#### Certification course for Myanmar Language Studies:

#### "Language and society in Myanmar and beyond"

July 26 - August 20, 2021 Mo, We, Fr 2pm - 3pm (Myanmar time)

# Lesson 2: Basic linguistic categories - general

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# **Key words**

- phonology

- morphology

- syntax

- semantics

- pragmatics

- lexicon

- diachronic vs. synchronic

# **Phonology**

Phonology is about the sound system of a language

- Which sounds are present and relevant in a language (consonants, vowels, tones, stress)
- How do the sounds behave in spoken language

A sound used in a language to distinguish words (meanings) is called a phoneme:

```
English to do \rightarrow /d/ is different from /t/
bad bat \rightarrow /d/ is different from /t/
zip sip \rightarrow /z/ is different from /s/
port sport \rightarrow [p<sup>h</sup>] is not different from [p]
```

In Thai,  $p\hat{a}$ : is 'aunt' and  $p^h\hat{a}$ : is 'cloth'

→ aspiration is important

In Chinese, mā 'mother' is different from mă 'horse'

→ tones (pitch and contour) are important

In Mon, pat 'week' is different from pat 'gong'

→ phonation (breathy voice and clear voice) is important

Each language has its own phonological system, that means, each language has specific rules about what sounds are important to distinguish meaning and how these sounds are combined.

In linguistics, we use the International Phonetic Alphabet (IPA) to write the sounds found in any language.

#### Check the symbols and sounds here:

https://www.internationalphoneticalphabet.org/ipa-sounds/ipa-chart-with-sounds/

#### CONSONANTS (PULMONIC)

|                          | Bila | bial | Labic | dental | Den | tal | Alve | eolar | Posta | lveolar | Reti | oflex | Pal | atal | Ve | lar | Uv | ular | Phary | ngeal | Glo | ottal |
|--------------------------|------|------|-------|--------|-----|-----|------|-------|-------|---------|------|-------|-----|------|----|-----|----|------|-------|-------|-----|-------|
| Plosive                  | p    | b    |       |        |     |     | t    | d     |       |         | t    | d     | С   | J    | k  | g   | q  | G    |       |       | ?   |       |
| Nasal                    |      | m    |       | m      |     |     |      | n     |       |         |      | η     |     | ŋ    |    | ŋ   |    | N    |       |       |     |       |
| Trill                    |      | В    |       |        |     |     |      | r     |       |         |      |       |     |      |    |     |    | R    |       |       |     |       |
| Tap or Flap              |      |      |       |        |     |     |      | ſ     |       |         |      | r     |     |      |    |     |    |      |       |       |     |       |
| Fricative                | ф    | β    | f     | V      | θ   | ð   | S    | Z     | I     | 3       | Ş    | Z     | ç   | j    | Х  | γ   | χ  | R    | ħ     | ſ     | h   | ĥ     |
| Lateral<br>fricative     |      |      |       |        |     |     | 4    | ß     |       |         |      |       |     |      |    |     |    |      |       |       |     |       |
| Approximant              |      |      |       | υ      |     |     |      | I     |       |         |      | J     |     | j    |    | щ   |    |      |       |       |     |       |
| Lateral<br>(approximant) |      |      |       |        |     |     |      | 1     |       |         |      | l     |     | λ    |    | L   |    |      |       |       |     |       |

Where symbols appear in pairs, the one to the right represents a voiced consonant. Shaded areas denote articulations judged impossible.

#### CONSONANTS (NON-PULMONIC)

| Clicks           | Voi | ced implosives  | Ejectives |                    |  |
|------------------|-----|-----------------|-----------|--------------------|--|
| O Bilabial       | 6   | Bilabial        | ,         | Examples:          |  |
| Dental           | ď   | Dental/alveolar | p'        | Bilabial           |  |
| (Post)alveolar   | f   | Palatal         | ť'        | Dental/alveolar    |  |
| ‡ Palatoalveolar | g   | Velar           | k'        | Velar              |  |
| Alveolar lateral | Ğ   | Uvular          | s'        | Alveolar fricative |  |

#### OTHER SYMBOLS

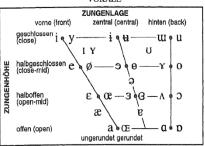
| M | Voiceless labial-velar fricative  | C Z    | Alveolo-palatal fricatives            |
|---|-----------------------------------|--------|---------------------------------------|
| W | Voiced labial-velar approximant   | I      | Alveolar lateral flap                 |
| Ч | Voiced labial-palatal approximant | Ŋ      | Simultaneous $\int$ and $X$           |
| H | Voiceless epiglottal fricative    |        |                                       |
| _ |                                   | A 00-1 | and the state of the same of the same |

F Epiglottal plosive

DIACRITICS Diacritics may be placed above a symbol with a descender, e.g. \( \hat{\text{I}} \)

| Dividition Diaminus may be placed above a symbol with a descender, e.g. xj |                 |    |       |          |                  |                 |                |       |                        |     |         |
|--|-----------------|----|-------|----------|------------------|-----------------|----------------|-------|------------------------|-----|---------|
| 0  | Voiceless       | ņ  | ģ     |          | Breathy voiced   | þ               | a              |       | Dental                 | ţ   | ď       |
| ~  | Voiced          | Ş  | ţ     | ~        | Creaky voiced    | þ               | a              |       | Apical                 | ţ   | d       |
| h  | Aspirated       | th | $d^h$ | ~        | Linguolabial     | ţ               | ğ              |       | Laminal                | ţ   | d       |
| ,  | More rounded    | ş  |       | W        | Labialized       | tw              | dw             | ~     | Nasalized              |     | ẽ       |
| (  | Less rounded    | Ş  |       | j        | Palatalized      | t <sup>j</sup>  | dj             | n     | Nasal release          |     | $d^n$   |
|  | Advanced        | ų  |       | Y        | Velarized        | t <sup>y</sup>  | d <sup>y</sup> | 1     | Lateral release        |     | $d^{l}$ |
| _  | Retracted       | e  |       | S        | Pharyngealized   | $t^{\varsigma}$ | ď              | ٦     | No audible release     |     | ď       |
|  | Centralized     | ë  |       | ~        | Velarized or pha | ryngea          | lized 1        |       |                        |     |         |
| ×  | Mid-centralized | ě  |       | _        | Raised           | ę               | Į)             | = v   | oiced alveolar fricati | ve) |         |
| ı  | Syllabic        | ņ  |       | <b>T</b> | Lowered          | ę               | ([             | ) = v | oiced bilabial approx  | ima | nt)     |
| ٠,   | Non-syllabic    | ĕ  |       | 4        | Advanced Tongo   | e Root          | ę              |       |                        |     |         |
| ı  | Rhoticity       | Ð, | a     | ٠        | Retracted Tongu  | e Root          | ę              | ;     |                        |     |         |
|  |                 |    |       |          |                  |                 |                |       |                        |     |         |

#### VOKALE



#### SUPRASEGMENTALS

| ī             | Primary stress               |
|---------------|------------------------------|
| 1             | Secondary stress foune tifen |
| I             | Long ex                      |
| ٧             | Half-long C'                 |
| J             | Extra-short ĕ                |
|               | Minor (foot) group           |
| İ             | Major (intonation) group     |
|               | Syllable break .ii.ækt       |
| $\overline{}$ | Linking (absence of a bre    |
|               |                              |

#### TONES AND WORD ACCENTS

| L                     | EVEL     |      | JUNIOUR     |
|-----------------------|----------|------|-------------|
| $	ilde{e}_{	ext{or}}$ | T Extra  | ě or | / Risin     |
| é                     | High     | ê    | \ Fallin    |
| ē                     | -  Mid   | ě    | 1 High      |
| è                     | Low      | ě    | A Low       |
| è                     | ☐ Extra  | è    | 7 Rising    |
| 1                     | Downstep | 7    | Global rise |
| 1                     | Upstep   | \    | Global fall |

# Morphology

Morphology is about the **structure of words** 

Inflection is about how words change according to the grammatical context

I walk she walk**s** we walk**ed** you are walk**ing** 

**Derivation** is about how **new words** are formed

love lovely beloved loveable lover

In order to describe the morphology of a language, we have to know how to define "word" in the language we are describing.

### How many words are the following?

blackboard \*'This is a very blackboard.'

bus driver 'a big bus driver' - what is 'big'?

English teacher how many accents?

can't - cannot 'Can't you come?' - 'Can you not come?'

don't - do not 'Don't you know?' - 'Do you not know?'

Defining a "word" in any language is not always easy!

### **Syntax**

Syntax is about how words are combined into sentences:

The dog is eating a bone. Subject - Verb - Object (SVO)

the big house Article - Adjective - Noun (Art-Adj-N)

on the table Preposition - Article - Noun (Prep-Art-N)

Rice he doesn't like. Object - Subject - Verb (OSV)

\*He rice doesn't like. Subject - Object - Verb (SOV)

# **Semantics and pragmatics**

Semantics is about the (literal) meanings of words and expressions.

It is hot in this room.  $\rightarrow$  information about the temperature

Pragmatics is about the actual use of words and expressions.

It is hot in this room.  $\rightarrow$  request for someone to open the windows

Semantics and pragmatics may be more or less different among different speakers of the same language.

#### Lexicon

All sound-meaning combinations (words, idioms, patterns) of a language are listed in the lexicon of the language.

The lexicon lists information about the items listed, such as part of speech (noun, verb, adjective, etc.), meaning, grammar (e.g. *go* has the past tense *went*).

The lexicon is not a written book, but something mental (in the brains of the people speaking the language).

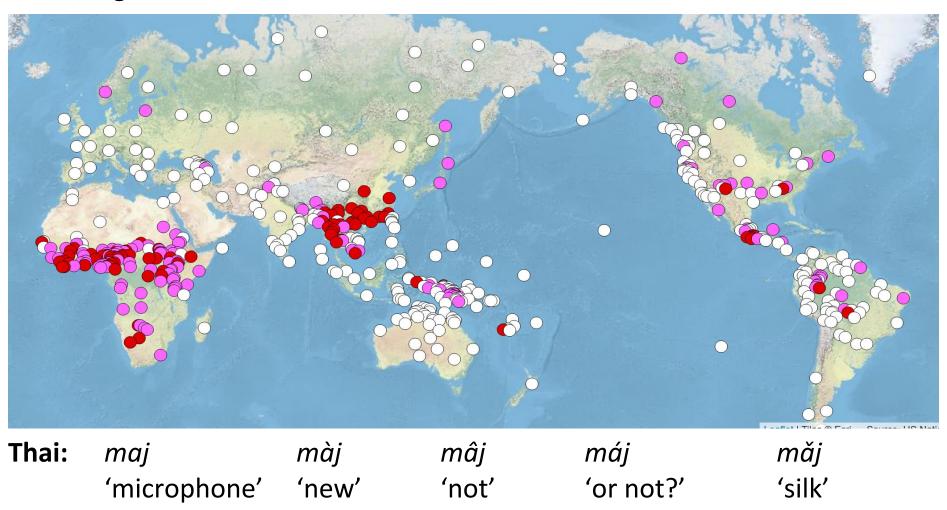
# **Synchronic linguistics**

... takes data from different sources and looks at what languages are like today, finds and describes structures in phonology, morphology, syntax, semantics, pragmatics, lexicon.

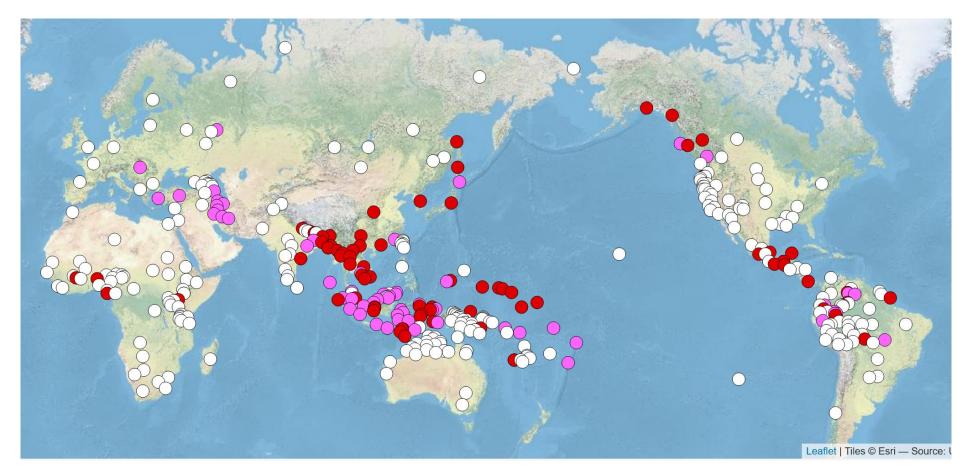
Sources for synchronic linguistics include

- published texts (newspapers, stories, songs, ...)
- recordings from fieldwork
- experiments

**Synchronic linguistics** looks at the distribution of language features around the world, e.g. **tones** 



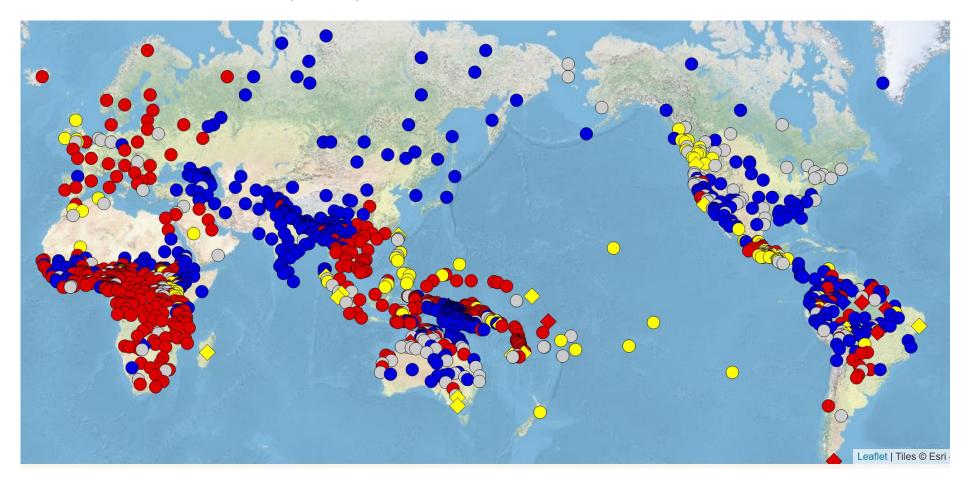
### or classifiers



Thai: bâːn sɔ̃ːŋ l**ăŋ.**pʰŵən sɔ̃ːŋ kʰon

'two houses' 'two friends' (not \**sɔ̃ːŋ bâːn*) (not \**sɔ̃ːŋ pʰŵən*)

# ... or word order: SVO, SOV, VSO



The girl eats rice.

The girl rice eats.
Rice the girl eats.

Eats the girl rice. Eats rice the girl.

### Synchronic linguistics helps us understand

... how human languages are similar and different

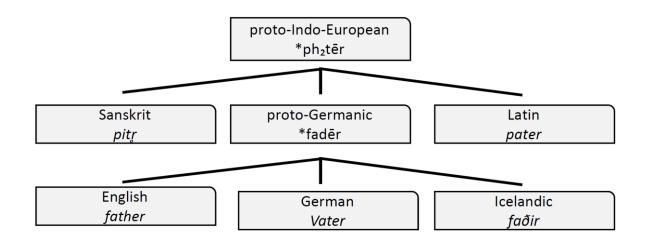
... how geography interacts with the distribution of language features

... how ideas are expressed in human societies.

... how culture and language are related.

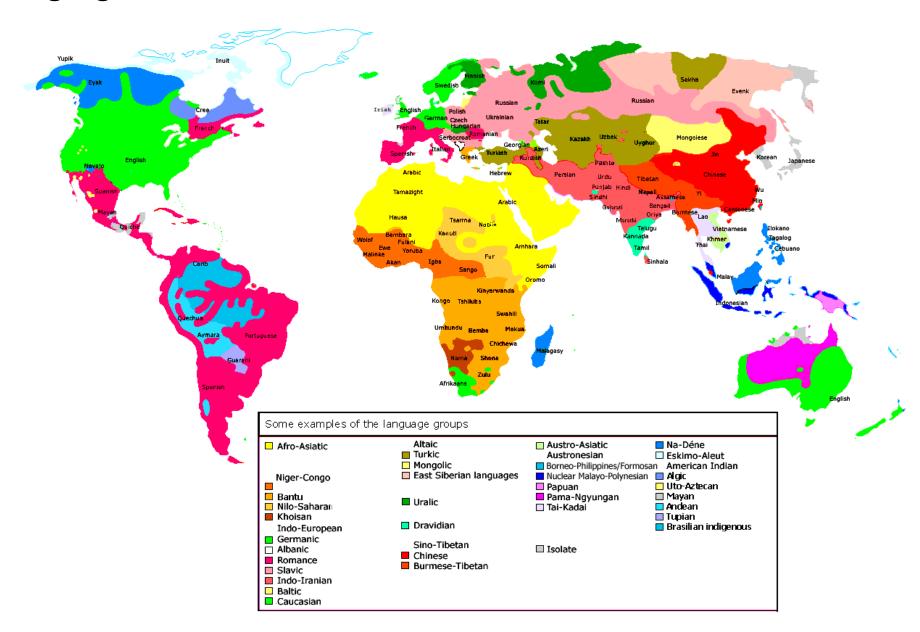
### **Diachronic linguistics**

Comparing language data (e.g. words, grammar) to reconstruct older stages of languages and their histories.



This allows to find **language families**, that is, groups of languages that have the same origin.

# Language families



Reconstructing older stages of languages and their history helps us understand

#### - Where the people of the original language lived

If we can reconstruct words for 'sea' and 'snow', the language was spoken in a cold area near a sea.

If we can reconstruct words for 'banana', 'elephant' and 'tiger', but not for 'snow', it was probably spoken in a tropical region.

#### - What the culture of the original people was like

If we can reconstruct words for 'wheel' and 'wagon' and 'horse', we know how the people moved around.

If we can reconstruct words for 'king, chief' and 'servant', we know something about the social structure of the original people.

# - Where/when the people migrated

If we see where languages that belong to the same family are spoken, we can find out where they came from and where they went.

