

**Devan**

**Find an example**

**Imagery**

**School—12:15**

**BY TINA BOYER BROWN**

**How this poem uses the**  
**literary**

**device of imagery**

Imagine the lunchroom,  
  
crowded and wary—  
  
seating charts a welcome apprehension.  
  
Loose-leaf  
papers spiraled from  
ballpoint-scratched notebook covers  
until the last hour,  
  
when a teacher  
sighed and sighed.  
  
Today, we close our backpacks,  
but minutes  
come quick and quit  
the ease of dawn.

I think this poem called school-12:15 uses imagery in many intricate ways to build up the scene of the poem and to put greater depth on each of things that happen in the story by using your mind to picture the story that is being told and giving it unique images that your brain comes up with which shows from your perspective on what you think the poems meaning is and making you understand it more with the thoughts and images that come up in your head as you read the poem. I think the reason I think this poem uses imagery in these ways is because imagery means to paint a very descriptive picture in your mind that lasts for the whole poem and at the start of the poem it says "imagine" which I think means that the poet is telling you to imagine for the whole poem and think about what is being said and visualize it in your mind for the entire poem because it says "imagine" at the very start of the poem and never tells you to stop which makes the poem use imagery for the entire poem and makes it very descriptive because it is adding on the image for the entire poem which makes it more detailed. The next reason I think this is because in the poem it says "crowded and wary seating charts a welcome apprehension" and I think this supports my answer because using this language

makes the poem very descriptive for people to image, what I mean by this is when they say it is “crowded and wary” that adds much more detail then if you don’t add that type of language because using it develops the image more and deepens the image and if you don’t use this language then the poem will feel very soulless and not much will be happening in the image. Another reason I think this is when the poem says, “loose leaf paper spiraled” and “when a teacher sighed and sighed” and this supports my answer to the question because this add more descriptive detail and gives the poem more emotion which strengthens the image making it seem more alive and real. The last reason I think this is when the poem says “Today, we close our backpacks, but minutes come quiet and quick the ease of dawn” and I think this support my answer because here the poet puts a lot of detail on what is happening with how the kids close their backpacks and it puts a lot of detail when they leave, and this adds much more detail to a persons image making the think of every little detail that makes them paint a very detailed and descriptive picture compared to if the poem just said “the kids packed up and left”. Now that I have shown why I this for the answer on how this poem uses the literary device of imagery to paint a deep and descriptive picture of the poem, now maybe you can understand how I answered the question from my point of view.

**Credits:**

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**Resources: M.s Baird**

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