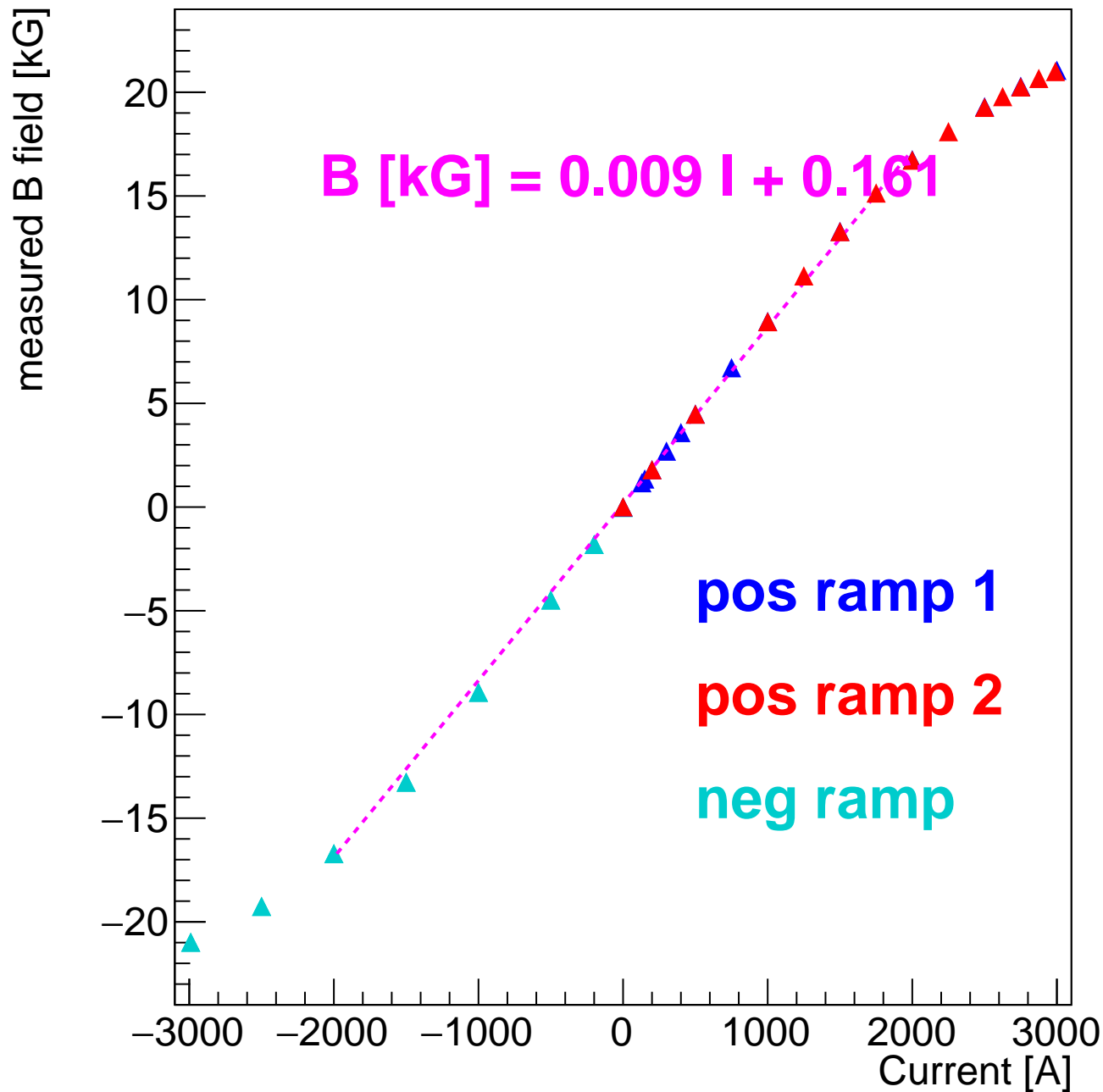
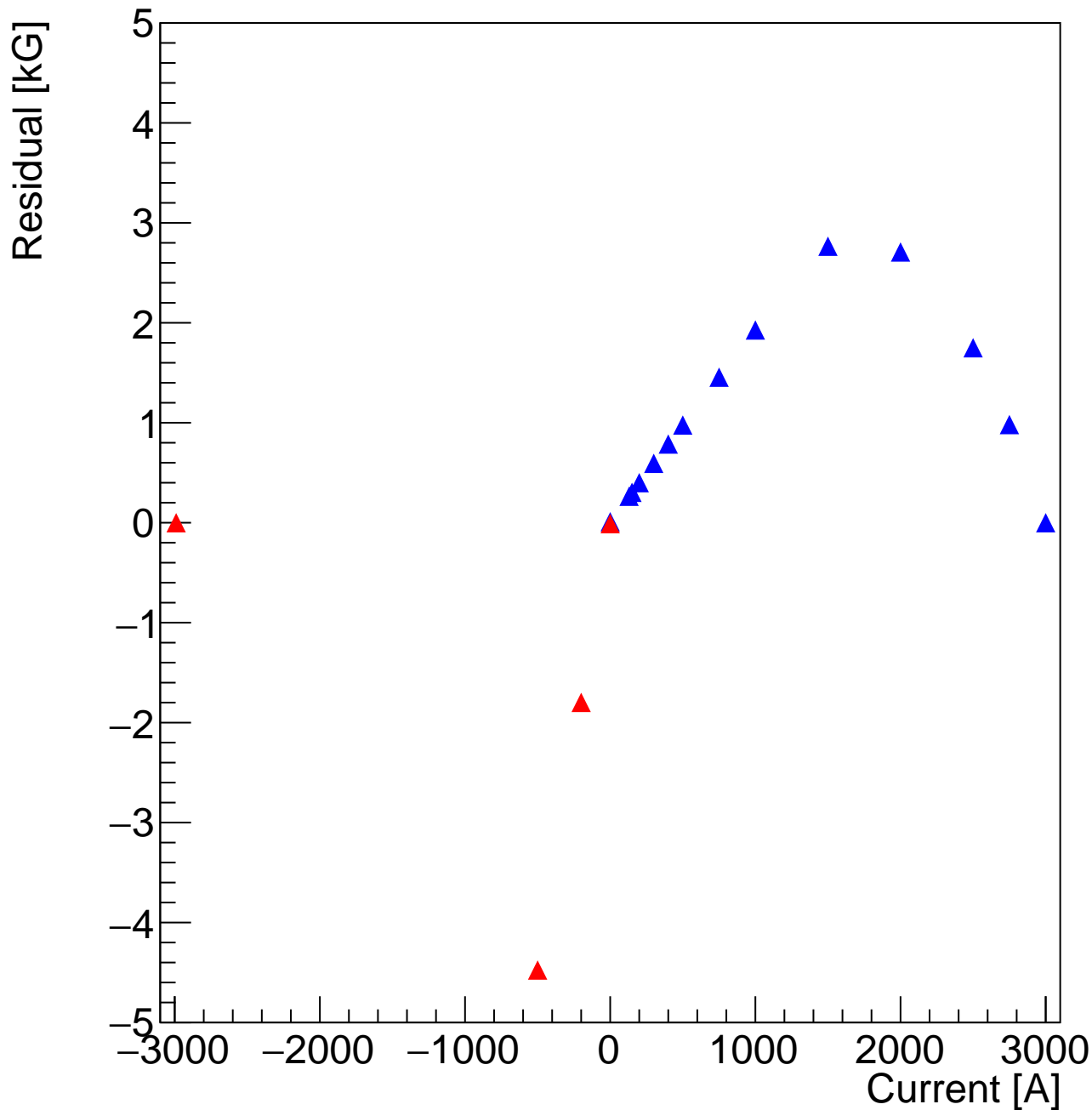


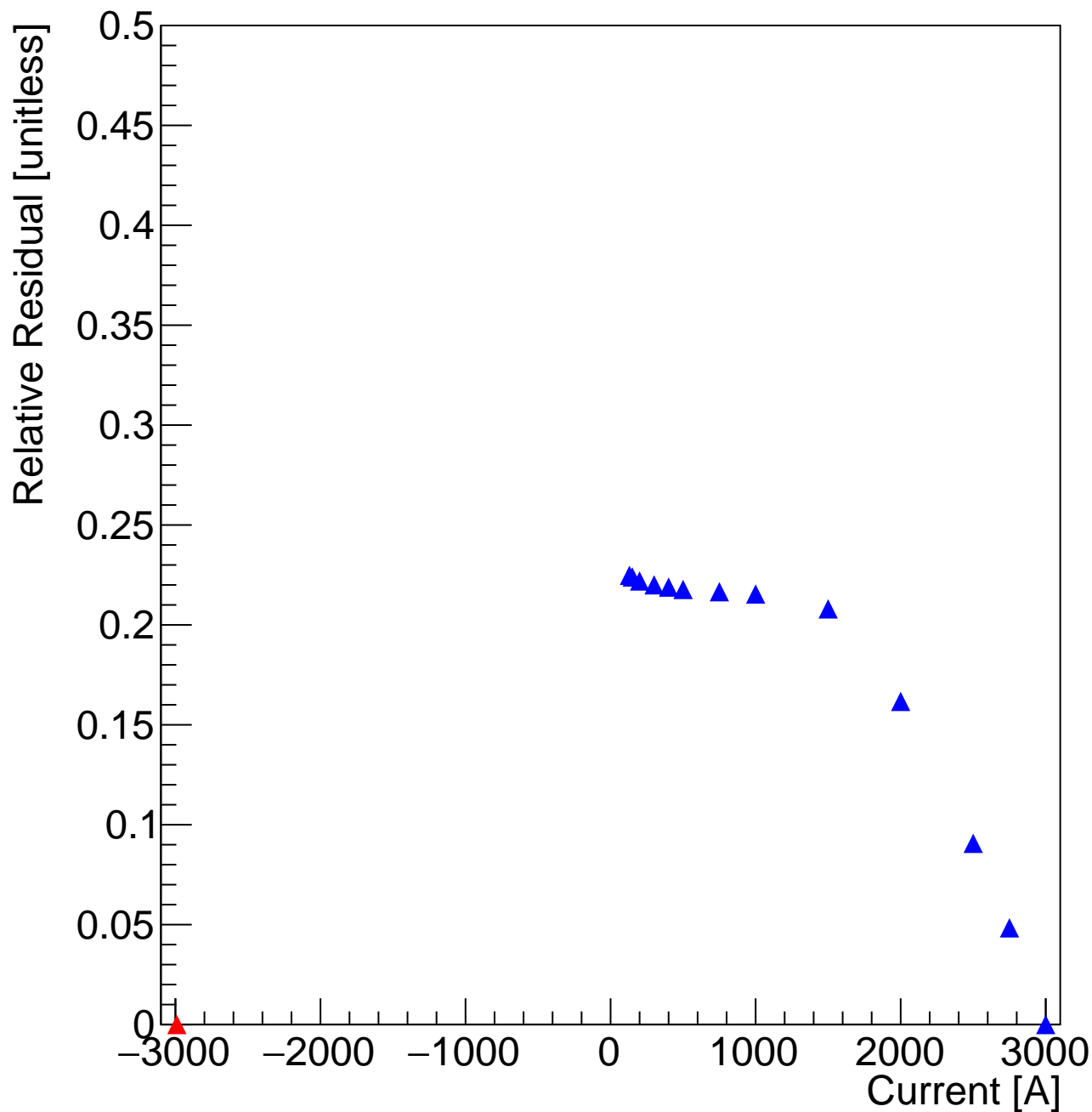
# B vs I



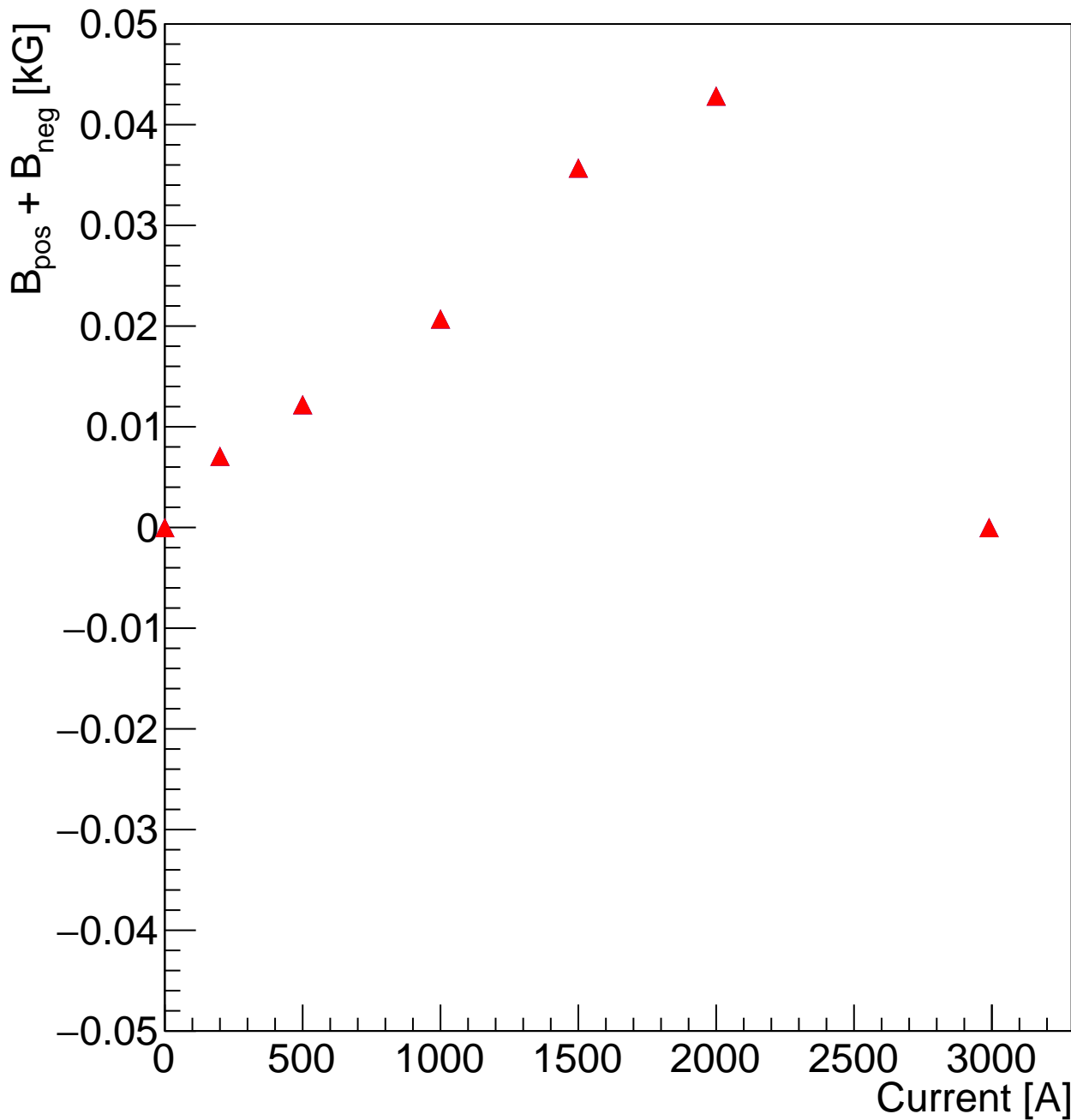
Residual relative to line from (0,0) to ( $B_{\max}$ ,  $I_{\max}$ )



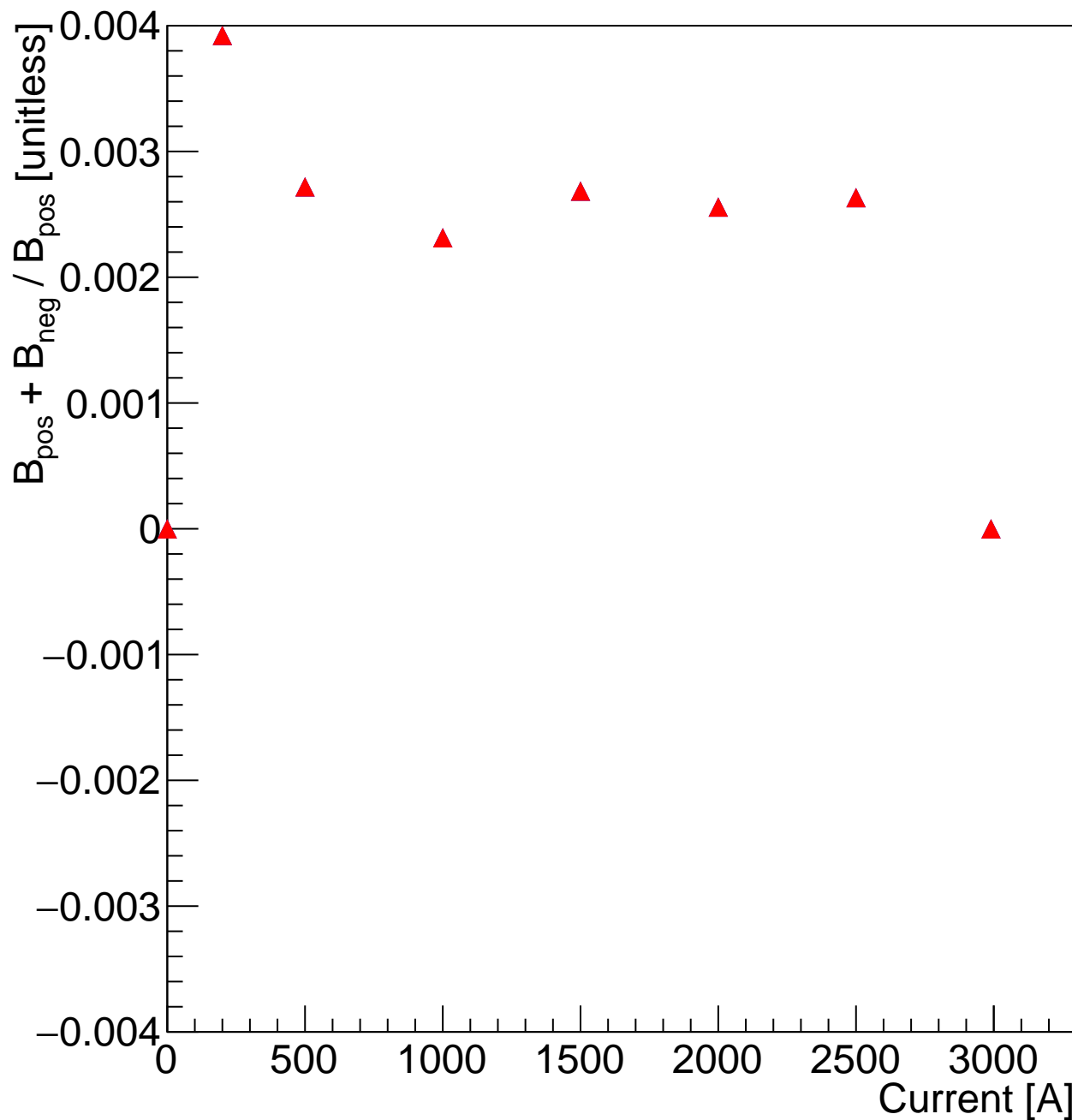
Relative Residual relative to line from (0,0) to ( $B_{\max}$ ,  $I_{\max}$ )



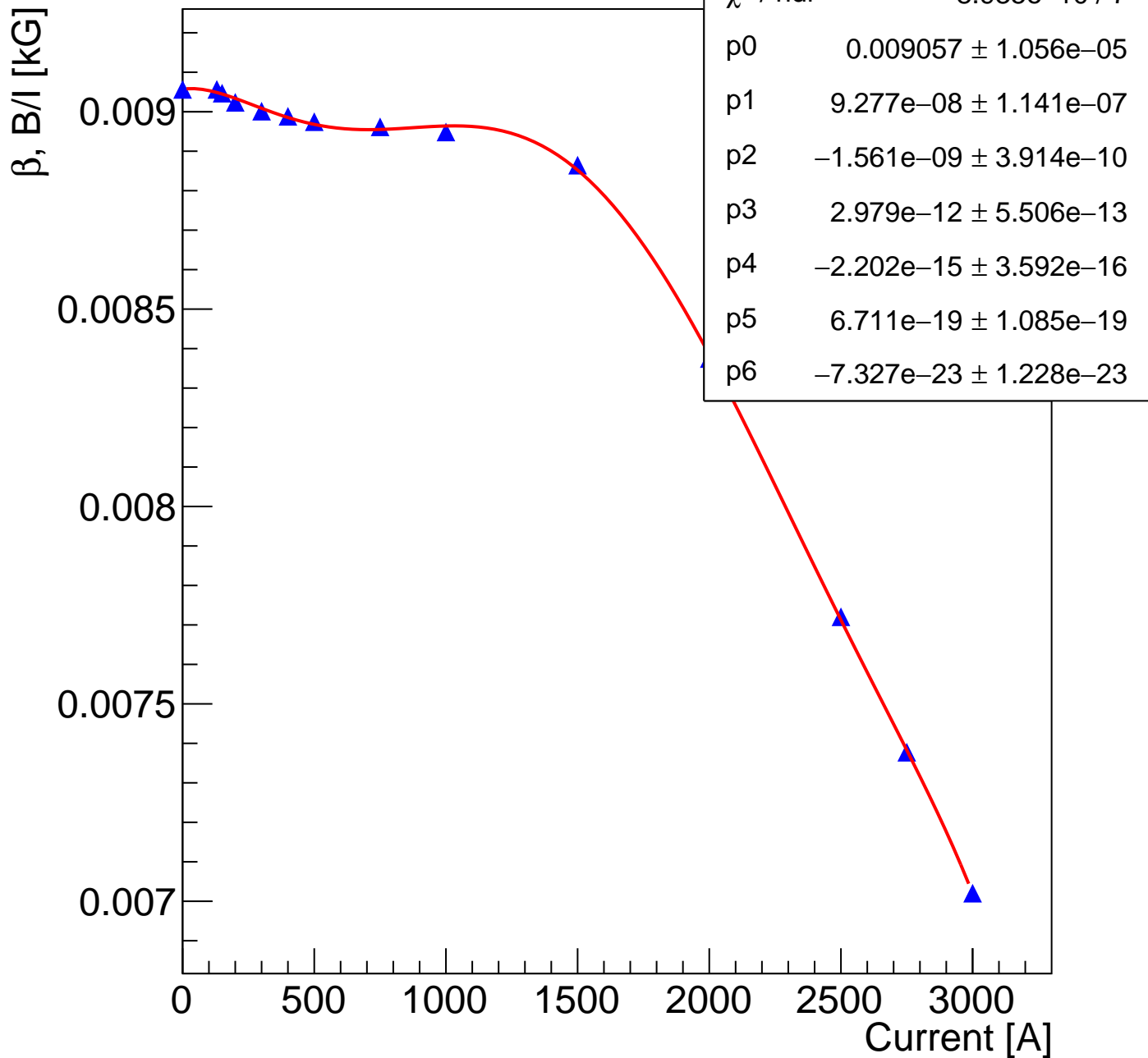
# Polarity asymmetry



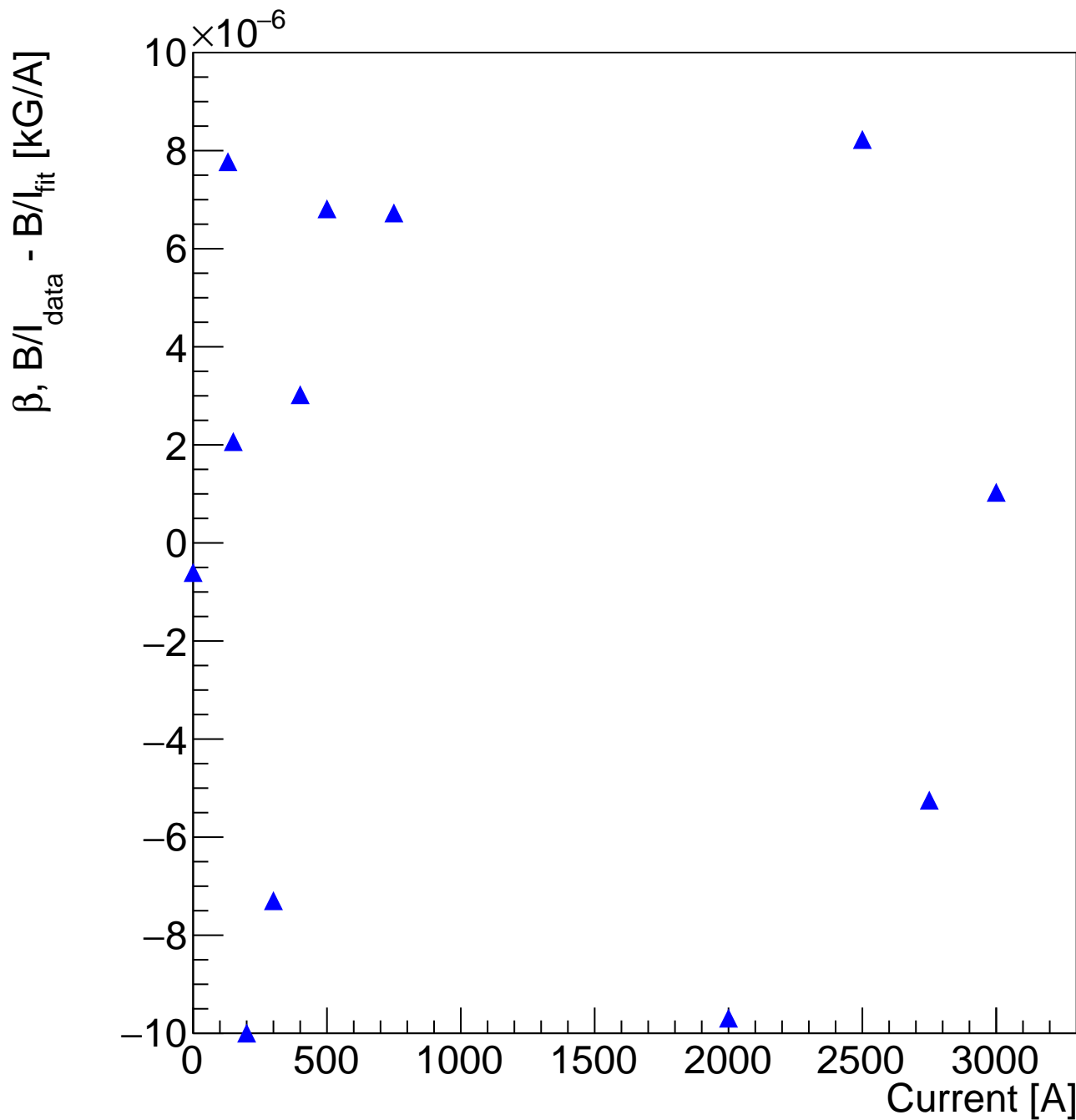
# Relative polarity asymmetry



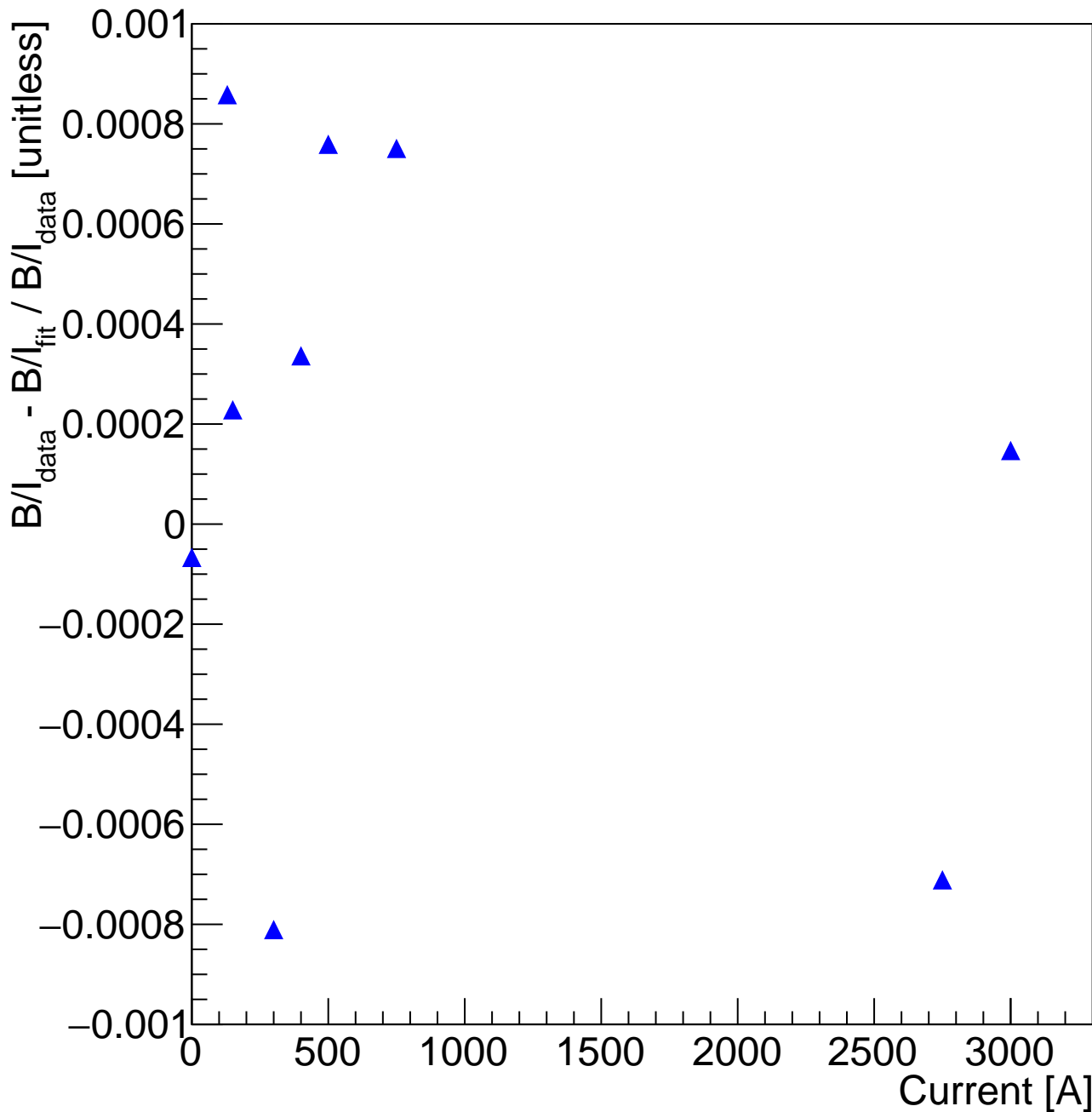
# B vs I



B/I vs I, fit residual

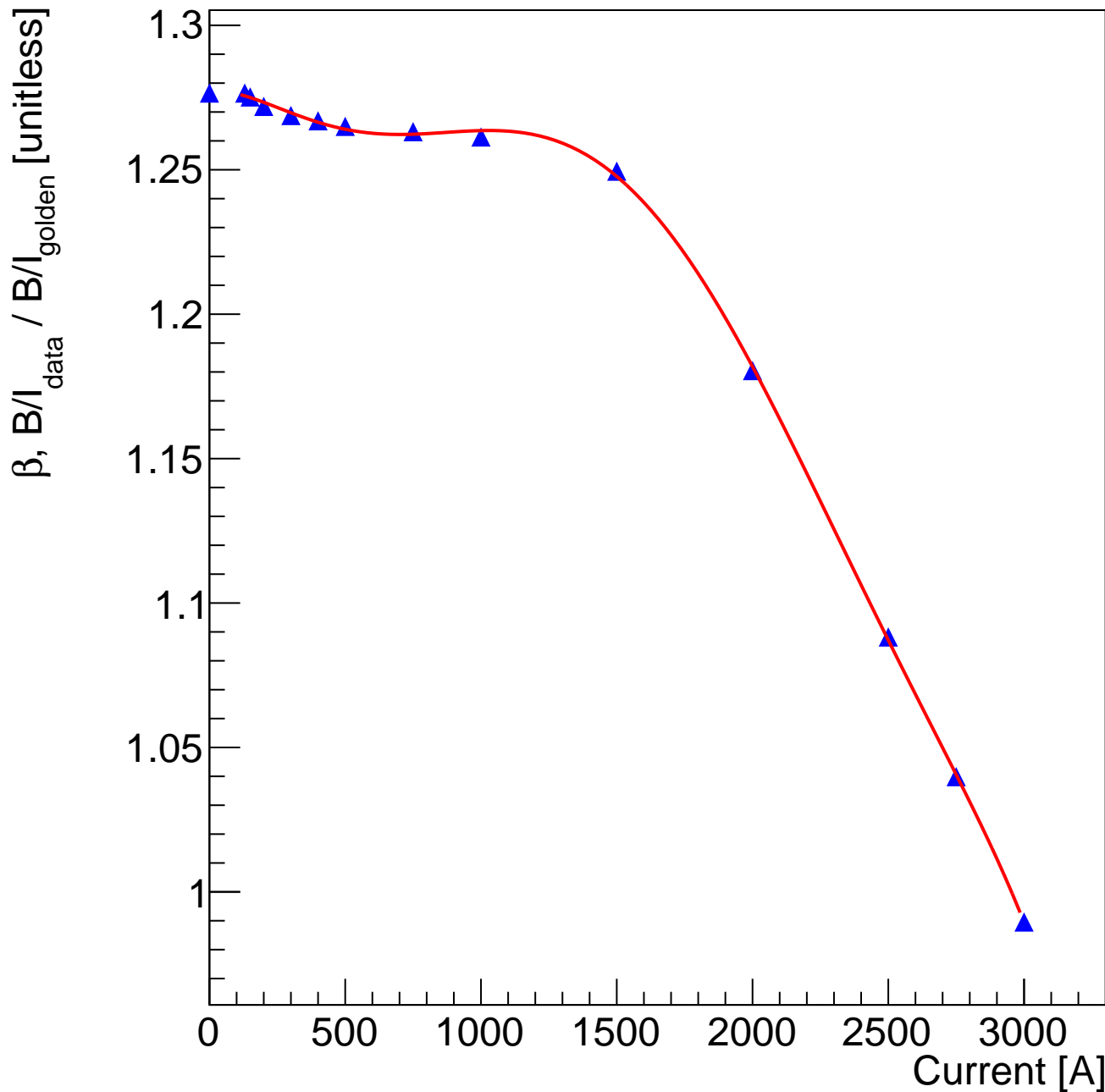


# B/I vs I, fit relative residual

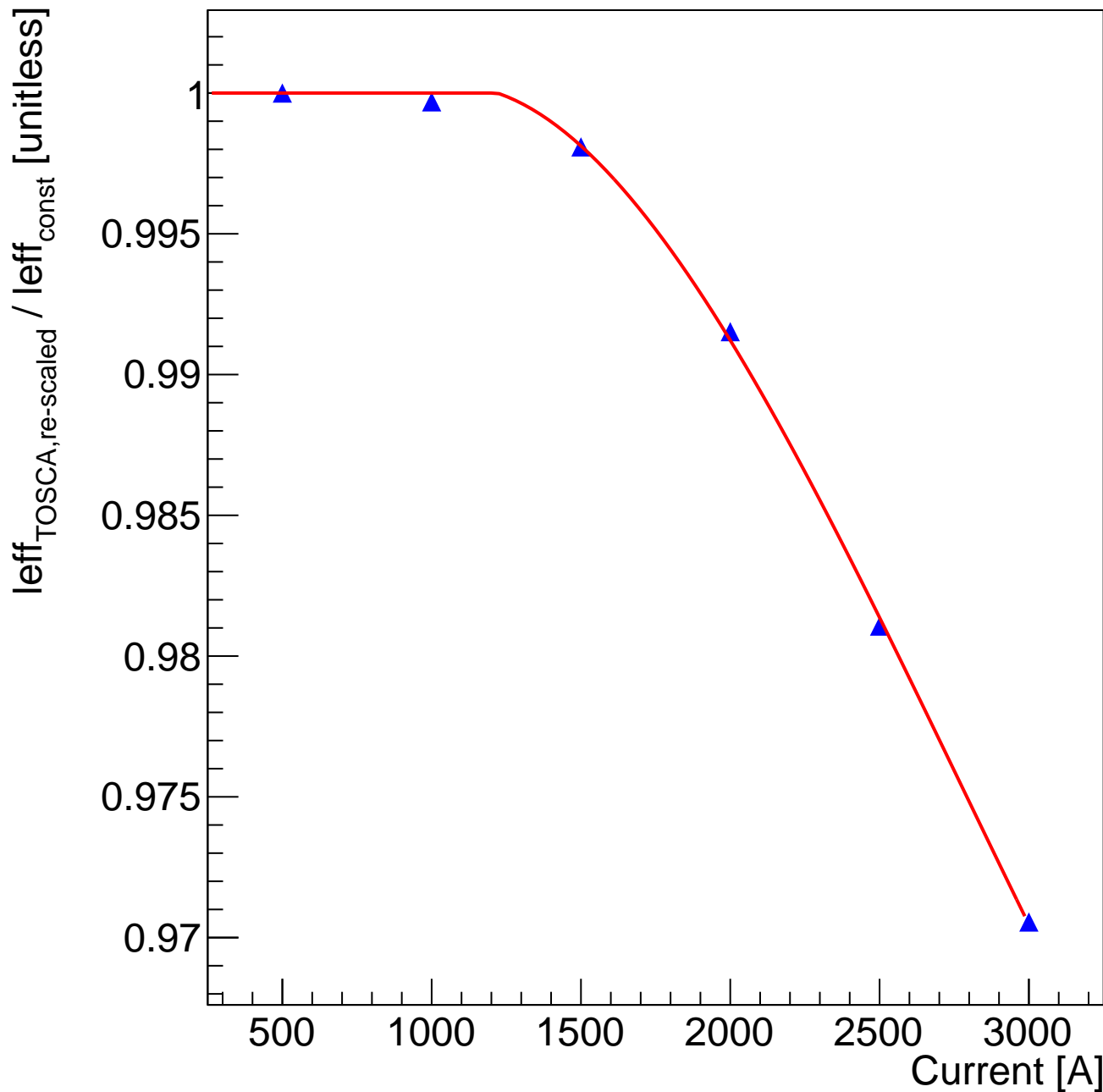




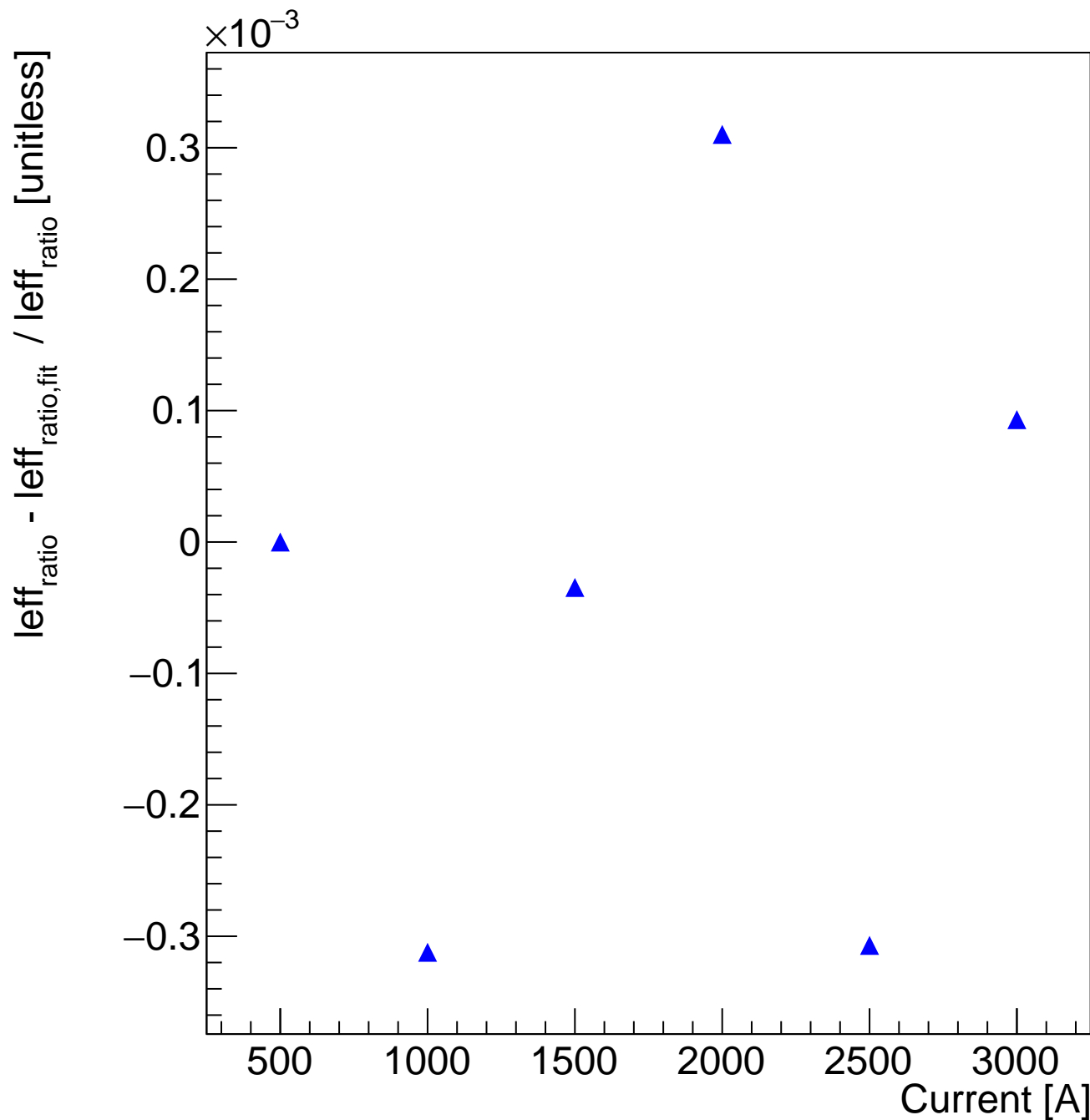
# B/I ratio to golden tune



# Ratio of $\text{leff}_{\text{TOSCA, re-scaled}} / \text{leff}_{\text{const}}$



# Fit to leff, relative residual



# B/I \* Leff ratio

