AERI 2016 July 8-12, 2016 Final Program					
Friday July 8, 2016					
	Track 1	Track 2	Track 3	Workshops	
8:30 AM		Registration (L	ibrary first floor)		
9:00AM - 10.30AM	Opening Plena	rry - Mindy Farmer (May 4 C	enter) (Library first floorqı	uiet study area)	
10:30AM – 11:00AM		Morning tea	a (SLIS 330)		
11:00AM – 12:30PM	1. Introducing "Critical Archival Studies" (SLIS 317) Moderator: R. Punzalan M. Caswell: Critical Theory and Its Archival Applications M. Cifor & S. Wood: Critical Feminism in the Archives E. Summers: #BlackLivesMatter: Social Movement Archives in the New Age of Digital Power	2. Recordkeeping Systems & Frameworks (SLIS 332) Moderator: G. Rolan H. Soyka: Climate Change through the Continuum: Using Continuum Thinking to Understand the Recordkeeping Challenges Related to Climate Science E. Borglund: Scenario Planning and Personas, a Way to Foresee Future Use of Digital Records E. Wilczek: Thick Description at Scale: Seeing Wicked Problems as a Recordkeeping Challenge	Accessing Archives: Teaching with Primary Sources in K-12 Classrooms J. Zhang: Lakota Winter Courts, Pictographic Records, Record Making, and Remaking Histories	Applying to PhD Programs in Information Studies I (SLIS 320) Presenter: K. White  Inclusive Design: Working with Communities (SLIS 352) Presenters: J. Evans, L. Gibbons & S. McKemmish	
12:30 PM – 1:15 PM		Lunch Event (Student Cente	r 3rd Floor Ballroom Balcony)		
1:15 PM – 2:00 PM	Extended Lunch Even	ts (May 4 Center Tour, KSU Mus	Special Collections and Un	iversity Archives, KSU	
2:00 PM – 3:30 PM	4. Documentation and Understanding of Conflict and Trauma through Archives (SLIS 317) Moderator: M. Caswell P.A.S. Babić: Access to the Archival Records of Military Courts-Archival Records of ex-Yugoslavia A. Gilliland: Evidence and Exigency: Reconstructing and Recording Records for Life After Conflict	5. Archival Cultures and Disciplinary Turns (SLIS 332) Moderator: K. Carbone C. Colwell & T. Wright: Recordkeeping Culture in Federal Agencies of Australia and Canada B. Real: Film Studies and the Archival Turn (Re-Shaping a Discipline)	6. Trust in Digital Repositories (2:00-3:00) (SLIS 319) Moderator: C. Lee D.R. Donaldson: Understanding the Value of Digital Repository Audit and Certification R. Frank: Risk Perception and Trustworthy Digital Repository Certification  Cal LeeA Very Long Engagement: Lessons from Building a Software Consortium as a Faculty Member (3:00-3:30) (SLIS 319)	Inclusive Design: Working with Communities (SLIS 352) Presenters: J. Evans, L. Gibbons & S. McKemmish	

3:30 PM -	Afternoon tea (SLIS 330)				
4:00 PM 4:00 PM -	<u> </u>				
5:30 PM		Newcomers Orientation (SLIS 332)			
6:00PM - 8:00PM		Opening Recep	otion (SLIS 330)		
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		Saturday July 9,	2016		
	Track 1	Track 2	Track 3	Workshops	
8:30 AM		Registration (L	ibrary first floor)	·	
9:00AM -	Plos	nary - Sue McKemmish (Lib	rory first floor, quiet study (	aroo)	
10.30AM	Piei	lary - Sue McKellillish (Libi	rary first floorquiet study a	area)	
10:30AM –		Morning tea	a (SLIS 330)		
11:00AM 11:00AM –	7. Archiving in the	8. Assessing User	9. The Archival Life of	Communicating You: How	
12:30PM	Aftermath of Societal Rupture (SLIS 317) Moderator: A. Gilliland V. Vukliš: Documentation Strategy in the Desert of Post-Socialism: Rethinking Appraisal in Former Yugoslavia W.R. Schneider: Conscripts of History: Rereading Haiti's Internal Struggles After Emancipation J. Ghaddar: To What Ends? Lebanese Archival Memory	Interaction and Engagement with Archival Objects and Systems (SLIS 332) Moderator: G. Oliver R. Punzalan & D. Marsh: Expanding Impact Studies: Native and National Research on Impact Stories of Digitized Ethnographic Collections Z. J. Semlič Rajh: You May Find Only if You Seek Properly: Analysing Users and the Use of Archives Online Database SIRAnet J. Dorey: Trauma and Healing in the Archives	P. Galloway: Archiving Digital Objects as Maintenance: Reading a Rosetta Machine A. Gursoy: [Stakeholder		
12:30 PM – 1:15 PM	Lunch (KSC 306 ABC)				
1:15 PM – 2:00 PM	Archives and Manuscripts?				

2:00 PM – 3:30 PM	10. Archival Bodies, Gazes, and Dreams (SLIS 317) Moderator: J. Dorey G. Leazer: Original Order, Archival Representation and Secondary Elaboration K. Anderson & H. Inefuku: Focusing the Archival Gaze: A Preliminary Definition and Model J.A. Lee:	11. Innovative Methods for Studying Actors, Processes, and Practices in Archival Work (SLIS 332) Moderator: K. Gracy A. Ivanov: Opening the Black Box of Archival Work: A Methodology for Qualitative Case Study of Appraisal and Preservation Practices in Moving Image Archives	Preservation and Use of Records in the Digital Realm (SLIS 319) Moderator: E. Borglund T. Sutherland: Poplar Trees, Paved Roads, and Pixels: Curating the Digital Afterlife S. Wood:	
0.00 PM	Archival Bodies: Ethos and Ethics of Embodied Productions	K. Carbone: Mobilizing Object Biography in the Archives J. Stevenson: Social Network Analysis: Wisconsin Archive Facebook Community	E. LeClere: Analyzing Privacy in the 1964 Freedom Summer Digital Collection using Contextual Integrity	
3:30 PM – 4:00 PM		Afternoon te	a (SLIS 330)	
4:00 PM – 5:30 PM	13. Human Rights and the Archive (SLIS 317) Moderator: J. Blanco-Rivera M. Ramirez: On Monstrous Subjects and Human Rights Documentation A. Migoni: [Documentation of Sites of Mass Violence in Mexico] N. Geraci: "The Great Mystery of my Life was Inside": Patient Experiences of Mental Health Records Access	A. Kriesberg & R. Punzalan: Data Curation at the National Agricultural Library J. Niu: Comparing the Organization and Description of Datasets Between Traditional Archives and Data Repositories J. York: The Stewardship Gap Project (research data)	(SLIS 319) Moderator: J. Bastian N. Timbery: Beyond the Animations: an Aboriginal community archival system for virtual 3D models K. Nasomtrug: Heritage documentation and the role of community leaders in Thailand Z. Lian: The Creation, Preservation and Transmission of Shuishu Archives in China	Applying to PhD Programs in Information Studies II (SLIS 320) Presenter: K. White  Get 'er Done: A Workshop for Determined Dissertators (SLIS 352) Presenter: E. Nordberg, S. Becker, C. Colwell & J. Stevenson
8:00PM		Small Grou	up Dinners	
		Sunday July 10,	2016	
	Track 1	Track 2	Track 3	Workshops
8:30 AM	Hack I			worksnops
	Registration (Library first floor)			

9:00AM - 10.30AM	Unconference sessions (begin on Library first floorquiet study area and move to SLIS 310A, 319, 320, 334, 365)			Got Faculty? Archival Curriculum Development for Small Archival Programs (SLIS 352) Presenters: D. Force, E. Benoit III  Practical Strategies for Turning Conversations into Collaborations I (SLIS 323) Presenters: R. Frank & J. Evans	
10:30AM – 11:00AM		Morning tea	a (SLIS 330)		
11:00AM – 12:30PM	(begin on Library first floo	Unconference sessions gin on Library first floorquiet study area and move to SLIS 310A, 319, 320, 334, 365)		"Distance" Education for Archival Studies (SLIS 352) Presenter: A. Lau  Practical Strategies for Turning Conversations into Collaborations II (SLIS 323) Presenters: R. Frank & J. Evans	
12:30 PM – 1:15 PM		Lunch (S	SLIS 330)		
1:15 PM – 2:00 PM	R. Cox: Preparing for	Academic Careers Involving (Library first floor	Research, Teaching, Mentor quiet study area)	ing, and Administration	
2:00 PM – 3:30 PM	16. The Experiential & Ephemera in Archives (SLIS 317) Moderator: TBA D. Daly: Fugitive Archiving: Ephemera and Community Expressions J. Jenkins: Archiving the Ephemeral Experience A. Pendharkar: Soaping History Coping (with) Archives: History, Politics and Popular Culture	17. Designing for Inclusion (SLIS 332) Moderator: H. Soyka A. Copeland: Building Capacity for Inclusiveness through Connections with Community Archives Z. Ding: The Technology of Visibility: Archives, Power, Governance and Homelessness	19. Archival Education and Professionalization (SLIS 319) Moderator: P. Garcia A. Poole: Pinkett's Charges: Recruitment and Retention of Archivists of Color in the Twenty-First Century, An Empirical Study S. Buchanan: Insights from Archivists to Educate for Advocacy X. Jia: Livelihood Archives in China: A Survey of Status Quo		
3:30 PM – 4:00 PM	Afternoon Tea (SLIS 330)				
4:00 PM – 5:30 PM	Poster sessions (SLIS 330)				
6:00PM - 8:00PM	Dinner on your own				

		Monday July 11,	2016			
	Track 1	Track 2	Track 3	Workshops		
8:00 AM	Tour bus leaves for Cleveland from bus stop in front of KSC					
9:00AM - 10.30AM						
10:30AM – 11:00AM 11:00AM –		Rock and Roll Hall of Fame tour				
12:30PM						
12:30 PM – 1:15 PM		Lunch on	your own			
1:15 PM – 2:00 PM 2:00 PM – 3:30 PM – 4:00 PM		Rock and Roll H	lall of Fame tour			
4:00 PM – 5:30 PM						
6:00PM - 8:00PM	AERI Dinner (KSC 306 ABC)					
		Tuesday July 12,	2016			
	Track 1	Track 2	Track 3	Workshops		
8:30 AM		Registration (Li	brary first floor)			
9:00AM - 10.30AM	20. New Critical Frameworks for Archival Studies (SLIS 317) Moderator: J. Evans M. Cifor: Nostalgia as Critical Framework D. Sanderson-Hunter: Critical Race Studies in Archives	21. The Personal and the Archival (SLIS 332) Moderator: V. Vukliš E. Benoit III: Digital V-Mail and the 21st Century Soldier: Preliminary Findings from the Virtual Footlocker E. Nordberg: Archives are More or Less Bunk: Manuscript Collecting at the Henry Ford Museum J. Lymn: The Spectacle of Archival Deposit				
10:30AM – 11:00AM		Morning tea	ı (SLIS 330)			

11:00AM -	22. Community	23. Global Archival		
12:30PM	Engagement & Identity	Education Trends (SLIS		
	(SLIS 317)	332)		
	Moderator: B. Battley	Moderator: TBA		
	S. Welland:	W. Xiangnyu:		
	Community Archives in New	Between the Development		
	Zealand	of Archival Profession and		
	R. Margolis:	Education: Some		
	Reforming The Present By	Reflections on Archival		
	Performing the Past:	Science in China		
	Understanding La MaMa	J. Blanco-Rivera:		
	through Community	Current Trends in Archival		
	Curation	Education in Latin America		
	R. Sheffield:	and the Caribbean		
	After Afterglow Comes Dust:	L. Gibbons:		
	The Decline of a Community	Working Online: The		
	Archives	Academic Life in 2016		
10:00 DM				
12:30 PM –	Lunch (Student Center 3rd Floor Ballroom Balcony)			
1:15 PM		•		
1:30 PM –	Closing Session (all) (Library first floorquiet study area)			
3:00 PM			, , , , , , , , , , , , , , , , , , , ,	,