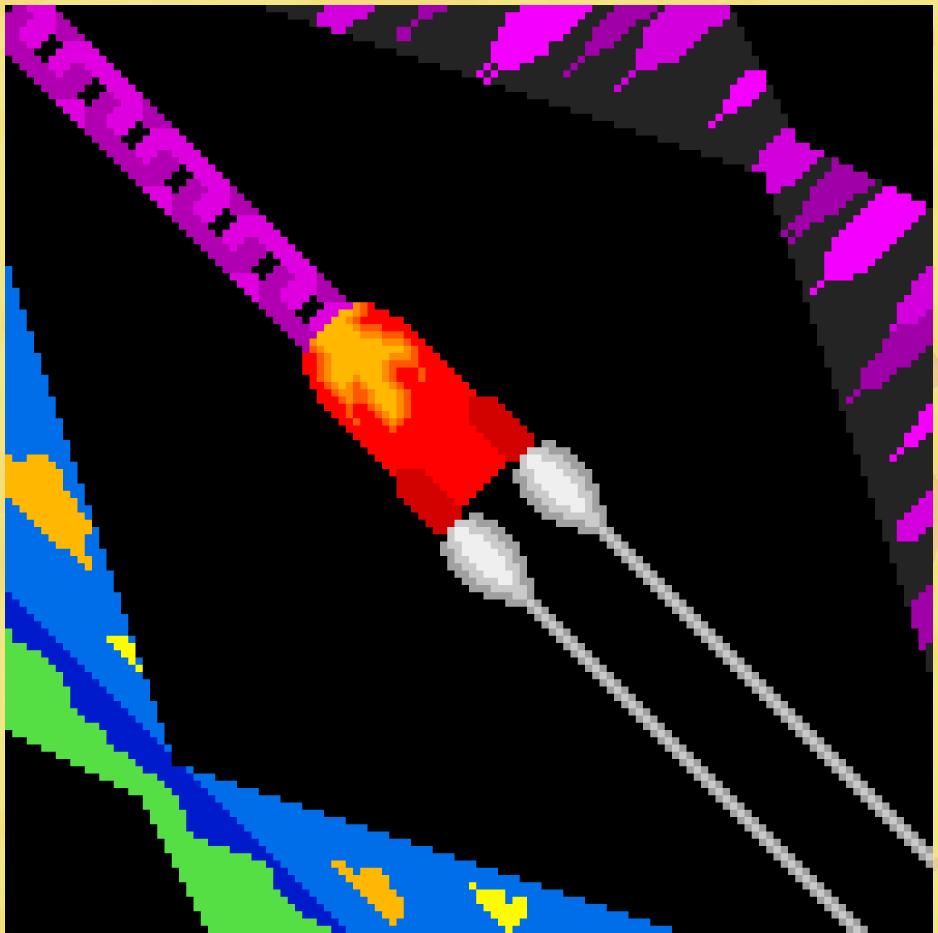
So I lied about Lifesaver being my last song stlap 2, sorry. Basically, when Timeless said he could not finish the original demo of Beastly Skirmish, I decided to take upon myself and finish it. I liked what I had heard from that initial and thought it would be a shame for it not to get finished. At the time there were no more slots on the album, so I was gonna put the arrangement on ice until STLaP 3. To cut a very long story short, we wound up needing and extra song and I was more than happy to oblige as it gave me an excuse finish this. I'm not quite sure if I captured the feel of the composition all that well, but I am somewhat happy with what I did for the arrangement. Despite what he might say, Timeless is pretty good at music making. -Rainy

Time on my Side 16 Bit Cover

by PotatoBoss

A while before i made this i asked Jit if he still has the disc scratches from a bunch of his songs. Later i noticed that these were also used in Time on My Side by Tensei, so since u had them i wanted to make a 16-bit cover of Time on My Side using the disc scratches. Just seemed like a fun idea.

Refs: Time on My Side, Beat-down, Black



art by Knil

SaxSlammer

by PotatoBoss

This song started as a joke, i was gonna do a remix of Sunslammer using only DVS-Sax but i got distracted and remixed it properly while still using DVS-Sax as the main lead. The name was chosen in a poll on the PMT Discord server, some names were listed and voted on, Saxslammer was suggested by TimelessHeir.

Refs: Sunsetter, Sunslammer



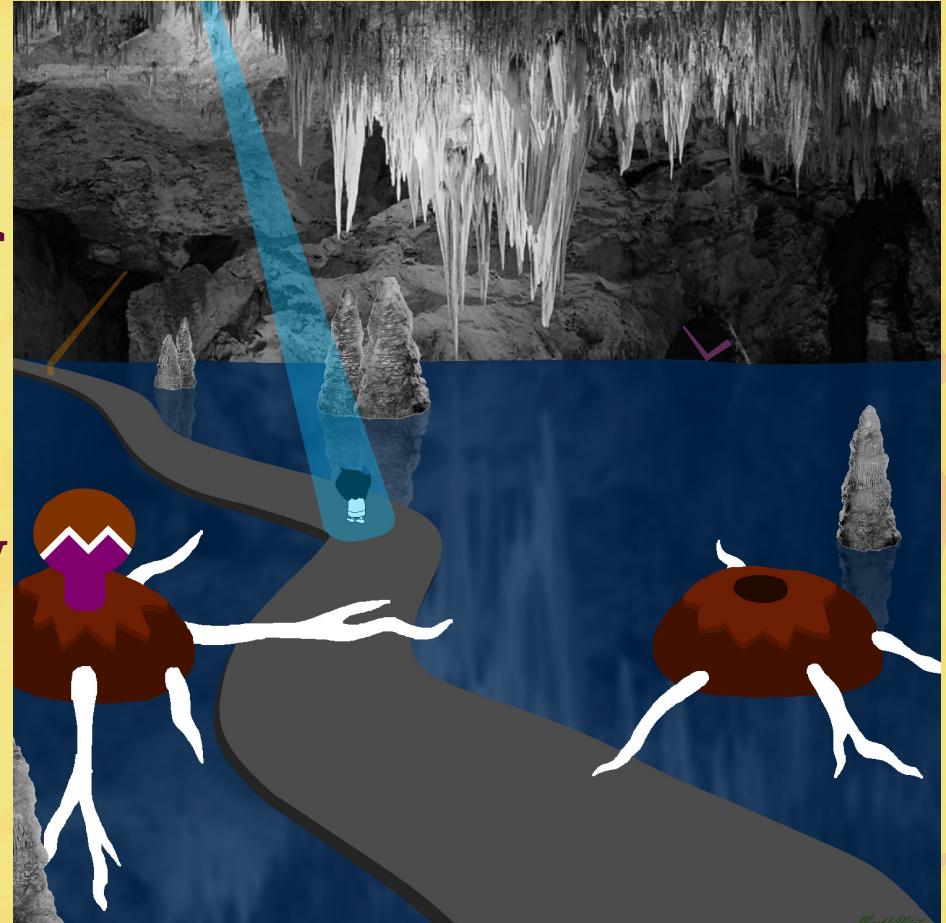
art by SapphireSkeletons

Autonomous Autumn

by plasticSaturnia

Based off of an excerpt from vwhat I'd call a rather productive hour of me hitting a >ibraphone repeatedly on a series of calculated vwhims for an hour and thirty minutes. None of it really felt forced, and I think I enjoyed making this track vway more than I should ha<e, for no reason vwhatsoe<er, though it vwas definitely also a *really* exhausting process. The ending bit is based off yet another >ibraphone session vwhich came *much* later, but in a nutshell I vwas just playing the same song, or at least vwhat can be played vwith two hunan hands, vwhen I got distracted and missed a note. Sounded nice, so I added it in.

Refs: Dimlight



art by MarbleMint

Of the Grim and Godlike

by apatheticPianist

So this song started out as a thing for an original, completely different album, then turned into a song about Grim-darkness in general, and now it's a fight anthem for Grim-dark Rose versus Bec Noir? And also probably some Vriska vs Bec Noir by the end, too, given how heroic-sounding and grandiose the ending gets... which probably means that "Of the Grim" also refers to how that's a doomed timeline, and so definitely grim in a completely different sense? This was all definitely very intentional, and definitely not a complete coincidence. Either way, this's probably the best song I've made so far and I'm super hyped to share it with y'all!



art by T4NGL3P4L

Troublemaker Tango

by PotatoBoss

Prior to making this song me and my girlfriend had been watching a lot of the anime “Saiki-K” and the music in that is extremely good. When i got to my computer i wanted to write a song like the beach theme in Saiki. That’s where the beginning came from, after that it just became a mesh of a bunch of different things. At some point i just started to add different Homestuck motifs and stuff like the voice clips from Strider in the House. And also Deception, aka, The best song ever made. In the end it turned out as one of my favorite songs that i made for this album. Mayor props to wumby for the art as well, it’s really good.

Refs: Spider's Claw, Losas, Crystalanthemums, Courser, Strider in the House, Versus, Upward Movement, Beatdown, Artificial Extortion, Deception, Penumbra Phantasm, Umbral Ultimatum



art by wumby

A Happy Ending

by Rainy

This song's commentary is going to get a little serious. After doing Spritely Gardner, I wanted to do another song for the album. I had a bunch of stuff started but I just never had the energy to finish them. One of the ideas was a massive multi movement homestuck medley referencing all the beta kids' land theme. But like the other WIPs, I couldn't bring myself to work on it more. This went on until some time in early November. In November, I learned that George Buzinkai, Creator of homestuck songs like "Doctor" and "Endless Climb", had passed away. I was felt a profound sense of grief at her death. Some time passed, and I wanted to do something to commemorate her memory. So I decided to give my old project file another shot and that how "A Happy Ending" was created. I wanted to create something that embodied how much Homestuck and its musicians meant to me. Is it perfect? No, it has a lot of issues and is overly long (Sorry Pb). But I think it is something conveys the monumental impact that homestuck had on my life.

Refs: Mother (One Year Older), Crystalathemums, Candles and Clockwork, Endless Climb, Clockwork Apocalypse, Doctor



art by KiddleScribbles

Col wuz here.

Play the Rain

by Monobrow

I was enthusiastically approached by PotatoBoss a couple years ago to make music for his projects... About ten days ago (lol) I said, "OK, let's go4it!" and gave it a shot. The result is something I have put off, like getting back into music. Thanks PotatoBoss, he's rad and a gracious manager to a bright group of musicians and artists I've been welcomed to create with. Homestuck takes me back and the ones who still love it pushed me forward <3.



art by siedlag

Ref: Aggrieve, Aggrieve (Violin Refrain), Chorale for Jaspers, Rain

Ascend x10 Combo

by PotatoBoss

A lot of things were done for the 10th anniversary of Homestuck this year, one of them was the Homestuck Reanimate Project where a bunch of extremely talented artists came together to reanimate the entire Collide Flash. One of our artists, Sketchoodles, was also working on this and i decided to check it out. I ended up making this track for the credit sequence that would play after the animation. I also added it to this album because i wanted to officially release it on 4/13 as well. This is basically the track i made specifically to celebrate Homestuck's 10th birthday, so thanks for being awesome, Homestuck.



art by QueenOfBlackCrows

Refs: Doctor, Penumbra Phantasm, Sunsetter, Time on My Side, Beatdown, Liquid Negrocity, Cascade, Derse Dreamers, Sburban Jungle

Caring. Compassion. Kindness.

The three elements of SALE!

by PotatoBoss

So Chris(TimelessHeir) texts me at 1am asking me to dub part of the first episode of Yu-Gi-Oh with him and Braiden(plasticSaturnia). I of course say yes B) So we recorded it and i asked Chris if we needed a song for the background music, he said yes so i decided to remix Passionate Duelist from Yu-Gi-Oh. I tried to make it some sort of F-Zero GX style track.... So yeah a shit-post that's what this is. -PB

This song is so emotional it had me on the floor in tears 10/10... anyway this is for some meme video I made which you can check out on the pmt youtube (4kids hates "creativity"). Caring, Compassion, and Kindness are the names of the legendary hero, Kia Subarus, blue eyes white dragons lmao (god this video is gonna be the reason I go to hell I swear) -TH

Refs: Passionate Duelist



art by KiddleScribbles

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with page background art by KiddleScribbles

Album mastered by Spad3s

Great job on this huge album everyone!
It's the culmination of months of effort, and your
passion for music shines through! -Ucklin



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