

Other useful links and resources:

Editing software:

HSU Campus: Camtasia is installed on campus.

Mac: iMovie (<https://www.apple.com/imovie/>)

Windows: Story Remix

Web-based: Adobe Spark (free with watermark at the end)

Phone Apps:

- GoPro Splice (iOS)
- Adobe Spark (iOS, Android coming soon)

Free Music available:

YouTube Audio Library:

<https://www.youtube.com/audiolibrary/music>

Free Music Archive:

<http://freemusicarchive.org/>

SoundCloud Creative Commons:

<https://soundcloud.com/wearecc>

Camtasia Tutorials:

<https://www.techsmith.com/tutorial-camtasia.html>

Digital Media Lab:

<http://libguides.humboldt.edu/dml>

Access Humboldt Info:

<http://www.accesshumboldt.net/site/learn>

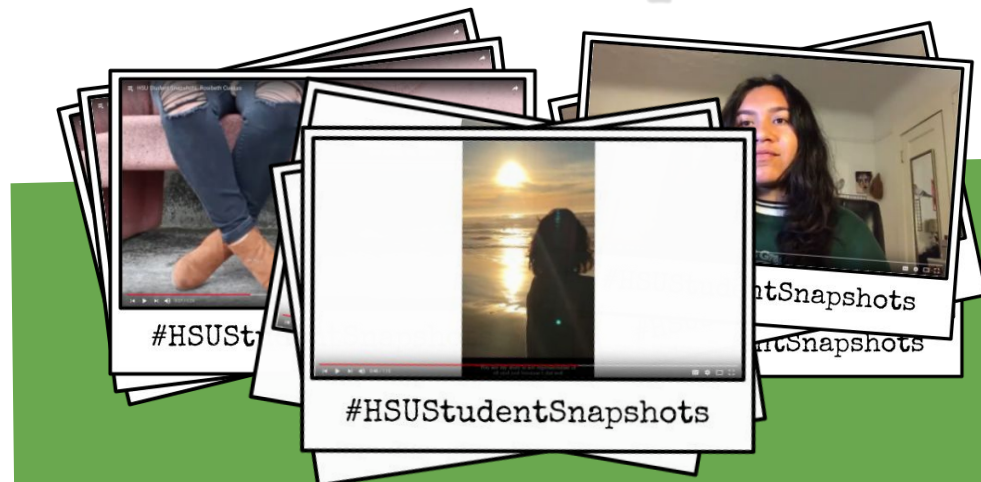
Access Humboldt is a non-profit, community media organization serving the residents of Humboldt County. They offer workshops, studio space and equipment for rent.

For more info: <http://libguides.humboldt.edu/dml> or email dml@humboldt.edu

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HSU Student Snapshots



Shooting Video & Recording Audio

"Student Snapshots" is a collection of video stories from Humboldt State University (HSU) students in their own voice. These stories are about the experiences of students as they live in Humboldt County and explore both the county and the HSU campus. Student Snapshots are quick 1-minute stories that share your unique experience from your own vantage point. Take a look at the HSU Student Snapshots YouTube channel to see what people have already shared and then add your story.

This guide will help you with planning and preparing your story. Visit the accompanying online guide for more links and info: libguides.humboldt.edu/snapshots/learn

Digital Media Lab Quick Guide

For more information or to get help with your project, visit <http://libguides.humboldt.edu/dml>.



Scene 1:

Equipment (camera, mic, props):

Environment (location, lighting, noise, traffic):

Footage (B-roll, where, what equipment, types of shots):

Scene 2:

Equipment (camera, mic, props):

Environment (location, lighting, noise, traffic):

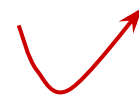
Footage (B-roll, where, what equipment, types of shots):

Framing & Quick Tips:

Portrait framing

Rule of thirds is using the viewfinder and placing your subject in the intersecting lines for example:

Not following the rule of thirds



Following the rule of thirds



Image CC BY-SA Pir6mon

<https://commons.wikimedia.org/wiki/File:RuleOfThirds-SideBySide.gif>

B-roll Shots

B-roll is alternative footage that you can use to supplement your main footage. B-roll is useful when you need extra footage and sound and is a good way to give a sense of scenery to your viewers or audience. Start your shots early and take extra shots or shoot your surroundings to gather B-roll footage.

Be Prepared

Have an extra battery or a plan for charging your camera and/or audio recorder.

Be sure to have enough space on the SD card or have a plan to offload your footage to a hard drive or computer between shoots.

Lastly, have a backup for audio. Use the camera or lavalier mic, but also record using a digital recorder or smartphone just in case something goes awry.