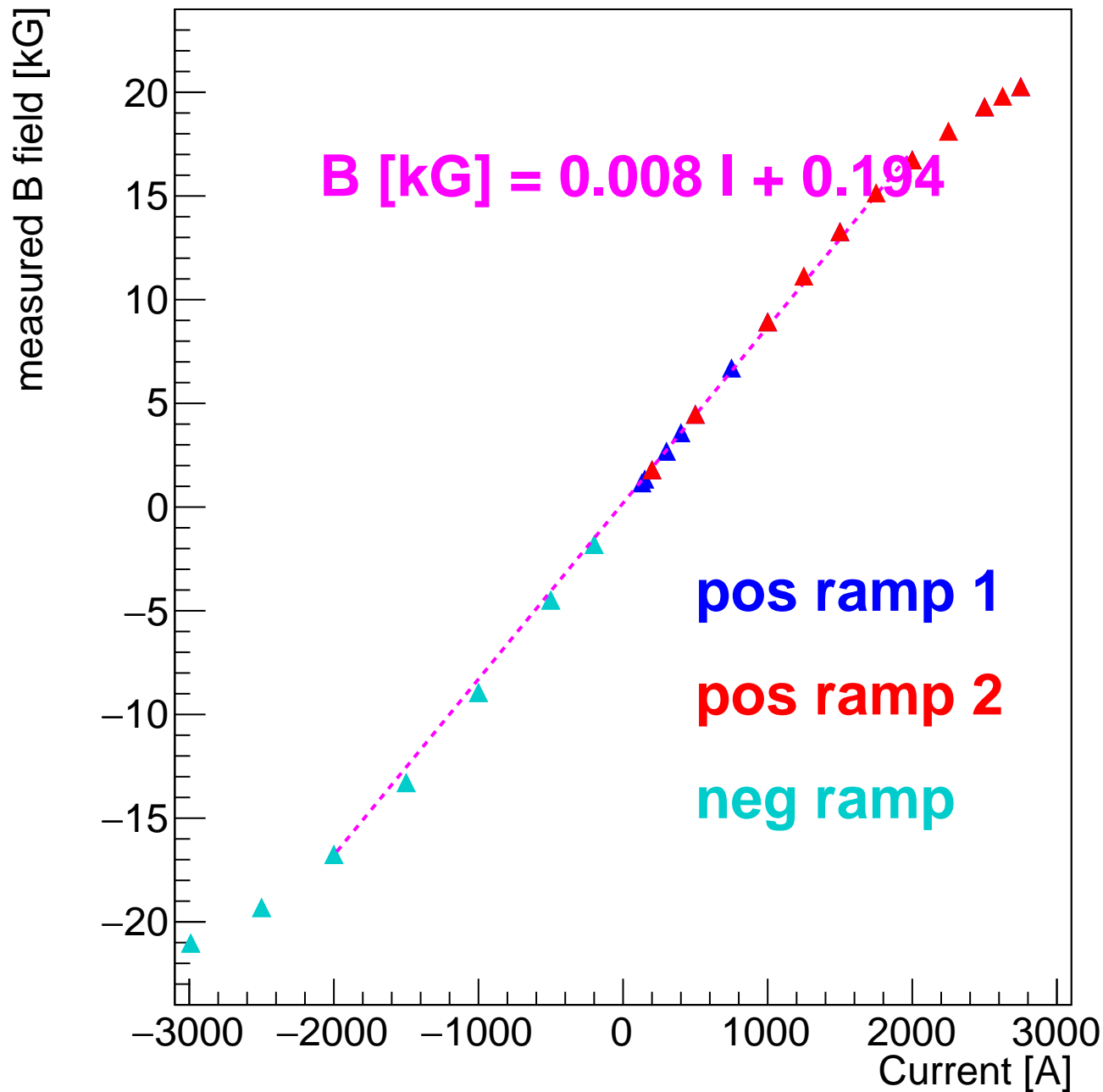
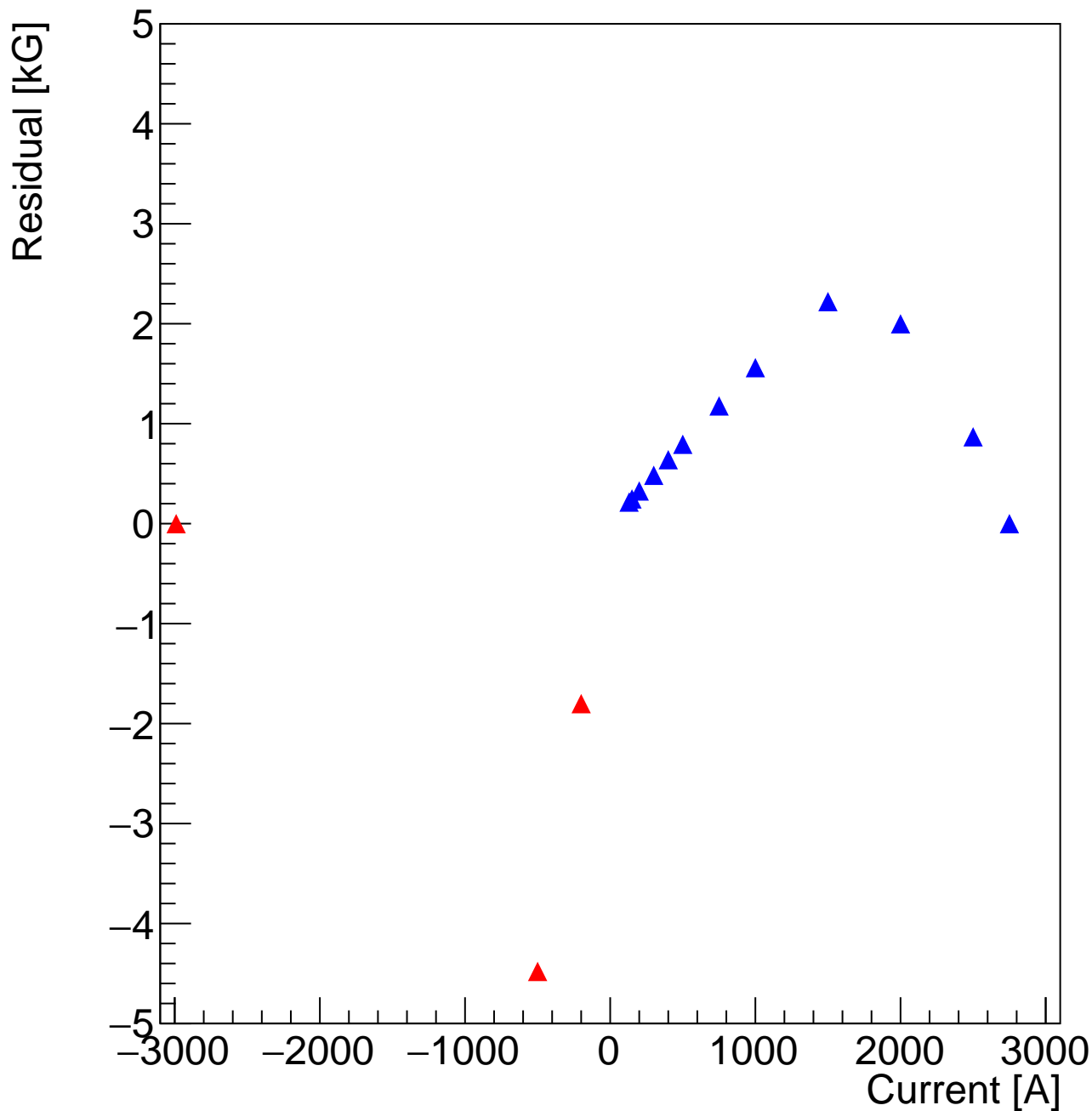


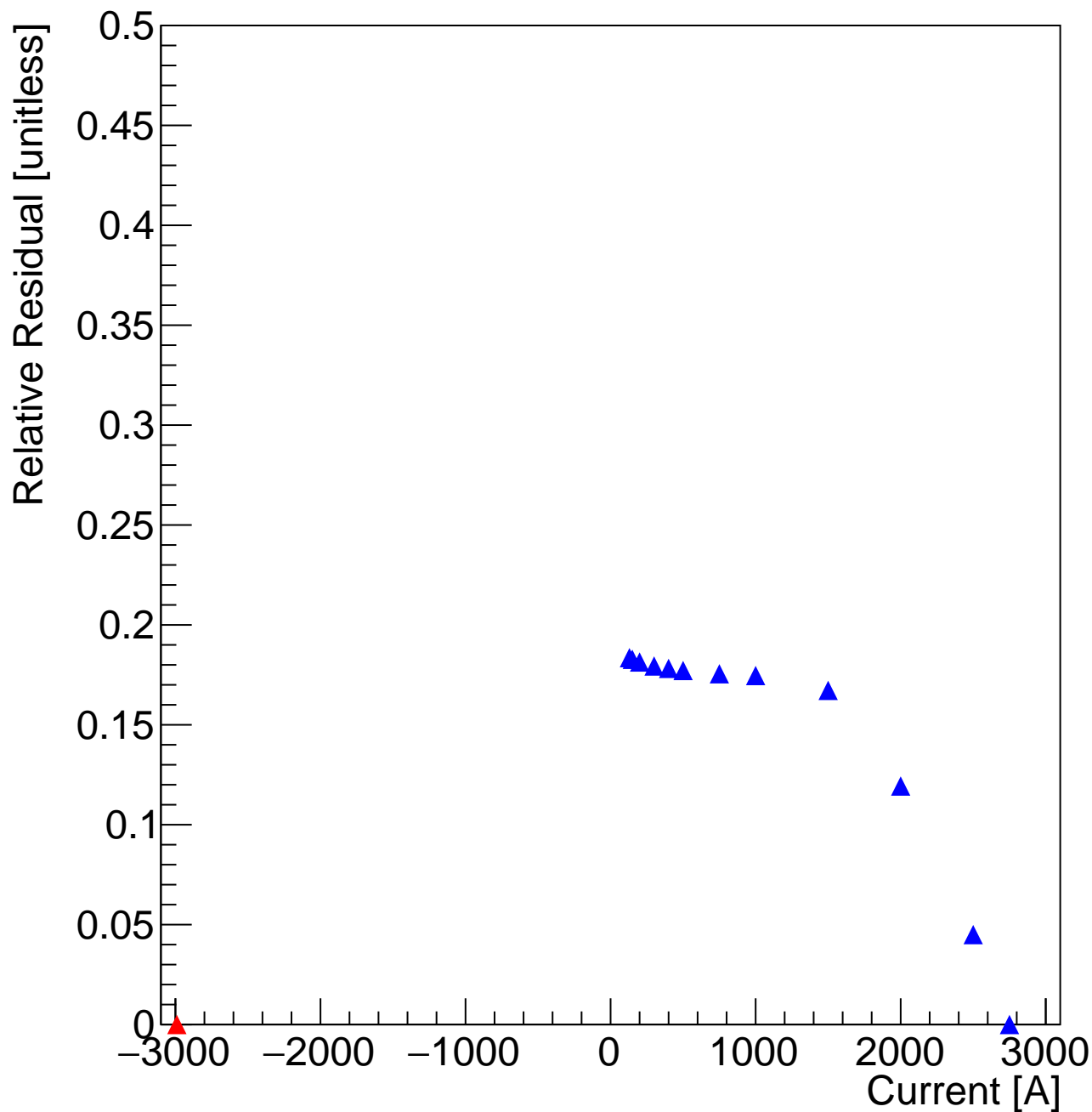
# B vs I



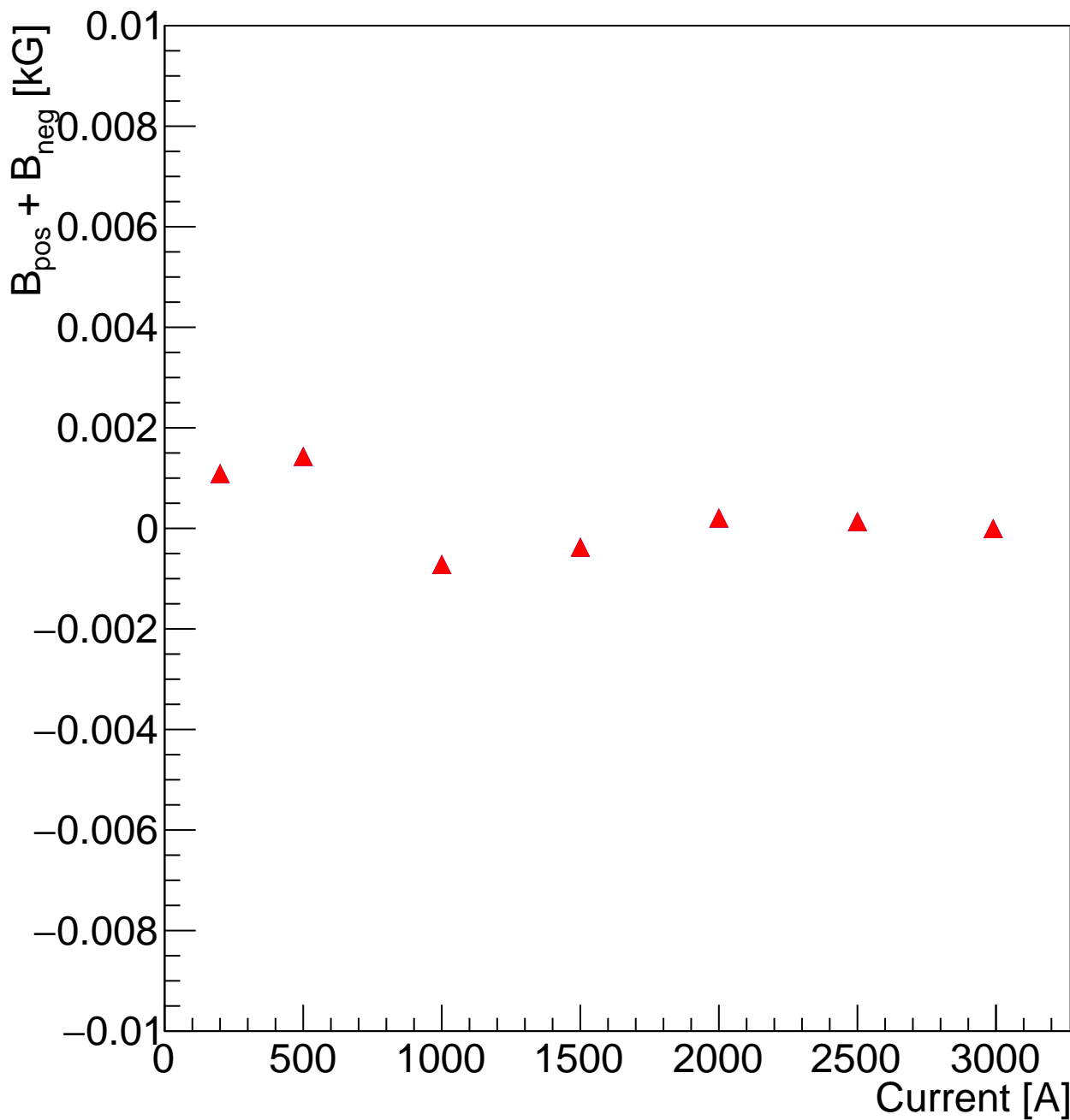
Residual relative to line from (0,0) to ( $B_{\max}$ ,  $I_{\max}$ )



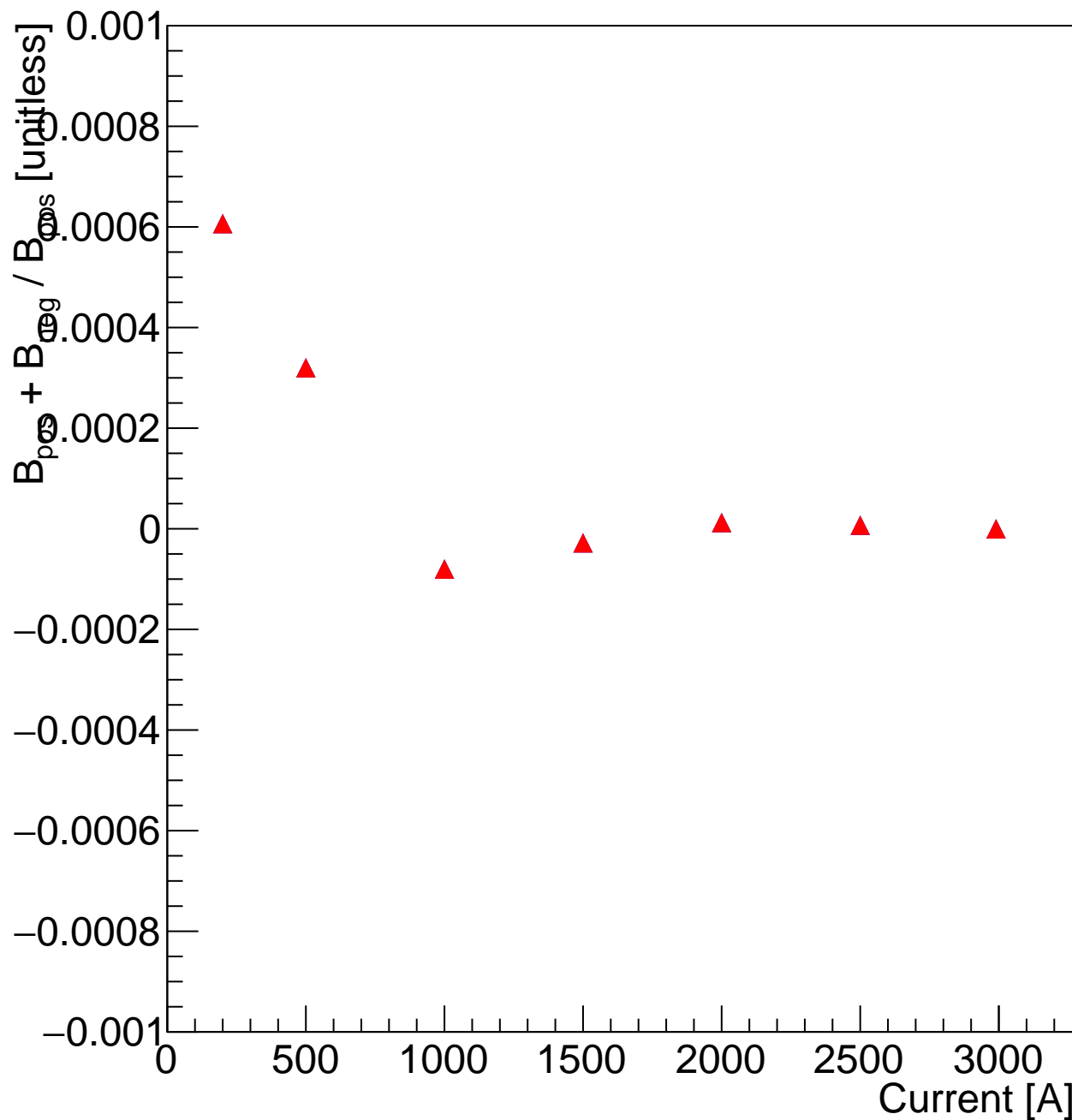
Relative Residual relative to line from (0,0) to ( $B_{\max}$ ,  $I_{\max}$ )



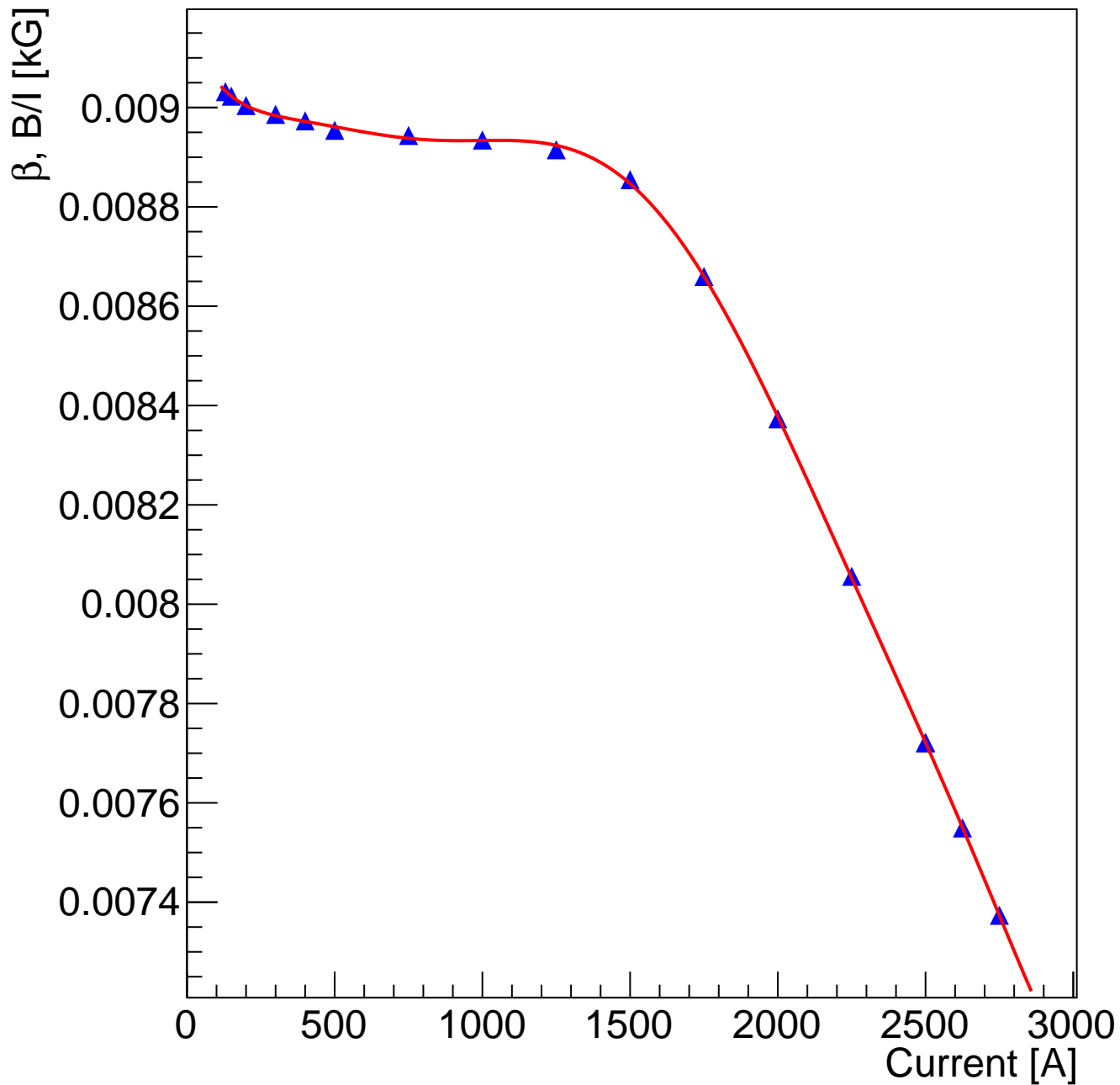
# Polarity asymmetry



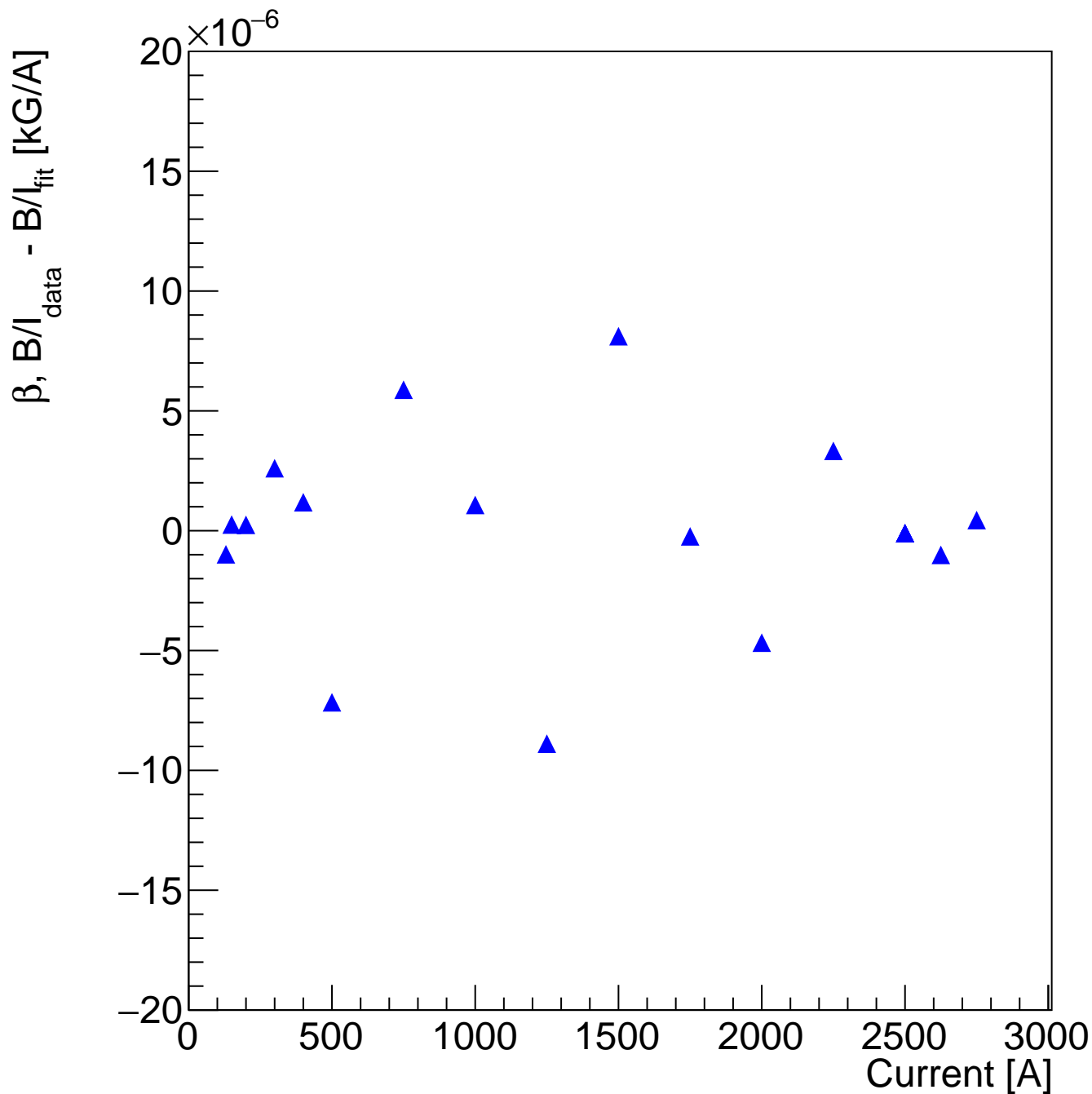
# Relative polarity asymmetry



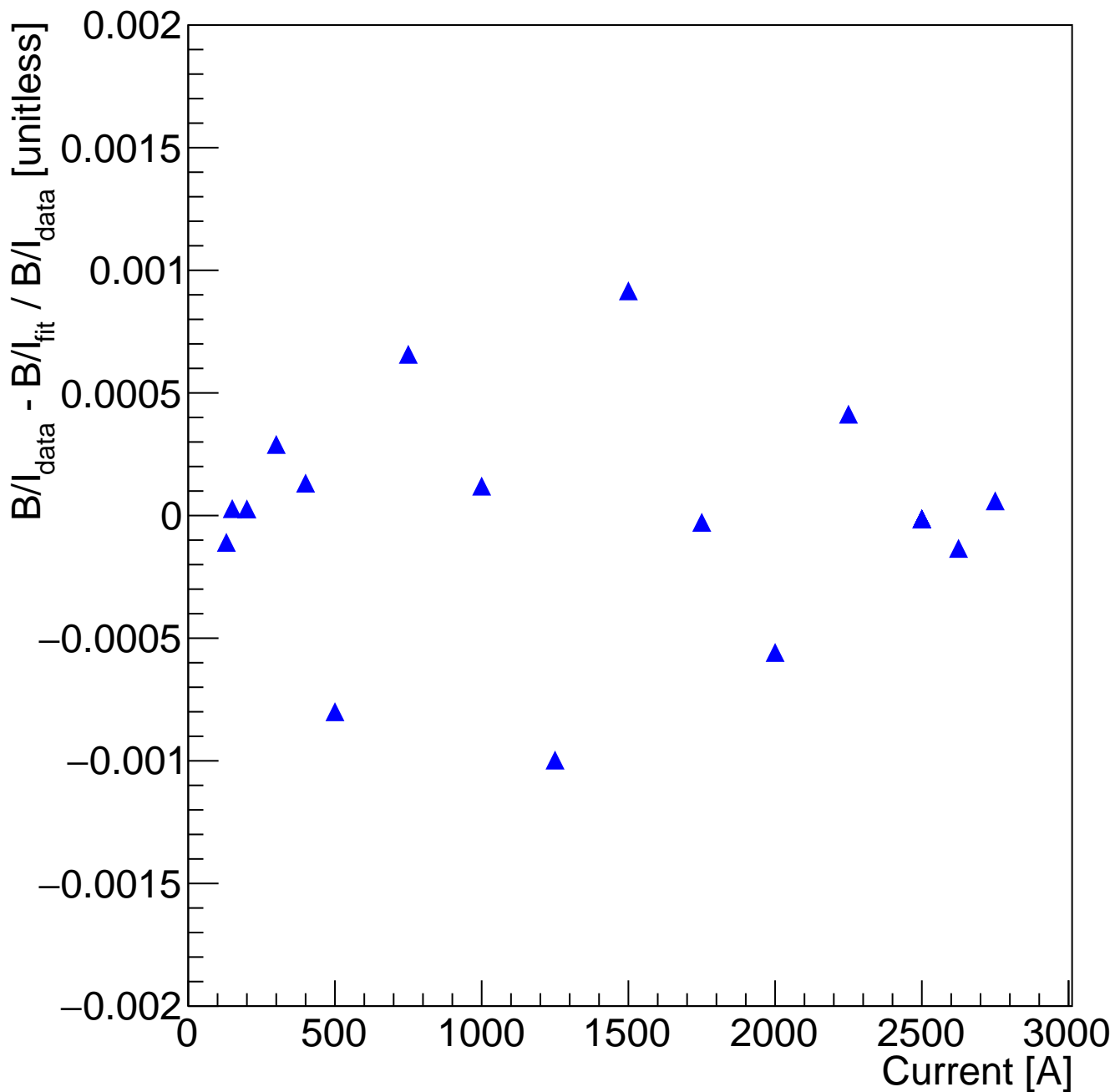
B vs I



B/I vs I, fit residual

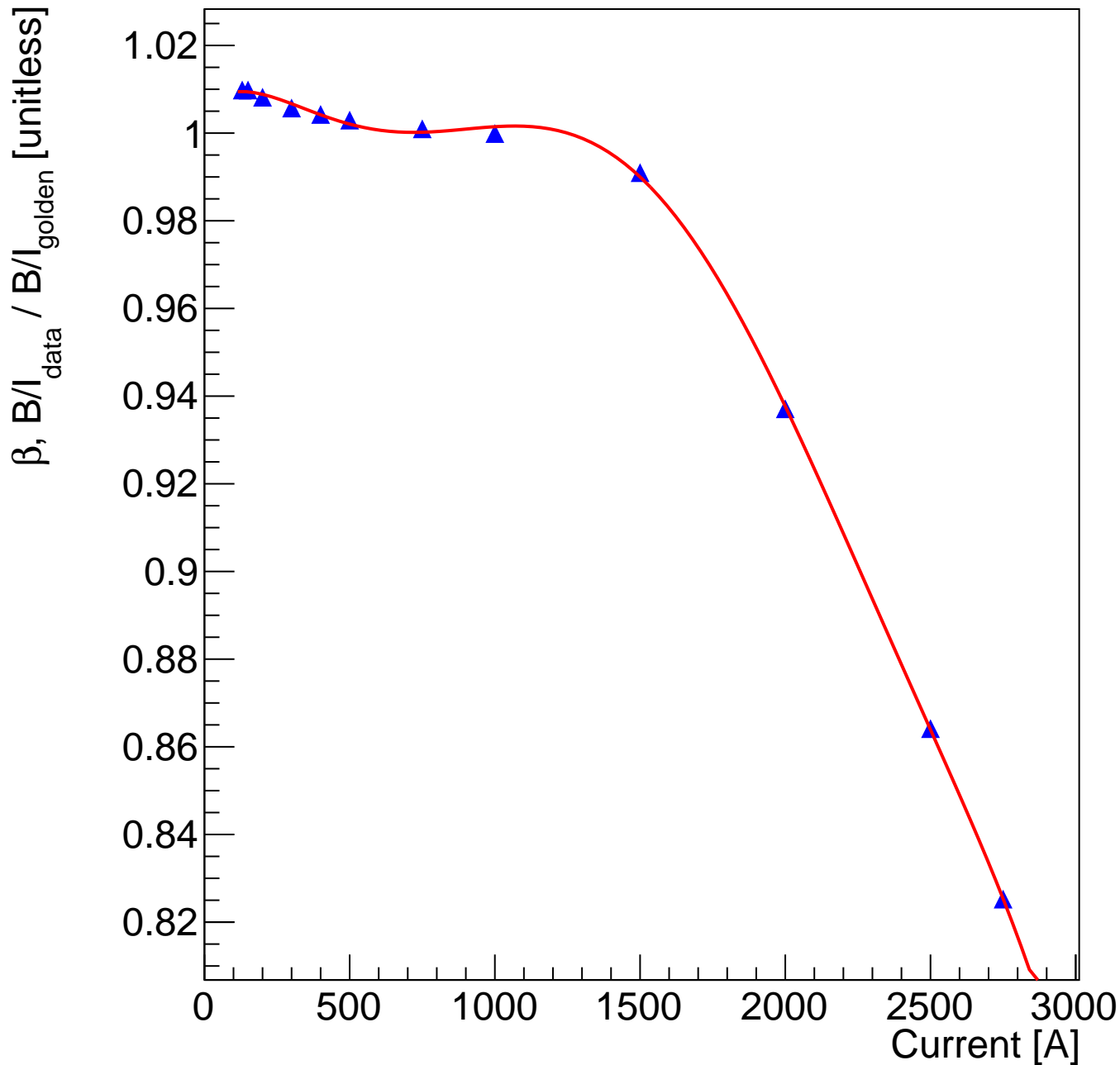


# B/I vs I, fit relative residual

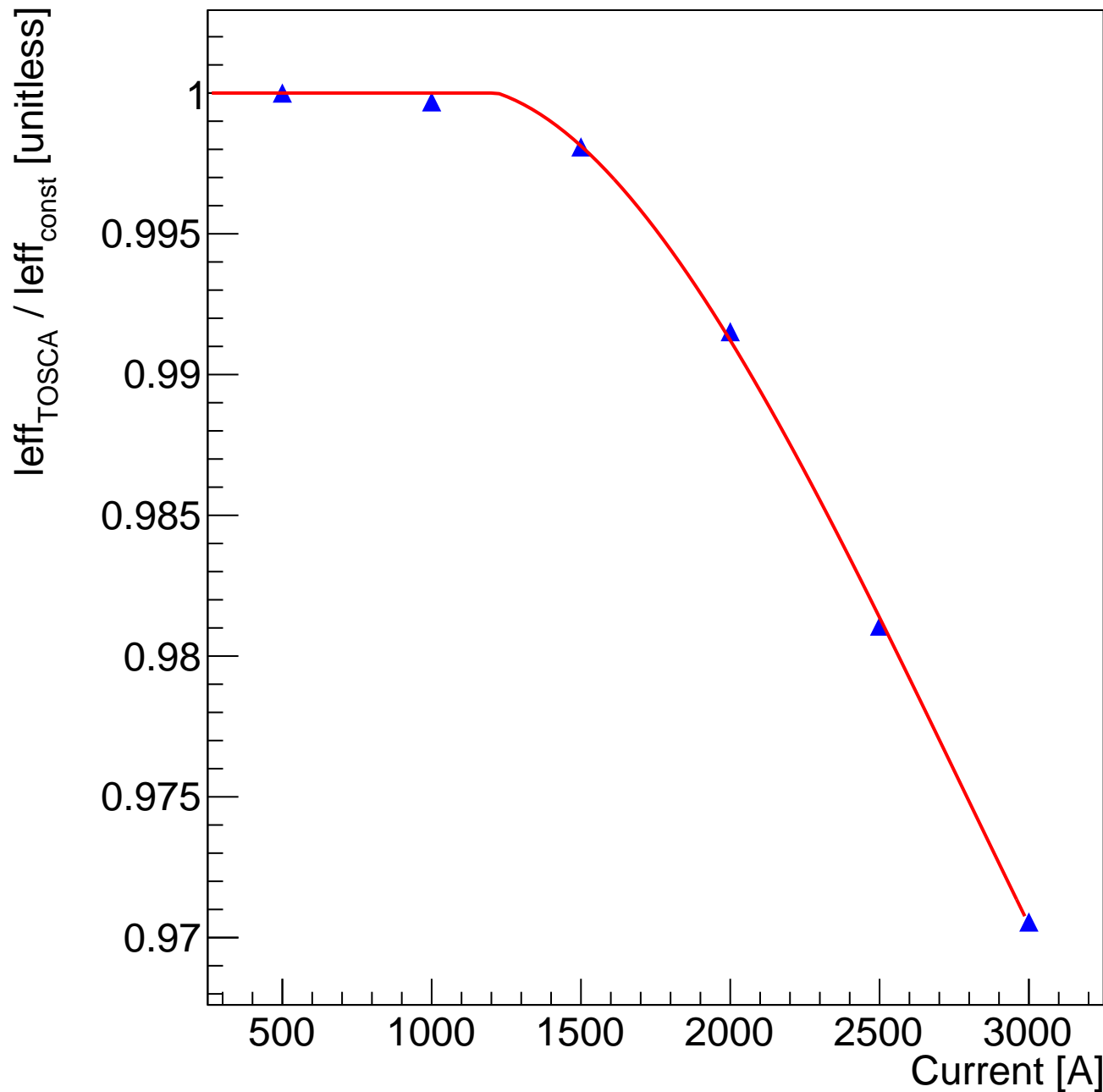




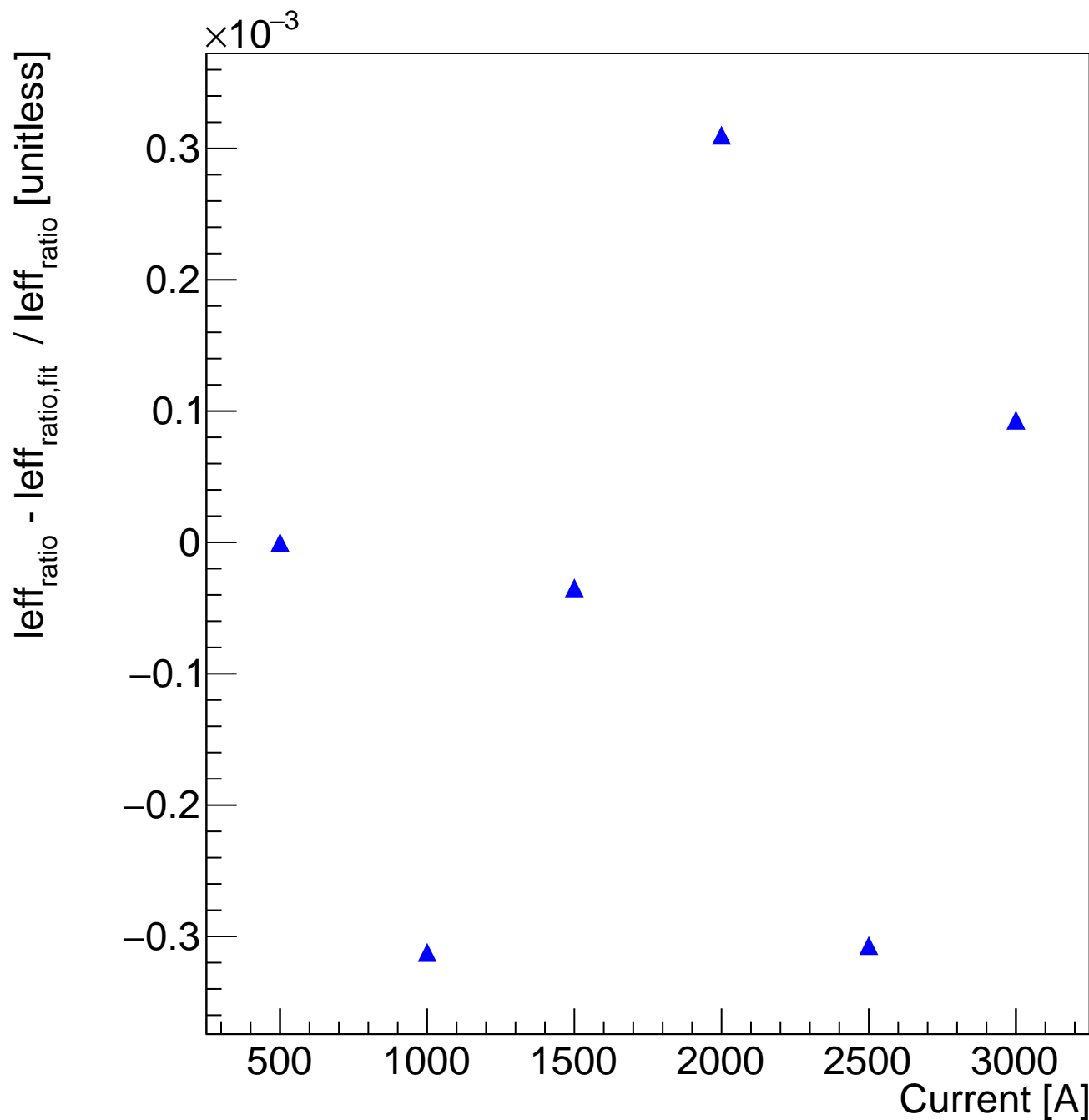
# B/I ratio to golden tune



# Ratio of $leff_{TOSCA}/leff_{const}$



# Fit to leff, relative residual



# B/I \* Leff ratio

