

AIDA SALES TECHNIQUE

Name:

Customer:

Date:

/ /

ATTENTION

- If you are calling on the phone or meeting face-to-face you have about five seconds to attract attention, by which time the other person has formed their first impression of you.
- Getting the other person's attention sets the tone: first impressions count, so smile - even on the phone because people can hear it in your voice - be happy (but not annoyingly so) be natural, honest and professional.
- Consider Timing (free time, distractions, best time to talk).
- Don't use gimmicks, tricks and crafty techniques.
- Despite the time pressure, relax and enjoy it - expect mostly to be told 'no thanks' - but remember that every 'no' takes you closer to the next 'okay'.

INTERESTS

- You now have maybe 5-15 seconds in which to create some interest.
- Does the person you are approaching have a potential need for your product or service or proposition (which implies that you or somebody else has established a target customer profile).
- You must approach the other person at a suitable time (ie it's convenient, and that aspects of seasonality and other factors affecting timing have been taken into account)
- You must empathise with and understand the other person's situation and issues, and be able to express yourself in their terms (ie talk their language).

DESIRES

- The sales person needs to be able to identify and agree the prospect's situation, needs, priorities and constraints on personal and organizational levels, through empathic questioning and interpretation.
- You must build rapport and trust, and a preparedness in the prospect's mind to do business with you personally (thus dispelling the prospect's feelings of doubt or risk about your own integrity and ability).
- You must understand your competitors' capabilities and your prospect's other options.
- You must obviously understand your product (specification, options, features, advantages, and benefits), and particularly all relevance and implications for your prospect.
- You must be able to present, explain and convey solutions with credibility and enthusiasm.
- The key is being able to demonstrate how you, your own organization and your product will suitably, reliably and sustainably 'match' the prospect's needs identified and agreed, within all constraints.
- Creating desire is part skill and technique, and part behavior and style. In modern selling and business, trust and relationship (the 'you' factor) are increasingly significant, as natural competitive development inexorably squeezes and reduces the opportunities for clear product advantage and uniqueness.

ACTION

- Simply the conversion of potential into actuality, to achieve or move closer to whatever is the aim.
- Natural inertia and caution often dictate that clear opportunities are not acted upon, particularly by purchasers of all sorts, so the sales person must suggest, or encourage agreement to move to complete the sale or move to the next stage.
- The better the preceding three stages have been conducted, then the less emphasis is required for the action stage; in fact on a few rare occasions in the history of the universe, a sale is so well conducted that the prospect decides to take action without any encouragement at all.

Comments: