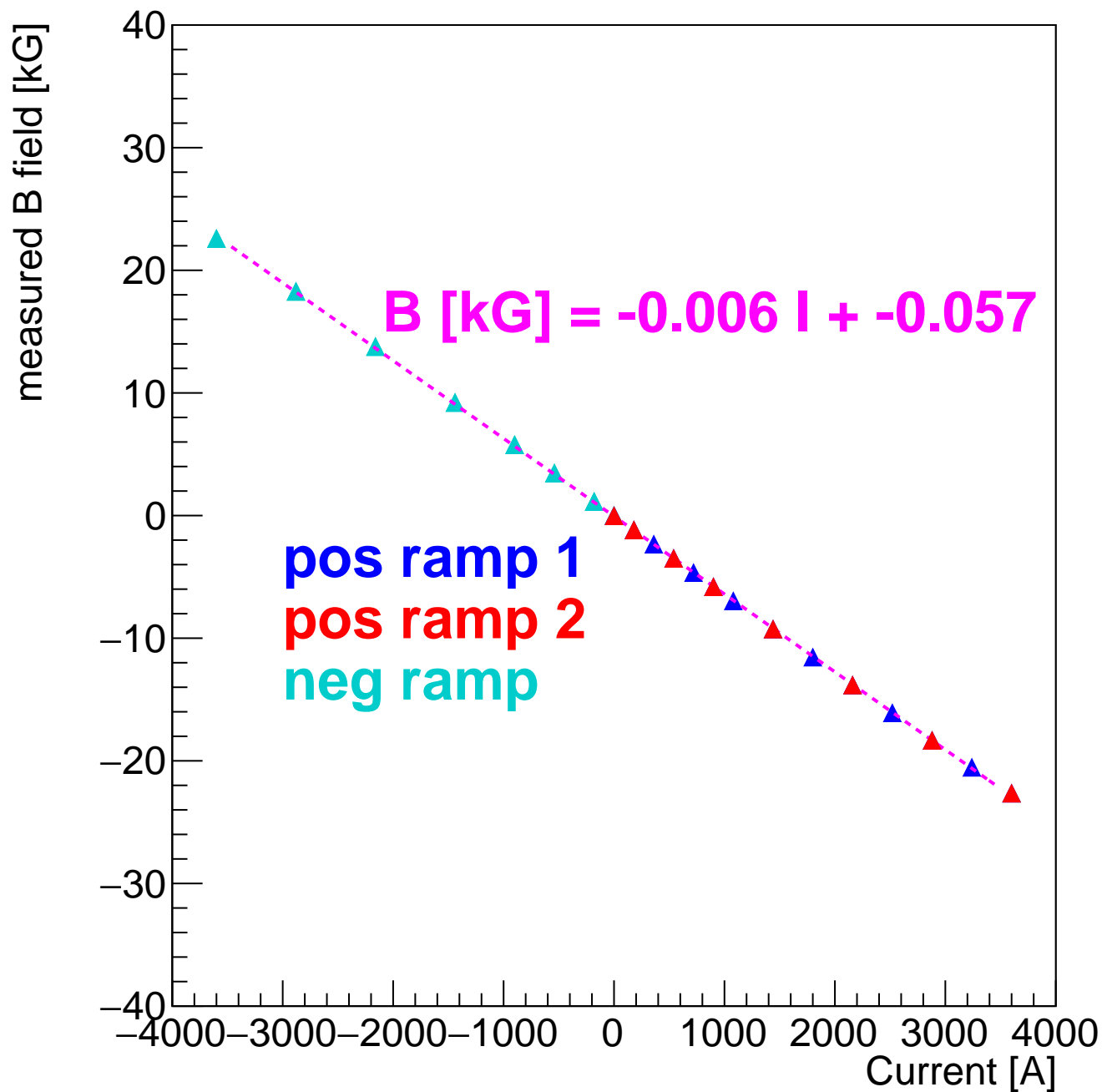
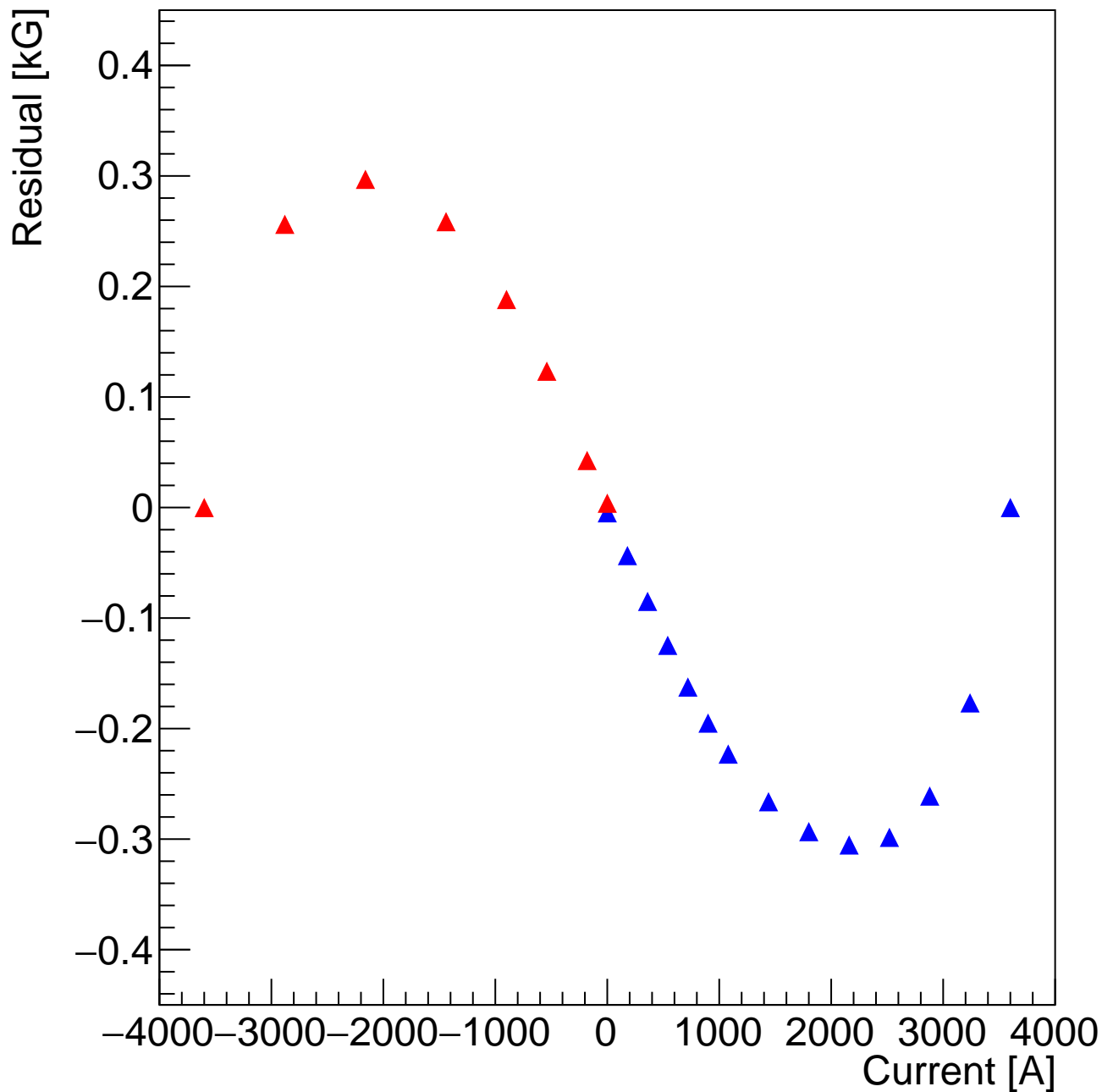


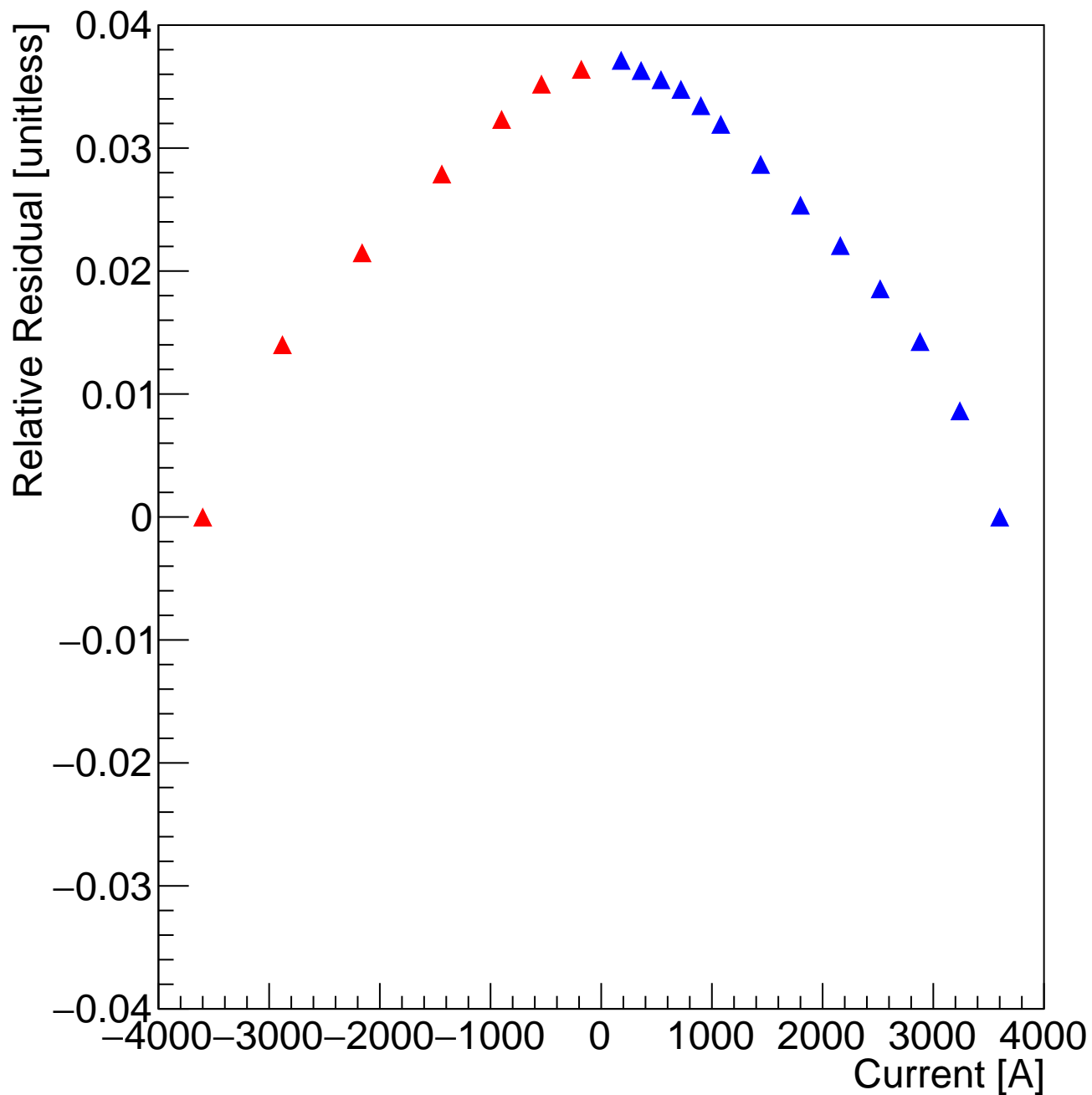
B vs I



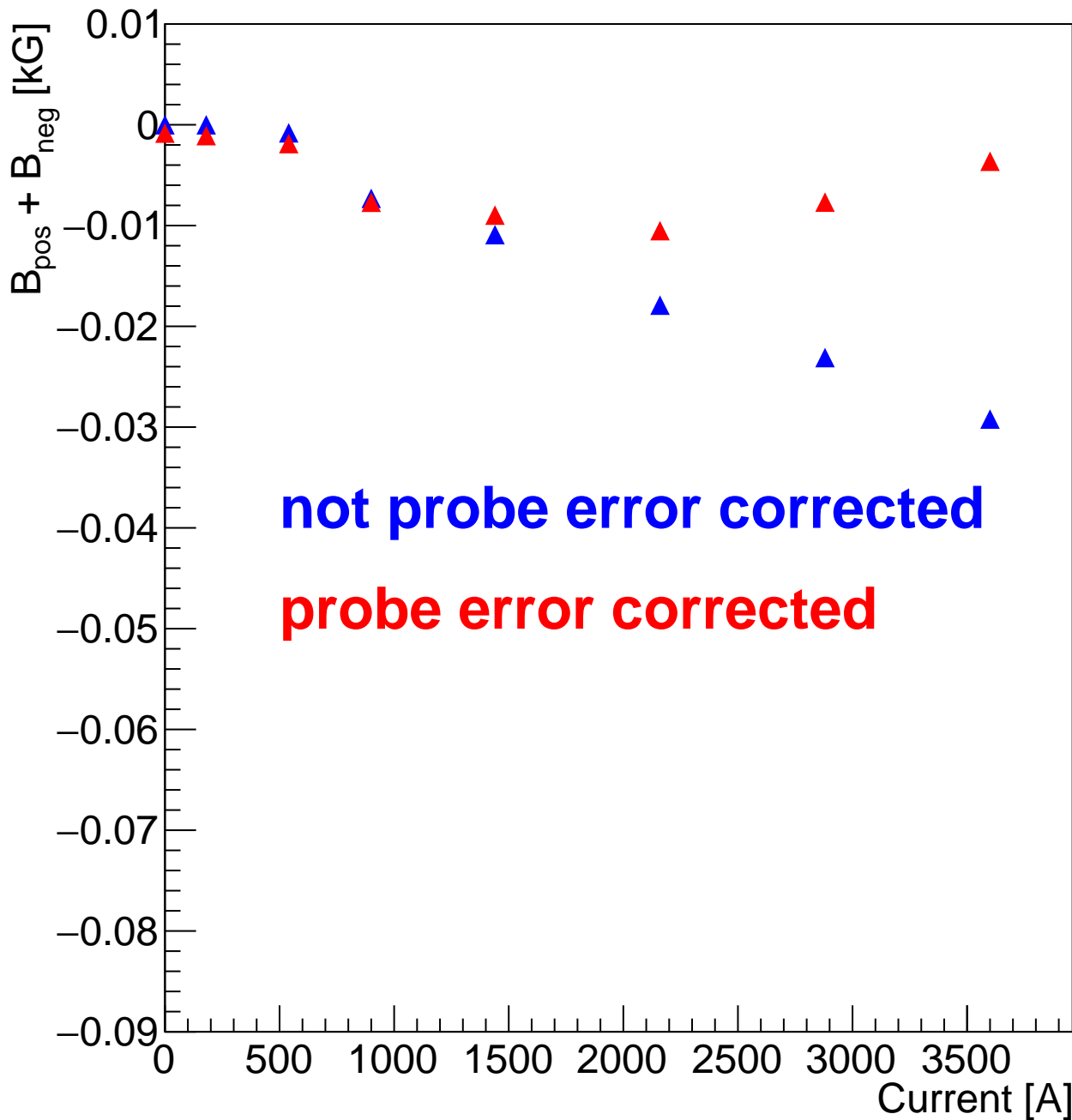
Residual relative to line from (0,0) to (B_{\max} , I_{\max})



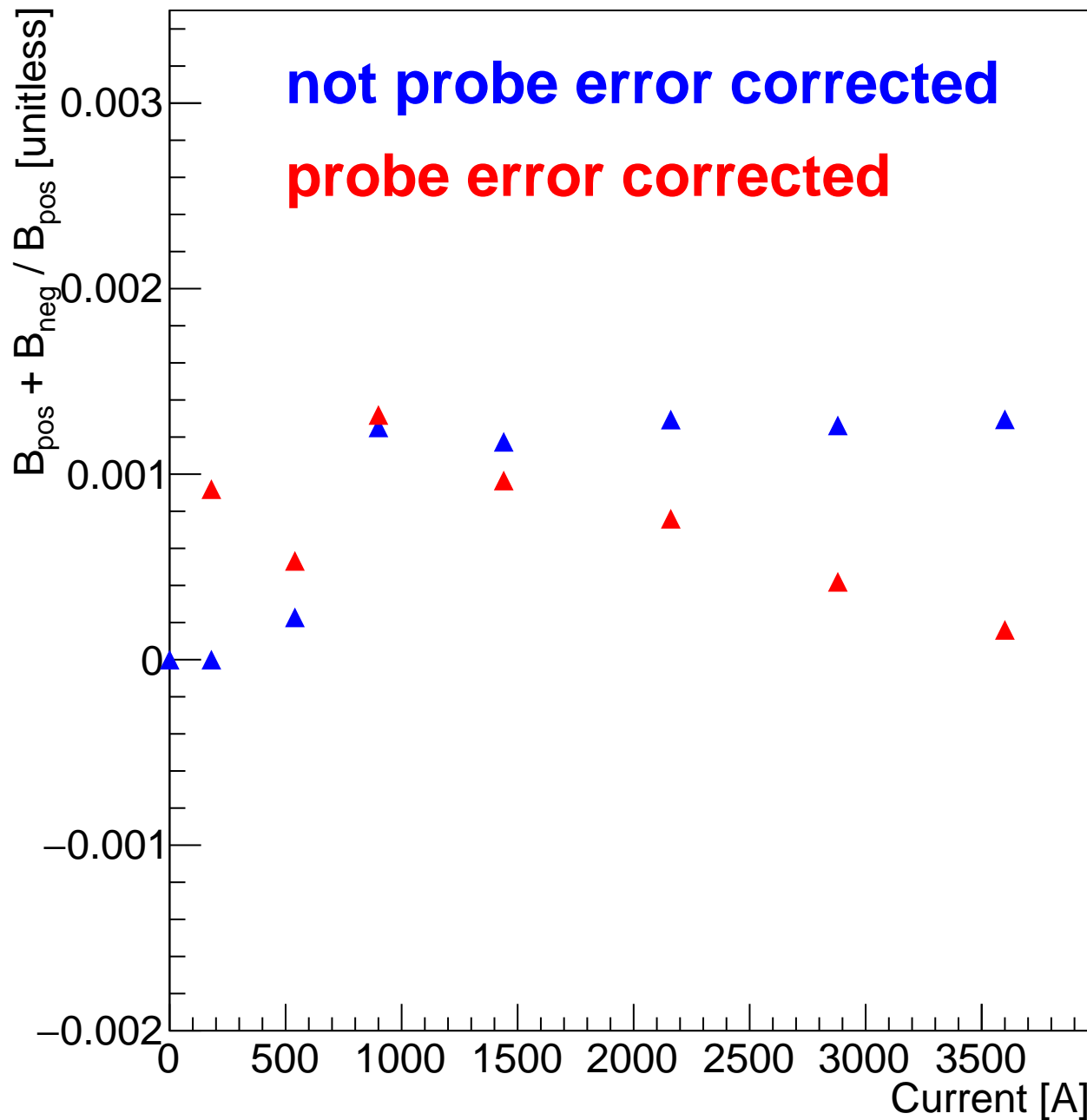
Relative Residual relative to line from (0,0) to (B_{\max} , I_{\max})



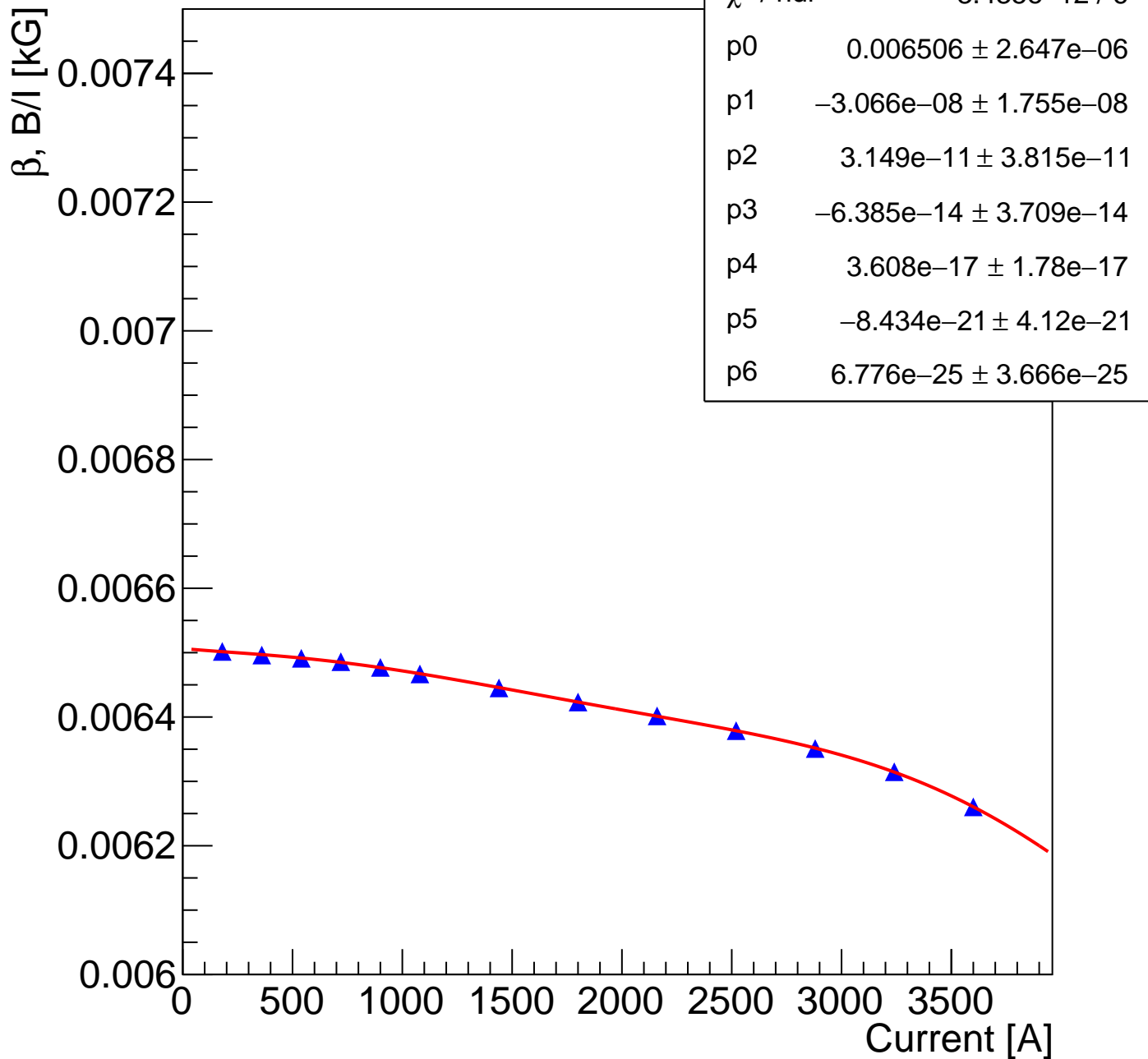
Polarity asymmetry



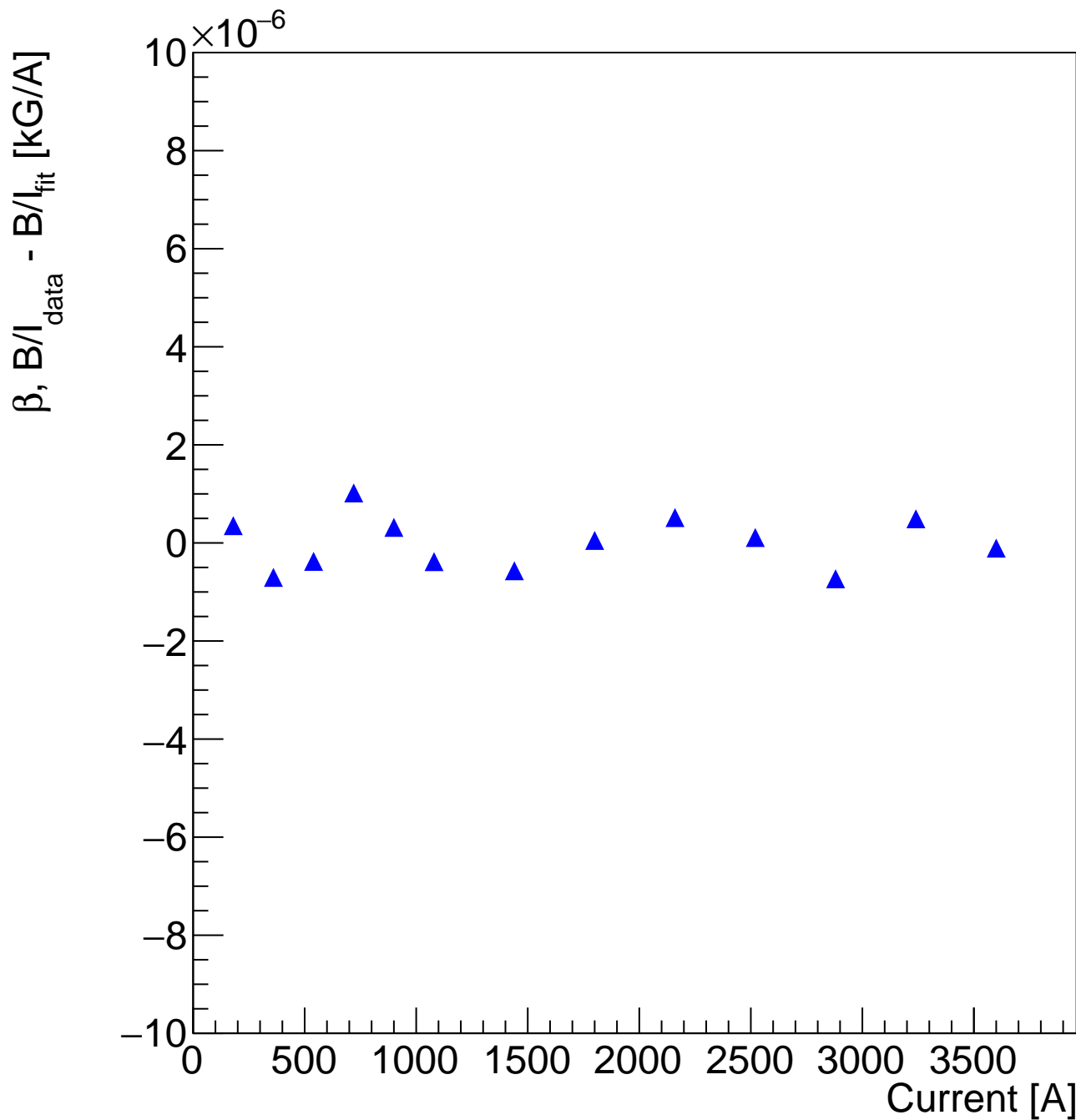
Relative polarity asymmetry



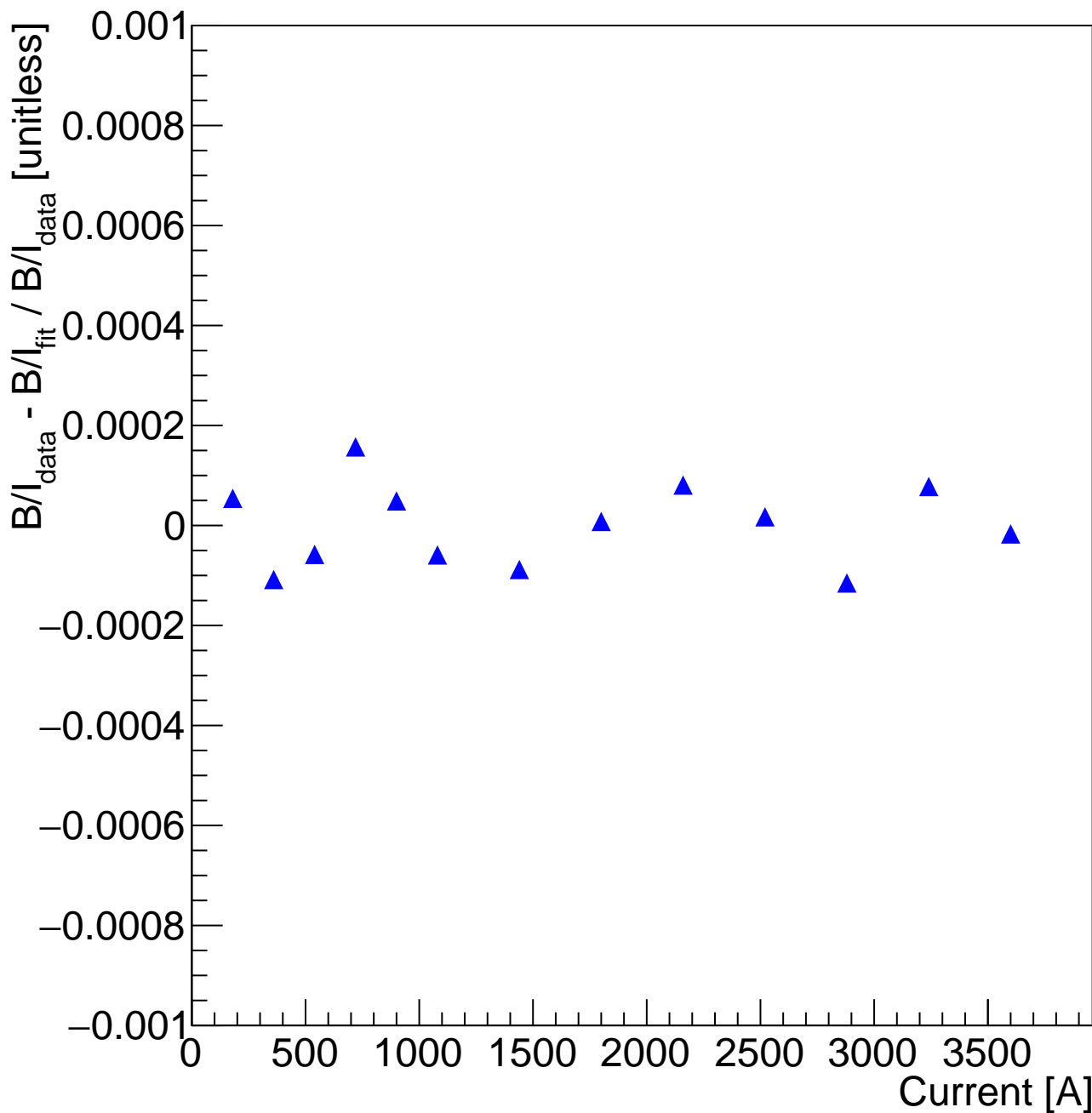
B vs I



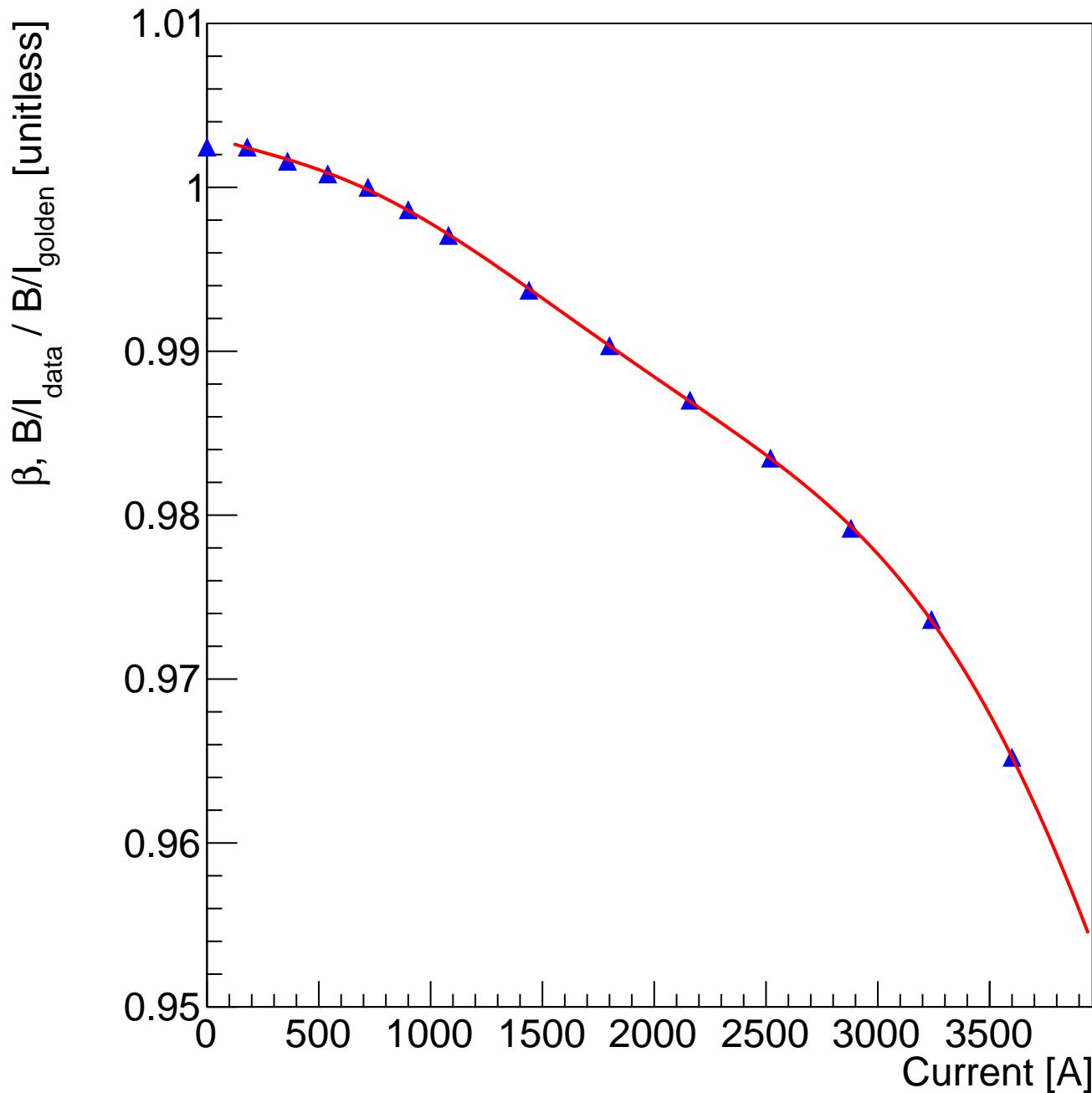
B/I vs I, fit residual



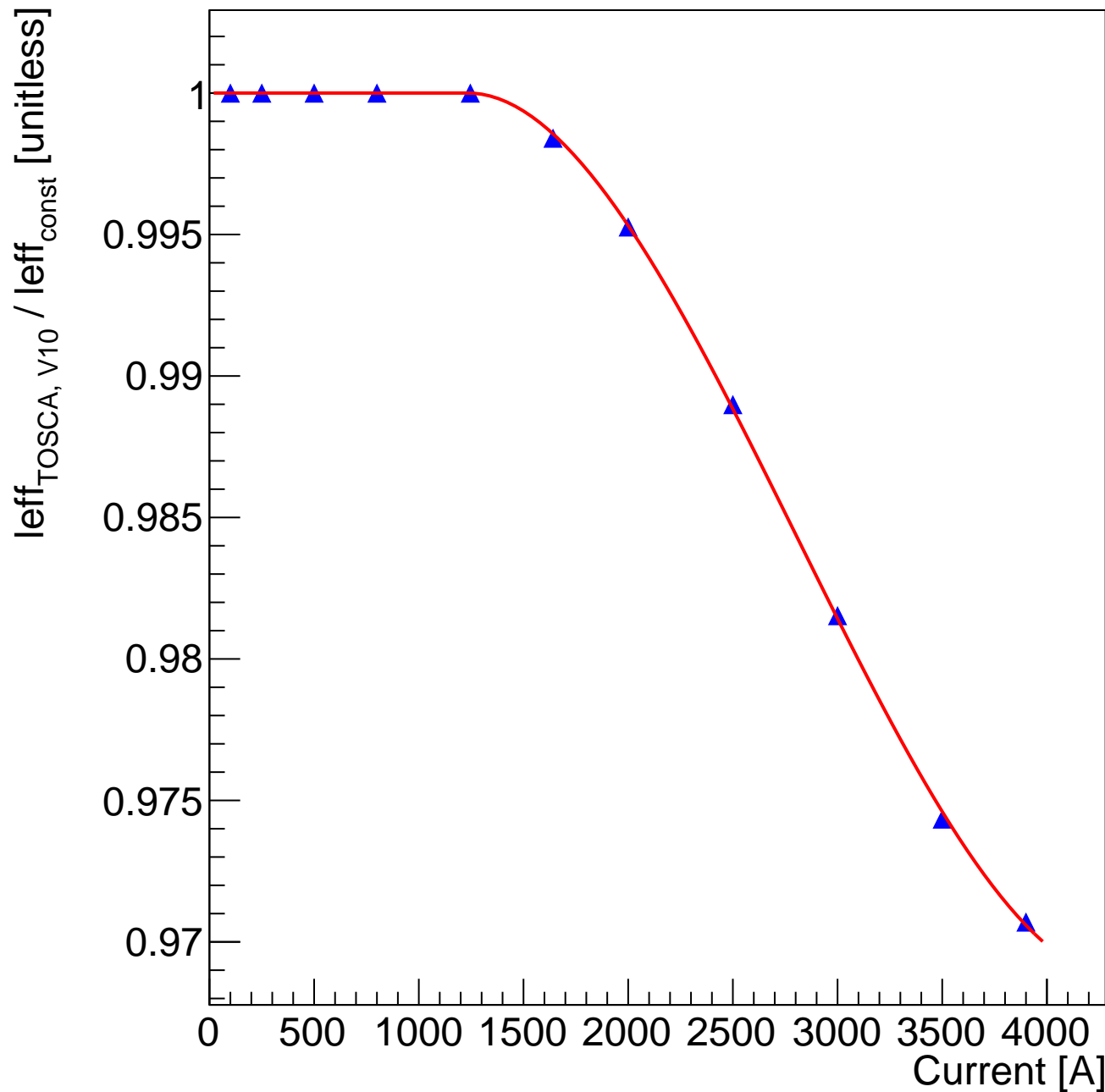
B/I vs I, fit relative residual



B/I ratio to golden tune



Ratio of $\text{leff}_{\text{TOSCA}, V10} / \text{leff}_{\text{const}}$



Fit to leff, relative residual

